

## Jews And Non-Jews In Spain

MADRID (JTA) — The PLO has asked the Spanish government to accord it full diplomatic status. It has made this request ever since Israel was granted recognition by Spain early last year. Although the terrorist organization has a three-story building in the heart of Madrid, and has been operating almost as any Embassy, it has never enjoyed complete status. It appears unlikely, however, that such "compensation" will take place.

Spanish authorities, deeply concerned with Basque terrorists of their own, have also been revolted by the activities of the imported variety. Following an investigation, the Libyan Ambassador in Madrid, who was charged with having provided support to Libyan terrorists trying to operate in Spain, quietly left the country.

According to Mordechai Amichai, the capable charge d'affaires of the new Israel Embassy, relations between Jews and non-Jews in Spain are the best they've ever been — a direct result of current close ties between the labor governments of Israel and Spain, and the official establishment of relations.

Spanish press and TV, stated Amichai, were remarkably enthusiastic in hailing the new accord. Both El Pais and ABC, the leading dailies, reported in unprecedented detail facts about Israel and the Spanish Jewish past. National TV, the day after Israel's recognition began its broadcast day, not with the customary "Buenos dias," but with "Shalom Israel Sepharad" in huge letters across the screen.

A major function of the fledgling Embassy is to bring the art and culture of Israel to the

attention of the Spanish public, less than one percent of whom are Jewish. But, as in other countries, what Jews lack in numbers, they more than make up for in spirit and organized activity. Out of a population of 40 million, there are 12,000 or 13,000 Jews, and more than half reside in Madrid and Barcelona.

Synagogues, community centers, and schools are well-maintained. A third of the students in the Madrid schools are non-Jews. Tourism to Israel and Spain has increased to the extent that flights between Barcelona and Tel Aviv have just been inaugurated, in addition to service from Madrid.

### The Jews Of Gerona

Fifty miles from Barcelona and deep in the heart of Catalonia is one of the medieval splendors of Spain, and of its ancient Jewish people; the delightful city of Gerona.

For 600 years, from 890 to 1492, the Jews of Gerona exerted a profound religious and cultural influence, and, indeed in the 12th and 13th centuries, with its school of the Cabala and its great master, Nachmanides, it came to be known as the Golden Age of Spanish Jewry. The lanes, houses, courtyards and gardens of the ancient Jewish quarter, or Call, are a vivid and fascinating reminder of the glory that once was Jewish Gerona. The mayor of this unique city, Joaquim Nadal-Farreras, has resolved to upgrade the Call and improve its current Jewish Center with its remains of a 13th century synagogue. Nadal, himself a noted historian, has pledged the financial and administrative resources of his city to make Gerona a mecca for Jews.

## Yiddish Eldercamp Stirs Memories And Brings Laughter To Delighted Seniors

by Susan Bostian

The corridors of the Jewish Community Center in Providence were filled with the sounds of laughter and more bustling than usual for the last week as seniors from around the state participated in the first annual Yiddish Eldercamp. If success can be measured in smiles then the weeklong series of workshops necessitates a celebration of copious magnitude.

For many of the seniors it was a week full of nostalgia. "When we were young children," one participant who wished to remain nameless confided, "there was much angst about hearing our parents speak Yiddish. We wanted them to speak English. Now so many years later, when we seldom hear any Yiddish, each workshop brings a flood of wonderful memories with it."

Indeed, the 44 senior participants who met for five days from 10 in the morning until about 5 o'clock in the afternoon had



Herald editor, Robert Israel, poses with his class after teaching Yiddish Literature. (photo by Susan Bostian)

ample opportunity to choose unique approaches and classes involving Jewish culture as well as the linguistic nuances of the language.

Mornings found Cindy Gilman

in the Federation Board Room bombarded with requests to pronounce the correct Yiddish word for such Americanisms as *Sweet and Low* as she conducted a (Continued on page 9)

## A Teacher Proclaims: Forward!

by Robert Israel

PROVIDENCE — When I was asked by the Bureau of Jewish Education here to give a lecture on Yiddish literature for the Yiddish Eldercamp that has been meeting all this week, I answered with great enthusiasm — Yes!

As I told my students on the first day, if it weren't for Yiddish and for Yiddish culture, I wouldn't be who I am today.

It was Yiddish, after all, that was the *mama loshn*, the mother tongue. The first Jewish newspapers in this country were in Yiddish. And if it weren't for the Yiddish newspapers, which later became the Anglo-Jewish press, where would I be? Maybe working for another newspaper, possibly, but not a Jewish newspaper, and that makes all the difference in the world.

But even more than that, even more than professional considerations, Yiddish has been the inspiration for me in so many other ways. It was the language I heard when I was a boy, growing up in South Providence. I heard it in my house, spoken by my grandmother, by my mother, by my aunts. I heard it in the synagogue, when I attended services at Congregation Sons of Abraham. And I heard it in the marketplace, on Willard Avenue, and on the streets of my neighbors — Broad Street, Potters Avenue, Croyland Road.

Later on, in college, I read Sholem Aleichem and I knew I had heard him before. I had heard him through the stories

that were told to me by my relatives. They told the stories in what Leo Rosten calls "Yinglish" — Yiddish and English mixed. And they told it in the same style, the slow build-up, the elaboration, the asides, the unfortunate characters, then, the punch-line.

Storytelling has been part of my background from the beginning. It is my legacy. I have inherited the gift of telling stories because of Yiddish, because of the *mama loshn* I was exposed to as a boy.

So why shouldn't I want to participate? And why shouldn't the students who came together at the Jewish Community Center this week share the joy of seeing one another and talking to one another in Yiddish?

There were many people that came over to me before my lecture began and told me they remembered me as a boy. They patted my head and tweaked my cheeks and told me they knew my parents, my grandparents, my relatives. And I felt like a very young boy again. I was taken back to the close-knit Jewish neighborhood of South Providence when neighbors called to one another across the space between tenements and watched out for one another on our little street next to the church, across from the wire factory.

Leo Rosten calls his book *The Joys of Yiddish*. It is appropriately titled. Studying Yiddish, even in translation, is a remarkable experience. It is filled with wonders. It is filled with color, sound and sense, and it is literature

which captures the imagination and fulfills the soul.

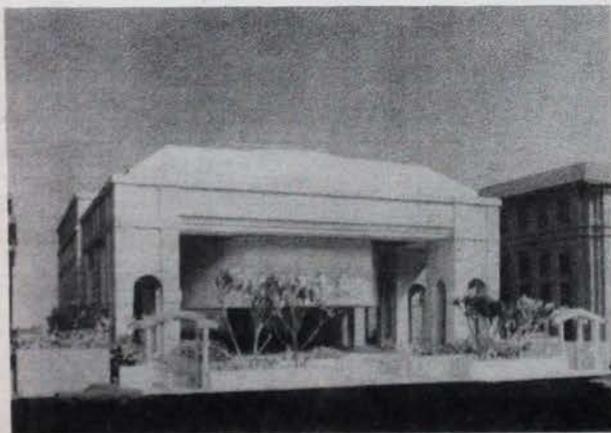
There is a movement to study Yiddish anew in the schools. In Amherst, Mass., at the Yiddish Book Center, a new library of once discarded books can be found with young people as the librarians learning the language many think is dead. It is not dead, as the students who assembled for the Yiddish Eldercamp at the JCC can attest. It is alive and well.

My contribution to the Yiddish Eldercamp was small compared to the larger contributions by Cindy Gilman, Yiddishist, performer, singer and keeper of the heritage. And Geraldine Foster, Yiddishist and historian, who is keeping the flame of Yiddish alive, the flame passed down to her from her father, Beryl Segal, whose column for this newspaper, "From Friday to Friday," was a beloved and well-read column for many years. And Simon Pressman, who teaches Yiddish in South County, R.I., and who transliterated his father's Yiddish book, "Roads I Have Traveled" for this newspaper two years ago. And Duffy Page, who organized the Eldercamp with the assistance of the BJE staff.

I contributed to the Yiddish Eldercamp because I have inherited Yiddish as a mother tongue and because I feel something deeply when I see the banner on the first Jewish newspaper, still in existence, that reads, "Forward!"

May there be many more Yiddish Eldercamps!

## U.S. Holocaust Memorial Under Construction



Construction continues on the United States Holocaust Memorial, to be built on a site adjacent to the Bureau of Engraving and Printing in Washington, D.C. The building, shown above in an artist's sketch, has been designed by Providence native Maurice Finegold.

# Local News

## William Gerstenblatt Honored



Pictured with Bill are his wife, Etta, and grandchildren. Left to right: Jill Katz, 18, David Shaulson, 25, Etta Shaulson, Joseph Shaulson, 20, Bill Katz, Mitchell Katz, 20, and Sam Shaulson, 18.

On Sunday, June 22, at City Lights, Davol Square, a surprise brunch was held for William Gerstenblatt, Esq. The party given by his daughters and sons-in-law, Rayna and Lester Katz of Potomac, Maryland and Sheila and Jerry Shaulson of Cranston,

Rhode Island was in recognition of Bill's 50 years as a practicing attorney in Rhode Island. The brunch which was followed by a roast in Bill's honor was attended by family, many close friends and business associates.

## Free Eye Care For Elderly

The Rhode Island Eye Care Project, a statewide program for the disadvantaged elderly, is bringing medical eye care at no out-of-pocket cost to hundreds of older Americans who otherwise might have had to go without it.

Program officials announced recently that 31 percent of patients seen so far had never had an eye exam until they called the toll-free Helpline for a referral to one of the program's volunteer eye physicians.

The Rhode Island Helpline, at 1-800-222-EYES (3937), has been operating since June 23. Complete nationwide service began recently, when New York City joined the computer network.

Through the toll-free number, operating weekdays from 8 a.m. to 5 p.m. in all time zones, U.S. citizens and legal residents age 65 and over can obtain medical eye care and information. Callers who have medical eye problems, but who don't have an ophthalmologist or haven't seen one in the past three years, are eligible for eye care at no out-of-pocket cost to them.

"We know we're reaching our target population when nearly a third of these patients have never had an eye examination," said Peter F. DeBlasio, M.D., president of the Rhode Island Society of Eye Physicians and Surgeons, which is sponsoring the program locally.

The program is designed to reach older Americans who are vulnerable to blinding eye disease due to lack of finances, medical insurance, or information about eye disease, Dr. DeBlasio said. From three to five percent of older Americans are not covered by Medicare, and many cannot afford deductibles and copayments, or are afraid of surgical expenses they might incur, he added.

## Jeffrey Swartz Finds P.R. Concern

Jeffrey G. Swartz, the son of Mr. and Mrs. Leo Swartz, owners of Wayland Square Liquors, Inc. here, has established Daly-Swartz Public Relations, a full-service public relations firm located at 3822 Campus Drive, Suite 216, Newport Beach, Calif.

Prior to founding the company, Swartz held various agency and corporate positions in public relations, reflecting 15 years experience. His partner Anthony Daly is from California.

## B'nai B'rith

Plantations Lodge No. 2011, B'nai B'rith, Providence, has been notified by District 1 headquarters that their request for conversion to Plantations Unit No. 5539 has been approved. A B'nai B'rith unit welcomes both men and women as members. A lodge is limited to men for its membership. Plantations Unit will be the first such "co-ed" B'nai B'rith organization to form in Rhode Island. A new charter will be presented this coming autumn to the new unit.

Any woman who becomes a member before September 1, 1986 will be included with all paid up male members as a charter member of the new unit. Names of all paid up members, men and women, will be listed on the new charter the unit is to receive.

Plantations Unit B'nai B'rith will hold a kosher cook-out on Tuesday, August 5, 1986 at the home of Mr. and Mrs. Lawrence Waldman, 61 Woodbury St., Providence at 6:30 p.m. New members are most welcome. Those interested please call 861-0888 or 831-7967.

## Pre-Business Workshop For Women

Are you thinking of starting your own business?

A day-long workshop designed for women who are thinking of starting a business will be held Friday, August 22, 1986, 9:30 a.m. to 3:30 p.m. at the Ramada Inn, Seekonk, Massachusetts.

The session is cosponsored by the Service Corps of Retired Executives and the U.S. Small Business Administration.

Workshop instructors will discuss the requirements for starting a business, how to successfully manage a small business, developing a business plan, and how to qualify for financial assistance.

A registration fee of \$15 is being charged to cover the cost of the luncheon and workshop materials. In order to better serve those attending the session, registration will be limited to the first 30 paid registrants. No registrations will be accepted at the door.

Call 528-4561 for further information.

## Singles Party

Mid-summer night's party at the Jewish Community Center, 401 Elmgrove Avenue, Providence, Wednesday, August 6, 7:30 p.m. Wine, cheese, music, and friends, new and old, make for a great evening.

Members: \$2.50; nonmembers, \$4.00.

## The Summer Fun Trail

On Sunday, August 3 at 9 a.m. Lloyd Center for Environmental Studies will offer a Weekly Walk focusing on Birds of the Buzzards Bay Coast, led by Dr. Elisha Atkins. There is no fee for this excursion. Group size is limited. Pre-registration is required. To register and for information on the meeting place, please call (617) 990-0505.

