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R.I. SESSIONS ST.
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RHODE ISLAND HERALD

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Mordecai Waxman Insists Papal Meetings Satisfactory

Rabbi Mordecai Waxman, who led the Jewish delegation to the Vatican and who delivered the message of the Jewish community to Pope John Paul II in Miami, tried to counter the criticism his ecumenical efforts encountered: "Why the devil should my grandchildren live under the circumstances under which I grew up, in which there was manifest hostility and the like? To that extent, we've changed the relationship because there is a much more amiable relationship between Jews and Catholics in this country and certainly between the clergy in this country.

"By and large the relationship (between Jews and Catholics) is a one-way relationship. We're not giving them anything. We're asking things from them. There is nothing we can give them... What we want are certain things. There have been changes in theological positions (and) we finally got their ear on other matters. Ten years ago, they wouldn't talk about Israel.

"It's eminently desirable that we get all the friends we can. We need their support. There are 52 million Catholics in this country. We need their support on issues

like Israel and Russian Jewry and in dealing with anti-Semitism and the like. It's better that they be on our side as against us — even if there is only, in some areas, pretext. And I don't suggest that there is. But it's better that they have to pretend than they not have to pretend."

The Speech

Waxman still doesn't know how he was selected to deliver the speech to the Pope in Miami, originally scheduled for delivery by Rabbi Gilbert Klaperman.

"I have not bothered to look into it," Waxman said of the machinations that led to the switch. He believes it stemmed from Orthodox leaders who were unhappy with the outcome of the Rome meeting and didn't want Klaperman, a former president of the (Orthodox) Rabbinical Council of America, addressing the Pope and thus appearing to "endorse the whole thing" in behalf of Orthodox Jews.

Waxman, president of the International Jewish Committee for Inter-religious Consultation, had been asked to write the speech *ex officio* several months before. The text was then reviewed by (continued on page 9)

A REPORTER'S NOTEBOOK IN JAPAN

In July and August of this year, *Rhode Island Herald* editor Robert Israel visited Japan as one of three journalists selected from an international competition by the Hiroshima International Cultural Foundation.

In part one of a two-part series beginning this week, he reports on his conversations with the survivors of the atomic bombings of Hiroshima and Nagasaki, as well as government officials, visiting clergy, scholars and many others he met during his stay.

Turn to page 4.

The Jews Of Argentina: Not Strangers In The Land

BUENOS AIRES (JTA) — With the dawn of democracy in Argentina, this country's Jews have plunged into a struggle to work out a question they have not actively discussed in the past half-century: how involved should Jews be as a community with the general society and its pressing concerns?

And, in trying to determine the degree of their involvement with Argentine society, Jews are also engaged in a debate on a related and equally controversial issue: what kind of communal structure is most appropriate for their relationship with the general society: monolithic or pluralistic; speaking with one voice (as it has done officially until recently) or many?

The flashpoint for this debate is an issue that has engaged all Argentines since the 1983 elections that brought Raul Alfonsin and his Radical Civic Union Party to office after the nightmare of terror under the eight-year junta rule ended: How "invested" should they be in the new democracy, given the fact that all elected governments of the past 50 years have been overthrown by coups? How much support should they lend to it, and how should this support be expressed?

Amalia Saionx de Polack, president of Argentine WIZO and vice president of the DAIA (Delegacion de Asociaciones Israelitas Argentinas), the officially recognized political

umbrella organization for Argentine Jewry, told a delegation of North American Jewish journalists and communal leaders who recently visited the country under the auspices of Aerolinas Argentinas (the government airline) that "For the first time, Argentina is trying to implement a democratic system. The country is a social laboratory. People who come from the roots of a Spanish-Catholic-Indian system (which did not tolerate) a lot of different opinions are trying to grow up and be a democratic country."

Background Of The Debate

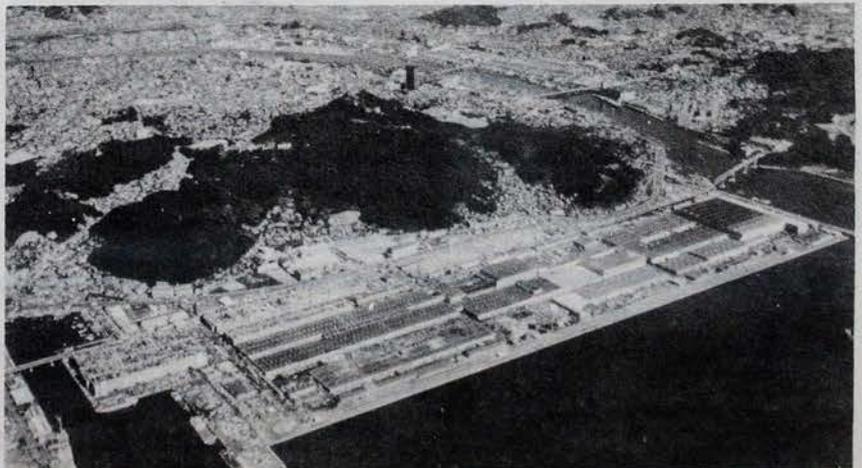
The debate on how far to go in support of the new democracy takes place against the backdrop of political developments that appear to place it at risk. These include the dissatisfaction of the armed forces with the trials of officers who perpetrated human rights atrocities during the reign of terror, and the pressure the military has placed on the government to be done with such trials; and Argentina's severe economic crisis.

Both of these elements go hand in hand, because an unresolved economic crisis could destabilize the regime to the point where the armed forces would have the support of some sectors of the public for taking over, as has happened so many times in the past.

(continued on page 9)



In 1945, after the atomic bomb fell on Hiroshima, Japan, the city was destroyed (above). Only the shells of buildings remained. This is a view of the city on August 7, 1945, a day after the bomb fell, looking out from the *Chugoku Shimbun* building.



Today, Hiroshima has been completely rebuilt. The photograph above shows a view of the city as seen from the Mazda automobile plant, foreground, which boasts modern facilities including robots that weld the automobile chassis before the car is assembled. Robert Israel's report from Japan begins on page 4.

Local News

Succot At Beth-El

The Family Program Committee of Temple Beth-El will present three programs for the celebration of Succot and Simchat Torah. On Sunday, October 4 at 11:30 a.m., families will meet in the Temple's parking lot and then drive to Four-Town Farms in Seekonk to gather corn-stalks for the Temple's community Succha, announced Abby Leavitt, chair of the program. "This program has always been the highlight of our Fall calendar," Mrs. Leavitt said, "I hope even more families participate this year."

Then on Wednesday, October 7, the succah will be decorated at an Annual decorating party and supper. The program begins at 5:15 p.m. and will be followed by a brief festival service on the Temple's patio led by Rabbi Silverman.

And finally, on Wednesday, October 14, the program committee will present its third annual Simchat Torah celebration featuring the Mihalot Israeli Dancers from Brown University. A festival service will be led by the Rabbis followed by the dance presentation. The dancers will also teach several simple dances — fun for kids of all ages.

For more information on "Family Times" the family program at Temple Beth-El, call the office at 331-6070.

Sukkos At Cong. Sons Of Jacob

Schedule for the 5748 Sukkos Holiday at Congregation Sons of Jacob are as follows:

Wednesday, October 7, — Preparation for the Sukkos Holiday. Morning service, 6:30 a.m.; Erev Sukkos, Candles lit, 6 p.m., services 6:10 p.m.

Thursday and Friday, October 8, 9 — Sukkos Holiday, 8:30 a.m.; Minchah service, 6 p.m.; Thursday, Candles lit, 7:06 p.m.; Friday, Candles lit, 5:55 p.m., services 6 p.m.

Saturday, October 10 — Chol-Hamoed, 8:30 a.m.; Minchah service, 5:45 p.m.; Maariv service, 6:45 p.m.; Saturday ends, 6:53 p.m.

Sunday, October 11 — Second day of Chol-Hamoed, 7:30 a.m.; Minchah service, 5:50 p.m.

Lecture At Beth Sholom

Beth Sholom Sisterhood is sponsoring a lecture to be held on the Intermediate Sabbath of Succot, Saturday, October 10, 1987. Rabbi Shmuel Singer, Ph.D. will present "Succot Thoughts" in the synagogue's Succah at 275 Camp St. (corner Rochambeau) at 3 p.m. The discussion will be followed by refreshments. All members of the community are invited to attend this interesting program.

3 Workshops Scheduled At JFS

Three Family Life Education workshops — for college-bound students and their parents, for those of pre-retirement age and for caregivers — will be offered by Jewish Family Service in October.

"Off to College" is offered by JFS on alternating years. The popular one-session workshop for high school sophomores, juniors and seniors and their parents will be held Sunday morning, October 18 from 11 a.m. to 1 p.m. at Brown/RISD Hillel, 80 Brown St. in Providence. Co-sponsored by the Bureau of Jewish Education, the workshop will have a roster of experts answer questions about the application process, types of campuses, college costs, Jewish campus life and social issues. After a general discussion followed by a bagel brunch, parents and students will be divided into separate groups. The fee for the workshop is \$3 per person.

"Making the Best of the Rest: A Pre-retirement Workshop" will be held on three Sunday mornings beginning October 18 from 11 a.m. to 12:30 p.m. The leader will be Ruth Silverman, who recently retired from the Jewish Family Service staff. This workshop to be held at the Jewish Community Center of Rhode Island, 401 Elm Grove Ave. in Providence will focus on the issues that prepare one for the transition from a lifetime of work to a lifetime of leisure: health, finances, legal matters, attitudes, new role adjustments and meaningful use of time. Resource people will be invited guests. The fee for the three sessions is \$18. People who are considering retirement are encouraged to attend.

"Your Loved One is Aging," a one-session workshop for caregivers will be held Thursday, October 22 from 7:30 to 9:30 p.m. at the Jewish Family Service offices, 229 Waterman St. in Providence. Leaders will be Toby Galli and Maxine Richman, Social Workers for the Elderly at JFS. The session will provide practical information that can ease the problems and worries of caring for a loved one. The fee for the workshop is \$10.

Pre-registration for Family Life Education courses at Jewish Family Service is required. For application forms or for further information call 331-1244.

Israel Update At Hadassah

The Consul of Israel for New England, Itzhak Oren, will speak on current developments in Israel at a meeting of the South County Chapter of Hadassah. Members and friends are cordially invited to the meeting at the home of L. Zell, Kingston, on October 20, 1987, at 7:30 p.m. Please call 789-7435 or 789-9047 for further information.

Yom Kippur At Temple Shalom

Services to usher in Yom Kippur 5748 will commence with Kol Nidre on Friday evening, October 2 at 6 p.m. in Temple Shalom, Valley Road, Middletown. Rabbi Marc S. Jagolinzer will chant the liturgy and deliver the sermon: "Living With A Sense of Awe."

On Yom Kippur morning, services will commence at 9 a.m. Rabbi Jagolinzer will officiate, assisted by Marvin Levine. The sermon for that day will be: "Closed Gates and Fresh Options." Youth services will be held at 11 a.m. with children 7 years of age and younger meeting in the Temple Library and those 8 through 12 years of age assembling in the Chapel-Board Room. Dr. David Nemtsov will sound the Shofar at the conclusion of the days worship. A Break the Fast will graciously be tendered by the sisterhood of Temple Shalom following the termination of the holy day fast.

Services for the Festival of Sukkot will take place on Wednesday evening, October 7 at 7 p.m. during which time a Sukkot Family Service will be held followed by the annual Temple Sukkah Party. Entire families are encouraged to attend.

Morning services for the festival will commence at 10 a.m.

At Beth-El

Rabbi Leslie Gutterman will deliver the sermon this Friday evening when Congregation Sons of Israel gather for Yom Kippur Eve Services. His sermon is entitled: "Your Life and Your Money."

The following morning, October 3, Rabbi Lawrence Silverman will address the congregation with his sermon entitled: "To Follow." Congregants are invited to remain in the synagogue after services to meditate during the annual Harp and Flute Meditation.

Children's services begin at 1:30 p.m. The community is welcome to attend this service only. The afternoon service begins at 2:15 p.m. followed by Yizkor at 4:30 p.m. The Temple's sisterhood will host a traditional Break-the-Fast at the close of the day's worship. For more information, call 331-6070.

Sukkot At JCCRI

The Jewish Community Center of Rhode Island's Sukkot celebration begins on Sunday, October 4 at 2 p.m. with the building and decoration of the Center sukkah on the patio behind the Senior Adult Lounge at the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence. All ages are invited to bring branches, fruit or original works of art.

On Tuesday, October 13 at 6:30 p.m. there will be a festive celebration in the sukkah with singing, storytelling, entertainment by Barry Melman and dessert. The fee is 50¢ per person; join in the celebration of the fall harvest.

All members of the community are welcome to fulfill the mitzvah of eating in the sukkah by bringing a dairy lunch October 11 through 14. An etrog and lulav will be available.

M. Charles Bakst To Speak At JCCRI



M. Charles Bakst, chief political writer at the Providence Journal-Bulletin, will be the guest speaker at a brunch for Jewish single adults Sunday, October 4 at 11 a.m. at the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence. Mr. Bakst has been at the paper full-time since 1968 and has been covering the political scene since 1976. Last year he was awarded the Master Reporter Award by the New England Society of Newspaper Editors.

The title of his presentation is "Reverse Press Conference with M. Charles Bakst." The fee for JCCRI members is \$3.50; non-members \$6.

Relax-N-Rap At JCCRI

Relax-N-Rap with Jewish singles in the Jewish Community Center of Rhode Island's Gameroom, 401 Elm Grove Avenue in Providence weekly at 7 p.m. Note special dates in October due to the holidays: Tuesday, October 6; Tuesday, October 13; Wednesday, October 21 and Wednesday, October 28.

For information on JCCRI single activities, call Judith Jaffe at 861-8800.

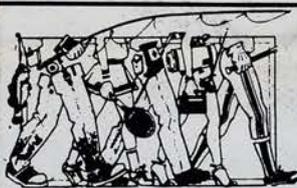
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For more information on "Family Times," the family program at Temple Beth-El, call the office at 331-6070.



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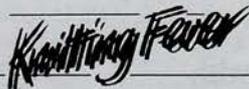
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Poet To Visit SMU



Poet and translator Ruth Whitman

Poet and translator Ruth Whitman will give a public poetry reading at noon, October 19, in the browsing area of the library at Southeastern Massachusetts University, North Dartmouth. The free event is sponsored by SMU's Center for Jewish Culture. For more information, call 999-8204.

While at SMU, Whitman will also attend two English classes as a "poet-in-residence." The classes, both to meet in the Liberal Arts and Business Building, are Jewish Literature at 10 a.m. in Room 118 and Modern Languages at 3 p.m. in Room 120. The public is welcome.

Whitman is the author of six books of poetry and two books of translation from Yiddish poetry. Her most recent book is *The Testing of Hanna Senesh*, published in 1986. Currently lecturer in poetry at Radcliffe College, Whitman has been the recipient of a senior Fulbright writer-in-residence fellowship to Hebrew University in Jerusalem. Her awards include grants from the Rhode Island State Council on the Arts, the National Endowment for the Arts, and the Martin Tanenbaum Foundation. She has read widely in the United States, England, Israel, and Egypt and has been writer-in-residence at many universities and colleges.

Cranston Senior Guild

The next meeting of the Cranston Senior Guild will be held on Wednesday, October 7 at Temple Torat Yisrael, 330 Park Avenue, Cranston at 12:30 p.m. The business meeting will start at 1 p.m. Sandy Gertz, a delightful comedienne, will entertain.

Fall-Winter Activities

October 11 — "La Cage Aux Folles" at the Providence Performing Arts Center at 2 p.m.

October 13-18 — Trip to Canada — Ottawa / Toronto / Niagara Falls.

October 29 — White's of Wesport, lunch, dancing, entertainment. For reservations call Janet Richman at 461-7108. Deadline is October 18.

November 2 — Regular meeting (NOTE: This is a Monday, not a Wednesday) Diana Smirnov, pianist.

November 14-23 — Trip to California.

December 2 — Regular Meeting, panel discussion.

December 9 — Chanukah party at Venus De Milo. Luncheon, entertainment, prizes. Chairman, Helen Forman at 521-0455. Call her with your table arrangements.

January 12, 1988 — Special holiday vacation at the Marco Polo Hotel in Miami Beach, Fla. ... Think ... Warm sands, sunny skies, good friends. Make your plans now and call Hy Jacobson at 274-9586.

June 19-24, 1988 — Nevele Country Club. Sign up now. Pay your deposit and be assured of a place for our "Kick-Off to Summer" vacation. Louise and Leonard Lyons at 438-2634 are the ones to call.

Conference For Jewish Educators Set

On Monday, October 12 Hebrew College of Brookline will host a day-long meeting of representatives from institutions across the United States engaged in training Jewish educators.

"This is an important step in revitalizing the Jewish educational training process in North America," according to Dr. Jonathan Woocher, Executive Vice President of the Jewish Education Service of North America, headquartered in New York and responsible for convening the sessions.

Dr. Samuel Schaffer, newly installed president of Hebrew College, will serve as host of the sessions which begin at 10 a.m. with discussions on how the invited institutions can enhance their training programs and secure additional fiscal and human resources for training Jewish educators.

In addition to Hebrew College, institutions that will be represented include Yeshiva University in New York, the University of Judaism in Los Angeles, the Jewish Theological Seminary of New York, Hebrew Union College of Cincinnati, and Brandeis University in Waltham.

The group met for the first time last June in Los Angeles, where a follow-up session was agreed upon before any attempt to formalize a union would be feasible. "These institutions will be coming together to deal with both the challenges and dramatic opportunities that exist today with respect to education and educators," according to Woocher.

Asked to enumerate these opportunities, Woocher cited a growing interest of top-level lay leadership in Jewish education; the availability of new sources of public and private funding for Jewish education, and a renewed attention to upgrading the qualifications of professionals and setting uniform standards in the field of Jewish education.

"JESNA is particularly gratified to play a facilitative and coordinating role in providing the staff for this type of activity," Woocher said in a telephone interview from New York City.

Persons wishing further information on the October 12 conference should contact Hebrew College at 232-8710.

Stern Director Of Research At Butler

Daniel N. Stern, M.D. is the new director of research at Butler Hospital, Rhode Island's only private adult/adolescent psychiatric hospital.

Dr. Stern, who will be a professor of psychiatry in Brown University's Department of Psychiatry and Human Behavior, has an international reputation for his work in child psychiatry. He is the author of the book, *The First Relationship: Infant and Mother*, which has been translated into seven different languages. His newest book is *The Interpersonal World of the Infant: A View for Psychoanalysis*. He has also co-authored over 50 journal articles and book chapters.

Dr. Stern will divide his research and teaching efforts between Butler Hospital and Brown University and The University of Geneva in Geneva, Switzerland where he is a professor of psychology and consultant to the university's department of psychiatry.

Before taking the new position at Butler Dr. Stern was chief of the section on research in developmental processes in the department of psychiatry at the Cornell University Medical Center.

Conference On AIDS And Sexuality At URI

As part of its "prevention through education" policy, the University will hold its first all-day conference for the campus community on sexually transmitted diseases, to take place on Wednesday, October 7 in the Memorial Union from 9:30 a.m. to 4:45 p.m.

The conference, "Loving Carefully: Love, Romance & Sexually Transmitted Diseases," will feature as its keynote speaker Dr. Marshall Forstein, a nationally recognized expert on AIDS and co-director of Outpatient Psychiatry at The Cambridge Hospital, Cambridge, Mass. His talk, "The Dilemma of the 80s: Loving Safely, Sexually," will be given at 10:15 a.m.

"AIDS threatens our lives and our ability to pursue relationships as freely as we had in the sixties and seventies," stated Dr. Forstein. "Young people are faced with learning how to be sexual, how to be intimate, and how to love. While there are real threats to life from disease, there are more insidious, compounding threats to each of us and our society coming from irrational fear, prejudice and ignorance," he added.

Other topics and speakers during the day will include URI Professor Leo Carroll on "AIDS & Sexual Behavior in College"; Mary Kennard, University Legal Counsel, who will speak on "Rights to Privacy and Public Health Concerns"; and Veneita Porter, executive director of RI Project AIDS, who will present "Just Say No: Why It Doesn't Work."

Marjorie Stenberg of the Department of Infectious Diseases, at the Veterans Administration Medical Center, will talk on "AIDS & Its Impact on Health-Care Professionals"; and William Bartels, an ordained Southern Baptist Minister and professor of religious studies at Rice University, will join URI Chaplain Randolph Chew, to lead discussions on some of the ethical and moral considerations of personal sexuality.

The conference is aimed primarily at students, said Dr. Pauline Wood, medical director of Health Services, but participation of staff, administrators, and faculty is encouraged.

Conference coordinators are Theodora A. Zubrinski, clinical counselor, and W. Lynn McKinney, assistant dean of the College of Human Science and Services and associate professor of education. The conference is being sponsored by URI Health Services, the URI Counseling Center, and the AIDS Education Program Committee.

Workshops For Toddlers At West Bay JCC

The West Bay Jewish Community Center is pleased to offer a series of six fun-filled and creative workshops for 3-4-year-old children. These workshops will include singing, storytelling, arts and crafts, using rhythm instruments and simple dances. The sessions will be held on the first and third Tuesdays of October, November and December from 3:30-4:30 p.m., beginning October 6. The program is held at the Westminster Unitarian Church, 119 Kenyon Ave., East Greenwich.

Children are accepted on a non-sectarian basis; however, preregistration is necessary as enrollment is limited. The fee for the entire series of six is \$24 for members and \$36 for non-members; the fee per workshop is \$5 for members and \$7 for non-members.

For information and/or registration call 831-1390.

Children's Workshops At West Bay JCC

The West Bay Jewish Community Center is pleased to offer a series of six fun-filled workshops for 4- to 7-year-old children. Activities will follow monthly themes and will include arts and crafts, puppet making, simple cooking and games. The sessions will be held on the second and fourth Tuesdays of October, November and December beginning October 13 at the Westminster Unitarian Church, 119 Kenyon Ave., East Greenwich. 4- and 5-year-olds will meet from 3-4, 6- and 7-year-olds will meet from 4-5 p.m.

Children are accepted on a non-sectarian basis; however, pre-registration is necessary as enrollment is limited. The fee for the entire series of six is \$30 for members and \$45 for non-members; the fee per workshop is \$6 for members and \$8.50 for non-members.

For information and/or registration call 831-1390.

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From The Editor

by Robert Israel



(In July and August of this year, Robert Israel, editor of The Rhode Island Herald, took a leave of absence from this newspaper in order to travel to Japan to report on the hibakusha, or survivors of the atomic bombs. He was one of three American journalists chosen from an international competition sponsored by the Hiroshima International Cultural Foundation.)

Part one of a two-part report.

HIROSHIMA, Japan — Three months before I arrived here, Elie Wiesel, Nobel Peace Prize recipient and one of four people who recommended me to apply for the Hibakusha fellowship, placed a wreath at the memorial centopath, a concrete structure in the Peace Park that shields a stone coffin which contains the names of those killed in the first atomic explosion forty-two years ago.

Wiesel uttered a prayer for the victims of the atomic blast, a prayer for peace, a prayer for humanity.

Later, at a press conference, he was asked by *The New York Times* about the comparison between the Nazi holocaust and the holocaust that was perpetrated upon the Japanese after the bomb exploded.

"Let's not make cheap comparisons here," Wiesel said, further explaining that the Nazi Reich made it a mandate to eliminate every Jew from the face of the earth. The atomic bombs, dropped on two Japanese cities, were not designed to eliminate every Japanese. The results were the same — the murder of innocent people — but the motivations were different. Both events, however, changed human history.

I, too, was asked about the comparisons between the two events, which both took place during World War II. And I told the members of the Japanese press, who were constantly interviewing me about my impressions, the very same thing.

