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RHODE ISLAND HERALD

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Mass Soviet Jewish Remarriage Ceremony

NEW YORK (JTA) — Hirsch Tzvi and Shaina Freydenson were supposed to have been married in a traditional Jewish wedding ceremony in their native Riga, Latvia, in August 1941. Instead, they had to settle for a quick civil ceremony in Irkutsk, Siberia, where they had fled as invading Germans occupied their homeland.

Arkady Banar, of Kishinev, Moldovia, and his bride, Emilia, of Odessa, in Russia, also postponed their Jewish wedding because of the war and were likewise married in Siberia, in Orsk, in 1944, in a non-religious ceremony.

On Sunday, June 22, in Teaneck, New Jersey, 20 Soviet Jewish couples were remarried in a traditional Jewish ceremony, the largest mass remarriage of Soviet Jewish couples ever held in America. Under 20 chuppahs, 20 grooms turned to their brides simultaneously and recited "Harei at mikudeshet li" — "Behold, thou art consecrated to me" — before 600 invited guests.

Background for Unusual Ceremony

The idea for the unusual ceremony was initiated by a New Jersey organization, Bris Avrohom, a Lubavtich affiliate that has been instrumental the last seven years in providing an extensive range of services for Soviet Jewish immigrant families, from the location of housing to adult education classes in English and Jewish studies. Bris Avrohom is head-quartered in Jersey City, with activity centers also in the Bergen County, N.J. cities of Teaneck, Passaic and Elizabeth.

Two people were chiefly responsible for this joyous event: Rabbi Mordechai Kanelsky, executive director of Bris Avrohom, a Lubavticher rabbi who is himself a native of Moscow, and Mrs. Shirley Gralla, chairperson of Friends of Bris Avrohom, the sponsoring and organizing group that put the wheels in motion for the wedding. Astonishingly, the two of them had the same idea, they said, at the same time and were trying for some weeks to contact each other.

Bot Kanelsky and Gralla pegged the wedding festivities to the upcoming Liberty Weekend celebrating the centennial of the Statue of Liberty. " We hope our good news will be a small appetizer for that most happy occasion, because of the great affection our people share for the symbol of liberty," they concurred. They are therefore calling the event a "Celebration of Religious Freedom."

'A Celebration Of Religious Freedom'

The sponsoring committee for the wedding includes high government figures in New Jersey, several of whom are expected to attend the ceremony. Among them are U.S. Senators Bill Bradley and Frank Lautenberg, both New Jersey Democrats, and Gov. Tom Kean, a Republican, who have agreed to be honorary chairmen. Also active in organizing the wedding is Teaneck Mayor Bernard Brooks.

But, stressed spokesperson Susan Black, "This is not a political event at all. It is truly a celebration of religious freedom. The fact that we'll have dignitaries there shows support for the wonderful freedoms that we have in America. Hopefully," said Black, "this will become an annual event."

The couples range in age from 19 to 80, some of whom have been in the country several years, some recent arrivals, including a young transcontinental couple of which the bride has been living in Los Angeles and the groom in Brooklyn. They, and three other couples, were wed for the first time in the

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Behind The Scenes Of Wickenden Gate Theatre

Ellen Florin, Bunny Bronson and Wendy Feller in a scene from Skirmishes presented by Wickenden Gate Theatre.

by Susan Bostian

Success may be an illusive entity for some, but for the Wickenden Gate Theatre Group, success has been a familiar friend if not a constant companion. The company has intentionally chosen lesser known but deserving material and received praise from critics as well as an ever increasing following. The group is currently performing Skirmishes, an adroit piece of theatre which seeks to challenge and entertain its audiences.

The three cast members, Bunny Bronson, Ellen Florian, and Wendy Feller recently met in Bronson's home to discuss the characters they portray and share insights into their individual destinies. Gather three impassioned performers together and an enchanting tale of life emerges. Infused with confidence and enthusiasm after the premiere performances of Skirmishes were well received, the women are eager to convert the uninitiated into dedicated supporters of the Wickenden Gate Theatre Company.

Bunny Bronson

Bunny Bronson has established herself as a respected storyteller, playwright, dramatist, and producer. Starting her career as a dancer, she eventually taught dance and theatre to children in New York. She maintained her craft, choreographing and acting as opportunities arose. A program in directing enticed her to move to Boston, where she earned her Master's Degree in that department.

In 1968, the experimental philosophy of the Looking Glass Theatre Group brought Bronson to Providence, Rhode Island. She became Artistic Director and with the assistance of the director, led the company to national recognition. "We were having a wonderful time touring Puerto Rico, Canada, and many other places, while developing a solid body of work." In 1978 she became writer, producer, and director for Allamaze, a progressive show for children that aired on Channel 12.

Bronson has taught in theatre departments, written and acted, told stories, and taught creative dramatics around the state. She has also written two of the Lyceum Series for Providence 350 this summer and will perform one of them. From August 10 to 18, she will assume the persona of Mary Bell Cormack, the woman who was director of Roger Williams Park Museum for more than 40 years. Immediately following this production the series will produce her play on Thomas and Sarah Doyle.

In the meantime Bronson heard that the Wickenden Gate Theater was auditioning for a "mature woman" to play the part of "Mother." The chance to work with the company and director Judith Swift convinced her to take the part. The result has been a mutually delightful experience.

Ellen Florin

As a founding member of Wickenden Gate Theatre Company, Ellen Florin embraces the group with a maternal love and dedication. Her acting career began in New York, where she studied with Mira Rostova and performed in off-Broadway productions. Her early yearnings to be an actress were temporarily displaced by her pursuit of a

(Continued on page 13)

Exploring Rhode Island's Jewish History

Rhode Island is celebrating its 350th anniversary this summer with festivities designed to pay homage to our rich history. In a special report beginning on page 8, *Herald* editor Robert Israel explores the Jewish contribution to Rhode Island's history, illustrated with photographs like the one above, of a Jewish store, taken in South Providence, circa 1910. (photo courtesy of the R.I. Jewish Historical Association).

Local News

JWV Post 23 Elects Officers

R.I. Post No. 23, Jewish War Veterans, installed new slate of officers.

On June 18, 1986, Post 23 Jewish War Veterans held its installation/dinner dance at the Ramada Inn, Seekonk, Mass.

The outgoing Commander, Eli Leftin, commended the officers and comrades who were helpful to the post and the community.

State Dept. Commander Joseph Dickens installed the following to their respective posts: Samuel Eisenstadt, Commander; Sumner Olstein, Senior Vice Cdr.; Hyman Goldman, Junior Vice Cmdr.; Irving Greenberg, Quartermaster; Steven Musen, Adjutant.

Regular meetings will resume in September. New members are always welcome.

JCC News

The Jewish Community Center Summer Day camps have limited openings for the late summer sessions. The Camp sessions begin June 23 and end August 15.

Camp Haverim for kindergarten through sixth grade and Sports Camps for 6 to 12-year-olds have a few spaces available. The camps offer a complete program of sports, field trips and fun with trained counselors under professional supervision.

For information call or write Elliot Goldstein at the Center, 401 Elmgrove Ave., Providence, 861-8800.

Problems In Adolescents

"When Is It Just a Phase and How Can I Tell" is the subject of a forum, developed to help parents identify emotional and behavior problems in adolescents, which will be held on June 25 at 7 p.m. at the Providence Center located at 520 Hope Street, Providence. On hand to address the subject and answer parents questions will be representatives who understand adolescent behavior: Barbara Durrell-Dickerson, Providence School System; Kathryn Nicodemus, Department for Children and their Families; Dr. James Greer, The Providence Center, and a parent.

This is the first of many forums scheduled under the auspices of the Adolescent Mental Health Support project in cooperation with Community Mental Health Centers in R.I.

In Newport

NEWPORT — The 3rd Annual Black Ships Festival will be held July 19-27, 1986, in Newport, R.I. This cultural and educational exchange program is a celebration of the opening of trade with Japan in 1854 by Commodore Matthew C. Perry, a native of Newport.

This summer's events will include a visit by the Japanese naval vessel KATORI and the United States Coast Guard tall ship EAGLE, with members of both crews taking part in athletic competitions and ceremonies. Also planned are traditional Japanese tea ceremonies, Kendo (martial art), Ikebana (flower arranging), and Origami (paper folding) demonstrations, a Koto concert (traditional Japanese music), and drum and folk dance performances.

Services To Be Conducted At Rindge, N.H.

The 40th annual Jewish worship services at the Cathedral of the Pines in Rindge, New Hampshire, will be held at 3 p.m. on Sunday, August 3, 1986. Services for this year will be conducted by Rabbi Robert Schenkerman of Temple Beth Jacob, Concord, New Hampshire. Musical settings for the liturgy will be sung by Cantorialist Donna Goldfarb, also of Temple Beth Jacob.

The Jewish service, which annually attracts as many as three thousand people, is one of the many services held at the Cathedral throughout the summer. To date, more than forty different religious denominations — Christian, Jewish, Christian Scientist, Mormon and others have availed themselves of the facilities of this beautiful outdoor place of worship.

The Altar of the Nations at the Cathedral of the Pines attained the status of a national shrine honoring all military and civilian war dead, this by virtue of an Act of Congress. Its appointments contain stones from every state of the union and from every part of the globe, each as a tribute to some person or historic event.

Operated as a public charitable trust, the Cathedral makes no collections or charges of any kind, being supported mainly by voluntary contributions. Parking facilities for thousands of cars are available. After each service, staff lecturers tell the story of the origin of the Cathedral project and the history of the many famous stones embedded in the Altar of the Nations and other appointments.

At the Jewish service the current Sedra or portion of the Torah and of the Prophets will be read. A booklet containing the entire service is given to each attendant.

Directions from Worcester are: from Lincoln Square - take either Grove Street or Salisbury Street to Route 122A in Holden. Go through Holden and turn right after the Holden Country Club onto Route 68. Follow Route 68 and join Route 140 in Gardner. Take Route 140 North to Winchendon. In Winchendon, pick up Route 202 North to Rindge, N.H. Follow signs marked Cathedral of the Pines.

From Boston: take Route 2 to Gardner, then pick up Route 140 to Winchendon. In Winchendon, pick up Route 202 North to Rindge, N.H. Follow signs marked Cathedral in the Pines.

Temple Beth-El Begins 132nd Year Of Operation

Last month, a new slate of officers and trustees was elected by Congregation Sons of Israel and David. On June 1, the group began their duties in this the 132nd year of the Congregation.

Temple Beth-El was first organized in Providence in 1854 as "Sons of Israel." In 1874, another congregation, Sons of David, merged with Sons of Israel and the formal name of the Congregation was adopted. In the early days of its existence, the Congregation met in the homes of some of its members and in various halls throughout the city of Providence. In 1890, the Friendship Street Synagogue was dedicated and in 1910 the Congregation moved to a location on Broad Street until 1954 where the Orchard Avenue Temple was dedicated.

For more information on Temple Beth-El, contact Executive Director Rob Goldberg at 331-6070.

Members of the Temple Beth-El Board of Trustees include; first row (from left to right): Walter Adler, Benjamin Ruttenberg, Mrs. Isadore Low, Dr. Samuel Pritzker, President Melvin L. Zurier, Vice President Bertram Lederer, Treasurer Irving Schwartz, Rosalea Cohn, Bertram Bernhardt, Helene Bernhardt. Second row: Maurice Hendel, Abraham Adelman, Spencer Koch, Arthur Pell, Harold Braunstein, Newton Cohn, Robert Glashow, Howard Kaufman, Richard Zacks, Barbara Singh, Dorothy Fishbein. Third row: Rabbi Leslie Y. Gutterman, Richard Borod, Executive Director Emeritus Samuel Stepak, William Bojar, Marvin Tesler, Stuart Aaronson, Dr. Richard Cowett, Rabbi Lawrence M. Silverman, Elliot Slack, Sheila Greenbaum, Rachel Kaufman, Executive Director Rob Goldberg, and Lola Schwartz. Directors not pictured, Jeffrey A. Brown, Patricia Cohen, Norman M. Fain, Herman M. Feinstein, Carl H. Feldman, Archie Finkelstein, Raymond Franks, Mrs. Lawrence S. Gates, Phyllis Goldberg, Edward S. Goldin, Patricia Gordon, Edward Grossman, Dr. Harold Horwitz, Jay Isenberg, Norman Jagolinzer, Roberta Lasser, Nan Levine, Kenneth Logowitz, Raul Lovett, Harvey Millman, C. William Meyers, Ernest Nathan, Betty Pinkos, J. William Pinkos, Milton Pliner, Jeffrey Sharfstein, Lewis M. Tanner, Stephen R. Taylor, Meyer Tenenbaum, Vice President Bruce G. Sundlun, Vice President Dr. Henry Litchman, and Secretary Lee Krasner.

Cong. Ohawe Sholam

Kiddush will be held after services at Congregation Ohawe Sholam which begin at 9 a.m. this Saturday. Rabbi Jacobs will give his class this Saturday at 7 p.m. Mincha will begin at 8 p.m. The third Sabbath meal Havdalah is at 9:09 p.m.

All interested individuals who would like to join the warm, friendly synagogue should call Rabbi Jacobs at 724-3552. Besides having daily services, they also have adult education, an active youth group (Jr. N.C.S.Y.), special holiday events and Shabbatonim. They would also like to have a singles group if there is a need. Join and you will have your input in making the congregation grow.

Daily services are as follows:

Sun., 8 a.m.; Mon. and Thurs. 6:40 a.m.; Tues., Wed. and Fri., 6:50 a.m. Daily eve. Sun.-Fri., 8:15 p.m.

Holocaust Survivors Of R.I.

At the last meeting of the Holocaust Survivors of Rhode Island, the following officers were elected whose names were omitted from last week's report:

Morris Gastfreund, second vice president; David Newman, past president; and Jack Jusefowicz, Hans Sandelowki and Lenka Rose, board of directors.

Beginners Hebrew

The Bureau of Jewish Education is offering a Beginners Hebrew class designed to teach a novice to read, write, and create simple sentences. The class will meet twice a week, on Tuesday and Thursday evenings, from 7-9 p.m., for five weeks, beginning June 24. Tuition is $35. Classes will be held at the Bureau of Jewish Education, 130 Sessions Street, Providence, R.I. For further information, call 331-0956.

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Yiddish Eldercamp

The Bureau of Jewish Education and the Jewish Community Center are co-sponsoring a Yiddish Eldercamp for senior adults at their facilities, from July 28-August 1. This excursion into Yiddish culture will allow participants to investigate "America: Mein Wunderland," the myths and the realities of the *Goldine Medine* as reflected in her arts and literature.

Five very full days will offer students the opportunity to study Yiddish on beginners and advanced levels; to read Yiddish literature in Yiddish and in translation; to hear lectures on Eastern European Jewish history; to discuss a "Bintel Brief," forerunner of "Dear Abby;" to explore Jewish Song and dance; to create folk crafts and to cook Eastern European delicacies; to swim and gym; and to smooze as they choose!

An exciting staff has been assembled including Yiddishists Cindy Gilman and Geraldine Foster. Also teaching will be Carol Ingall, Ruth Page, Rabbi Dan Liben, Minna Ellison, Sidney Factor, Eva Sapolsky, Penney Stein and Bob Israel.

Classes will meet from 10 a.m. to 3 p.m. from Monday, July 28 through Thursday, July 31, and on Friday, August 1, from 10 a.m. until noon for a special program and an Oneg Shabbat.

The program has been made possible through a Federation Endowment fund grant. Cost for the entire week is only $18/person.

Committee for Yiddish Eldercamp is Ruth Ross, Edith E. Grant, Millie Eisenstadt, Jerome Kritz, Cindy Gilman, Jacqueline Teverow, Ruth Page, Elizabeth Goldberg, Ann David, Sam Eisenstadt, Francine Fink, Claire Bell, Abbot Lieberman, Ronald Salavon, Cindy Kaplan, Joyce Ball, Karen Goldworm, Florence Kaplan and Ann Wexler. For further information and registration call the BJE, 331-0956 or Millie Eisenstadt at 941-1819.

Temple Emanuel Annual Meeting Held

The sixty-first annual meeting of Temple Emanu-El was held May 21, 1986, or 12 Iya 5746. The invocation was given by Rabbi Daniel Liben. Dr. Charles Kahn, along with his wife, Sue, were chairpeople of the evening. The greetings were followed by the president's report for the year ending '85-'86. Mr. Feldstein then introduced Estelle Klemer, chairperson of the nominating committee, who read the slate of 1986-87 nominees, who were unanimously approved: President, Edward D. Feldstein; Vice-President, Bernard Lightman; Vice-President, Bernice Kumins; Vice-President, Elaine Odessa; Treasurer, Elliott Brodsky; Financial Secretary, Mel Topf; Recording Secretary, Estelle Klemer.

Rabbi Wayne Franklin presented a slide program entitled "Providence and Berlin: The Legacies of Tolerance versus Hate." The Rabbi showed pictures taken of his trip to Eastern Europe last summer. He compared the experiences of Jews from Czechoslovakia, Poland, and Germany with those of the Providence Jewish community during the sixty-one years that the Temple has been in existence. He emphasized similarities indicating positive changes in both sections of the world.

Cantor Perlman managed a fable or two as this was to be his last annual meeting as "Hazzan."

Before Dr. Kahn adjourned the meeting, he thanked those people who served on the evening's committee: Mr. and Mrs. Milton Dubinsky, Prof. and Mrs. Charles Elbaum, Mr. Abraham Gershman, Mr. and Mrs. David Horvitz, Mr. and Mrs. Robert Landau, Mr. and Mrs. Samuel Suls, Dr. and Mrs. Gary Witman, and Dr. and Mrs. Charles Kahn served as the Chairpersons.

BJE Holds Annual Meeting

At the Bureau of Jewish Education's Annual Meeting last month, Cindy Kaplan, president, installed her new slate of officers and presided over a celebration of Elliot Schwartz's thirteen years of service to the Jewish community. Serving with Cindy Kaplan are: vice-presidents Ron Salavon, Alice Goldstein, and Stephen Kaplan; secretary, Elizabeth Cohen; treasurer, Robert Young. Maurice Glicksman was installed as an honorary vice-president. The Board for 1986-87 will include: Remmie Brown, Francine Flink, Phyllis Harnick, Rabbi Alvan Kaunfer, Rabbi Richard Leibovitz, Ruth Ross, Rabbi Sholom Strajcher, Vida Barron, Seymour Krieger, Robert Landau, William Melzer, Donna Perelman, Leon Rubin, Ann Soled, and Ezra Steiglitz. Appointed by the Bureau president, Dr. Calvin Goldscheider, Diane Ducoff, and Elizabeth Kaplan will join Federation appointees Bruno Borenstein and Mathew Shuster.

The bulk of the evening was a testimonial to Elliot S. Schwartz, outgoing executive director of the Bureau. Sanford Kroll gave his humorous and fond reminiscences of Schwartz's arrival to the community and his extraordinary contributions to it. As a mark of the community's esteem, a calligraphed rendition of a verse from Ethics of the Fathers was presented to Dr. Schwartz, who will be moving to West Palm Beach, Florida.

Waldman New President Of Temple Sinai

Irving J. Waldman, a Warwick resident, has been elected President of Temple Sinai, Cranston, for the 1986-87 year. Waldman, an attorney with his office in Providence, will be serving his third term as President of the Temple. He previously headed the congregation in 1980 through 1982.

The congregation at its annual meeting on June 19, 1986 also elected the following officers to serve with Waldman in leading the Temple during the next 12 months:

Vice Presidents: Marvin Dronzek, East Greenwich; Joel Gerstenblatt, Warwick; Jack Tregar, Cranston. Treasurer: Kenneth Adler, Cranston. Financial Secretary: Martin Woolfson, Warwick. Recording Secretary: Selma Klitzner, Cranston. Trustees elected for a three-year term are: Eleanor Bornstein, Warwick; Joel Chase, Cranston; Jane Civins Malardo, Cranston; Sidney Marcus, Cranston: Gerald Sherman, Cranston; Alen Silver, West Warwick; Susan Vederman, Warwick. Gilbert Cohen and Paul Miller, Cranston residents, have been elected trustees for one year.

Children's Museum News

From the trash can to the studio, children will explore the use of common household items in creating fun and educational projects. "Creative Junk Use" is scheduled Thursday, June 26 from 3:30-5 p.m.; Friday, June 27 from 9:30-11 a.m.; Sunday, June 29 from 1:30-3 p.m.

There is no charge for these activities beyond the regular price of admission; $2 for non-members, members admitted free. The Children's Museum, located at 58 Walcott St. in Pawtucket, is open Tuesday through Thursday and Sunday, 1-5 p.m.; Friday, 9:30-12 noon; and Saturday, 9:30-5 p.m.

Please call 726-2590 for more information.

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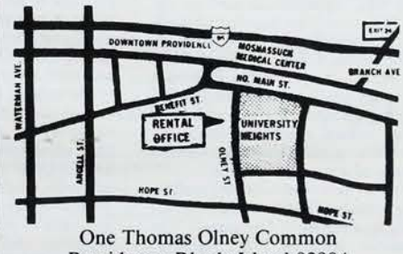

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From the Editor

by Robert Israel

Why Write Letters To The Editor?

Letters to the editor are powerful statements and are usually the most well read items in every newspaper, including this one. Most recently, this newspaper has been receiving a great many letters from readers who want to use the letters to the editor column as a forum, to air their views and to discuss these views with their neighbors.