Dr. Atkins, Executive Director of the Habitat Institute for the Environment in Belmont and a life-long summer resident of Dartmouth has many years of birding experience on the Buzzards Bay Coast and around the World. On Sunday he will share his expertise and some of his favorite birding spots with participants of this First-Sunday-of-the-Month Bird-walk.

The Lloyd Center offers weekly interpretive walks each Sunday of

## Vigils Commemorate Hiroshima

On Wednesday, August 6, Women for a Non-Nuclear Future will sponsor simultaneous vigils in Providence and South County to commemorate the 41st anniversary of the bombing of Hiroshima. The Providence vigil will be held at the Federal Building on Kennedy Plaza in downtown Providence. The South County vigil will be held at the Wakefield Baptist Church on Main St. in Wakefield. The public is invited to participate.

People will gather at 8 a.m. for opening observances including poetry, music and readings. At 8:15 a.m. — the time the first atomic bomb ever used against a human population was dropped on the city of Hiroshima — a Buddhist monk will begin a funeral chant in Providence and the Wakefield Baptist Church will ring a funeral toll on the church bells. Participants will immediately begin a silent vigil, concluding at 9 a.m. in Providence and at 8:45 a.m. in Wakefield.

"Time stopped for the people of Hiroshima at 8:15 a.m. on the morning of August 6, 1945. Forty-one years later, we too will stop at 8:15 a.m., to take time to reflect on the horror of Hiroshima and the tragedy of the nuclear power plant accident at Chernobyl, U.S.S.R.," said Bina Hansen, one of the organizers of the Providence vigil.

"We have been reminded of the dreaded link between nuclear weapons and nuclear power, and once again, we are surrounded by nuclear victims. "We gather in vigil as a sign of hope, for we believe that concerned people, working together, can prevent the recurrence of the disasters at Hiroshima and Chernobyl," states Carol Bragg, Program Coordinator for Women for a Non-Nuclear Future. "It is time to acknowledge that weapons, no matter how horrible or technologically-sophisticated they might be, cannot bring about lasting peace. It is time to redirect our nation's intellectual and material resources from war to international diplomacy and to freedom from hunger, disease and ignorance for all people."

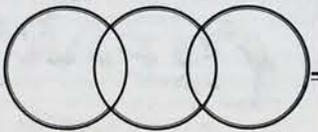
## East Side Festival

The East Side Neighborhood's 350th Jubilee Festival on Sunday, September 21, is shaping up beautifully.

The festivities will begin early in the day with events at the Narragansett Boat Club and nature walks in Blackstone Park. From 12 noon until 6 p.m., the focus of the activity will be in the Sessions Street field behind the Jewish Community Center.

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## New Beth-El Calendar

For the fourth consecutive year, the Brotherhood of Temple Beth-El will distribute a detailed Temple calendar to each Temple member. The calendar, prepared by Brotherhood members Milton Nachbar and Howard Zisseron, includes a professional page, a patron page, advertisements from over 40 local merchants and a detailed English and Hebrew calendar listing all Temple, Brotherhood, Sisterhood and Youth programs. The calendar will be distributed in late August. The Temple Beth-El Brotherhood is a member of the Jewish Chautauqua Society. The Brotherhood President is Stephen R. Taylor.

## Krupp Family Chair Established At Ben-Gurion University

Philip and William Krupp of Ft. Lauderdale, MA and Chestnut Hill, MA, and Frederick Krupp of Boston and St. Thomas, Virgin Islands, brothers and partners in Krupp Brothers, have made possible the establishment of the Joseph Krupp Chair in Cancer Immunobiology, Faculty for Health Sciences, Ben-Gurion University of the Negev. Dr. Shraga Segal will occupy the newly established chair.



Dr. Shraga Segal

Dr. Segal currently is Director of the Unit of Microbiology and Immunology at the Faculty of Health Sciences. Segal, a native of Poland, immigrated to Israel as a child. He received his B.S. and M.S. degree in Microbiology and Biochemistry from Bar Ilan University. Professor Segal received his Ph.D. from the Weizmann Institute of Science in 1971. His doctoral thesis was directed on the characterization of cells which take part in the immune process.

The Krupp Brothers, long active in the local Jewish community, and supporters of the State of Israel, have played a leadership role in the American Associates, Ben-Gurion University of the Negev since its inception.

Philip, Frederick, and William Krupp, Founders of Ben-Gurion University, have previously established a chair in Internal Medicine at Ben-Gurion University Medical School, in memory of their mother, Gussi Krupp. In addition, a scholarship

fund has also been established in perpetuity in memory of their brother, Henry Krupp.

The Ben-Gurion University Center for Health Sciences is a unique and pioneering Institute integrating the education of physicians with active participation in the health care system of the Negev. In recognition of its innovations in health care and medical education, the Center was named a Collaborating Institution by the World Health Organization.

The Krupp Brothers and their families were recently honored at the New England Area, American Associates, Ben-Gurion University, "Night at the Pops" concert. For more information about the New England Area, American Associates, Ben-Gurion University of the Negev, please contact Bob Bernstein at (401) 724-8000.

## Temple Shalom Plans For Silver Anniversary

"Simcha 25" celebrating the silver anniversary of Temple Shalom, the Conservative Congregation of Newport County, held a planning meeting recently to discuss upcoming events for this celebration. The first in a series of observances marking 25 years of service to Judaism and the Jewish Community of Aquidneck Island will take place on Friday evening, September 12, with a special Sabbath Service. Rabbi Marc S. Jagolinzer, Spiritual Leader of the Temple for the past eleven years, will conduct the worship and deliver the sermon. Special tribute will be paid to the charter members of the Congregation. An Oneg Shabbat honoring the Temple will follow the service. On Saturday evening, September 13, a dinner dance will take place in

the Temple.

Upcoming events include an Evening of Dedication, a Simcha 25 Concert and a Simcha 25 Banquet.

A special souvenir journal is also being planned to mark the Temple's 25 years, under the chairpersonship of Lois Schneller.

Committee members include Doris Fischer and Freyda Feldman, Co-Chairpersons, Ruth Glasberg, Ruth Meierowitz, Arlene Zata, Abraham Fischer, Jacob Seegal, Bea Gillson, Ruth Ziegler. Mr. Robert A. Hicks, Temple President and Rabbi Jagolinzer are ex-officio members.

For further information regarding Simcha 25, please contact the Temple Office or any of the Committee members.



Deba Radin of Santa Cruz, California was one of 30 guests invited to lunch with President Reagan in the private quarters of the White House recently. Deba is the daughter of Mrs. Eleanor Radin of Barrington, Rhode Island.

## Jewish Studies Foundation Makes Series Of Major Grants

WASHINGTON (JTA) — The Foundation of Jewish Studies here awarded a series of major grants to encourage innovative adult Jewish learning in the United States and Israel. The amount of the grants was not disclosed.

Foundation officials said the awards include what the Foundation called the first comprehensive curriculum handbook on American Judaism; the second installment of support for translation of the Talmud by Rabbi Adin Steinsaltz and grants for local programs here to educate Jewish leadership, non-traditional adult Jews and persons with special needs.

The curriculum project includes a pilot testing program to teach Jewish adults about the history and development of American Judaism. It is being developed by Prof. Jonathan Sarna and his staff at the Center for the Study of the American Jewish Experience at the Hebrew Union College-Jewish Institute of Religion, the Reform institution.

Foundation officials declared the handbook will be based on the Center's work in progress, "American Judaism: Sources and Interpretations." They said this

was the first large-scale history of American Judaism which combines historical narrative with primary sources. A companion handbook for lay readers, supported by the Foundation, will provide a teaching and learning guide to the Sources and will be tested as a pilot in several Cincinnati synagogues.

The Radium Institute will get the second installment of its grant to Steinsaltz for his Talmud translation.

The National Jewish Center for Learning and Leadership (CLAL) in New York, headed by Rabbi Irving Greenberg, has been awarded funds to bring to Washington a Leadership Education program.

A Northern Virginia Consortium for Jewish Education has been created by the Northern Virginia Jewish Community Center in cooperation with local synagogues. The pilot program combines a five-week series of classes taught by local teachers, as well as a catalog describing this and all other Jewish educational programs in Northern Virginia.

A Special Needs Adult Jewish Education and Socialization program, co-sponsored and

conducted jointly by the Board of Jewish Education's Shma V'Ezer department and the Jewish Community Center of the District of Columbia is being funded. This program in Jewish Education for adults with learning disabilities is based, the Foundation declared, on a successful Rockville program operated by Shma V'Ezer and the Rockville Jewish Community Center.

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## Auction

Country Auction '86 is planned for Saturday, August 16, from 10 a.m. to 4 p.m. at the Children's Museum in S. Dartmouth under a pink and white tent as the Museum begins a week-long celebration in honor of Kids Week.

A wine and cheese preview will be held on Friday, August 15, from 6 to 8 p.m. in the evening at the Museum. Cost of the preview under the tent is \$2 per person.

A handsome Navaho Rug Circa 1900, an Empire Table, a 13-foot Castine Rowing Boat, a Home-Baked Pie for a month for one Year, Antique Dolls, Sleds, Toys, Two DiBlasi fold-up Mopeds, an Antique Brass Bird Cage with Stand and Post Card Albums are just a few of the many items that will be offered at the auction.

The Museum is currently accepting additional items for the auction and arrangements for the pick up of items may be made by calling Emily Fay at (617) 992-3776 — or Nancy Coykendall at (617) 994-4142 and the Museum at (617) 993-3361. All contributions to the Museum's Country Auction '86 are tax deductible and proceeds will benefit all the children and The Museum.

Refreshments will be available for purchase during the hours of the Auction. The Children's Museum is located at 276 Gulf Road in S. Dartmouth. For additional information — please call the Museum at (617) 993-3361.

## Artisans Sought

The Artisans Crafts Fair Committee of the Eleventh Annual "Show of Hands" Artisans Crafts Fair is currently seeking entries for their highly regarded exhibit and sale to be held on November 15 and 16 at the Jewish Community Center, 401 Elm Grove Avenue in Providence. All entries are reviewed by the Committee, and only those of the highest quality are accepted.

The exhibit and sale is held in the Center's modern facility on the East Side of Providence. Exhibitors show their work in booths limited to eight by eight feet. There are a set number of booths available.

For those interested in exhibiting, applications can be obtained by calling or writing Judith Jaffe, JCCRI, 401 Elm Grove Avenue, Providence, RI 02906, (401) 861-8800. Applications must be received by July 31, 1986.

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# From the Editor

by Robert Israel



## Teaching Kids To Say No

ROXBURY, Mass. — I returned here last Sunday to visit with Claradine Moore-James, a woman I greatly admire. Claradine is the director of WEATOC, which is an agency that helps young people develop a strong sense of self, so they are able to fight off bad influences and say "no" to drugs. (The letters stand for We're Educators A Touch Of Class). Six years ago, she was responsible for hiring me as a teacher for drop-out kids.

I started out teaching English part-time. After much encouragement from Claradine, I was hired full-time as a remedial specialist. The job title sounds impressive, but the job itself was difficult. The students I taught were illiterate. But they were street wise and had experiences which proved they could put those experiences in perspective. They had a lot to teach me. I learned from the students and they learned from me. It was a challenging two years. In many ways, working as an English teacher prepared me for the challenges of journalism. In order to communicate with people journalistically, you have to be direct and write clearly. The same is true for teaching — a successful teacher makes the most difficult concepts approachable so that one and all feels challenged, not discouraged.

And so I returned to Roxbury. I wanted to see how my former director was doing and what she is teaching young people. As I suspected, the lessons to be learned are applicable to this community. Building self-esteem in young people and working with them so they won't fall prey to the perils of the street is an important task.

I needn't quote statistics to tell you that the amount of drug consumption among young people is astronomically high. And I refer to alcohol as a drug, right alongside crack, heroin, cocaine and marijuana. Kids from all levels of society are turning on early. It has reached epidemic proportions in our public schools. Kids pressure other kids to get high. You're not "cool" unless you get high. And the ever-increasing demands of the marketplace dictate that kids are consumers of drugs. New drug users are necessary in order to keep the marketplace thriving.

Last year I wrote a report on Jewish alcoholism. A speaker from a national Jewish alcoholics, JACS, spoke at the University of Rhode Island Hillel. He later worked as a consultant with Jewish Family Service in Providence and offered a workshop to JFS on alcoholism among Jews today.

Drugs are part of the scenario, too. A young Jewish drinker is likely to be a young drug consumer. It is cause for concern when there are so many alcohol and drug related automobile accidents in Rhode Island every year. You may be riding down Route 95 and meet up with one. I hope you never do. I hope I never do. But hoping won't make the threat disappear. Prevention and education will keep our roads safe and our children from becoming chemically dependent.

Claradine Moore-James is 44 years old and is a woman who has a mission. Her mission is to help young people, to guide them, to educate them.

"The kids that come here must take a six week course in sex education and then pass an oral and written test," Moore-James explained. "And then they have to write a skit based on issues of concern to them. One of the skits they perform around Massachusetts is called 'Try It', and concerns young people who are being pressured to try sex and drugs when

they don't want to. The skit shows that kids can say no. It reinforces that. And for those kids that watch the skit being performed, it says to them, use this as ammunition. It's like bullets. It's that fast."

I asked Claradine how she thought her program could be successful when every day in the newspapers, *The Boston Globe* and *The Boston Herald*, there are stories about young people getting arrested for alcohol and drug consumption. With all this dismal news, how could one program like hers make a difference?

