

RHODE ISLAND HERALD

THE ONLY ENGLISH-JEWISH WEEKLY IN R.I. AND SOUTHEAST MASS.

VOLUME LXXIII, NUMBER 35

FRIDAY, AUGUST 8, 1986

35¢ PER COPY

Israel, Soviets To Meet

JERUSALEM — Israel and the Soviet Union will begin meetings in two weeks that could lead to a renewal of diplomatic relations, which the Kremlin broke after the 1967 Middle East war, both sides reported recently.

Prime Minister Shimon Peres told a Parliament committee that Israeli and Soviet delegates will meet in Helsinki, Abba Eban, the committee chairman, said. Other officials said the talks would start Aug. 16 or 17.

The Soviet Foreign Ministry said the negotiations would be aimed at reopening consulates in Tel Aviv and Moscow. Gennady Gerasimov, a ministry spokesman, said in Moscow that the meetings would start in Helsinki in mid-August and then move to Tel Aviv.

The talks will be the first between official delegations of the two countries since the Soviet Union severed formal ties.

In Washington, Charles Reman, deputy spokesman of the State Department said: "We welcome this news, if true, as a positive gesture. We hope it's a sign of Soviet determination to move forward with significant sustained progress on Jewish emigration."

According to some analysts, the Soviets see negotiations with Israel as a means of achieving a role in Middle East peace efforts.

Jordan has said it is willing to talk with Israel at an international peace conference attended by the United States and the Soviet Union, but Peres has rejected this idea as long as Israel does not have diplomatic relations with Moscow.

Gerasimov initially told reporters the Soviet delegation already had left for the talks, which he said began recently. He said in a telephone conversation later that "a misunderstanding" led to his erroneous report.

At the news briefing, he said that holding the talks does not reflect a change in Soviet policy toward Israel. Soviet officials have stated repeatedly that full diplomatic relations will not be renewed until there is a negotiated peace in the Middle East.

That is not likely in the near future, he said, "but maybe next century."

Eban, a former foreign minister who now heads the Israeli Parliament's committee on foreign affairs and security, welcomed the Soviet move on talks.

"Any step, however small, at any level is a positive step," he told the Associated Press.

Israeli officials said the discussions would touch on such other issues as travel, communications and postal services.

Body, Mind And Spirit Are Nourished At Omega Holistic Institute

by Susan Bostian

Coexisting peacefully with the natural tranquility of the Hudson Valley, the Omega Institute for holistic studies is a celebration of the spirit without age, the mind without limits and the body of potential.

The Omega Institute is a school without walls, a boundless repository of knowledge and wisdom for the insatiable mind and an oasis of restoration for the weary.

Designed to accommodate the needs of a spectrum of people, Omega is a new age success.

The institute operates primarily from June through September. During these months, the ambitious center offers hungry minds a chance to indulge in hearty intellectual fare. Nationally and internationally recognized scholars and teachers dialogue with participants in relaxed, intimate groups. Notable educators for this season include R.D. Laing, noted psychologist; Philip Glass, renowned composer; Ram Dass, New Age author; Odetta, recognized musician; Ashley Montagu, anthropologist and self-proclaimed eccentric; and Bernard Siegel, Yale Surgeon and healer.

For the harried soul, Omega offers sanctuary among the densely treed campus. Bubbling brooks caress stress-laden visitors as they traverse the footworn paths from their cabins and tents to the meeting huts spread over the campus. Workshops devoted to yoga, movement or meditation wash away the deleterious effects of modern living.

The physically inclined can choose from an equally tempting selection of activities. Fitness classes and technique clinics will satisfy the most serious runner. Swimmers and other athletes will discover a stimulating chance to improve skills under the supervision of professionals. Participants may choose two- or five-day workshops.

Omega emerged from the shared vision of Elizabeth and Stephan Rechtschaffen and Pir Vilayat Inayat Khan. The three were part of a small Sufi community in



Hungry campers line up for lunch as the meal is announced by five hoots on the conch shell.

upper state New York nine years ago when Omega was conceived. Elizabeth believes that Omega was a concept waiting for someone to bring it to life but her staff disagrees. They insist that the fortuitous combination and the persistent spirit of the threesome are responsible for the thriving center.

For the first four years of life the Omega was housed in temporary locations. The current and permanent site, near historic Rhinebeck, New York, was discovered five years ago. Prior to that, Boiberick, a Yiddish culture camp, had mentored to children and adults for 60 years on the grounds. Interest dwindled and the property lie dormant for five years until the Omega organizers rekindled it's life.

Now for four months each summer, the eclectic center attracts a diverse clientele of more than 6,000 children and adults. Co-founder Elizabeth Rechtschaffen hopes visitors will benefit from the three goals of Omega. "We hope visitors will learn something new while they are here. We hope participants will experience a sense of community and that they will be able to bring this richness back into their lives."

The Omega Institute has no religious affiliation but it does adhere to the principals known as

bioregionalism. According to Elizabeth, this is simply translated into "think globally, act locally." From September 12 through the 14th, the educational institute will host 45 area environmental groups. Together they will celebrate the art of living well in a place. Workshops, discussions, and performances will explore cultural diversity, nature's beauty, and strategies for preserving this splendor for the future. The institute has issued an open invitation to this weekend.

Omega insists on giving something back to the camp's visitors as well as the community around it. "We hope we can activate the good in people and celebrate life or help someone recharge," says Sara Priestman, a year-round staff person for the center.

Indeed Elizabeth who exudes a kind, earthmother presence concurs, "Omega can facilitate a healing of life. Hopefully, someone could come here and learn skills to help navigate their way in the world. It makes me feel good when I see people growing in inner strength."

Mary Bloom, staff photographer for the institute for the past 5 years, feels that Omega benefits are not always immediately perceptible. "Sometimes during the winter months I will react a certain way and subtly I will realize that it is because of something I learned or observed or absorbed at Omega. Omega has that kind of effect."

Omega's summer days flow by like a vibrant, joyful waterfall in part because of the enormous amount of planning by the year-round staff of 15 core persons. During the hibernation period of winter the campgrounds remain quiet. But not far away Elizabeth and her staff organize, contact and schedule the events for the following summer. They strive to design a program of well-known innovative thinkers with less familiar but equally creative persons. A known speaker will be invited to unveil a recent metamorphosis. Omega is a place to take chances.

Shcharansky Urges Precondition

JERUSALEM — Former Soviet dissident Anatoly Shcharansky urged Israel recently not to negotiate with the Soviet Union unless Moscow agrees to allow more Jewish emigration.

He spoke at a news conference hours before Moscow announced that Soviet and Israeli diplomats were to begin talks that could lead to the resumption of consular relations between the two countries.

Shcharansky, freed in an East-West prisoner swap in February after eight years in a Soviet labor camp, said Sunday night that Soviet authorities had agreed to let his mother, brother and his family emigrate to Israel later this month.

He said that talks with Israel must not serve as a camouflage for Moscow to pursue hard-line policies against Jews who wanted to leave.

"I think the Soviet Union has interest in talks, and talks about talks... It allows them to speak about quiet diplomacy and an improvement in their attitude without real improvement," Shcharansky said.

"A precondition for all negotiations with the Soviet Union must be demands of serious change in the policy of the Soviet Union toward Jews," Shcharansky said.

He added that the Soviet Union sought to improve relations with Israel in order to play a larger role in the Middle East.

"It is not in Israel's interest to have the Soviet Union involved in the Middle East peace process. Israel can get only one thing from relations — freedom for Soviet Jews," he said.

In Geneva last week, the Intergovernmental Commission for Migration said the Soviet Union permitted 31 Jews to emigrate in July, the second lowest monthly figure in 15½ years, United Press international reported.

July's arrivals brought to 447 the number of Soviet Jews arriving in the West so far this year.

The monthly average of 64 this year is one-third lower than the average of 95 in 1985, when there were 1,140 Soviet Jewish emigrants for the entire year. The record monthly low is 29, in August 1985.



Participants enjoy the sanctuary of Omega's garden designed by the New Alchemy Institute.

(Continued on page 9)

Local News

Rabbi Adler Named Spiritual Leader In Stamford, CT



Providence native Rabbi Elan Adler, an educator and cantor who was ordained at the Yeshiva University-affiliated Rabbi Isaac Elchanan Theological Seminary (RIETS) in New York City, has been named spiritual leader of Congregation Agudath Shalom in Stamford, CT.

He is one of some 50 rabbis placed this year with the aid of the Max Stern Division of Communal Services (MSDCS), the communal outreach arm of RIETS.

Until his appointment, the 32-year-old Rabbi Adler served for three years as director of Residence Halls at the Marsha Stern Talmudical Academy — Yeshiva University High School for Boys (TMSTA-YUHS) in Manhattan.

For almost a decade, Rabbi Adler has been involved in communal outreach programs and Jewish education. As assistant director of Youth Services at MSDCS, Rabbi Adler has coordinated shabbatons (Sabbath weekends) and seminars, serving as Head Advisor for several Torah Leadership Seminars. He was the New England Regional Director for the National Council for Synagogue Youth (NCSY).

A graduate of Rhode Island College in 1978 with a degree in psychology, Rabbi Adler was

ordained at RIETS in January of this year.

During his years as a rabbinical student, Rabbi Adler studied with and served as an aide to the renowned Rabbi Joseph B. Soloveitchik, Leib Merkin Distinguished Professor of Talmud and Jewish Philosophy at RIETS and the foremost authority on Halakha.

Rabbi Adler was director of Admissions at TMSTA-YUHS in 1985 and served as director of Camp Darom in Mephia, TN, during the summer of 1984.

As Program Director of several of MSDCS' international Counterpoint Programs in Canada and Australia, Rabbi Adler initiated, planned and executed seminars and classes for hundreds of high school students.

Rabbi Adler has also been the cantor for the High Holy Days at Congregation Beth Shalom in Providence.

The Max Stern Division of Communal Services is named for the late Max Stern, long-time member and vice-chairman of the University's Board of Trustees. RIETS is an outgrowth of the first yeshiva (school of traditional Jewish learning) in America, Yeshiva University, America's oldest and largest university under Jewish auspices, will celebrate its Centennial this fall.

Sen. Pell Opposes Oil Import Fee

Senator Claiborne Pell (D-R.I.) last week helped lead the Senate to rebuff legislation that would have imposed a \$10 tariff on every barrel of crude oil and petroleum imported into the United States.

The Senate defeated the measure on a 82-15 vote after Pell warned it would have boosted the cost of a gallon of home heating oil by about 25 cents and added about \$275 to the average Rhode Island family's annual heating bill.

An outspoken opponent of the measure, Pell warned that "an oil import fee would impose an unfair and highly discriminatory tax on business, homeowners and consumers in the State of Rhode Island and other states in the Northeastern section of the United States.

"Rhode Island and other states of the Northeast," Pell told his colleagues during Senate debate of the measure, "already suffer from paying energy costs that are far above the national average.

"We are more heavily dependent on oil as an energy source than any other region of the country. About 70 percent of Rhode Island energy consumption — for industry, business, home heating and transportation — is in the form of oil, while for the nation as a whole, oil provides just 40 percent of total energy consumption."

Pell noted that Rhode Island is not only heavily dependent on oil, "it is particularly dependent on imported oil, with imports accounting for 70 percent of total oil consumption.

"An oil import fee," Pell said, "would bear far more heavily on the Northeast and the State of Rhode Island than on other regions of the country that have access to natural gas, coal and hydro-electric power.

"It would mean higher energy costs for Rhode Islanders for home-heating — an estimated 25 cents more per gallon for home heating oil, or an additional \$275 for the average Rhode Island family's annual heating bill.

"It would mean higher energy costs for business and industrial uses, and for transportation. An oil import fee would widen the gap between Rhode Island energy costs and energy costs in other regions of the nation."

Pell noted that Rhode Island "has been making a strong and determined effort to encourage economic and business growth. We know that to persuade business to remain in our state, to expand in our state and to come to our state, we must be competitive with other states and regions.

"An oil import fee," Pell said, "would be a new tax, and one that would be grossly unfair to Rhode Island and other states of the Northeast. It is an idea that should be defeated, and I strongly urge my colleagues to oppose this amendment."

B'nai B'rith

Plantations Lodge No. 2011, B'nai B'rith, Providence, has been notified by District 1 headquarters that their request for conversion to Plantations Unit No. 5539 has been approved. A B'nai B'rith unit welcomes both men and women as members. A lodge is limited to men for its membership. Plantations Unit will be the first such "co-ed" B'nai B'rith organization to form in Rhode Island. A new charter will be presented this coming autumn to the new unit.

Licht Announces Pesticide Grants

Lieutenant Governor Richard A. Licht announced that grants of up to \$20,000 are now available for research, farm or urban programs exploring alternatives to chemical pesticides. The Pesticide Relief Fund will issue awards for "integrated pest management" or IPM, a method of pest control that encourages the use of techniques such as natural predators, parasites, and environmental modifications.

Licht noted that he introduced legislation in 1985 which created the Pesticide Relief Fund to provide emergency assistance to victims of pesticide contamination. Twenty-five percent of the monies, generated from the state's annual pesticide registration fee, are allocated for IPM grants to institutions of higher learning, environmental organizations, state or town government agencies, and farmers.

"The goal of the IPM grant program is to help assure cleaner land, water and air for Rhode Islanders. By providing financial assistance to researchers, environmentalists and farmers working to find safe and effective alternatives to chemical pesticides, we will be able to reduce our exposure to these dangerous chemicals," Licht said.

"With IPM grants available for urban areas, it will be possible for schools to receive grants to reduce or eliminate chemical pesticide applications. In this way, our schools can establish successful examples which can be modeled by other schools and institutions," the Lieutenant Governor added.

The Lieutenant Governor's pesticide relief program was developed in response to increasing incidents of pesticide residues in our drinking water supplies and our soil. Most notably, Rhode Island has experienced a contamination crisis due to the pesticide Temik, often used in potato fields. In addition to Rhode Island becoming the first state to ban the use of Temik, in 1985 Lieutenant Governor Licht successfully introduced legislation making Rhode Island the first state in the nation to provide filters for all drinking wells poisoned with the pesticide.

Proposals for IPM grants through the Pesticide Relief Fund must be submitted before September 15, 1986. Eligible projects should be limited to one year, starting January 1, 1987, and there is a possibility of renewal. In evaluating the proposals, the Pesticide Relief Advisory Board will consider the importance of the problem addressed, project cost-effectiveness, and the probability that funding the project will ultimately result in decreased pesticide exposure.

For more information on receiving IPM grants, contact: Dr. R.A. Casagrande, Chairman R.I. Pesticide Relief Board Department of Plant Sciences University of Rhode Island Kingston, R.I. 02881 Tel.: 792-2481

Free Eye Care For Elderly

The Rhode Island Eye Care Project, a statewide program for the disadvantaged elderly, is bringing medical eye care at no out-of-pocket cost to hundreds of older Americans who otherwise might have had to go without it.

Program officials announced recently that 31 percent of patients seen so far had never had an eye exam until they called the toll-free Helpline for a referral to one of the program's volunteer eye physicians.

The Rhode Island Helpline, at 1-800-222-EYES (3937), has been operating since June 23. Complete nationwide service began recently, when New York City joined the computer network.