I was careful to make a distinction: We are living in the shadows of both horrible events, I said to a reporter from the *Chugoku Shimbun*, the daily newspaper here. The testimonies of the survivors must be heard. If we want to prevent future catastrophes from occurring again, we must listen to these survivors and heed their pleas for peace.

I had brought a letter from Raymond Eichenbaum, chairman of the Rhode Island Holocaust Memorial Committee, which read, in part:

"We sincerely feel that by continuing to remind people around us of what man is capable of perpetrate upon his fellow man — that we shall bring about permanent change in the human condition in which one grouping of armed people will not be capable or willing to commit indiscriminate genocide upon another grouping of Homo sapiens who is not armed. This evolution," Eichenbaum concluded, "— any change in humans would be a worthy memorial to the innocent millions of martyred victims of the European Holocaust and the martyrs of nuclear explosions."

In an interview here with Rabbi Joseph Glaser, executive vice president of the Central Conference of American Rabbis, who was participating in the World Conference on Religion and Peace, the theme of the commonality as well as the difference between the Jewish survivors and the Japanese hibakusha was also emphasized:

"In the case of the Jews," Rabbi Glaser told me during a lunch break at the Hiroshima Terminal Hotel, "it was a calculated, cold-blooded plan to murder an entire people. In the case of the Japanese, the bombings were a cruel act of war. But the survivors of both events are linked by the fact that they have suffered and have a responsibility to tell their story to humanity to insure neither will ever happen again."

An Intense Schedule

Over the next four weeks, I will

interview 75 people. Most of them are hibakusha — elderly men and women, who, in 1945, were youngsters in the prime of their lives. Those lives were changed in an instant when the bombs exploded.

The working schedule is intense: after morning breakfast in my hotel, there are usually two interviews planned before the other two journalists and myself take a lunch break. Sometimes, several people at once are interviewed. Translators, who have volunteered their time to participate in the program, accompany us everywhere. We plug in our receivers and they translate our questions. As the interviewees answer our questions, they translate the answers, simultaneously.

After lunch, more interviews. By sundown, a chance to return to the hotel to rest for an hour and then back to work for scheduled receptions, dinners, or other evening events. In the four weeks I am in Japan, I will have only two free days for relaxation.

Many of the interviews are with medical personnel, who explain the effects of radiation on the human body. I am given a tour of the Atomic Bomb Hospital here and later, a similar hospital in Nagasaki.

"I realized that we all must go beyond hate, pain and sadness in order to truly arrive at peace."

— Akihiro Takahashi

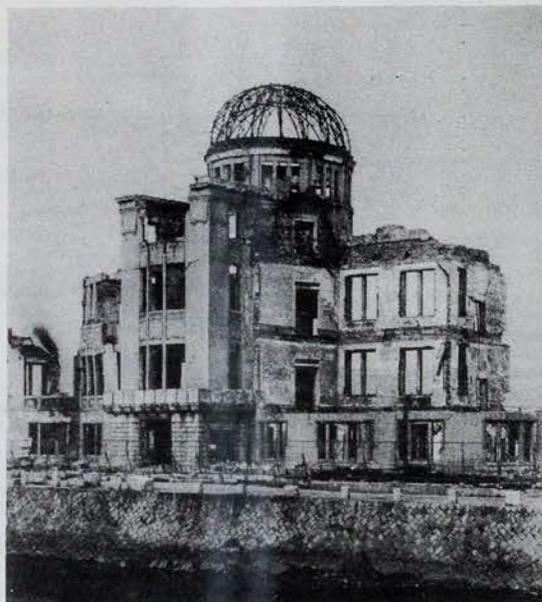
But perhaps the clearest explanation of the effects of the nuclear bomb on humans comes from a hibakusha, Akihiro Takahashi, who was a middle school student at the time of the bombing of Hiroshima:

"I often speak to school groups," Takahashi said, "and when I explain my story to children, I give them comparative figures so they understand the three points of my story. The atomic bomb blast caused thermal rays, radioactivity and blast winds. I tell them 1 kilo of uranium caused the blast. That's roughly the size of 13 or 14 eggs. Even primary school students understand that. To explain thermal rays, I tell them at the hypocenter of the blast, near where the Atomic Bomb Dome is today, the temperature reached 5,000 degrees centigrade. I tell children iron melts at 1,530 degrees centigrade and that glass melts at 700 degrees centigrade. They know about thermal rays after that because they can compare these figures with figures they learn in science class. And then I tell them about radioactivity. The easiest way to explain that is to describe X-rays, which is around 0.1 rad of radiation. The maximum safe dose that a human body can receive in a year is 0.5 rad. At the time of the bombing of Hiroshima, initial radiation one kilometer from the hypocenter measured at 255 rads for gamma ray radiation and 191 rads for neutron radiation. I tell this to children and then they understand all about the atomic bomb."

Takahashi today suffers from chronic liver disease. During the blast he lost his hair and suffered severe radioactive burns. His hair has grown back, but the keloid scars on his arms and hands have never healed.

"Several years ago," Takahashi tells me, "I met General Paul Tibbets, the pilot of the *Enola Gay*, the B-29 bomber that dropped the bomb on Hiroshima. I told him, 'I don't want to bring up grievances here. You acted according to orders.' I showed him my keloid scars — the scars caused by radioactive burns — and I think I moved him to feel what the hibakusha have been feeling ever since that day. It was a turning point for me. I had to overcome my hatred for Americans and by meeting him, I realized that we all must go beyond hate, pain and sadness in order to truly arrive at peace."

A Reporter's Notebook In Japan



The Prefectural Industrial Exposition Hall is located 150 meters from ground zero — the hypocenter — of the atomic blast. It has been preserved today in its ruinous state to remind the world of the perils of atomic warfare.

A Plea For Peace

If children understand the destructive power of atomic weapons, the hibakusha asked me, why don't adults understand what can happen if atomic weapons are used again?

Why, they asked me, does the United States and the Soviet Union and other countries repeatedly test nuclear weapons?

(During my visit here, the Associated Press reports both the United States and the Soviet Union conduct underground nuclear tests. The U.S. explodes a nuclear device with the explosive punch nearly 12 times greater than the bomb that destroyed Hiroshima. A similar test, conducted two weeks before by the USSR, reportedly leaks radioactive fallout into the atmosphere. The Soviet authorities will later deny there is any leakage.)

Continued testing of nuclear weapons is one of the motivating reasons why the hibakusha testify about their experiences — having survived the atomic bomb when the bomb itself was in its infancy, they are determined never to see the bomb used again.

They also realize that World War II, was an "evil" mistake, as evidenced by the inscription on the memorial centopath:

"Let All Souls Here Rest In Peace," the inscription reads, "For We Shall Not Repeat The Evil."

It was evil, the hibakusha maintain, for the Japanese to conduct a surprise attack on Pearl Harbor. It was evil, the hibakusha maintain, for the Japanese to slaughter innocent Chinese civilians, to mercilessly kill Americans at Bataan and at Okinawa and at Iwo

Jima. They are painfully aware of their country's role in the war. Because they were children who came of age during that war, they are resentful of their country's militaristic involvement in World War II.

Likewise, the hibakusha maintain, it was evil for the United States to bomb civilian targets in Tokyo and other cities. And it was evil to unleash atomic bombs on Hiroshima and Nagasaki that not only destroyed buildings, killed people and polluted the atmosphere, but also inflicted suffering on civilians — who, in 1987, forty-two years after the bombs were dropped — are still suffering.

Next week: Testimonies of the hibakusha.

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Candlelighting

October 2, 1987
6:08 p.m.

Preserving Natural Resources

by Richard A. Licht

Rhode Island's liveability is its most enduring attraction. Our environmental heritage is a major component of this very special quality of life. But we are learning that our Bay and its beaches, our rivers, lakes, recreational areas, parks, and open spaces cannot be taken for granted. Our environmental legacy to the next generation of Rhode Islanders will depend on the commitment we make today.

On November 3 we will have an historic opportunity to preserve and enhance some of our most precious natural resources. Voters will have on the ballot a \$65.2 million bond issue allowing the State and its communities to purchase valuable and dwindling open space and improve our public recreational areas.

Just a quarter of a century ago, three quarters of our land area was open space and woodlands. Today, just one generation later, only 60% of our land area remains in this condition; and by the end of the century it will be 50%. Most disturbing is the warning of State officials that, unless we act swiftly, Rhode Island will have little developable space left within five years.

The issue of open space is also crucial to the future of our bay and water resources. Areas around the Scituate Reservoir and Narragansett Bay are growing ten to twenty times faster than the State's average growth rate. By preserving our land we will protect the beauty of our bay and the quality of our water.

I am proud that this open space bond issue bill was part of my environmental legislative package. The bill's final version, however, resulted from literally hundreds of hours of work not only by my office but by the sponsors: Representatives Christopher Boyle of Newport and Robert Weygand of East Providence, Senators David Carlin of Newport and Sean Coffey of Providence, the General Assembly leadership, as well as many other concerned legislators and environmental organizations. It is a tribute to them that the bond issue passed the General Assembly by a unanimous vote.

Here is how this bond issue will work for you. My original concept of a shared state-local commitment was accepted and the \$65 million in State funds will leverage from \$90 to \$100 million in spending power. The legislation

allocates \$5 million to be directly available to local communities for open space purchases on a three-to-one matching basis, and for improvement and restoration of public recreational areas on a fifty-fifty matching basis. Legislation passed in the Special Session of the General Assembly in November enables local communities to place their own open space funding on the November ballot so they can take immediate advantage of the State's matching funds.

Of the remaining \$20.2 million in the bond issue, \$15 million will go to the State Department of Environmental Management for Statewide open space purchases. The remaining \$5.2 million will be distributed to regional urban parks in the communities of Providence, East Providence, Pawtucket, Central Falls, Woonsocket, Warwick and Newport.

I am very encouraged by the enthusiasm we are seeing in the local communities and by the fact that the great majority of them are already planning their own programs to make use of these funds. The open spaces bill provides a great opportunity for Rhode Islanders throughout the

state.

Many dedicated organizations and individuals joined with me to create this strong open space initiative. We hope you will agree that this measure is vital to our future and that you will give it your support on November 3.

Richard A. Licht is Lieutenant Governor of Rhode Island.

views like his expressed in public, is not only abhorrent but outright sick. Mentally that is.

I do not agree, however, with Mr. Snell's opinion expressed in a letter to the editor of the *Providence Journal-Bulletin*, where he wrote that among other things Pope John Paul was out to proselytize American Jewry. Not so.

While it was a disgrace for the Pope to receive the president of my native country an avowed Nazi who actively contributed to the deportation and subsequent murder of Jews, I firmly believe that he (John Paul) accepts Jews as members of another religion, and while he does not necessarily accept their credos, he does not intend to convert them to his faith.

Hans L. Heimann

To The Editor:

I never in my wildest dreams thought that one day I would agree with the writings of Mr. Jerry Snell, who believes with Mr. Barry Goldwater that extremism (Rabbi Meir Kahane's) in the pursuit of justice (sic) is no vice.

But on this Rosh Hashanah 5748, miracles still seem to happen. Mr. Snell's article about Monsieur Le Pen expresses my thoughts exactly. To think that in the penultimate decade of the twentieth century someone with

Inching Toward Jerusalem

by Eric Rosenman

Rabbi Marc Tanenbaum, director of international relations for the American Jewish Committee, was part of the Jewish delegation which went to Italy for meetings with Pope John Paul II and other Vatican leaders shortly before the pontiff's recent U.S. tour. In a *New York Times* Op-Ed piece on Sept. 10, Tanenbaum suggested that John Paul II might eventually lead the Holy See in establishing full diplomatic relations with Israel.

An Israeli official in Washington said, "I have a similar feeling but ... (full diplomatic relations) are not around the corner. There is a slow but steady process in that direction."

Statements by Church leaders that there are no theological obstacles in the way of full relations have encouraged Israeli and American Jews. So have remarks like those of a Vatican official who noted that the ties between the Holy See and Israel are "imperfect," implying that some work to complete them can and should be done.

If theological questions were at issue progress might have been impossible. The ancient assumption that Christianity superseded Judaism and God's covenant with Abraham, coupled with centuries of "teaching contempt for the Jews," helped lay the foundation for the Holocaust.

But especially after the Second Vatican Council ended in 1965, such assumptions have been pushed aside by Catholicism's recognition of the two religions'

common roots. John Paul emphasized in his Miami session with Jewish leaders "our faith in the One God, who chose Abraham, Isaac and Jacob and made with them a covenant of eternal love, which was never revoked."

If the problem is not religious but political, then by definition it should be subject to compromise and resolution. An official at the Vatican's Washington Embassy listed three "traditional" political concerns: "solicitude" for the Palestinian Arabs; concern that the borders of Israel have not finally been settled; and "preserving the international freedom of Jerusalem" for Christian and Moslem as well as Jewish worshippers.

In Miami, the Pope repeated a 1954 Church statement recognizing the Jewish people's right to a homeland in the state of Israel where they "preserve in that land such precious testimonies to their history and their faith ...". But he added that "what has been said about the right to a homeland also applies to the Palestinian people, so many of whom remain homeless and refugees."

Such formulations ensure that progress toward full Vatican diplomatic relations with Israel will be slow indeed. That is because:

- Israel's borders remain unsettled largely due to the fact that many Palestinian and other Arabs still refuse to recognize a Jewish state in any form;
- Those Palestinians who do

remain homeless — a distinct minority of all Palestinian Arabs — and those who continue as refugees — an even smaller minority — do so largely because the PLO and Arab states reject their assimilation;

• Israel already guarantees access to Jerusalem for worshippers of all faiths.

Rev. John Pawlikowski, professor of social ethics at the Catholic Theological Union in Chicago, argues for immediate full Vatican recognition of Israel. In the current issue of *Tikkun* magazine, Pawlikowski writes that the real barriers "are the fear of retaliation by Arab countries against the tiny Christian communities in their midst and a genuine concern for Palestinian rights, coupled with a Catholic Palestinian lobby within Vatican circles which has no real pro-Israel equivalent."

John Paul's promise in Miami that the Church would continue studying and would issue a document on "the religious and historical implications of the Holocaust for Christians and Jews" could prove to be important. His failure in Italy and in Florida to comment on his meeting with Kurt Waldheim was disturbing.

As Pawlikowski wrote, "If the final barriers are to be destroyed so that Jews may enter into the dialogue with enthusiasm, Catholicism must unequivocally acknowledge one of the deepest elements of the collective Jewish soul — the attachment to Eretz Israel." And the way to do that, he added, was full diplomatic recognition of Israel.

Exercise Forum At Beth-El

The Temple Beth-El Sisterhood and Brotherhood invite the community to attend a Breakfast Forum on Sunday, October 18 entitled: "Therefore Choose Life: The American Way of Exercising and the Jewish Tradition."

After a nutritious and delicious breakfast served at 9:30 a.m. in the Temple's Meeting Hall, a panel will explore new approaches and opportunities to exercise. Panel members include: Saura Bartner, MA, dance educator; Elliott Goldstein, Health and Physical Education Director at the Jewish Community Center; Ali Salaam, body builder and Rose Denicloa and Ginny Insana, trained exercise assistants.

The program begins promptly at 10 a.m. For more information, call 331-6070.

Wellness Series At JCCRI

Monday, October 5, the Health and Physical Education Department of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence will offer the first of a three-part series on wellness. From 7 to 9:30 p.m., Joan Anderson of IMPACT will lead a workshop on "Personality Profile," an exploration of different behavioral styles and their effect on personal interaction.

The fee for the session is \$30 with an \$8 materials charge. For further information call Elliott Goldstein at 861-8800.

Women's Wilderness Weekend

A Women's Wilderness Weekend will be held October 17-18 at URIs W. Alton Jones Campus in West Greenwich. Spend a relaxing weekend with other women during the height of the fall season. Women ages 18 and over are invited to participate in outdoor activities and workshops ranging from canoeing and hiking to natural history walks featuring wildflowers, birds, and wild edibles.

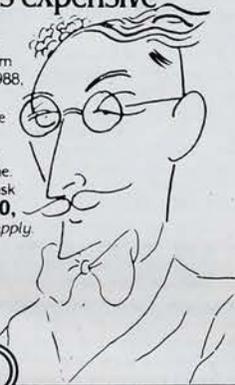
Participants stay in heated cabins and are served hearty country-style meals in a rustic lodge.

Pre-registration is necessary. For more information call (401) 397-3304.

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Social Events

Financial Planning For Seniors

The Community College of Rhode Island will be offering a free public seminar to discuss the various aspects of financial planning for seniors. The program will feature presentations by Doris Licht, an attorney with Hinckley, Allen, Tobin & Silverstein, and Edward McCarthy, a Certified Financial Planner with McManus, Auger & McCarthy, Ltd. Topics to be discussed include successful money management principles, savings and investment alternatives, long term care (nursing home) insurance, potential legal issues in retirement, and the basic elements of estate planning.

The seminar will be held at the Warwick CCRI campus in two sessions on Saturday, October 3, and Saturday, October 10. The Lincoln campus programs will be held on Saturday, October 24 and Saturday, October 31.

Council Of Senior Citizens To Meet

The October meeting of the Rhode Island State Council of Senior Citizens will be held at the Council Chambers in Providence City Hall, at 11 a.m. on Friday, October 9, 1987. The business meeting will convene promptly at 12 o'clock.

William Silbert will speak about the new Highland Court Apartments for older persons at 101 Highland Avenue; he will be accompanied by Dr. Marvin Kerzner.

Entertainment will be provided by Mr. Volpe and his one man band. The "Ten Grand Prizes" Raffle will be conducted by Eola Baker, Vice-President of Ways and Means, at this meeting. Coffee and pastry will be available.

Virginia McKaig, Membership, will accept dues before the business meeting begins. The public is invited.

Child Care For Faculty At Torat Yisrael

The faculty at Torat Yisrael is "head over heels" with excitement in anticipation of MISHPAHTON, a Child Care Program designed exclusively to service their children.

The program will enable teachers to come to work relaxed, knowing that their youngsters are in a secure environment, receiving good care, interacting with other children, and being exposed to Jewish learning and play experiences in the Synagogue environment.

"We are always trying to do the utmost for our faculty, as they are valued professionals," stated Lonna Picker, Director of Education at the Synagogue. "We are grateful to the Bureau of Jewish Education for seeing the need for this program and for awarding us an improvement grant to begin Mishpahton."

Mishpahton will not be a baby-sitting service, but will instead offer a program of Jewish content combining indoor play, imaginative play and creative activity. The curriculum will focus on Jewish values, and customs and ceremonies.

Judy Nagle, a faculty member of Torat Yisrael, certified in early childhood education, will be teaching the youngsters. She is busily engaged in plans for an exciting year.

"Providing child care for the children of our afternoon school staff will certainly ease the separation of parents and children at a crucial hour of the day. It will enhance the sense of family by allowing parents and children to travel to and from work together and to remain in close proximity during school hours."

Yom Kippur At Beth Sholom

Congregation Beth Sholom will be holding Yom Kippur services according to the following schedule: Friday, October 2, Erev Yom Kippur, Selichot and Shachrit will begin at 6:45 a.m., and Mincha will be at 3 p.m. Kol Nidre will begin that evening promptly at 6 p.m. Saturday, October 3, Yom Kippur Day, Shachrit will begin at 8 a.m., and Yizkor will be recited at 11 a.m. Mincha will begin at 4:45 p.m., and Neilah will be held at 6 p.m.

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Susan Kornstein Bride Of Lee Krumbein



A gala weekend of festivities was held in Richmond, Virginia to celebrate the marriage of Dr. Susan Gaye Kornstein and Lee Brian Krumbein. The ceremony was sanctified by Rabbi Myron Berman and Cantor Erroll Helfman at 6 p.m. on September 6 in Temple Beth El. The reception was held in the historic Hotel Jefferson in Richmond.

The bride is the daughter of Mr. and Mrs. Arnold I. Kornstein of Woonsocket. Grandparents are the late Mr. and Mrs. William D. Strong of Providence and the late Mr. and Mrs. Samuel Kornstein of Woonsocket.

The bridegroom is the son of Mr. and Mrs. Nathaniel Krumbein of Richmond, Va. and the grandson of the late Mr. and Mrs. Joseph M. Meyers of Golsboro, N.C. and the late Mr. and Mrs. Leo Krumbein of Washington, Ga.

The bride wore her mother's wedding gown of candlelit silk satin appliqued with seed pearls and sequins, styled with a scalloped fitted bodice, hoop skirt and formal train. Her full length veil of silk illusion fell from a matching headpiece. The head piece and attendants' gowns were fashioned by designer Felix Van Drien of Richmond. The bridal bouquet of white orchids, stephanotis and roses was entwined with seed pearls.

Joyce Slater of Woodbridge, Conn., sister of the bridegroom, was matron of honor. Senior bridesmaids were Ann Kornstein, Cindy Krumbein and Marci Horwitz. Junior bridesmaids were Laura Krumbein, Anna Slater and Ellen Slater. Sara Kornstein, Sarah Krumbein and Deborah Slater were flower girls.

Louis Horwitz of Washington, D.C. was best man. Ushers were Dr. Michael Kornstein and Howard Kornstein, brothers of the bride, Charles Krumbein, Esq. and Michael Krumbein, brothers of the groom, Bruce Slater, Esq., Jason Krumbein, Richard Cohen,

Esq. and Charles Rogers, Esq.

The bride graduated with highest honors from The Lincoln School in Providence. She received her B.S. and M.D. degree, cum laude, Sigma Xi, from the Brown University Seven Year Program in Medicine. An accomplished pianist she was also in the Applied Music Program and was a winner of the Brown University Concerto Competition and The R.I. State Wurlitzer Competitions.

Dr. Kornstein has just completed her appointed term as chief resident in Psychiatry at Medical College of Virginia Hospital in Richmond where she is now a fellow in Consultation-Liaison Psychiatry. She is a member of the hospital transplant team assessing psychological candidacy for heart and liver transplants. She has particular expertise in the psychiatric aspects of plastic surgery. She has published papers in the areas of biomedical pharmacology and psychiatric complexities of head trauma. She is co-author of the chapter on endocrine disorders in the recently published textbook on psychiatric treatment of medical-surgical patients. She also serves on the board of the Jewish Family Services in Richmond.

The bridegroom received a Bachelor of Business Administration from the University of Georgia where he was president of Alpha Epsilon Pi. He is senior buyer at the Heilig Meyers Corporation. Heilig Meyers, listed on the New York Stock Exchange, is the largest furniture chain in the south. The company was founded by Joseph M. Meyers, the groom's grandfather. The bridegroom is a member of the Allocations Committee of the Jewish Federation of Richmond, a member of the Young Leadership Cabinet and a ranked tournament tennis player in Virginia.

CARICATURES

by
Len Shalansky

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**Stacey Lightman
A Bat Mitzvah**



Stacey Ellen Lightman, daughter of Janice and Harold Lightman of Palm Beach Gardens, Fla., was called to the Torah as a Bat Mitzvah on Saturday, September 26 at Temple Israel in West Palm Beach, Fla.

Stacey is the granddaughter of Marilyn and Philip Swartz of Lake Worth, Fla., formerly of Pawtucket, and Terry and Julius Lightman of Fort Lauderdale, Fla. Her great-grandmother is Mrs. Max Botvin of Pawtucket.

**Congregation Shaare
Zedek-Sons
Of Abraham**

Services at Congregation Shaare Zedek-Sons of Abraham, 688 Broad Street, Providence, R.I., are as follows:

Yom Kippur 5748-1987
Friday, October 2

Lighting of the Candles	
First Lighting Yahrzeit Candles	6:05 p.m.
Kol Nidre	6:15 p.m.
Sermon	6:45 p.m.