"Through word of mouth," she said. "Because we talk directly to kids. We don't talk down to them. We don't talk at them. And we use peer pressure to get kids to realize they can say no. Adults have lost their impact with young people. Young people don't listen to adults. But they listen to each other. And when they listen to each other and get the wrong information, they can be led astray. Why not arm the kids with the correct information and utilize their energy and enthusiasm to communicate to one another the correct way to live in society?"

**Building self-esteem in young people and working with them so they won't fall prey to the perils of the street is an important task.**

Claradine and I were talking on the front steps of the school where I taught several years ago, which is two blocks away from the Mishkon Tfiloh synagogue on Seaver Street, across from Franklin Park.

I recalled when I first worked there, passing by that synagogue, which is no longer a house of worship. The congregation has since moved to Chestnut Hill and the building was sold — for one dollar — to a community group which uses it and the adjoining Hebrew school as The Emma Lewis School For The Arts. Emma Lewis has done magnificent things in that neighborhood and has been rewarded for her efforts by the MacArthur Foundation and others.

But passing by that once glorious temple made me realize that the Jewish presence in that area is now gone. The synagogue, once dedicated by Eleanor Roosevelt in the 1940s, is a sorry mess.

Yet the principles of Judaism are not gone from the area as they are alive in people like Claradine Moore-James, a woman who wants to fight for the lives and the souls of the kids. She believes in human dignity, in respect for other people, in aspiring to something higher than a life spent and wasted on the street. She inspires the young people that work with her, young people of all races and creeds who otherwise would be encouraged to follow a life of crime.

There is something remarkable in that, and it is an important lesson for this community. Through prevention and education, we can avoid the conflicts that are lurking in every school yard, on every street corner.

## Exposing Falwell's Bigotry

by Anthony T. Podesta

There he goes again. Sometimes it seems that Jerry Falwell spends half his time trying to deny he's a bigot — and the rest of his time making bigoted remarks. But Falwell may have outdone himself this time.

A little history helps explain Falwell's latest bigoted remark. A while back, Jerry Sloan, a gay activist from San Francisco, attacked Falwell for saying there would be a "celebration in heaven" if the Metropolitan Community Church, a small, predominantly gay denomination, was destroyed. Falwell denied having made the comment and told Sloan he would give him \$5,000 if he could prove that he had. Sloan obtained a videotape of Falwell making the disputed comments and demanded his money.

Sloan's lawyer tried to draw a parallel with a case in which a neo-Nazi group, the Institute for Historical Review, had offered a \$50,000 reward to anyone who could prove that the Holocaust had happened. A Jewish survivor of the concentration camp at Auschwitz claimed the reward and won his case in court.

The judge in the Falwell-Sloan case, Michael Ullman, did not allow the statement comparing the case with the trial about "proving" the Holocaust took place. But, after viewing a videotape of Falwell making the statement he had denied, Judge Ullman ruled in Sloan's favor and told Falwell to pay him the \$5,000.

Falwell has so far refused to pay, and he is making a novel — and objectionable — legal appeal. It seems that Judge Ullman is Jewish, and Falwell claims that, by mentioning the case about "proving" the Holocaust, the gay activist's lawyer improperly influenced the Jewish judge. Falwell argues that Judge Ullman was improperly influenced by prejudice based on his own religious background — not by the fact that the Sloan produced a tape of Falwell uttering the remarks he had bet \$5,000 he had never made.

Sloan's lawyer has called Falwell's argument "bigoted and disrespectful." Rabbi David Saperstein of the Union of American Hebrew Congregations called it

"an outrageous moral affront to our judiciary system and the Jewish people."

Both are correct. Falwell's attack on Judge Ullman is particularly crude because there is absolutely no reason to believe the judge acted improperly and every reason to believe he did what every other judge of any color, creed, or sex would have done in the same situation.

But no one should be surprised by Falwell's latest anti-Semitic outburst. This is the same Jerry Falwell who told an "I Love America" rally in 1979, "A few of you here today don't like Jews. And I know why. He (a Jew) can make more money accidentally than you can on purpose."

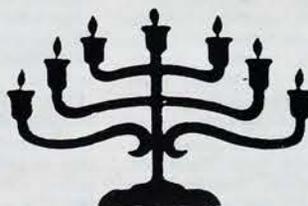
This is the same Falwell who, in April, 1985, entertained an audience in Dayton, Ohio, with a story about a "Jewish, liberal, feminist lesbian" — combining, in one fictional character, all of the qualities which he apparently considers reprehensible.

This is the same Jerry Falwell who opposed ratification of the United Nations' Genocide Convention and said: "I am convinced we will live to regret the ratification."

Falwell's anti-Semitism may flow from this theology, including his view of what will happen to the Jews during Armageddon, the final conflict between good and evil. Falwell believes in a scenario for the "Endtimes" which envisages that the vast majority of Jews will be killed during a seven-year "Tribulation" period, while the remainder will finally accept Christ. In other words, the Jewish people will cease to exist: they will either die or convert. In his pamphlet, "Nuclear War and the Second Coming of Jesus Christ," Falwell explains: "The final reason for the Tribulation will be to purge Israel. As gold is purified through the heat of the fire, so the nation of Israel will come through the Tribulation fit for the Master's use."

This theology, which essentially treats Jews as pawns at best and enemies at worst, reinforces Falwell's basic disdain for Jews. But Falwell's consistent return to the grossest, most ignorant, forms of anti-Semitism shows that no matter how many speeches he makes in support of Israel, how many reassurances he offers that he isn't prejudiced against Jews and other minorities, he remains a voice for intolerance.

Anthony T. Podesta is president of People for the American Way, a quarter-million-member non-partisan constitutional liberties organization.



## Candlelighting

August 1, 1986  
7:46 p.m.

## Letters Are Welcome

The *Herald* welcomes letters to the editor.

If you have a response to an editorial you have read here, or would like to express your opinion on any news or feature story published here, put it in writing. If there are issues you feel the *Herald* should know about, write to us. We want to hear from you.

Letters to the editor should be typed or printed legibly and addressed to Editor, Rhode Island *Herald*, P.O. Box 6063, Providence, R.I. 02940. Please include your address and telephone number for verification.

The *Herald* also welcomes opposite-page editorial commentary provided material sent does not exceed publishable length.

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The *Herald* is a member of the New England Press Association and the American Jewish Press Association, and a subscriber to the Jewish Telegraphic Agency and the Jewish Student Press Service.

# Letters to the Editor

**To The Editor:**

We, along with others in the R.I. Jewish community, recently received a well-prepared, eloquently phrased solicitation for contributions to a \$500,000 fund for construction of a R.I. Holocaust Memorial and Resource Center.

We have responded with a contribution despite reservations regarding certain aspects of the committee's plans.

These reservations are certainly not based on any feeling on our part that the horror and significance of this black chapter in world history should be minimized. One need only recall the recent headlines announcing the election of ex-Nazi Kurt Waldheim as President of Austria, or the news stories reporting defacing of synagogues and Jewish cemeteries, to give pause to Jews and thinking non-Jews who recognize that if unchallenged they could well be the next targets if basic rights are violated.

Such facts underscore the importance of the Holocaust Memorial project. It also is behind one of our major reservations to the committee's decisions. A location should be chosen which will expose the message of the Memorial to the maximum number of non-Jews and Jews.

In short, our major "complaint" about the committee's plans is its decision to locate the Holocaust Memorial "at the rear of the Jewish Community Center..." It is our strong feeling that they are lessening the impact and value of their very impressive plans. They are, in our view, isolating it from the general community; Jewish, but particularly, non-Jewish.

Obviously, I cannot quote statistics. But I rather fear that altogether too small a percentage of the Jewish community finds its way to 401 Elmgrove Avenue and will not do so to see a well-executed "living memorial" which hopes to "outreach to the Jewish and non-Jewish communities."

The Memorial purpose is well-phrased when it states: "Here men, women and children of all faiths may learn what can happen when bigotry triumphs, when inhumanity is accepted and compassion forgotten."

We Jews tragically have some knowledge, albeit second-hand in some instances, of this dreadful experience. The non-Jewish community must be reached. There is a oneness in the interest of all groups who wish to live in a safe, sane world. And it should not be forgotten that in addition to the 6,000,000 Jews who perished, that many Catholics and Protestants made the tragic journey through the concentration camps. The non-Jewish community must be awakened to this fact. Hence the importance of having as many non-Jewish eyes as possible see the heart-rending views of bodies piled up like stacked wood, of living skeletons. The proposed location would scarcely make for the maximum education a more convenient site would provide in terms of larger turnouts.

When Christian groups, misguided in this instance in our view, wish to display not an example of man's inhumanity to man but a creche, a depiction of the birth of Christ, they do not tuck their displays behind their churches or other institutions. Court action has been necessary when a creche is placed in front of a public building, violating in the view of many, the principle of separation of church and state. In any event it is always erected where the maximum number of

people will see it.

We realize how much simpler it is to make use of a ready-made, hospitable home located in a friendly environment. But there is more at issue here than this easily found solution if the committee is to perform its task most effectively.

We are simply raising questions in the interest of making the Memorial as effective an instrument for the cultivation of the brotherhood of man as possible. The ultimate decision, of course, is the committee's.

**David and Lucille Cernack  
Warwick, R.I.**

**To the Editor:**

I read with interest and nostalgia your story on the North End of Providence, ("Exploring Rhode Island's Jewish History," *Herald*, July 18.)

I was born and raised on Chalkstone Avenue and remember it well.

But after reading your story not once but twice, I felt let down in a sense.

You mentioned all the Shuls in the area, particularly the Cong. Anshe Kovna.

My father, Cantor Abraham Cohen, served the Cong for many years, supported by a choir consisting of his six sons, namely Joseph, Albert, Ernest, Harold, Martin and Sydney.

My father was known in the area as the Chazan with the ZeseSh'tima. (The Cantor with the sweet voice.)

I would have been thrilled with the mention of his name, as he would have been remembered by so many today, whose fathers were members of Anshe Kovna Shul at that time.

He was a charter member of the congregation from its inception at the turn of the century.

Not like most Cantors who were engaged from out of state just for the High Holidays, he served his Cong daily for many, many years.

To name just a few notable members who attended services, they are: The George Samdperils Family, The Gitteteman Family, The Abraham Diamond Family, and The Port Family. I especially recall Dr. William Fain and his brothers coming to be honored at Ne'ilah Services year after year.

I recall the Holidays, when the small Shul was inadequate to handle the overflow, so we held services at Palace Casino Hall in Randall Square.

When Cantor Cohen chanted the Sh'Ma Koleno, as the tears streamed down his cheeks, you knew for certain, The Days of Awe were upon you.

"Hear Our Voices Lord  
Cast us not aside in our old age

Do not abandon us, as our strength ebbs."

What fond memories of the past!

We did not possess much in material things, but we were blessed with spiritual values in abundance.

Print more of the same, it is good to reflect on the past. It reminds us from whence we came.

It has such beautiful memories. I must confess to being very sentimental; tears welled in my eyes as I read the story.

Those memorable days of yesteryear.

**Ernest Coleman**

**To The Editor:**

Not only are fairness and intelligent analysis entirely absent from Robert Israel's recent column on punishment for extremist actions in Israel, but so is any modicum of journalistic integrity,

perhaps the saddest fact of all, ("Let The Punishment Fit The Crime," *Herald*, July 25.)

While one paragraph (of the seventeen) does note that anti-religious extremism, such as the burning of houses of worship, "contributes to the negative malestrom," every other paragraph virtually drips with venom for those whose extremism was motivated by moral (i.e. religious) sensibilities, and whose extremism was limited to bus stops (not to be condoned but hardly the destruction of a religious symbol). At one point Mr. Israel sees fit to subtly compare them to American religious extremists who "took the life of a young woman and her infant daughter by slitting her throat and suffocating her daughter!" Such innuendo — not to mention such unreason — belongs in the *National Enquirer* — or worse.

Taking the word of his trusty Israeli guide (without even the slightest effort to get a statement from the "other side"), Mr. Israel concludes that spray-painted markings in Mea Shearim are virtual Mafia-hit signs — and that the same people who burned the bus-stops did the spray-painting of walls (which is then, with characteristic illogic, equated with violent acts).

And to take Teddy Kollek as some sort of final word on the subject of anything remotely pertinent to religion is like asking the prime minister of South Africa to discourse authoritatively on the subject of human rights.

I rather think that such "journalism" is deserving of harsh punishment.

For the record: Anyone can condemn any acts they want to, be they violent or passive, but, for the sake of fairness they should look as well at the motivations of the acts before condemning their perpetrators wholesale — and certainly before comparing them to heinous, even murderous crimes.

Bus stops have only recently been defaced and burned. Does anyone ask why such acts have so suddenly appeared?

The answer (though I have yet to hear the obvious question asked) is that recently there has been a sharp turn for the worse in the state of Israeli advertising which demeans women and which

offends (or, at least, should offend) all civilized people.

Using the unclad female body to peddle wares may not come under the heading of "prurient" in American jurisprudence and may not be pornographic in Mr. Israel's opinion, but in the eyes of many religious Jews (and Christians, and feminists, and humanists) is deeply offensive. Jewish religious law considers it an outrage against womanhood for a woman to be so demeaned by men for any reason — certainly if it's to sell a product. The periodical "Lillith," hardly a bastion of religious opinion, did a cover story on the pornographic excesses of Israeli advertising just this past year.