Letters are curious items, not only for what they say, but for what they imply, that is to say, what is written between the lines. In this age of instant communication, when a person is as close as a telephone call, letters have all but disappeared. How many letters do you get in the mail from friends or family? Usually letters are in the form of mass produced xeroxed pleas for contributions to this agency or that political group. Rarely do I, or anyone else I know for that matter, receive personal letters. And so, for very important reasons — for interpersonal communication, to express points of view and to inform the community about individual or collective reactions — letters to the editor are vital to the life of a newspaper.

As a journalist, I depend on letters to let me know how I'm doing. When I write something that provokes people — and I always seek to provoke people in one way or another — I want to hear about it. I want to know I've made a hit or a miss. And for this reason I pay a great deal of attention to the letters I read in response to other writers in our area. I am curious — what kinds of writing do people want to see in newspapers? When you are a writer you can never make assumptions. You must do your homework, develop what you say with depth and clarity. Because once that article or series of articles appears in print, that's it. You stand or fall on your work.

In the past people have responded to my editorials and to opposite-page editorials by other writers that appear here. Some letters are written about national and international events. Frequently, organizations such as the B'nai B'rith and the American Jewish Congress, send letters in response to current issues. I receive letters when we publish a story that has pleased a great many people commending us for doing a good job and I receive letters offering critical comments when the letter writer is upset about the content or thrust of a story or editorial.

Letter writers tend to be responsible, caring people. They consider letter writing an exercise of free speech. The *Providence Journal*, for example, honors letter writers every year with a catered dinner at the Biltmore hotel in Providence for just this reason. Letter writers are old and young, from all walks of life. Recently, a letter writer named S. Norman Gourse, whose letter to the editor appears on the next page, sent a note to me that read: "Thanks for publishing my letter in the June 13 issue of the *Herald*. With such encouragement, I'll stay in the propaganda battle. At age 83, I'm too young to quit."

• • •

Many people have sent letters asking that their names be withheld. Anonymity is granted to all writers who request it, although it is the policy of this newspaper that letters first be signed before a request for anonymity is granted. I should add that names will be withheld for all people except for those in leadership positions. Leaders get themselves elected or elect to take jobs of leadership because they must appear in public and make public statements. And as such, they have to take the blows. They cannot conceal their identities behind the cloak of anonymity.

Sometimes letter writers create more controversy than necessary.

Take for example the recent letters to the editor of the *Providence Journal* by Rabbi Avi Shafran of Providence. Rabbi Shafran complained of the noise of the church chimes. The church is located on the corner of Hope Street and Rochambeau Avenue on the East Side of Providence. He lives nearby and the chimes disturb him. As an observant Jew, he wrote, it affects him adversely.

A second letter by Rabbi Shafran appeared in last Sunday's *Providence Sunday Journal*. He complimented the church administration for heeding his complaints and turning off the chimes and condemned the crank callers who, he said, made "anti-Semitic" remarks to him on the telephone.

Rabbi Shafran could have saved himself a lot of trouble — and could have probably avoided receiving the telephone calls — had he visited the church instead of writing the letter. The church, as it turns out, is really a church office rather than a place of worship. Rather than making the ringing of the chimes a religious issue — which it was not since no religious services are conducted there —

Letters to the editor are exercises of free speech. But it is important not to use letters to replace a direct approach to solving problems.

Shafran could have simply brought this to the attention of the officials and they would have turned the chimes off long before his letters appeared in print.

This is indeed what happened. A member of the community who telephoned me on Monday of this week told me he, too, was awakened by the noise of the chimes. He went over to the church, met with an official and told him of his complaint. The official thanked him and told him the chimes would be discontinued. The official apologized and said he thought the neighbors might have missed the sound of the chimes, which is why they were turned on in the first place. He was unaware that it was disturbing people. The official thanked this individual and told him he appreciated the direct approach to the problem rather than through letters to the editor — which he hadn't read — or the crank telephone calls — which he had received plenty of.

And so here is a case in point of using letters to the editor — public missives aimed at creating a public dialogue — for a misguided purpose. The desired results — getting the chimes turned off — could have been achieved without the name calling and teeth gnashing that resulted. Since it wasn't a religious issue, it shouldn't have been made into one.

• • •

And so I urge you to write letters to the editor of this newspaper and to the editor of the daily newspaper and other weekly newspapers in our area. If you desire anonymity, ask for it. I urge you to exercise your right of free speech — a precious freedom — but to not let it replace direct communication. As I wrote last week, I admire the direct approach in people and have great disdain for rhetoric, for middlemen or middle-women, who try to avoid the truth through clever lies. As a writer I am always looking to provoke, to expose, to probe, to understand, to communicate. And I ask that others treat me the same. And, I'll say it over and over again — use this newspaper as a forum to share the joys and frustrations of living in our community.

Lost Love

by Norman Podhoretz

For most people, thinking about the Statue of Liberty means thinking about immigration — those huddled masses she has welcomed to our shores, mainly in her own youth but still today, though many of them now enter this country by routes that do not cross her path and some by means that she would not necessarily smile upon. There are, however, two other items associated with the Statue of Liberty that are often overlooked. One is contained in her symbolic aura: She is an embodiment of patriotism. The other is contained in her name: She is a statue of *liberty*.

Perhaps it is because they are so obvious that these two features are so rarely noticed. But it may also be that they are ignored because they have become so unfashionable.

Patriotism unfashionable in the age of Reagan? Patriotism unfashionable at a time when people who only yesterday were burning the American flag now wrap themselves in it? Patriotism unfashionable when, for that matter, so much is being made of the centennial of the Statue of Liberty?

Yes. Anyone old enough to remember the open, fervent, unashamed love of this country that was once almost universally felt and expressed, not least by recent immigrants and their children, will recognize the difference. For better or worse, America is no longer assumed by virtually all Americans to be the most wonderful country on earth, the nation on which God shed his grace, the home of the free and the brave, the last best hope of mankind. Patriotism may not for the moment seem ridiculous, contemptible, or dangerous, as it did to the arbiters of cultural fashion only a few years ago. But neither is it considered acceptable, let alone admirable. Who today is willing to say, "My country, right or wrong"? How many today would even be willing to say about America what George Orwell said of England: "My Country Right or Left"?

If at first it seems bizarre to say that patriotism is still unfashionable in America, it will no doubt seem altogether demented to claim that the idea of liberty is equally so. After all, everywhere we look in America today we find a liberation movement, and, as in the case of patriotism, liberals and conservatives alike appeal to the idea of liberty. It is in the name of liberty that the right calls for getting the government out of the marketplace, and it is in the name of liberty that the left calls for getting it out of the bedroom. Again, however, if we compare the way it used to be with the way it is today, we see an enormous falling-off in the value placed on political liberty as against other political ideals — especially the competing ideal of equality.

The huddled masses, according to Emma Lazarus, were coming to this country because they were "yearning to breathe free." As the child of immigrants, I know very well that they also came here in search of better material conditions, but liberty for its own sweet sake was their real American dream. To deride liberty as meaningless or irrelevant would have been unthinkable — even blasphemous.

Yet, beginning about twenty years ago, it became the fashion to do just that; to denigrate liberty by asking what good it was when it could co-exist so comfortably with poverty, war, racism, and pollution. Summing up the reasons for the low esteem in which liberty had come to be held among the young, the late Richard H. Rovere said it was because "free speech and free thinking and free love are not particularly effective instruments of change"; a leader of the New York Civil Liberties Union even declared that "Hyde Park speeches or Tom Paine leaflets" were less important than "social justice."

In was in line with sentiments like these that a whole new system was conceived and implemented for dealing with the new immigrants of our own day and other groups (especially blacks) claiming an analogous status. Instead of the old idea — held literally sacred by earlier generations of Americans — that every individual was to be treated in principle and as far as possible in practice as an individual, the new system made group membership into the overriding consideration.

Whether or not one approves of this development, there can be no denying that it represents a downgrading of the value of liberty in favor of a certain conception of "social justice." And this downgrading of liberty also helps us understand why America has lost the nearly unconditional love it enjoyed in the days when the Statue of Liberty was young. For what America has always stood for is precisely liberty — and liberty above all else. To be sure, liberty in America has also implied equality in the sense that — again in principle and as far as possible in practice — every individual is supposed to enjoy a chance to compete fairly with every other. But this has not until recently been understood to mean that every individual is promised equality of condition.

That promise is the stuff that socialist dreams are made of, and to the extent that one dreams this socialist dream, America is bound to seem defective (even if, ironically, America has come closer to fulfilling the socialist dream than any existing socialist society has). But to those who still dream the true American dream, America will still seem as worthy of the nearly unconditional love that lovers of liberty for its own sweet sake gave it as they sailed in their millions past its beckoning embodiment in New York Harbor, beginning 100 years ago.

Norman Podhoretz is the editor of Commentary and the author of the recently published The Bloody Crossroads.

Candlelighting

June 27, 1986
8:06 p.m.

Letters Are Welcome

The *Herald* welcomes letters to the editor.

If you have a response to an editorial you have read here, or would like to express your opinion on any news or feature story published here, put it in writing. If there are issues you feel the *Herald* should know about, write to us. We want to hear from you.

• • •

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The *Herald* also welcomes opposite-page editorial commentary provided material sent does not exceed publishable length.

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Letters to the Editor

To The Editor:

In response to the recent publicity concerning Holocaust Memorials that are being created throughout the country: The only way to defeat the efforts of Nazism and Communism to destroy the Jews and Judaism is to develop our youth with a love, understanding and commitment in depth to Judaism. In other words, transmit Jewish values to future generations by transferring our wise and beautiful heritage to our heirs. Don't you agree that assimilation like the Mashpee Indians of Cape Cod and most American ethic groups is just as much a danger to the survival of Judaism as genocide?

Museums and monuments should be viewed as just one step, not a panacea to the lessons of the Holocaust. Do the remains of ancient Athens or Rome or Egypt often seen in museums really change our ways? How many know Providence's Civil War Monument when they see it? Is it more than just a place to feed pigeons? Do we truly want to memorialize the victims in as meaningful way, or shall we act like fools who learn nothing from this tragedy?

The well educated Jewish youth in our community did not forget that Friday, June 6, 1986 commemorated "Yom Jerusalem" i.e., the recovery of the old city of Jerusalem and its being restored to Jewish control for the first time in almost 2000 years. On August 13 and 14, "Tish' A Bov," committed Jews will fast 24 hours to remember the destruction of the Holy Temple in Jerusalem which occurred over 1900 years ago. Only by intensive education and commitment, do Jews keep alive matters worthy of remembering.

There is no other reasonable conclusion but that quality and intensive Jewish education should be the main thrust of our effort to properly memorialize the Holocaust. Support in strengthening Yeshivas and Day Schools is the most important way to memorialize this historic tragedy; honor of its victims and defeat its instigators. Anything short of this is no different than the meaningless shouting and/or silence that most American Jews did during the time of the Holocaust to save their European brethren. Aren't we witnessing cultural suicide now instead of genocide then? Will we be inept and fail again?

Thomas W. Pearlman, Esq.

To The Editor:

The media abounds with references to Waldheim and Austria. But nothing I have read or heard moved me like your editorial ("Waldheim and the Amnesia of History," *Herald*, June 13, 1986). It is distinguished by an absence of platitudes, of stilted fulminations. Your exhortation "to remember" is sensitive and persuasive in the spirit of Elie Wiesel. You paid tribute to Beate Klarsfeld, who, when the final chapters are written, recording the role of heroes and heroines in the fight against Nazism, she will be acknowledged as the greatest. How to reward such a noble soul.

Another is Dr. Franklin Littell of Temple University — what he accomplished in the organizing of worldwide studies of the Holocaust simply cannot be measured. Literally, hundreds of schools and organizations, religious and secular, have extensive programs relating to the Holocaust — thanks to Dr. Littell's initiative. From his remarks to me, I sensed how self-effacing but truly great a man he is!

S. Norman Gourse

To The Editor:

My initial reaction to the letter in the June 13 *Herald*, signed "Name Withheld," was disappointment that it lost impact because the writer was cowardly. I also considered, with sadness, how the majority of the Jewish community gives so little thought to matters that are of great concern to strictly observant Jews. In regard to the reply of Rabbi Dubovick (*Herald*, June 20), I believe he was not a member of this community eight years ago when I had a grievous complaint concerning one of the items covered by "Name Withheld."

At that time, I wrote a letter, a well-researched, lengthy and passionate letter. I sought legal advice to be sure it was phrased in a manner that could not be considered libelous. I was told not to submit it to the *Herald*, only to the Board of Rabbis and other interested groups. The matter received no publicity other than word of mouth. The establishment involved was reprimanded and promised "to behave" in the future.

To date, I do not set foot in the establishment. My friends, who on hearing my story, "tsh tsh'd" and commiserated, still do. I do not know if the proprietor has "been behaving." I still care deeply and regret that those entrusted with overseeing these matters have been emasculated by the indifference of the community.

Phoebe T. Nulman

House Members Urge Reagan To Boycott Waldheim Inaugural

by Judith Kohn

WASHINSGTON (JTA) — Over a hundred members of the House of Representatives have appealed to President Reagan to boycott the inauguration of Kurt Waldheim as President of Austria.

In a letter sent to the White House last week, the legislators asked that neither he nor any other American official attend the former UN Secretary General's inaugural ceremony, scheduled for July 8.

Revelations about Waldheim's activities as a Wehrmacht officer in the Balkans marred his campaign for the Presidency, and his election earlier this month led to an outcry from the world Jewish community.

Attendance Would 'Send A Message'

Noting the millions of Jews and others who died at the hands of the Nazis, the letter, initiated by Rep. Ron Wyden (D. Or.), said that U.S. attendance at the inauguration "would send a message to millions of people that these deaths can be swept under the rug as easily as Kurt Waldheim's war record was for so many years."

A spokesman for the White House told the Jewish Telegraphic Agency that the subject of representation at Waldheim's inauguration had not yet been considered and would only be taken up once an official invitation is received.

The letter to Reagan was co-sponsored by Thomas Daschle (D. S.D.), Don Sundquist (R. Tenn.), and Benjamin Gilman (R. N.Y.). It was signed by 79 Democrats and 32 Republicans.

An investigation into Waldheim's war activities is continuing at the Justice Department, which is considering whether to bar the Austrian President-elect from entering this country.

The Department indicated last week that there had been a delay for at least several days on a decision whether to bar Waldheim from the United States. That decision is now expected to be reached by Attorney General Edwin Meese sometime this week, a Department spokesperson said.

A Mass Of Material

Reports here said however that attorneys representing Waldheim met with Justice Department officials and left such a mass of material in Waldheim's defense that Department officials said it would take as much as a few weeks to study the material and reach a conclusion.

Department spokesperson John Russell told the JTA that he was unaware whether the material submitted in Waldheim's defense included anything it had not already seen in explanation of Waldheim's activities as an officer in the Wehrmacht.

New Documentation Released

Meanwhile, new information concerning Waldheim's past activities emerged this week when the World Jewish Congress released in New York a captured Nazi document marked "secret" which was located by WJC researchers in the United States National Archives.

The document, an intelligence report that is reported to have gone to Waldheim, details the slaughter by German troops of women and children, the shooting of priests and teachers, as well as the destruction of an historic church in Greece.

The document, dated January 8, 1944, bears a "received" stamp of Waldheim's office in Arsakli, Greece with the initial "W" in the "03" box. Waldheim has already acknowledged his 03 intelligence status in his memo to the Justice Department of April 6, 1986.

'03' Rating Evaluated

As 03, Waldheim was a senior intelligence officer. According to the authoritative analysis by American military intelligence, the 03 "was the deputy of the chief intelligence officer. He was responsible for all operational intelligence and the control of the intelligence staff."

In his June 11 news conference in Vienna, Waldheim denied to reporters that he was "a German intelligence officer" and claimed he was "a sort of secretary and nothing more."

A previously released German war document of December 1, 1943 showed that as 03, Waldheim's responsibilities included morning and evening intelligence reports, prisoner interrogation, and special tasks, a euphemism in Nazi reports generally used to describe secret measures related to mass terror, torture or executions.

In a related development, the 55-member United States Holocaust Memorial Council has urged in a resolution that Reagan bar Waldheim from the U.S. pending an investigation of his war-time activities. He "should be declared persona non-grata," the Council declared.

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Social Events

Barry Schwartz Elected

Barry B. Schwartz, M.D., of The Miriam Hospital's Department of Medicine, Division of Nephrology, has been elected President of The Miriam's Medical Staff Association.

Prior to his appointment as President, Dr. Schwartz served a two-year term as Vice President to the Medical Staff Association. The outgoing President of the Association is M. Howard Triedman, M.D. Chief, Division of Neurology at The Miriam Hospital.

Dr. Schwartz, who is also a Clinical Assistant Professor within Brown University's Program in Medicine, is a member of the American College of Physicians.

Dr. Schwartz graduated from Brandeis University in 1963 and from State University of New York, Downstate Medical Center, Brooklyn, New York (Summa Cum Laude) in 1967 with his M.D. degree.

Glenna Brown Graduates

Glenna Susan Brown, daughter of Mr. and Mrs. Fred M. Brown of Fern Park, Florida, formerly of Pawtucket, was awarded her Master of Social Work degree at graduation ceremonies held recently at Florida State University in Tallahassee. She is currently employed by the Red Cross in Frankfurt, Germany.

Glenna is the granddaughter of Mrs. Marion Brown of Providence and Mr. and Mrs. Benjamin Castleman of Woonsocket.

SAJCC Singles

The South Area Shalom Singles Group (40) are sponsoring "An Evening at Great Woods" on August 17 at 8 p.m. The Philadelphia Philharmonic will be performing with guest artist Sarah Vaughn. Tickets are $19.00 per person. Please make check payable to SAJCC, 1044 Central Street, Stoughton, Ma., 02072. A limited number of tickets are available. For further information, please call Judith Halperin at 341-2016 or 821-0030.

Dewares Announce Birth

Mr. and Mrs. John Deware of Richmond, R.I., announce the birth of their first child and son, Jonathan Andrew. Mrs. Deware is the former Marilyn Kortick of Cranston.

Maternal grandparents are Barbara and Doug Kortick of Warwick. Paternal grandparents are Jack and Edna Deware of Cranston.

Summer Swim At JCC

The Health and Physical Education Department of the Jewish Community Center 401 Elmgrove Avenue in Providence, is offering a series of summer swim classes for children from infants to 12-year-olds.

Water Babies, a class where parents accompany their infants (age 5 months to 2 years) will meet on Mondays and Wednesdays from 9:15 to 9:45 a.m.

Simultaneously, a toddlers' swim class for parents and their toddlers (age 2 years to 35 months) will meet.

Children's swim class for ages 3 to 12 will meet Tuesdays and Thursdays from 4 to 4:45 p.m.

All summer swim classes meet twice a week for four weeks. Session One begins the week of June 23. Session Two begins the week of July 21.

To register call Elliott Goldstein, Director of Health and Physical Education, at the Center, 861-8800.

Barbara Cagle And Neal Slobin Married

Barbara Ann Cagle and Neal I. Slobin, both of Killingworth, Connecticut were married at the Sheraton-Islander on Goat Island in Newport, Rhode Island, on June 22, 1986. She is the daughter of Mr. and Mrs. Lowy Cagle of Coventry, Rhode Island. He is the son of Mr. and Mrs. Myron T. Slobin of Warwick, Rhode Island.

The 10:30 a.m. ceremony was immediately followed by a reception at the same location in the Goat Island Ballroom. The bride was given in marriage by her parents.

The bride wore a short-puffed sleeve gown of imported-embroidered organza. Pearls and sequins, and applique accentuated the bodice. Her veil was a wreath accented with pearls and applique, with pearls extending to both layers of veil. She carried a white lace fan adorned with daisies, yellow roses and babies breath.

The maid of honor was Luanne Corbett. Maria D'Abate and Shirley Champagne were bridesmaids. Her attendants wore royal blue Taffeta gowns with short-puffed sleeves and lace yoke; with a graduated peplum skirt. They carried white lace fans adorned with daisies and babies breath with royal blue and white ribbons. James Coogan was best man. William Friedman, Kevin Maguire, Peter Cagle and Mark Cagle, brothers of the bride were ushers.

The bride graduated from the Newport Hospital School of Nursing. She is a Registered Nurse, currently Director of Nursing Services at Roberts Health Centre, in North Kingstown, Rhode Island. The groom received his B.S. in Accounting from the University of Rhode Island and his MBA from Providence College. He is a supervisor of Revenue Analysis at Yale-New Haven Hospital, New Haven, Connecticut.

After a cruise to Bermuda the couple plan to reside in Killingworth, Connecticut.

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Janet Jessel Wed To James Goldman

Janet Andrea Jessel and James Ian Goldman of Providence, Rhode Island, were married June 22 in a ceremony at Temple Beth-El in Providence. The bride is the daughter of Mr. and Mrs. Jack A. Jessel, Jr., of Providence, Rhode Island. The groom is the son of Mr. and Mrs. Seymour M. Goldman of Cranston, Rhode Island.

The bride's gown was white silk organza with embroidered Alencon lace and pearls. Her veil was held by a pearl tiara, and she carried a cascade of orchids and stephanotis.

A reception immediately followed the 6 p.m. ceremony at Temple Beth-El. The bride was given in marriage by her father, Jack A. Jessel, Jr. Cynthia Jessel Orlando, sister of the bride, was the matron of honor. Bridesmaids were Cynthia Purdy, Lisa Farmer and Judith Schreiber. The flower girl was Tracey Boriskin. The attendants wore white ankle length, embroidered organza over tafetta.

Robert Goldman, brother of the groom, was best man. Ushers were Anthony Orlando, Larry Cohen and Richard Boriskin. The junior usher was Seth Lasser.