Saturday, October 3

Shacharith	8 a.m.
Sermon	10:30 a.m.
Yiskor	11 a.m.
Musaf	11:30 a.m.
Mincha	4:45 p.m.
N'eelah	6 p.m.
Conclusion of Fast	7:10 p.m.

Cong. Sons Of Jacob

Schedule of services at Congregation Sons of Jacob, Providence, is as follows:

Friday, October 2

Preparation for Yom Kippur	
Morning Service	6:30 a.m.
Minchah Service	2 p.m.
Yom Kippur Evening, Candle Lighting	5:50 p.m.
Kol Nidre	6 p.m.

Saturday, October 3

Morning Service	8 a.m.
Yizkor	11:15 a.m.
Minchah Service	4:45 p.m.
Neilah Service	6:15 p.m.

Symposium At Jewish Heritage Center

The American Jewish Heritage Center, which will be holding its Autumn Quarterly Symposium on Sunday, October 11, 1987, announced recently that three nationally prominent scholars will be participating. Professor Victor L. Levine of Washington University at St. Louis, Professor Calvin Goldscheider, Professor of Sociology and Judaic Studies of Brown University, and Professor Sammy Smooha, Associate Professor of Sociology at the University of Haifa and presently a Visiting Professor of Sociology and Judaic Studies at Brown University, have accepted invitations to participate on the panel.

The theme of the Symposium is "Israel: Twenty Years After the 1967 War." Each panelist will address himself to a certain aspect of the Arab Israeli conflict. Professor Goldscheider will examine Israel's internal conflict regarding what to do with the West Bank; Professor Levine will speak on the impact of U.S. foreign policy on the Israeli-Palestinian conflict; and Professor Smooha will look at the spectrum of Palestinian viewpoints. There will be an opportunity for the audience to ask questions and an interchange of views will undoubtedly be a hallmark of the Symposium.

Dr. Levine, an internationally renown Middle East and African Affairs scholar, teaches political science at Washington University in St. Louis. He has been a frequent advisor and consultant to the State Department, and has written several books on this strategic area, including *The Arab African Connection, Political Corruption - The Gana Case, The Kameroun: From Mandate to Independence*. He is a regular contributor of essays and articles regarding the Middle East to numerous foreign affairs and international security publications.

Dr. Goldscheider is Professor of Sociology and Judaic Studies at Brown University. He is internationally recognized as a demographer of Jewish life and is the former Chairman of the Demographics Department of Hebrew University in Jerusalem. He has authored numerous books including the *Transformation of the Jews* with Alan Zuckerman.

Professor Sammy Smooha specializes in comparative ethnic relations and writes regularly on the problems facing minority groups within Israel. Professor Smooha's numerous books include: *Israel: Pluralism and Conflict* and *Orientation and Politicization of the Arab Minority in Israel*.

The American Jewish Heritage Center was created to provide a new and significant platform from which both scholars and

concerned individuals can articulate issues of great importance to both the Jewish and Christian communities of our country. The Center is a young institution but it hopes to make its presence known nationally through the quality of its discourse and its openness to new approaches to difficult problems.

The public is invited to attend. Admission is free, but reservations are required. For more information or to make a contribution that will enable the American Jewish Heritage Center to continue its quality programming, please call (401) 847-0810 or write to the American Jewish Heritage Center, 85 Touro Street, Newport, R.I. 02840.

**JCCRI Offers
Day Trip**

The Jewish Community Center of Rhode Island is offering a special opening day trip to the Boston Museum of Fine Arts to see "The Helga Pictures," Andrew Wyeth's recently revealed fifteen-year study of his neighbor, Helga Testorf.

The trip is open to the community; JCCRI members get preference until October 12.

To make a reservation or for further information, call Ann Miller at 861-8800.



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Around Town

by Dorothea Snyder



Buckets of rain couldn't keep them away!

They braved drenching rain that wouldn't let up, parked their cars in an adjoining lot above the sloshy stretch that led to the barn at Roger Williams College, and walked briskly against the rain-slashing winds that blew off Mount Hope Bay.

Sorely missed sun would soon glimpse through in the shape of new things to come for this special group of women.

They had come to a crossroad where one stops, checks her career compass, and deliberates about the direction to take.

Sipping coffee, these thoughtful women met each other and the key figures who would kick off a beginning for them.

Coordinated by Frances Katzanek, director of Roger Williams College Career Services, "Career Directions for Women" was designed to assist and support women between 30 and 55 who have been at home, and are now ready to explore new options.

Welcoming everyone, Fran said "We're here because we want to change some of the things in our lives. We want to take control of our lives.

"Most of us think now about what we'd really like to change, and it's not easy to initiate that change.

"There are three stages in our lives ... age 25, when we choose between a career and/or permanent commitments ... age 35, when we question if we made the right choice ... and at 50, when reality steps in, and you no longer want to win the Nobel Prize, write that great novel, or be president of a large corporation, but question what the whole shooting match is all about."

Wanting to kick off the series with an inspiring speaker who could communicate effectively with women, Fran chose Representative Claudine Schneider.

"Her message is *The Little Engine That Could!*" Fran said in her introduction. "Claudine Schneider took some risks. In 1978, she ran for the U.S. House of Representatives and lost. In 1980 she ran again, won, and was the first woman from Rhode Island to hold a national office. A Republican in a lonely Democratic state, she was the youngest woman in Congress.

"You must be kidding" is what Claudine Schneider's initial reaction was to her former husband's suggestion that she run for office.

"Suddenly, I woke up and thought why not. I had deep environmental concerns, and I felt strongly that it would be nice to talk about inequities or injustices.

"Wouldn't it be terrific to be in a position to actively do something about it ... take some action to bring about change. If you care about health delivery systems and education, the political arena is an effective way to bring about change. So it was this strong conviction and feeling each of us has, a sense of responsibility, and living up to that responsibility. A sense of responsibility is more important than self confidence.

"I recognized, too, that in making a contribution, win or lose, there are risks involved, but it would be a learning experience for me."

Words and phrases that warmed the hearts of Claudine Schneider's listeners touched upon age ... "Getting older brings insight and wisdom, and that's what it's all about."

Upon accomplishment ... "That's brought about by being both goal and action oriented."

Upon problem solving ... "Step back and study all the different angles. See the forest from the trees.

"And always remember, you have to have live each day to its fullest!" she ended with a high optimistic tone.

The workshop participants then broke up into groups defined by decades.

"Questions are raised at every age," Fran said, "and by separating into groups for now, we can learn about each other and our common problems."

The women of the Forties and Fifties generation walked to a meeting place down the staircase past a dance studio where Roger Williams College students were whirling around the room effortlessly.

Seated in a round circle, they looked at each other with nervous smiles, Fran's caring tones eased any discomfort that might have caused a twitch or two. She gave the group food for thought before each woman spoke about herself ... what motivated them to come today, what each had hoped to gain from today for the present and the future, how a change such as a job or school will affect husbands and families, what kind of a fantasy or dream do they have about what role they would like to play in the future, what is the first step to take toward your dream and your goal after today, and to think back and remember, as an 18-20 year old young woman, what were your dreams, expectations, life plan?

"I'm single, and I'm a visiting nurse," one woman said, "I'm here because I want to see if I have options, and to learn what changes are out there that I can make."

"I've been divorced since 1978," said a woman with soft reddish hair. "I make slip covers, but I feel too isolated. I need interaction with people. I want to know how to get my act together. I need to energize. I need stepping stones.

"I have always had this dream to be an architect. I once worked in the waste water system of an engineering office, worked as an arts therapist, and have a degree in art and psychology. I want to explore a new start for me. It's taking that first step that I have to do."

A petite blonde woman said animatedly, "I've been a widow for 18 years. I worked as a licensed electrolytist, but now I am a sales rep. which I love but can't financially afford.

"I'm 59 and have to work the rest of my life. I thought about banking. I plan to go to school. Would you believe it? It's so rainy I would have stayed home today and

Taking That First Step

photos by Dorothea Snyder



Frances Katzanek, career services director at Roger Williams College, advises a workshop participant who has come to the kickoff of "Career Directions for Women."



Over coffee and sandwiches, Heidi Barasi, Frances Katzanek, and Elaine Tashjian, from left, discuss the morning session.

watched TV. Instead, I decided to come and do something about making a career for myself. I want to dress beautifully too!"

Taking her turn at introductions, a tall dark-haired woman said, "I was an occupational therapist and taught before I married. My husband was a physician. We had a wonderful life together. I am now a widow. I have six children, one is a doctor, another a lawyer.

"I do a lot of volunteer work, but I want to go on with my life. At 20, I thought I'd set the world on fire."

"I've done all the things I was supposed to do," declared another member of this group in search of themselves. "I did what was expected of me and others of my generation. Now I want to do something for me."

Career seminars and subjects

"Career Directions for Women" seminars will run for the next successive Wednesday mornings at 9:00 a.m. to 11:00 a.m., Oct. 7, 14, 21 and 28 and Nov. 4, at Roger Williams College.

The sessions will hit upon discovering talents and identifying skills, creating your dream job, tapping your creativity, today's and tomorrow's job market. Included will be personality and testing, job-search techniques and networking opportunities.

For more in-depth information, contact Frances Katzanek, Career Services Director, at 401-253-1400.



Fran chats with Anstris Garcia and Marie Merola, from left.



"In making a contribution, there are risks involved," says Representative Claudine Schneider, who was the keynote speaker at the program kickoff of "Career Direction For Women."

Waxman

(continued from page 1)



Rabbi Mordecai Waxman

several people, including two American Jewish Committee executives, Judy Banki and James Rudin. In the end, Waxman said, "some of the religious thrust I had" was eliminated and it became "more nearly a sociological, political document, which I felt lost something."

Waxman went along with the changes, because it was "a consensus statement based on my talk." He didn't learn until four days before the Miami meeting that he was going to deliver the address instead of Klapperman.

Waxman thought that the decision to yank Klapperman was "terrible, outrageous. We had agreed that the president of the Synagogue Council (of America) should (deliver the address). And on a personal level, it was the not proper way of treating a man who is a very fine representative of the Jewish community."

Waxman made about a half-dozen changes from the prepared text. Waxman put his foot down to an objection by Orthodox leaders to any inclusion of prayer: "I said, 'For God's sake, it's clear that the Pope is going to quote Jewish texts and Psalms. When the Pope came in at Castel Gondolfo, he said to me 'shalom,' and I'm going to use that.' Well, finally I got an agreement to use Shalom."

And when the final text was handed to him, Waxman noticed that it did indeed include a short prayer at the end. He substituted another prayer in its place, because it presented a "better rhetorical ending."

Holocaust Studies

Waxman said there is an assumption that the Vatican's paper on the Holocaust and anti-Semitism "will be discussed with a Jewish body" before it is released. "The assumption is that this is going to be a confrontation of Christian responsibility in the creation of anti-Semitism and the creation of the Nazi perspective."

Waxman expects the document to be critical of the Church. "They can't avoid the question. Once they confront the question, they'll have to say that Christian teaching has played a role in anti-Semitism. That's self-evident."

Waxman doesn't doubt that "some things were done positively" by the Church and that the critical image of Pope Pius XII comes largely from what was portrayed in the play, *The Deputy*.

Waxman wasn't surprised when the Pope said: "It is also fitting to recall the strong, unequivocal efforts of the popes against anti-Semitism and Nazis at the height of the persecution against the Jews. Back in 1935, Pius XI declared that 'anti-Semitism cannot be admitted' and he declared the total opposition between Christianity and Nazism by stating that the Nazi cross is an 'enemy of the Cross of Christ.' And I am convinced that history will reveal ever more clearly and convincingly how deeply Pius XII felt the tragedy of the Jewish people and how hard and effectively he worked to assist them during the Second World

War."

The Truth Will Emerge

Waxman said that since the Vatican paper on the Holocaust and anti-Semitism is "going to be open to public and historical investigations, since there have been documents about the attitudes and the actions of Pius XII, what is historical truth will emerge. If they have something we don't know about, if they are going to produce things from their records that we don't know about, fine. If he emerges as a better man than we think he is, what's wrong with it? And what's wrong with them trying to say that he looks better than he does?"

If the Holocaust study turns out to be a whitewash, Waxman promised to speak out. "We don't have to accept lies... We want them to assume responsibility. That's what we want to get on the record."

'Who The Hell Is Waldheim?'

"What did we go to Rome for? Did I think the Pope was going to apologize (for meeting with Waldheim)? No. Once you accept the proposition that this is water under the dam, that it's happened, and that he (the Pope) is going to go to Austria because it's 98 percent Catholic and he's going to see his Catholics... and he's going to see Waldheim, once I accept that, the question is, where can we go now?"

"Do I want to break off this dialogue over an issue of Waldheim? Who the hell is Waldheim? Waldheim is a symbol that a nation, 40 years after the Holocaust, elected a president who was accused of Nazi involvement and who lies his way around. He is a symbol, but he personally doesn't mean that much because he isn't a political power."

"So I felt that we were going to find a way of continuing dialogue because first, I think it has been valuable over the last 20 years — reversing a great deal of what has been in the past; second, because it has value for the future; thirdly, because I didn't think this should be allowed to deter it; and fourthly and fundamentally, it became a basis or a bit of leverage for certain responses from the Catholics. The responses do not have to be a response about Waldheim. The response has to be some recognition that we have leverage because of Waldheim and therefore we can extract a, b and c."

Of the anticipated second meeting between Waldheim and the Pope, Waxman expects it to be held because protocol demands that the Pope visit the president. But he said it is "very possible that he will make some gesture in relation to him as compensation for it. It was even discussed. I heard a rumor that (Johannes Cardinal) Willebrands (president of the Vatican's Commission for Religious Relations with the Jews) had raised it with someone. I won't go beyond that."

Jews Matter

At the meetings in Rome, Waxman said Church leaders "turned flip-flops" instead of simply brushing aside the Jews' complaints. They were "publicly acknowledging that Jewish opinion mattered to them." And as a result, "far more than was expected" was achieved.

Initially, Church leaders asked that only five Jewish representatives meet with the Pope to afford an opportunity for a true dialogue on substantive issues. But due to infighting by various Jewish groups that Waxman said he was not privy to because he was in Israel at the time, the number of Jewish leaders selected for the meeting rose to nine.

Waxman, apprised of the development, found himself having to call Willebrands to ask him to allow all nine Jews to attend. Waxman credited Gerhart Riegner, a co-chairman of the World Jewish Congress' governing board, for also playing a major role

in convincing the Church to allow the nine.

Had there only been five Jewish representatives, Waxman didn't know if "it would have been a more fruitful dialogue, but more things might have been said in different terms — although everything was said that had to be said by the people. And we had very able representative people."

Argentina

(continued from page 1)

A 36-year-old man who said he had lived only one-sixth of his life under democracy told the Jewish Telegraphic Agency at a Latin American Jewish Congress meeting with the North American delegation that "the entire community is very shaky. No one knows what will happen next month." Argentine Jews, in interviews with JTA, spoke of "a pervasive sense of unease," and of feeling nervous, fearful and "psychologically depressed."

While all Argentinians live with this sword of Damocles hanging over them, Jews especially feel its presence consciously and acutely. While the junta did not touch any Jewish institutions during its reign, many Jews remember all too well that Jews constituted a disproportionate number of the estimated 30,000 desaparecidos (people who were "disappeared" and are presumed murdered), and that Jews who disappeared or who were imprisoned were subjected to worse mistreatment than non-Jews.

A Contentious Issue

The question Jews are struggling with, therefore, is not whether to support the new democracy — which the overwhelming majority do — but how far to go in expressing their support. The continuum of opinion ranges from that of the leaders of DAIA, which is careful and cautious whenever a communal response is called for, to the vibrant Hebraica community center, which takes out newspaper ads in support of democracy and human rights and whose members march with those of the Conservative Comunidad Beth El and the small and militant Jewish Human Rights Movement (JHRM) in public demonstrations.

Given the wide range of opinion in the community as to how far to go in support of democracy, the various Jewish institutions in Argentina differ sharply, as well, on the question of pluralism inside the community. While all parties to the debate argue that their approach lends itself best to the Jewish survival, the different groups have different hierarchies of worries.

The older DAIA leaders and their supporters worry primarily about what would happen physically to the Jewish community if it backed democracy to the hilt and then it was overthrown. Said Polack at the meeting with the American Jewish delegation:

"We mustn't give opinions that might be used against the community. We don't have the security that in three, four months, the political scenery won't have changed." The impression from the remarks of Polack and other DAIA leaders was that there was a kind of "border" for their support of democracy, beyond which they would not go.

Asked about this, Herman Schiller, president of the JHRM and editor of the controversial and outspoken Spanish-Jewish weekly *Nueva Presencia*, told JTA that "that border is that they are preparing for the return of the junta. If they thought the junta wouldn't return, there would not be such a border."

Schiller and other young and liberal elements in the community worry as well, about what would happen to Jewish life if democracy

were overthrown. Rabbi Baruj Plavnick, who took over the pulpit of JHRM founder Rabbi Marshall Meyer at the Conservative Comunidad Beth-El, said "Under the junta, there was no creativity, we were a dying community. If there's no democracy, the Jewish community is finished."

Worried About The Jewish Youth

They also worry about what will happen to the community if Jewish youth who seek to be involved in Argentine life and its concerns, including democracy and human rights, do not see the community actively dealing with these issues. With assimilation being rampant, their question is, can we put our communal life in jeopardy by losing our youth through default? Said Paul Warsawsky, an attorney active in human rights causes: "Jewish youth want to participate more in general life. The community may be unable or unwilling to enter into an engagement with current problems, but this is not the case with Jewish youth," many of whom drop out of the community because it does not address the issues they are concerned with.

Filmmaker Aida Bortnik, who wrote the film script for the Oscar-winning "The Official Story," which dealt sensitively with the aftermath of the reign of terror, told JTA how she "began to know I am a Jew" when death threats forced her into exile in Spain in 1976. Feeling herself "part of Argentina but also very much a Jew," Bortnik is active in Alfonsín's Radical Party.

She said that when she and her non-Jewish husband visited Israel in 1984, where they were deeply moved by meeting Jews "who came to build the dream" and former ghetto resistance fighters, she was asked repeatedly why Argentine Jews are "so compromised with the Radical Party and democracy. I was told this is dangerous and could be a bad influence if things go bad. But I feel we have no other way." She continued:

"In exile, I experienced and learned what kind of life I want for myself and those after me, and the responsibility of being an intellectual — to be in the middle of what's happening. I learned that if we don't fight for elemental rights, we can't have a democracy."

(To be continued next week.)

Bradley Has Speakers Bureau

Depression, suicide, school achievement, eating and sleeping problems, single parenting, drug abuse, and learning disabilities are among the topics addressed by mental health professionals through the Bradley Hospital Speakers Bureau.

Bradley Hospital in East Providence, R.I., is a psychiatric center for infants, children, and adolescents. Hundreds of emotionally disturbed and developmentally disabled children from Rhode Island and Southeastern Massachusetts are treated at Bradley each year in both inpatient and outpatient programs.

Among the commonly requested Speakers Bureau topics are those mentioned above, as well as the following: children and divorce, speech and language disorders, the family and chronic childhood illness, crisis intervention in children and adolescents, sexual abuse, living with an emotionally disturbed child, autism, stress and children, and family dynamics. Speakers are Bradley Hospital staff members, including psychiatrists, psychologists, social workers, educational consultants, speech therapists, and nurses.

The Bradley Hospital Speakers Bureau is offered at no charge as a community educational resource to any interested organization — schools, parents' groups, civic and professional clubs, or any other groups interested in children's mental health.

For more information about the Speakers Bureau, call or write: Public Relations Department, Bradley Hospital, 1011 Veterans Memorial Parkway, East Providence, R.I. 02915; telephone (401) 434-3400, ext. 317.



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Business & Financial

Tax-Favored Annuities Help Retirees

by Mary Rudie

In the wake of the Tax Reform Act of 1986, only a small group of financial vehicles today enjoys favorable tax treatment. In that group are annuities.

Sold by insurance companies, annuities are contracts that guarantee an agreed-upon payment at some future time — typically at retirement — to an individual called an annuitant.

Similar to IRAs

Annuities are somewhat like non-deductible Individual Retirement Accounts (IRAs) that don't place a ceiling on contributions. The principal and any earnings compound tax-deferred until withdrawn, and like an IRA, withdrawals may be made any time after the individual reaches age 59½ without an IRS penalty. An annuity policyholder can make either a single premium payment — the minimum is usually \$5,000 — or can spread out the payments over an "accumulation period."

At retirement, the annuity owner can choose among a variety of payout programs to meet

personal income needs. Choices include a lump sum, monthly checks for a fixed period — usually from five to 30 years — or life income, monthly income one cannot outlive. Another alternative provides payments for as long as the annuitant, or the annuitant's spouse, lives.

Fixed and Variable Versions

Insurance companies offer two basic versions of the annuity, fixed and variable. A fixed-rate annuity, as the name implies, pays a set interest rate, which is generally guaranteed for at least a year or as long as five years, and which never drops below a designated minimum during the life of the contract.

Variable annuities allow contract holders to combine the flexibility and professional management of mutual funds with tax-deferral and other advantages. Premiums can be divided among a variety of mutual fund portfolios, such as stock, bond and money market funds. The performance of the investments over the life of the contract determines the value of the contract and the size of an

annuity holder's payout.

The combination of competitive returns and tax-deferred growth places annuities in a short list of vehicles tailor-made for retirement planning. These insurance contracts are best for those with long-term horizons or who won't need to tap their nest egg for some time.

Long and Short of It

As short-term vehicles, annuities lose some of their attractiveness. The Internal Revenue Code imposes a 10 percent penalty on withdrawals made before age 59½. However, the penalty is waived for those with disabilities, as well as for those who choose to receive payments for life.

Should you need money for an emergency, most annuities allow you to withdraw up to 10 percent of the total value once each year free of charge. However, issuing insurance companies discourage early withdrawals by charging "surrender fees" to policyholders who cash out during the early years of an annuity contract. These fees can run as high as 10 percent in the first year, usually decreasing until they vanish by the sixth or seventh year.

Soundness, Fees, Performance

Individuals interested in annuities will get the best value by comparison shopping. Three things to keep an eye out for: the soundness of the company standing behind the guarantee, fees and performance.

All companies that issue annuities are not equal. One way to determine an insurer's soundness is to check the rating it receives from the A.M. Best Company, which tracks the industry. These ratings are generally available in the reference section of your local library. The highest designation granted by A.M. Best Company is A+ (Superior).

There are usually no sales, administrative or expense charges in fixed annuities. Many insurance companies charge annual administrative fees ranging from \$30 to \$50 for variable annuities. There may also be a mortality and risk fee — usually 1 percent to 2 percent of the premium payment — which guarantees that annuity payments will not be affected by mortality experience.

For performance comparisons, variable annuities should be measured against such benchmarks as the Dow Jones Industrial Average or the Standard & Poor's Index of 500 stocks. For fixed annuities, consider the current interest rate environment. Some fixed annuities offer additional crediting if rates increase or bailout choices if rates fall.

Rewarding Israel Experience For Retirees

She was 57 years old, a widow, and had been to Israel four times, but she had the desire to give something more of herself to the country. "I thought I was too old," she said.

Through the B'nai B'rith ARI (Active Retirees in Israel) program, Sarita Cutler, of BBW Scranton Chapter in Pennsylvania, learned that she was not too old. She also found herself participating in an archaeological dig in Netanya, something she had secretly longed to do for many years.

Cutler participated in her first ARI program in 1986. She returned on a program called ROAR (Return of Active Retirees) in 1987, and hopes to go on her third trip at the beginning of next year.

To Cutler and others like her, ARI offers a unique opportunity to spend three months in Israel, working as volunteers in hospitals, schools and Jewish National Fund Forests. Sponsored by the BBI Israel Commission in cooperation with the World Zionist Organization's Aliyah Department, ARI also provides daily Hebrew language classes and instruction in Jewish culture and modern Israel.