To strike out at such (in the eyes

of those who have struck) pornography, even to the point of destroying public property, is an act of civil disobedience, punishable but certainly not horrible. It is akin to those folk who spray-paint or take hammer to missile warheads, for whom, one supposes, Mr. Israel is not in favor of "harsher punishment." After all, they don't wear black or yarmulkes.

There is so little fairness in the general secular press for Jews who proudly wear the label "Torah-Jews." Must the *Herald* contribute to that lack of sensitivity and objectivity with its own claptrap?

**Avi Shafran  
Providence, R.I.**

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CLOSED SATURDAYS IN AUGUST

## Social Events

### Michelle Joy Uffer Married To Robert Sullivan, Jr.



Michelle Joy Uffer of Cranston, Rhode Island and Robert Joseph Sullivan, Jr. of Pawtucket, Rhode Island exchanged wedding vows on July 27, 1986 at the Quidnessett Country Club in East Greenwich, Rhode Island. The bride is the daughter of Adrienne and Martin Uffer of Cranston, Rhode Island. The groom is the son of Maureen Sullivan of East Greenwich, Rhode Island and Jupiter, Florida, and the late Robert J. Sullivan, Sr.

The bride was given in marriage by her father, Martin Uffer. The 11:30 a.m. ceremony was immediately followed by a reception at the Quidnessett Country Club.

The bride wore a waltz length gown of Ivory Organza with a sweetheart neckline and a bodice of Alecon Lace and pleated puffed sleeves. She carried a bouquet of stephanotis, fresia, roses and hixia. Debra Ann Uffer, sister of the bride, was maid of honor, and Christine Sullivan, sister of the bridegroom, was a bridesmaid. The attendants wore gowns featuring coral satin hankiechiefs of tea length. Their dresses were accented with matching pearls around the collar, a bow also with matching pearls and a finished drop waistline. They carried spring flowers, lavender, fresia, Sonya Roses and brodiaea.

Thomas Sullivan, brother of the bridegroom, was the best man. Patrick Sullivan, brother of the bridegroom, James Robbin, and David Zartarian were the ushers.

After a wedding trip to Nantucket, the couple will make their home in East Greenwich, Rhode Island.

### Singles

The South Area Shalom Singles Group (40 ) are sponsoring "An Evening at Great Woods" on August 17 at 8 p.m. The Philadelphia Philharmonic will be performing with guest artist Sarah Vaughn. Tickets are \$19.00 per person. Please make check payable to SAJCC, 1044 Central Street, Stoughton, Ma., 02072. A limited number of tickets are available. For further information, please call Judith Halperin at 341-2016 or 821-0030.

### Toddler Playgroup

The West Bay Jewish Community Center will offer a 2-year-old toddler play group in East Greenwich for youngsters born between May and December 1984, two mornings a week from 9:15 to 11:15. The program begins September 9 and continues through May 22, 1987. It is open to all denominations.

For more information, call 831-1390.

### Auditions Call

On Saturday, August 2, from 11 a.m. to 1 p.m. local auditions for "The Unsinkable Molly Brown" will be held on theatre property at Theatre-by-the-Sea, Route 1, Matunuck Beach Road exit, Matunuck, R.I. Playing dates for the show are August 19 through September 7.

Needed to supplement the New York cast are male and female singers, both young performers and character people. There are also openings for backstage technicians. Performances are evenings and will not interfere with daytime jobs. For further information, phone (401) 789-1094.

### Midsummer Cooler

Wachusett Mountain Ski area in Princeton, Massachusetts will host the second annual "Midsummer Mountain Cooler" on Sunday, August 3, from 4 p.m. until 8 p.m.

The tropical sounds of "Calypso Hurricane," a five-piece Boston-based band will set the mood for this delightful Sunday afternoon at Wachusett. The lodge restaurant will offer a varied menu of delicious foods and refreshing frozen drinks outside on the sundeck. The usual restaurant menu will be offered until 2 p.m. only. There also will be dancing on the deck and an exciting limbo contest for all to enjoy.

The midsummer mountain cooler will be held rain or shine at Wachusett Mountain. In case of inclement weather, all activities will be moved inside the lodge. Admission is \$3 per person. Food and beverage prices are a la carte.

Wachusett Mountain Ski area is conveniently located off Route 140 in Princeton, Massachusetts, and easily accessible from all directions. For further information, call 617-464-5101.

### South County Hadassah

The South County Chapter of Hadassah invites past, present and future members to lunch on Wednesday, August 13, in Kingston. Please call 789-9047, or 789-0713 for further information.

### JoAnn Kantorowitz Marries Rabbi Mark Friedman

On July 13, 1986, JoAnn Kantorowitz and Rabbi Mark Friedman were married at Temple Emanuel, Newton, Massachusetts. A reception and dinner at the temple followed the ceremony.

Matron of honor was Debra Kantorowitz-Leff, sister of the bride; best man was Rabbi Robert Dobrusin. Ushers were Michael

Friedman and Mitchell Friedman, the groom's brothers; Dr. Richard S. Leff, the bride's brother-in-law; and Bruce Klickstein.

After a wedding trip to Montreal, the bride and groom will live in Norwich, Connecticut, where the groom will be the spiritual leader of Temple Beth Jacob.

### Cranston Senior Guild

The Cranston Senior Guild has a full and exciting schedule of summer and fall events now underway. Although many of these trips are sold out, some openings still exist for the following events. On August 6, the group will visit Theatre By The Sea in Matunuck for the ever popular *Chorus Line*. The seniors will travel to the Falmouth Playhouse on August 20, to see *Camelot*. For more information on either of these two trips call Beverly Jacobson at 274-9586.

September's excitement includes a tour of Newport, Rhode Island featuring a visit to the Touro Synagogue, lunch at the Viking Hotel, and a tour of Belcourt Castle. Call Miriam Brown at 438-9319 for more details. On the 24th of September, the group will

enjoy lunch, dancing and entertainment at White's of Westport. Call Helen Forman at 521-0455.

From October 27 through the 30th, a trip to the Pennsylvania Dutch Country is planned. Accommodations will be at the deluxe Host Farms Resort with nightly entertainment. Beverly Jacobson can give more information at 274-9568. Another splendid time is being planned for November 9 through 11. The group will explore Atlantic City and stay at Harrah's Marina. Call Louise Lyons at 438-2634 for details.

The Cranston Senior Guild is an active and friendly group. They would like to encourage anyone who is interested in these activities to give them a call.

### Kathleen Lamorte Exchanges Wedding Vows With Jon Foster



Kathleen E. Lamorte and Jon Steven Foster, both of Chicago, Illinois, were joined in marriage on June 29, 1986 at the Roger Williams Park Casino Gardens in Providence, Rhode Island. She is the daughter of Mr. and Mrs. Vincent N. Lamorte of Cranston, Rhode Island. He is the son of Mr. and Mrs. Stanley A. Foster also of Cranston, Rhode Island.

The bride was given in marriage by her mother and father, Mr. and Mrs. Vincent Lamorte. The afternoon ceremony was immediately followed by a reception in the Roger Williams Park Casino that was catered by Chas. Gilbert and Davis.

The bride wore her mother's gown made of ivory satin with satin applique on the bottom. The gown featured puffed elbow-length sleeves and a yolk with beaded work. She carried a bouquet of baby's orchids, stephanotis, white

carnations and baby's breath.

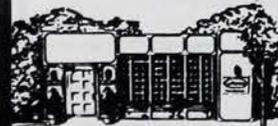
Mrs. Linda DeLuca, a friend of the bride, was matron of honor. Mrs. Carol Lamorte, the bride's sister-in-law, also attended the bride. They wore peach tea length 1920's style dresses and carried bouquets of tiger lilies, altramaria, stephanotis, coral carnations and lavender.

Harris Foster, brother of the groom, was best man. Mr. David Lamorte, the bride's brother, and Dr. Martin Hanoian were ushers. In a traditional outdoor Jewish ceremony, the Chupah was raised by Anthony DeFelicce, Dennis DeFelicce and Ronald Pazienza, cousins of the bride, and Keith Jensen.

After a short stay on Block Island, Rhode Island, the couple returned to Illinois and plan to make a wedding trip to London, England later in the fall.

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## Women Hold Board Meeting

The Rhode Island Federation of Business and Professional Women will hold their summer open state board of directors' meeting on Tuesday, August 5, at the Wakefield Baptist Church Meeting Room, Main Street, Wakefield, at 7 p.m. State Federation president Maureen A. O'Donnell will preside. All B.P.W. members are invited, and it is requested that all club committee

chairmen plan to attend. The agenda will include reports on proceedings at the national federation annual convention in late July in Milwaukee, Wisconsin; committee reports; and discussion of state federation plans and programming for the coming year. Further information regarding B.P.W. or the board meeting may be obtained from president Maureen O'Donnell, at 847-5825.

## Lorine Bass And Francesco Ianiero, Jr. Wed



Lorine Anne Bass of Cranston, Rhode Island and Francesco Scolardi Ianiero, Jr. of Providence, Rhode Island were united in marriage on July 5, 1986. She is the daughter of Mr. and Mrs. Loris J. Bass of Cranston, Rhode Island. He is the son of Mr. and Mrs. Frank Ianiero Sr. of Providence, Rhode Island.

The bride was given in marriage by her father, Mr. Loris Bass. The afternoon ceremony was followed by a reception at the Venus Di Milo Restaurant in Swansea, Massachusetts.

The bride wore her mother's antique slipper satin gown which was reconstructed by the groom. It was reembroidered with Alencon Lace and encrusted with pearls and sequins. The gown also featured a cathedral train and veil

with a matching headpiece of pearls, flowers and rhinestones. She carried a bouquet of fresh Calalillies, greenery and two lavender roses.

Reverend Elizabeth Javiak, the groom's sister, was her matron of honor. She wore a mauve satin gown with a chapel train which was accentuated with Venetian Lace. She carried a fresh stem of eight Cymbidium orchids and greenery.

John Douglas Rosen was the best man. Robert Anthony Bass and Lawrence Thomas Bass, brothers of the bride, were ushers.

After the ceremony, the couple traveled to Niagara Falls, Canada, for their wedding trip. They now make their home in Providence, Rhode Island.

## Blithewold Hosts Garden Clubs

Blithewold Gardens and Arboretum, Ferry Rd., Bristol, R.I. has designated August 6 a special day for members of Garden Clubs. Members will receive a dollar discount and may bring a friend at the same discount. (Regular admission is \$4.00) Mansion and

grounds tours will be given and staff horticulturist, Julie Morris, along with garden staff will be available to offer information and answer questions. Visitors are invited to bring a lunch and enjoy the picnic area. Tel. 253-2707.

## Pawtucket Birthday Party

On Saturday, August 2, Pawtucket is throwing a big birthday party to celebrate its 100th birthday. The day-long celebration, 8 a.m. to 10 p.m., takes place at the McCoy Stadium Complex, Pawtucket, and all events are open to the public. Free admission.

In an effort to showcase Pawtucket's rich ethnicity and heritage, the Centennial Committee under the direction of the Pawtucket Arts Council has planned continuous ethnic entertainment from 12 noon to 6 p.m. on stage at McConnon Field, part of the McCoy Stadium Complex.

As a special attraction, Paul Perry WHJJ AM 920 talk show host, will be on stage introducing each performing group, and encouraging audience participation in his own act. Mr. Perry is originally from Pittsburgh, received a Master's Degree in Television and Radio Communications from Syracuse University, and worked for WHDH in Boston and WNRI in Woonsocket before coming to WHJJ. He has worked for WHJJ for over three years, and you can catch his show Monday through Friday between 2 and 4 p.m.

The groups scheduled to perform include: Children's Museum of R.I. with their brand new "You Who?!" exhibit; R.I. Sound, a thirty member women's barbershop chorus; Derry Step Dancers, a group of fifteen dancers performing Irish Step Dances; The Banjo Boys, a three member group playing banjo music; Alpenblumen, a Bavarian folk dance group featuring ten dancers and two musicians; Theresa Landry Acrobats portraying American Indians; Robert Teixeira & Friends will perform traditional Cape Verdean music; Ballet Workshop of Lincoln, comprised of four dancers, will perform a hillbilly modern dance called "That Earl is always playing jokes on us Quiggly's"; Saint Anthony's Folklore group, comprised of sixteen dancers, two vocalists, and musicians, will perform traditional dances and music from Portugal and the Azores.

For more information about Pawtucket's August 2nd Centennial Celebration call 724-5200, ext. 29, Mon. through Fri. 9 a.m. to 4 p.m.

## Marsha Sue Levine Wed To Richard Jan Books



Marsha Sue Levine of Providence, Rhode Island exchanged wedding vows with Richard Jan Books of Boston, Massachusetts in an evening ceremony at Temple Beth-El in Providence on June 29, 1986. She is the daughter of George and Barbara Levine of Providence, Rhode Island and the late Charlotte Levine. He is the son of Benjamin and Jeanette Books of Newton, Massachusetts and West Yarmouth, Massachusetts. The bride is also a granddaughter of Mrs. Rebecca Levine of West Palm Beach, Florida, formerly of Woonsocket and the late Robert Levine, and the late Mr. and Mrs. Irving Gertsacov.