The bride is a second year law student at New England School of Law. She graduated from Lincoln School, Providence and from Skidmore College with honors. She is a member of Periclean, Skidmore College Honor Society and Omicron Delta Epsilon National Economic Honor Society.

The groom is the managing owner of James Ian Goldman, CPA. He is a graduate of Boston University. After a honeymoon to Hawaii the couple will reside in Providence, Rhode Island.

St. Dunstan's News

On May 31 nearly 100 alumni renewed old acquaintences at St. Dunstan's Annual Meeting held at the Marriott in Providence. Members of classes of the forties, fifties and sixties also joined together to honor the twenty-five years of service of former choirmaster T. James Hallen. Speakers shared their recollections of memorable moments in their relationships with Mr. Hallen. Headmaster Alan Sinclair announced the inauguration of a full year scholarship at St. Dunstan's Day school: *The T. James Hallen Scholarship.*

Board of Trustees President Mr. Richard N. Wear conducted the annual business meeting in which five new trustees were appointed to the Board of Trustees of St. Dunstan's Day School. Appointed were: Mr. Peter Downes is an alumnus (1948) and Coordinator of Educational Services for the Department of Children and Their Families. Mr. Downes resides in East Providence and is a former teacher as well as a former Director of St. Dunstan's Day School. Dr. Vincent Iacono is a Warwick surgeon and resides in Warwick. His daughter, Elisa, is in the eleventh grade at St. Dunstan's Day School. Mr. Joseph Mendes resides in Pawtucket and is owner and manager of Space Concepts in Pawtucket. Mr. and Mrs. Mendes have two sons at St. Dunstan's Day School, Justin in grade 8 and Greg in Grade 7. Peter Pimentel lives in Greenville and is an alumnus of the school (1965). His son, Peter, is in the fifth grade at St. Dunstan's. Mr. Pimentel is Labor Relations Coordinator of the R.I. Department of Children and Their Families. Mr. Donald Wells is a resident of Cranston and is Vice President of Finance at E.G. and G. Sealol. His son Adam is in the ninth grade at St. Dunstan's Day School.

Officers of the school's Board of Trustees were also elected at the Annual Meeting. Elected were: President, Mr. Richard N. Wear; Vice President, Ms. Leona Bailey; Secretary, Mr. Robert Radway; Treasurer, Mr. Dana Welshman; Assistant Treasurer, Mr. Robert L. Allen.

Jewish Singles Weekend

Charles F. Rosenay, a graduate of the New Haven Hebrew Day School, has been producing Beatles Conventions in such cities as New Haven, Boston, Miami, Seattle and Tokyo since 1978. The 6th New England Beatles Convention held in Connecticut this past February, attracted a record 7,000 fans and followers of the famed musical group.

On the weekend of July 18-20, Rosenay and associate Daniel Levine (also a former Hebrew Day student) take the convention concept one step further, combining it with a Jewish Singles Weekend at the Raleigh Resort Hotel in the Catskill Mountains. Hundreds of Jewish singles, aged 21-40, are expected to join the festivities, featuring indoor/outdoor swimming, indoor ice skating, miniature golf, co-ed sports (tennis, volleyball, softball, etc.), dancing and similar activities.

For singles, special events include a "dating game," a disco, round-robin seating in the dining room for optimum meeting of different people, co-ed games, sectioned priority seating in the grand ballroom for the shows, plus other surprises.

Special events for Beatles appreciators include films, displays, special guests associated with the band's history, a lip-sync exhibition by Beatle lookalikes, and live concerts by the Cast of Broadway's Beatlemania, performing their "tribute to the Beatles" show.

The weekend package features all these attractions along with luxury lodging accommodations, two exciting shows of music and comedy showcases each evening, three full-course meals each day in addition to a lavish smorgasbord cocktail party, plus, of course, unlimited use of the Raleigh's fine facilities which make it the Catskill's liveliest resort.

"It should be a great mini-vacation for singles from all over CT, RI, Mass. and New York," says Rosenay, who expects to plan further Jewish singles theme weekend getaways in the Catskill Mountains if this first one is a success.

East Side Neighborhood Festival

The East Side Neighborhood's 350th Jubilee Festival on Sunday, September 21, is shaping up beautifully.

The festivities will begin early in the day with events at the Narragansett Boat Club and nature walks in Blackstone Park. From 12 noon until 6 p.m., the focus of the activity will be in the Sessions Street field behind the Jewish Community Center.

On the stage there will be performances by a variety of exciting East Side performers, including Michael Bresler, Vladislav Tenebaum, the Lincoln School Lambrequins, Kol Simcha, dance groups from International House, and the Erinoids. Also, actors from Providence Lyceum will liven up the day.

A juried art show, "People and Places of Rhode Island" will open that day in the JCC Gallery 401. This promises to be a fantastic exhibit.

A section of the field will be set aside as a play area for children with organized games and activities. Drawings by East Side school children about their neighborhood will be on display.

Buses will take festival-goers on tours of the East Side including historic homes, the grounds of Butler Hospital and Swan Point Cemetery.

Donna Weissman Engaged To Mark Bendell

Charles and Barbara Weissman of Royal Palm Beach, Florida, formerly of Cranston, Rhode Island, announce the engagement of their daughter, Donna, to Mark Bendell, son of Jane and Irwin Bendell of New Rochelle, New York.

Donna is a graduate of Broward College in Florida. Mark is a graduate of Fairleigh Dickerson University School of Business in New Jersey.

Wedding plans are set for April of 1987.

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Rhode Island's Jewish History Remembered During 350th Anniversary

by Robert Israel

Jews have been an integral part of life in Rhode Island over three hundred years. They have established a permanent place in life and identity of the State of Rhode Island.

Jews have served the state as merchants, bankers and manufacturers, as laborers, teachers, journalists, artists, doctors and lawyers. Jews have been involved in state politics and have held state offices as a Governor, a Lt. Governor, Attorney Generals, members of the state legislature and as citizens participating in all aspects of a free society.

Jews in Rhode Island, with a deep concern and respect for the elderly and for those less fortunate, have established a Jewish Home for the Aged, and have participated in creating food banks to help feed the hungry. Beneficial organizations founded by Jews include Rhode Island Self-Help and the Hebrew Free Loan Association.

Jews have also brought a life-long quest for learning to the state by establishing two Day Schools, numerous other schools which teach Jewish culture and religion, and by serving on the boards and faculties of all the colleges and universities in the area. They have built synagogues throughout the state, in Narragansett and Newport, in Warwick, Woonsocket and Westerly, in Pawtucket, Providence, West Warwick, and Cranston. Rhode Island Jews, like citizens of other ethnic and religious groups in Rhode Island, have defended their state and country, and have served in the armed forces, the National Guard, the Navy and have been veterans in foreign wars.

Rhode Island Jews, with an inherited understanding of the pain and humiliation of bigotry and persecution, have fought for civil rights and have helped to establish a dialogue with all citizens. Through organizations like the Anti-Defamation League of the B'nai B'rith, they have sought social justice in our state and have brought those who seek to defame the properties and characters of others to trial. They have been city planners, administrators, city and town council-people.

A bronze plaque in the State House in Providence, erected in 1954, testifies to the rich heritage of Rhode Island Jews:

"American Jewish Tercentenary — 1654 - 1954: Mindful of our responsibilities under God and freedom, we, citizens of the Jewish faith, record our gratitude to Roger Williams for the opportunities which he, first in the world, made available to all men. We revere the memory of our brethren who, as pioneers in the colony and under statehood, contributed to the 'lively experiment' that a most flourishing civil state may stand and best be maintained with a full liberty in religious concernments."

This year, the state of Rhode Island celebrates the 350th anniversary of the founding of the state by the same Roger Williams who granted all groups the "full liberty in religious concernments," the freedom to practice their religion in the new state.

The 350th celebration is a joyous anniversary and it is a solemn anniversary. It is a time for looking back to the achievements of the past with pride and a time to look ahead to new achievements with a renewed sense of conviction and purpose.

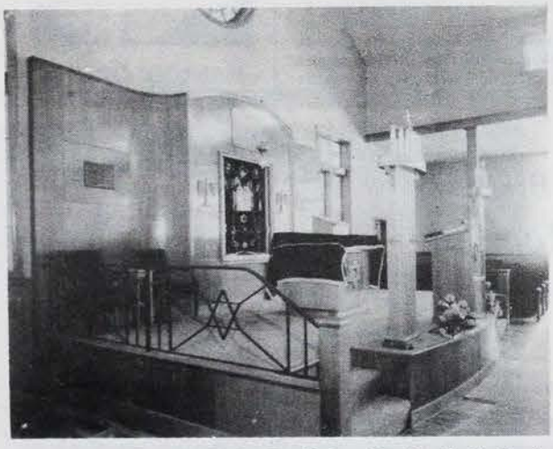
Roger Williams' Legacy

Roger Williams' left the Commonwealth of Massachussets to found Rhode Island because he had experienced persecution. It was his vision to create a "lively experiment" in the state, to provide an opportunity for people of all faiths to practice their religion freely.

In her fascinating study published this year by the Rhode Island Heritage Foundation, *The Jews in Rhode Island*, historian Geraldine S. Foster documents the arrival of the first Jews to the state.

"Community records of colonial Newport Jews are few," Mrs. Foster writes, "and the only evidence available of their institutional life deals with the synagogue and the cemetery. We know that as the original Jewish residents broke their ties with the Shearith Israel congregation in New York, they organized their own congregation, originally named Nephuse Israel (Scattered Ones of Israel), which by 1754 had begun to meet in private quarters. Within five years the members had raised enough money to lay the cornerstone for a new synagogue."

That synagogue, and the cemetery nearby that was later made famous by poet Henry Wadsworth Longfellow, is



Interior of Temple Beth David in the North End of Providence, circa 1950.

Officers of the Machzekah Hadas synagogue, Willard Avenue, South Providence, include (left to right): Israel Stone, Julius Mass, Max Greenberg, Samuel Berman (President), Nathan Nachbar, and Sam Bazar. The photo is dated 1954.

The interior of the Narragar now the site of the television

Former Congregation Sons of Abraham on Prairie Avenue, South Providence. (photo by Robert Israel)

In South Providence, another synagogue on Robinson Street was known as the Austrian Shul. Built in 1900, it was torn down in 1954.

A parade commemoratin congregations, 1954. (phot

own by one and all as the uro Synagogue, the first nagogue built in the United ates. The building was mpleted in 1763 and to this y is one of the most visited ndmarks in historic Newport.

Thus the history of the Jews in hode Island began, a history of people that have flourished rough internal and external truggles. In the information hat follows in this report, ummarized and excerpted from Mrs. Foster's study, we will see ow the Jewish population of Rhode Island has flourished to e the strong and vibrant ommunity it is today.

Jews in Providence

In Mrs.Foster's study of Jews in Rhode Island, the first Jews began settling in the capital city around the time Jews settled in Newport.

"In the next two decades, the Jewish population of Providence began to increase," Mrs. Foster writes. "At the close of the Civil War there were eighteen households; by 1870 there were fifty-six. Most of these settlers came from Germany. They had left their homeland to escape the restrictive, discriminatory policies of the militaristic government recently returned to power."

By 1871, two new congregations received charters rom the State of Rhode Island: ons of David, which in 1864 ecame Congregation of the ons of Israel and David, and ons of Zion, serving a Jewish mmunity in the North End of e city. Also founded around is time were the lodge of the nai B'rith in 1869 and the adies' Hebrew Benevolent Association.

In 1880 more immigrants began arriving in the city, according to Mrs. Foster's study. By 1900 the population reached 1,607.

In the early 1900's, as the Jewish population grew, Jews settled in another section of the city, the South end. It was here that my ancestors settled, built a tenement house on Gordon Avenue, and participated in the Jewish life that centered around Prairie Avenue and Willard Avenue. On these streets, as on the streets in and around the North End, one could find Jewish shops, synagogues and homes.

In Northern Rhode Island, a Jewish population also sprung up due to the growth of industry in the area. Woonsocket's Jewish population built their first congregation in 1889, chartered by the state as the Congregation of the Lovers of Peace. That name was officially changed to Congregation B'nai Israel, the name it has today.

In Pawtucket and Central Falls, a charter was granted to Congregation Ohawe Shalom in 1905. Organizations of Jewish interest were founded, including the Hebrew American Political Education Club, the Workmen's Circle and a B'nai B'rith lodge.

The turn of the century brought new Jewish communities in Westerly, Bristol, West Warwick, Warwick, East Greenwich, Cranston, Pascoag, Exeter, and even the Town of New Shorham, better known as Block Island.

New organizations were founded — the Jewish Orphanage, the Jewish Home for the Aged, the Miriam Hospital, the Jewish Family and Children's Service, the Jewish Community Center.

In 1945, the General Jewish Committee of Providence was formed, later becoming the Jewish Federation of Rhode Island.

Conservative synagogues were also founded, and these include Temple Beth-Israel(1921), Temple Beth Torah (now Temple Torat Yisrael in Cranston, 1981), Temple Emanu-El (1924).

Community Growth

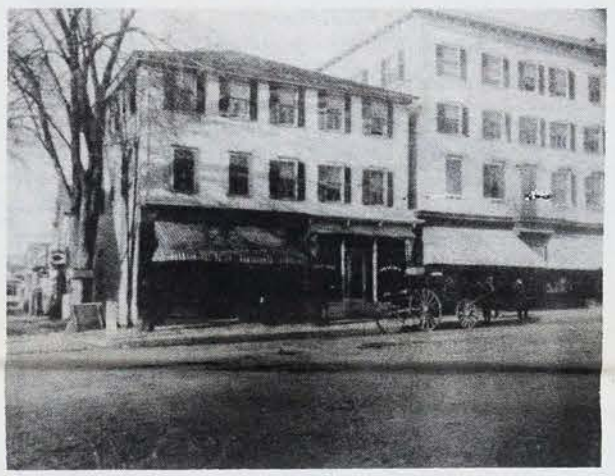
As the community has grown, neighborhoods have changed. The Jewish population that once was located predominantly in the North End and the South End of Providence moved to the suburbs. There are only two synagogues left in both neighborhoods when, at one time, the neighborhoods boasted many synagogues.

The Jewish community of Rhode Island now numbers over 20,000 in number. Jewish families have settled in South County and in just about every town in the state.

From beginnings in Newport and Providence, from early encouragement to pursue religious liberty, Jews have helped make Rhode Island, now celebrating 350 years of freedom, the lively and culturally rich place it is today.

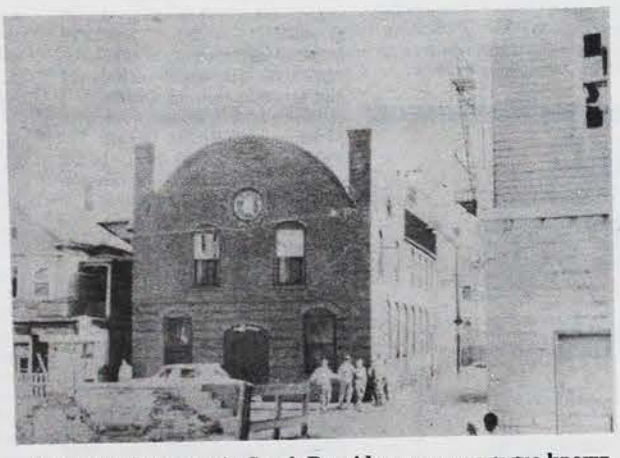
Many thanks to the Jewish Historical Association and the Rhode Island Historical Association and to Mrs. Geraldine Foster for assistance with this report.

Congregation Linath Hazedek, organized in 1896 in South Providence, was the first site of the Jewish Orphanage. Members would visit the sick and stay overnight when necessary. The building, located on Willard Avenue, is no longer standing.



This is a photo of the Samuel Lopez House in Newport. Note the horse drawn cart in the foreground.

l in Providence, which is JAR (Broadcast House).



On Willard Avenue in South Providence, a synagogue known as the Roumanian Schule or Tiferes Israel. It is no longer standing.

Another view of Congregation Anshe Ostreiche on Robinson Street, South Providence.

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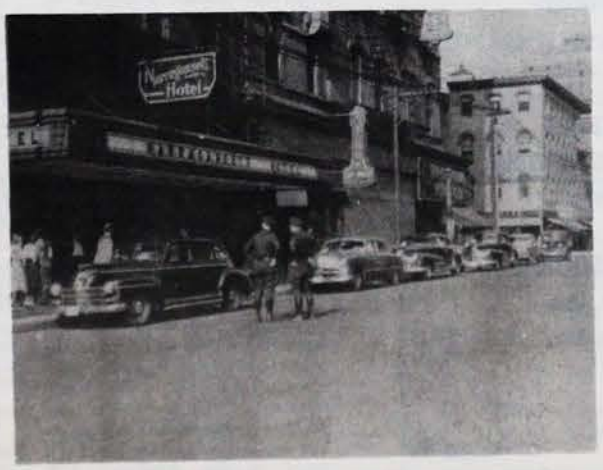


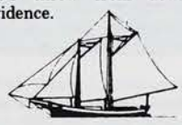
A view of the Narragansett Hotel, downtown Providence, which was the site of many Jewish wedding receptions.

Arts & Entertainment

Comedy At Alias Stage

Thursday, July 17, marks the first performance of Alias Stage's summertime doublebill, *Same Old Story* by Franco Rame & Dario Fo and *Relationships?* by Daniel Devine. Both pieces are scheduled to run until Sunday, August 10, Thursday through Sunday nights with an eight o'clock curtain. Tickets are $7.00 on Friday and Saturday nights and $5.00 on Thursday and Sunday nights and are available at the box office one-half hour prior to curtain, reservations can be made by phone.

Alias' summer doublebill presents a comically honest look at the dilemma that is the role of men and women in 1986. *Relationships?*, Alias' third original play produced within their first two years, focuses on Warren, an American male, his murderous sense of humor (perhaps his only saving grace), and his struggle with rejection by that ever present myth, beauty. It may be the *Same Old Story* (written in collaboration by Franco Rame and her husband Dario Fo) but it's a woman's scathingly comic perspective that gets told this time. Alias Stage is located in the Riverside Mills, outside of Olneyville Sq., just a stone's throw from downtown Providence.



Nature Walks Offered

Though the maritime forest of Southeastern Massachusetts is dominated by red and white oak and two or three species of hickory, dozens of other species of trees and shrubs thrive in this unique habitat. On Sunday, June 29, from 1:30-3:30 the Lloyd Center for Environmental Studies will offer an interpretive walk exploring the ecology and natural history of woody plants on the Lloyd Center property. Participants will have an opportunity to use keys and field guides to identify shrubs and trees by leaf, bark and flower. Bill Chamberlin, the Lloyd Center Outreach Program Coordinator, will lead this investigation, discussing woody plants, their interrelationship with birds and animals, their reproductive strategies, and their place in the process of succession. There is no fee for this excursion. However, due to group size limitation, pre-registration is required. To register and for information on the meeting place, please call 617-990-0505.

Upcoming Weekly Walks will include: The Osprey of Buzzards Bay - A Closer Look, on Sunday, July 6, A New Approach to Sand Dune Restoration - Fantastic Dune Fungi, on Sunday, July 13, and Subtidal Ecology - A Coastal Snorkeling Exploration, on Sunday July 20. There is no cost for the Weekly Walks thanks to a contribution from Marianne Macdonald Real Estate, specializing in coastal and agricultural properties.

For additional information on this or any other Lloyd Center activity, call the Center. The building is open Tuesday through Sunday 9 a.m. to 5 p.m. and grounds are open every day from dawn to dusk.

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Open At RISD

This grey and white striped Surah evening dress from 1945 will be on view at American Style: Masterpieces of Fashion, 1880-1968 at the Rhode Island School of Design Museum of Art from July 11 to September 14 and September 26 to December 7.

In a tribute to the pioneer fashion designers who paved the way for American design ascendancy today, American Style: Masterpieces of Fashion, 1880-1968 will open on July 11 and continue through December 7 at Rhode Island School of Design's Museum of Art, 224 Benefit St., Providence. There will be a two-week hiatus in the exhibition between September 14 and 26.

According to Curator of Costumes and Textiles Susan Anderson Hay, American Style is the first comprehensive look at the development of American fashion in any major museum. It will showcase the designers who first escaped the shadow of Paris in the 1920, '30's and '40's, and will introduce early innovators in the field such as couturiere Jessie Franklin Turner, whose tea gowns were at the height of fashion during the late 1920's and '30's. Fifty garments from the Museum's permanent collection and ten pieces on loan from other public collections will be featured.

Elizabeth Hawes, who once noted that "fashion is spinach" in observing the chic yet impractical French models of the '30's, will share the spotlight with such designers as Clarepotter, who along with Hawes and others, was championed by Lord & Taylor's pro-American buyers in the 1930's and 1940's. Costumes by Adrian and Irene, chief designers at MGM Studios during the decades of Hollywood's heyday, will also be included, says Hay.

Works by post-war designers, who represent the era when American fashion design began to come into its own with the support of industry magazines like *Vogue* and *Harper's Bazaar*, include Vera Maxwell, Claire McCardell and Charles James, among others from the Museum's permanent collection. This 88-year survey of fashion will conclude with the elegant leather sportswear of Bonnie Cashin, who received a President's Fellows Award from RISD in 1985 for excellence in the world of design. In its entirety, the collection dramatizes the creativity and foresight of the designers who invented the chic, glamorous, yet practical and easy-to-wear American style now at the forefront of international fashion.