According to Cutler, "it was the most rewarding thing I ever did in my life." She worked her second year as a volunteer at Lifeline, a center where the elderly and infirm gain self-respect through doing crafts such as ceramics, needlepoint and weaving. There, spending the mornings as a volunteer helping with ceramic work, she was successful in connecting with the only person who spoke English — a man who until then had spoken to no one, sitting in a corner each day, stringing beads.

"Anyone who can participate in ARI and doesn't miss something," said Cutler. Eager to encourage others to benefit from ARI, she has spent a lot of time speaking before Jewish organizations and senior citizen groups, sharing her experiences and her enthusiasm with others. She has succeeded in signing others up for the program.

"You have to love people to go on this program," she said, because you are rarely alone. You eat meals together, share birthdays, and rejoice in the birth of a new grandchild back home." Cutler has a network of friends across the country with whom she corresponds regularly. Last year she hosted a reunion in her home in Scranton for 16 members of the group from around the country, and she is hoping to organize a second reunion this year.

"I became a Life Member of B'nai B'rith Women," she said, "simply to give back something of what I had gotten. I felt I couldn't do enough for the organization that had given me so much through this program."

According to Daniel Mann of the B'nai B'rith Israel Commission, over 100 people have already signed up for ARI trips departing December 6 and 28. There are still some 100 spaces left. While the program is open to members of both B'nai B'rith International and B'nai B'rith

Women who are at least 50 years old and in good health, if you are not a B'nai B'rith member, you can easily join and then participate in this adventure.

Over 50 ARI alumni are planning to go back to Israel again in January, with the ROAR program.

The cost of the ARI trips, December 6 through March 6, and December 28 through March 25, is \$3,100 per person (double occupancy). It includes airfare from New York, hotel room, meals, tours and more. The supplement for a room with one person is \$7 a day.

For further information about ARI, write to B'nai B'rith Israel Commission-ARI, 1640 Rhode Island Ave., NW, Washington, D.C. 20036.

Na'Amat Summer Day Camp Held

One hundred buses converged on the Wohl Rose Gardens in Jerusalem recently to bring 5,000 women from cities, towns, kibbutzim, moshavim and Arab and Druze villages throughout Israel to a special "Day of Fun," celebrating the culmination of NA'AMAT Israel's summer day camp program for mothers of large families and the 20th anniversary of the reunification of Jerusalem. Israeli Foreign Minister Shimon Peres stopped by to greet the women, who were also welcomed by Ruth Lev, Secretary of NA'AMAT in Jerusalem and Nissan Harpaz, Secretary of Histadrut in Jerusalem.

In a major address, Masha Lubelsky, Secretary General of NA'AMAT in Israel, spoke about the organization's newly launched peace campaign. She was followed by a representative of one of the Arab villages who also spoke about peace and praised what NA'AMAT, the movement of working women and volunteers, has done to bring people together in a variety of settings to create understanding and help bridge the gaps between people of different backgrounds.

This was visibly demonstrated later during the "Day of Fun" as women from Kiryat Shmona formed singing and dancing groups with women from Eilat, Tel Aviv and Daliat El Carmel in a joyous supplement to the professional entertainment that was provided.

Designed to bring rest, recreation and socialization to overworked women who have never had a summer vacation, the NA'AMAT summer day camp program has helped thousands of mothers of disadvantaged families in Israel since its inception in 1972. It is funded in part by the sale of special certificates in communities throughout the United States available from the local councils and clubs of NA'AMAT USA (formerly Pioneer Women/Na'amat), the Women's Labor Zionist Organization of America, Inc.

In addition to raising millions of dollars annually to help finance a variety of social, educational and vocational programs operated by NA'AMAT in Israel, NA'AMAT USA also engages in an active American Affairs program, championing the rights of women and children and advocating freedom for Soviet Jews and full foreign aid funding for Israel. For additional information, phone or write NA'AMAT USA, 200 Madison Ave., Suite 1800, New York, N.Y. 10016 — (212) 725-8010.



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English Theater In Israel

by Rick Rael

The sound of applause fades as the curtain lowers upon the stage. The actors slide back easily into their daily roles: lawyer, student, father, wife. They mingle with the people in the audience who are in a festive mood. It's strictly community theater, relaxed and informal, yet there is one slight variation. In this Hebrew-speaking country, the play just performed was in English and not 'Ivrit.'

Amateur Drama Groups

It appears that English-speaking theatre in Israel just may be shedding its understudy role. Although far from the level of Hebrew theater in popularity and stature, small grass roots acting companies have been growing throughout the country, mounting ambitious projects that range from a full scale orchestrated Gilbert and Sullivan operetta to a two women performance based on ancient Jewish liturgy. At present, most all major cities in Israel can claim at least one active drama group, with Jerusalem, given its high number of native English speakers, currently supporting four production troupes that perform throughout the year.

According to Gidon Redov, director of 'Milev,' a network that coordinates all amateur drama groups throughout the country, "every year sees another request to form a new company or two. I assume that means people are hungry to come and perform in them. The standard seems quite high, given the fine reception that Tel Aviv's Drama Circle had last year in their production of 'Rose' — Israel's entry in the Amateur Theatre Festival in Edinburgh."

Only a few decades ago, English theater was all but abandoned by the public. Says Israeli-American actress Zipora Peled, "We were definitely the stepchild nobody wanted. People were building a Hebrew-speaking country and were naturally quite determined about keeping it that way. An occasional group would form and put on an English play, much to everyone's disapproval. Oh, the people and critics enjoyed themselves, but they'd always say: 'but why do we need it?'"

The times in Israel have mellowed since then, given the influx of people from the various English-speaking countries and the pervasive effects of modern media. English has now established itself comfortably as a second language for many within contemporary society, and, says Peled, the new immigrants have made theater viable again. These are people with a solid background in acting and drama. That makes for quality productions.

Diversity Of Backgrounds

"We're like an absorption center on stage," says one member when describing the diversity of backgrounds within her group, where a well attuned ear can detect a range of dialects from Irish brogue to Brooklynesse. The remark underscores one of the crucial elements in the success of English theater, namely, the esprit that forms naturally when putting on a full scale production. The enthusiasm effects the people up on stage to the fullest extent: one drama group describes its operation as a 'family affair' as husbands work alongside their wives and parents with their children.

At the Hebrew University in Jerusalem, an English drama workshop serves an equally valuable service for the students. "It gives a young person from North America, on the one-year program, a chance to work with a graduate student from Europe in order to entertain their peers in Israel," says instructor Shai Bar-Yaakov in praise of the international flavor of the project. Moreover, he indicates, for native English speakers and those not necessarily fluent in Hebrew, the drama workshop allows many to participate creatively in the university's cultural life.

In order to thrive in Israel, however, English theater needs to provide more than an opportunity to wax nostalgic for a favorite classical drama or to provide the backdrop for a festive social evening. Gabriella Lev, an Australian-born actress and founder of the Jerusalem Theater Company, believes that English theater can only serve a specific purpose in a society rooted in the Hebrew language. "Theater expresses the basic social and historical experiences of a culture. By definition, theater, as a significant movement within Israel, can only occur in Hebrew. That isn't to say, however, that English productions can't be interesting, imaginative or of a high caliber." One means by which both Lev and Peled have bridged the cultural and linguistic distances is through the translation of works — both very old and very modern — that make them accessible to English audiences.

Productions

An award winning Hebrew play, 'Bruria,' which has been appearing throughout the country in English for the past three years, is set in the period after the Bar Kochba revolt against the Romans and details the story of the wife of a Rabbi Meir, a rebbitzen of strength and independence. Lev, along with several other women, including her sister, Ruth Wieder,

with whom she performs, conceived and developed a play that is directly translated from one of Israel's religious and historical sources. The work, at times demanding of both actress and audience, quotes directly from the Talmud. This, according to Lev, is the first time such an attempt has been made at putting the ancient texts into such a theatrical form.

Peled, founder of the Jerusalem Stage theater group, is currently producing and directing two plays in the capital and appearing in one of them. "People are curious about life in Israel," she remarks. "Translating and performing Israeli plays will hopefully give visitors and non-Hebrew speakers an insight into Israeli society." Peled acts and directs 'Roommates in Jerusalem,' a play that deals with one of the more serious problems of contemporary life in Israel — Jewish-Arab coexistence. 'Roommates' tells the story of the complications that result when Yosuf, an Arab medical student in Jerusalem, is forced to conceal his identity when renting an apartment in the city. A controversial play, Peled hopes that theater, a medium capable of focusing closely on human relationships, "will help people relate better to the complexities involved in Israeli life."

In contrast to the serious nature of 'Roommates,' Peled opened a spirited production of the comedy 'My Mother the General,' because she feels, "one of the oldest remedies to forget your troubles is laughter." 'My Mother,' a popular Israeli farce first presented after the Yom Kippur War in 1973, parlays two traditionally Jewish phenomena: a soupmaking and doting Yiddishe Mama and the ability to laugh at oneself, into a slapstick comedy. The opening performance on December 31, 1986 drew nearly four hundred people to a theater in Jerusalem attesting to the ever popular shtick of Jewish motherhood.

Probably the most ambitious project of them all, however, is happening in the Negev desert: "When the group first got together we didn't have any grandiose ideas," remarks Ed Spitz, one of the founders of the Light Opera of the Negev. "We thought we would just put on one production and that would be it." That was in 1981 and since then the Beersheba group of over seventy strong, has performed five Gilbert and Sullivan operettas, accompanied at first by piano only and now full orchestra. The troupe's current production of 'Princess Ida' was performed throughout Israel in March and April. The ever increasing popularity of the Gilbert and Sullivan productions

has also included a surprising group of local inhabitants — Israelis! Says one member of the group, "Israelis are eager for this type of entertainment because it is unusual and they won't find anything like it anywhere in the country."



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Ezri Sharabi — Yemenite Scribe

by Varda Avnisan

(WZPS) — At nine he started learning the art of writing holy books and by his 13th birthday he had already transcribed the Song of Songs, the Scrolls of Ruth and Esther, the Haggadah and other holy books. Today at 72, Ezri Sharabi, a Yemenite scribe, can only work three or four hours a day, for his vision is weak and his hand moves slowly. Yet he still painstakingly restores old and damaged Torah scrolls in his modest two room apartment in Jerusalem's Katamon Tet neighborhood, as another High Holiday season approaches.

Like most Jewish children in Sana, North Yemen, he was educated in a 'Cheder.' He considers himself lucky since "village boys did not often enjoy the luxury of proper schooling," he says.

He remembers the Cheder vividly: "In those days there were no chairs or tables, so we would sit

on straw mats on the floor." At nine years of age he began to take weekly lessons in the intricate art of scripture writing. "The teacher would pass among the children and check every letter," he recalls. "Every letter and every dot had to be perfect." Asked how long it took to acquire the expertise needed for scripture writing, he answered, "It depended on the ability of each child. Some children were ready after two years, others after four." Ezri was ready after two years.

The process of writing the Scriptures was intricate and time consuming, says Ezri, describing in detail the method of preparing the instruments for this holy task. "We would prepare the calf skin by cutting it thinly and soaking it in water and barley flour for several days, after which we would hang it in the sun to dry." Ink, he explained, is no longer made but bought in the religious Mea Shearim neighborhood. Quills made from feathers were preferred

for the actual writing.

After his Bar Mitzva, Ezri left the Cheder and began working in a factory. In his spare time, however, he continued to transcribe different books for use in the synagogue.

Throughout the years Ezri has continued to restore Torah scrolls as well as, at the request of the Ministry of Religious Affairs, many old books which have arrived in Israel since the founding of the State. "There are many books from Europe that were saved from the Holocaust and found their way to Israel," he says.

Whilst working on the Torah scrolls, Ezri must recite a special prayer and bless the scrolls and each time he restores the name of God he has to say a blessing. Asked of his feeling when he fulfills this holy task, he answers, "I have joy in my heart for I am doing His work. I feel I am a messenger of God."

Arts & Entertainment

Roadside Culture Photo Exhibit

Historical photographs of America's roadside culture are presented in *The Highway as Habitat: A Roy Stryker Documentation, 1943-1955*, on view at Rhode Island School of Design's Museum of Art through October 11.

Taken during World War II and the immediate post-war years, the images assert America's victorious economic and political position as seen along the country's burgeoning highways. Busy shopkeepers, waitresses and gas station attendants dispensing a dizzying array of products attest to the nation's rapidly developing economy, while the self-sufficient traveller in his private automobile represents the tradition of the pioneer penetrating the frontier. Taken when the automobile had revolutionized American culture but not yet overwhelmed the terrain, the photographs depict a landscape which is both triumphantly new yet eerily unnatural.

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RIC Theatre Season To Start

Oscar Wilde's "trivial comedy for serious people," *The Importance of Being Earnest*, will be performed by the Rhode Island College Theatre Oct. 8-11, kicking off the company's fall season.

The performance as all theatre company performances unless otherwise noted will be in Roberts Hall auditorium. Curtain time is 8 p.m. Thursday through Saturday, and 2 p.m. on Sunday. A 9 a.m. performance for high school students only will be offered that Friday. Elaine F. Pery, assistant professor of communications and theatre, will direct.

Admission is \$5.50 general, \$4.50 for RIC faculty and staff, senior citizens and non-RIC students, and \$2.50 for RIC students.

Waiting for Godot by Samuel Beckett is scheduled for Nov. 12-15. Director will be Dr. P. William Hutchinson, professor of communications and theatre. A performance for high school students is tentative.

In addition, a selection of plays and workshops productions will be presented periodically by The Growing Stage, the student theatre organization.

Jacquard Lecture Series At RISD

Five prominent textile and fabric designers will speak at Rhode Island School of Design this fall as part of the second Jacquard Lecture Series. Beginning September 29, the series runs through November 5 and is open to the public. Admission is \$5.

Cynthia Schira, a fiber artist and professor of art at the University of Kansas, will begin the series on September 29. A 1956 graduate of RISD, Schira was the winner of a 1983 National Endowment for the Arts Craftsman Fellowship. She will speak at 7:30 p.m. in the RISD Auditorium, Canal Street at Market Square, in Providence. October lectures begin with fabric artist Katherine Westphal, a design professor emerita at the University of California at Davis, who has works in the permanent collections of the American Craft Museum and the Renwick Gallery.

A surface designer who experiments with various printing methods including color xerox, Westphal is known for her wearable art. She will speak on October 14 at 7:30 p.m. in room 412, College Building, 2 College Street. The following evening, October 15, fiber artist and author Ed Rossbach will speak at 7:30 p.m. in the RISD Auditorium. Rossbach has works in the permanent collection of the Museum of Modern Art and is the author of three books, two of them on basketry. On October 19, Jhane Barnes, a fabric and fashion designer best known for her innovative knit menswear fabrics, will speak at 7:30 p.m. at the RISD Auditorium. In 1980 Barnes was the first woman to win the Coty award for menswear, and she has subsequently won every major industry award. Concluding the series, Mark Pollack will speak on November 5 at 7:30 in the Auditorium. A 1976 graduate of RISD, Pollack recently founded Pollack Associates, a design firm in Manhattan. He was previously associate design director for Jack Lenor Larsen, Inc.

Each speaker spends three days working on RISD's Jacquard loom, for which the lecture series is named. Dating from the early part of the century when RISD was involved in training managers for Rhode Island's thriving textile industry, the Jacquard loom currently in operation here is the only one of its kind at an American art school. The workshops in which the speakers participate have been organized by Alice Marcoux, RISD textiles instructor, as a way of giving nationally known textile artists the opportunity to work with the school's 76-year-old loom. The three-year series of workshops, now in its second year, will culminate in 1989 with an exhibition on works produced on the loom, to be curated by Marcoux and shown at RISD's Museum of Art. The Jacquard lectures and workshops receive support from the Rhode Island State Council on the Arts; Jack Lenor Larsen, Inc.; Weave Corp.; and Jerry Valenta and Sons, Inc.

Play On Constitution At BPL

In Barrington, R.I. on Friday, October 2, 1987, at 7:30 p.m. Sam Adams and Harrison Grey Otis of Boston will have it out about the Constitution at the Barrington Public Library. In Barrington for only one performance, Adams and Otis appear in *The Other Boston Tea Party*, a lively one act drama written by Jack Carroll.

The play is set in the Constitutional era and is performed by professional actors from Boston's Theater in Process. Following the performance, Prof. Victor Profughi will lead a discussion and comment on the issues raised in the play. Admission is free and attendance is open to all.

The Barrington Public Library is hosting the performance as part of "New England" and the Constitution a region-wide public humanities project celebrating the bicentennial of the U.S. Constitution. New England and the Constitution is sponsored by the New England Foundation for the Humanities and the New England Library Association with funding from the National Endowment for the Humanities.

Playwright Jack Carroll's historical dramas also include *The Legacy of Roger Williams*, commissioned by the Rhode Island Committee for the Humanities, June Judson was selected to produce and direct after a comprehensive search. Ms. Judson has acted, directed and produced theater for over two decades, and is the author of *Freedom and Angelina* which she produced with a grant from the Massachusetts Foundation for the Humanities and Public Policy.

The Other Boston Tea Party catches up the momentous issues

of the times in the witty style of an eighteenth-century comedy of manners. The professional actors bring the character of the Constitution's era to life. Sam Adams, the foremost revolutionary of Massachusetts and a signer of the Declaration of Independence, was only a lukewarm supporter of the Constitution. In the play he says of the proposed Constitution: "It's too large. Too impersonal. A breeding ground for Tyranny." Otis, a recent Harvard graduate, successful attorney and future mayor of Boston feels very differently: "if the new Constitution is not ratified, the United States will melt away."

The stormy meetings between the old revolutionary and the aristocratic Otis are tempered by the moderating voices of Sam's wife, Betsy, and Otis' fiancée, Sally Foster. Sally brings a fresh perspective to the debate when she compares the old Articles of Federation to a "bad marriage contract: 'you can't have a marriage — a union — if all of the States pledge to stand together and then turn around and do whatever they please.'"

The Other Boston Tea Party is appearing in Barrington as part of a second New England wide tour. This past spring, Theater in Process and New England and the Constitution brought *The Other Boston Tea Party* to forty communities. More than three thousand people saw the play. Because of the phenomenal success of that tour, New England and the Constitution was able to find the funding to bring *The Other Boston Tea Party* to forty more N.E. locations.

Ottoman Turkish Art At RISD

A rich gathering of works from one of the most diverse and comprehensive Asian cultures is featured in Ottoman Turkish Art, on view at Rhode Island School of Design's Museum of Art from Friday, September 25 through Sunday, January 24.

According to Maggie Bickford, curator of Asian Art, the exhibition illustrates "the splendor, luxuriousness and sophistication of Ottoman art." An entire spectrum of Turkish arts is presented, giving viewers a sense of the breadth and abundance of the Ottoman aesthetic. Featured in the show are fine Turkish miniatures which exemplify the art of the Ottoman court at its 16th-century peak, a selection of 17th-century cut-out calligraphies, textured textiles, and vibrantly colored ceramics. A mannequin dressed in inner and outer kaftans from the 19th century is also on view.

The Ottoman empire — which existed from 1299 to 1924 and at its peak included parts of Africa, Europe, and the Mediterranean — produced an art as varied as its territorial holdings. "The empire functioned as a melting pot for art," explains Bickford. Local artistic traditions mixed and converged, and were used alternately for royal, religious, urban and tribal purposes. Throughout the period a continuous commitment to color, pattern and texture was developed to an extraordinary degree. "Designs passed well from medium to medium, enriching one another," says Bickford, and the range of pieces in the exhibition illustrates both the diversity and the unity of Ottoman art.

The exhibition was initially conceived as a complement to a show of 16th-century Ottoman works currently on view at the Metropolitan Museum of Art. Museum members have the opportunity to travel to New York on Tuesday, October 27 to see the other exhibition, *The Age of*

Sultan Suleyman the Magnificent. For further information, call (401) 331-3511, ext. 349.

The Museum of Art, 224 Benefit St., Providence is open Tuesday, Wednesday, Friday and Saturday from 10:30 a.m. to 5 p.m.; Thursday from noon to 8 p.m.; and Sunday from 2-5 p.m. General admission is \$1 for adults 19 and over; 50¢ for senior citizens; and 25¢ for children 5 to 18. Admission is waived on Thursday evenings from 6-8 p.m. and on Saturdays. Group rates are available and voluntary donations welcome. The Museum receives partial support for its activities and programs from an Institutional Support Grant from the Rhode Island State Council on the Arts.

At RISD Museum

John Prip: Master Metalsmith - October 9 through December 20. A retrospective of 200 public and private works by John Prip from 1948 to the present, this exhibition examines the creative process in jewelry and metalwork. Works range from sketches in paper and metal to the finished product, including silver holloware and flatware, jewelry, stone and metal sculptures and paper models. Widely considered one of the world's most significant postwar silversmiths, Prip, a teacher at Rhode Island School of Design from 1963 to 1981, introduced Danish design to this country. Reed and Barton, for whom Prip did production work, have lent to the exhibition, which will travel in February to the American Craft Museum in New York, a co-sponsor of the show. A catalogue accompanies this exhibition.

Art For Your Collection XXIV - December 4 through 13. Works of art from Asia to America, ranging from antiques to contemporary pieces, will be on display in the Museum of Art's annual sales exhibition.

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Indonesian Textiles At RISD

Batik: Northern Javanese Textiles from the Collection of Inger McCabe Elliott, an exhibition illustrating the rich tradition of Indonesian textile design is at Rhode Island School of Design's Museum of art through Sunday, November 15.

According to Cynthia J. Bogel, acting curator of Asian Art, the exhibition "illustrates the changes that have taken place in the society and history of Java during the 20th century." The works alternately reflect Chinese, Japanese, Dutch, and modern influences brought to Java through trade, imperialism and industrialization. Mythical Chinese animals and delicate Japanese floral designs appear in earlier pieces, while modern references such as airplanes and playing cards are used in later designs. All pieces in the exhibition are articles of clothing, ranging from indigenous sarongs to European-styled pants and jackets. Each batik is the result of an intricate and painstaking process of wax application and dyeing.

Co-curators Bogel and Susan Anderson Hay, curator of Costumes and Textiles, have culled the exhibition from the outstanding collection of Inger McCabe Elliott, one of the world's leading authorities on batik and founder and president of China Seas, Inc., a fabric design firm which bases some of its creations on traditional batik patterns and colors.

Museum hours are Tuesday, Wednesday, Friday and Saturday from 10:30 a.m. to 5 p.m.; Thursday 12 noon to 8 p.m.; and Sunday from 2 to 5 p.m. General admission is \$1 for adults 19 and over; \$.50 for senior citizens; and \$.25 for children 5 to 18. Admission is waived on Thursday evening and on Saturday. Group rates are available and voluntary donations welcome.

Applebroog Featured At Wadsworth

HARTFORD, Conn. — Twenty-six works by Ida Applebroog will be on view at the Wadsworth Atheneum's MATRIX gallery through November 22. This is the 96th MATRIX show.

Applebroog was born in the Bronx, and she lives and works in New York City. She attended New York Institute of Applied Arts and Sciences and the School of the Art Institute of Chicago. Ida Applebroog has been showing her work in the U.S. and in Europe since 1970. She has had numerous individual exhibitions and has been part of many group shows. Among her recent individual shows have been exhibitions in Cincinnati, Boston, New York, Norfolk, Va. Chicago, Hartford (Real Art Ways) and Venice, Italy.

This exhibition was organized by the Atheneum's Curator of Contemporary Art, Andrea Miller-Keller. Miller-Keller says "Ida Applebroog's work embraces a full range of man's follies, often with compassion and bemusement, and sometimes with reproach and anger. Using the representation of archetypal visual images and a terse counterpoint of language, she jolts us from habits of indifference and passivity into direct confrontation with unresolved conflicts both in our own personal lives and in the mammoth issues of national policy and global concerns. Applebroog is obdurate in her regard for the welfare of the whole of the human species. She strafes those examples of moral failure which incriminate mankind that we may pay attention to the urgent need for change."