The bride was given in marriage by her father, George Levine. A reception was held immediately

following the ceremony at Raphael's Restaurant in Providence, Rhode Island.

The bride wore an iced silver blue silk lace gown with seed pearl flowers. She carried a bouquet of white freesia, Levon roses and ivy. Her maid of honor, and sister, Patti Boochever, carried nerine lillies. Eric Levine was a ring bearer. Hal Moore was best man.

The bride graduated from Boston University and completed her junior year abroad at Tel Aviv University. She was Director of Social Services at Wayland Health Center until her marriage. The groom graduated from the University of Tampa and is Vice President of the Norley Company in Boston, Massachusetts.

After a wedding trip to Hawaii the couple will make their home in Boston, Massachusetts.

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# Around Town

by Dorothea Snyder



The circus in Wayland Square? You must be joking, I retort dubiously to my near-sighted friend hanging out the window of her nearby dwelling.

Gee, grab your binoculars and take a closer look, I direct.

She insists her vision is just fine, assuring me that a recent visit to her ophthalmologist only decreased her vision by a degree.

All right, I'll feed the cat, put the sopping wet laundry in the drier, leave the seltzer bottles by the back door, call my next door neighbor and alert her that the U.P.S. truck is due.

I load the camera, jump into the car and zoom off to Wayland Square.

After all, the circus is in town! Claiming a space on Elmgrove Avenue, I lunge out of my car and head into the Square.

Where are the elephants? I ask myself beseechingly. The cotton candy vendors? The shrill selling sounds of "Peanuts!?", "Popcorn!?", "Pinwheels!?"

I round the corner at Angell and Wayland.

Well, I'll be . . . Oops, I'll have to apologize to my friend with the questionable eyesight.

There before my very eyes, the tallest person on record! And the shortest!

On the hottest of days, this burst of ballooning color bedazzles and burns.

But wait, it looks like a circus. But it's not!

It's The Children's Museum's very first traveling exhibit.

Wearing a print that carries out the spirit of this circus-like structure stands my guide to this wondrous wee universe.

Her name is Ellen Mactas, Special Projects Manager for the Children's Museum.

"We've always had a need for a traveling exhibit that could be brought to a fair or a festival," she says. "This was in the makings for a long time."

Sponsored by Newport Creamery, "You-Who?!" is a hands-on, learning-is-fun exhibit that helps children discover amazing facts about the inner workings of their bodies.

Randy Harelson, a nationally known writer and artist, is "You-Who's?!" developer. He researched the project with Carolyn Shapiro, former assistant director of exhibits. Visual and graphic artist Johan Bjurman painted the exhibit.

"They built it, and here we are," says Ellen, who manages "You-Who's?!" bookings. "It first went out at the end of May. Since the initial showing, the response has been wonderful."

Explaining her own involvement, Ellen said she moved to Rhode Island with her husband and oldest daughter 10½ years ago. A former school teacher, she answered a request for volunteers at the Museum before it officially opened.

"I've been there ever since. And six years ago, I became a part-time paid staff member by managing the gift shop, which at that time, was a hospital cart with ten little baskets.

"I had a \$150 budget then. From

# A Wondrous Wee Universe



Ellen Mactas, Special Projects Manager, by the Children's Museum van which carries "You Who?!"

there we've gone to a full shop which I manage, do inventory, purchase . . . everything."

Ellen also manages the Children's newspaper "Boing," circulated to 70,000 school children in grades 3 through 6 throughout Rhode Island and southeastern Massachusetts.

"When we were at the "This is Rhode Island Festival" at the State House in May, we weren't sure how children would react to the exhibit," she says. "We knew they'd like it because it was visually colorful.

"It was gratifying to see how the parents, with their children, associated

parts of the exhibit with incidents in their own life. One mother, hovering over the bones and joints display, asked her child, 'Do you remember when Daddy was in a cast? This is what he broke.'"

Describing the "You Who?!" traveling exhibit, Ann Sexton, the Museum's public relations/marketing officer, says, "The hands-on experience is a wonderful and appealing thing for kids.

"When learning is fun, you learn better. When you are involved in the learning process, it sticks with you forever."



Stethoscope in hand and ear, Nicole Simmons listens to her heart at the display, which also features a "Listen To Your Pulse" instruction.



Clutching a weight, Todd Domingos studies the display that explains how muscles move. (photos by Dorothea Snyder).



Nadine Simmons tries out the "Guess Your Weight" scale, situated by a display that shows the "Shortest Adult" on record.

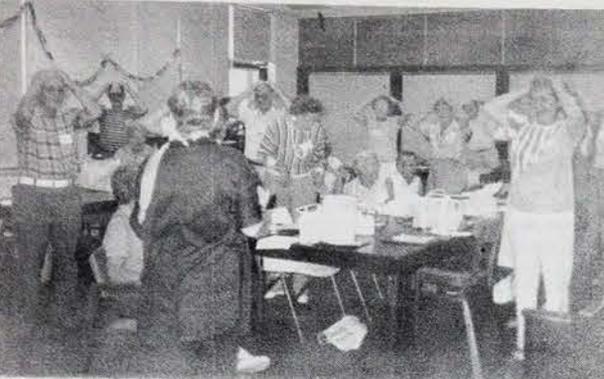


Lynn Regan watches on as her son Travis gets a kick out of seeing what the insides of his body looks like. Standing behind painted plywood designs of the interior organs and muscles, children place their chins in an opening, enabling them to see their insides reflected outside in the mirror in front of them.



The "Tallest Person" on record is flanked by Ellen Mactas, Children's Museum Special Projects Manager, and "You Who?!" staff members Judith Ross McNab and Martha Pearlman, all from left.

## Yiddish Eldercamp



Cindy Gilman finds it difficult to trick a group of seniors in "Yiddish Simon Says."

(continued from page 1)

class for Yiddish beginners. Amid the chuckles and the happy noises of the 20 enthusiastic students, learning and remembering came quickly and joyously. As Mildred Marks astutely noted, "This will be a memorable week. We are learning so many new things and still having so much fun. What a great idea this is."

Meanwhile, down the hall in the Art Gallery, Geraldine Foster was encouraging her advanced group to read aloud. Appreciative sounds and encouraging words flowed out into the corridor. Foster based her lesson plans around poems, writings and legends passed on to her by her late father, Beryl Segal, formerly a popular columnist for the Rhode Island Herald. "These were stories, reminisces about his own and life. We are reading them aloud and letting them take us wherever they will," Foster said.

Some of the poems had been set to music. Laura Berkson joined the group with her guitar and suddenly beautiful sounds emanated from the room as the voices of the seniors joined together in harmony. Foster beamed as she noted the great

sense of camaraderie amongst the group.

At the end of the hall, in a more secluded room but with no less magic, *Rhode Island Herald* editor, Robert Israel, led a beginners literature class. Shoulder to shoulder the sixteen participants crowded together, intently and passionately reading aloud the selected pieces of Jewish works. Eva Sapolsky spoke for all when she remarked how marvelous the experience had been so far. "Each person brings an enthusiasm to class that makes it all so special."



Geraldine Foster reads her late father's stories aloud with her advanced Yiddish group.

A highlight of Wednesday's class was the appearance of the teacher's mother who glowed with pride. Mrs. Israel said she was especially proud of her son, the teacher and writer.

The idea of a Yiddish Eldercamp began with Carol Ingall who wrote a grant proposing the concept to the Jewish Federation. Her proposal was accepted and planning commenced. Ruth Page, coordinator for the event, said she was pleased at the cooperation between the Jewish Community Center, the Bureau of Jewish Education and the Jewish Federation working together to make this happen.

"We worked to create a program that would fulfill several needs," Page explained. "We addressed the intellectual, the emotional and physical needs of the seniors. We knew there was a nostalgia for the Yiddish language and culture and that recently there has been a resurgence of interest for Yiddish exchange. Also, during the



Cindy Gilman helps her students order lunch in Yiddish.

summer there is a dirth of things to do. We simply filled the void."

The organizers first recruited teachers from around the state. Rabbi Dan Liben took a turn introducing Eastern European Dancing in the Social Hall. Books were critiqued by Eva Sapolsky while Ruth Rubin entertained with her music and guitar in the adult lounge. Minna Elison taught several craft courses while Sid Factor instructed his students in the fine art of Eastern European Cooking. Ruth Page kept a room full of seniors roaring with her *Bintel Brief*, a Yiddish version of *Dear Abbey*. The staggering array of options kept many of the elders busy making difficult decisions about which workshop to attend.

For Mary Chcherlin the options were a welcome change. "Usually by this time in the afternoon," Chcherlin said, "I'm so sleepy. But not today. This is invigorating. It's wonderful. All this activity is food for the brain."

"But it's fun," Sam Primack laughed after a rousing game of *Yiddish Simon Says* led by Cindy Gilman. "It's nostalgic but lots of fun."

Si Pressman, activist, dynamic senior, teacher, and recent

graduate of University of Rhode Island concurred. "It's a joy teaching here. The students are competent, enthusiastic and very willing to participate." Pressman used a text written by his late father, Israel Pressman, to teach his class in the Gallery. Pressman is an accomplished teacher, who has instructed pupils around the state in Yiddish. He is currently developing a course on Jewish History and Culture for Temple Beth David and a similar course for the University of Rhode Island.

On Friday, the fruition of all this work and play will manifest itself in a graduation ceremony for the seniors. The commencement will feature performances by the participants and the awarding of diplomas. Seniors will leave with a tangible reminder of their Yiddish Eldercamp experience.

Ruth Page smiled as she noted, "The classes sparked memories for everyone. While we read stories, someone would remember a certain time when their family had gone through a similar experience. Each person's story brought a new reality to the group. I think it was this sharing that made the classes so special."

The R.I. Jewish Herald Presents

# THE ANNUAL EDUCATION ISSUE

August 22nd, 1986

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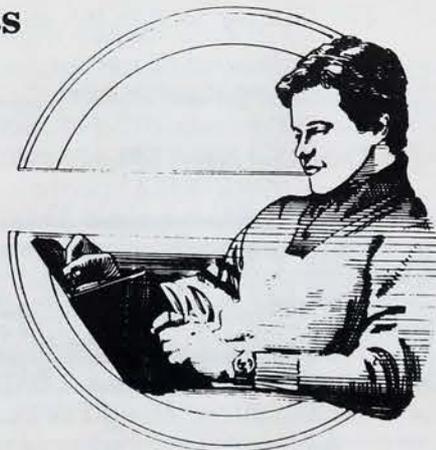
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# Parents Plights & Rights

by Dr. Steve Imber



Dear Dr. Imber:

How does a parent teach a child to handle money responsibly (spending and saving) while allowing him to be independent. My thirteen-year-old son has been helping a friend with a paper route. Every penny he earns is spent on candy, gum, or junk toys. Lately he's become fanatical about comic books. This week he traded some old books he doesn't want for his brother's birthday money. All this money was then given to a friend who will buy new comic books for the older brother. I am furious! My husband says, "at least it's not drugs." I am concerned that some day it may be. What should I do in the mean time?

P.S. The boy has a history of having stolen significant sums of money from us in the recent past.

Not The Rockefeller!

Dear Not The Rockefeller:

I will try to share some advice with you that I hope will make cents! You have raised a particularly problematic concern faced by parents of pre-adolescent and adolescent children. On the one hand, it is your desire to see

your child assume responsibility for the money he earns through his own labor. On the other hand, it is hard to avoid interference when the money is spent foolishly (in your own opinion). There is a fundamental philosophical issue which needs to be confronted. Does your son not have the right to spend his own money which he has earned independently in his own manner — even if you disapprove? However, do you and your husband, as his parents, not have a right to intervene if you feel he is exercising very poor judgement? This issue is not an easy one to resolve. There are no clear right or wrong answers.

I believe that it would have been very appropriate to discuss with your son how he planned to manage his money before he accepted employment. Such a discussion would have been timely and might have given you an opportunity to have him seriously examine issues associated with earning and spending money. It is still not too late to have just such a discussion. You might ask your son if he has given any thought as to how he has spent his money in the past and what, if any, changes he might consider for the future. It would be most helpful if you did a

lot of listening and expressed your opinion after you had provided your son with an opportunity to share his thoughts. It would be especially helpful if you were to hear him out — whatever his viewpoint — and give him an opportunity to tell you why he feels the way he does. An open attitude on your part will increase the utility of such a discussion. Any attempt on the part of you or your husband to immediately criticize your son's perspective, attack his personality ("You're so careless with your money... don't you have any regard for its value!") or "philosophize" ("When I was your age...") will prove counter-productive.

After you have provided your son with an opportunity to share his perspective in some detail, you might ask some questions which may help him to reflect on the degree to which he is spending his own money wisely. You certainly have the right to share your own perspective but it is important to do so gently. You might suggest that your son bank half of the money that he earns so that he might save for a particular item which is of special value to him. As an incentive, you might even offer to contribute some matching funds if he is willing to save his own money.