A brochure accompanying the exhibition will offer biographical information on each designer, as well as an essay by Phyllis Feldkamp, former fashion editor, of the Philadelphia *Bulletin*.

Museum Of Yachting

Across the bay at Fort Adams in Newport, a new museum has opened this year. The Museum of Yachting presents the mansions and the yachts of the golden era of Newport — 1855 to 1914.

This spring, the museum received the welcomed news that Shamrock V will be added to the attractions of this museum, which already has over 20 smaller boats. Shamrock V is a 126-foot-long yacht with a mast 155 feet above the water. The yacht was a major entry in the America's Cup Challenge 86 years ago and will arrive in Newport in time for the Tall Ships celebration at the end of June. Shamrock V will also take part in the parade of ships as they leave Newport on July 1st for New York and the Fourth of July Celebration at the Statue of Liberty. Late in August, she will return to her dock at the museum. A $1.65 million gift from Thomas J. Lipton Inc. has made this possible.

The Museum of Yachting is open daily except Mondays from 10 a.m. to 5 p.m. There is a nominal admission charge.

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Epic Musical "Rags" Opens

Rags, the new American musical, uniting the creators of *Fiddler on the Roof*, *Annie*, and *Pippin* opens at the Shubert Theatre in Boston on June 27 prior to Broadway. Shown are Teresa Stratas and Larry Kert at rehearsal. The Joseph Stein-Charles Strouse-Stephen Schwartz musical about immigrants who come to the U.S. at the turn of the century will run through July 19. Performances are Monday through Saturday at 8 p.m. Matinees are every Wednesday and Saturday at 2 p.m., except June 28 and July 2. Tickets can be ordered by phoning Tele-charge: 1-800-233-3123. Information can be reached at the Shubert, 265 Tremont St., Boston, MA 02116, 1-617-426-4520.

On Your Toes

Theatre-by-the-Sea, Matunuck, R.I., is presenting the recent Broadway revival of *On Your Toes*, Rodgers & Hart's hit musical, June 24 through July 13. Featured in a leading role is Taina Elg, well-known stage, film, and television actress. For MGM she starred in *Les Girls, Watusi, Imitation General, Gaby, Diane,* and *The Prodigal;* in J. Arthur Rank's *The 39 Steps* and the T.V. movie, *The Great Wallendas* opposite Lloyd Bridges. On Broadway she created the role of Mamma in *Nine* and toured the country as Mamita with Louis Jourdan in *Gigi.* She has been featured on many television shows including *One Life to Live* and *The Guiding Light.*

The recent Broadway revival of this great Rodgers and Hart musical is set in the nostalgic 1930's, with songs like "There's a Small Hotel, "It's Got To Be Love," and the dance sensation, "Slaughter on Tenth Avenue." The story is about a dance teacher who gets mixed up with a Russian ballet company, the leading lady, her jealous lover, and a whole gang of N.Y. characters. There's never a dull moment and plenty of laughs as well as one of Broadway's most famous dance extravaganzas.

The cast includes Don Swanson, Lynn Glauber, Andrew Rhodes, Beth Wasserman, Paul Hanson, David Silverthorn, Dana Leigh Jackson, Maxon Gee, Becky Adams, Richard Toda, Christine Christianson, Wayne Beebe, Thomas McManus, Peter Ermides, Peter Gregus, Daryl Gray, Grace Brett, Geralyn Kozel, and Setsuko Marahashi.

The production of *On Your Toes* has been directed and choreographed by Ken Prescott, musical direction by Jay Dias, scenery by Tom Begley, lighting design by Benjamin J. White, and costumes by Marla Speer.

Performances are Tuesdays through Fridays at 8:30 p.m., Saturdays at 6 & 9 p.m., Sundays at 7 p.m., and Wednesday matinees at 2 p.m . For tickets phone (401) 789-1094, or write to Theatre-by-the-Sea, Matunuck, R.I. 02879.

RIC Cabaret Theatre

A celebration of "the American popular song" will be the focus this summer when Rhode Island College reprises its long-time, successful summer entertainment, Cabaret Theatre. This year, logically, the name adds '86 to the logo.

"Cabaret Theatre '86 will bring you the big hits of the century," glows a media handout prepared by the college's theatre department.

Selections will include songs from George M. Cohan to Marvin Hamlisch according to Dr. Edward Scheff, managing director of the RIC Theatre Company.

Performing in the Cabaret this year will be James S. Crawford, Patti Nolin, Susan E. Iacobellis, Paula S. Lynch, and Anthony Thomas Cinelli.

Dr. Raymond Picozzi, professor of communications and theatre at the college, is artistic director for the 1986 edition of Cabaret Theatre.

Choreographer is Madeline Marshall.

Tim Robertson will serve as musical director and pianist accompanying the performers. Percussionist will be David Goldman.

Scheff is designing lighting for the productions (there will be two separate shows offered over the course of the summer). Costumes are being created by Denise Wallace.

Sets for the two shows will be designed by Douglas A. Cumming of the college's technical theatre staff.

Cabaret opens for the season on July 5. The first show opens on July 24 and runs through August 10. There will be no performances on Tuesday evenings. Several Monday and Thursday performances have been sold out already, as has one Sunday performance.

Tickets for Cabaret '86 will cost $6.50 Sunday through Friday, $7 on Saturday. For July 5 only the price is $6.

Season tickets (two shows) may be ordered by mail at reduced prices through June 27. Orders should be sent to Cabaret Theatre '86, Rhode Island College, Providence, Rhode Island 02908. Checks should be made payable to Rhode Island College.

Doors will open at Cabaret '86 at 7:30 p.m. each evening. Shows begin at 8:30 p.m. For more information call 456-8270.

Bike And Canoe Trips

On Saturday, June 28, the Lloyd Center is offering a canoe trip on the Westport River as part of its 1986 Buzzards Bay Bike and Canoe Trip program. Participants will canoe the East Branch of the Westport River and its estuary making many stops on the islands along the route to investigate the natural history of the river and to discuss land use issues. The trip will begin in the estuary near Horseneck Beach and end at Hix Bridge Road. Participants will meet at the Lloyd Center at 8:30 a.m. and will carpool to Horseneck where we will begin the trip. The trip will be led by Robert Caron, Vice-President of the Westport River Defense Fund, and Mary Beth Bishop, Lloyd Center Staff. In the case of rain, the trip will be held on Sunday, June 29.

Participants should bring a sack lunch, water and appropriate clothing. The cost for this all-day excursion is $10.00 for Lloyd Center members and $12.00 for nonmembers. A few canoes are available through the Center. Registration is limited. For further information and registration please call the Lloyd Center (617/990-0505).

The Lloyd Center offers bike and canoe trips each month in conjunction with the Buzzard's Bay Project, managed jointly by the EPA and the Massachusetts Office of Environmental Affairs. The Project's purpose is to enhance the knowledge of local and state agencies and citizens so that they better understand the sources and effects of contamination in Buzzard's Bay and its watersheds. The trips focus on the land use issues and natural history of the region. The bike trips are scheduled for the second Saturday of each month, while the canoe trips are scheduled for the fourth Saturday of each month. Upcoming trips include, a bike excursion to Lakeville/Rochester Region on July 12, and the Mattapoisett River by canoe on Saturday, July 26. For information on these or any other Lloyd Center programs, please call the Center.

S. County Art Assoc.

Watercolors, oils and pastels by South County artists Peg Gregory and Mary Lee Campbell will be on exhibit at the Helme House Gallery in Kingston, R.I., from July 10 to July 24. The opening reception for the artists will be held at the Helme House on Thursday, July 10, from 8 to 10 p.m. and is free and open to the public.

Mary Lee Campbell, a North Kingstown resident, studied with Louise Cashman Inman and other noted artists during her years as a Navy wife. She is a member of the Rhode Island Watercolor Society, the East Greenwich Art Club and the Newport Art Museum. She recently exhibited at the Fall River open show and for six years was exhibition chairman of the South County Art Association. Campbell uses the fluid medium of watercolor to remind us of the beauty inherent in South County land and seascapes.

Green Hill resident Peg Gregory works in oils and pastels to create portraits and paintings of the Caribbean and of South County. She teaches at the Neighborhood Guild in Peace Dale and in her own studio. Gregory has exhibited extensively, winning the best of show at the Narragansett Art Festival, and twice winning the Paule Loring award from the South County Art Association. She studied with Foster Cadell and Herman Itchkawich, and often demonstrates her painting techniques to various interested groups.

Admission is free at the Helme House, and hours are 1 to 4 p.m., Wednesdays through Sundays, and Thursday evenings from 8 p.m. to 10 p.m.

For more information call 783-2195, Tuesdays through Saturdays, 1 to 4 p.m., and Thursday evenings, 8 to 10 p.m., or write the South County Art Association, 1319 Kingstown Road, Kingston, R.I. 02881.

Miss Firecracker Contest

Beth Henley's *The Miss Firecracker Contest* is the second of four shows to be presented this season by the Brown University Summer Theater. The comedy will be performed June 24-28 and July 1-5 at 8 p.m. in Leeds Theater on the campus.

In *The Miss Firecracker Contest,* the heroine, Carnelle Scott, sets out to win a beauty contest held each Fourth of July in her Mississippi hometown, hilariously helped — and hindered — by family and friends. Henley is the author of the Pulitzer Prize-winning work *Crimes of the Heart.*

The play will be directed by Toni Kotite, Brown class of '85. Kotite won the 1986 Annual Off Off Broadway Short Play Festival and made her off-Broadway debut last winter directing John Guare's *Landscape of the Body.*

Tickets to the show are $5 each on Tuesdays, Wednesdays and Thursdays; $6 on Fridays and Saturdays. Discounts are available for senior citizens. For reservations, call (401) 863-2838.

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Around Town

by Dorothea Snyder

Rhode Island's Tremendous Diversity

Standing by WLKW's RI 350 trailer is the station's program director, Norm Jagolinzer. (photo by Dorothea Snyder)

Up since 3 a.m. to fill in for a vacationing colleague at WLKW, the station's program director should have been too tired to talk.

But WLKW's participation with RI 350 enervated Norm Jagolinzer to discuss the station's commitment in promoting information for the year-long event.

"It was good for us that we could get our call letters out in the field. Obviously, it's more of a commercial situation in that sense, but it turned out to be much more involving and much more complex than anybody would have ever thought," he says.

"Choreographed to our pre-recorded music, RI 350 was launched with a big fireworks display at midnight on New Year's eve behind Union Station. While the music played on the air, the fireworks went off for the thousands of people who came. It was a rousing success.

"Subsequently, we became very involved with RI 350 and produced a poster. A Pawtucket firm, Two's Company, is one of the few companies in the country creating a stylized type of screened image on t-shirts. The t-shirts were produced and sold in various outlets. Proceeds from both the t-shirts and posters were channeled to the RI 350 committee. The station has not gleaned any funds from this at all," Norm says.

"We've been engaged in a variety of things such as the introduction of RI 350 flags. One by one, those flags were presented formally to each of the 39 cities and towns in Rhode Island, and exchanged for that town or city's flag. All 39 flags were carried in by boy scout troops, representing those cities and towns at the opening of the May 4th Rhode Island Independence Day celebration at the State House."

Speaking of Rhode Island as a state with a great deal of heritage, he says, "RI 350 cuts across all ethnic and background types of people completely. In a way, it's a melting pot, and still is even up to today with the southeast Asians who represent a substantial part of the Providence population.

"Our involvement with RI 350 has been very well received. At the May 4th opening, we unveiled a card which will probably go down in the records as the largest birthday card ever conceived. One by one, a billboard-sized piece of canvas was brought to various locations around the state. All those pieces were sewn together to create a 1500 foot birthday card signed by about 200,000 Rhode Islanders."

Based on the spirit of Rhode Island with the theme, "What Rhode Island Means to Me," WLKW sponsored an essay contest for elementary, high school and college students who, as Norm says, wrote "some exceptional statements about ethnic heritage, and what Rhode Island means to kids.

"You'd be surprised by the kids' ability to express these sentiments," he exclaims, marvelling at the response.

He was also surprised at the college entrants, transplanted here to attend school. "They weren't necessarily residents or natives of Rhode Island. They wrote what the state meant to them as members of the community at the time they were here in college."

Detailing the workings of WLKW's hot line, Norm says, "We were able to obtain the telephone number, 351-0350, from a private telephone subscriber, a retired letter carrier, who was willing to relinquish his number so that we could use it as the RI 350 phone.

"It's a 24-hour hot line, but we don't call it a hot line. We call it the RI 350 phone. It's updated by a different announcer every single day, according to events occuring within several days after the announcement. The update follows an introductory statement about the RI 350 phone.

The concept of RI 350, Norm reflects, would very often lead you to believe that if you cover all bases, you will accomplish everything.

"The reality of this project becomes very involving of people and the time, inordinate .. just a tremendous amount of time and effort and thought to make sure what we're going to do turns out the right way.

"It requires a great deal. Many people were involved in this, believe me .. not only programming people, but sales people, assistants, even college interns who have been donating their services. This is not a profit-making venture for the station whatsoever," he emphasizes.

"It has probably cost the station a lot of money, but in terms of making Rhode Islanders feel good about themselves, which very often is not necessarily the case here, as you know, it's gone a long way. We use patriotic jingles on the air to capture the sound of the spirit of Rhode Island.

"In addition," Norm says, quickening his pace, "I've got to mention this. Al Klyberg and his staff at the Rhode Island Historical Society have been extraordinary. They have supplied us with more information about historical significances of all cities and towns. On the air, every single week, day by day, a town has been featured, indicating specific special activities in that town as well as historical significances. This week, we're featuring Barrington.

"Many of those spots have been picked up and used as commercials. There have been clients who wanted to sponsor those particular spots. It's absolutely incredible how this has headed in so many different ways.

"Beginning back in February or March, we invited several dozen, if not more than a hundred well-known individuals from all walks of life, the arts, the business community, politicians of all persuasions, to come in and make a recording at the station congratulating Rhode Island on its 350th. We married each of those announcements with a patriotic jingle. Those are used on the station every three hours, and you hear people like Murray Friedman, Sheldon Sollosy, Lt. Gov. Richard Licht, Governor DiPrete, the senators. We've had notables from the entertainment field, like Ruth Buzzi, and people from the ABC Network. Irving R. Levine of NBC did a spot for us.

"We've gone in many directions to get all of those people to again spend the time to come in here, and do a greeting for the station. Irving R. Levine and Ruth Buzzi called in, and we recorded them. It was basically a similar kind of script, but they could do whatever they wanted with it.

"Again, it involved people from all ethnic backgrounds, all ages, all walks of life, all persuasions. It's a very sort of all-encompassing kind of umbrella situation, involving many many people.

As far as Norm's expectations about people being so receptive to RI 350, he explains, "Rhode Islanders tend to be a little bit skeptical about themselves and their state. I think we've had such bad publicity that we're sort of hard on ourselves. We tend to denigrate Rhode Island moreso than other states.

"One of the good things about Rhode Island is its small size, but what creates problems sometimes is its small size. Everybody knows everything about what's going on in the state, and I think sometimes, because everything is so visible, we become very critical of what's going on.

"Think of California. How often does the average person in California see their governor or their senators or even their mayors? Whereas here everything is visible. Every supreme court chief justice is in plain sight. They're all easy targets, and unfortunately, it's created a sense of, well, we're not really that good, not as good as anybody else.

"I think what RI 350 will eventually do by the time the year is over, is simply to put things in proper perspective, and to realize we have a great deal to offer in this state. There's much to be very grateful for. It certainly is a state of tremendous diversity. I think people should be really pleased with what we have here."

One of Rhode Island's proudest boosters, Norm says, "We've got a great deal to offer, and to tourists, certainly.

"Just think, they expect 500,000 people in Newport this weekend. Anything is possible in this state. Sure, it's small. Sure, it has problems, and maybe sometimes, the view can be short-distanced because of our very small size.

"But I think this will go a long way towards making people feel very good about themselves .. not only by RI 350, but also Providence 350 which is going on now. Lots of ethnic activities which we've had through the Rhode Island Heritage Commission.

WLKW will be in Newport this weekend broadcasting from the Newport Yachting Center from noon to 6 p.m. Those en route to the seaside city can tune in for traffic conditions.

"We have an interesting tie-in in Newport," Norm says. "We're going to have a large cold air balloon about 40 feet high.

"Hopefully," he laughs, "this one will not rise. It's going to be tied down." When I ask if he'll be in it," he says through a cascade of laughter, "No. I'm not going to do around the world in 80 days!

"It's the same colorful balloon," he says, resuming his composure, "that was down at the State House on May 4th. We co-sponsored this with Kodak, which is promoting the idea of photographing Rhode Island because there is so much to photograph.

"Yes, that's a commercial endeavor, but Rhode Island is such a photogenic state. There's so much to photograph here you don't have to go any place else. Besides the balloon, we're going to have a RI 350 video van so people can see videos of the unrolling of that 1500 feet birthday card around the State House, and the fireworks display.

"As everybody knows, 30 Tall Ships will be in Newport from June 27th to July 1st. Those ships will all be out there, and we hope to interview the ships' masters."

And WLKW will score as having the largest balloon release in the state's history when 7-10 thousand will veil the Newport skies this weekend, he reports.

Norm spoke about future RI 350 celebration events. Not so far away is WLKW's July 4th weekend, when the station will broadcast the July 4th parade in Bristol.,On July 6th, WLKW will broadcast a live concert by the Rhode Island Philharmonic, conducted by Bruce Murray, at Colt Memorial Park.

"RI 350 events will continue going on right to the end of the year, all with the idea of trying to create a sense of people being happy about themselves," he says.

"There is a spirit that burns brighter, and that is the line we're using on the air. It is, in general, just an effort to make people in the state feel good about themselves.

"This is the RI 350 file I'm using," he says, clutching a bulging folder of papers from the top of his desk. "I should really give you all this information, so you will know these organizations are all involved in what we do.

"All the information in this folder is from the Rhode Island Department of Economic Development, the Rhode Island Division of Tourism and Promotion, the Greater Providence Convention and Visitors Bureau, the Chamber of Commerce, and the Rhode Island Historical Society," he mentions gratefully. "I should really give you all this information so you will know these organizations are all involved in what we do."

Leaning forward, Norm Jagolinzer says earnestly, "This is all time and effort away from our work here, and yet, everybody at WLKW felt strongly that RI 350 is a worthwhile endeavor!"

Behind The Scenes Of Wickenden Gate Theatre

(continued from page 1)

degree in the social services. After obtaining her Master's Degree from Columbia University, she was a practicing social worker in New Haven, Connecticut for several years before moving to Rhode Island eight years ago with her husband and two children.

Once settled in Providence, she met Wendy Feller, who encouraged her to join a community theatre group. As a member of the now defunct Parish House Players, Florin traveled to Alaska after the winning regional competition, to compete for the national title. Florin also initiated an actors workshop studying under Melanie Jones, an actress at Trinity Square Repertory Theatre. After two years, a cohesive group of eight actors and actresses had formed and eventually became known as the Wickenden Gate Theatre Group.

They were asked by Amara, of Amara's Restaurant, formerly of Wickenden Street in Providence, to perform for the summer in the garden in the back of her natural foods restaurant. Three different shows were created and the reviews were wonderful. They were asked to return again the next year. Melanie Jones left the state but the group continued to work, studying under Richard Kavanaugh and Peter Gerety from Trinity Rep Theatre.

Under the influence of the positive response from the community and the sizable following that was developing the group decided to continue to perform around the year. Florin proudly acknowledges the many changes the group has experienced while growing up and still maintaining the same core members. The thrill of starting a theatre group and seeing it become successful is evident in her voice and face. Like the other group members, she is serious, devoted and hardworking.

Wendy Feller

Wendy Feller spent several years earning her Master's Degree in psychiatric social work at Boston College. "All my life I knew I wanted to be an actress but frankly I was discouraged by my family. They thought that either a) I would meet crazy people or b) I would become a crazy person. Well, much to their chagrin all of that has come true," Feller says with a truly joyful laugh. Feller's passion for the art is evident but she treasures the education that gives her insight into the personalities of the characters she plays.

"My education makes it easier for me to grasp how people think, and appreciate them as the multi-leveled individuals we all are." Feller also moved to Rhode Island eight years ago with her husband and two children and thought this would be a good place to be an actress. She became involved with many of the smaller theatres in Rhode Island and toured with Looking Glass Theatre.

This year her educational background was especially helpful as she visited schools with the Looking Glass Theatre, presenting "Touch," a special program dealing with the issue of child sexual abuse. The experience was both moving and extremely rewarding.

Feller is another founding member of Wickenden Gate Theatre. "We are all passionate about the group. We share strong convictions, we're determined and serious about what we do. Acting never ceases to be exciting. Sometimes it's upsetting, but it's always exciting." In addition to studying with the other members of the group, Feller enrolled at Rhode Island College and earned her Master's Degree in theatre.

Thursday, Friday, Saturday, and Sunday evenings, through July 6, these three actresses will bring their talents to the demanding roles in "Skirmishes." Bronson, who plays the role of the dying mother, describes it this way. "Skirmishes involves the relationship between sisters and their dying mother and that's where the merriment ensues." The married daughter who has always lived with the mother is played by Florin. Feller plays the sister who has lived far away and has returned to make a final visit to her soon to be departed mother. This dynamic trio describes the play as "real, true and funny. It's black humor and realism."

According to Bronson, "It's not to make a joke. But when you look at the people and they are zinging it back and forth and to and at each other, it's very serious and yet it's funny the way life is."

"It's an intense piece, it moves and it's a challenging play for us to work on and to watch as an audience. It's about relationships," Feller agrees, "the relationships siblings and families have with each other."