Events At Zeiterion

The following are calendar listings for October at the Zeiterion Theatre in New Bedford:

Saturday, October 17, 3 p.m. and 8 p.m. — *Singin' in the Rain*. The splashy Broadway musical sensation. Sponsored by the Entre Computer Center at the Zeiterion Theatre, 684 Purchase St., downtown New Bedford, Mass. Tickets: \$20-\$26. Seniors/students \$2 discount. Group rates available. Box office (617) 994-2900. Tickets also available at all Ticketmaster outlets or by calling 1-800-682-8080.

Thursday, October 29, 7:30 p.m. — *Chinese Children's Palace of Hangzhou*. Family Entertainment! A performance which weaves delicate Chinese classical and ancient folk music with national and regional dances and mind-boggling traditional acrobatics. Sponsored by Merrill Lynch at the Zeiterion Theatre, 684 Purchase St., downtown New Bedford, Mass. Tickets: \$10-\$16. Seniors/students \$2 discount. Group rates available. Box office (617) 994-2900. Tickets also available at all Ticketmaster outlets or by calling 1-800-682-8080.

Saturday, October 31, 10:30 a.m. and 12:30 p.m. — *The Wizard of Oz*. This popular story features a melodious musical score and beautiful costumes in a live stage adaptation by The Gingerbread Players and Jack. At the Zeiterion Theatre, 684 Purchase St., downtown New Bedford, Mass. General admission tickets \$4. Box Office phone (617) 994-2900. Sponsored by Fairhaven Savings Bank.

Opening At Gallery 401

The Friday Group will have an opening reception in Gallery 401 of the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence on Sunday, October 11 from 2 to 4 p.m. Represented will be a broad range of work in ceramic sculpture, oils, watercolors, basketry, drawings and mixed media.

The show will remain in the Gallery through November 3.

JCCRI Day Trip To Boston

The Jewish Community Center of Rhode Island is offering a special opening day trip to the Boston Museum of Fine Arts to see "The Helga Pictures," Andrew Wyeth's recently revealed fifteen-year study of his neighbor, Helga Testorf.

Wyeth's work, in pencil, watercolor and tempera, discloses an intense study of a single model that he kept secretly from both the art world and his family. Once discovered, critics have acclaimed this opus as being Wyeth's most exciting and mysterious work.

The JCCRI has arranged a trip for opening day, Wednesday, October 28. Buses will leave the JCCRI, 401 Elm Grove Avenue in Providence at 10 a.m. and will return by 5 p.m. Included in the \$20 fee are museum tickets, round-trip bus and a recorded tour guide. Lunch is not provided, but the museum has a restaurant, cafe and cafeteria.

The trip is open to the community; JCCRI members get preference until October 12.

To make a reservation or for further information, call Ann Miller at 861-8800.

Storytime At BPL

Beginning the week of October 5 a fourth pre-school storytime, Wednesdays at 1, will be added to the schedule at the Barrington Public Library. Storytime, which is for children ages 3-5, will continue to run also on Mondays at 10, Tuesdays at 1, and Thursdays at 6:30 through the week of November 23. A registration form is necessary and may be filled out when the child attends his first program.

Events At International House

A Mexican dinner, a children's halloween party, a French dinner and Jewelry Presentation and an Afternoon Tea are among the special events offered in October at International House of Rhode Island, 8 Stimson Avenue, Providence.

The month begins with an array of Mexican food and music from tapas and tortillas to guacamole and guitars on Friday, October 16 at 7 p.m. The fee for the evening is \$10 for members; \$15 for nonmembers; and \$5 for students. Reservations must be made by October 13.

The first in a series of monthly Monday Afternoon Teas will be held October 19 at 3 p.m. Reservations are required in advance and there is no charge for members. The guest fee is \$2.

The children's halloween party will be held Tuesday, October 27 from 3:30 to 5 p.m. Children 3 years of age and over will celebrate this holiday with costumes, food, and traditional games. There is no charge, but participants are asked to bring a dish of food to share. Children must be accompanied by an adult.

Finally, a jewelry presentation by Pauline Chrabaszcz of Amethyst and Heirloom Jewelers, followed by International House's annual French Dinner featuring hors d'oeuvres, "Pot au Feu," pain, fromage, and desserts will take place Friday, October 30 at 6:30 p.m. Seating is limited and must be reserved by October 26. The fee for the evening is \$12 for members; \$17 for nonmembers; and \$6 for students.

International House is a nonprofit center for cultural exchange and understanding between international visitors and Americans. For further information or to make a reservation for any of the above events, please call 421-7181.

Children's Cooking Workshops At West Bay JCC

The West Bay Jewish Community Center is pleased to offer a series of six exciting and delicious cooking workshops for 8- to 10-year-old children. Turn your peanut butter eater into a gourmet with lessons in making International favorites such as crepes, Mexican fajitas and Chinese Stir Fry. Sessions will be held on the first and third Tuesdays of October, November and December from 3:30-5 p.m. beginning October 6. The program is held at the Westminster Unitarian Church, 119 Kenyon Ave., East Greenwich.

Children are accepted on a non-sectarian basis; however, preregistration is necessary as enrollment is limited. The fee for the entire series of six is \$40 for members and \$60 for non-members.

For information and/or registration call 831-1390.

Open Scramble Golf Tournament

On Sunday, October 4 the Jewish Community Center of Rhode Island will sponsor the Open Scramble Golf Tournament at the Firefly Golf Course in Seekonk, Massachusetts. Tee off time is promptly at 7:30 a.m. There will be prizes, awards and a buffet brunch. The entry fee is \$25; carts, for an extra fee, must be reserved in advance. Sponsorships are available at \$100 per hole. All proceeds will benefit the Health and Physical Education Department of the JCCRI. For information call Elliott Goldstein at 861-8800.

RISD To Have Lecture Series

Alexander Ginzburg, a Soviet dissident described by *The New Republic* as "an open, sincere man who has managed to retain his dignity and his sense of humor under very trying circumstances," will share his insights into issues of repression and East-West relations at a public lecture at Rhode Island School of Design on Wednesday, Oct. 7. Ginzburg's talk, which will be simultaneously interpreted from Russian, is at 7 p.m. in the RISD Auditorium, Canal Street at Market Square. It represents the first in a compelling new series of speakers known as the RISD Arts and Humanities Lecture Series.

An offshoot of the popular Mellon Lecture Series, the Arts and Humanities lectures will include painter Eric Fischl on November 18, journalist/historian Frances Fitzgerald on December 2, illustrator Maurice Sendak on February 24, textile designer Jack Lenor Larsen on March 16, and novelist Ann Beattie on April 13. The series, which is free and open to the public, is being funded this year by grants from the Rhode Island State Council on the Arts and the Rhode Island Committee for the Humanities, and by RISD's Student Board.

Ginzburg's open opposition to Soviet violations of human rights began in the late '50s when he edited the first samizdat, or opposition journal, *Syntaxis*. In 1960, he was arrested for his involvement with *Syntaxis* and

sentenced to two years of forced labor.

In 1966, Ginzburg attracted international attention when he was arrested for compiling a *White Book* on the celebrated trial of writers Andrei Sinyavsky and Yuli Daniel. The following year, the KGB arrested him along with three other political activists, which resulted in the controversial "trial of four."

After five years of "strict regime labor camp," Ginzburg was released in 1972, and began working with writer Alexander Solzhenitsyn, who has since been exiled from his homeland, too. The two spearheaded the Russian Social Fund, a nonprofit organization designed to aid Soviet prisoners and their families and funded in large part by royalties from Solzhenitsyn's *Gulag Archipelago*.

In 1976, Ginzburg helped found the Moscow Helsinki Watch Group, a grassroots organization which backed the humanitarian guidelines set down in the Helsinki Accord. But unable to keep a low profile, the activist was again arrested in 1977 and in spite of intervention by the International League of Human Rights, Amnesty International, and the U.S.-based Alexander Ginzburg Defense Committee (which included such public figures as Saul Bellow, Arthur Miller and Senator Daniel Moynihan, among others).

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Obituaries

ROSE G. PRESSMAN

NARRAGANSETT — Rose G. Pressman, 74, of 22A Pier Village, executive secretary for the Rhode Island Psychological Center until retiring, died Sunday, September 27 at home. She was the wife of Simon Pressman.

Born in Liverpool, England, a daughter of the late Louis and Vera (Korn) Gilfond, she came to this country in 1918. She formerly lived in Pittsburgh and in Ohio.

Mrs. Pressman was formerly an administrative assistant for the American Institute for Research in Pittsburgh. She and her husband were formerly in a laundry and dry cleaning business in Ashtabula, Ohio. She was a former member of the Ashtabula, Ohio, Civic Theater. She had been secretary of the South County Nuclear Freeze Campaign.

Besides her husband she leaves a son, Robert M. Pressman of Narragansett; a brother, Henry Gilfond of Hampton Bays, Long Island, N.Y.; a sister, Faye Leibowitz of White Plains, N.Y., and three grandchildren.

A memorial service was held at Forbes Funeral Home, 28 Columbia St., Wakefield.

SAUL WEIS

CUMBERLAND — Saul Weis, 59, of Chambers Street, a supervisor of a wire manufacturing company, died on September 26 at University Medical Center, Tucson, Ariz.

Born in Volve, Czechoslovakia, he was a son of the late Aharon and Golda Weis.

He leaves three sons, David Weis of Tucson, Aron Weis of Boston and Mel Weis of Redondo Beach, Calif.; a daughter, Dina Weis of Providence, and two grandchildren.

A graveside service was held at the Congregation Anshei Israel section of Evergreen Cemetery, Tucson.

UNVEILING

An unveiling for Mamie Garfinkle will take place on Sunday, October 11, 1987, at 11 a.m. at Lincoln Park Cemetery, Warwick. Friends and relatives are invited.

MORRIS HOROVITZ

CRANSTON — Morris Horowitz, 92, of 75 Oaklawn Ave., a founder and president for 60 years of the Harwood Manufacturing Co., Providence, died Monday, September 28 at Rhode Island Hospital. He was the husband of Sophie (Pedlikin) Horowitz. His first wife was the late Dena (Delerson) Horowitz.

Born in Poland, a son of the late Herman and Sylvia Horowitz, he lived in Providence before moving to Cranston 20 years ago.

Mr. Horowitz was a member of Temple Sinai, a former member of Temple Emanu-El, and a former president of Temple Beth David, Narragansett. He was a Navy veteran of World War I and a member of the Jewish War Veterans. He was a member of Overseas Lodge, AF & AM.

He leaves two sons, Adrian and Stanley Horowitz, both of Cranston; a stepson, Howard Pedlikin of Lexington, Mass.; a sister, Ruth Sherman in New Jersey; 15 grandchildren and a great-grandchild.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

BENJAMIN ROSS

BOCA RATON, Fla. — A son of the late Jacob and Annie (Wasserman) Ross, Mr. Ross was born and educated in Boston. He moved to Providence in 1942. He was employed for 17 years as a shoe buyer for Kays-Newport before opening his own shop, House of Shoes & Boutique, in Cranston, which he operated until his retirement in 1977. Mr. Ross had lived in Florida since 1979. He was formerly a member of Temple Emanuel, B'nai B'rith and the Jewish Home for the Aged in Providence and Kirkbrae Country Club. He is survived by his wife, Mary (Gray), his son, James B. Ross of North Dartmouth, Mass., and two grandchildren.

Funeral services were held on September 27 in Brookline, Mass.; burial was at Sharon Memorial Park. Arrangements were by Stanetsky Memorial Chapel.

PHILIP B. NOUMAN

CRANSTON — Philip B. Nouman, 75, of 30 Oaklawn Ave., a self-employed furniture representative for more than 50 years before retiring three months ago, died on September 26 at home. He was the husband of Monica (Gershman) Nouman.

Born in Providence, a son of the late Barney and Dora (Wetzel) Nouman, he lived in Cranston for 23 years.

Mr. Nouman was a member of Torat-Yisrael and its Men's Club, the Touro Fraternal Association, Redwood Lodge 35, AF & AM, the Home Furnishing Association of New England, and the International Home Furnishings Association.

Besides his wife he leaves two sons, Gerald L. Nouman of Cranston and Eric B. Nouman of Johnston; a sister, Mary N. Ticotsky of Cranston, and two grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

ABRAHAM A. SCHWADRON

LOS ANGELES, Calif. — Abraham A. Schwadron, 61, former chairman of the music department at Rhode Island College, who was a professor of music at UCLA, died here on September 23 of an apparent heart attack.

A 1953 graduate of the college when it was known as the Rhode Island College of Education, Mr. Schwadron returned to teach music in 1958, and in 1963 he became the institution's first music department chairman.

Mr. Schwadron taught a variety of music courses at the RIC. His scholarly speciality was the comparative aesthetics of music and world music cultures, particularly Jewish music.

Born in Brooklyn, N.Y., December 25, 1925, he learned to play the clarinet as a child with the help of a friend who was taking music lessons. While in Rhode

Island, he performed with a number of local jazz groups.

During World War II he was a member of the Marine Corps and played with an armed services swing band, whose members regrouped after the war as civilians to tour the country as a Big Band.

After graduating from RIC, Mr. Schwadron taught music in the New London and Waterford, Conn. public schools. He received a masters degree from the University of Connecticut and a doctorate at Boston University in 1962.

Leaving Rhode Island College in 1967, he taught at the University of Hawaii and became a professor of music at UCLA in 1968, where he served as chairman of the university's music department between 1980 and 1983.

He was the author of many research papers and, in 1967, wrote a book, "Aesthetics: Dimensions for Music Education." Recently, he had been tracing more than 200 versions of the folk song "Chad Gad Yo," which has been used for centuries as part of the Passover service.

He leaves his wife, Ursula; two sons, Terry H. Schwadron, a former Journal-Bulletin editor and reporter, now an editor of the Los Angeles Times, and Steven C. Schwadron, of Washington; and three grandchildren.

A funeral was held in Los Angeles.

Women's Association At Jewish Home

The Women's Association of the Jewish Home for the Aged will hold its Board meeting on Wednesday, October 7, 1987 in the Martin Chase auditorium. Petite luncheon will be served at 12:30 p.m. The meeting will be at 1 p.m. with Charlotte R. Goldberg, presiding.

Plantations Unit Board Meeting

On Tuesday evening, October 13, 1987 at 7:30 p.m. there will be an Open Board Meeting of Plantations Unit #5339 B'nai B'rith at the home of Alice and Ray Eichenbaum, 96 Savoy St., Providence.

All prospective members are most welcome, and refreshments will be served.

Plantations Unit Slide Presentation

Plantations Unit #5339 B'nai B'rith is sponsoring a slide presentation entitled, "Creating Jewish Memories: What Do We Pass on to Our Children?" Ms. Bobbie Forman, New England Regional Director of B'nai B'rith Women, and Ms. Elaine Kaplan, Chairperson of the New England Region of B'nai B'rith Women, are the narrators for the evening. A question and answer period will follow. It will be held on Monday, October 5, 1987 at 7 p.m. at the Four Seasons East Club House, Arthur Avenue, East Providence, R.I. 02914.

Cong. Ohawe Sholam

This Shabbat is Yom Kippur. Kol Nidre will begin at 6 p.m. Morning services will begin at 9 a.m. Yizkor will be approximately at 12 p.m. Shofar blowing will be at 7:10 p.m. Ma'ariv and a small repast will follow. On Sunday services are 7:45 a.m. and 6:10 p.m. Monday services are 6:40 a.m. and 6:10 p.m. Tuesday and Wednesday services are 6:50 a.m. and 6:10 p.m.

On Wednesday night October 7 the joyous holiday of Sukkot will begin. Wednesday night, Thursday night and Friday night Mincha-Maariv will be 6:05 p.m. Morning services on Thursday, Friday and Saturday are at 9. On Shabbat the 1st day of Hol Ha-moed, Lou and Miriam Brown will sponsor an elaborate Kiddush on Sunday afternoon October 11 at 2 p.m. The Junior N.C.S.Y. will host a Sukkah party at the Pliskin Sukkah. The rest of the Sukkah schedule will appear in next week's announcements.

Litz Elected By JWV

Jack Litz, former judge advocate for Jewish War Veterans of the U.S.A., was elected National Commander at the 92nd National Convention held at the Concord Hotel, Kiamesha Lake, N.Y., Sept. 7-13. His major aims are to increase membership and financial support for the JWV National Memorial Inc. and to get the next generation to carry on the worthwhile programs of JWV.

Mr. Litz succeeds Edwin Goldwasser, who did a superb job of making Jewish War Veterans an asset to the Jewish cause both here and abroad.

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Rabbi Rosenberg Tribute Oct. 4

On Sunday morning, October 4 at 9:30 a.m., the Rhode Island Friends of The Jewish Theological Seminary of America will be hosts at a Breakfast at Temple Emanu-El honoring Rabbi Yaakov G. Rosenberg, Jeanne and Manfred Weil, co-chairpersons, are leading a committee preparing for the event. The Rhode Island community is establishing The Rabbi Yaakov and Dvorah Rosenberg Scholarship Fund at the Seminary in their honor.

Rabbi Rosenberg, a native of Baltimore, Maryland was graduated from the Johns Hopkins University in Baltimore and from the Baltimore Hebrew College. He received his ordination into the rabbinate from The Jewish Theological Seminary. Throughout his career, Rabbi Rosenberg was active in a variety of civic and communal causes; on behalf of the American Jewish Congress, State of Israel Bonds and others. He served for two years as national secretary of the Rabbinical Assembly, and he served the Seminary as chairman of the Chancellor's Rabbinic Council in the Seminary Development. After a 29-year distinguished career on the pulpit, Rabbi Rosenberg



Rabbi Yaakov G. Rosenberg

returned to the Jewish Theological Seminary as Vice-Chancellor for Development. He has helped to conduct High Holy Day Services for the past 10 years at Temple Emanu-El and he is held with much respect and esteem.

With nearly 900 congregations in the United States, Canada and Israel, the Jewish Theological

Seminary maintains 5 schools of academic study at both undergraduate and graduate levels in New York City, Los Angeles and Jerusalem. It trains rabbinical students, cantors and leading scholars in Jewish studies and is today the academic and spiritual center of Conservative Judaism throughout the world. The Seminary's state-of-the-art library houses the largest collection of Hebraica-Judaica in the Western Hemisphere.

Please make your reservations early by calling the Temple Emanu-El office at 331-1616.

2nd Mothers And Infants Group

Due to the heavy response, The Parent Exchange at Jewish Family Service is offering an additional Mothers and Infants group.

New mothers of infants up to eight months who are interested in attending the eight-session workshop should call Ruth Berenson at 331-1244 for a registration form and further information.

Polish Catholic Couple Remembers Jews

by Judith Colp

WASHINGTON (JTA) — The once thriving Jewish community of Poland is a skeleton of its earlier days. Only 5,000 Jews remain from the population that in 1939 numbered 3.5 million and was the Jewish center of literature and politics.

These remaining Jews were virtually forgotten until a Polish Catholic couple decided it was time the story was told. Tomasz Tomaszewski, a photographer, and his wife Malgorzata Niezabitowska, a journalist, spent five years traveling around their country capturing the remnants of the Polish Jewish community.

Their book, "Remnants: The Last Jews of Poland," was published last year, and some of the photographs appeared last September in National Geographic Magazine.

"We wanted to know who and what remains of this big and splendid world of Polish Jewry because nothing was known about it," Niezabitowska said.

"The history of Polish Jews ended with the Holocaust. And the more we worked the more we understood how important it was," he continued. "We hope our work is a long step in the reconciliation between Poles and Jews."

Anti-Semitism is no longer a major problem for Polish Jews, but loneliness and alienation are.

Many of the photographs show elderly people living alone in their apartments, their relatives having emigrated or perished in the concentration camps. Although they are free to leave Poland, they nevertheless don't want to go to a new country with a different culture and language, Niezabitowska said.

"They feel some moral obligation to stay. They think they should do something for the culture," Niezabitowska added. Very little remains of this Jewish culture. A photograph simply shows a door with the indentation of a mezuzah, and there are several photographs of the some 500 Jewish cemeteries.

But several of the photographs show what little Jewish tradition still survives. No rabbis are left in Poland, but there are two synagogues and several prayer houses where religious services are performed by community leaders.

There are several photographs of the controversial 1985 Bar Mitzvah, the first held there in years. The female rabbi who accompanied them was barely allowed to participate in the service by an American Orthodox rabbi.

Thriving Jewish Theater
Paradoxically, Poland still has a thriving Yiddish theater which performs in state-sponsored Jewish clubs across the country.

"When people tell us it's

nonsense to have a Jewish theater in Poland when there are so few Jews, we always protest. For the old people, performances are the only joyful moment they have. It's the only moment when they can hear Jewish words," Niezabitowska said.

Niezabitowska, a reporter for the newspaper of the Polish opposition group Solidarity, said she learned about Jewish culture from her grandmother. She was deeply affected by the emigration of two Jewish school friends in 1968, when 25,000 Polish Jews left the country in the wake of the Six-Day War.

In 1983, the Polish public became interested in the Jewish community, Niezabitowska explained. Memoirs of survivors were sold out in bookstores, and the documentary film "Shoah" was shown on television.

Nevertheless, the couple could not find a Polish publisher for their book, which was printed in English and has been translated into German, and soon will be available in French.



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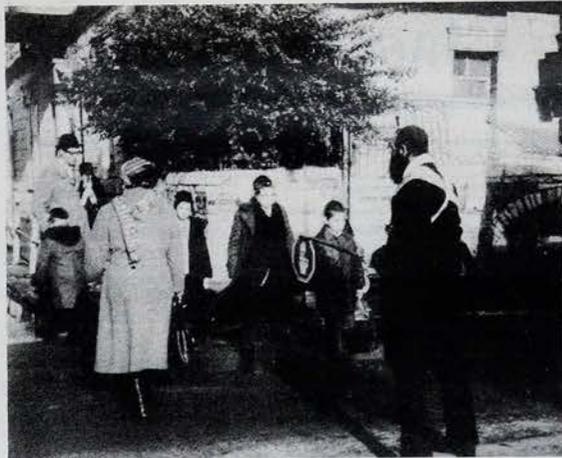
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The Children Of Moses



An adult crossing guard in Jerusalem.

The amazing growth of Jerusalem following the birth of scores of new neighborhoods in the last decade has created a serious traffic problem. For Jerusalem is a city, to quote the psalmist, "joined together compactly."

One of the major traffic arteries joining the center of Jerusalem with most of the new northern neighborhoods is in reality nothing more than a residential side-street. Known as Yechezkel Street, it now runs through some of Jerusalem's most populous quarters. The problem is aggravated by the hilly topography obviating the construction of traffic lights, according to city engineers. The most serious consequence is the danger to pedestrians trying to negotiate crossing this street each morning at rush hour.

After several unsuccessful attempts to remedy the situation in a satisfactory fashion, the Kamenitz Yeshiva of Jerusalem, which has its home on Yechezkel Street and educates more than 500 children, acquired the assistance of Shmeryl Moshe Moses, a recent immigrant whose parents live in Florida. Neither Mr. Moses' busy schedule of Torah studies nor his recent marriage have deterred him from continuing to man his post each morning and afternoon to aid the many children who need a watchful eye as they attempt to cross Yechezkel Street on their

way to and from school. Mr. Moses does his work with concern and patience, constantly teaching both driver and pedestrian good safety habits, which has earned him the accolades of parents and teachers alike.

With other institutions following this example, we may soon find a core of adult crossing guards throughout the Holy City.