Ultimately, you do have the right to let him know that as of a certain date, that you will need to work out an agreement (preferably in writing) with him as to how he will spend the money which he earns. You can be liberal in your administration of the policy, but may choose to limit his purchases to some degree. For example, if he is spending his money on candy, you have reason to intervene from a health perspective. If your approach is a "heavy-handed" one which engenders tremendous resentment on your son's part, there is certainly the possibility that he may not be honest with you about how much he has earned or how he spends his money. It would be indeed very difficult, if not impossible, for you to absolutely monitor the situation. So, while you have the right to discuss the matter with him and to even limit his spending in certain ways, it would be far better to achieve an agreement which he himself accepts than to impose an arbitrary policy which results in even greater conflict. There are a number of other ways in which you can help your son to learn responsibility about spending his own money. When he becomes interested in purchasing a radio, a small stereo, or some other item, you can help him to learn how to "research" the situation. For example, you can teach him how to use *Consumer Reports*, you can shop with him and talk to various salesmen about their respective products, and you can help him

learn to watch for sales in the newspapers. You could also talk with your son about any purchase you intend to make by asking his opinion and asking him how he might go about making his own decision were it his responsibility. Although he may not necessarily appreciate it, you might ask him to come food shopping or clothes shopping with you and have him "watch you in action" so he learns how you value your own money and how you make clothes.

You also mentioned that your son has had a history of stealing money from you. This is a rather serious matter because it suggests that he may have some unmet needs and certainly has some very significant issues to face. Unfortunately, when a child's credibility is at stake, he may be suspected unfairly when money is missing or misplaced, or he may be accused of other wrongdoing in which he has not been involved. When a youngster has stolen time after time, regardless of the consequences, it is most appropriate to seek the assistance of a counselor. Usually, stealing involves more than a mere understanding of the value of money. It often relates to a

youngster's feelings of anger (a need to "get back" at someone), desire for control of parental attention, or a lack of respect for authority. Through counseling, situations can be explored and the depth of your son's emotional development can be assessed. The degree to which he evidences a conscience and the apparent circumstances through which the stealing has occurred, will bear heavily on the direction of the treatment. It would seem that family counseling might prove most helpful.

I hope that you are able to cash-in on my advice!

Dr. Steve C. Imber is a Professor of Special Education at Rhode Island College, Past-President of the International Council for Children with Behavioral Disorders, and a private consultant. Questions about children or adolescents with learning and behavioral problems may be addressed to him at 145 Waterman Street, Providence, Rhode Island, 02906 (401-421-4004). All communication will be held in strict confidence. Your questions and opinions will be welcomed!

## Hadassah Dedicates New Facility For Treatment Of Kidney Disease



Jerusalem — Bernice and Nathan Tannenbaum of New York City are shown at the dedication of the Chronic Peritoneal Dialysis Center named in their honor at the Hadassah-Hebrew University Medical Center in Ein Karem. Mrs. Tannenbaum is a former Hadassah National President and National Chairman of the Hadassah Medical Relief Association.

JERUSALEM — A new facility to provide victims of end-stage kidney disease with a less complex and restrictive alternative to mechanical dialysis was formally dedicated in ceremonies at the Hadassah-Hebrew University Medical Center at Ein Karem. The Bernice and Nathan Tannenbaum Chronic Peritoneal Dialysis Center will greatly increase the medical facility's capabilities to retain patients in the self-administered treatment of end-stage kidney disease and to monitor their progress, according to Dr. Mordecai Popowitz, head of the Medical Center's Nephrology and Hypertension Services.

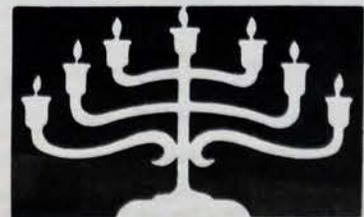
The treatment utilizes kidney patients own intestinal membranes as a filtering system and frees them from the inconvenience and restrictions of dialysis by machine. Dr. Popowitz said. Through the new center "more patients will be able to receive this life-supporting treatment and survive." He added, "We can now train every patient

capable of receiving the treatment to live life to the fullest."

The peritoneal dialysis center was made possible by a gift from Bernice and Nathan Tannenbaum of New York City. Mrs. Tannenbaum is a former Hadassah National President and National Chairman of the Hadassah Medical Relief Association as well as Chairman of the American Section of the Jewish Agency.

Mr. and Mrs. Tannenbaum have long been active in Jewish affairs and supporters of the Hadassah Medical Center and Hadassah University Hospital in Jerusalem. The couple also funded the Medical Center's guest dining room and tourist center.

Also participating in the dedication ceremonies were Hadassah National President Ruth W. Popkin, Hadassah Medical Organization National Chairman Frieda S. Lewis, Hadassah Medical Organization Director-General Dr. Samuel Penchas and members of the Hadassah National Board.



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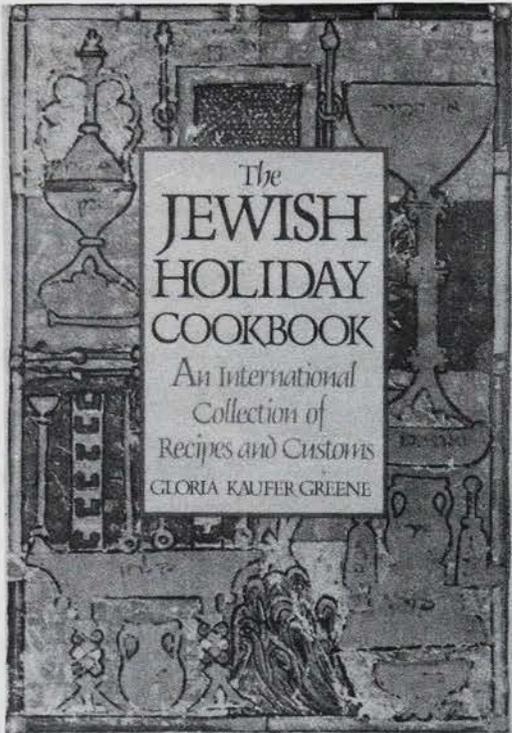
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# Books In Review



*It's All Fish.* Dorothy Seaman and Paula Smith. Jetsand Publishers, Ltd., Box 17052, West Hartford, Conn. 06117. 1983. 286 pages. \$12.95 (paper).

Reviewed by Gilda Angel

The first all-kosher fish cookbook is a varied collection of over 250 recipes drawing from the cuisines of many countries. Selections such as Italian Zuppa de Pesce, Japanese Tempura, and French Salade Nicoise are intermingled with recipes for smoked salmon dip, fried fish with sweet and sour sauce, grilled fish with vegetable stuffing and various versions of pasta and fish dishes.

The book begins with a helpful how-to section on basic fish preparations including baking, broiling, frying, grilling, poaching and steaming. Chapters include fish appetizers, soups, stews, salads and main courses. An alphabetical list of species of kosher fishes is included. The book is nicely printed, well written, and the recipes are easy to prepare.

*Fruits of the Earth.* Ricky Friesem and Naomi Moushine; illustrated by Rickie Lauffer. Adama Books, 306 West 38 Street, New York, N.Y. 10018. 1985. 108 pages. \$8.95.

*Fruits of the Earth* is a small but charming volume of 70 recipes which feature the produce of Israel. The seven species of growing things mentioned in the Bible are wheat and barley, grapes and figs, pomegranates, olives and dates. The recipes in the first section of the book utilize these seven species in dishes such as tabouli (cracked wheat) salad, fresh grape cake, fig parfait, chicken with oranges and olives, and date bars.

The remaining sections of *Fruits of the Earth* feature other produce for which Israel is famous including zucchini and eggplant, tomatoes and avocados, carrots and cucumbers, citrus fruits, apricots, peaches and strawberries. Most of the recipes have a distinctly Israeli flavor, and the illustrations add a pleasing touch.

*Entertaining in Jerusalem.* Jeanne Weisgal. Rossel Books, 44 Dunbow Drive, Chappaqua, N.Y. 10514. 1985. 324 pages. \$19.95.

*Entertaining in Jerusalem* is an impressive collection of 300 recipes compiled by Jeanne Weisgal, a former food writer for

the *Jerusalem Post*. Many of the recipes are Israeli in flavor and scope, but other cuisines, including kosher Chinese, are represented.

The book presents itself as a kosher, rather than a Jewish, cookbook. Some of the interesting entries include stuffed artichokes, mushroom frittata, Turkish salad, spinach lasagna, kosher cassoulet, paella, mango chutney, and chocolate mint meringues.

The recipes are designated as meat, dairy, or parve. A book which is billed as a kosher cookbook should be more carefully proofread to avoid errors such as including cheese and salami in the same antipasto recipe or neglecting to indicate that liver must be broiled prior to use in any dish.

Measuring ingredients may pose a problem for the American cook. The original metric measurements (e.g. 300 grams chopped onions) are translated into ounces (e.g. 10½ ounces chopped onions), but most of us do not use scales to measure our ingredients. A more helpful conversion would be 2 medium onions, chopped or 1 cup chopped onions.

*Entertaining in Jerusalem* presents foods suitable for festive occasions. The recipes, in general, serve 12 people. Menus at the end of the book offer the reader guidelines in putting separate recipes together in a coordinated meal.

*The Jewish Holiday Cookbook.* Gloria Kaufner Greene; illustrated by Linda Tunney. Times Books, 201 East 50th Street, New York, N.Y. 10022. 1985. 384 pages. \$19.95.

*The Jewish Holiday Cookbook* is an excellent collection of 250 international recipes for the modern kosher cook. Gloria Kaufner Greene, food editor of the *Baltimore Jewish Times*, includes recipes from Ashkenazic (Jews of Eastern Europe) and Sephardic (Jews from Spain and the Middle East) traditions.

The book is organized around the Jewish year. Each Jewish holiday has its own chapter along with traditional foods as served by many different ethnic groups. Recipes for the gefilte fish, matza balls, blintzes, and stuffed cabbage are found alongside recipes for Italian sweet and sour fish, Yemenite meat and vegetable soup, Indonesian chicken and banana kabobs, Israeli meat loaf

with sesame topping, and Turkish white bean and artichoke salad.

The introductions to each of the chapters provide the reader with the history and customs of each of the Jewish celebrations. The expository material before each recipe tells a little about the origins of the dish. The author has designated the recipes as meat, dairy, or parve and sometimes suggest dishes that go well together. *The Jewish Holiday Cookbook* gives clearly written recipes and interesting anecdotes in a well-researched manuscript.

\*\*\*\*

An excellent new book, *Redemption Song*, by Louis Rapoport reviews the role of Jewish leadership, the government of Israel, the Jewish Agency, and the press in the Ethiopian rescue mission. Rapoport gives major credit for the success of the operation to the Mossad and to the U.S. State Department.

Rapoport details the errors that were made along the way, including the decision to go forward with a public fundraising campaign while the rescue operation was in progress. His chronology of events leading to the Jan. 6, 1985 suspension of the airlift includes public statements by Jewish Agency head Leon Dulzin (Nov. 20), a World Zionist Organization press release (Nov. 20), a JTA story (Nov. 21) and front page stories in the *New York Jewish Week* (Nov. 23) and one by Michael Berenbaum in the *Washington Jewish Weekly* two weeks later. Rapoport argues that only when the West Bank weekly, *Nekuda*, broke the story on Jan. 3, 1985 — and the Israeli government confirmed it two days later — was the rescue operation suspended. Rapoport concludes that given the whirlwind of activity, the operation could not be kept quiet.

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## Eight American Students Chosen Raoul Wallenberg Scholars

NEW YORK — The first eight American students selected for the new Raoul Wallenberg Scholars Program at the Hebrew University of Jerusalem will be introduced Monday, August 4, at a reception in New York City.

Presentation of the scholarship awards will be made by representatives of the Swedish Embassy, the Israeli Consulate, and Fred Schwartz, representing the Sam Schwartz Memorial Scholarship Fund, which is supporting the Wallenberg Scholars Program through its Friendship Through Leadership and Scholarship Program. Each scholarship is \$4,000.

The Raoul Wallenberg Scholar's Program at the Hebrew University's Rothberg School for Overseas Students was created in memory of the Christian Swedish diplomat who devoted himself to the rescue of Jews from the Nazis.

The Program perpetuates his example in preserving democratic ideals by awarding scholarships to graduate and undergraduate students whose attributes include exceptional scholarship and leadership.

The Wallenberg Program offers small tutorials, seminars and personal meetings with Israel's statesmen and leaders as well as intensive travel within the country. Wallenberg Scholars are required to do ongoing comprehensive research on topics related to comparative democracies and the development of leadership within them and will annually present a joint paper on these subjects.

For further information on the Program, please contact the Office of Academic Affairs, American Friends of the Hebrew University, 11 East 69 Street, New York, N.Y. 10021; (212) 472-2288.

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# Arts & Entertainment



## Children's Museum Activities

The Children's Museum in Dartmouth is also presenting a two-day workshop entitled MMV - Museum Music Video, enabling children ages nine and up to produce a music video from start to finish. Session I is August 7 and 8 and Session II is August 12 and 13 from 1:30 to 4:30 in the afternoon. The cost per session is \$20 for members and \$25 for non-members. Pre-registration and a \$5 deposit are required as enrollment is limited to six participants in each course.

Utilizing the museum's collections, exhibits and video equipment, the course will enable children to explore production techniques, learn to storyboard ideas, act, direct and record.