"Mother has relinquished some of her dominant role, she is more of a presence now but she still plays a strong role in her daughter's lives." Bronson says. "A surprising bonus for me is that the role brings me closer to my not too long departed mother. I think about her and feel good about that."

"By the end of the play," Florin says, "you have sympathies for both daughters. There is no right and wrong. It's a lot like life."

"Given certain plays you hope the audience will experience a cartharsis, an involvement," Bronson adds. "I think what happens in this play is that there is an acceptance of all kinds of behavior and the source of it. You leave with a certain sense of yourself and your destiny, the acceptance of the humanity of it, and that signifies growth. That's a good thing to feel. It's a play that helps you live with ideas."

Asked why the group chose to do this particular play, they answer almost simultaneously without pausing, "We liked it."

The play will be held at the First Universalist Church at 250 Washington Street in Providence. For more information and reservations call 421-9680.

Mass Soviet Jewish Remarriage Ceremony

(continued from page 1)

religious ceremony. The majority, 16 couples, were remarried before their children and grandchildren.

"These people were denied having this religious wedding, the religious freedom in Russia," said Kanelsky. "Even if they wanted to have such a chuppah, they could not."

The Freydensons and Banars, present at a press conference, said "We're not doing this for ourselves. We're doing this for our children." Kanelsky added that they were learning English, for example, to both help their children and to be independent of them.

The wedding was held at the Loew's Glenpointe Hotel in Teaneck, a gesture of support from Loew's for the event.

The selection of the date, June 22, is significant, particularly to Mr. Freydenson. "I remember June 22 very well." That was the date the war began in Russia, he recalled. Thus a negative, sad date in the Russian's collective memory was transformed on that day into a positive and joyous occasion.

Junior Volunteers At Miriam

The Miriam Hospital is interviewing for their summer Junior Volunteer Program and will be training volunteers the last week in June. Young men and women (who are at least 14 years old) are needed to assist on the patient care units where they will deliver lunch trays, make unoccupied beds, run errands, help with admissions and discharges of patients.

For further information call the Volunteer Office at 274-3700, Extension 2510.

Summer Youth Festival

The Zeiterion Theatre, in downtown New Bedford, announced today a full line-up of summer youth programs to begin on Wednesday, July 9 and continue every Wednesday through August 6. The series will feature five outstanding professional touring children's theatre companies.

Opening the series on a patriotic note is A Yankee Doodle Dandy on July 9, followed by Lady Liberty, a celebration of the statue's centennial on July 16, Snow White on July 24, Rumplestiltskin on July 30, and The Sorcerer's Apprentice and Other Magical Tales, featuring puppeteer Marshall Izen on August 6. All shows are at 10:30 a.m. with general admission tickets priced at $4. Series subscriptions at $15, a 25% savings, are also available up through the first show. Both single and subscription tickets are available at the Zeiterion box office, (617) 994-2900. Single tickets may also be purchased at all Zeiterion ticket outlets.

A Yankee Doodle Dandy is a toe-tapping, hand-clapping, flag-waving musical about George M. Cohan, the famous American actor, composer, playwright, director and producer. The songs and dances interspersed throughout the play are upbeat and exciting, climaxing in a big finale of well-known Cohan hits — "Yankee Doodle Dandy," "Give My Regards to Broadway," and "Grand Old Flag."

A buoyant and stirring musical celebrating the centennial of the statue, Lady Liberty, portrays the ideals of freedom, opportunity, and refuge which this nation represents. Telling the story of a typical turn-of-century immigrant, young and old are moved by this tribute to America and to the immigrants who have helped to make it great.

The Gingerbread Players and Jack return to the Zeiterion stage with their charming musical version of Snow White. It's an enchanting tale that has captivated the hearts of millions, an age-old classic filled with music and costuming.

Who in the world could spin straw into Gold? Not the king, not the miller's daughter, not anyone except the magical, mysterious elf called Rumplestiltskin. The Fanfare Theatre Ensemble has spun a story filled with humor, mystery, and song, not to mention the magical spinning done before your very eyes.

Many will remember Marshall Izen and his fascinating puppetry from last summer; he returns again by popular demand with a different show entitled The Sorcerer's Apprentice and Other Magical Tales. With magic as its theme, this show includes large paper bag puppets in an African folk tale — and Izen himself as the Sorcerer in the famous Goethe tale set to Dukas' music. A multi-media show, which during the performance Izen demonstrates how to make many of the puppets he uses.

For further information, a schedule of events, or to order tickets, contact the Zeiterion box office at (617) 994-2900.

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by Meir Ekstein

In a recent opinion poll, Prime Minister Shimon Peres received the highest rating ever for a prime minister — 74% of the polled public thought he was doing a good job. Yitzchak Modai received an unprecedented 64% approval of his job as finance minister. 51% of the public thought that overall the government was doing a good job compared to 35% last August. This was the highest rating for the government in over a decade of these polls.

The survey was conducted among 1245 Jewish voters representing all segments of the population. The public evaluation of the government's success rose significantly in every area (economy, defense, foreign policy, general opinion) except for social welfare where 29% thought the government was successful, down from 31% last August.

Although there were significant changes in personal preferences, there was little change in patterns of overall party support. Labor led Likud by 42% to 23% as opposed to 39% to 22% in August.

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Chernobyl Subject Of Teacher's Guide

With the aftermath of the nuclear accident at Chernobyl still claiming headlines in our nation's press, Jewish educators are challenged to interpret for their students its implications according to Jewish law and tradition.

To aid teachers and others concerned with explaining Chernobyl to Jewish children, the Coalition for Alternatives in Jewish Education (CAJE) has just issued a teacher's guide called *Disaster At Chernobyl.* It is one of a series of 'crisis curricula" intended to help educators respond to major events that affect the Jewish community.

It is the product of two CAJE members: Joel Lurie Grishaver, CAJE's Chairperson of Publications, and author of 12 books widely used in Jewish classrooms; and Seymour Rossel, publisher, author, and lecturer.

The booklet contains two basic lesson plans: one for intermediate grades (9 to 13 years), and one for junior and senior high schools.

Both authors draw on early Rabbinic writings that stress each person's responsibility to every other person and to God. Mr. Rossel put it this way:

"Our involuntary involvement in an accident half-way around the globe reminds us of some basic principles of life: the fragility of the earth's ecosystem; our ultimate involvement with all humanity — stranger and enemy, as well as friend; our responsibility to protect the earth for future generations; the need of peoples of the earth to cooperate in times of crisis. As Jews, these universal human principles are translated in terms of our unique covenant with God."

"It is a Jewish idea that the world and all that is in it belongs to God. We have it on loan," Mr. Rossel declared, and added:

"Our partnership with God requires that we clean up the mess caused by the accident at Chernobyl. Though the Russians may be enemies or strangers to us, we cannot stand idly by. Protecting the world from the effects of radioactivity is not just a Russian problem — it is a responsibility of every Jew and non-Jew. That is a Jewish position."

Mr. Grishaver expanded on this concept, noting especially the Jewish "prime-value commitment to prevent harm from coming to any life-form." He cited the Rabbinic code of "torts" or "damages," which deals with the responsibility of paying compensation when a damage or injury takes place. But he pointed out that the Rabbinic sources were as much concerned with prevention as with compensation.

"The Talmudic concern is one of anticipation and prevention, not merely a retroactive guide to financial recourse," he said.

In their specific lesson plans, each author presented a traditional story that illustrated a situation in which the welfare of a community was endangered by either bad judgment, traitorous action, or carelessness.

Mr. Grishaver drew a contemporary moral from the centuries-old story he used as a model. He said:

"Our cause towards right living begins with a profound reflection on the specifics of making sure that our way of life causes no harm. To live in the modern age is to accept responsibility for the potential harm we may cause, and to be pious mandates that we consider and implement all the actions that may prevent injury and death."

Both authors recommended a series of activities for students after their analysis of the Chernobyl experience. These included:

- Letters to the Soviet Government expressing sorrow, and hoping they will allow us to help them;
- Letters to members of Congress and the President, urging them to make every effort to aid the Soviet Government in dealing with the after-effects of the disaster;
- Petitions to members of Congress and the President, calling for continuing arms reduction talks;
- Request for a speaker from a local power company using nuclear reactors to discuss safety precautions, plans in the event of a nuclear accident, and ways private citizens can help;
- If funds are being collected for those who suffered most from Chernobyl — whether in the Soviet Union or in Europe — some *tzedakah* money could be diverted in this direction.

Underlying both lesson plans is the concept that, "the problems involved are problems that will be faced by today's students, by their generation, even as we face them now."

"After all, it could have happened here. It could have been Three Mile Island instead of Chernobyl. It could be the United States now dumping radiation across the face of the globe. And it matters little where it happened — our people are there, our covenant is a covenant for the entire world, and their trouble is our trouble, too."

Obituaries

SARAH RAPPOPORT

PROVIDENCE — Sarah Rappoport, 83, of the Jewish Home for the Aged, 99 Hillside Ave., died Friday, June 20, 1986, at the home. She was the widow of Leo Rappoport.

Born in Russia, a daughter of the late Solomon and Ethel (Pavlow) Miller, she lived in Providence most of her life.

Mrs. Rappoport was a member of the Pioneer Women, the Miriam Hospital Auxiliary, the South Providence Ladies Auxiliary, the Jewish Home for the Aged and the Hebrew Free Loan Association.

She leaves two sons, Norton Rappoport of Warwick and Harold Rappoport of Cranston; a daughter, Ada Moseff of Los Angeles; two brothers, Samuel Miller of Miami, Fla., and David Miller of Cranston; six grandchildren and 12 great-grandchildren.

The funeral was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

SAMUEL SHENDEROVICH

PROVIDENCE — Samuel Shenderovich, 78, of the Sister Domenica Manor, 100 Atwells Ave., a truck driver for the Russian government most of his adult life before retiring in 1968, died Monday, June 23, 1986, at the Rhode Island Medical Center, Cranston. He was the husband of Briana (Sandler) Shenderovich.

Born in Russia, a son of the late Nayich and Tiba Shenderovich, he lived in Providence for 10 years.

He was a member of the Golden Agers Club of the Jewish Community Center, and Temple Emanu-El.

Besides his wife he leaves two daughters, Asya Stambler of Warwick, Ida Zeltzer of Chicago, and two grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

STANLEY G. ZIER

CRANSTON — Stanley G. Zier, 62, of 14 Welfare Ave., a project manager in construction management for many large firms in New England before retiring a year ago, died Thursday, June 19, 1986, at Miriam Hospital. He was the husband of Shirley (Ableman) Zier.

Born in New York City, a son of the late Benjamin and Caroline (Cohen) Zier, he lived in Cranston for 45 years.

Mr. Zier was a past president of Temple Torat Yisrael, and a past president of its Men's Club. He was a Mason and a member of Roosevelt Lodge. He was a World War II Army veteran and a member of the Jewish War Veterans. He was a volunteer at Miriam Hospital.

Besides his wife he leaves a son, Richard A. Zier of Boston; a daughter, Leslie B. Zier of Cranston; a brother, Edwar Zier of Potomac, Md., and a granddaughter.

A funeral service was at Temple Torat Yisrael, Park Avenue. Burial was in Lincoln Park Cemetery, Warwick. Arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence, R.I.

ELLA ABRAMS

CRANSTON — Ella Abrams, 90, of 60 Tallman Ave., died Sunday, June 22, 1986, at the Kent Nursing Home, Warwick. She was the widow of Samuel Abrams.

Born in Russia, a daughter of the late Abraham and Annie (Belwin) Elman, she lived in Cranston and Warwick for 50 years.

She was a member of Temple Sinai.

Mrs. Abrams leaves two sons, Harold H. Abrams of Cranston and Everett J. Abrams of Warwick; seven grandchildren and seven great-grandchildren.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

MALVINA SILVERMAN

PROVIDENCE — Malvina Silverman, 97, of the Jewish Home for the Aged, 99 Hillside Ave., died Monday, June 23, 1986, at the home. She was the widow of Charles Silverman.

Born in Romania, a daughter of the late Morris L. and Peppy (Bauman) Villar, she lived in the Providence-Pawtucket area for 27 years.

Mrs. Silverman was a member of Temple Emanu-El.

She leaves two grandsons and four great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

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Theatre Review: "Noises Off" At Trinity Summer Rep

A scene from *Noises Off*, featuring, from left to right, Becca Lish, Daniel Von Bargen, Richard Kavanaugh, and Jennifer Van Dyck. The production, at Trinity Rep's downstairs playhouse, runs through July 20. (photo by Mark Morelli)

by Lois D. Atwood

Noises Off is an English-made French farce, transferred by Trinity to a New England setting. It concerns a theatre company preparing for a summer stock tour and then on tour, performing an act of their play, *Nothing On*. Stock characters, predictable situations, props that don't work, a set full of doors through which the cast revolves, all come together to make a delightful, silly entertainment.

Tony Giordano directed the Michael Frayne comedy. Scenery design was by Robert D. Soule; lighting, by John F. Custer; and costumes, by William Lane. The stock characters are Barbara Orson, matron of the company, whose expressions and reactions are ridiculous and amusing; Richard Kavanaugh as the director we have all seen, in real life or the films; David PB Stephens as the worried young actor and Jennifer Van Dyck as the ingenue; Becca Lish as the insecure but competent stage manager; Daniel Von Bargen as the method actor; Anne Scurria as a Pollyanna type, spreading gossip with sweetness; Richard Ferrone as bustling company manager; and Howard London as the old alcoholic who is the entire company's charge.

Anyone who has ever been involved in amateur or professional theatre production will greet with laughter some or all of the problems and solutions offered in *Noises Off*. It's probably a shade less funny without that background, but only a shade. Acts 2 and 3, offering the company's performance of their play, included one wonderful gymnastic scene with a fireaxe, and some beautifully timed stage manager scenes. Kavanaugh as the resigned director gives a fitting finish to the still hopeful director of Act 1.

Summer is the season for this kind of vehicle, which is being ably done through July 20 by Trinity Summer Rep.

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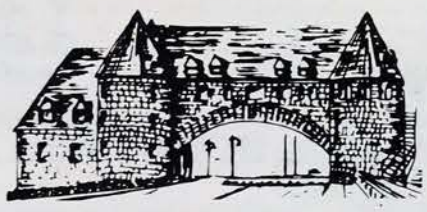

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Jerusalem Awaits You

by David Rosen

Today as we sit in our crowded sanctuary, packed with worshippers for Shavuot, Shabbat and of course Yizkor, we feel a sense of excitement. Crowds do that to people! So perhaps we can today imagine what it must have been like on Shavuot in ancient Temple times, when literally hundreds of thousands of Jewish pilgrims poured into Jerusalem, converged on the Temple and set up their campsites to celebrate this, one of the three great Pilgrimage Festivals of Judaism.

The scene must have been awesome indeed. Not surprisingly, the influx of so many people on Shavuot, Passover and Sukkot significantly affected the economy of Jerusalem; these pilgrims had to be fed and housed and they were prepared to spend good money to be comfortable!

The pilgrims, we are told, often traveled in great caravans; the philosopher Philo reports that "countless multitudes from countless cities come to the Temple at every festival, some by land, and others by sea, from east and west and north and south."

From the Talmud, Josephus and even the New Testament, we know that Jews poured into Eretz Yisrael from all corners of the known world. A pilgrimage to Jerusalem was the experience of a lifetime!

It was a trip fraught with dangers as well. Despite Israel's law code prohibiting robbery, thieves existed everywhere and, in many places, flourished. They particularly prospered on the roads, attacking travellers and robbing them of their possessions — and too often, their lives. The Book of Judges describes bandits crouched on hilltops waiting for passing caravans.

The prophet Hosea writes that many men feared to walk on public roads even during daylight hours; at night, doors were bolted and men and women feared leaving their homes.

Even so, the Jews persisted in coming, deeming it a mitzvah of the highest order, in the most dangerous and uncertain of times, to stand before the Temple Mount in Yerushalayim!

Were it only so *today*, in 1986!

In just two short weeks, Marcie and I will be leading a family pilgrimage of modern Jews to Israel. As with the Israelites in biblical times, we too will ascend Mount Zion and stand at the holiest sites in Jerusalem.

But unlike in previous years, we will not be surrounded by hundreds of thousands of other pilgrims, sharing this ecstatic experience. For in the face of dangers, more perceived than real, many Jews here and elsewhere have chosen not to travel to Israel this year, resulting in a drop in tourism of nearly 40 percent.

Hotels are empty, travel agencies are desperate, restaurants and merchants are suffering. And the question that must be answered is: Why?

Why aren't more of us going to Jerusalem this year, now? Why have so many people who planned on going chosen to drop out?

For some, there are legitimate health reasons, of course. Israel is a destination that requires stamina; even with an air-conditioned bus, much walking remains.

Still others have unexpected business or personal matters that must be addressed, and who can argue with this?

But the great majority of cancellations have not been for any of these reasons, but for one that is almost inexplicable: Fear.

Many in the Jewish community are scared to death to visit Israel, and this fear comes through in random conversations almost every day.

This past Sunday night, aboard a cruise ship, I happened to mention I would be in Israel this summer. "Good luck!" everyone at our table commented in unison. "You've got to be nuts!" one of them remarked in a stage whisper.

In discussing our summer plans with my wife's parents, they asked if we were planning a visit to Dallas. "Sure," we said, "right after we get back from Israel."

"Israel! You're not still going, are you?!"

Yes, we are still going, and there is no reason not to.

Let us consider the concerns expressed: Hijacking, terrorism, random violence. These are admittedly not the desired ingredients for a fun summer vacation. Happily, they do not have anything to do with a trip to Israel in 1986.

A person considering his personal security will find travel on El Al Airlines, Israel's national airlines, an exercise in safety. El Al flights begin with the most extensive security clearance of any airline in the world.

Several weeks ago, CBS Television's "60 Minutes" discussed security at American airports. U.S. airports, it seems, contract for security personnel through private agencies. According to "60 Minutes," only one airline checked the credentials and background of people hired to work security — Israel's El Al Airlines.

All baggage boarded on an El Al jet is checked, either by hand or X-ray. El Al jets are themselves parked on self-secured fields, away from the gates and general confusion of airport terminals, surrounded by security personnel.

Once in the air, El Al flights travel direct to Tel Aviv; there are no stops in Rome, Athens, or other potentially problematic areas. Plainclothes security personnel accompany each flight.

As an added precaution, El Al has rerouted all flights to and from Israel to avoid flying within military range of *any* hostile power.

As one man said to me, "Rabbi, can you *guarantee* that nothing will happen to me?" No, I cannot *guarantee* any more than I can guarantee that you won't be struck down by a car in front of your house in Garden City. But when I look at the security surrounding a trip on El Al, I feel very, very comfortable.

And just as an aside, with all the bombings, hijackings and terrorism, can you recall the last time an El Al jet was touched? The record speaks for itself.

Once in Israel, you are safer than in America.

How many of you would be prepared to take a city bus home from work after 10 p.m. at night? Not here — but in Israel it's perfectly safe.

How many of you would be prepared to let your wife or daughter walk home from town after dark on a weeknight? Not here — but in Israel it's perfectly safe.

How many of you would leave your house unlocked or open your door to a complete stranger? Not here — but in Israel, that feeling of trust is still a part of society.

Why? Because Israel is so very safe.

And just as an aside, let me ask you: With all the people you have known who have travelled to Israel, have you ever known anyone injured by a terrorist action while visiting Israel? The reason is that Israel's internal security is outstanding.

Yes, there was one British visitor shot while in Jerusalem during Passover. The perpetrator of this heinous act was quickly apprehended; it has, with this one exception, been a very quiet year for Israel indeed.

Can we say the same thing for America? More people were randomly killed in this country last year by ingesting cyanide-laced Tylenol capsules than affected by terrorism in Israel. When a leading Mafia figure was brutally assassinated in a New York restaurant last year, more innocent diners were killed than died in all terrorist acts in Israel.

As one writer has somehow deduced, a person has 5000 times greater chance of being struck by lightening than being killed en-route to or travelling in Israel today.

No, my friends, I cannot think of a reason to *not* travel on our pilgrimage to Israel this year. Not when I know how desperately Israel needs each and every one of us.

Immediately after Passover, following the cancellations from over half of our group, I received a letter from an official at the Israel Tourism Ministry:

"We have already won six wars on the battlefield. We have bled and we have died. We have suffered and we have sacrificed. The outcome was always the same — victory.

"But this time it seems that the Arab terrorists are going to be the victorious ones. Jewish tourist groups are submitting cancellation after cancellation. Tourism is one of our main industries."

When I received this letter; when I spoke to my colleague, Rabbi George Astrachan of Temple Sinai, who just returned from an unforgettably beautiful family pilgrimage; when I heard from my colleagues Rabbi Franklin and Rabbi Leibovitz, who travelled to Israel to be reassured about internal security — when I heard all this, I resolved in my mind that this year — now — I *would* go. And this year, in two weeks, we shall.

We will be a smaller group, but a proud one. In our scaled-down mini-bus, we will travel the length and breadth of the Galil, boating across the Kinneret, ascending the steep path to Safed. We will climb, as our ancestors did, to the top of Massada; we will walk the streets of bustling Tel Aviv. And most of all, we will retrace the steps of those hundreds of thousands of pilgrims who, in ancient times, put aside their fears, then more real than they are today, and made their way in joy to Ir Hakodesh, the Holy Land.

A prominent Israeli scholar, during his short stay in the United States, paid a brief visit to a well known Hassidic rabbi, inviting him to settle in Jerusalem.