What Is A Wimpel?

by Joshua Pearlman

On July 12, 1986, at the Providence Hebrew Day School, Yonason Pearlman presented his Wimpel for use with the Sefer Torah. A wimpel is an embroidered cloth about six inches wide and twelve feet long which is used to tie the Sefer Torah. In most congregations a simple belt or gartel is used. However, in German Jewish congregations throughout the world you wrap the Sefer Torah with a wimpel. Embroidered on the cloth are the boy's name, date of birth, a verse from TaNaCh (the first and last letters of which correspond to the first and last letters of the child's name) and the same words of blessing that are proclaimed by those who are attending the boy's bris.

"Yonason ben Yehoshua Pinchas Pearlman 4 Elul 5742... 'He makes the rivers into deserts and fountains into places of thirst' (Psalms 107/33)... He should be raised to Torah chupah and maasim tovim. Amen Selah"

Over 130 people attended a special seuda sh'lisish held at the Day School where David Lemberger, Yoni's Opah, and Joshua Pearlman discussed the origins of the wimpel custom, the meaning of the embroidered text and the history of a Lemberger family wimpel. It is thought that this is the first wimpel to be used in Rhode Island. The Rhode Island Jewish community can be proud of this happy occasion.

Tisha B'Av At Beth Shalom

Congregation Beth Shalom will be observing the fast of Tisha B'Av on Wednesday, August 13, and Thursday, August 14. Tisha B'Av commemorates both destructions. The first destruction occurred in 586 B.C. when the Babylonian army of Nebuchadnezzar captured Jerusalem and killed and exiled its inhabitants. The second destruction took place in 70 C.E. at the hands of the Roman general Titus and his legions.

The Mincha service prior to the fast will be at 6:30 p.m. and the evening service for Tisha B'Av will be held at 8:15 p.m. on August 13. The Book of Lamentations-Megillat Echa will be read in the traditional manner. Shachrit service will begin on Thursday, August 14 at 6:45 a.m. The traditional Kinot or mourning dirges will be read. The Mincha afternoon service will take place at 7:15 p.m. on Thursday evening.

Nursery School At Beth Shalom

Congregation Beth Shalom will again be conducting its Kton-ton Nursery School for the coming school season. Children who will be three or four are eligible for the school. The Kton-ton meets every weekday morning from 9 a.m. to noon. The school has achieved an enviable reputation in the community during its years of functioning. It combines an intensive Jewish learning environment together with a thorough secular nursery school. Anyone interested in the school should contact Rabbi Singer or Dr. Robert Young at the Beth Shalom office, 331-9393.

Al-Anon Workshop To Be Held

The Rhode Island Al-Anon and Alateen Family Groups are sponsoring their twelfth annual workshop. It is to be held on Sunday, September 21, 1986 from 9 a.m. to 4:30 p.m. at the Community College of Rhode Island, Knight Campus, in Warwick, Rhode Island.

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Ethiopian Jews Hand-Weave Taleisim



The first talisim handwoven by Ethiopian Jews in Israel has just been sent to the United States. Dr. Howard Lenhoff, immediate past president of the AAEJ, is shown above wearing the beautifully crafted talisim. The AAEJ is now accepting orders for these one-of-a-kind talisim.

Beautiful talisim, handwoven by Ethiopian Jews now living in Israel, soon will be ready for export to the United States according to the American Association of Ethiopian Jews (AAEJ) in Israel.

The AAEJ will fill orders on a first come-first served basis. The AAEJ hopes to be able to fill orders placed now in time for the High Holy Days.

The talisim are a result of the ongoing campaign to find employment for those Jews who emigrated to Israel from Ethiopia. "These talisim demonstrate a perfect blending of their ancient crafts with modern times," explained Murray Greenfield, longtime AAEJ volunteer in Israel.

"In fact, they have their own slogan: 'The talisim with tradition woven in,'" Greenfield added. "That really says it all."

The purchaser receives not only the talisim and talisim bag, but a certificate that states the name of the Ethiopian Jew who wove the talisim. Because of the method of weaving used, only two talisim will be alike. Most will use black and golden threads woven onto a white background, but each pattern will be different.

"These truly are gorgeous talisim. And they are distinctive — not what you find in most

talisim, even the rare handwoven ones."

The talisim are available in two sizes: adult and bar mitzvah. The adult talisim is \$150, while the smaller size is \$135. Both come with the carrying bag and certificate. The price includes delivery direct from Israel.

Checks should be made out and sent to the AAEJ national office, 2789 Oak St., Highland Park, IL 60035. The AAEJ anticipates delivery within 60 to 90 days, depending on demand. For those orders unable to be filled in time for the High Holy Days, delivery will be in plenty of time for Chanukah gifts. Further information is available by calling (312) 433-8150.

Greenfield explained that the successful export to the U.S. of items produced by the Ethiopian Jews is very important. Most of the Ethiopian Jews have been living in the Israeli absorption centers since their rescue. Now, more and more are moving into other areas of Israel and are seeking employment.

The AAEJ is attempting to assist those who were craftsmen in Ethiopia by helping them set up enterprises that involve such crafts as weaving and ceramics.

turning point in Israeli art was the formation of the "New Horizons" group in 1948. This group, led by Zaritsky, rejected the local style of realism and strove towards a more universal style in their lyrical abstract paintings. Their works were influenced by the French Post-Impressionists, Cezanne and Matisse. In the sixties and seventies the post-Modernists appeared on the scene with their mixed media works, conceptual art and environmental sculpture. As more and more Israeli artists spent time studying abroad, the influence of American and European artists are more clearly seen in their works.

The works of the most recent two groups dominate the exhibition, with an emphasis on the last few years. The show's curator, Yigal Zalmona, speaks of the most recent works in the exhibition as a "promising gamble." We will have to wait and see, he says, whether or not they prove to be turning points.

The exhibition, like Israeli art in general, has proven to be controversial. Zalmona has been accused by assorted artists and critics of under-representing Sephardic artists, of leaving out important trends and generally of favoring his personal taste over a general historical perspective.

Art critic Gideon Efrat, author of *The Definition of Art* and coauthor of *The Story of Israeli Art*, has harsh words to say about the show.

"Most of the artwork that is in the new pavillion isn't really interested in you or me, not in this society, nor in this country," he says.

Efrat warns that Israeli art as represented in the exhibition is becoming more and more alienated from the society around it, save for the works of a few artists whom he lauds.

Efrat's accusation questions the purpose and nature of Israeli art. Ever since the appearance of the first homegrown artwork, artists and critics alike have asked what is unique in Israeli art.

Zaritsky spoke of the unique use of light in Israeli painting. Zalmona speaks of the "social problems, climatic conditions and the perception of light distinguishing Israeli painting from painting in other countries. Israeli art has a combination of gentleness and cruelty: the two extremes of life in the country."

Israeli art, like Israeli society, has always taken its shape from a synthesis of many trends that are often in conflict — the Eastern and the Western, the local and the universal, the modern and the traditional. The Israeli-Arab conflict and the issue of freedom of expression bring an added dimension to the complexity of Israeli art and the controversy that sometimes surrounds artistic works.

Many artists have expressed their views on Israeli society through their work. In the seventies, these views were expressed through "happenings" or conceptual art by a number of artists. In 1972, sculptor Micha Ullman and kibbutz artists Avital Geva exchanged symbolic mounds of earth from a kibbutz and an Arab village. In 1974, artist Pinchas Cohen Gan went on a one-day expedition to Israel's four borders and sent letters to artists in surrounding Arab states asking them to join him.

In the last few years, more artists have spoken out through their paintings and sculptures. Last year, the name of South African born artist Harold Rubin hit the headlines because of his drawing, "Homage to Kahane," which depicts a male figure holding a billy club, and a Jewish star turning into a swastika. The work was part of the show "Israeli and Palestinian Artists Against Occupation and For Freedom of Expression." Public figures called for the censorship of the drawing, and one member of Knesset

physically attacked the work when it was shown in Haifa.

Although extremely controversial works like Rubin's do not generally appear in Israeli museums, the "Milestones" exhibition does include works which express social themes. These include Moshe Gershuni's paintings in red, yellow and green glass paint which sport the large titles, "Where Is My Soldier?" and "Terrific Soldier," a play on the Hebrew term for "missing in action." A large canvas by artist Tzibi Geva is covered with the name Umm el Fahem, a large Arab town that was in the news in July

1984 when Meir Kahane and supporters attempted to enter the town to convince inhabitants to leave the country.

Perhaps it is this atmosphere of controversy and fierce debate that surrounds Israeli art that can bear witness to the lively state of the visual arts in Israel.



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New Exhibition Recalls Milestone In Israeli Art

by Shlomit Segal

(JSPS) ISRAEL BUREAU — In this period of cutbacks and financial austerity in Israel, the budget ax falls heavy on the arts. One exception to this trend was the recent opening of the new Abramov pavillion for Israeli art at the Israel Museum in Jerusalem.

This good news came a week after the death of veteran Israeli artist Yosef Zaritsky at 95. Zaritsky is considered by many to be the father of modern art in Israel. His work figures prominently in the pavillion's opening exhibition, "Milestones In Israeli Art."

The exhibition covers eight decades of Israeli art, from the opening of the Bezalel school of

fine arts in Jerusalem in 1906 until today. The earlier works, such as Abel Pann's rendition of Abraham, deal mainly with Biblical topics. It was not until the 1920's that European modern artists began to influence the artists of Israel. Artists such as Zaritsky, Nahum Gutman and Anna Ticho depicted the landscape of the country and the figure of the *chalutz*, the Israeli pioneer, begins to appear in the work of artists influenced by Kibbutz ideology and the German expressionists. This socialistically inclined school of artists dominated Israeli art in the thirties and forties with their realistic renditions of workers and kibbutz life.

The event that is seen today as a

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From the Editor

by Robert Israel



George Bush In Israel: Running For President

You must have seen the photograph of Vice President George Bush in the newspapers last week. It was hard to miss. There he was, yarmulke on his head, eyes closed and his hands on the Western Wall in Jerusalem, cozing up to the wall for a kiss. There it was, front page of all the newspapers, in black and white. George Bush kissing the Western Wall.

Bush has been in the Middle East for the past week on a trip reporters have exposed as more political than diplomatic. And in the event you have missed this minor detail, let's look at the record:

- When Bush and his aides were asked what they thought about the new agreement, to be signed in Jerusalem, for a Voice of America transmitter to be located there, a spokesman told reporters, "Don't expect the vice president to be fully versed on the details of this agreement." (What, you might be wondering, is he fully versed on?)

- A film crew was hired to capture Bush's every movement when he walked around the Old City of Jerusalem. The crew was hired by Bush's political action committee (PAC), not by the government for any official purpose, with an eye toward attracting Jewish support for Bush's candidacy in 1988. Bush later admitted, "I didn't say I had no thought of political gain." (Wooing the Jewish vote these days requires utilizing state-of-the-art film equipment. Whatever happened to the days when presidential candidates visited the Jewish neighborhoods and took a real interest in the issues of the Jewish community? I guess that courtesy has gone the way of the old G & G deli in Roxbury, Mass., where presidential candidates from F.D.R. through to J.F.K. always made speeches around election time.)

- Bush's statements on Soviet Jewry — similar to those statements he made during the vice-presidential debate with candidate Geraldine Ferraro — were noticeably lackluster. He had nothing new to add to the rhetoric of hard-line against the Soviets. He merely reiterated the fact that the Soviets are persecuting Jews and this intolerable action must cease. (But what is he or the Reagan administration doing about it? The Russians, on their own, have released Shcharansky's parents just this week.)
- At one point Bush donned a yarmulke and kissed the Western Wall in the Old City of Jerusalem. This gesture is usually made only by Orthodox Jews. One reporter observing the scene wrote: "The photograph of the scion of Connecticut Yankees behaving like a son of the shetl looked a little silly, and even Bush must have recognized it. When photographers encouraged him to kiss a statue of an Egyptian queen in Luxor on Saturday, he said, 'I got in enough trouble doing that the other day.'" (Source: Curtis Wilkie, *Boston Globe*).

- In a press release from the White House last week, officials said Bush was "bearing no new initiatives but is prepared to listen to all sides," regarding peace in the Middle East. Yet he only spent three days in Israel and devoted only one hour to talk to Palestinians. He did not set foot on the West Bank or the Gaza Strip. According to his aides, "The schedule is about as full as it possibly can be." (Again, full of rhetoric.)

- That didn't stop Bush from telling reporters in Cairo on Sunday: "On this

trip I have seen a marked change in the mood of this region. Every leader agrees we must have peace. We so often focus on what divides the nations of this region. But this growing consensus is a powerful new fact. I believe it will prove an irresistible force in the years ahead. With the consensus in place, I can see a number of ways to build a peace in this region. — not this year or next year, perhaps, but certainly within a decade." (This year is 1986. Next year is 1987. The election is in 1988, for which Bush has amassed around one million dollars for his campaign. A decade brings us up to 1996. Yet close political observers think that a Middle East peace will take longer, more like two decades.)

- Before we stop looking at the record, here's one more gem from Mr. Bush in the Middle East. Again, I quote from Curtis Wilkie: "It was on a

Vice President George Bush's visit to Israel was more for his own political reasons than any other. He even admitted as a PAC financed filmcrew filmed him by the Western Wall, "I didn't say I had no thought of political gain."

promontory in Jordan overlooking the Jordan Valley that falls into the Dead Sea that Bush uttered his most memorable line of the trip: 'How dead is the Dead Sea,' he asked a Jordanian army officer briefing him. The officer's answer: 'Very dead, sir.'"

Yet in spite of George Bush, there has been some movement in the area toward peace.

Shimon Peres met with 25 Palestinians from occupied West Bank and Gaza Strip last week to pursue peace efforts following the summit he held last month in Morocco.

Peres is reported to have told the group that he wanted to negotiate with "authentic" Palestinians who were not members of the PLO (Palestine Liberation Organization).

Israel has also been encouraging King Hussein of Jordan to increase his control in the West Bank after he broke off relations with the PLO earlier this year.

So there is movement. There is hope. There is change in the wind. And George Bush, running for President of the United States in 1988, needs to project a pro-Israel image. He needs to kiss the Western Wall, even if his kiss lacks sincerity. By the time the film is shown in the United States, Bush's attempts at Hebrew (which he mangled) will have been edited from the final version and what we will have is a happy image and a struggling country back in the Middle East dependent on those happy images to win support.

As one observer said, "Yes, he's running for president, and he lacks depth of understanding. But his presence in Israel can't hurt."

We'll have to wait and see.

On The Streets Of Beirut

by Dan Mariaschin

For the first time since the 1982 Lebanon war, Syrian troops have returned to West Beirut. On the surface, the deployment appears to be an attempt to pacify the Moslem sector of the city and bring its warring militias under greater control.

Since leaving Beirut as part of a U.S.-brokered agreement four years ago, the Syrians have consolidated their 25,000-strong military presence over much of the country; one of the principal exceptions is Israel's 8-square-mile security zone in the south.

An attempt earlier this year by Damascus to impose a peace agreement on Lebanon's three major religious communities and their militias backfired. The main component of the plan was a realignment of the Lebanese political system, in which the Shi'ite Moslem and Druse communities would gain added power. President Amin Gemayel and an insurgent group within the predominantly Maronite Lebanese Forces militia, fearing the plan would significantly reduce Christian political clout, refused to go along. As a result, Gemayel, who had previously been known for his close ties to Damascus, wound up in the Syrian doghouse. And Lebanon's pro-Syrian Shi'ite and Druse leaders, who had acceded to the pact, began to call for his ouster.