The Children's Museum is located at 276 Gulf Road in South Dartmouth. Please call the Museum at 993-3361 for registration and additional information.

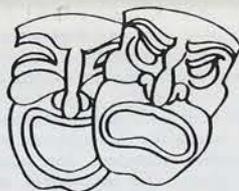
## Alias Stage Performance



On August 24 Alias Stage will present an original play written specially for the Olneyville 350th Neighborhood Festival. The performance is scheduled to begin at 2:30 p.m. after the festival's group photo has been taken. Running about 40 minutes in length the play, Song of Hope,

follows a progression of time and history from the old world to the new and from the good old days to the modern day. Using songs, music and special staging the play builds an image of what our life was, is and might become.

Song of Hope was written by Alias member George Marcincavage, graduate of RISD and the Trinity Rep Conservatory, and will be designed and directed by him as well. The cast will feature regular members from the Alias ensemble plus a few additional actors. Mr. Marcincavage and Steve Snyder, local R.I. musician, share the credit for words and music.



## RISD Acquires Standing Bodhisatta

Rhode Island School of Design's Museum of Art has acquired *Standing Bodhisattva* (ca. 570-76), a sculptural work from the Northern Ch'i dynasty. This piece, the gift of John M. Crawford, Jr. of New York, is the single most important Chinese acquisition in the history of the museum, according to curator of Asian Art Michael Brand.

A Bodhisattva is an aspiring Buddha who has temporarily postponed his passage into Nirvana in order to help common mortals attain salvation. Measuring nearly four and a half feet in height and carved on two sides from a heavy block of pink-grey limestone, the figure has a formidable presence. In contrast the decoration — the folds of the robe and the jewelry — is surprisingly delicate.

This incongruity between form and ornamentation reflects both the cultural and political metamorphoses that occurred in China during the sixth century. At that time the country's adherence to Confucianism was being

replaced by Buddhism, which came from India along trade routes that opened in the third century. Along with a new religion came a new sculptural style, less heavy and angular than that typical of earlier Chinese works. RISD's *Bodhisattva*, with its traditional subject matter and serene ornamentation, epitomizes the merging of early Chinese history with later Buddhist influence.

The Museum of Art, 224 Benefit St., Providence is open Wednesday through Saturday from noon to 5 p.m., through August 30. Regular hours will resume on September 2 and are Tuesday, Wednesday, Friday and Saturday from 10:30 to 5 p.m., Thursday from 12 to 8 p.m., Sundays from 2 to 5 p.m. General admission is \$1 for adults 19 and over; 50¢ for senior citizens; and 25¢ for children 5 to 18. Admission is waived on Thursday evenings and Saturdays. Group rates are available and voluntary donations are welcome.

## Dramatic Comedy At Swanhurst Theatre

The stone walls of the little Swanhurst Theater in Newport will be rocking with laughter as The Rhode Island Shakespeare Theater presents the rollicking comedy, *The Servant of Two Masters* by Carlo Goldoni. This Italian Comedia, which has had audiences howling for three hundred years, gets a TRIST update to the early 1900's as a tribute to the American Silent Movie, and a fresh translation by Mirjana Mladinov, who is also TRIST's premier set designer. The story includes all the elements of classic comedy, the quarreling fathers, the foolish lovers, a girl disguised as her brother in love with a dashing, if self-centered officer, and the titular hero, Truffaldino, who has the *chutzpah* to offer his exclusive services to two employers, and then keep each a secret from the

other, even while serving them both dinner in the same restaurant!

The cast, who have their work cut out for them in this knockabout farce, include John Szalkowski as Truffaldino, Jay Oakes and Ed Rhodes as Pantalone and Doctor Lombardi, the half-baked fathers, Linda Vars and Martin Bradburn as Clarice and Silvio, the sincere but goofy young lovers, Karen Robinson as Beatrice, who, disguised, has followed her beloved Florindo, played by Jim Doherty, all over Italy, with Roberta Bailey, Seth Abbot and Aaron Dunbar.

*The Servant of Two Masters* runs Thursday through Sunday nights at 8 p.m. through August 31 at the Swanhurst Theater, Bellevue Avenue and Webster Street, Newport, R.I. Call 849-7892 for reservations.

## Australian Slide Travelogue

A slide travelogue describing a trip through Australia will be featured at the Barrington Public Library on Wednesday, August 6, at 7:30 p.m. In it Mrs. Betty Materne and Mrs. Marny Hawkins, both of Barrington, will show their pictures of "Down Under." The slide show will include views of Sydney, Alice Springs, Darwin (with its enormous ant hills and ancient rock paintings), Brisbane, and Perth, home away from home for the America's Cup!

## Open Poetry Reading

There will be an open poetry reading on Monday, August 4 at 6:30 p.m. at the Barrington Public Library. Participants are encouraged to come and read aloud from their own poetry, or that of a poet they enjoy. Iced tea will be served. The session will be held outside, or indoors in case of inclement weather.

## Local Artists

On August 3rd, at 4 p.m. Alias Stage will host a reception for the Riverside Mills Artists whose work is on display at Alias Stage. The artwork of these six visual artists can be seen every performance evening in Alias' Lobby Gallery. The artists are Amy Brier, Maryann Ead, Vincent LaFazia, Janet Mendyk, Scott Seaboldt and Abigail Test. The reception precedes Alias' 8 p.m. performance of their latest double-bill, *The Same Old Story and Relationships?* Music and refreshments are being planned for the 8 p.m. show will be offered to all those in attendance.

In a spirit of cooperation and celebration, Alias Stage and the Riverside Mills Artists offer the Providence community a varied and timely world of visual art. Alias is proud to provide these talented R.I. artists the space and opportunity they deserve to show their work. The artists' work includes stone sculpture, standing relief sculptures, paintings and drawings, as well as hand sculpted glass.

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## Contemporary, Classic And Pop Headliners At Great Woods



Michael Tilson Thomas, Music Director and Principal Conductor of Great Woods, and the Pittsburgh Symphony, resident orchestra of Great Woods, will be joined by Russian pianist Bella Davidovich for a concert on Friday, August 8. Violinist Nadja Salerno-Sonnenberg will join Maestro Tilson Thomas and the Pittsburgh in concert Saturday, August 9; and on Sunday, August 10, duo pianists Katia and Marielle Labèque will be guests. The Pittsburgh Symphony Orchestra is presented in the "USTRust Festival '86."

Bella Davidovich, the renowned Russian pianist, will join Michael Tilson Thomas and the Pittsburgh in a program of "The Great Romantics" on Friday, August 8 at 8 p.m. Before emigrating to the U.S. in 1978, Davidovich was one of the few woman musicians admitted to the inner circle of Russian cultural life. A member of the Moscow Conservatory and a Deserving Artist of the Soviet Union, Davidovich was the last Russian to win First Prize in the International Chopin Competition in Warsaw in 1949. Since her American recital debut in 1979, she has performed with virtually every major orchestra in the West, and has collaborated with the world's best conductors.

Rising violinist Nadja Salerno-Sonnenberg will join maestro Tilson Thomas and the Symphony for a program featuring works by Mendelssohn, Berlioz, and Piston Saturday, August 9 at 8 p.m. A recipient of the prestigious 1983 Avery Fisher Career Grant and a three-time winner of the

Philadelphia Orchestra Auditions, Nadja Salerno-Sonnenberg was the subject of worldwide attention in 1981 when she became the youngest musician to win the Walter W. Naumberg International Violin Competition. Born in Rome, Salerno-Sonnenberg moved to the U.S. at age eight to become the youngest student at one of America's most respected conservatories, the Curtis Institute of Music. Acclaimed for her highly personal, impassioned interpretations, the 25-year-old violinist has appeared internationally and has been featured on a CBS national television special, NBC's National News, the Tonight Show with Johnny Carson, and will be the subject of a "60 Minutes" segment. The program for the August 9 concert will include Piston's Toccata, Mendelssohn's Violin Concerto and Berlioz's Symphonie Fantastique.

Tickets for the Pittsburgh Symphony Orchestra concerts are currently on sale at the Great Woods box-office, located at Great Woods. The box-office is open daily from 10 a.m. to 6 p.m. Tickets are also on sale by telephone charge through Ticketmaster: 1-800-682-8080 (or call: in Boston (617) 523-6633, in Worcester (617) 754-8800, in Providence (401) 351-1616). Tickets for the Pittsburgh Symphony concerts are priced at \$27.50, \$20.00 and \$15.00 for reserved seats in the pavilion and \$9.00 for the lawn. For further information call Great Woods at 1-800-BEETHOVEN.

## Theatre-By-The-Sea

The Theatre-by-the-Sea, Matunuck, R.I., will come to a rousing closing of its 53rd season with its production of the hit musical, "The Unsinkable Molly Brown," which opens on August 19 and closes September 7. Written by Meredith Willson, author of the memorable "The Music Man," "Molly Brown" tells the saga of one of the Old West's most colorful characters whose fabulous life has become a legend — the illiterate tomboy-girl who strikes pay dirt by marrying one of the richest miners in Colorado. She then sets off to capture the country and the world. Based on a true story, this captivating musical has great numbers from the pen of Mr. Willson: "I Ain't Down Yet," "I'll Never Say No," "Belly Up to the Bar, Boys," and others. The show recreates a bold, brassy era with big lusty song and dance numbers, sparkling scenery and costumes and a large and talented cast of enthusiastic performers.

Direction and choreography is by Christian St-Girard; scenery by David Weller; costumes by Pepper Hume; lighting by Benjamin White; technical director is Musical Director.

Performances will be given Tuesday through Friday evenings at 8:30 p.m., Saturdays at 5 p.m. and 9 p.m., Sundays at 7 p.m., and matinees on Wednesdays at 2 p.m. Tickets may be ordered by phone at (401) 789-1094. Currently playing at Matunuck is "A Chorus Line," which continues its run through August 17.

## Children's Road Race

The Children's Museum in South Dartmouth will hold its 3rd Annual 10 Kilometer Road Race and fun run Sunday, September 28 at the Museum. Runners and their families will be admitted free to the Museum the day of the race.

The 10 Kilometer race, which proved to be a popular and well attended event last year, in the wake of Hurricane Gloria, will begin at 11 a.m. Pre-registration for the 10K race is \$5 until September 19. Post entry fee is \$7.

The one-mile fun run, which is free for all ages, is scheduled for 10 a.m. All participants in the one-mile cross country fun run on the Museum grounds will receive an award. No registration is required for the fun run which will be preceded by warm up and stretching exercises for all participants.

There will be six divisions for male and female runners: Junior (13 and under), High School (13-18), Open (19-29), Submaster (30-39), Master (40-49), and Senior (50 and over).

Runners may register at the Museum which is open Tuesday through Saturday from 10 to 5 and Sunday from 1-5. Registration forms may also be obtained at local sports stores and mailed to the Museum with the entry fee.

For additional information, please call the Museum at 993-3361.

## Activities For Children

The Children's Museum in Dartmouth is presenting a workshop on Sea Shells — Life and Kinds, on Tuesday, August 5 from 1-4 in the afternoon for children ages 9-12. Cost of this workshop is \$8 for members and \$10 for non-members. Pre-registration is required for this workshop.

The workshop is an introduction for children to the biology, natural history and identification of sea shells and the animals that live in them. Specimens from the Museum's collections as well as live animals will be used in the workshop which will take place on the Museum grounds.

The Zeiterion Theatre's Summer Classic Film Series will conclude Monday, August 4, with *Bus Stop*, the movie that made Marilyn Monroe a household name and a Hollywood sex symbol. The film will be shown twice, at 2 and 7:30 p.m. General admission is \$2.50, with a special senior/student rate of \$2.00.

Co-starring with Monroe in the 1956 sex comedy-drama is Don Murray. Murray plays a simple-thinking cowboy who meets a cafe singer and asks her to marry him.

Before the film, episodes 12 and 13 of the futuristic serial spectacular *Flash Gordon* starring Buster Crabbe and a Bugs Bunny cartoon, *His Bitter Half*, will be shown.

For more information, call the Zeiterion box office at (617) 994-2900.

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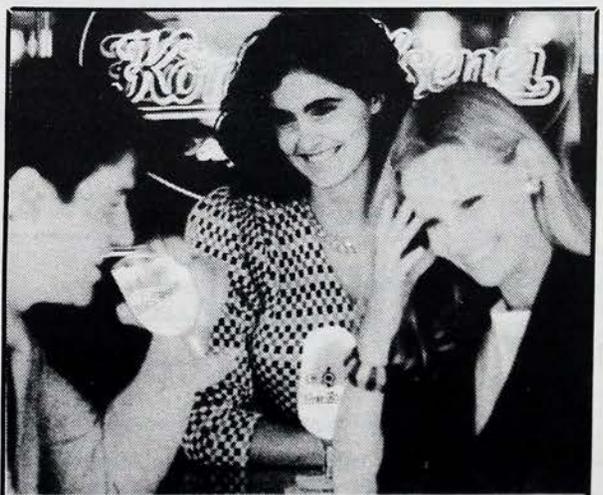
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# Obituaries

## LEONARD Y. GOLDMAN

**PAWTUCKET** — Leonard Yale Goldman, 73, of 22 Bedford Rd., president of the New England Pest Control Co., Providence, for many years, died Thursday, July 24, 1986 at the Jane Brown unit of Rhode Island Hospital. He was the husband of Norman (Gouse) Goldman.