The Rabbi respectfully declined, stating that he belonged to the Old School and was, therefore, waiting for the Mashiach.

The Israeli scholar unhesitatingly replied, "Rabbi, maybe the Mashiach is waiting for *you*."

As for Jerusalem, we can proclaim with certainty, that Jerusalem is waiting for us on this Pilgrimage Festival, as on all other days.

According to the Rabbis, the Almighty Himself prays every day. Who knows? Maybe His concluding prayer is "Vetechezeinah einei beshuvcha leZion berachamim" — "May *my* eyes behold *your* return to Zion."

Today on Shavuot, we are turning to God, and today God is turning to us. "Come home — my Jerusalem is waiting for you!"

Rabbi David Rosen is spiritual leader of Temple Torat Yisrael in Cranston.

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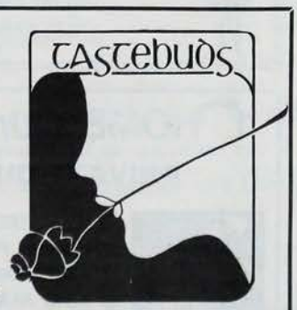

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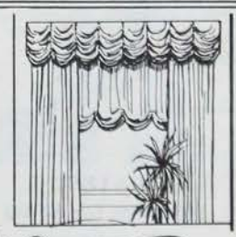

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The Spirit Burns Brighter

Summer '86

RI 350 Waterfront Arts Festival

RI350 The Spirit Burns Brighter

Rhode Island's celebration of its 350th birthday moves to Newport June 27 to July 1, with RI350's Ocean Heritage Waterfront Festival. The event, taking place in and around the Newport Yachting Center, will augment a visit to Newport Harbor by the Tall Ships, nearly 50 sailing vessels from around the world.

Sponsored by New England Telephone, the Waterfront Festival will feature nautical crafts and a wide assortment of food and drink. Entertainment will be provided by the Dixie All-Stars, Jubilee Swing Band and Heart of Gold Vaudeville Company. Visitors can also view RI350's multimedia presentatiaon about the Spirit of Rhode Island, presented at the WLKW van, and various exhibits about the state's ocean heritage.

WLKW-FM will broadcast live from the Yachting Center throughout the event and, along with RI350, will co-sponsor Rhode Island's biggest balloon launch ever. At 6 p.m. on Sunday, June 29, at the Yachting Center, visitors to the Waterfront Festival can purchase balloons and win valuable prizes.

On Saturday and Sunday various entertainers will be featured on Fisherman's Pier and at Queen Anne's Square. The Grumbling Gryphons Traveling Children's Theater, a troupe of actors, musicians, mimes and puppeteers, will perform American folk tales starting at noon Saturday on Fisherman's Pier. A program of oceangoing music by the Nautical Notes, the Newport Navy Choristers, follows at 2 p.m.

At 4 p.m. on Fisherman's Pier, nationally-known blues recording artist Paul Geremia will team up in concert with popular local pianist Del Long, followed at 6 p.m. by the East Bay Jazz Band.

At the same time, Queen Anne's Square will feature its own program of entertainers. The Rhode Island State Youth Band, under the direction of Ted Collins, will highlight the talents of some of the state's finest young musicians, beginning at noon Saturday.

At 2 p.m. Dennis Costa and Art Manchester will perform classical and original versions of contemporary standards on guitar and piano. The Barrelhouse Boys will take over at 4 p.m. with a wide variety of American musical traditions, encompassing ragtime, jug band, Dixieland and swing.

The South County Rounders will conclude the day's program at Queen Anne's Square starting at 6 p.m., playing folk, gospel, old time country and bluegrass music on guitar, string bass, banjo, and dobro.

On Saturday evening, Governor Edward DiPrete will host a dinner and ball for ships' captains and invited guests at Rosecliffe, one of Newport's most famous estates.

On Sunday at Fisherman's Pier, the Grumbling Gryphons will give a repeat performance at 1 p.m., followed at 2 p.m. by the Northeastern Navy Show Band's concert of rock and roll, current popular music and Big Band jazz.

At 4 p.m. the Joe Parillo Sextet will present a concert of jazz music with jazz vocalist Nancy Hilton. Concluding the program of entertainment on Sunday is the Dan Moretti Quartet, featuring jazz recording star Dan Moretti.

On Saturday, Sunday, and Monday, the Crown Plaza Hotel at America's Cup Avenue and Long Wharf will also feature a program of entertainment from 11 a.m. to 6 p.m.

The festivities include more than music — some of the state's best-known personalities will compete Saturday afternoon at 3 on First Beach in RI350's Celebrity Volleyball Tournament. And during the entertainment at Fisherman's Pier on both Saturday and Sunday, local fishermen will present a clambake featuring typical New England fare, including steamers, lobster and chowder.

Various activities are also planned for the visiting cadets. On Saturday evening from 5:30 to 8:30, the cadets will attend a Block Party at the Newport Yachting Center. On Sunday afternoon, the Rhode Island Heritage Commission will sponsor an Ethnic Bazaar at Fort Adams. These events are not open to the public.

The final event of the Waterfront Festival will be the Tall Ships Parade of Sail. Beginning at noon and lasting for approximately two-and-one-half hours, the Tall Ships will parade under the center span of the Newport Bridge, west between Gould and Prudence Islands, south under the bridge again, and out to sea by Castle Hill.

All events during the festival (except those specifically for cadets) are free and open to the public.

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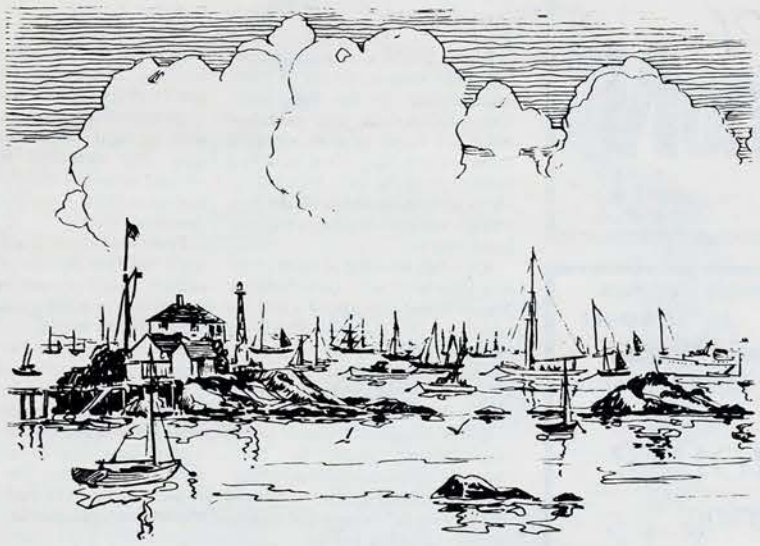
Governor's Tall Ships Ball

Tickets are still available for the "Governor's Tall Ships Ball," to be held Saturday, June 28, at the Rosecliff Mansion in Newport, RI 350 announced recently. The Ball, hosted by Governor Edward D. DiPrete and the RI 350 Committee, will be held beginning at 9 p.m., and is black tie.

A highlight of the evening will be the posting of flags from each of the countries participating in the Ocean Heritage Festival celebrating the visit of the Tall Ships. Captains of each of the ships will be attending the Ball, and will participate in the ceremony. Ralph Stuart will provide entertainment for the evening, and the decor will include two huge tents on the grounds of the mansion leading down to Rhode Island Sound.

Tickets, at $125 are available by contacting the Governor's Office at 277-2080.



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Rhode Island's Maritime Heritage

Although Roger Williams and his followers came to the region overland, they already knew the enormous opportunities offered by Narragansett Bay. The Bay served as the central highway of the infant colony, and the Bay islands afforded safe pasture land for sheep and cattle. The colony's agricultural surplus provided the first export items, traded by boat with settlers on Long Island and in nearby Connecticut.

The Indians taught the first settlers the secrets of fishing, and the Bay supplied Rhode Island's first dinner tables with shellfish and other edibles from the deep. Rhode Islanders have ventured out to harvest these bounties from the deep for 350 years. In the earliest days, seine fishermen ran their nets into the water, left them for an hour, and then hauled them up on the beach. Today's Point Judith and Newport are the home ports of Rhode Island's deep sea fishing and lobster industry, while within the Bay, commercial fishing has almost always focused on shellfishing.

As early as 1680, Rhode Island's coastal trade extended beyond Long Island and Connecticut all the way to the Caribbean. Newport and later Providence became important corners in the Triangle Trade.

Rhode Island also sent the first American ship to China in 1787, inaugurating the Far East trade. Teas, spices, silk and porcelain filled the boats as they returned from voyages that often took two years or more. In 1853, Matthew C. Perry arrived in Japan on the first foreign vessel to approach this isolated empire.

Although whaling is more properly associated with New Bedford, Rhode Island also played a role. As early as 1731, the first Rhode Island whaling ventures took place in coastal waters off Long Island. By 1750, Rhode Island had approximately 50 Whaling vessels at sea.

Rhode Island also boasts a rich shipbuilding history. In 1708, Samuel Cranston reported to England that shipping had increased by six times in 20 years and that 84 vessels of all sizes had been built in Rhode Island in the last decade. In 1863 the Herreshoff Manufacturing Company opened its Bristol yard, building steam yachts, sailboats, and working fishing boats, as well as America's Cup winners and PT boats. Liberty ships were produced from the Walsh-Kaiser yard in Providence.

Since the 1970s, boatbuilding has enjoyed a resurgence in Rhode Island. Blount Marine in Warren builds ferries, workboats and day-cruise liners. Derektor of Middletown has contracts for Coast Guard cutters. Pearson and others build yachts, and Electric Boat makes nuclear submarine hulls at Quonset Point.

During its first 150 years, Rhode Island's involvement with military activities at sea consisted primarily of privateers, first authorized in 1653. Rhode Island's free-wheeling maritime escapades targetted the British in the 1760s and 1770s when Parliamentary trade laws struck at the heart of Rhode Island's commerce. Protesters rioted and burned British boats. The burning of the *Gaspee* in Narragansett Bay marked a first blow for freedom in the American revolution.

In the War of 1812, Rhode Island made two substantial contributions. Commodore Oliver Hazard Perry, in command of a flotilla of gun boats at Newport, was sent west to fight the Battle of Lake Erie. His victorious flotilla destroyed a comparable British fleet and opened the Great Lakes to the American forces.

From the time of Roger Williams until the first decade of the 20th century, water proved the most efficient way to move goods and people in Rhode Island.

Moving people on the Bay was an important activity as early as 1763 on packet ships. In 1792, the steam-powered *Experiment* made trips at the top of the Bay. Though its runs were short-lived, its design made its way into the hands of Robert Fulton. The first successful steamboats appeared in 1817, with trips to New York starting in 1822. Luxury steam liners continued into the 1930s, while international steamship lines plied the waters between providence and Europe regularly until World War II.

Since World War II large ship traffic has consisted largely of oil, coal and natural gas transports, the balance consisting of automobiles and building supplies.

Today, Rhode Island's maritime heritage and marine offerings are important cultural and recreational assets. More than 400 miles of coast and centuries of history make it clear why Rhode Island is known as "The Ocean State."

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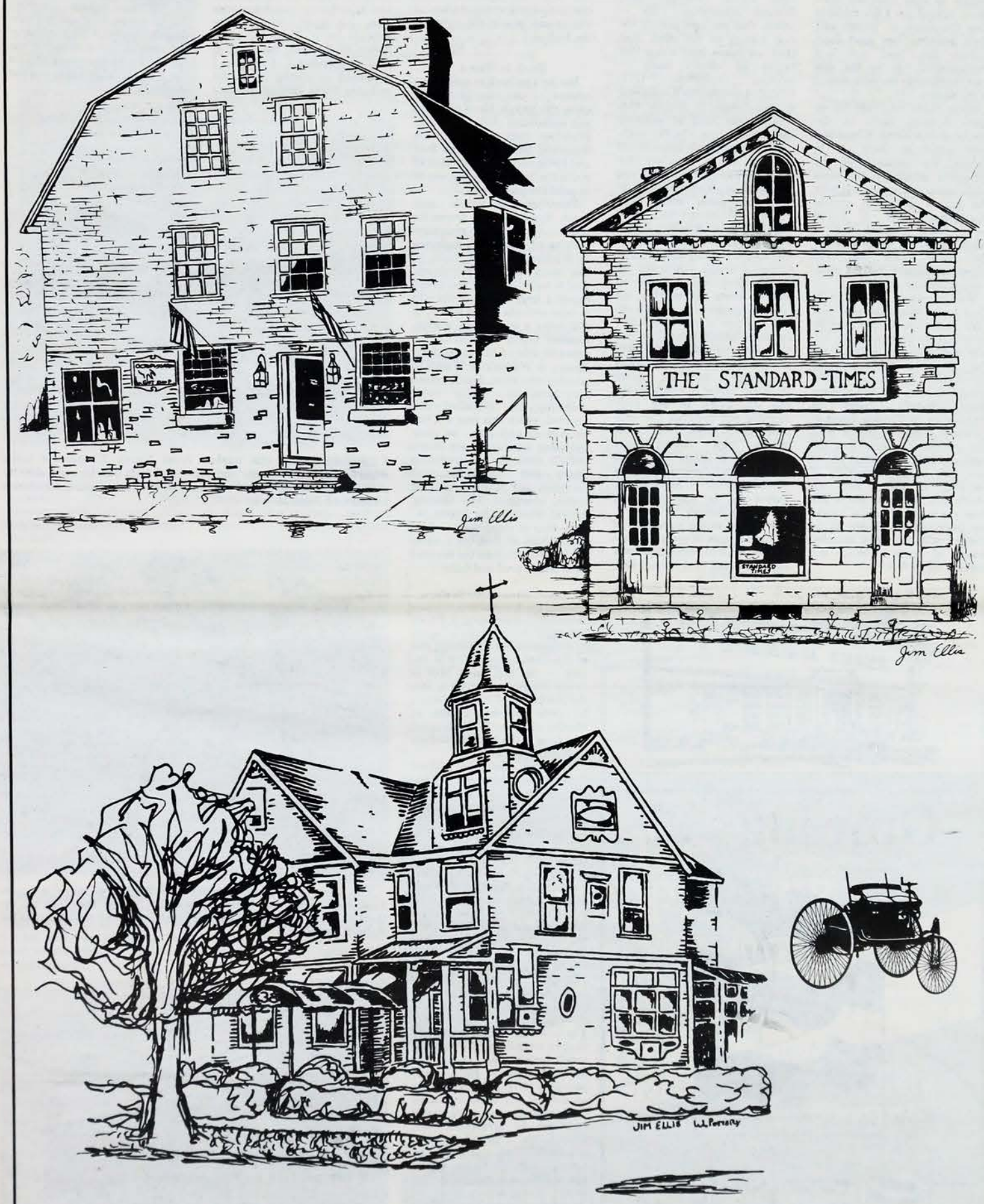

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Exploring North Kingstown & Wickford

by Robert Israel

NORTH KINGSTOWN — In the village of Wickford, in the town of North Kingstown, there is a feeling that time has stood still. In the early morning, when the sun has not yet risen from behind grey clouds, fishermen prepare to leave from the town wharf, located just a few minutes from the shops on Brown and Main Streets. They start their engines and head out into Narragansett Bay as the sun starts to rise over the calm waters in the harbor.

While there may not be as many working skiffs in the harbor at the North Kingstown town wharf as there are in Galilee, the presence of the fishermen attests to the close relationship the town enjoys with the harbor and with greater Narragansett Bay. If you've never taken a boat out of Wickford harbor, which is one of the most scenic and well protected harbors in the state, you are missing a real treat.

Walking down to the docks from town, where the pink and white and red roses grow over the picket-fences perfuming the air, one passes homes built around the time of the American Revolution. Time has indeed stood still here. It is like walking down Benefit Street in Providence, or Thames Street in Newport. Colonial homes with the central fireplaces and the neat and trim lawns greet you as you walk in the tranquility of morning. It doesn't take too much imagination to think you hear the sound of horses' hooves on Main Street. There is no traffic, only the early morning sound of boats entering and leaving the harbor.

You have to envy the people who live here — all of them enjoy a backyard view of the bay and many of them have their skiffs tied up to their own docks abutting the water. Most of the houses have plaques on the doorways — Samuel Thomas, 1783, Cyrus Northup, 1803, William Hammond, 1798 — names that are now part of the rich history of our state. And then one comes upon a sign that brings an instant smile — Increase Heartburn, 1971. Wickford and North Kingstown, it would seem, is a place that doesn't take itself so seriously that it can't enjoy a hearty laugh.

If you walk down Main Street and turn left to where the sign reads "Wickford Shellfish," you will continue on a promontory to more boat-yards where both working and pleasure craft can be found. This is another unique feature about Wickford harbor — it is both a working harbor and a harbor of leisure. I've sailed out of Wickford many times on pleasure boats and watched the town disappear in the distance and Quonset comes into focus, Prudence Island, Jamestown and Newport and the open ocean beyond. You needn't worry about chartering a boat to explore Wickford harbor — a simple skiff will do. Often in the early morning and evenings I've seen people in row boats in the harbor casting their fishing lines overboard. It seems they could care less about catching anything — the pleasure of being in the harbor is, in and of itself, satisfaction enough.

Wickford makes ample use of its open spaces. If you travel out of town a bit to where the Town Hall is located (and it's not easy to miss the Town Hall with its statue of a Civil War hero in the front yard), turning left at the first light, you'll head down to the Town Beach. There is an elderly center there on the right and a shop where the senior citizens sell their wares. From the beach you will see Quonset Point clearly and it is a perfect place to lounge and take in the sights of the harbor.

Back in Town

But let's go back to town for a minute — just long enough to enjoy the unique blend of stores and restaurants that one finds in Wickford. Park your car in the municipal parking lot. It's free, and furthermore, right in front of you is the harbor. Already, you're in good company.

Everything is within easy reach. Ryan's Market, across the street from the municipal parking lot, has been a mainstay in Wickford for many years, as has many of the other stores. And it has everything you would expect a large market in the city to have with the added feature of still being a small town market. Another family business on the opposite side of the street from Ryan's is Wilson's of Wickford, another fine store, family owned for generations.

During the Wickford Art Festival, which this year will run on July 12 and 13th, the town welcomes artists and art lovers and the sidewalks are lined with prints and watercolors, oil paintings and portraits, and, of course, seascapes. The Quahog festival, scheduled for August 24, is another of those events where people from all over the country flock to Wickford for the assorted pleasures of food and frolic.

Gilbert Stuart Birthplace

Since the focus of this summer is the 350th celebration of Rhode Island's independence, it would be impossible not to mention one of the most historic sites in the area — the Old Snuff Mill in North Kingstown, which is also the birthplace of Gilbert Stuart, an artist whose portraits of Martha and George Washington now hang in the National Gallery in Washington, D.C.

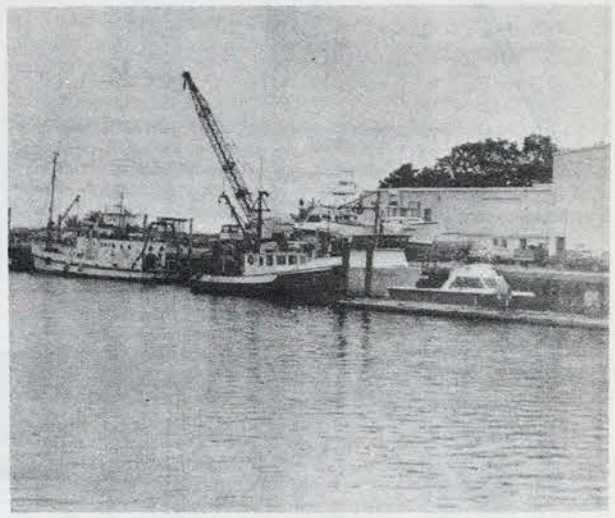
You can find the Gilbert Stuart Birthplace by taking Route 1A South out of town and turning at the sign that leads to the birthplace, around 5 miles or so from the center of town. The mill is located on a river which flows into the Narrow River estuary, which finally flows into Narragansett Bay. (An alternate route to the birthplace can be found by driving down Gilbert Stuart Road from Route 1, just a few miles from the intersection of Route 138).

The birthplace has been faithfully preserved by a foundation and a caretaker lives on the grounds where the river flows past the old water wheel. The caretaker's home is the only modern addition to the property which includes the old mill and out buildings. No actual paintings by Gilbert Stuart are on exhibit, but there are many fascinating displays and a guided tour can be arranged.(Gilbert Stuart's life, I should mention, will be the subject of a play by James Schevill, a former Brown University professor, who has been commissioned by Providence College for the 350th celebration of Rhode Island independence. The play will open sometime in the fall).

There is a picnic grove across the street from the Gilbert Stuart birthplace where you can enjoy lunch by the river. The place would be completely tranquil had it not been for the intrusion of the gypsy moths in the area. The moths have succeeded in deforesting the Narrow River estuary this summer. Walking down a path that leads along the river's shoreline, you will find trees that are as naked as if it were winter.