The latest Syrian ploy is less grandiose. Three weeks ago 1,000 Lebanese Army troops and internal security police started to patrol the streets of West Beirut. Militias were ordered to shutter their offices and keep gunmen out of sight. Days later, some 300 Syrian commandos, 150 plainclothesmen and 80 "military observers" entered the city to reinforce the Lebanese.

Some observers predict the Syrian presence may ultimately total 5,000, the same number deployed in West Beirut at the time of Israel's entry into Lebanon.

Christian reaction to the Syrian moves has been mixed. Gemayel's office initially called the deployment "illegitimate" and in violation of the U.S.-sponsored agreement, and there were complaints that the Presidential palace was kept in the dark about the plan prior to its implementation.

Other Christian leaders, including former President Camille Chamoun — who had been openly critical of Syria's Lebanon policy — and new Phalange party leader George Saade, at first cautiously welcomed the deployment on the ground that it would return order to

the city. But later a statement by the Lebanese Front, of which Chamoun, Saade and the Lebanese Forces are members, criticized Damascus.

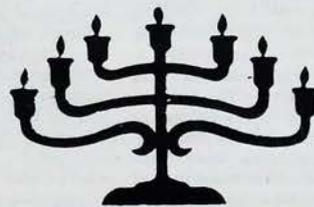
The Syrian moves caused a flurry of speculation. Some observers see the reassertion of Syrian control as a response to the growing presence in the city of PLO fighters loyal to Yasir Arafat. The Sabra, Shatila and Burj al-Barajneh camps were the site two months ago of bloody fighting between pro-Syrian Shi'ite Amal forces and Palestinians who are Arafat's followers. President Hafez Assad's regime backs an anti-Arafat coalition, the Palestine National Salvation Front, which is based in Damascus.

Others see the Syrian moves as a reaction to the issue of international terrorism. The Vienna and Rome airport shootouts last December, the Achille Lauro hijacking, the U.S. military action against Libya (with which Damascus maintains close ties), and charges that Syria was behind the attempted bombing of El Al airliners in London and Madrid have focused on Syrian involvement in the terrorist international. Some speculated that U.S. air strikes were being considered against Syrian targets.

One means of shaking these accusations is for Syria to at least give the appearance of being helpful in obtaining the release of American and French hostages currently held — most likely in Beirut and its environs — by pro-Iranian militias. Early reports suggest that Syrian troops have been posted in those neighborhoods believed to be under the control of such groups as Hezbollah and Islamic Jihad, which have claimed credit for the kidnappings. Damascus has been playing a cat-and-mouse game with Washington on the hostage issue (recently welcoming the sister of one, journalist Terry Anderson), and will surely try to extract whatever concessions it can in exchange for its "delivery" of the hostages.

An additional factor — the Lebanese economy — has undoubtedly contributed to the ease with which the Syrians carried out their return to Beirut. Skyrocketing inflation and general economic stagnation have affected most sectors of Lebanese society, Moslem and Christian. Regardless, Syrian troops back in Beirut mean that Damascus' control of Lebanon is growing tighter, perhaps feeding Assad's appetite for "Greater Syria."

Mariaschin, who visited Lebanon in 1982, is Director of the Political Affairs Department of the American Israel Public Affairs Committee.



Candlelighting

August 8, 1986

7:38 p.m.

Letters To The Editor Are Welcome

The *R.I. Herald* welcomes letters to the editor.

If you have a response to an editorial, or would like to express your opinion on any news or feature story published here, put it in writing. If there are issues of importance to the community that you feel *Herald* readers would know about, write to us. We want to hear from you.

Letters to the editor should be typed or printed legibly and addressed to the Editor, *Rhode Island Herald*, P.O. Box 6963, Providence, R.I. 02940. Include your telephone number and address for verification, please.

The purpose of a newspaper is to provide a forum of ideas and opinions. Express your opinion today by writing it down in a letter to the editor.

RHODE ISLAND HERALD

(USPS 464-760)
Published Every Week By The
Jewish Press Publishing Company

- EDITOR:
ROBERT ISRAEL
- ASSOCIATE EDITOR:
SUSAN BOSTIAN
- ADVERTISING DIRECTOR:
BRUCE WEISMAN
- ACCOUNT REP.:
KATHI WNEK

Mailing Address: Box 6063, Providence, R.I. 02940
Telephone: (401) 724-0200
PLANT: Herald Way, off Webster St., Pawt., R.I. 02861
OFFICE: 172 Taunton Ave., East Providence, R.I. 02914

Second class postage paid at Providence, Rhode Island. Postmaster send address changes to The R.I. Herald, P.O. Box 6063, Providence, R.I. 02940-6063.

Subscription Rates: Thirty-five cents the copy. By mail \$10.00 per annum, outside R.I. and southeastern Mass. \$14.00 per annum. Bulk rates on request. The Herald assumes subscriptions are continuous unless notified to the contrary in writing.

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The Herald is a member of the New England Press Association and the American Jewish Press Association, and a subscriber to the Jewish Telegraphic Agency and the Jewish Student Press Service.

Letters to the Editor

To The Editor:

A few days ago, Bishop Tutu finally showed his true colors. They are black and red. First, Tutu tore apart our President. Then he told the Western World to go to Hell! This has a familiar ring to it. It is the type of statement that came out of Nicaraguan "priests" who supported the Marxist theology. Now, since he has told the West to go to Hell, he can go to his true friend, Mother Russia (or should I say Mother Superior), to achieve his goal of a Black nation under the Reds (as in neighboring African nations). It is a disgrace to see so many Jews support Tutu, a known anti-Semite (excuse me... anti-Zionist), when such a fine man as Zulu Chief Buthelezi is in the spotlight for a leadership position when apartheid is no more.

Tutu is like most revolutionaries. He will use the Jews and then spit them out. About a year or two ago, when he spoke at the Jewish Theological Seminary, he was reported to have said that at times the Jews are very good and other times they are very bad and at the time he was speaking they were very bad. One wonders why do Jews invite such people to their establishments. He shows little appreciation to Jews who have fought hard against apartheid. Recently, an Orthodox Yeshiva was covered with Dutch Afrikaner Nazi-like swastikas by pro-Apartheid Afrikaner Nazis (at present, only a minority among the Dutch). The Leaders of Johannesburg Jewry (Orthodox) were allowing some Blacks and Asians to take secular studies in a Johannesburg Yeshiva. Tutu never sent any type of note of thanks for the Yeshiva sticking out its neck in support of minority education. On the other hand, the Zulu Chief praises the Jews and Israel. Tutu is the same way with Christians who are anti-Apartheid. He uses them, then loses them.

Tutu is now in his glory. There is an Olympics game for England's former colonies which may fall apart. Some nations refuse to come if a S. African team comes. What hypocrisy.

It is high time for Jews to stop being suckered in by political opportunists (revolutionaries). Let us support those who support Israel. It is the only Jewish nation! It is our nation. For those who support Tutu's idea of bloody (he claims peaceful) revolution, remember one thing. If the Tutu group successfully massacres the whites and takes power, the Arabs of Greater Israel will try likewise. If Israel goes, G-D forbid, what will the position of Jewish "Leaders" be worth in America?

Jerry Snell

To The Editor:

President Reagan's failure, after a month of "reassessment," to come forth with even a single new initiative to help persuade the South African government to ease its oppressive policies is dismaying. He has refused to face the hard fact that South Africa is rushing headlong into bloody civil conflict. By continuing to limit the United States's response to a bankrupt policy of "constructive engagement," the President is making a mockery of the world-wide effort to abolish apartheid.

The Administration can run from the truth, but it cannot hide from it. Economic sanctions, once no more than a debatable option, have now become the most credible vehicle for pressing the South African government.

We hope that President Reagan, faced by growing opposition in his own party, will reassess his "reassessment" and decide to stand with those seeking to avert bloody chaos by imposing sanctions until Pretoria comes up with effective proposals for power sharing with that nation's Black majority.

Philip Baum
AJCongress

To the Editor:

In a much heralded speech President Reagan finally announced that he is against sanctions against South Africa and its apartheid policy. We live in the last quarter of the twentieth century and the administration obviously condones what is going on in that country or else they would have done something about it. Santayana was right when he wrote that those who forget the past shall be condemned to relive it. We as Jews should be the very first ones who know what it feels to be persecuted. We too lived through some kind of apartheid in Austria and Germany as well as all the Nazi occupied countries and should, therefore, be the very first ones to wholeheartedly disagree with the President. What I do not understand are his advisors. The completely unfeeling (and here I am using a mild word) remarks of Donald Regan to whom the President pays so much attention are unbelievable and one cannot but wonder what would happen if Ronald Reagan became incapacitated, would that make Donald Regan president?

Another such advisor is our Attorney General Ed Meese, and his letters to stores who "dare" to sell so-called pornography, therefore the department of justice has yet another excuse to break the first amendment to the constitution, and if I remember my history that's the way Hitler

and Mussolini started on their way to the top. When we were liberated by the Allied troops, occupation money was printed and on the front of the dollar bills were the four freedoms, namely "freedom of religion, freedom of speech, free from want and free from fear." Well, two out of four ain't bad.

Marya Mannes, the co-editor of the defunct liberal magazine of the fifties, *The Reporter* said it best, when she stated: "pornography is in the crotch of the beholder."

Hans L. Heimann

To The Editor:

I have just concluded reading an article in the magazine *Judaism* (edited by Robert Gordis) entitled *Toward A Sliyah on the Holocaust*, written by a survivor of the Holocaust, Rabbi Leo Trepp.

The fact that we Jews will soon be observing the Fast of Tisha B'Av prompts me to bring to the attention of our Jewish community the ideas expressed by Rabbi Trepp with the hope that this year many more of our brethren will enter our synagogues to recite the Book of Lamentations and the Kinot than the pitifully few regular worshippers who usually observe this Fast Day (this year commencing on the eve of August 13 and all day the 14).

Rabbi Trepp's thesis is: The martyrdom of the Jewish people throughout its history is one unified whole beginning with the destruction of the Temples, the Crusades throughout Europe, and the Holocaust in our own time. The millions of Kedoshim of our history call out to us to remember them by reciting appropriate "Slihot" and "Kinot" in their memory. More than anyone else, the author says, it is the survivors of the Holocaust, as he is himself, who should observe Tisha B'Av by fast, prayer and ritual.

Will we Jews this year take Rabbi Trepp's poignant words to heart? Or will we once again allow this one day of sorrow and mourning for our lost fellow Jews to pass into history without recognition and observance on this Tisha B'Av?

Rabbi Philip Kaplan

To The Editor:

When the Editor of the *Herald* quotes from the *Jerusalem Post* (better known by its original name, the *Palestine Post*) one assumes that he, like many readers, are not aware that the *Jerusalem Post* is a government supported newspaper. ("Let the Punishment fit the Crime," July 25). In Israel all media is government controlled, there is no free press as we know it in the U.S. Therefore the secular government encourages press that is grossly anti-religious.

The second mistake Robert Israel makes is to support statements made by the kingpin of the secular movement, Teddy Kollek. Teddy is well known for his turning over of his own fellow Jews to the British to be hung. Therefore one can clearly understand that this collaborator of the British repressive government in the 1940's also seeks support of Jerusalem resident Arab and Christians in order to obtain votes in past elections.

Most distasteful is the *Herald's* attempt to compare the very religious element in Israel to a genocidal Christian sect. Never would I be in agreement with the factions of Judaism that are anti-Zionist whether it be from the left or right element, but in the bus shelter incident I praise them for their zeal in bringing the public aware of the government's desire to go against Judaism. Judaism has such respect for the holiness of the human body, in this case that of a woman, that there are clear cut laws of modesty. With the secular war waged against religion we see for the first time that movie theaters are opened on Shabbat in Petach Tikva, Haifa and Tel Aviv.

The punishment for public desecration of Shabbat in Israel is so great that one must look at the great suffering we see in Israel as G-d's fury at his people. The natural disaster of a drought is plaguing Israel, economic problems and even the disastrous bus accident in Petach Tikvah last year are only a few of our punishments. We must do our utmost to seek the removal of the present government in Israel and to make it a Jewish state again.

Karen Dub

To the Editor:

That bare grey wall opposite the Miriam Hospital main entrance should be graced with a plaque that pays homage to the courageous and farsighted women founders of the hospital.

If I were an Emma Lazarus, I would write a dedication for the plaque. But there are certainly talented women who would write it, as I have heard them speak at their luncheons.

How glorious between the tradition of lighted candles, the names of these extraordinary founders would be! It would serve as a reminder of their profound devotion and sacrifices for their beloved religious precepts.

Lillian Zarakov

To The Editor:

In 1907 a group of dedicated women pooled their time, energy and money to establish the Brooklyn Hebrew Home for the Aged at Howard and Dumont avenues in the Brownsville section of Brooklyn. The family names of a few of the original founders included: Brenner, Berlin, Rosenman, Groder, Rosenthal, Rommer, Naitove, Marks, Werbelovsky, Lurie, Berger, Barondess and Zirn.

It is now 1986 and the Metropolitan Jewish Geriatric Center, of Brough Park and

Coney Island, (formerly the BHHA) is looking forward to honoring the founders and celebrating its 80th birthday with an historical look into the past.

We are trying to locate both memorabilia and people who have been associated with our institution during these 80 years.

If anyone has information, names or pieces of history, please call or write us immediately at:

Metropolitan Jewish Geriatric Center
c/o Community Relations
4915 10th Avenue
Brooklyn, New York 11219
(718) 851-5978

The following release was submitted by Samuel Shlevin, R.I. Chairman of the Anti-Defamation League.

Three United States Marines at Camp Lejeune have been discharged for participating in paramilitary exercises and rallies in North Carolina staged by a violence-prone, neo-Nazi group, it was disclosed by the Anti-Defamation League of B'nai B'rith.

The action followed a letter of inquiry to U.S. Defense Secretary Caspar Weinberger by ADL national director Nathan Perlmutter.

The League said it had been informed by the Defense Secretary that the three have been dismissed from the Corps following initial reports that they were "involved in activities of the White Patriot Party," formerly known as the Confederate Knight of the Ku Klux Klan.

An investigation into "allegations of misconduct" is still continuing, Mr. Weinberger told the League. The Defense Department is seeking to determine whether other Marines were involved in White Patriot activities in North Carolina and if they had any connection with the Party's paramilitary activities.

Mr. Perlmutter, himself a former Marine, commended the Defense Department for "its swift and decisive action to prevent the Marine Corps' mission to defend the freedom of all Americans from being tarnished."

In his letter to the League, Mr. Weinberger declared that the Defense Department "deplores the violence and bigotry of the Ku Klux Klan and organizations like it. He added: "The Department of Defense is committed to the equality of treatment to all personnel, regardless of race, sex, national origin or religion. In our view, prejudice and intolerance are incompatible with accomplishment of our military mission."

Mr. Perlmutter said the League had been told by the Defense Department that, under its current policy, military personnel can be discharged for participating in the following activities of extremist groups: marching in a parade, making public speeches in support of racial discrimination, becoming involved in their management or organization or helping to recruit membership.

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Toddler Playgroup

The West Bay Jewish Community Center will offer a 2-year-old toddler play group in East Greenwich for youngsters born between May and December 1984, two mornings a week from 9:15 to 11:15. The program begins September 9 and continues through May 22, 1987. It is open to all denominations.

South County Hadassah

The South County Chapter of Hadassah invites past, present and future members to lunch on Wednesday, August 13, in Kingston. Please call 789-9047, or 789-0713 for further information.



summer luncheon at the Coachman Restaurant in Tiverton on Wednesday, August 13.