BBW Applauds New Insurance Regulations

B'nai B'rith Women along with some forty organizations are celebrating the new Massachusetts regulations against sex discrimination in insurance policies. "This is a great victory for women's economic equality. It comes eleven years after the passage of the Massachusetts ERA in 1976 and is long overdue," states Jessie Lipson, BBW Public Affairs Chairman for the New England Region.

Five years of active lobbying culminated in the Insurance Division's regulatory action. "We salute the many civic groups and legislative leaders and in particular, Representative Mary Jane Gibson, who never lost sight of our goals," added Lipson.

Army Charity Offers Soldiers A Second Chance

by Ze'ev Fisher

(WZPS) — It was the country's first prime minister David Ben-Gurion, who characterized the IDF's approach to its new recruits when he said "A good soldier is an educated soldier."

Yet each year many hundreds of Israeli 18-year-olds who are drafted into the army are found to be ill-educated, sometimes even illiterate. At one time the army rejected such conscripts out-right. However, this sentenced the youngsters to a life of social alienation and frequently, unemployment.

A Second Chance

Now with the help of LIBI (Lema'an Bitachon Yisrael for the sake of Israel's security) an IDF run charity, these disadvantaged soldiers are offered educational enrichment courses. In small classes, with handpicked teachers, young men labor over fourth grade level studies, learning basic Hebrew and mathematics. Away from their deprived homes and motivated by the knowledge that this is a second and last chance, most succeed.

Thanks to LIBI and its donors, many of these erstwhile "failures" go on to fulfill important functions within the army. Yossie Janach from Netanya typifies the dramatic turnaround in some teenagers' lives. A school drop-out and delinquent, the army had to send the military police to collect him at the start of his military service. His rebellious nature led him to spend several spells in military prison before an educational enrichment course altered his outlook. "For the first time people seemed to care about me," he recalls. "I was given encouragement and affection."

Today Yossi Janach is a first sergeant in charge of a large army kitchen.

Brainchild

LIBI was the brainchild of former prime minister Menachem Begin and was set up in 1980 under the initiative of the then chief of staff Rafael Eitan. Approximately 75% of its budget is spent on educational projects for the disadvantaged with the remainder going towards the development of new defense weapons, the improvement of training methods and the acquisition of medical equipment and installations. Vital items purchased by LIBI include airborne resuscitation systems which are installed in special helicopters, and tools for treating burns.

While Lieutenant Colonel Meir Bleyer of LIBI feels that his team of six officers is not enough to accomplish all that is necessary, he would not want to see any major expansion: "We are an intimate, low profile organization," he says. "It would be detrimental if we grew into a large fund-raising machine. Nevertheless, with a few more officers we could approach a lot more people."

Fund-Raising

Though LIBI is a nationally known, registered state charity, offering tax deductible rights to its donors, it pays nothing in overheads. The army pays the salaries of LIBI's staff, the Ministry of Finance provides offices, newspapers allow LIBI to advertise free of charge and a diverse range of professionals give free services. Thus Lt. Col. Bleyer can boast that "the public knows that every shekel that comes to

LIBI goes to a good cause. Moreover, larger donors can stipulate exactly what they want their money to purchase, whether it be a certain piece of medical equipment or the financing of somebody's education."

Israelis and even visitors from overseas have been highly responsive to LIBI. Every year the organization raises many millions of dollars. Some Israelis will leave a bequest to LIBI in their will. One man, who had lived modestly in his lifetime, left \$1.3 million to LIBI.

A new drive headed by Israel's Teachers' Union is encouraging classes in schools throughout the country to donate something to LIBI. "We don't expect to raise much money from this venture," explains Lt. Col. Bleyer, "but we do expect to raise the children's awareness by letting them know who we are, what we do and what we stand for."

Astronaut At International House

International House of Rhode Island, 8 Stimson Aveue, Providence will host Astronaut Sherwood "Woody" Spring on Friday afternoon, October 23 at 4 p.m. Astronaut Spring, a native of Rhode Island, will give a lecture and slide presentation on the Nasa Space Shuttle Program which will be followed by a wine and cheese reception in his honor.

Reservations for the event which will benefit International House's Children's Programs are available by calling the House at 421-7181 by October 16. Seating is limited and the fee for the program is \$5 for members and students and \$10 for nonmembers.

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Education: Continuing Process Of Learning, Coping And Growing

It's no surprise to anyone that children, teenagers and young adults react in diverse ways to like situations. However, for most, even just the phrase, "back to school," still carries with it a common composite of emotional tension: A churning blend of excitement yet apprehension, a curious mixture of both longing and dread for the routine that, initially, they know will be new and different.

We have all experienced this feeling. That changes have, and always will, occur over the blue of summer is matter of course, but what kinds of changes will they be?

Will certain friends from the previous year still be friends this

year? Will clothing favorites still be in style? Will new class material be fully understood?

Students, young and old, whether overtly or subconsciously, all encounter these same questions every year. It's all part of education, all a part of the process of learning and of growth.

Change is unsettling, even if the change is one that is looked forward to. But, for some new or returning students, especially those in the earlier years of education, these yet-to-be-experienced changes can be more than simply unsettling — they can be downright frightening — the "unknowns" of the coming school year seeming to loom as large as a phantom in front of them.

Fear is a natural reaction to the unknown, but *knowing* more about the nature of an unknown, or, more simply, getting used to facing the unknown, can do wonders for young students' desires for interaction with the world.

Who hasn't seen the child who, timid and frightened of a diving board or a bicycle at first, can hardly be pulled away once they've gotten the hang of it?

Parents, more than anyone, can help tremendously in preparing their children for these inevitable periods of anxiety.

Helping them now will go a long way toward helping them face new challenges throughout their entire lives.

To begin with, if a child can be assured that his or her feeling of anxiety is nothing to be ashamed of, that it is, in fact, something that is understandable and natural, then the young student might come to be more at ease.

This is not to say that children should be pampered or coddled because they feel anxious about going to school; this will only prolong their dependence upon someone else to reassure them that everything will be "all right."

But if they are treated with firm compassion, as individuals who are capable of standing on their own, but who are nonetheless just as prone as anyone else to the uneasiness associated with venturing into new experiences, then they'll be better able to gain a more confident perspective of themselves.

What it all comes down to is helping young people to get to *know themselves*, to get to know their fears and their strengths in relation to their potential behavior, in both good and bad ways, confident and unconfident ways.

Unfortunately, what can easily be forgotten in the intense rush to educate our young people, is the fact that on top of geography, mathematics, spelling and biology, etc., is the huge, untapped topic of *themselves*: Whom and what they are; what they think about everything around, before and in front of them; what they think about themselves in relation to "it all."

Young students should be encouraged to "listen" to themselves, to learn to take stock from an early age of what they think, or what their reaction is to any given situation.

One of the best ways for young students to begin to understand themselves is through their own creativity.

Before the onslaught of the school year arrives, anxious students might be encouraged to write down (no matter how crudely) their fears and desires

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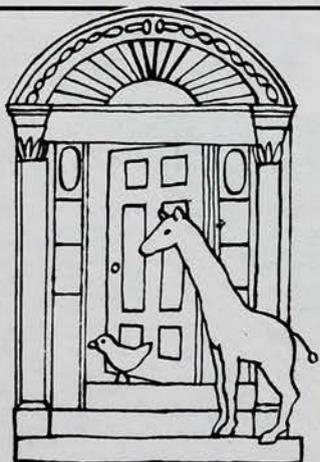


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Kidspace Accepting Registration For Fall

Kidspace, the after school child care program at the Jewish Community Center of Rhode Island, is accepting registration for the fall. The program for children in grades K-6 begins on Tuesday, September 8 and meets daily from 2:30-6 p.m. at the Center, 401 Elm Grove Avenue in Providence.

Kidspace provides a comfortable environment that allows each child to develop

through a variety of structured activities and free play time. Escorts are provided from Solomon Schechter Day School, Providence Hebrew Day School and the Martin Luther King bus stop.

Children may participate from 1-5 days per week and register on a monthly basis. Activities include a daily snack, arts and recreation.

For further information call Ruby Shalansky at 861-8800.

with regard to the coming year, to keep a journal or diary of how they're feeling.

Often such an exercise can act as an "exorcism" for the anxiety, much the same way any problem can be helped along by an outward form of rumination.

If writing about their situation doesn't hold any appeal, perhaps drawing, painting or working with clay might be a more interesting approach.

This process of creative self-investigation can take whatever form of "play" the child or teenager likes to participate in.

Seeing and experiencing their

own creations can only bolster their self-confidence about whom they are and how they might fit in with any kind of group or situation.

Going "back to school" will always evoke a slight chill in returning students but, with a little assurance and direction, the "unknown" might become a space to be creatively filled, instead of a threatening shadow.

Energized with confidence, a new experience will provide an opportunity to charge ahead into life, instead of shrinking away from it.



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Pointers For Back-To-School Skin Care

Face up to fall with a great skin care routine and see how fresh, smooth and glowing your complexion can be! The Noxzema experts have all the how-to's:

• Health Department — Whatever keeps you healthy helps keep your skin fresh and healthy too. Stay with a balanced, wholesome diet.

Food such as chocolate and greasy snacks may not directly cause breakouts — but they don't provide good-for-skin nutrients either.

Get enough sleep to wake up bright-eyed and refreshed — fatigue drains color and vitality from your skin.

Make regular exercise part of your life. Workouts step up circulation, give skin a pretty, healthy glow. Cleanse skin

thoroughly after exercise though, as oil and perspiration left on the skin can sometimes aggravate blemish problems.

• Cleansing Cues — Clean is the beginning of beautiful skin. However, harsh cleansers, soaps and over-scrubbing can actually irritate skin, may make a blemish problem worse.

So go easy! Count on Medicated Noxzema Skin Cream to cleanse thoroughly without drying. It whisks away oil, dirt and stale make-up, yet leaves skin soft and smooth. When skin is perfectly clean, you're ready to fight blemishes.

• Blemish Fighter — Battle blemishes with a proven medication. Benzoyl peroxide is one of the strongest acne fighters

available without a prescription. It not only kills bacteria and helps clear blemishes, it also unclogs pores to help prevent new blemishes from forming.

You'll find this proven acne fighter in Noxzema Acne 12, a lightweight, easy-to-apply lotion. Put it directly on blemishes to clear them. Use on acne-prone areas to help prevent future breakouts. The Vanishing formula works invisibly; the Tinted formula conceals while it clears.

For "anytime, anywhere" help, tote along Noxzema On-The-Spot acne Medicine, also with 10% benzoyl peroxide. The compact tube, with its precision wand applicator, stows right in your purse or locker. Just touch the wand to a blemish, then fingertip-blend.

Both Tinted formulas, Light and Medium, hide blemishes while they heal. The Vanishing formula blends right into skin.

• Stress Stoppers — Some experts think that stress can speed up oil secretion. You may also neglect your skin when under stress or pick and squeeze skin more. Either way, stress may aggravate skin problems.

The "stressed skin" antidotes: Enough sleep and regular exercise, a well-planned schedule that allows time for work and play, a stay healthy diet, and a never-fail skin care routine.

• Final All-Clear — Keep hair shiny clean so you don't add extra oil to skin. Even the cleanest hair should be worn in an off-the-face style if skin is oily.

There's no need to avoid make-up if you remove it carefully each night. Block shine with a water-base foundation, oil-blotting powder and blush.

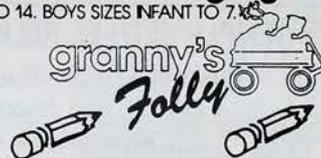
Avoid touching skin if you can — even leaning your chin on your hand can aggravate blemishes. Before cleansing or applying makeup, thoroughly wash your hands.

Be consistent about skin care. The reward of everyday effort is prettier, clearer skin!

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BACK TO SCHOOL FOLLIES!



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— A look at the newest Back to School fashions modeled throughout the day, balloons and a very special guest ... So bring your camera!

Register* for a drawing to WIN one of 3 gift certificates. At 5:00 P.M. we will announce the winner of a \$25, \$50 and \$75 gift certificate, to be used in either of our stores.

So join us in Davol Square on Saturday, August 22 and in our Garden City store on Saturday, August 29 for a day of fun and fashion!

*Entries for drawing accepted only on above dates.

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Kids Focus On Fashion In Adult Eyewear



Responding to the popularity of movie stars and athletes who wear sunglasses, Sterling Optical is marketing children's-sized versions of the "preppy" and Porsche Carrera styles.

With the start of the school year, all eyes — and new eyewear styles — are on kids.

Sparked by the growing interest in fashion eyewear for adults, manufacturers have "downsized" many of the best-selling adult frames for the school-age set.

The result is a selection of some of the most contemporary eyeglasses and sunglasses that the children's eyewear market has seen in a long time.

Miniature versions of the popular Ray-Ban "Wayfarers," the Porsche Carrera glasses, and the Paul Michel line are showing up increasingly on small faces.

"Most youngsters still like the 'goggle look,'" says Cathy Kaye, fashion eyewear buyer for Sterling Optical, which has more than 220 stores in 25 states and Washington, D.C.

Manufacturers have stepped up their production of children's eyewear, and the larger retail chains such as Sterling, notes Ms. Kaye, typically carry "more than two dozen styles of frames for children from eight to 14."

In addition to being more stylish than their predecessors, today's eyeglasses for kids are sturdier than ever.

"Most of the more popular frames for children are now designed with spring-hinge temples," Ms. Kaye says. "These resist the bending and rough treatment that many children give

their glasses."

To improve further the odds on longevity for a child's eyeglasses, "eye-ties" — nylon cords that attach to eyeglass temples and go around the wearer's head — are often given by some opticians automatically with every pair of frames for children, Ms. Kaye notes.

As do their parents, today's youngsters favor bold colors and shapes for their eyewear.

Plastic frames in blue or red are replacing the more traditional black, brown, or clear frames; girls, in particular, are attracted to the "grown-up" styling in lines such as the Paul Michel selection, says Sterling's Cathy Kaye.

What effect has the increase in youngsters wearing contact lenses had on the market for eyeglasses?

"Most older children we see who have contact lenses," says Ms. Kaye, "still keep a pair of glasses around for times they don't feel like cleaning and caring for their contacts."

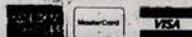
"Children sometimes prefer slipping on a pair of glasses rather than performing the rituals associated with caring for their contact lenses."



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September At The JCCRI

This fall, the Jewish Community Center of Rhode Island, 401 Elm Grove Avenue in Providence will offer a broad range of programs for every age and interest. Below is a sampling of just a few of the courses and events.

- Registration for fall courses (for those who have not pre-registered by mail) begins on Wednesday, September 2 from 8:30 a.m. to 6 p.m. for members only. Registration continues on Thursday, September 3 (last day for discount) from 8:30 a.m. to 6 p.m., Friday, September 4 from 8:30 to 1 p.m. and Sunday, September 6 from 1 to 4 p.m.

- Adult courses offered this fall will answer a broad range of interests. There is Basic Judaism, A Personal Approach to Your Investments, Give Yourself a Better Image, Beginner's Conversational Yiddish, Appreciating Art: Dollars and Sense, Modern Jewish Writers, Basic Pottery and Photography.

In addition, the Health and Physical Education Department, in keeping with the theme of Wellness, is offering courses in Creative Movement, Growing Up Fit, Swim Instructors Aide, Flugel Water Exercise, adult exercise classes, Water Babies, just to name a few.

For a complete description of courses and programs offered by the Center, see the fall brochure. There is something for every age, from youngsters to seniors. For further information, call Vivian Weisman.

- Single Adults from 21-60 are welcome each week on Wednesday evening at 7 p.m. in the Center's gameroom for Relax 'n Rap, a chance to meet friends, old and new, or play a game of pool, ping pong or Trivial Pursuit, to listen to music and to share refreshments. The fee is \$1.00 for members and \$2.00 for non members.

On Sunday, September 13 at 11 a.m., Dr. Robert D. Wurafic, a practicing Clinical/Consulting Psychologist will be the guest

speaker at a singles brunch. The topic will be "Relationships - Decrease Your Stress/Double Your Pleasure." The fee is \$3.50 for members and \$6.00 for non members. For further information call Judith Jaffe.

- The Brown Bag Club is being formed for those with time to spare. Trips, discussion groups, workshops, restaurant samplings, theater parties or museum visits will be offered. A planning meeting will be held on Wednesday, September 16 at noon. Bring a lunch, coffee and dessert will be served. For more information call Ann Miller.

- The Opening Reception of Gallery 401 will be held on Sunday, September 13 from 1-3 p.m. The watercolor, pastels and mixed media works of Jayne Rosenberg will be featured.

- For youth, good times will begin with music and pizza as the fall season opens at the Teen Lounge on September 13 from 1-4 p.m. Pool, ping pong and air hockey are part of the fun.

The youth department's Outdoor Club is sponsoring a camping trip to Mt. Monadnock. Leaving the JCCRI at 3 p.m. on Friday, September 18 and returning on Sunday, September 20 at 4 p.m., the ten 9-12 graders will travel to southwestern New Hampshire. The trip includes a hike to the summit, a tour of a working farm and a visit to Keene. Warm clothes are a must. For more information and to register call Rob Haber.

- For fifth through twelfth graders the Youth Department is sponsoring a W. Alton Jones Winter vacation camp (February 15-19, 1988). Activities will include winter sports, winter ecology and native American and colonial history. For information call Rob Haber.

- For a complete listing see the JCCRI Fall brochure or for further information on any of the above programs, call the JCCRI at 861-8800.

Help School Kids Preserve Their Work

With kids heading back to school, the call for supplies can be heard far and wide. School books, homework projects, lunches to make... here we go again! Thankfully, there are some supplies that can make each year a little easier and more fun too.

Con-Tact® Brand clear covering has a self-adhesive side which makes it quite versatile. It allows you to extend the life of school notebooks, book projects and many other papers that become tattered with frequent use or that you wish to preserve.

Here are some ideas:

- Cover a calendar, and use it to write in daily activities with a grease pencil. As the kids' schedules change (and frequently they do), just erase and redo!
- Have kids cover their game books for longer use.
- Extend the life of paper dolls or other pictures kids want to cut from books. Cover pages of the books first with clear covering. Then cut out paper dolls or other subjects.
- Preserve dried leaves or pressed flowers by encasing them in two sheets of clear covering (this can be useful for science projects).
- Make notecards with pressed flowers. (Or surprise the teacher with a pressed flower on page one of a nature report, poem or creative writing project.)
- Preserve school drawings. When little ones proudly bring home their art designs, save a few for posterity by covering the front and back with clear covering. Cut the covering an inch or so bigger than the art work, so it sticks to itself and seals the edges. Special school reports, poems or treasured papers can be saved this way too.



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For A New View Of Yourself And Your World Experience The Brown University Learning Community

This fall the Brown University Learning Community is greatly expanding its selection of evening and weekend courses for the people of southeastern New England. The fall semester begins September 17 with the first of over 230 credit-free courses, a nearly 50% increase over previous semesters. Course length ranges from a single two-hour session to twenty weeks, while starting dates run from late September to early January. Courses in the Brown Learning Community provide diverse educational opportunities in a broad range of subjects, including the arts, cultural history, writing, public speaking, foreign languages, computers, health issues, science, home repairs, personal development, career skills, management, and finance. Besides expanded offerings in these areas, individuals may also choose from a new series of fitness workshops, as well as several educational trips to

destinations in New England, New York, Guadeloupe and Mexico.

As in the past, a selection of these courses is also available at the Newport Art Museum. A separate program, the Brown Community for Learning in Retirement, provides day-time seminars for older adults who are ready for a new challenge. For a nominal fee individuals can become members of the Learning Community, entitling them to substantial tuition discounts and numerous other benefits, including access to Brown University libraries and the right to enroll for credit or to audit up to two courses per semester in the undergraduate College or Graduate School. All evening and weekend courses at the Brown Learning Community are covered by a tuition-back guarantee. To receive a free, 80-page catalogue describing these programs, call the Learning Community office at (401) 863-3452 — 24 hours a day!

Torat Yisrael Registration And Adult Education

Registration for fall classes and for school-related programs is currently in progress. Torat Yisrael, a conservative synagogue affiliated with United Synagogue of America, offers a full program from kindergarten through 7th grade. Students who continue their Jewish education beyond this point attend the Harry Elkin Midrasha. A wide variety of programs from Tot Shabbat for pre-schoolers, to family holiday workshops enhance the Synagogue's school with continued emphasis on the importance of partnership between home, synagogue, and school.

Plans have been finalized for Youth High Holiday Services. This year as always there will be provisions for babysitting, tot services and three junior services catering to children of all ages.

The fully articulated classroom curriculum covers Hebrew, Bible, Prayer, History, and Holiday and Mitzvot, and is staffed by a group of outstanding professionals.

For specifics regarding enrollment please call the school office (785-1890).

Adult Education

Jewish learning has no end, Torat Yisrael Adult Education

Program will resume on Monday evenings following the fall holidays. Classes will be offered on all subject areas and are open to the entire community. A brochure with all course listings may be obtained by calling our synagogue office (785-1890).



Moving Day Approaches For Torat Yisrael Resource Center



Torat Yisrael Librarian and Resource Teacher Hana Berman (right) discusses plans for the school year with Library Committee Chairperson Sue Sidel (left) and Director of Education, Lonna Pickett (center).

The resource center at Torat Yisrael has outgrown its present home and is moving to larger quarters. In its fifth year of operation, the center has provided students and teachers with a variety of games, individualized learning materials, creative teaching units, and both student and teacher created materials to use in the classroom and at home.

Housed in the back of a large classroom, the center has expanded and generates a traffic pattern too heavy for its present site. "With the assistance of Hana Berman, librarian and resource teacher, and our Synagogue House

Committee under the able leadership of Fred Kelman and Norton Salk, we are re-designing the classroom adjacent to our library so that we will have a library-resource center complex. It is always exciting to experience growth and this truly marks a new stage in our educational development," explained Lonna Pickett. "Our resource center will now be housed together with our listening and media centers and should be able to serve the needs not only of our students and teachers, but of our entire congregation."



For a New View of Yourself and Your World Before the Autumn Leaves Experience The Brown University Learning Community

Over 200 Evening and Weekend Courses for the People of Southeastern New England.

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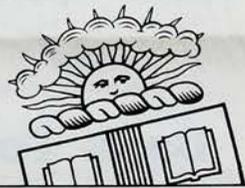
Courses at Brown, at the Newport Art Museum, plus educational trips to the Caribbean, Mexico, New York City, and upper New England in foliage season.

A separate program, the Brown Community for Learning in Retirement, providing day-time seminars for older adults.

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Courses start in late September, October, November, December and January. If you are one of the 12,000 people of Southeastern New England who has taken a course with us during the past 4 years, you should receive your catalogue before the end of August. If you have never taken a course with us, call us today for a free catalogue at 401 863-3452, 24 hours a day!



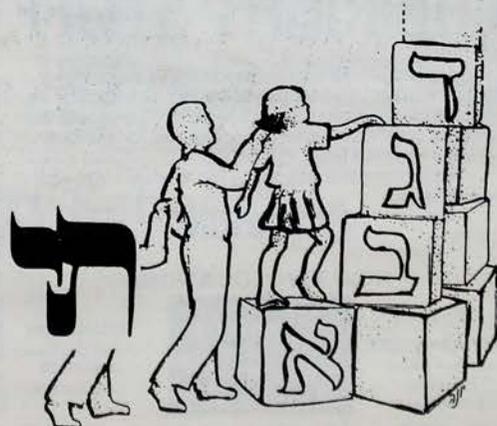
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New England Academy Of Torah Appoints New Principal

Rabbi Sholom Strajcher, Dean, and Jerome Baron, President, of Providence Hebrew Day School announced the appointment of Rabbi Menachem Feinsod as the principal of its high school division, the New England Academy of Torah. Rabbi Feinsod is replacing Rabbi Moshe Miller who went on Aliyah this summer. The educational program of the school seeks to instill in its students a sense of pride in Torah Judaism, a strong commitment to the Halachic way of life, and excellent foundation in college preparatory secular studies, and an overall respect for Jewish values.