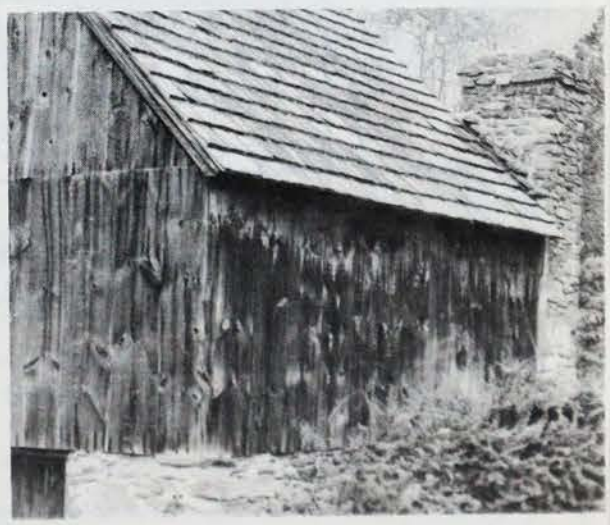
Narrow River estuary and the Gilbert Stuart Birthplace are places where nature has been left alone to reveal all its splendor and its suffering — as it does now that the gyspy moths have wreaked havoc. There are many homes in the area, but there is also an abundance of wildlife. I happened on several egrets the morning I was visiting the area — large, graceful white birds that look like swans from the distance except for their more slender, more delicate necks and wing-span.

There is much that awaits you this summer in North Kingstown and Wickford — history, a scenic and thriving village, shopping and, of course, Narragansett Bay. You don't need a yacht to enjoy the pleasures of summer on the bay, only a willingness to explore the land along the water and the water itself.



Looking across the harbor from North Kingstown town wharf. Working vessels and pleasure craft can be seen side by side in the harbor. Just beyond is Quonset Point, Prudence Island and Jamestown.

You have to envy the residents of Wickford: many of them have backyards that abutt the harbor, where they can tie up their skiffs to private docks, shown above at low tide. (photos by Robert Israel)



The Old Snuff Mill, on the grounds of Gilbert Stuart Birthplace in North Kingstown. The river still flows alongside the building, but the grinding wheel is no longer used to manufacture snuff.

Growing . . .

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An Impression of Jazz

Years ago, when asked his definition of jazz, Eddie Condon said, "Jazz is unscored music," which is a nice, simple definition. But people who have played jazz, and the educated listener, have very complex definitions — and they're often disputed.

There is no doubt that jazz was born in the black community, and that the essence of jazz is to "play it the way you feel it." Those early jazzmen took giant steps playing music that completely exposed their emotions. The foundation of those bands was the sensitive, infectious rhythm that was so much a part of the African cultures (and still so much a part of the modern day black religious community).

It didn't take long for the white world to recognize the value and join in this new and exciting "art form." The 20's and 30's became a musical happening, and that period went by all too fast.

As time went by all the changes came. Now there are different forms of jazz ... and a new kind of music that is a "happening" for this generation.

But there is a legion of dedicated people — musicians and listeners — who are not through with the spirit, warmth, and just plain fun of that early jazz. We call it "traditional jazz," but it's alright if you call it "dixieland." We won't let it die, and there are places you can go to share the great music of the golden years.

Bob Sundstrom is a banjo player with "This Side of Dixie," players at The Canopy Club.

Discover South County

June 28 — 7th Annual June Festival; 9 a.m.-2 p.m. Food, handicrafts and flea market. Central Baptist Church and grounds, Jamestown. 423-0806, 423-1651.

June 28 — Ballet Concert; 7:30 p.m. State Ballet of Rhode Island, Summer Tour "Ballet Divertissement." Rogers High School, Wickham Rd., Newport. 334-2560.

June 29-Aug. 31 — Blackstone Valley Music Festival; 2 p.m. Sunday. Slater Memorial Park, Armistice Blvd., Rte 1A, Pawtucket. 722-3400.

June 29 — Colonial Fair; 4 p.m.-10 p.m. Jay Barry Cultural Arts Center, Warren. 245-7686.

June 29 — Concert by the Bay; 4 p.m. Pre-holiday outdoor concert by the United Brass Quintet. Blithewold Gardens and Arboretum, Ferry Road, Bristol. 253-2707.

June 29 — Family Activity Day; Noon-4 p.m. hands-on activities for family — weaving to ox driving. Coggeshall Farm, Colt State Park, Bristol. 253-9062.

North Kingstown Today

"Kings Towne" was chartered in 1674. Early records are conflicting, but the story goes that the area was settled by Richard Smith of England, who leased a large tract of land from the Narragansett Indians in the 1640's and built a home and trading post known as Smith's Castle. The house was often used as an inn for travelers, and the land was worked as a farming plantation.

Roger Williams settled near Smith as a fellow trader, and established a Baptist church here. The area just south of Smith's Castle was acquired by a group of men from Connecticut, including its governor, John Winthrop; he named the area Wickford in honor of his wife's hometown in England.

In the early 1700's Ludowick Updike, grandnephew of Smith, decided to found a town in the Wickford area. He laid out streets and changed the name to Updike's Newtown. Because of the wonderful harbor, the section was active in shipbuilding and as a port.

By the next century the name had changed back to Wickford and the area was thriving with schools, banks, two distilleries, gold and silversmiths and an active town life.

North Kingstown today is a delightful combination of old charm and new challenge. There is pride in the colonial and industrial heritage, as well as an excitement about contemporary growth. Year round beauty culminates in the pleasures of Narragansett Bay in the summer.

There is character in the architecture and natural landscape, public participation of the traditional town meeting, and village neighborhood way of life. Cultural riches are enjoyed in such facets as the annual Indian Pow-Wow, Lafayette Band concerts, and the celebrated Wickford Art Festival.

North Kingstown is also a modern industrial place. It has direct access to Interstate Rt. 95 and the Penn Central Railroad, plus air service at Quonset and at nearby Green State Airport. It is 20 miles south of Providence, 1½ hours driving time from Boston, and only 3 hours from New York City.

Thirty miles of Narragansett Bay coastline, three small river systems and many ponds make North Kingstown a natural bounty. The harbors and quiet inland waters are ideal for pleasure boats, and the entire area is noted for excellent fishing and shellfishing. One can earn a living from the sea here, sail it, or just ponder its faithfulness. Much marshland also exists, sheltering waterfowl, and there is a state trout hatchery in Lafayette. The town beaches are clean and protected. Swimming lessons are offered to the community youth by the town Recreation Department.

A new industrial park is being developed at Quonset Point/Davisville with plans to utilize the existing deep water piers, airport, and direct rail service. Quonset Point is home to Rhode Island's largest industry, the Electric Boat Division of General Dynamics.

On Gilbert Stuart Road in North Kingstown, the sign, above, marks the site where "America's foremost portrait painter" Gilbert Stuart was born on December 3, 1755. He is best known for his portraits of George and Martha Washington that now hang in the National Gallery in Washington, D.C. (photos by Robert Israel)

A view of Gilbert Stuart's birthplace from Narrow River estuary. The timelessness of the site has been faithfully preserved.

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Background Information On Participating Tall Ships

BELEM
Home Port: LeHavre, France

The recently-restored Belem was originally built for use in France's sugar and cocoa trade to the West Indies and South America, making 66 trans-Atlantic voyages beginning in 1896. She was sold to the Duke of Westminster in 1913 and resold in 1920 to A.E. Guinness, who sailed her around the world. Belem was commissioned by the Italian government in 1951 as a sail-training ship, where she remained until 1979, when she returned to France. In 1980 she was anchored on the Seine in Paris and opened as a museum ship until being purchased by her present owner.

CUAUHTEMOC
Home Port: Vera Cruz, Mexico

Newest of the big ships, Cuauhtemoc is named for the last Aztec emperor and is making Newport her first port of call in 1986. Carrying a complement of 185 officers, crew members and cadets, she has maintained a busy cruise schedule since her launching in Spain in 1982. Last year alone she visited Panama, Cuba and several European and South American ports before returning to her home at the Mexican Naval Academy.

SAGRES II
Home Port: Alfeite, Portugal

The Sagres II is a ship of many names. Originally built as the German Navy schoolship Leo Schlageter in 1937, she was heavily damaged in World War II and seized by the United States in 1946. Brazil took her over in 1948 as the training ship Guanabara. Portugal purchased and renamed her in 1961. Manned by eight officers, 165 crew and 20 midshipmen, Sagres II can easily be distinguished by the Portuguese Crosses of Christ on her sails.

SHABAB OMAN
Home Port: Muscat, Oman

Built in 1971 in Scotland as the schooner Captain Scott, the ship was purchased in 1977 by the Sultanate of Oman. Shabab Oman provides young men from the Omani government services the experience of sailing across the ocean. This mission gives the three-masted barkentine its name, which translates from Arabic to Youth of Oman. Commissioned by the Sultan of Oman for his Navy in 1979, she sailed to Newport with a contingent of 50 cadets, officers, and professionals, changing midshipmen twice during its cruise from the Arabian Sea. Since 1983 Shabab Oman has travelled to ports in the Persian Gulf, India and Pakistan. The Omani government believes its ship to be the largest wooden-hulled ship still in active service.

SIMON BOLIVAR
Home Port:
La Guaira, Venezuela

Named for the hero in South America's struggle for independence and representing the Venezuelan Naval Academy, Simon Bolivar brings 176 officers, crew and cadets, including 18 women, to Operation Sail. She has made many trans-Atlantic passages since her maiden voyage from Spain to Venezuela in 1980, visiting ports in Spain, Portugal, France, England, Germany and Denmark as well as in the Americas. Prior to her arrival in Newport, she will have stopped in Colombia, Mexico, and Washington, D.C., and will visit New York, Baltimore, Puerto Rico, and the Dominican Republic on her return voyage.

ANGELIQUE (U.S.)

Built for the Maine charter trade in 1980, the 125' gaff ketch operates out of Camden.

BILL OF RIGHTS (U.S.)

Long familiar to visitors to Rhode Island, the Newport-based Bill of Rights was originally built in 1971 for the cruise trade. She carries sail-training crews.

BLITZEN (Carib.)

Now under charter in the Caribbean, the 56' sloop Blitzen raced extensively in the Atlantic and Pacific from 1938 until the past decade.

BOWDOIN (U.S.)

From 1921 until 1954 the Bowdoin logged more than 300,000 miles, many of them in exploration of the Arctic. The Schooner Bowdoin Foundation of Rockland, Maine, has restored the 88' vessel for sail-training cruises.

ERNESTINA (U.S.)

Formerly named Effie M. Morrissey, the clipper-bowed schooner Ernestina has had a long and varied history. Built in 1894 as a fishing vessel, she travelled to the Arctic annually between 1926 and 1945, seeing use as a U.S. Navy hydrographic survey vessel during World War II. Trading between the Cape Verdean Islands and New England under the Portuguese flag, she returned to the United States in 1976 and now sails from New Bedford, Massachusetts.

FISH HAWK (U.S.)

Designed by John Alden, the Fish Hawk sails from Salem, Massachusetts, as a charter yacht.

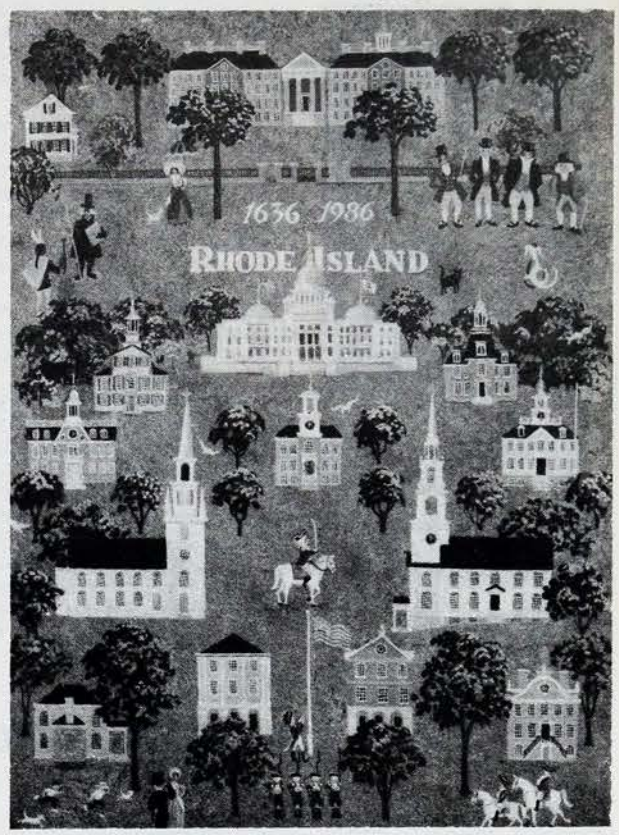
HARVEY GAMAGE (U.S.)

Built in 1973 and named for the shipwright who constructed her, this 110' schooner operates as a charter vessel from her port in Clinton, Connecticut. She travels throughout the waters of New England and the Caribbean.

LOTUS (U.S.)

The Boy Scouts of America operate this 54' schooner out of Rochester, New York. She was built at Rocky River, Ohio, in 1917.

Historical Society Offers 350th Poster



MAINE (U.S.)

The Maine Maritime Museum in Bath launched the schooner Maine in 1985.

PROVIDENCE (U.S.)

Designed as a replica of John Paul Jones' first command during the American Revolution, the topsail sloop Providence sails from Newport to ports along the East Coast and in the Great Lakes.

PURITAN (Eng.)

The Electric Boat Company of Groton, Connecticut, which presently builds Trident submarines, built the 103' topsail schooner Puritan in the early 1930s. She is now based in the Channel Islands.

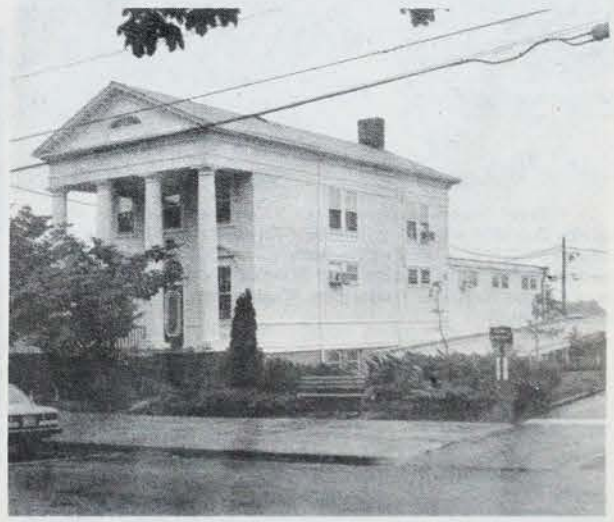
RACHEL & EBENEZER (U.S.)

Built for the charter trade in 1975, this schooner sails out of Clinton, Connecticut. During the winter months, Rachel & Ebenezer travels the Caribbean.

ROSEWAY (U.S.)

Beginning in 1926, the red-sailed schooner Roseway was the pilot boat for the port of Boston. Sailing from Camden, Maine, she now serves the Down East charter trade.

History Is Preserved In Wickford



The Wickford Chamber of Commerce facing Brown Street and overlooking Wickford Harbor welcomes visitors. Maps and brochures noting points of local interest are available for free. (photo by Susan Bostian)

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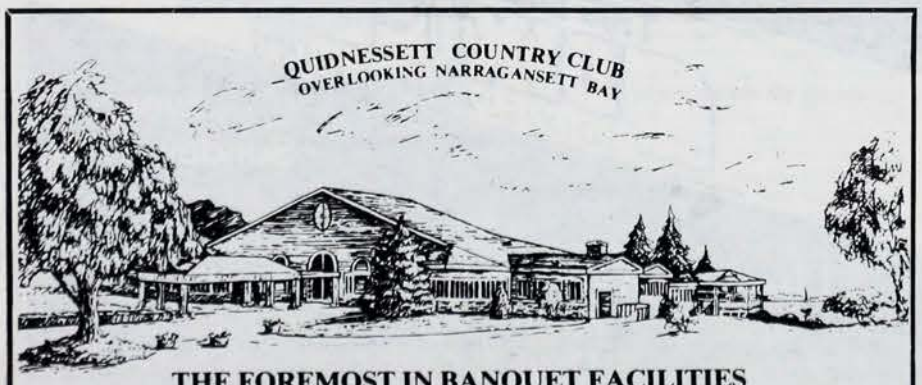

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Visitors pause on their way through town to admire the view of the Wickford Harbor and feed the ducks and swans that glide by. (photo by Susan Bostian)

SAINT PATRICK (Ire.)

The 60' Saint Patrick was built in 1909 and is a Galway hooker, a special cargo vessel native to Galway Bay. She worked through the 1960s hauling turf and other cargo, and is believed to be the first hooker to cross the Atlantic. The Saint Patrick is distinctive by her black wooden hull and red sails.

SHAMROCK V (U.S.)

Built in England in 1930, the J-boat Shamrock V is one of the last surviving America's Cup contenders owned by Sir Thomas Lipton.

SHEILA YATES (U.S.)

The home port of this 60' gaff ketch is Grand Portage, Minnesota, at the top of Lake Superior. Built in Lunenberg, Nova Scotia, in 1976, she now tours the Great Lakes with sail-training crews.

SHERMAN ZWICKER (U.S.)

Currently serving as a fishing museum in Boothbay Harbor, Maine, the Canadian-built schooner Sherman Zwicker was launched in 1941, one of the last schooners to fish the Grand Banks south of Newfoundland. At 142 feet, she carries six officers, 20 crew and six cadets.

SPIRIT OF MASSACHUSETTS (U.S.)

This topsail schooner is based at the Charlestown Navy Yard in Boston alongside the U.S.S. Constitution. The sail-training ship was built along the lines of an 1890 fishing schooner.

WHEN & IF (U.S.)

The Landmark School sails this 63' marconi-main schooner during its summer program around Penobscot Bay, Maine.

WINDLASS (U.S.)

Buzzards Bay is the home port of this 57' sail-training ketch owned by the Massachusetts Maritime Academy.

Eight vessels of the Cap-Espoir fleet, owned by a nonprofit youth organization in Montreal, will also sail into Newport Harbor. Cap-Espoir's vessels carry both professional crew and young men and women ages 14 to 19 from Nova Scotia and Quebec. Following their visit to Newport, the ships will be joined in New York by American teenagers who will act as crew for the return voyage.

WESTERN UNION (U.S.)

The youth rehabilitation organization, VisionQuest, Inc., operates Western Union as a sail-training vessel out of Philadelphia. Designed to lay submarine cables, she was formerly owned by the company whose name she bears.

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Left, Ken Trammell, Manager, Wickford Office. ***Right,*** *Chuck Bennett, Manager, North Kingstown Office.*

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Mysterious Rocks Of Rhode Island

by Paul F. Eno

Among the most fascinating and little-known relics from Rhode Island's past are a number of mysterious rocks which are either inscribed or were otherwise arranged by man at what may have been remote dates. These inscriptions or arrangements are often difficult to interpret because of modern human interference at the sites, which sometimes takes the form of deliberate vandalism.

There are a number of inscribed rocks at various points around the shores of Narrangasett Bay. One of the most striking is Mark Rock in Warwick, located right on the shore near Conimicut. The "rock" is actually an irregular ledge, some of which was washed away during the hurricane of 1938. It is best seen at low tide.

Amidst the graffiti of the past two centuries one can see other designs of apparently greater age, including human figures, spirals and a flower design. There are also what appear to be the seals or "signatures" of four Indians, including that of Miantonomi, chief sachem of the Narragansetts and close friend of Roger Williams.

There is a large, slab-roofed stone chamber not far from the foundation of the old Biscuit City Mill in Kingston. While it probably dates from the time of the mill, there seems no clear purpose to which it could have been put. Its unusual construction has led some to suggest, most with tongue-in-cheek, a resemblance to the ancient stone chambers of the Old World, often used as tombs or ritual sites.

Three miniature stone chambers of similar type exist in the Foster section of the Audubon Society's Parker Woodland. They are not far from an 18th century cellar hole.

The Cowesset Indian Drum Rock, in the Apponaug section of Warwick, is one of several balanced rocking boulders that existed and were reportedly used by the Indians to signal one another. This one is said to have made a sound like thunder when rocked back and forth.

In Lincoln Woods State Park in Lincoln there is said to have existed a "Druid Circle" of standing stones. These were reportedly located on Quinsnicket Hill but were partially uprooted during road work there in the 1930s. There is controversy about where the remnants of this circle may be today. Park employees may refer you to several large rocks at the site that are believed to be part of the original circle.

(For more information about these and other interesting Rhode Island stones, you can contact the Rhode Island Chapter of the New England Antiquities Research Association, P.O. Box 539, Warwick, R.I. 02889. If you go hunting for these artifacts, remember to respect private property!)

The Rhode Island Historical Society invites you to find out more about this and other fascinating topics treated in this series — its gift to the people of the state in honor of Rhode Island's 350th anniversary. The society's Museum of Rhode Island History is located at Aldrich House, 110 Benevolent St., Providence. Inquiries are welcome at 331-8575.

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The Future Of The World's Oceans

Challenges and changes occurring in our use of the oceans through the Year 2020 and strategies for dealing with these developments will be the topic of a one-day international roundtable on "The Future of the World's Oceans" July 2 at the University of Rhode Island.

Edwin Newman, television commentator and news reporter, will moderate the seven-member panel that intends to explore future scenarios affecting the oceans (which make up 70 percent of the earth's surface).

Panel members will be Stansfield Turner, former director of the CIA and currently military affairs advisor to CBS News; Dixy Lee Ray, former Governor of the State of Washington, and chair for the former Atomic Energy Commission; John A. Gulland, Senior Research Fellow at the Center for Environmental Technology at Imperial College in London; Cecil J. Olmstead, former vice president of Texaco and currently an international attorney specializing in the law of the sea; Willard Bascom, research associate at the distinguished Scripps Institution of Oceanography; Kenji Okamura, special assistant to the Ministry for Science and Technology in Japan; and John A. Knauss, dean of the Graduate School of Oceanography at the University of Rhode Island.