Buses will be leaving the Center at 401 Elm Grove Avenue in Providence at 10:30 a.m. Passengers will also be picked up at Charlesgate at 10:45 a.m. and downtown at the Ocean State Theatre at 11 a.m. The cost for the day is \$6.00.

Reservations can be made by calling Sharon Lee Custis, Senior Adult Coordinator at 861-8800.

Shoah Committee Announces R.I. Showing



SHOAH, the extraordinary Claude Lanzmann film, will be shown in Rhode Island from September 7 through 18. Ten years of filming, of interviewing those who survived the Holocaust — the victims, the perpetrators and the uninvolved — has produced a two-part, 9½ hour cinematic masterpiece. There are no actors. All people are real, some filmed with a hidden camera. SHOAH succeeds in recreating the past with an amazing economy of means — places, voices, faces.

Co-sponsoring the Rhode Island premiere are the Jewish Community Center, Brown/RISD Hillel Foundation and Temple Emanu-El. Pictured above is the SHOAH Committee (left to right), seated: Roberta Segal, Public Relations Coordinator; Dr. Herbert Iventash; Jenny Klein, Chair; Judith Jaffe, Special Events Coordinator; Max Riter. Standing:

John Lentz, Bertha Iventash, Alan Myrow, Dee Dee Witman, Rabbi Alan Flam and Jeannette Riter. Not pictured are: Dan Aronson, Stanley Bleecker, Gladys C. Kapstein, Ivy Marwil, Louis Rosen.

The film will be shown in the New Synagogue of Temple Emanu-El. Tickets are \$15 for both parts I and II if purchased in advance, \$10 each individual performance if purchased at the door. Students, seniors and groups of 20 or more are \$12.50. For viewing times and ticket information call 861-8800. Group sales only call 331-9733.



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Lisa Gates Married To Michael Bigney



Lisa Sharon Gates of Providence was married on June 8, 1986 to Michael Alan Bigney. She is the daughter of Mr. and Mrs. Lawrence S. Gates of Providence and he is the son of Mr. and Mrs. Paul E. Bigney of Pawtucket.

The bride wore a gown of white silk faced satin with contrasting blush beige rose budded Alencon lace. The gown featured a natural Basque waistline, a Sabrina neckline and capped sleeves embellished with dimensional lace appliques and satin rosebuds. The flaring A-line skirt ended in a cathedral length train which was accented with five panniers. The panniers and hemline were edged with a deep lace border and satin buds. To complete the ensemble, she wore a cap of matching lace with a two tier cathedral length veil.

The bridal bouquet was a European cascade of white roses and white Dutch flowers.

Allison Gates, sister of the bride, was maid of honor. Beth Berman, Anne Cullen, Gia Page, and Audrey Pabian, sister of the groom, were bridesmaids. Ricky Clymas was the best man. Bill Panero, Jay Pabian, Andrew Gates and Eric Gates, brothers of the bride, ushered.

After a wedding trip to California and Hawaii the couple will reside in Norwood, Mass.

The bride, who has been teaching for two years at the Rocky Hill School, East Greenwich, is a graduate of Classical High School, Boston University School of Education Summa Cum Laude, a member of Pi Lambda Theta Honor Society and will attend Harvard University this September for her Master's in Education.

The groom is a graduate of Shea High School and Boston University School of Management and is an accountant with Paul E. Bigney & Co. in Pawtucket, R.I.

Jewish Cultural Life Enriched By Endowment

BOSTON — "The George and Beatrice Sherman Jewish Cultural Endowment at Boston University" will begin funding projects this fall, thanks to a gift from the Sherman Family Trust. Norton L. Sherman recently presented the University with the third and final \$50,000 installment on the pledge which was first announced in 1983.

The Endowment will be part of the College of Liberal Arts Humanities Foundation. In collaboration with that program and others at the university, the Endowment will serve to increase awareness of Jewish culture on campus and in surrounding communities by supporting programs in the fields of dance, music, philosophy, religion, theatre and visual arts stemming from the Jewish people and the state of Israel.

According to Sherman, "The Endowment will offer students at Boston University a means of interdisciplinary cultural association that will benefit their total education at the University. It is not only for Boston University's sizable Jewish student population, but for other students and other members of the Boston community as well."

The first program this fall will include a workshop and concert of Klezmar music September 22 led by Hankus Netzky. An instructor in ethnomusicology and choral music at the New England Conservatory and the founding director of the New England

Klezmarim Conservatory Orchestra, Netzky will examine this historic Jewish minstrel-type music from eastern Europe.

The second program, scheduled for October 8, will be coordinated by Dr. Larry Lane, director of the New Repertory Theatre, who will give a lecture on memory, sentimentalism, nostalgia and catharsis in the history of drama, with special reference to Jewish theater and ritual. Following the workshop, the New Repertory Theater will present dramatic readings from the classical Jewish theater of 19th century Europe, contrasted with parallel scenes in the Yiddish theater of the Lower East Side in New York at the turn of the century, Vaudeville and Broadway shows.

A special advisory committee chaired by Associate Vice President Ernest H. Blaustein is responsible for overseeing programs made possible by the endowment. The committee reviews proposals from the Boston University Hillel Foundation, the Center for Judaic Studies, academic departments and other organizations. Serving on the committee with Blaustein are: Rabbi Joseph Polak; Hillel Levine, director of the Center for Judaic Studies; Associate Dean William Carroll; Professors Leslie D. Epstein, Joseph Ablow, Merle Goldman and David Mostofsky; and Norton L. Sherman, representing the Sherman Family Trust.



Taking a "long day's journey" into peace, the distinguished actor Jack Lemmon has been named honorary president of the world's first International Peace Park, it was announced by Alan Freidberg, executive director of the Jewish National Fund of Greater New York, sponsors of the project.

The International Peace Park



will be situated on the new Peace Road in the Israel-Egypt border area of Ezuz. It commemorates the Camp David Accord and honors the unprecedented achievements of Menachem Begin, Jimmy Carter and Anwar Sadat. The nations of the world are being invited to send flora and fauna to "The Garden of the Nations," one of the major sections of the Park to be "greened" out of the Negev.

Jack Lemmon, a two-time Academy Award winner and Tony nominee for his Broadway performance in "Long Day's Journey into Night," will tour the play in Tel Aviv and Jerusalem at the end of October, at which time he will participate in ground-breaking ceremonies for the International Peace Park.

Jill Lerman Graduates



Jill Lerman, daughter of Maxine Lerman of Providence, Rhode Island, was among the honor students who received their degrees at The University of Connecticut's 103rd Commencement Exercises.

Students in the Honors Program, which include honors scholars and University Scholars, completed an enhanced academic program. This included advanced course-work and independent study.

East Side Festival

The East Side Neighborhood's 350th Jubilee Festival on Sunday, September 21, is shaping up beautifully.

The festivities will begin early in the day with events at the Narragansett Boat Club and nature walks in Blackstone Park. From 12 noon until 6 p.m., the focus of the activity will be in the Sessions Street field behind the Jewish Community Center.

Singles

The South Area Shalom Singles Group (40) are sponsoring "An Evening at Great Woods" on August 17 at 8 p.m. The Philadelphia Philharmonic will be performing with guest artist Sarah Vaughn. Tickets are \$19.00 per person. Please make check payable to SAJCC, 1044 Central Street, Stoughton, Ma., 02072. A limited number of tickets are available. For further information, please call Judith Halperin at 341-2016 or 821-0030.

Children's Road Race

The Children's Museum in South Dartmouth will hold its 3rd Annual 10 Kilometer Road Race and fun run Sunday, September 28 at the Museum. Runners and their families will be admitted free to the Museum the day of the race.

The 10 Kilometer race, which proved to be a popular and well attended event last year, in the wake of Hurricane Gloria, will begin at 11 a.m. Pre-registration for the 10K race is \$5 until September 19. Post entry fee is \$7.

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The Eli and Bessie Cohen Foundation sponsors of Camps Pembroke, Tel Noar and Tevya cordially invites prospective camp parents and their children to tour the camp facilities this summer.

Please call the respective camp to arrange a visit.

Camp Pembroke: 617-294-8006
Camp Tel Noar: 603-329-6931
Camp Tevya: 603-673-4010

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Around Town

by Dorothea Snyder



"How can I thank Justin Guberman? How can I thank Barbara Szenes?" pleaded the genuinely sincere voice over the telephone.

"I'm calling your paper because this is the only way I could think of thanking them enough for what they have done."

The grateful caller is Linda Dvelis.

A story begins, and it is I, who at the end of our meeting, am in awe of her work as Community Coordinator of the Blackstone Valley Chapter, Rhode Island Association for Retarded Citizens, also known as arc.

"I attended a conference on volunteerism given by the Governor's Office of the State of Rhode Island," Linda explains. "I had been having such a problem finding Jewish people to be 'friends' with people from our Center. I didn't know what to do or where to go. I noticed a man directly in front of me wearing a yamulka. I hesitated for a very long time. Halfway through the speaker's address, I tapped the man on the shoulder, told him about myself, gave him my business card, and asked if he could help me connect to someone or some group."

"He, Justin Guberman, said, 'I'll take care of that for you.' He gave me his phone number. A week later, I called him, and he said he would be interested in being a 'friend.' I told him about Janice, and Justin became a 'friend' to her."

"Justin brought Janice a coloring book with the different religious symbols, the Kiddush cup, a Tallit, the Hebrew alphabet. Because Justin is Orthodox and doesn't drive on the Sabbath or different holidays, he arranged for someone who could take Janice on some weekends so that she could go to shul."

"That's how Barbara Szenes entered Janice's life," Linda continues. "Barbara and Janice have been friends for a while now, and Janice will be able to spend weekends with her. Justin also wanted to become a friend to a male adult who needed him. That's when Carl entered the picture."

Linda said that both Carl and Janice had gone to synagogue when they were younger, but since Carl had been living on his own in an apartment, and Janice resides at a group home, no one was there to take them.

Her pursuit to recover their heritage became Linda's immediate concern. "I had to help them find what was missing in their lives... their heritage. It was very important for me to do this. Originally, all I was trying to do was to get someone to take them back to synagogue, give their heritage back to them, let them experience their holidays, their special foods."

"This really mushroomed into a very very nice friendship for Justin, Carl, Barbara and Janice."

"They have cookouts and go on picnics. They visit at each other's homes. I am so pleased. I didn't know how to thank Justin. So I called the press. You have to do something. I don't know how to thank this man. He takes care of everything. He's so concerned. He's brought over different kinds of educational tools so that Janice can learn all the symbols. He's looked into classes for both Janice and Carl. They've been to synagogue. They help cook special meals."

"Everything has been going along so nicely, hasn't it?" she asks Janice whose warm smile can melt your heart. "Yuh," Janice nods.

"It's nice to have that back again. No one's life should be without that," Linda says softly.

Linda, Janice and I are waiting for Carl and Justin to join us. Barbara is unable to come. She and I have arranged to speak together tomorrow

about her involvement in arc.

"Carl and Janice are both very shy, and Barbara and Justin are not at all," Linda laughs, pleased, "so it is a match made in heaven."

Linda hands me a pamphlet that explains the arc Friendship Program. A dove flies over the "a" in arc. Boxed in italics: *There are times when a good friend can make all the difference.*

"The philosophy of the program is that people who are labelled mentally retarded are first of all people," she says. "We try to always focus on the abilities rather than the disabilities. When I first met Janice, I thought she was wonderful and terrific, but she didn't talk."

"She would just nod her head and say yes, right Janice?" she asks, looking in Janice's direction. Janice's cheeks puff up from her happy smile. "Now, you'll see, when you speak to Janice, she speaks. She has her friends. She has more confidence in herself. She has a lot of self-esteem. She's more willing to try."

When Janice is asked what she likes to cook, she replies "Quiche!" And what she likes to make in arts and crafts, to that she says, "Sew pants."

Linda recalls how at the Center there was "one gal who never did anything or went anywhere. Her 'friend' taught her to take a bus, because the woman didn't have a car and had to take the bus. The person from this center took the bus with her 'friend' from the community. Now, this woman goes everywhere and does everything. She can go beyond where she walked. A whole new world has opened up to her."

"That's all it is," Linda believes. "Just this constant focusing on what your abilities are. Not being negative, but being positive. Six percent of the American public is mentally retarded. Of that six percent, 85% can be self-sufficient and live on their own."

"People in the community who choose to become a 'friend' can find this very rewarding. Can you imagine not talking at all? This is what a 'friend' can do. Not that Janice spoke so much, but did you see that she was at least willing to express herself? How can I thank Justin? How can I thank Barbara?"

Carl is shy, quiet and reserved, says Linda. Carl needed a man desperately in his life to be a "friend" to him, to show him another way of spending time. What are the rewards? You take someone from an institution, and they're bright enough, willing to learn and eager enough that they learn everything you teach them. They learn how to cook, how to shop, how to clean. We train them so they can get a job.

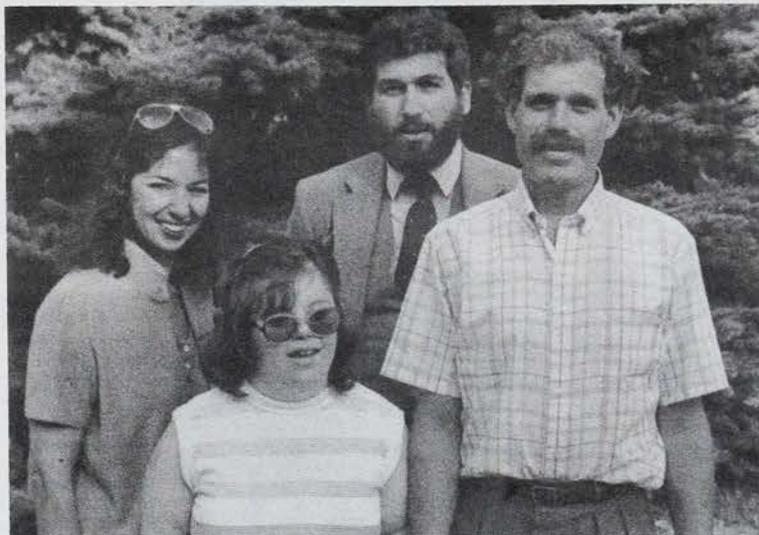
"Carl has a job. We don't say, 'Oh, what a success and pat ourselves on the back. Look what we produced. We left someone isolated and alone without making a friend... not knowing how to make a friend, being shy. It's like a catch 22. Bright enough to go out into the world on his own and not need our services, but not quite with it enough that everyone takes to this person. He's totally alone. All that isolation. So what was the reward? We didn't do such a good job after all."

Carl comes into Linda's office where we all are. When Justin's name surfaces, Carl's eyes light up. Linda guides the conversation towards what Carl and Justin do together. They have bowled. They talk about basketball. And they have gone to services. Carl likes that very much. He also talks about his ten-speed bike in repair at a local bicycle shop near where he lives.

Carl is working for a landscaping company this summer. Words cross between Linda and Carl regarding future employment. "When you don't do landscaping anymore, perhaps Justin can give you some suggestions. It's nice to talk this over with friends." Carl agrees. Justin is his "friend."