Rabbi Strajcher noted that Rabbi Feinsod comes to the school as a proven administrator, teacher, rabbi, and leader. For the last fifteen years he has been associated with the Neve Yerushalayim College for Women in Jerusalem as well as here in the United States. During Rabbi Feinsod's tenure at Neve he served as the Educational Director of the Jerusalem campus in Bayit Vegan and later as the Founding Director of Neve in the United States. While in the United States, he also served as the assistant Director of the Jewish Learning Exchange, where he was involved in the creation and direction of unique outreach programs for adult Jewish education. Rabbi Feinsod has also served as an instructor on the faculty of Jewish Studies at Touro College and in the Neve Yerushalayim — Machon Devorah Evening Seminary in Queens.

Prior to his association with Neve, Rabbi Feinsod served as an instructor at the Yeshiva of Flatbush High School in Brooklyn, New York and later at the Hebrew Academy in Seattle, Washington. In Seattle, he also served as Rabbinic Assistant and Youth Director of Congregation Bikur Cholim.

Amongst the long list of Rabbi Feinsod's accomplishments is that he was the first person to serve as a Military Chaplain in both the United States army and the Israeli army.

After attending Ramaz Elementary and High School in New York City, Rabbi Feinsod graduated as the Hebrew Studies valedictorian. He then continued his education at Columbia University where he received his B.A. with concentration in mathematics. At the same time Rabbi Feinsod devoted much time to Judaic learning at the Rabbi Isaac Elchanan Theological Seminary of Yeshiva University. After studying in Israel at Yeshivat Kerem B'Yavne, Rabbi Feinsod returned to the United States where he attended the Yeshiva University RIETS Semicha Program and the Bernard Revel Graduate School. In 1965, Rabbi Feinsod received his Semicha from Yeshiva University and his MHL from the Bernard Revel Graduate School.

Rabbi Feinsod and his wife, Deborah, have five children and will reside on Providence's East Side.

School Fun For Everyone: Preschoolers And Mom, Too!

Summer's over, and it's time for the kids to go back to school. But not all kids! While their older brothers and sisters pack their book bags and lunch sacks, preschoolers usually get to stay home with mom.

Why not turn those hours alone with your little one into a learning experience? It can be accomplished through play, not tiresome drills.

Here are some tips from International Games, manufacturer of the preschool Games for Growing collection, that will turn play time into productive learning time:

- Play games that focus on the building blocks for education: Numbers, letters, colors and shapes.

- Choose games that allow children to develop their reasoning power, rather than those that require only passive participation.
- Share scorekeeping tasks. This gives children practice with arithmetic and writing.

- Take turns dealing, or allow the winner to deal. This encourages sharing responsibility.

- Don't worry if your child makes "mistakes" in interpreting the rules of a game. Often the child seeks a logical connection that adults have learned to ignore.

To make things really authentic, give your little one a "recess" in the backyard. This will give you the chance to do your tasks and your child the feeling of really being in school.

New England Academy Of Torah Names New Director of Development

The New England Academy of Torah Inc. is pleased to announce the appointment of Michael H. Weiner as its Director of Development. He is replacing Joseph Werfel who together with his wife, Julie, and daughter, Riva, moved to New York to serve the Long Island Region of the National Conference of Synagogue Youth.

Mr. Weiner, himself a graduate of the New England Academy of Torah many years ago, has spent the past few years as a teacher at the Providence Hebrew Day School, the Greater Fall River Hebrew School, and Temple Torah Yisrael Hebrew School. During his years at the Day School, Mr. Weiner served as the Judaic Coordinator of the Remedial Studies Program as well as an instructor in the Junior High division.

Previous to his employment at P.H.D.S., Mr. Weiner served as an elementary school teacher at the New Haven Hebrew Day School. He has also taught at Congregation Agudas Achim in Brockton, Mass.

In addition to his teaching abilities, Mr. Weiner has also had vast administrative experiences. He served as the Youth Director at Congregation Agudas Achim in Brockton. He has also served as program coordinator for the New England Region of the National Conference of Synagogue youth. Mr. Weiner is also the coordinator of Religious Services at the Fall River Jewish Home for the Aged.

In his position at N.E.A.T. Inc., Mr. Weiner will oversee the day to day fiscal affairs of the New England Academy of Torah and its Bais HaMedrash the New England Rabbinical College. Mr. Weiner will also manage the Dormitory Corporation helping to assure its smooth operation. In accepting the position Mr. Weiner indicated that "one of the most important priorities is to develop a strong N.E.A.T. Alumni Association with the hope that they will become involved in the school in order to give it the strong support that it deserves."

Mr. Weiner and his wife, Deborah, have two children, Yisroel, age 3 and Yosef, age 1.

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South County Hebrew School

The South County Hebrew School is a community school which meets at URI Hillel in Kingston.

We have classes for students in Kindergarten through Bar and Bat mitzvah. Our classes meet on Sundays 9:30-11:30 a.m. and on Wednesdays 4-6 p.m. Wednesday

classes are for students in 2nd grade and up.

The school is funded by the Bureau of Jewish Education, tuition and donations from Congregation Beth David and the community. For more information please call Linda Zell 789-9047 or Judy Gelels 783-2474.

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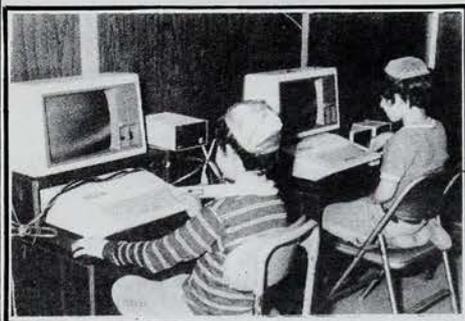
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450 Elmgrove Avenue
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Rabbi Sholom Strajcher, Dean
Samuel Shlevin, Executive Director

Jewish School Calendar

1987-1988 JEWISH SCHOOL CALENDAR



Month	Date	Day	Observance	Class Status
SEPTEMBER	13	Sunday		Classes begin
	23-25	Wednesday-Friday	Rosh Hashanah	No Classes
OCTOBER	2-3	Friday-Saturday	Yom Kippur	No Classes
	7-9	Wednesday-Friday	Sukkot	No Classes
	11-12	Sunday-Monday	Columbus Day Weekend	No Classes
	14-16	Wednesday-Friday	Shemini Atzeret/Simhat Torah	No Classes
	18	Sunday	Teachers' Conference (Fradle Freidenreich)	No Classes
NOVEMBER	11	Wednesday	Veterans Day	No Classes
	25-29	Wednesday-Sunday	Thanksgiving Vacation	No Classes
DECEMBER	15	Tuesday	First night of Hanukkah	Regular Classes
	20-January 2	Sunday-Saturday	Winter Vacation	No Classes
JANUARY	3	Sunday		Resume Classes
	17-18	Sunday-Monday	Martin Luther King Weekend	No Classes
FEBRUARY	3	Wednesday	Tu B'Shevat	Regular Classes
	14-20	Sunday-Saturday	Winter Vacation	No Classes
	21	Sunday		Regular Classes
MMARCH	2-3	Wednesday-Thursday	Purim	Regular Classes
	31-April 3	Thursday-Sunday	Pesah	No Classes
APRIL	7-8	Thursday-Friday	Pesah	No Classes
	10	Sunday	Teverow Lecture	Regular Classes
	14	Thursday	Yom Hashoah	Regular Classes
	17	Sunday		Regular Classes
	18-23	Monday-Saturday	Spring Vacation	No Classes
	24	Sunday		Regular Classes
MAY	1	Sunday	Bureau Inter-School Celebration	Regular Classes
	5	Thursday	Lag B'Omer	
	15	Sunday	Midrasha Graduation	
	19	Thursday	Last day of Religious School	
	21-23	Saturday-Monday	Shavuot	
	30	Monday	Memorial Day	



Focus: Bureau Of Jewish Education

What is a "Bureau of Jewish Education?"

Under a variety of designations (bureau, board, committee for Jewish Education), a BJE is a tangible expression of the Jewish community's assumption of responsibility for and involvement in Jewish education. It is the Jewish community's central planning and service agency for Jewish education. There are currently 50 such agencies in the United States and Canada. The first was founded in New York City in 1910; Baltimore's in 1921; Rhode Island's in 1952.

What are the purposes of the Bureau of Jewish Education of Rhode Island?

The purposes of BJE are to promote and foster Jewish education and to provide educational services, evaluation and leadership to the entire Jewish community. BJE's clients are the teachers, principals and directors of affiliated or associated day, nursery and supplementary schools; 1500 students in these schools; parents, rabbis and school board members; other communal agencies and their professionals; Jewish youth groups; Soviet

immigrants; public and private non-Jewish schools and personnel; and the general Jewish community.

How is the Bureau governed?

A Board of Directors of 27 lay members representative of the affiliated and associated institutions and the Jewish community at large determines agency policy, prepares the budget, reviews and monitors services and initiates new activities. In addition, each programmatic department has a lay committee which oversees and supervises its work.

How does the Bureau provide educational leadership to the Jewish Community?

"Educational Leadership" refers to efforts stemming from the conviction that quality and impact of Jewish education can and should be improved. Such efforts include:

1. setting standards and providing services that encourage and assist the schools to meet these standards and

2. working with the Educators Council, the teachers, the rabbis, the various school boards, the Federation and its pertinent committees to enhance the effectiveness of Jewish education.

The merits of BJE's pattern of educational leadership are reflected in the fact that many of its services, policies and practices are being emulated by sister agencies in various parts of the country. In many areas we are pace-setters. Our special education program for children with learning disabilities, our school accreditation program, our subvention process and our code

for teachers are considered models in the field.

How large is the Bureau staff?

The BJE employs two full time and four part-time professionals.

How does the Bureau of Jewish Education serve the community?

The Bureau serves the community by helping the schools of the state be as effective as they can be. Through our accreditation and certification processes, we try to upgrade teacher and school standards. All of the schools we serve use our Resource Center, enabling teachers to make their materials look attractive and professional. Many of our teachers and principals participate in Bureau workshops or classes held either at the Bureau or at individual schools. Bureau professionals visit the schools several times a year, bringing special programs or observing classes. *Netivot*, the Bureau newsletter, goes out to teachers, principals rabbis and other Jewish professionals. Grants are given to day schools, congregational, and community schools in the form of subventions and improvement grants for innovative programming. Our special education department serves over 30 youngsters with special needs, at no cost to their parent schools. Over one hundred community teenagers attend a Bureau high school for five hours weekly, choosing between 36 course offerings.

The Bureau's concerns go beyond formal Jewish schooling. Over twenty youngsters go annually to Israel to study, thanks to a program administered by the Bureau. Senior citizens in five

sites enjoy Jewish films and discussions which help them put their past into focus. The Bureau has been in the forefront of parent education, working with schools to create informal programs during which entire families can grow Jewishly.

The Bureau of Jewish Education of Rhode Island is one of the few its size to publish its own materials. Through financial awards and prizes, the Bureau encourages creative teachers to share their bright ideas with others.

Whenever the community's agencies need assistance in Jewish educational programming, be it Federation, the Jewish Community Center or Jewish Family Service, the Bureau shares its expertise. Examples are working on the Stern Street Exchange, Yom ha'Atzmaut and Jewish Family Life Education. These services and programs reflect the broad constituency of the Bureau and the wide spectrum of needs to which it responds.



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RESOURCE CENTER TEACHER EDUCATION

Family The Topic Of Upcoming Library Series

HEARTH & HOME: The family in Contemporary American Literature" is the topic of a statewide series of reading and discussion programs taking place in ten Rhode Island libraries beginning in September. Sponsored by the Rhode Island Department of State Library Services, the series features lectures by humanities scholars in local colleges and universities and is being funded by a grant from the Rhode Island Committee for the Humanities and by support from the Rhode Island Telephone.

During the 350th Anniversary, participants in library programs noted that strong family ties are characteristic of Rhode Island life. The title of the current series comes from the phrase "For earth and home," a saying that suggests a defense of one's nearest and dearest. The range of opinion on the family unit, however, may vary — from "There's no place like home" to one who observed, "and many a man's glad of it." Nevertheless, stories of family interactions are of abiding interest to readers of all ages.

The lectures and small group discussion during the HEARTH & HOME series will explore how people all are mysteriously tied to the family and how they accept or reject these ties. Participants in the series will join the humanities scholars as they discuss the families portrayed in James Agee's *Death in the Family*, William Faulkner's *As I Lay Dying*, Lorraine Hansberry's *A Raisin in the Sun*, Anne Tyler's *Dinner at Homesick Restaurant*, and John Updike's *Rabbit, Run*.

The programs, which are open to the public, free of charge, will be held every other week over a nine-week period with lectures by humanities scholars followed by small group discussions. Copies of the books will be available for loan.

Libraries hosting the series Thursday evenings beginning September 17 are: Barrington Public Library, Cranston Public Library, Pawtucket Public Library, Warwick Public Library, Westerly Public Library, and Woonsocket-Harris Public Library. Programs are scheduled Monday evenings, beginning September 21, at Clark Memorial Library in Richmond; Jamestown Philomenian Library; North Scituate Public Library; Providence Public Library, Mt. Pleasant Branch; Warwick Public Library; and Westerly Public Library.

The lectures will be conducted by scholars from nine local colleges and universities. Charles O. Hartman, Visiting Associate Professor of English at Connecticut College, and Michele F. Cooper, editor of *Newport Review*, will lead programs on William Faulkner's *As I Lay Dying*. Winner of the Nobel Prize for Literature in 1949, Faulkner here, as in his other works, chronicled his rather bizarre view of the family in the Deep South during the early part of this century.

James Agee's Pulitzer Prize-winning *A Death in the Family* will be discussed by Forrest Gander, Professor of English at Providence College and Kate Dunnigan, Social Sciences Professor at the Community College of Rhode Island. In Agee's compassionate novel, the family is close-knit and loving, its members forced to face death as they come to understand its meaning.

Catharine F. Seigel, Professor of the Humanities, Rhode Island School of Design, and Pedro Beade, Professor of English and the Humanities, Bryant College, will consider the family scarred by a mother's bitterness as they examine Anne Tyler's bestseller, *Dinner at the Homesick Restaurant*.

Rabbit, Run, John Updike's disturbing novel of one man's search for self will be examined by Samuel Coale, Professor of English at Wheaton College, and David C. Stineback, Professor of English at the University of Rhode Island.

Helen M. Whall, Associate Professor of English at Holy Cross, and Deidre L. Badejo, Professor of English at the University of Rhode Island, will discuss Lorraine Hansberry's *A Raisin in the Sun*, a play about a black American family learning that its strength lies in its solidarity.

All of the works in the HEARTH & HOME series are available on Talking Books for patrons of the Regional Library for the Blind and Physically Handicapped. An interpreter for the deaf will be present at the Cranston Public Library programs.

For more information on the HEARTH & HOME series, contact a participating library or Project Director Deborah B. Brennan, Department of State Library Services, 277-2726.



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JAMES TULL:

DIRECTOR OF AMOS HOUSE

Going Back to School: A Signal That Another Summer Has Ended

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Jewish Education Directory

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463-7944

Am David/Torat Yisrael Extension School
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Box 68
East Greenwich, RI 02818

Temple Beth El
70 Orchard Avenue
Providence, RI 02906
331-6070

Temple B'nai Israel
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Contact Persons:
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Naomi Schwartz 272-6189

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Temple Habonim
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245-6536

Harry Elkin Midrasha
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Torat Yisrael)
130 Sessions Street
Providence, RI 02906
331-0956

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738-4222

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Rabbi James Rosenberg

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CONGREGATION

Providence Hebrew Day School
450 Elm Grove Avenue
Providence, RI 02906
331-5327

Solomon Schechter Day School
99 Taft Avenue
Providence, RI 02906
751-2470

Temple Sinai
30 Hagan Avenue
Cranston, RI 02920
942-8350

South County Hebrew School
Hillel House
Lower College Road
Kingston, RI 02881

Tifereth Israel Congregation
145 Brownell Avenue
New Bedford, MA 02740
617-997-3171

Temple Torat Yisrael
330 Park Avenue
Cranston, RI 02905
785-1890

United Hebrew School
85 Touro Street
Newport, RI 02840
847-4794

Ktonton
Temple Beth Shalom
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Providence, RI 02906

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Rabbi Sholom Strajcher

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Linda Zell
789-9047

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Rabbi Shmuel Singer



Kosher Kitchens Of The Ivy League

by June Bell
(JSPS) — When students choose a college, some city dwellers decide they can manage for four years without the dazzling array of cultural options New York City offers; they gladly jet out West or down South. Others from the Sun Belt head straight to the snowy Northeast, willing to forego a tan for an education. But wherever you go, there are some things you just cannot do without — food, for one. You've got to eat, and if you're determined to keep

kosher while at school, your options are instantly limited.

Schools run the gamut from university-sponsored, on-campus kosher kitchens to nothing at all, and the eight schools in the Ivy League span this range fairly well. Whether you're looking for kosher hot lunches and midnight sacks or a cozy festive Shabbat dinner, you can find a comfortable niche at almost any Ivy school.

Princeton tops the list of winners with its university-run and strictly supervised kosher

dining club in Stevenson Hall. About 90 students, 70 of them Orthodox, eat lunch and dinner there seven days a week, says Rabbi Edward Feld. The cost is the same as the regular meal plan, and students not on the kosher plan can, after getting a "meal exchange," eat meals in the kosher kitchen at no extra charge. Diners even have options: They can eat on the kosher meal plan for just dinners or both lunches and dinners. The dining unit is located on the same street as the other Princeton co-ops, Feld says. Also located in Stevenson Hall is Princeton's Young Israel house and library, where daily *minyan* is held.

A faculty/fellow plan at the dining hall brings both Jewish and non-Jewish faculty members there once a week to mix with the students during lunch. "It's very informal," Feld says, adding that visiting professors often bring their families with them.

Begun in 1975 with 40 students committed to keeping kosher, Princeton's kosher meal is entering its 12th year, Feld says. Currently, about 20 percent of the university's 5,700 undergraduates are Jewish. "A lot of Orthodox Jewish students feel Princeton is a good place to come," Feld says, "There's no problem with being

singled out, either" because the university is careful not to schedule important events on Jewish holidays.

One wouldn't do too poorly at Yale either. Their 15-year-old kosher meal plan, called "the Kosher Kitchen," also features lunches and dinners, and, as at Princeton, the kosher plan is no more expensive than the cost of co-op. The kitchen, located off campus in the basement of a university-owned building, has 34 full-time members, says Yonina Hellman, a senior who is the Kosher Kitchen's president.

She, a treasurer and a governing board of students coordinate the program, recruit interested members and handle the kitchen's finances. They also hire a cook, who plans the meals and orders food. In addition, two people are employed as servers and dish washers at dinner, Hellman says. This help is necessary because as many as 120 people may attend Shabbat dinners.

Students may become Kosher Kitchen members, Hellman says. Membership entitles them to discounted meals and a key to the building's back door "to get midnight snacks, hang out or study." Daily *minyan* is also held at the Kitchen, and participants eat a light breakfast there after

services, she says. Yale has about 10,000 students, and about 3,000 of them are Jewish.

New York City probably has more kosher pizza places, kosher Chinese restaurants and kosher delis than any other city except for Jerusalem, so Columbia students already have a marked culinary advantage. With such variety, kosher co-op food might seem a little redundant, but more than 200 diners are on a kosher meal plan affiliated with Barnard College, says Rabbi Charles Sheer, Columbia's Jewish chaplain.

Barnard employs a professional dining service to handle kosher dining, so students may eat at Barnard's cafeteria or down the street at the Jewish Theological Seminary's dining hall, run by the same service, Sheer says. Also, many dorms have cooking facilities. The variety "is a luxury most campuses don't have," he adds. "The availability of kosher food isn't a major factor" for students to consider when joining a kosher meal plan; "more important is the issue of do you want to cook for yourself or not?" Columbia does not have "a separate kosher kitchen setup" because "there's nothing that can be isolated and secured," Sheer says.

Sheer and another rabbi supervise the Barnard facility, which is in its 18th year. He credits availability of kosher dining on campus with attracting Jewish students to Columbia. "If a university wants to get more Jewish students to come, it needs to establish a kosher dining facility," he says. There are about 2,000 Jews — a third of the total undergraduate enrollment — at Columbia.

Unlike the above three schools, the University of Pennsylvania's kosher dining program is completely unaffiliated with the school's co-op plan. Run by the Penn Hillel staff with Orthodox supervision, the kitchen aims to be self-supporting, says Rabbi Morton Levine. Fifty or 60 people each pay \$3 for lunch but the 100 who eat dinner at Hillel may join a variety of meal plans for that meal. Dinners are served five nights a week, and a Shabbat lunch is served on Saturday afternoons.

"We make a little money. Our aim is to be self-supporting, and we have been in the past four years," he says. "But our fees are not cheap. We can get away with it because we're cheaper than the dining service. The service also occasionally provides kosher catering, he says.

Penn has had a meal plan since Hillel was established on campus in 1949, but only in the past seven years have "homemade" meals been available; students used to eat kosher TV dinners, Levine says.

Penn has about 7,000 Jewish students; total enrollment is about 19,000.

Harvard also has a kosher kitchen run by Hillel in its building. Hillel is reimbursed by the university when undergraduates with a co-op contract eat in the kosher kitchen, says Rabbi Ben-Zion Gold, Harvard's Hillel director. Similarly, students on the kosher meal plan can eat in other Harvard dining halls. Hillel serves dinners only, to about 85 students every night, although as many as 250 may attend Passover seders, he says.

For lunch, students have their choice of a variety of salads, yogurts, beans and cheeses in the dining halls, Gold says. The university even provides students concerned about *kashrut* with a can of tuna fish at lunch. "They're very generous in this regard, very responsive to the needs of students," Gold says.

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OUR RELIGIOUS SCHOOL PROGRAM IS FULLY ACCREDITED BY THE RI BUREAU OF JEWISH EDUCATION

About 25 percent of Harvard's 12,000 undergraduate and graduate students are Jewish.

Brown's kosher meal plan, run by Hillel, is only three years old. Previously a student-run co-op, the meal plan now feeds about 30 student diners six nights a week, says Hillel Rabbi Alan Flam. About 80 attend Friday night dinners. A cook hired by Hillel prepares meals in the Hillel house, located on campus.

"The university was unwilling to help us out with kosher food," Flam says. "Meals are a very important social experience, particularly for [first year students]. For a student to make the statement 'I won't eat in a dining hall' is an important decision" because most Brown students eat at one main dining hall. Also, students who want to join the kosher meal plan end up paying about \$450 more per year for meals than their friends on co-op.

"Brown is not the first place traditional Jews looked," Flam says. "Since we now offer a kosher dining plan, we're seeing more traditional students comfortable with applying [to] and attending Brown." About a quarter of Brown's 5,900 students are Jewish.

At Cornell University the off-campus Young Israel house offers kosher dinners every night of the week. Twelve students are currently on the meal plan, but as many as 50 students may attend Friday night dinner. The house employs a cook who is supervised by students knowledgeable about *kashrut* and who are *shomer shabbat*. However, Young Israel's out-of-the-way location and limited meal plan may deter students from becoming involved with kosher dining, says Leonard A. Shvartzman, Young Israel steward. The Young Israel house is owned by the university but the kosher meal plan is not subsidized by Cornell.

Last fall concerned students began a Kosher Dining Committee to study the possibility of establishing a kosher kitchen on campus, says Sherry L. Cohen, the committee's director. The group mailed surveys about kosher dining needs and demands to Jewish students, but the small return lead Cornell dining administrators to conclude that an insufficient number of interested students made such a program economically unfeasible.