Born in Providence, he was a son of the late James and Frances (Levy) Goldman.

Besides his wife he leaves a son, Stephen Goldman of Warwick; two daughters, Judy Goldman of Houston, Tex., and Meryl Bornstein of Palm Harbor, Fla.; two brothers, George Goldman of Providence and Robert Goldman of Honolulu, Hawaii; a sister, Jessica August of Bay Harbor, Fla.; and six grandchildren.

A funeral service was held at Temple Emanu-El, 99 Taft Ave., Providence. Burial was in Lincoln Park Cemetery. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## ESTHER L. PLATZ

**EAST PROVIDENCE** — Esther L. Platz, 77, of Hattie Ide Chaffee Home, a retired registered nurse, died Tuesday, July 29 at St. Joseph Hospital, North Providence. She was the widow of Dr. Joseph Platz.

Born in Providence, she was a daughter of the late Wolf and Bessie (Ginsburg) Semonoff. She had lived in East Providence eight months, and previously resided in the Manchester-Hartford, Conn. area for 45 years.

Mrs. Platz was a graduate of Rhode Island Hospital School of Nursing in the 1930s.

She leaves a niece and five nephews.

The funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was private.

## ISRAEL COHEN

**MIAMI BEACH, Fla.** — Israel Cohen, formerly of Brooklyn, N.Y., died in Miami Beach, Fla. on Tuesday, July 22, 1986. He was the husband of Gertrude (Goldner) Cohen.

Besides his wife he leaves a daughter, Sheila Troob of Rehoboth, Mass.; a son, Dr. William Colden of Port Jefferson, N.Y.; two brothers and two sisters; six grandchildren and two great-grandchildren.

A graveside service was held at Mount Sinai Cemetery, Miami, Fla.

## WALTER AXELROD

**PROVIDENCE** — Walter Axelrod, 68, of 9 Ternay Garden, Yorktown Village, for many years a co-owner with his brother of Axelrod-Music Inc. on Weybosset Street, died Monday, July 28 at home. He was the husband of the late Bernice (Ganzer) Axelrod.

Born in Providence, he was a son of the late Abraham and Rose (Bernstein) Axelrod.

Axelrod-Music Inc., which has been in the family for about 75 years, has for decades been one of the few, full-line music stores in New England, catering to music students as well as professional musicians.

Mr. Axelrod also owned the Providence Music Press, which published the works of local composers. He was a 1940 graduate of Brown University. He was an Army veteran of World War II.

He was an honorary director of the board of the Rhode Island Philharmonic Orchestra, a member of the board of the Boy Scouts of America, and a member of the Turks Head and the Exchange Clubs.

Mr. Axelrod leaves a son, Alan Axelrod of Providence; a daughter, Sandra Cabral of Cranston; a brother, Paul Axelrod, and two sisters, Belle Stern and Evelyn Axelrod, all in Florida.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## JANET SALZBERG

**PROVIDENCE** — Janet Salzberg, 82, of the Jewish Home for the Aged, 99 Hillside Ave., died Thursday, July 24, 1986 at home. She was the widow of Harry Salzberg.

Born in New Jersey, a daughter of the late Benjamin and Rose (Batavia) Sherman, she lived in Pawtucket for 30 years before moving to Providence a year ago.

Mrs. Salzberg leaves a son, Richard Salzberg of North Smithfield; a brother, Gary Sherman of Clifton, N.J.; a sister, Selma Kessler of Paterson, N.J.; 10 grandchildren and two great-grandchildren.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## ROSE CHERNOV

**CRANSTON** — Rose Chernov, 69, of 71 Burnside St., died Sunday, July 27, 1986, at the Oak Hill Nursing Center, Pawtucket. She was the wife of Philip Chernov.

Born in Fall River, a daughter of the late Reuben and Rebecca (Sulkas) Kaplan, she lived in Cranston for 35 years. She previously lived in Providence.

She was a member of Temple Am David, the Majestic Senior Guild, and the Women's Association of the Jewish Home for the Aged. She was a past department president of the Ladies Auxiliary of the State of Rhode Island Jewish War Veterans, and a charter member and a past president of the Sackin-Shochet Jewish War Veterans Post.

Besides her husband she leaves a son, Gerald "Gerry" Chernov of North Reading, Mass.; a sister, Mrs. Bella McGuinness of Tiverton, and two brothers, Jacob Kaplan of Providence and Hy Kaplan of Boston.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## GEORGE M. REIZEN

**POMPANO BEACH, Fla.** — George M. Reizen, 74, a former Providence resident, died Monday, July 28 at University Community Hospital, Tamarac. He was the husband of Rosalie (Musen) Reizen.

Born in Providence, he was a son of the late Hyman and Jennie (Stone) Reizen.

Mr. Reizen worked for the Jacob L. Licht Co. as a food service estimator until retiring 11 years ago and moving to Florida. He was a graduate of William & Mary College, a 32nd-degree Mason, and a member of Roosevelt Lodge, F & AM. He was a member of the Palestine Shrine, and a former member of Temple Emanu-El, its choir and its Men's Club.

Besides his wife he leaves two daughters, Sandra R. Katz of Wheaton, Md., and Marjorie S. Recinos of Andover, Mass.; a sister, Sylvia Goralnik of Cranston; three grandchildren and two great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## First Hospice For Terminally Ill Dedicated At Hadassah Hospital

המרכז לטיפול תומך  
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THE INA AND JACK KAY HOSPICE



Jerusalem — Ina and Jack Kay of Washington, D.C. join National President Ruth W. Popkin (at right) for the dedication of the Ina and Jack Kay Hospice for the terminally ill on the Mount Scopus campus of the Hadassah University Hospital.

**JERUSALEM** — The Ina and Jack Kay Hospice — Jerusalem's first facility for care of the terminally ill — was dedicated in ceremonies at the Hadassah University Hospital campus on Mount Scopus.

The facility — named for Ina and Jack Kay of Washington, D.C. — will provide care for 14 terminally ill patients in a home-like setting in the refurbished residence of the late Dr. Chaim Yassky, a Director-General of the Hospital.

The hospice sits on a hillside overlooking the Judean mountains, and includes patients' rooms, facilities for family and friends, living rooms, kitchens and other amenities designed to make the patients final days as comfortable as possible.

In opening the dedication ceremony, Hadassah National President Ruth W. Popkin quoted Cicely Saunders, founder of the hospice movement, who said of the terminally ill: "You matter because you are. You matter to the last months of your life and we will do all we can not only to help you die peacefully, but also to live until you die."

Dr. Samuel Penchas, Director-General of the Hadassah Medical Organization in Israel, said the hospice "will enable us to

relieve sufferers of terminal diseases from pain and degradation."

"Even if we cannot cure, we can care," Dr. Penchas said. "Unfortunately most hospitals are not equipped to care for the terminally ill who need ... emotional and physical support as well as sophisticated treatment to attain peace and tranquility. The emphasis of the Ina and Jack Kay Hospice will be on the quality of life in its last stages."

Frieda S. Lewis, National Chairman of the Hadassah Medical Organization, praised the Kay's for their leadership in the Washington community and in national international Jewish affairs.

She noted that Mr. Kay is the son of the late Abraham Kay, long a leader in Jewish life and a prominent supporter of Israel. The elder Mr. Kay purchased a river boat that was transformed into the "Exodus" — the refugee ship that became synonymous with the struggle to establish a Jewish state.

Also participating in the dedication ceremonies were Jerusalem Mayor Teddy Kollek, Chief Rabbi Mordechai Eliahu and Abraham Shapiro, and members of the Hadassah National Board.

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## Young Judean Study Program Honored For Volunteer Work



Jerusalem — Minister of Labor and Social Welfare Moshe Katsav congratulates Laura Sokol of New York, a representative of Hadassah's Year Study Course, which was honored by the government of Israel for outstanding volunteer work in that nation.



Jerusalem — Participants in Hadassah's Young Judean Study Course are joined by Ethiopian youngsters at an absorption center in Tiberias. The Hadassah Youth Activities program was honored by the Israel government. The Young Judeans, all from New Jersey are Arieh Fox of Engelwood (rear), Sharon Stuker of Edison and Edward Flam of East Brunswick.

JERUSALEM — The government of Israel honored Hadassah's Young Judean Study Year Course for outstanding volunteer service to the nation in ceremonies here.

Minister of Labor and Social Welfare Moshe Katsav presented a Scroll of Honor to Laura Sokol, representative of the program and daughter of Mr. and Mrs. Stewart Sokol of New York City, among students in the program for their "caring and identification with the communities of Israel."

The ceremonies were attended by Hadassah National President Ruth W. Popkin and Members of

the Hadassah National Board, including National Youth Activities Chairman Rosalie Schechter. The Young Judeans were among 15 individuals and groups honored for volunteer service to the nation of Israel.

Each year, more than 100 American youths between the ages of 17 and 19 spend a year in Israel studying Hebrew, Judaism and the nation's history, geography and archeology. They also work as volunteers on Israel's kibbutzim, moshavim and development towns.

This year, 110 young people from throughout the United States participated in the program, which

was begun 30 years ago. The Year Study Course provides young Americans with the opportunity to learn more about the people and the land of Israel and the challenges and opportunities of settling there. About one-fourth of participants in the program make aliyah to Israel.

The citation presented to the Young Judean Year Study Course said the youngsters volunteer activities "have become important links in a chain connecting the 'student-tourist' with potential as an immigrant to the people and land of Israel.

"The students of the year course have proved to be outstanding volunteers, exceptionally devoted to the tasks assigned to them," the citation reads. "They have shown a feeling of caring and identification with the communities of Israel."

This year's participants in the program spent two months in Jerusalem at the Hadassah Youth Center on Mount Scopus pursuing academic studies accredited by universities in the United States.

They also served as volunteers on cooperative agricultural settlements established by immigrants from Kurdistan and India, and lived in an absorption center for Ethiopian youth in Tiberias. Many of the Young Judeans tutored in local schools and also worked in the central library, community center and local clubs and service centers for youth, the elderly and the handicapped.

One group also lived in Upper Nazareth, a development town, where they rehabilitated an abandoned building for use as a youth club.

Among the kibbutzim where the young American's served were Neve Ur in the Jordan Valley and Ketura, a settlement established by the Young Judeans.

Youth Aliyah, developed in Israel by Henrietta Szold, Hadassah's founder and long-supported by the organization, offers a similar program for American youngsters under 17 years of age called "Project Discovery." About 1,000 youngsters have participated in "Project Discovery."

Young Judea, the largest and oldest youth Zionist movement in the United States, was founded 76 years ago, and subsequently became a program of Hadassah's Youth Activities.

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This newspaper will not, knowingly, accept any advertising for real estate which is in violation of the R.I. Fair Housing Act and Section 804 (C) of Title VIII of the 1968 Civil Rights Act. Our readers are hereby informed that all dwelling/housing accommodations advertised in this newspaper are available on an equal opportunity basis.

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**Providence Chapter Of ORT Holds 1960's Style Installation**



Programming chairpeople of 1986-1987 Providence Chapter of ORT. (L-R) Karen Weintraub, Cindy Davis.



1986-87 Executive Board of the Providence Chapter of ORT. (L-R) Michele Keir, Connie Roth, Beth Salk, Ellen Boriskin, Lois Lury, Fruma Efreom, Janice Shapiro. Missing from picture Bleama Forman.

On July 26 members of the Providence chapter of ORT and their friends celebrated the start of the 1986-87 year with a '60's party combined with the installation of its new executive officers. A deli buffet, an evening of music and good company made a memorable evening. The originality of the installing officers, outgoing co-presidents, Cory Fink and Barbara Brown added to the enjoyment. They blended song and poetry with praise and hopes for the incoming board.

The newly installed executive board is as follows:

President, Connie Roth; Vice presidents, Michele Keir, Beth Salk, Ellen Boriskin, Fruma Efreom; Recording Secretary, Bleama Forman; Financial Secretary, Janice Shapiro; Treasurer, Lois Lury. Members of the appointed board include: Terry Charren, Sharon Custis, Fran Fink, Marcy Rosen, Karen Weintraub, Cindy Davis, Sharon Brown, Debby Demby, Sharon Corin and Mary Berger.

The Summer Youth Theatre Festival at the Zeiterion Theatre concludes Wednesday, August 6, with Marshal Izen in *The Sorcerer's Apprentice and Other Magical Tales*. General admission tickets are priced at \$4.00 and are available at the Zeiterion box office and all regular Zeiterion ticket outlets. Showtime is 10:30 a.m.

*The Sorcerer's Apprentice and Other Magical Tales* makes use of Izen's talents as a concert pianist,

artist, puppeteer and entertainer with a highly developed theatrical style. Izen has a special ability to show how his own imagination works at a level that children can immediately recognize and follow. Adults will particularly enjoy the underlying sophistication that is inherent in all of Izen's work.

For more information or to order tickets by phone, please call the Zeiterion box office at (617) 994-2900.

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# Beau James

## WEDNESDAY SUPER SPECIALS

FOR AUGUST 6 and AUGUST 13, 1986

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Save 70¢ per pint

From Our Kitchen

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**OUR DAILY SUMMER SPECIALS INCLUDE:**

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Stuffed Boneless Chicken Breasts

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