"I'm involved with this for very selfish reasons," Justin remarks later to me. "I get a lot out of it myself. The

Opening A Whole New World



Linda Dvelis, Community Coordinator, Blackstone Valley Chapter, Rhode Island Association for Retarded Citizens(arc), far left, is pictured with Justin Guberman behind Janice and Carl. Justin participates in a friendship program with Janice and Carl. (photos by Dorothea Snyder)

first time I came to see Janice, I brought her a little book which contained Hebrew letters and pictures for learning the alphabet. She started going through it with me. She knew about three-quarters of it.

"When I went to see Janice the second time, as soon as I walked in, I got a big smile. She ran to the other end of the house, got me the book and went through every page. She knew every picture in that book. She had looked at the book in between my visits, but she had never asked anyone about it. From the one time, she remembered the pictures."

"The satisfaction I got out of that was worth everything. I only see her twice a month. I've been doing this only two and a half months."

Justin tells how he approached staff associate Barbara Szenes at Providence Hebrew Day School for help in finding a place for Janice overnight so she could go to synagogue. "When I told Barbara the situation, not even thinking about her, I asked if she knew anyone who would be willing to help."

"Barbara responded with 'I'd love to do it. It sounds great.' She sounded as excited as I was about it. I asked her if she would go with me and meet Janice the next time I visited her at her group home."

"First," Justin says, "we met with Linda, and then the three of us went to see Janice. Barbara and Janice really hit it off!"

Activities with Janice, they said, include reading, walking and spending time together, he says. Justin, too, plans for Carl to stay with him at his apartment on Shabbat so they can walk to shul together.

"Carl is amazing. He lives alone," says Justin, complimenting Carl on his housekeeping. "I wish my apartment looked as nice," Justin laughs. "He's something else."

"We get as much, if not more, out of it than they do. I have a good time. I wish I could spend more time with them than I do. It's a very worthwhile project that Linda and all the staff at arc do."

"It's just fantastic. I'd like to see more people get involved. It's very gratifying. All they're asking for is an hour a month, which was all I had intended to do. As soon as I got involved, I felt that wasn't enough. I wanted to do more. Now, I'm giving three or four hours a month, which isn't a lot. But every minute I spend here is worth it."

Barbara Szenes leaves her busy office at Providence Hebrew Day School. We find a quiet corner to talk about her "friend" Janice.

"Janice looks forward to our visits," Barbara says. "She looks forward to company and sharing with people. Each time I go, I bring something to



"You don't have to do anything but be yourself!", says Barbara Szenes about the arc Friendship Program. She is Janice's "friend."

her. She instantly goes and gets her books and puzzles to show me when I'm there. She works very hard to make progress by learning new words. It's a whole new exposure.

"I see a real smile, a real joy when she sees me. Janice pretties herself. She puts on earrings, bracelets. You can tell she looks forward to it... that she's putting her best foot forward."

"It's a special time. She appreciates it so much. She's just very sweet. She wants to show you the things she can do. She always asks if she can make iced tea, and happily sets about to do it. It gives her great pleasure to be able to share."

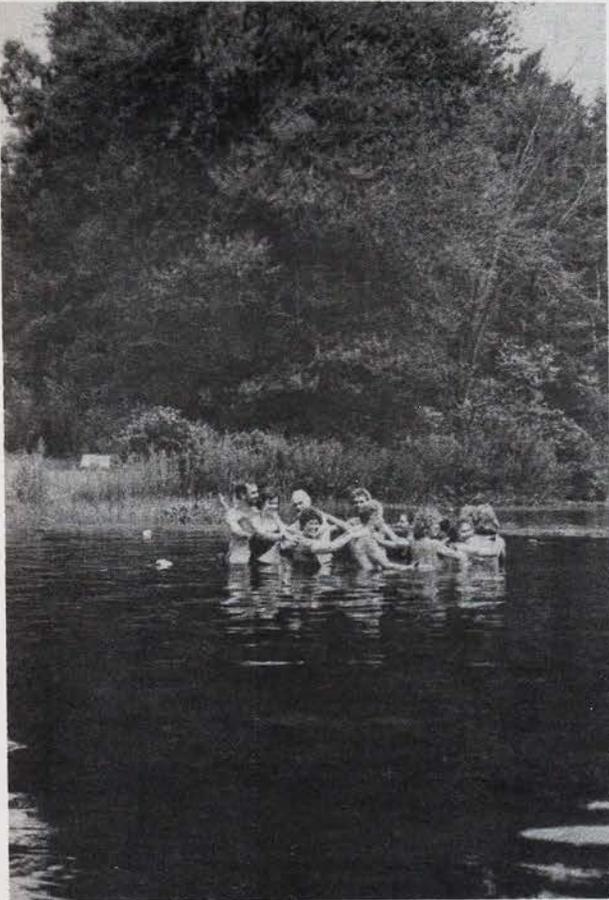
"Janice is a really nice person. It makes you feel good to share yourself with another person. She's so undemanding. The little things make her happy. She has a wonderful capacity to appreciate the things she has. I enjoy doing it, and I hope that there will be others interested. You don't have to do anything but be yourself, and enjoy being with the person."

"It's wonderful just to be with Janice, and share things with her, and give her more chances to get out into the community, although she is doing extremely well in her group home setting," Barbara says.

"I'm looking forward to having Janice spend Shabbat with my family at our home."

If you would like to learn more about the arc friendship program, its Community Coordinator Linda Dvelis will be overjoyed to hear from you. Contact Linda at Blackstone Valley Chapter, Rhode Island Association for Retarded Citizens, 115 Manton Street, Pawtucket, R.I. 02861. The phone numbers are 727-0150, 727-0153.

Omega Holistic Institute



Participants frolic in the pond during a break in the day's seminars.

(continued from page 1)

Often these lofty ideas are presented in the humblest surroundings. Presentations are made in several of Omega's facilities ranging from the outdoor tent, to the lakehouse amphitheatre, to one of the small cabins. Housing facilities are equally unpretentious. Cabins are available for a fee and camping is encouraged on the beautifully landscaped grounds. Campers may pitch their tents close by the lake that borders Omega. Rowboats and canoes are available during most of the day.

Typical of any residential camp, meals are served three times a day in an oversized dining hall. Atypical is the call to dine (five blows on a conch shell), and the delicious, mostly vegetarian food. Omega is very proud of its garden that provides many of the fresh greens for meals. They encourage visitors to view the garden grounds designed by the New Alchemy Institute in Massachusetts. The nutritious food and delightful setting foster the friendly camaraderie evident during these social times.

Interspersed throughout the day are additional times to mingle and participate in group activities. At six a.m. early risers may greet the dawn with a yoga class, a T'ai Chi class, or a Rubinfeld Synergy Exercise session. Before lunch a

creative movement class, playfully called *Zen* and the *Art of Motown* stimulates the muscles and the appetite. Additional classes may also be held at night. The Omega Cafe is a popular meeting place in the evening to indulge in an ice cream cone or health food treat.

Although much of the fun at Omega may seem oriented towards adults, children are not neglected. Families are encouraged to visit together. Special camp activities for children many times mimicking their parents studies on an appropriate level, are available. Family week brings new opportunities for members to develop new ways to communicate and share experiences. Workshops just for kids encourage outdoor adventures, drama, and self-esteem building challenges.

Omega's holistic spirit and altruistic intentions are reflected in all they do. The summer staff of 120 contributes to the overall ambiance of the warm, service oriented community. Omega may well redefine the concept of a vacation. Whether resting your body, recharging your spirit, or revitalizing your mind is the goal, the Omega Institute succeeds.

For more information on upcoming programs call 1-800-862-8890 or write Omega Institute for Holistic Studies, Lake Drive, RD 2, Box 377, Rhinebeck, N.Y. 12572.

Trip To Great Woods Available

A bus trip to the Great Woods Center for the Performing Arts will be sponsored by Warwick Parks and Recreation on Sunday, August 17. The program will feature Sarah Vaughan, the great American song stylist, joined by world-acclaimed Maestro, Michael Tilson Thomas, and the Pittsburgh Symphony, performing an evening of George Gershwin's greatest songs.

Vaughan's extraordinary virtuosity and range of appeal were shaped by a wide variety of musical artists such as Ella Fitzgerald, Billy Eckstine and Dizzy Gillespie. Through the years, Sarah Vaughan has broadened and enriched her early

influences. Her delivery and repertoire have embraced every type of music — gospel, jazz, classical and pop. She enjoys the great distinction of being an incomparable jazz performer with the range and ability of an opera singer.

Sarah Vaughan has performed both locally and internationally. Among her credits are an unprecedented four concert (SRO) program in Carnegie Hall and several performances at the White House. In addition, Vaughan has been the recipient of numerous awards including an Emmy for her PBS special "Sarah Vaughan sings George Gershwin," winner of the Downbeat Award for the Best

Theatre-By-The-Sea

The Theatre-by-the-Sea, Matunuck, R.I., will come to a rousing closing of its 53rd season with its production of the hit musical, "The Unsinkable Molly Brown," which opens on August 19 and closes September 7. Written by Meredith Willson, author of the memorable "The Music Man," "Molly Brown" tells the saga of one of the Old West's most colorful characters whose fabulous life has become a legend — the illiterate tomboy-girl who strikes pay dirt by marrying one of the richest miners in Colorado. She then sets off to capture the country and the world. Based on a true story, this captivating musical has great numbers from the pen of Mr. Willson: "I Ain't Down Yet," "I'll Never Say No," "Belly Up to the Bar, Boys," and others. The show recreates a bold, brassy era with big lusty song and dance numbers, sparkling scenery and costumes and a large and talented cast of enthusiastic performers.

Performances will be given Tuesday through Friday evenings at 8:30 p.m., Saturdays at 5 p.m. and 9 p.m., Sundays at 7 p.m., and matinees on Wednesdays at 2 p.m. Tickets may be ordered by phone at (401) 789-1094. Currently playing at Matunuck is "A Chorus Line," which continues its run through August 17.

At Swiss Resorts: A Rise In Anti-Semitism

by Jeffrey Klapper
(JSPS) — Anti-Jewish sentiment is on the rise in Swiss resort hotels and spas, according to a recent article in the German weekly, *Der Spiegel*.

In recent years the resorts have become vacation centers for Hasidic Jews. The Hasidim, who are usually not very affluent, sacrifice much to spend several weeks close to their spiritual leader and to spend the time in communal prayer and religious study.

In their traditional garb, the Orthodox Jews are a highly visible oddity in the elegant and ritzy surroundings of such resorts as Arosa, St. Moritz and Luzern.

Though the Hasidim rarely encounter openly virulent anti-Semitism, they are often faced with antipathy and even discrimination. Guests checking in Thursday night instead of the usual Friday are likely to be denied lodging. In one instance, a Jewish camp had to be evacuated after a bomb threat.

Friction between Orthodox Jews and locals is particularly acute in the resort town of Arosa, where the 2800 Jewish guests account for almost 20% of the visiting population. The Hasidic presence is so prevalent that many say it has the look of a "Galician

shtetl."

The managers of the local hotels speak with frank disdain about the Hasidim, claiming the Hasidim are dishonest and often rude to other guests. One manager complained to *Der Spiegel* that the Hasidim often congregate in groups and don't let others pass through. Another said that Orthodox Jews are rude and arrogant, adding that "they should be aware that they can't overstep their bounds."

At the center of the controversy is a 60-year-old Catholic publicist and lecturer, Otto Kopp. Kopp, a native of Arosa, first reported the animosity towards Jewish guests in the influential Zurich newspaper, *Welt Woche*.

The charge of anti-Semitism has been flatly denied by Arosa officials. Mayor Heinrich Schad said the whole matter is a tempest in a teapot. Anti-Semitism, he said, is not a problem.

The affair puts the local Jewish community into an awkward predicament. Although they feel it is their duty to fight anti-Semitism in any form, they are embarrassed by the Hasidim, who they feel are ill-mannered. They also fear they'll suffer from the bad impression of Jews that the Hasidim create.

Continuing Education At Rhode Island School Of Design

Registration is currently underway for the wide array of credit and non-credit courses available this fall through the Continuing Education Program at Rhode Island School of Design. More than 80 different workshops and courses in fine and applied arts, graphic design, ceramics, photography, the culinary arts and personal business management will be offered at both the beginning and advanced levels. Classes begin on Monday, September 8 and are available in three locales: Providence, Barrington and East Greenwich.

Evening and weekend classes are also offered for those working toward certificates in one of four areas: Advertising Design, Interior Design, Scientific and Technical Illustration, and Culinary Arts. In addition to required courses for the certificate programs, classes will be given in such intriguing areas as: Computer Graphics; Costume Design; Expressionism, Dreams and Imagination; Furniture Design; Glass Working; Humorous Illustration; Interior Design; Mural Painting; The Poster; and Women Artists: An Historical Perspective, among a host of others.

Special events planned by the Continuing Education department for this fall include an unusual and often whimsical set of workshops, trips and festive gatherings.

Highlights include: the John Singer Sargent Retrospective at the Whitney Museum of American Art on October 25; Oriental Screen Design on September 22, 29 and October 6; a Whale Watch on September 13; and the Victorian Christmas workshop on December 8.

Culinary Arts special events offer an attraction all their own. Among this fall's selections are: Russian Cookery on October 8; Flair of France on October 15; Thanksgiving Preparation on November 18; Gingerbread Houses on December 2 and 9; and Sparkling Wines of the World on December 11.

Catalogues detailing these and other offerings for the fall semester are available at the Office of Continuing Education, in the College Building at the corner of College and South Main streets. Office hours are: Monday through

Thursday from 8:30 a.m. to 8 p.m. and Friday from 8:30 a.m. to 4:30 p.m. Information is available by calling (401) 331-3511, ext. 408. Registration continues through August 27, with late registration on a space-available basis open from September 1-8.

RISD offers 18 degree programs in the fine arts, architecture and design disciplines. It is comprised of some 30 campus buildings and a museum, located in Providence's historic College Hill district.

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Arts & Entertainment



Wang Dance Series

Four major American and foreign dance companies will be offered in a subscription series at The Wang Center for the Performing Arts during the 1986-87 season. The 1986-87 edition marks the fourth season in which a dance subscription series has been offered by the Wang Celebrity Series and The Wang Center for the Performing Arts.

The participating companies include the Moiseyev Dance Company from Moscow (September 18-21); The Dance Theatre of Harlem (November 21-23); the Bejart Ballet of the Twentieth Century (January 23-25); and the Alvin Ailey American Dance Theater (April 21-26).

The Moiseyev Dance Company, which has been absent from the U.S. dance scene since 1974, will visit Boston directly following a two-week run at New York's Metropolitan Opera House, where the company begins an extensive coast-to-coast tour of the U.S. on September 2. The Moiseyev company tour, which will continue through Thanksgiving, is the first major Soviet dance tour in the U.S. under the new cultural agreement between this country and the Soviet Union. The Moiseyev Dance Company and its legendary founder, 81-year-old Igor Moiseyev, have been credited with single-handedly establishing both in the Soviet Union and abroad, a new genre of theatrical folk dancing. The company's repertory includes over 250 dances drawn from nationalities within the U.S.S.R. and from other countries. The Moiseyev will perform four times during its Boston run: on Thursday, Friday and Saturday evenings at 8 p.m., and on Sunday at 3 p.m., September 18 through 21.

Performance At Great Woods

Concerts by the Manhattan Transfer, Steve Lawrence and Eydie Gorme and Air Supply are scheduled during the ninth week of the Miller Music Series at the Great Woods Center for the Performing Arts in Mansfield, MA. These concerts are part of a summer-long series by top popular artists, presented under the auspices of the Miller Brewing Company. Additional support is being provided by KISS-108 FM, WBCN-FM, and the Massachusetts Chevrolet Dealers.