Cohen believes Cornell is stuck in a Catch-22 — potential students who observe *kashrut* don't apply to Cornell because of its inadequate facilities, and Cornell has such poor facilities because there is no demand for adequate ones.

Cornell Dining is currently considering offering packaged kosher sandwiches in the Ivy Room, the university's most popular cafeteria, but no action has yet been taken.

Cornell has about 12,500 undergraduates, and of these, about 3,000 are Jewish.

Finally, Dartmouth has no kosher meal plan. Every Friday night, a group of students prepare dinner for about 50 people in Hillel's kosher kitchen, says Rabbi Michael Paley. During the week, about five students use the kosher kitchen to prepare individual meals, but "most of the students who are seriously kosher bring frozen food from home." The kitchen is *kashered* every five to 10 weeks because "I think people do mix things up," he says.

Dartmouth has about 500 Jewish undergraduates and a total enrollment of about 4,100.

Currently, there is a push for a kosher meal plan, part of "a number of prongs to make Dartmouth more attractive for Jews. Orthodox people target certain institutions — Penn, Harvard, Princeton. We need a facility to attract them... It's not clear to me that the institution wants to attract more Jews. But the college is ripe for moving."

Create A Homework Corner

Students of any age will benefit from good organization. It takes some work, but concentrated study and planning will yield rewards well worth the effort. Here are some "ABCs" to help keep study time hassle-free.

• **Appoint a time** — It may not be possible every day, but a basic schedule for hitting the books creates a routine that will build good study habits.

• **Be ready** — Keep necessary supplies (tape, scissors, ruler, pens and pencils, stapler, paper clips, stamps) at your fingertips to save time and avoid frustration. Use plastic interlocking drawer organizers or baskets to separate small items.

• **Cancel interruptions** — Keep a message center handy by the phone. If you get a call, plan a time to return the call so you can talk freely without the burden of work waiting. Let friends know your schedule so they're less likely to call during study hours.

The "Driving" Force Behind Fall Fashion



Whimsical prints are big news in back-to-school fashion, and this fun ensemble from E.J. Gitano's Moon Drive collection says it all. The oversized top with a '50s-inspired car print is paired with a coordinating checked skirt, both in cotton/poly interlock. Available in sizes 4-14 and young junior.

Fall Program At Emanu-el

A new and innovative program for parents and children will begin this fall at Temple Emanu-El. A Holiday Workshop will provide the opportunity for families to learn about the concepts and mitzvot associated with Rosh-Hashanah. This hands-on program will include making family calendars for the New Year,

sending greeting cards to refusenik families in Russia, and baking honey cakes for Kosher Meals-On-Wheels. The first workshop will be held on Sunday, September 13 in the Alperin Meeting House from 9-11 a.m. Registration will be limited to the first 150 people. Call Evelyn Brier at 331-1616 to make reservations.

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Solomon Schechter Day School

This school year at the Solomon Schechter Day School promises to be an exciting one. The entering kindergarten class is the largest ever in the history of the school, and this class will find itself in a spacious, fully equipped new room, with a completely new playground to romp in.

In addition to the new facilities, this year's kindergarten class will have three full-time teachers supervising their day: Janet Miller, General Studies; Lorraine Rappoport, Judaic Studies; and Kathleen Giglio, Aide.

The kindergarten curriculum has undergone some exciting changes as well. In math, students will participate in a specially-developed program which stresses hands-on, concrete activities to teach math concepts.

TPR, Total Physical Response, will continue to enliven the Hebrew Language Program and develop an understanding of classroom commands as well as a large working vocabulary in Hebrew. And it's fun too!

In the upper grades, teachers have been busy readying their

classrooms and curricula for the new year. A few new faces will welcome students: Lisa Bigney will teach second grade General Studies; Dorit Oved, an Israeli whom we heartily welcome to Rhode Island, will teach third grade Judaic Studies; and Lila Winograd will teach mathematics in Grade Six.

On Tuesday, September 8 at 5:30 p.m., the Solomon Schechter Day School will hold a dedication ceremony to open the new school building and celebrate the ongoing renovation of the existing facility.

Students "Go For The Gold" When Buying Jewelry



As proven by the numbers of students seen on school campuses, the gold they wear makes a unique personal statement. Whether they're wearing an armful of gold wire bangles, a row of whimsical earrings or a handful of gold rings, gold jewelry is as important an expression as a school varsity jacket.

As students of all ages head for the local shopping mall to purchase their new back-to-school wardrobes, one of the most universal elements they'll be buying is karat gold jewelry.

According to the Gold Information Center, gold jewelry is not only a common gift to receive, it's a wardrobe accent that students frequently buy for themselves.

"Fashion trends come and go in my school, but gold is always 'in.' The gold bracelet that I have on I practically never take off," remarked Victoria Lucadello, a Boston high school sophomore.

She is not alone in her high regard for the precious metal. According to a study from *Seventeen*, the average teen spends \$138 on fine jewelry purchases during the back-to-school fall season alone.

Much of the spending money comes from working at part or full-time jobs. Therefore, their buying habits are quite independent from their parents.

"The money I make I feel comfortable spending on myself. Jewelry is my favorite splurge — very often. I'll save one or two paychecks just to buy an especially nice piece of gold jewelry," added Kris Kramer, a New Jersey high school senior.

Fortunately, there are plenty of new and exciting styles that appeal to the fashion and budget-conscious. For example, the micro-thin wire hoop that's become a staple in many personal collections now comes with dangling gold charms in the shapes of hearts and cut-out

circles and squares.

As many young women have double and even triple pierced ears, they will be seen wearing a combination of styles to make their own personal statement.

For instance, a slew of whimsical studs — moons, stars and the classic gold ball — look super when paired with a stone washed jacket, as does a row of gold hoops accented with brightly colored semi-precious stones.

Gold jewelry with a young attitude is not limited to the ears. Many students enjoy wearing an armful of chain bracelets or wire bangles, the perfect and most comfortable accent to a chambray shirt with rolled-up sleeves.

Just as popular is the classic link necklace, now in a new variety of styles, from dainty to geometric, that can be worn when dressed down in sweats or dressed up in a sleek jersey jumpsuit.

To adorn the fingers, there are fourteen karat gold rings to fit any personality. Perhaps the most interesting and fun to collect are the stackable sort that can be worn in multiples.

Available in the many colors of gold (including pink, white and even black) and carved shapes that fit together, the combinations are virtually limitless.

As proven by the numbers of students seen on school campuses, the gold they wear is as much a part of their identity as a school varsity jacket. It's clear that wearing gold jewelry is more than just a passing phase. In fact, for most, it feels just as good as wearing a pair of new jeans.

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School For Young Adults With Learning And/Or Social Problems Opens In Central Maine

SABATTUS, ME — This bucolic setting, far from the pressures and commotion of big city schools, has become the home of an exciting and revolutionary educational community based on a combination of modern educational techniques and the most traditional values. Franklin Academy, headed by Rabbi Norman Geller, has been organized to maximize the academic abilities of youngsters with learning and/or social problems and, equally important, to enhance their self-esteem and increase self-awareness.

The academy, which has no formal religious affiliation, is aimed at adolescents, grades 7 through 12, who have strayed from faith, have difficulty identifying with God, are academic underachievers and who are having difficulty coping with the societal pressures of today's world.

"Our philosophy on educating youth differs from many learning institutions," explains Geller, an experienced educator and prolific author of children's books. "Our staff is not only concerned about the student's academic needs and successes, but is also dedicated to developing individuals who care for other people, other living things, the environment and the preservation of nature. We want these kids to find themselves, and become the best they can be. Our emphasis is to instill feelings of success and not continual failure.

According to Geller, the Franklin Academy candidate should be of normal or better

intelligence who exhibits difficulty in either social or learning skills. Although applicants should demonstrate an IQ of 90 or better on a standardized intelligence test, the school considers applicants who possess adequate intellectual potential, but do not perform at that level on current testing for a variety of reasons.

The school curriculum consists of junior and senior high programs with special emphasis on developing strengths and minimizing weaknesses. Each student is individually assessed for educational needs and an optimal educational plan is developed.

But it's not just the curriculum that sets Franklin Academy apart from standard institutions of education. The school is actually a small, educational community based on a family oriented support system. Students maintain the school building and are taught basic mechanical skills. They assist with kitchen chores, housekeeping, minor repairs, laundry, grounds, etc. They learn everything from agriculture and animal husbandry to first aid.

Franklin Academy presently enrolls 46 full-time students. The school is co-educational. Successful participation in the school program will lead to the acquisition of a high school diploma. College preparatory courses, with special emphasis on SAT preparation as well as a general education program are offered to students, depending upon their professional/vocational pursuits.

Geller feels it's important for the public to know what Franklin Academy isn't, as well as what it is. The school is not a cult. It has no formal religious affiliation.

"Although the school does focus attention on the Jewish life cycle by observing the Sabbath, maintaining dietary laws, etc.," says Geller, "the study and practice of organized religion is optional.

Geller stresses the personal relationship between teacher and student as one of the school's strongest assets. According to Geller, the teacher/student ratio never exceeds one-six, and many times functions at one-one. Staff, as well as students, live in an alcohol and drug free environment. There is a strict no-smoking policy adhered to by all.

"We strongly believe that the very nature of our facility and staff will help dispel, within our students, feelings of inadequacy, insecurity and unwarranted guilt," says Geller. "We stress the nature and understanding of God in this world and on developing a philosophy and life-style that reflects the basic precepts that understanding God and understanding self are synonymous. We teach human dignity and respect."

For applications, on-site inspection, arrangements for interviews or further information, write or call: Franklin Academy, RR 1, Box 3124, Old Lisbon Road, Sabattus, Maine 04280, (207) 375-8162.

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PROVIDENCE

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Investing For Women has successfully educated over 1,000 women in the Rhode Island and greater metropolitan Boston areas, and is now headed for New York.

The enormously popular Investing For Women Basic Course was developed four years ago in Providence, and is now expanding into a third region. Since the first classes were introduced in 1984, women throughout Rhode Island and Massachusetts have flocked to participate. "No other course like it exists," says Susan Haffener, founder and sole owner of the company. "Investing For Women was specifically created for women . . . because the need for financial literacy has never been greater."

An advanced course, called Course II, was written and

introduced in 1986. It appeals to women who, after acquiring the basics, wish to expand their understanding to include more sophisticated market strategies and techniques.

Both courses are strictly educational since Investing For Women has no ties to any financial institution or investment products. They appeal to women who want to learn about investing with no pressure to buy. While participants vary in age and background, all have one common denominator; they recognize the need to make smart money decisions in an environment which has become increasingly complex.

Both professional and nonprofessional women attend the classes. Most admit freely that they have absolutely no idea where to begin when it comes to money

management. And they do not want to feel insecure when they are ready to contact a broker. They turn to Investing For Women courses because they need objective instruction in the fundamentals of investing. The courses help them get up to speed in a short amount of time.

The company's success to date has made expansion into New York an obvious choice. "It is a marketplace with a tremendous number of successful women who are interested in learning basic financial terms and concepts."

Investing For Women will continue its regular classes in the Providence and Boston areas. The Basic Course will be introduced in New York in early 1988. It is projected that approximately 800 women will complete the two courses in the 1987-88 teaching year.



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Understanding The Need For Vision Screening

Many states require a vision screening when children enter or go back to school. A parent whose child passes such a screening might feel assured that there is nothing wrong with the child's vision. But a vision screening is comparable to checking the oil on a car. It may detect a problem, but it may miss other problems that are hindering performance.

Many times, a school vision screening just tests whether a child can see at 20 feet what he or she should be able to see at that distance. It does not relate to any of the other vision skills needed for learning, the American Optometric Association says.

Such vision skills include the abilities to see both near and distant objects clearly, to use the two eyes together as a team, to aim and move the eyes accurately, to change focus from near to far and vice versa, and to use the eyes, hands, feet and body together.

Because a school screening usually does not test these skills, parents should have their child's eyes examined and vision skills thoroughly tested each year,

optometrists say. A complete vision examination should take 30 to 60 minutes.

Parents should make sure the examination includes a review of the child's health and vision history, an internal and external eye examination, and tests for nearsightedness, farsightedness, astigmatism, color perception, lazy eye, crossed eyes, eye coordination, depth perception and focusing ability.

If the optometrist finds a problem with a child's vision, eyeglasses or contact lenses may be prescribed. For conditions that cannot be adequately treated with glasses or contact lenses alone, vision therapy may be prescribed.

By reinforcing or reteaching vision skills, vision therapy improves conditions such as poor eye coordination and movement, lazy eye and perceptual problems.

Most parents make sure their children are properly equipped for the start of school with notebooks, pencils and other supplies. They should also make sure their children are equipped with the vision skills vital to learning.

Is Your Child Functioning to Potential... Academically? Socially? Spiritually?

If the answer is "no" or "not sure," then it might be in the best interest of all parties concerned to contact...



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College Bound

College Bound, an academic consulting service specializing in helping high school students with the college search and application process, is a new organization run by C. Annette Ducey, Ph.D., and Margaret M. Carroll, M.A. Dr. Ducey, currently a professor at Rhode Island College, has chaired or served as a member of over twenty accrediting teams for the New England Association of Schools and Colleges, the Middle States Association of Schools and Colleges, the Massachusetts Department of Education, and the Rhode Island Department of Education. It is this detailed knowledge of many colleges and universities, her twenty-five years as a teacher on the college level, as well as her decade of experience as a full-time academic administrator in higher education, that has led Dr. Ducey to establish College Bound with her partner, Margaret Carroll. Ms. Carroll brings ten years of experience as an English composition/literature instructor on the college level, and will specialize in assisting students with the application process.

Among the services offered by College Bound, are the recommendations of colleges and universities based upon interviews with parents and students to determine academic, personal, athletic, cultural, and financial needs and concerns. Each student receives a detailed written report concerning the most appropriate

schools, which is discussed at a second meeting with his or her parent(s). Other services include helping the student to develop an application timetable, to select appropriate topics for and development of essays, and to choose additional materials to add to the application. Younger high school students can receive assistance in selecting the proper Achievement Tests and in choosing the best time to take them, as well as advice concerning extracurricular activities, including summer employment and/or volunteer work, and their value in increasing the student's chances of getting into college.

College Bound also recommends expert help for the learning disabled, and for students who require any kind of educational testing. For those who need assistance with the Financial Aid Forms, College Bound also provides accounting services.

To Take A Closer Look At WPI

WPI offers a series of on-campus visitation programs in the fall. These "Days at WPI" will be held on September 30, October 7 and November 4. An open house is scheduled for November 11. Call the Admissions office for more information.

Samsara Designs

by Damon Hartley

Having recently returned from costuming Sondheim's *A Little Night Music* at the Walnut Street Theatre in Philadelphia, East Side fashion and costume designer Elsie Collins has at last actualized a life long dream.

On May 16 of this year Samsara Designs made its Gala Grand Opening at 183 Angell Street. The

first and only shop of its kind in Rhode Island, Samsara Designs offers originally designed, handmade, one of a kind garments by Collins herself, R.I.S.D. student designers and area dressmakers.

In addition to custom dressmaking and ready-to-wear, Samsara Designs also offers expert alterations, theatrical

Group information sessions are available every weekday at 10 a.m. and 1 p.m. and on selected Saturdays at 9:30 a.m. and 11 a.m. These sessions provide you with a general description of WPI and its admissions criteria. No appointment is needed, but check with the Admissions Office on dates for Saturday Programs.

Campus tours are conducted every weekday at 10 and 11 a.m., at noon and at 2 and 3 p.m. when classes are in session. Tours will also be offered on selected Saturdays at 10:30 a.m. and noon.

Personal interviews are not required, but offer an opportunity for students and WPI to exchange information. Call for an appointment at least two weeks in advance. Interviews are available on weekdays at 9, 10 and 11 a.m., and 1, 2 and 3 p.m. You can also make an appointment to attend a class when you visit.

Plan to spend time getting to know Worcester when you visit. The second largest city in New England, Worcester is a modern, ever-changing place with a wide variety of cultural activities, entertainment, shopping and recreation. WPI is only a few blocks from the downtown area.

For more information on any of the above programs, call the WPI Admissions Office at (617) 793-5286 or write:

Office of Admissions
Worcester Polytechnic Institute
100 Institute Road
Worcester, MA 01609

costuming, period reproductions, millinery designs, sumptuous handknit sweaters and unique handmade jewelry.

Collins' experience in her field began in the 60's with the late Gene Tonoff, a well-known R.I. artist. A former student of Swan School of Design and Rhode Island School of Design, she gained her most formidable expertise during a 3-year apprenticeship with a tailor from Italy.

She discovered a passion for theatre in the early 70's and moved on to create costumes for Trinity Square Rep. Company, Looking Glass Theatre, Brian Jones, Barker Playhouse, Opera R.I., Cumberland Co. for the Performing Arts, The Puppet Workshop, and Tony Montanaro's (a former student of Marcel Marceau and Etienne Decroux) Celebration Mime Ensemble of S. Paris, Maine, as well as Walnut street Theatre (aforementioned). Her costumes for Tony Montanaro were photographed for an article which appeared in the July '84 issue of *Yankee* magazine.

In a totally different direction, the versatile Collins also freelanced for two years as a pattern and samplemaker for Hasbro-Bradley's soft-toy department. Many of the wardrobe pattern and prototype responsibilities for Hasbro's Real Baby and My Buddy lines are to her credit.

With a reverence for the history of fashion, Collins translates her eclectic tastes into designs that combine nuances of various eras with drama and expert execution. The result, designs that are distinctive fashion statements and truly unique.

Samsara Designs derives its name from ancient Sanskrit. Literally translated, samsara means cycles, as is generally observed in the recurrence of the various elements of style.

If talent, versatility and a sound fashion sense are ingredients for success, then Samsara Designs is sure to accomplish just that. For a unique experience in shopping for that elusive special dress or outfit, venture one flight up at 183 Angell Street. A most pampered and enjoyable experience awaits you.



Pictured here is just one of the many distinctive dresses you will find at Samsara Designs located at 183 Angell St. (upper level). photo by Ron Manville.



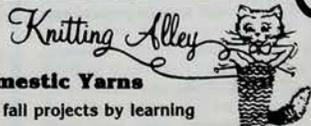
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WPI Becoming Nationally Known For Top-Notch Education In Engineering And Science

WORCESTER, Mass. — The cat is out of the bag. Worcester Polytechnic Institute (WPI), long regarded as one of the best kept secrets in engineering and science education, is developing a well-deserved national reputation.

This year, applications to WPI jumped 24 percent, the largest increase experienced by any of the members of the Association of Independent Technological Universities. This fall, WPI will welcome its best freshman class in recent memory — 640 students from 25 states and 20 foreign countries.

What is attracting more and more students to WPI? The answer is *The WPI Plan*, a unique undergraduate program that has been called the most significant development in engineering and science education in 70 years.

Established 15 years ago, *The Plan* is a project-based program that encourages students to not only become competent in their major field, but to develop an appreciation for the humanities and an understanding of how their work as scientists and engineers will affect the society they live in.

Under the plan, WPI undergraduates must complete, in addition to a demanding sequence of courses, three major projects. The first, usually undertaken in the sophomore year, is called the Humanities Sufficiency. Students take a thematically-related sequence of humanities courses and then employ their knowledge in an original project.

The next project, the Interactive Qualifying Project (IQP), frequently completed during the junior year, requires students to investigate the relationships between science, technology and society. Examples of recent IQPs include a study of

fire safety problems of solar homes, a review of product liability in the pharmaceutical industry and look at possible environmental impacts of future manned bases on the Moon.

The Major Qualifying Project (MQP) is, in many ways, the culmination of a WPI student's education. Students complete a significant research project in their major field, often working in teams and occasionally joining faculty and graduate students as part of major research efforts. In recent years, students have made important discoveries in biotechnology, helped build an intelligent, mobile robot and designed and built experiments that will fly on the space shuttle.

Over the years, WPI has developed a wide variety of on- and off-campus centers that provide numerous opportunities for projects work. WPI has centers in Washington, D.C., San Francisco and London, as well as a center that allows students to work with city and town governments in Massachusetts.

In other centers, students work in conjunction with major high technology firms, with biomedical researchers at area medical centers, with major cultural institutions and with NASA research centers. And, WPI has outstanding laboratories in such areas as robot vision, fire research, power electronics, fluid mechanics, laser holography, solar energy, integrated circuits and manufacturing.

What do students get out of the plan? For one thing, a recent study showed that WPI graduates are more likely than other engineers and scientists to feel well paid, to be supervising coworkers, to set their own hours and pace, to have a position with

responsibility and opportunity for advancement and to feel their skills are being fully utilized. Employers often remark the WPI students present themselves more professionally than candidates from other top-flight colleges, are better able to express themselves verbally and in writing and are more self-confident and self-reliant.

Each year, in fact, about 300 companies come to WPI to recruit. Last year, they conducted more than 6,500 interviews on campus for about 560 seniors. While 80 percent of WPI's graduates go immediately into industry, many seniors are accepted into some of the most prestigious graduate schools in the country and 65 percent of WPI's graduates have earned advanced degrees within five years of graduation.

A recent study by Franklin and Marshall College showed that, of well over 800 colleges surveyed, WPI ranked 3rd in engineering, 4th in physics and astronomy and 10th in chemistry in the number of Ph.D.s earned by its graduates between 1975 and 1984.

An engineering and science education is expensive, particularly one of the quality that WPI believes in. To maintain state-of-the-art laboratories, top-notch classroom, library and athletic facilities and a prestigious and highly regarded faculty, WPI has set its tuition and fees for the coming year at \$10,800.

However, WPI offers substantial financial aid for those with need and additional loan funds are available for others. WPI's intention is to enroll a high caliber student body, without regard for family income. About 60 percent of WPI's students receive financial aid from the college, an additional 14 percent receive

scholarship aid from other sources and 15 percent participate in loan programs and extended payment plans.

"At WPI we haven't discovered anything new," concludes Robert G. Voss, executive director of

admissions and financial aid at WPI. "All we are doing is putting into practice the adage that learning by doing — with close faculty advising — is the most logical and most successful way to educate tomorrow's leaders."

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Preparation for Success



According to a recent survey comparing graduates of Worcester Polytechnic Institute with graduates of selected other colleges, WPI alumni are more likely to feel well paid; to be supervising co-workers; to set their own hours, design their own work programs and have policy and decision-making responsibilities; and to have a job that offers good prospects for future advancement.

Why is this so? Because WPI graduates have experienced a fundamentally different kind of education — The WPI Plan. WPI prepares its students for the kind of work they will do tomorrow by making that work an integral part of their education today.

Think of it this way: when you graduate from college, no matter what your career, you will be asked to apply your education to solving real problems, often as a member of a professional team. As your career evolves, those problems will change in nature and complexity, often rendering current knowledge inadequate or obsolete.

Thus, beyond a factual base in your chosen field, perhaps the most valuable lessons a college education can provide are those of learning creative, individual and team-based problem solving and learning how to learn throughout your lifetime — keeping your education current in the face of constant change.

The WPI Plan features real-life problem solving through projects which develop skills in applying classroom knowledge. Through projects, students learn to appreciate and respect the interactions of technology and the society in which we live.

WPI is the third oldest college of engineering and science in the United States, long recognized as a leader in technical education.

If you're looking forward to being part of the technology team of tomorrow, see what WPI can offer you today. Here's a list of the most current undergraduate areas of study:

Aerospace Engineering
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Biochemistry
Biology
Biomedical Engineering
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Mathematics
Mechanical Engineering
Nuclear Engineering
Operations Research
Physics
Planning
Society/Technology
Systems Engineering
Transportation Systems

For more information on a WPI education, call or write for a catalog. Better still, come see us. For information or to arrange a campus visit, contact:



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