The Manhattan Transfer, contemporary music's premiere vocal group, performs at Great Woods on Tuesday evening, August 12. Composed of Tim Hauser, Janis Siegel, Alan Paul and Cheryl Bentynne, the dynamic foursome delights audiences with its spirited renditions of everything from nostalgic doo-wopp and bubbling jazz to snappy contemporary pop. Since the group's formation in 1972, it has won seven Grammy awards for such LPs as Extensions, Bodies and Souls and their 1985 release, Vocalese, which garnered 12 nominations. The album is a collection of classic jazz works such as Count Basie's "Blee Blop Blues," Dizzy Gillespie's "A Night in Tunisia," and Ray Charles's "Rockhouse." All are sung in vocalese, the genre of jazz singing where lyrics are added to recorded instrumental jazz solos. A group that easily changes directions, Manhattan Transfer promises a foot-tapping, uplifting concert. Special guest is Kenny Rankin. Tickets for this show are priced at \$18.50 and \$16.00 for reserved seating; \$13.50 for lawn.

Steve Lawrence and Eydie Gorme, whose concerts celebrate the music of Cole Porter, The Gershwins, Iving Berlin and other

great American songwriters, perform at Great Woods on Wednesday evening, August 13. Known to their fans worldwide as simply "Steve and Eydie," they've enjoyed a remarkable career with successes in television, recordings and on the Broadway stage. Their critically acclaimed TV specials have won nine Emmy Awards, while their album "We've Got Us" and Eydie's recording of "If He Walked into My Life" both won Grammy awards. Early in their careers, they shared the Broadway stage in the musical "Golden Rainbows" and, for his solo Broadway debut in "What Makes Sammy Run," Steve Lawrence won a New York Drama Critics Award. Tickets for this delightful evening of song are priced at \$23.50 and \$18.50 for reserved seats; \$13.50 for lawn.

Air Supply, the successful Australian pop duo, comes to Great Woods Thursday evening, August 14. Lead vocalist Russell Hitchcock and singer-guitarist-songwriter Graham Russell have produced a trademark sound that combines soaring melodies, emotionally charged vocals and warm lyrics about romance. The result has been sales of 15 million records, and eight Top Five singles, including "Even the Nights are Better," "The One That You Love," "Here I Am" and "Lost in Love." On stage, the duo are joined by five bandmembers and provide an energetic performance of honest and unpretentious music.

Tickets for the Miller Music Series are currently on sale by telephone charge through Ticketmaster: 1-800-682-8080 (or call in Boston (617) 523-6633; in Worcester (617) 754-8800; in Providence (401) 351-1616).

The Summer Fun Trail

August is festival month for the southern coast of New England — a time when there are about as many different kinds of festivals going on as New England has weather.

In just the short distance from southeastern Connecticut to Cape Cod Bay, you can eat your way through a Portuguese festival and watch traditional dances at an American Indian Pow-Wow; see a jousting match between knights of old and a jumping derby of international calibre; stuff down a Rhode Island "stuffie" or crack open a lobster in the shadow of the Mayflower II.

It's all on the Americana Trail, a route along the southern coast of New England that links together the most popular tourist destinations and over 35 major attractions.

Mystic Outdoor Art Festival

Artists have their own get together in Mystic, Connecticut on August 9-10 for what may be the largest art exhibition in the United States and most assuredly, the largest in New England.

Works of more than 400 artists, carefully selected from 1,000 entrants, line at least two miles of main and side streets in this historic town.

The free outdoor festival attracts close to 200,000 people and is made more festive by many of the local service organizations who put on such things as an inexpensive lobster dinner for the visiting public.

The festival runs from 8 to 5 each day. Free parking is available at all of the church parking lots in the town.

Folk Festival in Newport

The same weekend that offers a visual feast for visitors to Mystic Outdoor Art Festival offers a feast of sound in Newport, Rhode Island at the Newport Folk Festival. The Folk Festival returned to this resort community last year after a 16-year hiatus. This year's festival, scheduled for August 9-10, expects to draw 7,500 people a day to the Fort Adams State Park outdoor stage.

Folk singing greats such as Tom Rush, John Hartford, and Richie Havens will headline this year's event. The line-up also includes local favorites: Christine Levine of New York, Patti Larkin of Cape Cod and David Bromberg.

Concerts run from noon to 6 p.m. daily against a harbor backdrop at the state park. For schedule details, call (401) 295-5566.

Knights Revel In Rhode Island

For two weekends in August, 16-17 and 23-24, you can revel with the knights in a medieval style "faire" re-enacted with hundreds of performers, dancers, musicians, swordsmen, jugglers, magicians and plenty of food.

Just one of the events is a life-size chess match, but there is also jousting and many feats of "derring-do" to delight and dazzle all ages. Although the Faire is great

entertainment for all ages, it is, nevertheless, an excellent opportunity to introduce young historians to the Middle Ages. The Faire takes place from noon to 6 p.m. each day at "The Monastery" on Diamond Hill road in Cumberland, R.I. just north of Providence and accessible from I-95. For more information call (401) 333-9000.

Jumping Derby

While a jumping derby is not a festival in the strictest sense of the word, the panache and pomp of the Mercedes International Jumping Classic, August 21-25 makes it quite a show.

Considered the largest and most prestigious equestrian event in the United States, it is also the richest show event of the American Grandprix Association with \$120,000 in prizes to be awarded over the four days. Some 250 of the best equestrians from United States and abroad are expected to participate. Tickets range from \$5 to \$10 depending on the day. Parking is available and further information may be obtained by calling (401) 849-9770.

Stuffies And Lobster

Sunday, August 24, the village of Wickford in North Kingstown, R.I. pays homage to the humble quahog with its Annual Quahog Festival.

Lots of activities are planned. Marvel over the skill and dexterity of the best local quahog shuckers in the shucking contest. See demonstrations in bull-raking. Sample the results of the quahog chowder cookoff and take a free cruise on Narragansett Bay. There's plenty of musical entertainment and even a Miss Quahog to reign for the day.

Free parking is available in the lots of the local schools with free shuttle bus service to the festival grounds. For more information call (401) 295-5566.

Finally, if lobster is your love, the Mayflower Lobster festival in Plymouth on August 22-24 should be circled on your calendar.

The festival is held at the Mayflower Restaurant, on the Plymouth Waterfront, and a stone's throw from the Mayflower II, the replica of the original Pilgrim passenger liner.

The lobster dinner served outside is the feature, to be sure, but arts and crafts, races and music make it a true festival.

For more information call (617) 746-1704.

A free complete calendar of events as well as a tri-state road map and vacation guide of the southeastern Connecticut-Rhode Island and southeastern Massachusetts area is available from the Americana Trail Association. Call 1-800-242-1520 toll free, or 1-800-242-1510 in Massachusetts (ask for Operator 76) or write: Americana Trail Association, P.O. Box BR-976, Dept. PR, New Bedford, MA 02741.

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Newport Folk Festival Resumes In Superb Tradition



NEWPORT, R.I. — John Sebastian, John Hartford, Tom Rush, Dave Bromberg, The McGarrigles, Richie Havens, Corky Siegel and Odetta were some of the favorite artists at the Newport Folk Festival in the 60's. They are returning to the seaside resort town this year to perform on the second year of the Festival's revival, to be held Saturday and Sunday, August 9 and 10 at Fort Adams State Park from 11:30 a.m.-6:30 p.m.

These internationally famous artists will be joined by performers who are new to the Festival: Hot Rize, Claudia Schmidt, Bill Staines, Patty Larkin, and The Chicken Chokers on Saturday; and Sweet Honey in the Rock, the Savoy-Doucet Cajun Band, Nanci Griffith, Charlie Sayles, Christine Lavin, Si Kahn, and Alison Krauss on Sunday.



John Sebastian's previous performances on the Newport Folk Festival were with The Lovin' Spoonful. He wrote, sang, played and arranged many of the group's million selling hits including "Daydream," "Do You Believe in Magic?," "Darlin' Be Home Soon," and "You Didn't Have To Be So Nice." He has since written and sung movie scores and theme songs for television, the best known being "Welcome Back," from the TV series "Welcome Back Kotter," which was released as a single and became number one on the charts. (Sunday)

John Hartford first stepped on stage at the Newport Folk Festival at the same moment that the first man stepped onto the moon. Then followed a career highlighted by recognition of his song "Gentle On My Mind" which has had enough airplays to be considered the most popular country song of all time. Today Hartford displays a magnetic presence that has developed over his many years of performing. His singing and banjo, fiddle and guitar playing combined with his clever wit leave audiences amazed and very, very pleased. (Sunday)

Tom Rush is now one of the most important people on the New England folk music scene. Besides being a folksinger and guitar player of exceptional tenderness and humor he searches out new artists and brings them to public attention through his management company and by showcasing them on his own very popular concerts. Many of the "new" artists on this year's Newport Folk Festival are proteges of Tom Rush. (Saturday)



Concerts by David Bromberg and his band are extraordinary events. *New York Times* critic John S. Wilson has written, "From his early success as a guitar virtuoso, Mr. Bromberg has developed into a brilliant entertainer." In his early days Bromberg travelled to the Newport Folk Festival from New York's Greenwich Village as a backup artist for various performers. His superior musicianship won him stints in the bands of Bob Dylan, Tom Paxton, Ringo Starr, Chubby Checker and dozens of others. Bromberg returns to the Festival with star billing as one of the most charismatic performers before the public today. (Saturday)

In the 60's Kate and Anna

McGarrigle, The McGarrigles, came to the Newport Folk Festival to represent French-Canadian music with a rural sensibility honed on village singalongs. Since those days they have gained worldwide recognition while remaining true to their origins. Their performances receive rapturous critical acclaim such as that from Paul Keers in *Cosmopolitan*, "Their (music) attains a degree of fragile beauty which can, quite literally, move you to tears. The girl's voices are so ethereal, the melodies so enchanting, the sound so delicate, and the language itself so musical, that the combination itself is sheer perfection." (Sunday)

Richie Havens is also a Newport Folk Festival alumnus who has gone ever upward with his life and his music. A reporter once wrote about Havens, "The man could have retired the day after he sang 'Freedom' at Woodstock and he would still be a legend." Yet Havens has refused to rest on past laurels. The idealistic folksinger of the 60's has turned into the socially-minded activist/artist of the 80's. (Saturday)

Corky Siegel's previous Newport Folk Festival performances were with the Siegel/Schwall Band. As such he was listed among "favorite performers" by *Broadside Magazine*. A few years later he did what few musicians have been able to do; he broke away from an established popular group and made it successfully on his own. He is a spirited piano player whose talents are obvious and whose rocking blues style is wonderfully zany. (Saturday)

Odetta is the personification of the term folk singer. Bob Dylan and Janis Joplin have stated that Odetta's performances inspired them to get into folk music. With her deep, smooth voice she sings traditional songs from the archives of folk music. (Sunday)

Tickets for the Newport Folk Festival are now on sale at all Ticketron outlets, or may be charged by phone to a major credit card by calling Concertix (617) 876-7777 in Boston or Teleton (800) 382-8080 outside Massachusetts. All tickets are general admission, \$17.50 per day in advance, \$20.00 on the days of the Festival, \$10.00 for children under 12. For information call (401) 847-3709.

America's Southwest

A slide presentation on The Desert Southwest will be presented by David Clayton at the Barrington Public Library on Wednesday, August 13 at 7:30 p.m.

David Clayton is a photographer and lecturer who has spent considerable time hiking, river running, and photographing the desert southwest. A native of the northeast and a New Englander for the past 20 years, he first visited the desert a decade ago and discovered in these so-called empty spaces a world different from the green forests and sea coasts of New England.

PPAC Announces Exciting New Broadway Series

PROVIDENCE — Providence Performing Arts Center Executive Director J.L. Singleton announces a seven-show Broadway Series for 1986/1987, the most ambitious in the theatre's history. Six of the seven shows are musicals including two eight-show runs of acclaimed blockbusters *Cats* and *La Cage Aux Folles*.

Tap Dance Kid, winner of two Tony Awards, is the season opener with three performances October 31-November 1. Exemplary of Broadway's best, *Tap Dance Kid* is a contemporary show depicting 10-year-old Willie's dream of becoming a dancer, contrary to wishes of his father (a successful New York attorney) who sees a "better" future for his son. Outstanding choreography combined with state-of-the-art special effects have made this a special favorite with audiences across America.

Anthony Newley stars in four performances of *Stop the World I Want to Get Off Friday* through Sunday, November 21-23. Early reviews of this unique production, co-authored by its star, range from an acclaimed "tour-de-force" to a simple fantasy reminiscent of Marcel Marceau's *Seven Ages of Man*. Newley portrays the opportunistic character Littlechap as he goes through his life's adventures. The story, told in song, pantomime and dialogue brought enormous popularity to the now beloved, *What Kind of Fool Am I, Once in a Lifetime* and *Gonna Build a Mountain*. An artist of many talents, Anthony Newley and a cast of ten lovely ladies bring the special magic of *Stop the World* to stage.

In January, Neil Simon's comedy, *Biloxi Blues*, comes to Providence. In this 1985 Tony Award Winner, we again meet Eugene Morris Jerome (the captivating young character featured in *Brighton Beach Memoris*) as he faces Army life and other challenges of adulthood. There will be three performances January 9-10.

Cole Porter's *Can-Can*, a musical celebration of romantic turn-of-the-century Paris lights up the stage January 30-31. Reviewers have described the show as "... pure frivolity, color, music and dance — an escape to Paris in the good old days." Set in Montmartre, the "playground" of

Paris, the plot centers on the conflict between the "scandalous" can-can dancing of a popular nightclub and the efforts of a puritanical judge to abolish the dancing. Porter favorites, *I Love Paris, C'est Magnifique* and *It's Alright With Me* are featured.

Cats, with music by Andrew Lloyd Webber, based on the poems of T.S. Eliot, is slated for eight shows in Providence, February 24-March 1. Originally produced in London's West End where it opened in 1981, this blockbuster opened in New York in the fall of 1982 where it is still playing to capacity crowds. The popular hit *Memory* is included in the *Cats* score.

What is *On the 20th Century*? Based on the famous play of the same name, this Tony Award winning musical takes place on an express train — the "20th Century." This fast-paced comedy stars Imogene Coca as the "batty-but-lovable" Letitia Primrose, Frank Gorshin (from *Batman* fame as "The Riddler") as the zany Oscar Jaffee and Judy Kaye as the alluring and glamorous Lila Garland. There will be three performances March 27-28.

La Cage Aux Folles, based on the book by Harvey Fierstein with music and lyrics by Jerry Herman, will play May 5-10 at the Providence Performing Arts Center. A true extravaganza, with glittering and imaginative costumes designed by Theoni V. Aldredge, this musical comedy was a smash on Broadway and has been an outstanding success on tour. Set in St. Tropez, it is the poignant story of a transvestite, Albin, a long-time star of revues at the nightclub, (*La Cage Aux Folles*) and his companion Georges who manages the club. Songs from the show such as *The Best of Times* and *I Am What I Am* are already standard popular favorites. There will be eight performances of *La Cage Aux Folles*.

Subscriptions for the seven-show series are discounted over single-ticket prices and are now on sale. Subscribers have first choice of seat location and other special benefits. For further information, or a brochure call the Center at (401) 421-2997 or the special subscriber hotline at (401) 351-SUBS.



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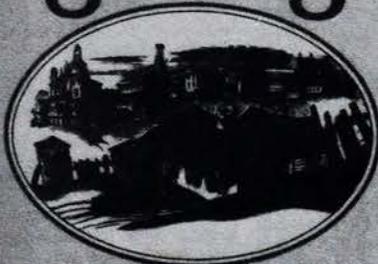
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Books In Review

SHOLOM ALEICHEM

TRANSLATED BY ALIZA SHEVRIN

The Nightingale



A NOVEL

Delightful "New" Works by Sholom Aleichem

The Nightingale. By Sholom Aleichem. Translated by Aliza Shevrin. G.P. Putnam's, 200 Madison Avenue, New York, N.Y. 10016. 240 pages. \$16.95.

From the Fair: The Autobiography of Sholom Aleichem. Translated, edited, and with an introduction by Curt Leviant. Viking Penguin, 40 West 23rd Street, New York, N.Y. 10010. 288 pages. \$20.

Reviewed by Diane Cole

How delightful to discover, seventy years after his death, two "new" works by the great Yiddish writer Sholom Aleichem — new, that is, for English readers. For bringing these previously unavailable works to a wider American audience, translators Aliza Shevrin and Curt Leviant deserve a great many thanks.

Sholom Aleichem's very early novel, *The Nightingale*, Shevrin informs us in her insightful introduction, originally appeared in 1886 when its author was only

27 and struggling to come to terms both with his art and his identity as an artist. No wonder that *The Nightingale* focuses on the life of another young artist, the feckless cantor, Yosele Solovey.

Is it possible to reconcile religious piety with artistic freedom? Or must one choose instead between a life steeped in Orthodox custom and one that follows bohemian ways? The examples set by Yosele's father, an impoverished town cantor, and by the more accomplished cantor Mitzi, who serves as Yosele's early mentor, suggest that art and religion can mix if one steadfastly refuses those demons of temptation — wine, women, and money. But since there would be little suspense and less story if our hero followed the straight and narrow path with nary a detour, one may easily guess his unhappy fate.

No matter, though, that *The Nightingale's* plot can be predictable, even at times mechanical. Enjoy instead the

pleasures of Sholom Aleichem's evocation of the village of Mazepevka and its vanished way of life. Delight in the Yiddish master's witty aphorisms and comic dialogue, so lovingly captured in Aliza Shevrin's translation.

But after reading *The Nightingale*, you might wonder how Sholom Aleichem himself escaped the terrible destiny of his fictional artist Yosele Solovey. For a partial answer, turn to Curt Leviant's translation of *From the Fair: The Autobiography of Sholom Aleichem*.

Originally intended to run to some ten volumes, Sholom Aleichem had not yet completed the third when, in 1916, "the Angel of Death" claimed him. Here, in his remembrances of his first twenty years, we discover that the author's real-life cast of family and friends resembled the poor folk his stories immortalized: Among others, we meet the zealous prankster Uncle Nissel, who is forced to flee Russia after impersonating a police chief; the "poet" Binyuominson, who subsists on herring and nonstop conversation; and a lottery agent who calculates that in winning the jackpot, Sholom's father has incurred a deficit of seven rubles and change.

It is a tribute to Sholom Aleichem's storytelling powers that at the conclusion of this poignant fragment, the reader yearns for more. But one's hunger may be satisfied easily by rereading Sholom Aleichem's stories, which may reveal less about the author's personal history but also display his talents at their fullest. And we can look forward to still more "discoveries" of old works made new by translators as skilled as Shevrin and Leviant.

The Holocaust: A History of the Jews of Europe During the Second World War. Martin Gilbert. Henry Holt, Inc., 383 Madison Avenue, New York, N.Y. 10017. 1986. 959 pages (including notes and index; photographs and maps), \$24.95.

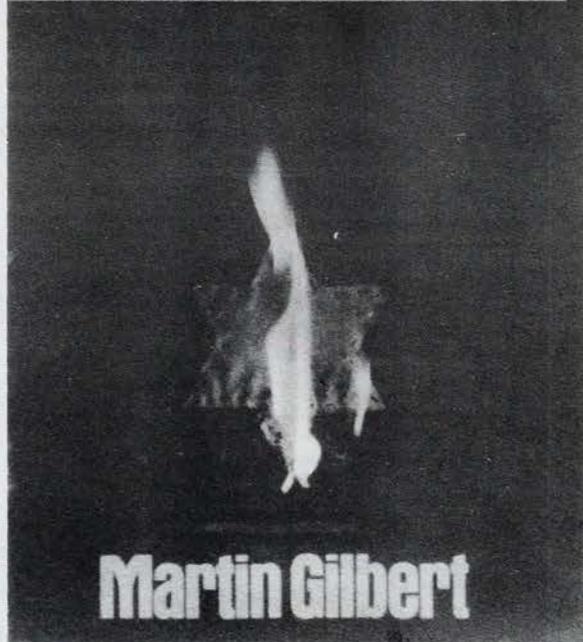
Reviewed by David M. Szony

More than any other major history of the Holocaust, this massive new work (828 pages of text) has a graphic immediacy to it. The main reason for this is that Martin Gilbert, the prolific British-Jewish historian, relies far more extensively than other chroniclers of the Holocaust such as Lucy Dawidowicz or Raul Hilberg on eyewitness accounts related at the Nuremberg and Eichmann trials, and found in dozens of survivor memoirs.

The central paradox of the Holocaust is that the overwhelming, ungraspable horror became routinized. In one of his

THE Holocaust

A HISTORY OF THE JEWS OF EUROPE
DURING THE SECOND WORLD WAR



numerous lengthy citations — an extraordinary account of a deportation to and gassing at the Belzec death camp by Rudolf Reder, one of two survivors of the death camp, Gilbert helps us to at least begin to feel, intellectually and viscerally, the nature of "rational" mass murder.

Another great strength of this history is that it compels us to understand how the Holocaust, while centrally directed, was implemented — and resisted — in thousands of local actions. In particular, *The Holocaust* does an excellent job in recording the activities of the *Einsatzgruppen* (SS mobile mass murder units) who killed 1½ million Jews in the USSR and Baltic countries, as well as in recounting feats of partisans and rescuers. Gilbert offers details on a number of partisan groups which are little-known because all their members were eventually killed.

Using the skills that went into his Atlas of the Holocaust, Gilbert also provides many new maps that help the reader place the events he discusses. In addition, he, almost alone among general historians of the Holocaust, discusses the Polish pogroms which claimed several thousand Jewish lives after the German final surrender in May, 1945.

The Holocaust's graphic immediacy is also its primary weakness. For me, reading account after account of deportations, tortures (including the most gruesome "medical" experiments) and massacres began to have a numbing effect. The intellect, and the psyche, may simply have a limited capacity to encounter

mass horror.

If Gilbert is "long" on description, he is short on analysis. There is almost nothing on the ideological and political roots of Nazi ideology, on Protestant versus Catholic versus Greek and Russian Orthodox responses to the killing of Jews, and on what factors influenced Jewish responses to the spreading Nazi juggernaut of murder.

A more serious flaw is the book's omissions. Surprisingly, for the author of a fine work on *Auschwitz and the Allies*, Gilbert has included almost nothing on how the actions and non-actions of Great Britain and the U.S., as well as of their and other Jewish communities, affected the fate of European Jewry. No mention is even made, for example, of the August, 1942 Riegner telegram, by which the governments in London and Washington, as well as British and American Jewish leaders, were given detailed information concerning the Final Solution.

Finally, the author's strict adherence to a chronological format — as opposed to a geographical (country-by-country) or thematic one — may make for more confusion on the part of the general reader. Because of the "simultaneous" nature of the Holocaust in over fifteen countries, Gilbert sometimes is forced to "cut" abruptly from event to event.

Despite these flaws, *The Holocaust* is an impressive achievement of reconstructing the details of the darkest, as well as the most elusive event in modern Jewish history.

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Thoughts On Peres-Hassan Meeting

by Phil Baum and Raphael Danziger

Although it is far too early to assess the full significance of the meeting in Morocco between Israel's Prime Minister Shimon Peres and Morocco's King Hassan, after consultation with leading authorities we are prepared to venture the following comments:

1. The most striking aspect of this initiative, thus far, is the absence of vehement, concerted Arab denunciation or threat of reprisal. President Mubarak of Egypt has warmly praised Hassan, King Hussein of Jordan and other conservative Arab rulers remain noncommittal, and except for Syria's breakoff of diplomatic ties with Morocco, the radical Arab states have thus far contented themselves with pro-forma denunciations despite Syria's call to follow its example.

It seems clear, especially since he was then the presiding chairman of the Arab League, that King Hassan would not have undertaken this dramatic move without first obtaining at least tacit approval from key Arab leaders in other states. For one thing, he could not risk the loss of Arab support for Morocco's annexation of Western Sahara which has been the centerpiece of his policy since the mid-1970s and which is critically important to the domestic stability of his regime.

If, as now seems possible, Hassan gets away with this move without major Arab retribution, this fact, added to Hussein's recent unchallenged expulsion and repudiation of the PLO and the surprising willingness of such noted Palestinian figures as Gaza's former mayor A-Shawwa publicly to endorse Hussein's move, encourages the hope that significant Arab and Palestinian elements are becoming increasingly emboldened. It may

be that the most important inference to be drawn from this whole Moroccan episode is that the time is approaching when these Arab factors will be able to free themselves from the constraints and discipline imposed by the PLO. It would be wrong to make too much of these slender indications; on the other hand, they should not be summarily dismissed.

2. Whereas Prime Minister Peres's motives for going to Morocco seem clear enough — to implement his oft-repeated desire to promote the peace process and, incidentally, to repair the damage done to his image by recent domestic scandals — Hassan's reasons for meeting with Peres at this time are more obscure. Surely Morocco's relations with the United States, which have been strained since its conclusion of a union treaty with Qaddafi's Libya in 1984, were an important factor in the King's decision. President Reagan has requested Congress to increase U.S. aid to Morocco in FY 1987 to \$154 million from \$138 million in FY 1986, and Hassan must have been aware that in these days of Gramm-Rudman, a positive gesture on his part was essential even to preserve the current level of U.S. aid, let alone induce Congress to accede to the President's request for an increase. Given the sad shape of Morocco's economy and its massive foreign debt of \$14 billion, U.S. aid has to be a major consideration in Morocco's foreign policy.

Still, at other times, this would have seemed an extravagantly risky maneuver to adopt, in the mere hope that it would stimulate enhanced American financial support. It would seem reasonable to assume, therefore, that other considerations must have been at work as well. Thus, the timing of the meeting, otherwise puzzling,

doubtless was related to the impending rotation of the prime ministership in Israel, an event which has caused consternation among conservative Arab leaders who view a Likud-led government as far less amenable to an agreement on the West Bank than is the current Labor-led government.

And finally, ever since last February's occupation of Iraq's southern tip by Iranian troops, Arab leaders have come to view Iranian fundamentalist expansion into the Arab world as the gravest threat to their survival, leading some of them to the conclusion that the Arab-Israeli conflict must be put aside, at least temporarily, so that they will be able to focus their attention and energies on the Iranian threat. King Hassan, in particular, has been deeply frustrated by the collapse of the Hussein initiative last February and has apparently felt a need to break the deadlock. His failure to convene an Arab summit to deal with the issue seems to have led him to the conclusion that he would have to go it alone.

3. The open question remains whether Hassan's move is the prelude to genuine progress in the peace process between Israel and Jordan. It is improbable that Hassan would have gone through the trouble of a meeting with Peres for the mere sake of a symbolic move with no prospect of a substantive follow-up. King Hussein has not yet mustered sufficient support in the West Bank to risk a unilateral move toward Israel which may account for his circumspect response to the Peres-Hassan meeting. Nonetheless, since the meeting is clearly to his advantage in that it sets the precedent of an Arab League member negotiating directly with Israel with no PLO participation, Hussein may well have encouraged

Hassan to embark upon this initiative. Certainly the meeting in Morocco has made Hussein's life a lot easier and probably a lot safer. 4. No one believes that this meeting will lead directly to a West Bank settlement and a peace treaty between Israel and Jordan. But the very fact of an open meeting between an Israeli prime minister and a major Arab leader

(Hassan, as we have said, was chairman of the Arab League, and Morocco, with nearly 25 million inhabitants, is the most populous Arab country after Egypt) is an important milestone in Israel's quest to break out of its regional isolation.

Baum and Danziger write for the American Jewish Congress.

Sculptor Finds New Independence In Israel



The 'Penta Candlesticks' — part of the Swirl Collection of Judaica by Emil Shenfeld of Jerusalem, unveiled for Israel Independence Day. Photo: Baruch Rimon. Distributed by: Mediawise, P.O. Box 16419, 91163 Jerusalem, Israel.

The R.I. Jewish Herald Presents

THE ANNUAL EDUCATION ISSUE

August 22nd, 1986

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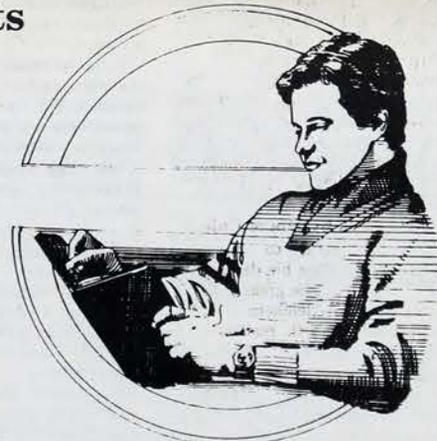
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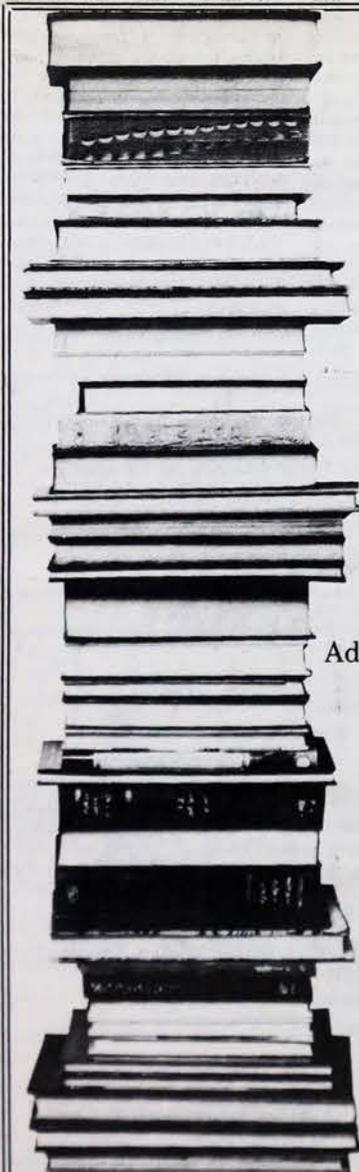
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Obituaries

DAVID APPEL

FALL RIVER, Mass. — David Appel, 78, of 9 Courtney St., retired owner of Dave's Tire Store, died Monday, August 4 at Charlton Memorial Hospital. He was the husband of Ida (Grozen) Appel.

Born in Russia, a son of the late Abraham and Goldie (Becker) Appel, he lived in Fall River for many years.

Mr. Appel was a past director of Temple Beth-El, director of Adas Israel Synagogue, and twice past master of the Massasoit-Narragansett Masonic Lodge. He was a member of the B'nai B'rith, the Zionist Order of America, the Azab Masonic Grotto, a director of the Salvation Army, a member of the Valley of Fall River Masonic Consistory, and the Aleppo Masonic Shrine, Boston.

Besides his wife he leaves a daughter, Gloria Baskin of Somerset; a brother, Murray J. Appel; a sister, Ray Cohen, both of Brooklyn, N.Y., and three grandchildren.

A funeral service was held at Temple Beth-El, High Street. Burial was in Temple Beth-El Cemetery.

DOROTHY LEVINSON

CRANSTON — Dorothy Levinson, 87, of 49 Garden City Drive, died at Miriam Hospital, Providence, Tuesday, August 5, 1986. She was the widow of Everett Zloch and Sydney Levinson.

She was born in Newport, a daughter of the late Isaac and Ida (Billard) Brynes. She lived in Providence for 70 years until moving to Cranston 10 years ago.

During World War I she was a Yeomanette in the Navy in Newport and was a member of the Ladies Auxiliary of the Jewish War Veterans Post 23. She was a life member of Temple Emanu-El.

She leaves two daughters, Gloria Levenson and Beverly Aron, both of Cranston; four grandchildren and a great-grandson.

The graveside funeral service was held in Lincoln Park Cemetery. Arrangements were by Mount Sinai Memorial Chapel.

UNVEILING

An unveiling for Samuel I. Metz will take place on Sunday, August 17, 1986 at 11 a.m. at Lincoln Park Cemetery in Warwick.

JOSEPH DUBIN

HALLANDALE, Fla. — Joseph Dubin, 88, of South Ocean Drive, a founder of the Providence Hebrew Day School, died Monday, August 4 after a four-month illness. He was the husband of Rose (Hoffman) Dubin. The late Paula (White) Dubin was his first wife.

Born in Russia, a son of the late Harry and Edith Dubin, he came to this country 70 years ago. He formerly lived in Providence.

Mr. Dubin was president of the school from 1953 to 1962. He was the former owner of the Auburn Supermarket, Rolfe Street, Cranston, for more than 25 years before retiring 30 years ago.

He was a supporter of the Hebrew Day School for more than 40 years. He was presented the Amudim Award by Torah Umesorah for his works in the Jewish community. He was a member of the Touro Fraternal Association.

Besides his wife he leaves two daughters, Florence Fischer of Pembroke Pines, and Eileen Winkler of Cranston; a son, Harold Dubin of Union, N.J.; eight grandchildren and seven great-grandchildren.

A funeral service was held at the Providence Hebrew Day School, Elmgrove Avenue. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ANNA RAKUSIN

PROVIDENCE — Anna Rakusin of the Jewish Home for the Aged, 99 Hillside Ave., died Thursday, July 17 at the Home. She was the widow of Samuel Rakusin.

Born in Latvia, a daughter of the late Charles and Sarah (Bernstein) Kline, she had lived in Providence since 1924. She previously lived in Massachusetts.

She was a member of the Jewish Home for the Aged, Temple Torat Yisrael, Pioneer Women and the former Ladies Union Aid.

She leaves a son, Milton "Buddy" Rakusin of Warwick; a daughter, Rosalind Herman of Cranston; a brother, Jacob Kline of Fall River; a sister, Irene Brown of Ft. Lauderdale, Fla.; four grandchildren and four great-grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial will be in Lincoln Park Cemetery, Warwick.

Hadassah's Nursing Program Marks Tenth Anniversary

JERUSALEM — Sixty-three men and women received Bachelor of Science Degrees in Nursing during ceremonies at the Hadassah-Hebrew University Medical Center marking the 10th anniversary of Israel's first baccalaureate program for nurses.

Ruth W. Popkin, National President of Hadassah, told the nursing graduates that the program, established by the Hadassah Medical Organization in Israel and the Hebrew University, follows in the tradition of Henrietta Szold, founder of Hadassah and of Israel's first nursing school.

"Henrietta Szold would have been very proud of the innovative and pioneering role the School has played," she said. "Our graduates are being taught to care for patients in the true spirit of Hadassah's motto — 'The Healing of My People.'"

The School's 10th anniversary graduation ceremonies also honored Judith Steiner-Freud, former dean, who played a central role in creating the program. Dr. Samuel Penchas, Director-General of the Hadassah-Hebrew University Medical Center, presented Mrs. Steiner-Freud with a scroll citing her "shining example of the professional and human values which we strive to pass on to generations of nurses."

Also participating in the anniversary observance were Israel Minister of Health Mordecai Gur, Hebrew University Hadassah Medical School Dean Marcel Eliakim and Chana Kurtzman, Dean of the Henrietta Szold-Hadassah-Hebrew University of School of Nursing.

Mr. Gur told the graduates that "Advances in medicine have made the baccalaureate program essential for nurses to ensure the high standard of health care required of them."

"The role of the doctor and nurse has changed," Dr. Eliakim noted. "Today treatment of a patient is carried out by a team of doctors, nurses, social workers, psychiatrists, therapists and laboratory workers. The survival and recovery of the patient depends upon how well this team functions."

In accepting her citation, Mrs. Steiner-Freud noted that more than 70 percent of Hadassah graduates work in direct patient care in hospitals and services.

"A large percentage of our



Jerusalem — Hadassah National President Ruth W. Popkin (far right) congratulates Josef Saba, a graduate of the Henrietta Szold-Hadassah-Hebrew University School of Nursing, during ceremonies marking the 10th anniversary of Israel's first baccalaureate program for nurses. Also participating in the event were (from right) Chana Kurtzman, Associate Dean of the Nursing School, Judith Steiner-Freud, former dean of the Nursing School who was instrumental in establishing the program, and Dr. Marcel Eliakim, Dean of the Hebrew University-Hadassah Medical School.

degree-course graduates choose to work in intensive care units or midwifery," she noted. "They are looking for responsibility and independence because of the problem-solving approach they

have been taught."

Of the 63 graduates of the program, a majority are married and have children. Five of the graduating nurses — two men and three women — are Arabs.

Pre-Business Workshop For Women

Are you thinking of starting your own business?

A day-long workshop designed for women who are thinking of starting a business will be held Friday, August 22, 1986, 9:30 a.m. to 3:30 p.m. at the Ramada Inn, Seekonk, Massachusetts.

The session is cosponsored by the Service Corps of Retired Executives and the U.S. Small Business Administration.

Workshop instructors will discuss the requirements for starting a business, how to successfully manage a small business, developing a business plan, and how to qualify for financial assistance.

A registration fee of \$15 is being charged to cover the cost of the luncheon and workshop materials. In order to better serve those

attending the session, registration will be limited to the first 30 paid registrants. No registrations will be accepted at the door.

Call 528-4561 for further information.

CINCINNATI (JTA) — The American Automobile Association, in a 1986 tourbook, listed the Hillel Jewish Student Center at the University of Cincinnati as one of the tourist attractions in that city. It is the first Hillel to be included in AAA tourbooks, according to its Hillel Rabbi Abie Ingber.

HARTFORD (JTA) — A gift of \$250,000 has been made to the Hartford University Maurice Greenberg Center for Jewish Studies by Simon Konover, a West Hartford realtor.

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A Singles Program That Works

SAN FRANCISCO (JTA) — A California rabbi, pondering the steadily expanding number of single Jews and the lack of effective means of bringing them, through a religious door, into the Jewish community, has reported that a novel six-year-old program he started in his synagogue seems to have produced results.

John Rosove, associate rabbi of Congregation Sherith Israel, reported, in a recent issue of "Journal of Reform Judaism," on his response to a finding that more than 40 percent of American Jews are unmarried and that many single Jews "feel alienated from the synagogue."

He said San Francisco has a preponderance of single persons and "a dearth of programming within the Jewish community for single Jews." After being asked by his Board of Trustees and his colleague, Rabbi Martin Weiner, to act on the problem, Rosove decided to try a different approach.

"We began a series of monthly welcoming the Sabbath services for single Jews, aged 25 to 45, held at the time of the regular 8:15 p.m. Friday service," with a second service started at 5:30 p.m. to accommodate the regular congregation, Rosove said.

A deliberate effort was made to attract Jews from Orthodox, Conservative, Reform and non-observant backgrounds with traditionally-oriented services and "we also developed a tradition of community singing with guitar and accompaniment," Rosove stated. At each service, a sermon was given on an issue of topical concern.

To avoid reinforcement of the feeling "of marginality, which many (singles) have towards the synagogue and Jewish life," singlehood topics were not discussed. An informal Oneg Shabbat followed the service and a discussion "often extending late into the evening."

Whether the idea, started as an experiment, would succeed was unpredictable, Rosove said. "At first, the new services attracted some 40 single Jews each month. Currently, between 400 and 800 attend," he reported.

Rosove declared that he had sensed "a deep spiritual and cultural yearning within the single Jewish population, which was not being met elsewhere." Therefore, "we based all our activities" for the

singles around religious and cultural events. "The growing positive response substantiated our original suspicions about what many single Jews really wanted."

He indicated his belief that many single Jews attend only social events but that most do so "with hesitancy because of their discomfort with the forced and superficial atmosphere," seeking to meet and date Jews but hating "being looked over as if they were pieces of meat."

Many congregants, mostly older married members, indicated opposition to a separate singles group but Rosove felt that the lesson was "knowing that an established Reform congregation cared enough to spend time and money in developing a program for single Jews inspired even greater involvement."

Two years ago, an executive committee was named to develop a formal infrastructure. The committee chose "Simcha" as the name for the singles, developed a host of subcommittees "and initiated new ideas for programs and events based on holiday celebrations and Jewish culture."

These have included a second-night Passover Seder, a Chanukah party and dance, a succah-building party, an annual retreat with noted scholars-in-residence; Shabbaton experiences; community tzedekah projects and formation of Havura (fellowship) groups.

"Though we consciously avoided holding strictly social events out of fear of becoming just another 'pick-up' scene, the opportunity to interact socially is built into every program" and while match-making is "not an explicit intent" of the Simcha program, a number of weddings have occurred between individuals who have met at Simcha events, Rosove declared.

He reported that "people from every walk of life and every conceivable background have become involved" in the Simcha project. Included are "Orthodox, Conservative and Reform Jews; Jews from across the nation and Jews from Israel, the Middle East, the Soviet Union, Ethiopia, South Africa, Europe and Latin America."

Simcha is now a fully-recognized auxiliary, with its president representing it on the synagogue's Board of Trustees.

CJF Publishes Directory

NEW YORK (JTA) — How can you find out if there is a drug abuse program under Jewish auspices in Milwaukee, a counseling service for cult members and their families in Fort Lauderdale or housing for the elderly in Greensboro, North Carolina? The answer is, by consulting the updated 1986 edition of the Directory of Jewish Health & Welfare Agencies, now available from the Council of Jewish Federations.

The Directory is a comprehensive listing of local agencies and institutions offering social services under Jewish auspices throughout the United States and Canada. Arranged alphabetically according to state or province, the Directory lists agencies in each city offering services in the following categories: Individual and Family Services, Jewish Community Centers and Y's, Services for Children and Youth, Services for the Aging (subdivided into Multi-Service Agencies, Homes for the Aged and Housing), Vocational Services, Jewish Hospitals, Free Loan Associations and Central Agencies for Jewish Education.

The agencies and institutions offering these services are, with few exceptions, affiliated with local Jewish Federations and Community Councils, although unaffiliated agencies are also included in the Directory.

In addition, in order to furnish the most comprehensive information possible, other categories of selected "specialized services" have been included in the Directory that are not usually offered through separate agencies but that the reader will be able to locate through a convenient cross-listing by category within each city's entry.

These additional services include: Services for the Handicapped, Group Homes for the Disabled, Chaplaincy Programs, Big Brother/Big Sister Programs, Singles, Cult Members and Their Families, Alcohol and Substance Abuse and Child Day Care.

A selected cross-listing of Federations categorized according to services available is also included in the front section of this Directory.

For each agency or institution, names of contact persons, addresses, and phone numbers are provided. In addition, the front section of the Directory includes a convenient listing of names, addresses and executive directors of Jewish national service agencies and a listing of all Federations and their phone numbers. (More complete information on local Jewish Federations may be found in CJF's Jewish Federations,

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Welfare Funds and Community Councils Directory.)

Each Jewish Federation affiliated with the Council of Jewish Federations will receive a complimentary copy of the Directory. It may also be ordered directly from the Council of Jewish Federations at 730 Broadway, New York, N.Y. 10003.

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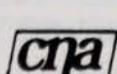


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Blind Teenagers Learn CPR Techniques



Magen David Adom in Israel sponsored a life-saving course on Cardio-Pulmonary Resuscitation (CPR) techniques for 20 blind teenagers from the Jerusalem Institute for the Blind in the Kiryat Moshe neighborhood. The purpose of the course is to equip them with the knowledge of how to handle emergency situations concerning heart failure, its treatment and prevention. The classes have been specially adapted so that the sightless may detect signs of distress by feeling and hearing. MDA hopes in the future to include more blind people in such classes.

A year ago deaf people from the Helen Keller House in Tel Aviv took part in a similar MDA course that was suited to their handicap. Magen David Adom provides

classes in CPR training at MDA Emergency Medical Care Centers throughout Israel. Physicians and MDA Paramedics agree in crediting the quick thinking and immediate administration of CPR as a prime factor in a heart attack victim's recovery.

MDA's goal is to have one person in every home trained in CPR techniques.



Harvey Prize Awarded

HAIFA — Professor Benjamin Mazar, Professor Emeritus of the Hebrew University's Department of Archaeology; and Professor Paul C. Lauterbur, Professor of Medicine and Chemistry at the University of Illinois at Urbana-Champaign, were awarded the Technion-Israel Institute of Technology's 1986 Harvey Prize, one of the most prestigious honors Technion confers, during a festive ceremony at Technion City on June 18, 1986. Member of the Knesset and Chairman of the Foreign Affairs and Defense Committee, Abba Eban, was the guest of honor.

Professor Benjamin Mazar received the Harvey Prize in Literature of Profound Insight into the Mores and Life of the Peoples of the Middle East "in recognition of his outstanding and unique work and contribution in the fields of archaeology, geography, and the history of the people of Israel and the Middle East." His many books and publications are distinguished

contributions to the study of the cultures of the peoples of the Middle East in the light of Biblical texts.

Professor Paul C. Lauterbur received the Harvey Prize in Science and Technology "in recognition of his outstanding contribution to science and technology through the development of the Nuclear Magnetic Resonance (NMR) techniques for generating images of the tissues of living organisms, an advance with many promising applications in medicine."

The Harvey Prize Fund was established by the late Leo M. Harvey of Los Angeles, CA in order to recognize major contributions toward human progress in one or more of four fields: Science and Technology, Human Health, Literature of Profound Insight in the Mores and Life of the Peoples of the Middle East, and the Advancement of Peace in the Middle East. Each prize bears a cash award of \$35,000.

The first two recipients of the Harvey Prize in 1972 were Professor Willem J. Kolff of the University of Utah for his invention of the artificial kidney, and Professor Claude E. Shannon of the Massachusetts Institute of Technology for his pioneer work in information theory.

Nominations for the prizes are solicited from leading personalities in Israel and abroad. The Harvey Prize selection committee is chaired by the President of the Technion, and includes a Technion Vice President, three members of Technion's Senate, and two members of the Israel Academy of Sciences and Humanities. The recommendations of the selection committee are approved by a Technion Senate committee and ratified by the Prize Committee of the American Technion Society.



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