The panelists will respond to a White Paper prepared expressly for the conference by the Council on Ocean Law in Washington, D.C.

Explaining that the idea for one-day panel grew out of a series of discussions with industry experts, Dean Knauss said, "We can expect the extension of national jurisdictions further seaward, more and varied uses of the oceans, and further exploitation of coastal area resources. URI's Graduate School of Oceanography is an appropriate location for this debate because of its 25-year history in ocean research and exploration."

Knauss is the founding dean of the graduate program and is credited with the school's high ranking in research funding from the National Science Foundation. It is also the second graduate institution in the country in student enrollment and is rated among the most diverse in its marine course offerings.

The international panel will be held in the Barry M. Marks Auditorium of Chafee Hall on the main University of Rhode Island campus in Kingston, R.I. Opening remarks are at 9 a.m. with an introduction from U.S. Senator Claiborne Pell (D-R.I.). The conference on "The Future of the World's Oceans" is sponsored by the *Providence Journal-Bulletin* newspapers; the Graduate School of Oceanography; and R.I. 350, the committee in charge of the state's year-long 350th anniversary. Copies of the White Paper will be made available to the press at the conference.

All The Faces Of Time Are At The Hour Glass

by Susan Bostian

Come to the grand opening of The Hour Glass, located at 4 Brown Street, and see the many faces of time. Grandfather clocks keep a stately watch over the cuckoos. Owner Karen Bluto opened the Hour Glass just over three weeks ago and time has not stood still since. The little shop around the corner of 4 Brown Street features alarm clocks, wall clocks, anniversary clocks, pocket travel clocks, nautical clocks with ships bells and clocks with brass engraving plaques that make any clock a special keepsake. Beveled mirrors, weather insturments, and a large assortment of accessory items are also available. But the item guaranteed to 'tick'le your fancy is the clocktail table. A beautiful quartz movement timepiece with sweeping second hand, set in a 42 inch diameter oak base with brass cat feet, this is simply timeless art. The top of the table is crowned with 1/4 inch glass. Don't miss it!

A Landmark Still Satisfys

At Ryans Market, a landmark on Brown Street in Wickford, the help is sweet and the produce fresh, a perfect combination. (photo by Susan Bostian)

Canvas Works For You

Kenneth Ng, owner of Canvas Works on Brown Street in Wickford, has created his own line of canvas bags. Totes, duffles, and handbags come in various shapes, sizes and colors. Kenneth can often be found at the sewing machines in the back of the shop stitching new creations. Kenneth also offers a full line of clothing to complement the bags. The many styles of Canvas Works may be seen in their brochure, mailed upon request. Kenneth maintains a thriving wholesale as well as retail business that keeps him occupied full time. (photo by Susan Bostian)

Indian Names In South County

The colonists who settled in the New World frequently adopted place names used by the Indians and included them in their deeds and records. Indian names were often descriptive terms. For instance, a location might be designated "Place of black geese" or "stream divides." Since the Indians had no written records, the colonists recorded the names phonetically. Different listeners used different spellings. Years later some finally appeared in print. Certain spellings received official sanction when they appeared on town or state maps. Often when villages applied for a post office, officials would approve or reject names because of difficult spellings or duplications.

A glance of a map of the South County area shows evidence of our Indian heritage. Here are a few that you might find on maps or signs in this area.

Aquidnick — longest island

Ashaway — fork of the river

Canonchet — name of the last major Narragansett sachem

Cocumscussoc — marshy ground or marked rock

Conanicut — form of Canonicus, the name of a Narragansett sachem

Escoheag — origin of three rivers; also high hill

Matunuck — lookout

Misquamicut — red fish or salmon

Narragansett — people of long point; also, here and there, together with an idea of movement back and forth, as from one side to the other; or, sometimes, hot and cold

Pawcatuck — tidal river, or land of Pequots

Pettaquamscutt — round rock

Quonochontaug — long, long pond

Quonset — point

Saugatucket — dead man's brook

Shannock — morning star or squirrel; also place where two streams meet

Succotash — Indian dish of cooked corn, sometimes with beans added

Watchaug — hill country

Weekapaug — fine pond; end of pond

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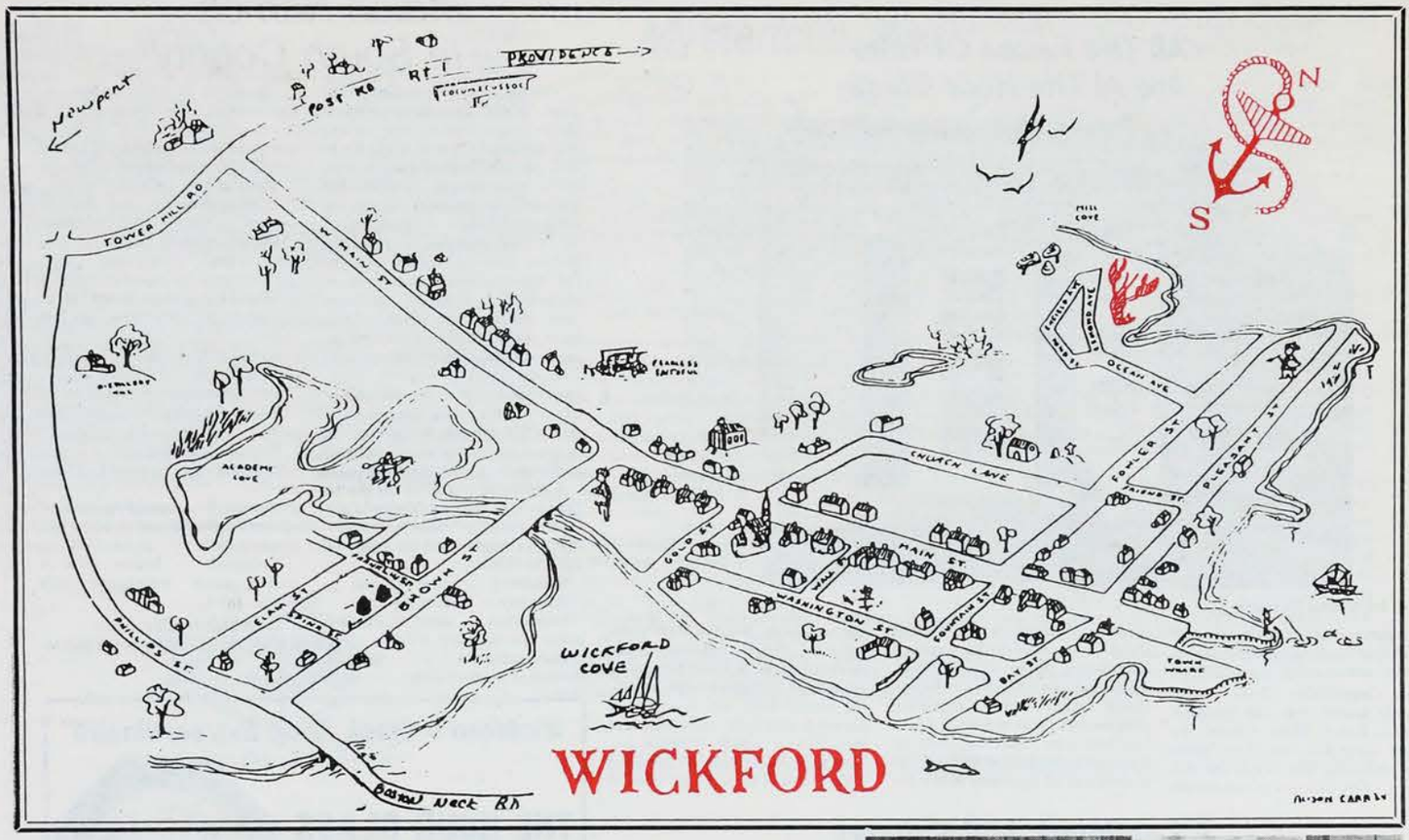

A Modest Man Besieged With Honors

by Susan Bostian

Al Gordon, president of Gordon Chevrolet at 7691 Post Road in North Kingstown, is a reserved individual, shying away from a lot of public attention, who cannot seem to avoid winning awards and honors. President of Gordon Chevrolet for 34 years, he has a successful past and an exciting future to reflect upon.

In 1982, *Time Magazine* chose to him as only one of 64 dealers in the entire nation as a Quality Dealer Award representative (TMQDA). The award was announced by the director of the TMQDA program for *Time*, at the National Automobile Dealers Association Convention in Atlanta, Georgia. Michael M. Carey pronounced Gordon a *Time Magazine* winner in front of his 10,000 peers.

The honor is given each year to "new car dealers in America for exceptional performance in their dealerships combined with distinguished community service." The annual representatives are chosen by a panel of judges from the University of Michigan Graduate School of Business Administration.

Born in Providence, Gordon studied at the University of Rhode Island and Northeastern University. He served as a Navy Lt. Commander fighter during World War II as a member of the famed Flying Tigers. He began his automobile career in 1933 as the owner of the Independent Auto Finance Company. In 1948, upon completion of his military service, he established Gordon Motors, in Providence, which he sold five years later when he founded his present dealership, Gordon Chevrolet.

Although Gordon is reticient about discussing his many achievements, his good deeds and success have brought him much recognition. The dealership has been cited for many awards including the 1980 Northwood Institute Dealers Education Award. He has also supplied cars to the North Kingstown High School driver education program. He is currently treasurer of the Rhode Island Automobile Association, president of the Anglers Investment Group, a member of the Board of Directors for a local bank, and president of the Criterions Association Investment Group. He is a 32nd degree Mason and a member of the Overseas Lodge, Quidnessett Country Club and the Rampar Club.

Al Gordon, President of Gordon Chevrolet, in North Kingstown. (photo by Susan Bostian)

Perhaps he is most proud of his family accomplishments. He and his wife, Beatrice, a former school teacher, make their home in Cranston and raised two sons who seem destined to follow in their parents footsteps. Their son, Michael, is Labor Relations Coordinator for the Texaco Company for all of Europe. Lawrence "Pat" Gordon is working alongside his father at the dealership in North Kingstown.

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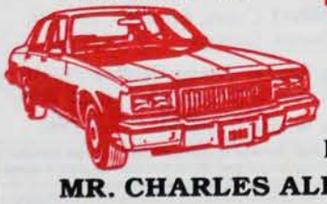

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Rhode Island's Humble Beginnings

by Paul F. Eno

In the beginning, everybody lived in the sky. One day, the Great Sky Chief yanked up the tree of life and looked down through the hole. Calling the Sky Queen over, he told her to take a look, and when she did he gave her a push and down she went. Before she hit the world, which was nothing but water, two swans caught her. But neither they nor any of the other creatures were able to hold her up for long. Finally, Turtle tried and had better luck at it. While he held the Queen on his back, the other creatures brought dirt up from beneath the water and piled it on Turtle's back until the earth got bigger and bigger. And that's how Rhode Island — and the world — were born.

Thus runs the story that has filtered down through thousands of years among the Narragansett Indians. But regardless of Rhode Island's origin, there were two mighty forces that gave the state the coastline and landscape it has today.

One of these was "continental drift." According to this generally accepted idea, the continents literally float on the molten rock beneath the earth's crust, drifting about over awesome periods of time. While the scenario is extremely complex, the geological evidence, interpreted by the theory of "suspect terrane," (editors: this spelling is correct) indicates that Rhode Island and most of southeastern New England were once part of islands off the coast of Europe.

Geologists believe that this and other massive exchanges of land between what were to become Europe and North America took place between 250 and 400 million years ago.

The second major force was the vast ice sheet that moved from north to south through New England, beginning some two million years ago. One huge glacier apparently gouged the Blackstone Valley and Narragansett Bay, piling up hills and strewing rocks of every description from one end of the state to the other. There is evidence that another glacier carved out Mount Hope Bay and the bed of the Sakonnet River.

When the ice began to recede 15,000 to 20,000 years ago, Rhode Island was much larger than it is today because the sea level was much lower. It was literally possible to walk to Block Island across 80 miles of dry land. It was when the billions of tons of water from the melting glaciers poured into the sea, raising their level all over the world, that Rhode Island began to assume its present shape.

The result was a stony, rolling land with vast forests filled with animals and a great bay and fresh waters teeming with fish. It was a rugged but bountiful land for the first people who made it their home.

Who those first people were we cannot be entirely sure. The scanty evidence we have indicates that people may have crossed from Siberia to Alaska about 12,000 years ago and gradually spread around North America. From these "paleo-hunters," most scientists believe, were descended the many tribal civilizations that came to be known as the American Indians or Amerinds.

In Rhode Island, there is evidence for the presence of the paleo-hunters beginning about 10,000 years ago.

By the time the English arrived, most of the small tribal groups had come to be known as the Narragansetts, who eventually rose to dominate the less powerful Wampanoags and often exercised great control over tribes in other areas of southeastern New England.

Because they left no written records and their folklore is known only in bits and pieces, we know very little about the Indians before the arrival of the English. We know something of their lifestyle from the artifacts that have been found, such as spear-points, bones and fishing implements. Like most New England Indians from all periods, they were semi-nomads, moving about within their territories according to seasonal food supplies.

Of course, like all "primitive" peoples, they knew how to work with nature instead of against it and would have looked with horror on the way our civilization has ravaged the land. Things like private property and a year-round home were alien to their culture.

Even today, Rhode Island is filled with Indian place names. These not only designated a location, but almost always told what sort of place it was and what could be done there. Wabaquasset, in Providence, meant a place where Indian women could find "flags or rushes for making mats." Azioquoneset, in the bay, was "the small island where we get pitch," used to make torches for hunting sturgeon at night. Pawtucket is "place of big falls," Pawtuxet is "place of little falls," and Pawcatuck is "place of no falls at all."

These names literally made a map across the landscape that everyone could follow and that could give entire Indian communities enough information to sustain themselves.

Just who the first white men to arrrive in Rhode Island were is considered by some to be an open question. The Phoenicians, Egyptians, Romans and Celts have all been proposed as candidates at one time or another.

The only pre-English visitors indicated by even a smattering of evidence, though, are the Vikings. The establishment of at least one temporary Viking settlement in Newfoundland, Canada, is beyond a doubt. Some have asserted, though, that Norse adventurer Leif Ericsson or his brother, Thorwald, landed in New England.

In 1837, the distinguished Danish scholar Charles Christian Rafn published a hugh volume in which, among other things, he said that the Ericsson's "Vinland" was none other than the East Bay, Tiverton and Fall River areas. As evidence, he cited not only Norse descriptions of Vinland, but also the world famous inscriptions on Dighton Rock, which he claimed were in Old Norse, and a skeleton in armor dug up in Fall River in 1831. Rafn also pointed to the well-known stone tower in Newport, popularly attributed to the Vikings even today.

Yet, none of this evidence has proved conclusively that the fair-haired warriors indeed visited Rhode Island in the distant past. While it would be presumptuous to say they didn't, the proof remains to be found.

Village Charm Sparks Wilson Family Business

Paul Wilson, with sons, Paul and Jim, at the family business, Wilson's of Wickford. The Wilson's are a warm, friendly family who show a sincere interest in each one of their customers. Men and women find equally extensive selections of fine, colorful clothing attractively displayed in their bright, ample store located on Brown Street in Wickford. Stop by the store and experience a charming welcome found only in small villages where the owners are visible and happy to see you. (photo by Susan Bostian)

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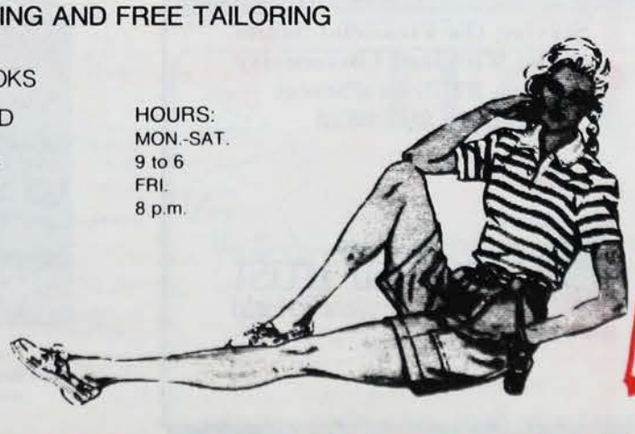

Mayann Sartini, owner of the delectable little shop of irresistible chocolate delights overlooking the Wickford Harbor. Scrumptious sweets compete with mouth-watering ice cream treats. Visit Maryann and prepare for the ultimate chocolate experience. (photo by Susan Bostian)

RI 350 Ocean Heritage Festival

A visit by nearly 50 schooners, barkentines, full-rigged ships and other sailing vessels from around the world will provide a stirring centerpiece for RI350's Ocean Heritage Festival June 27 through July 1.

As part of RI350's Ocean Heritage Festival, a Waterfront Festival will take place in and around the Newport Yachting Center from Friday, June 27 to Monday, June 30.

These and other events are being sponsored by RI350 to celebrate Rhode Island's unique relationship with the ocean over the past 350 years. It is the second of three Heritage Festivals to be conducted by RI350 this year.

Throughout the day on Friday, June 27, the Tall Ships will arrive on their own schedule. For the next three days, visitors may tour the ships between 11 a.m. and 6 p.m.

During the weekend, a Waterfront Festival sponsored by New England Telephone will feature nautical crafts and an assortment of entertainment, food and drink. Visitors can also view RI350's multimedia presentation about the Spirit of Rhode Island and various exhibits about the state's ocean heritage, that got its start in 1636, when Roger Williams fled Massachusetts Bay Colony, settled in Providence and turned to Narragansett Bay for food. That started a rich heritage of trade, transportation, food and recreation that has linked Rhode Islanders to the sea and beyond for 350 years.

On Saturday and Sunday other Ocean Heritage Festival events will feature various entertainers on Fisherman's Pier and at Queen Anne's Square. On Sunday there will also be a balloon launch, where visitors to the Waterfront Festival who have purchased balloons can win prizes for the ones that go farthest. On Saturday, Sunday, and Monday, the Crowne Plaza Hotel at America's Cup Avenue and Long Wharf will also feature a program of entertainment from 11 a.m. to 6 p.m.

Some of the state's best-known personalities will compete Saturday afternoon from noon to 3 p.m. on First Beach in RI350's Celebrity Volleyball Tournament. And during the entertainment at Fisherman's Pier on both Saturday and Sunday, local fishermen will present a clamboil featuring typical New England fare, including steamers, lobster and chowder.

On Saturday evening, Governor Edward DiPrete will host a dinner and ball for ship's captains and invited guests at Rosecliff, one of Newport's most famous estates.

The final event of the Waterfront Festival will be the Tall Ships Parade of Sail. Beginning at noon and lasting for approximately two-and-one-half hours, the Tall Ships will parade under the center span of the Newport Bridge, west between Gould and Prudence Islands, south under the bridge again, and out to sea by Castle Hill.

All events during the festival are free and open to the public.

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A wonderful old building typical of Wickford. (photo by Susan Bostian)

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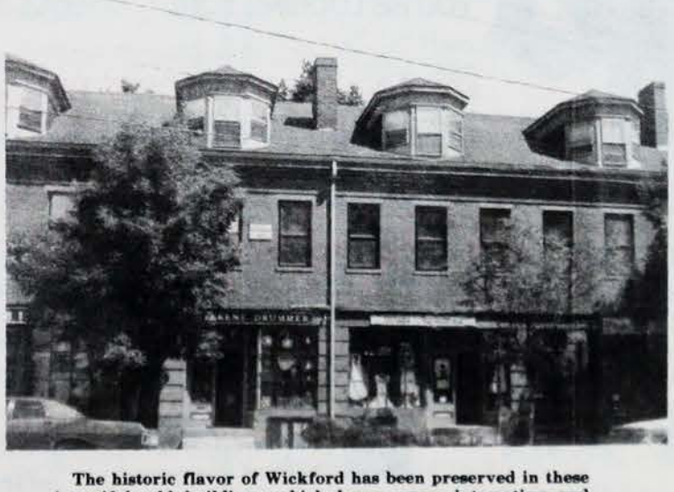

The historic flavor of Wickford has been preserved in these beautiful, old buildings which house many interesting and unique shops. (photo by Susan Bostian)

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RI350 Schedule Of Events

June 20

"Battle of Mill Gut" Re-enactment, Colt State Park, Bristol

June 20-21

Cranston 350th Committee to sponsor RI350 Celebration, Cranston Stadium.

June 21

Providence 350 to sponsor A Tribute to George M. Cohan; Jeffrey Osborne in concert, Kennedy Plaza, 8 p.m.

June 21-27

Providence 350 will sponsor *Colonial Faire* opening at Kennedy Plaza, noon.

June 22-27

American Legion Auxiliary to sponsor 48th Annual Session of Little Rhody Girls State, Roger Williams College, Bristol.

June 22

Providence 350 to sponsor Special Olympics Fun Run, Kennedy Plaza, 4 p.m.

June 24

Music Festival of Rhode Island presents the Borealis Wind Quintet, Beneficent Church, 300 Weybosset St., Prov., 8 p.m.

June 26

R.I. Postal Commemorative Ceremony.

June 27

R.I. Heritage Commission to sponsor, "Viennese Ball," Rhode Island Inn, 8:30 p.m.

June 27

Shake-A-Leg, Inc. to sponsor "Freedom 20" sailboat christening, Fort Adams State Park, 2 p.m.

June 27-July 1

RI350 to sponsor "Ocean Heritage Festival," Newport.

June 28

Colonial Fair to be held at the Jay Barry Cultural Arts Center in Warren, R.I. from 4-10 p.m.

June 29

Looking Glass Theatre and R.I. Philharmonic to present The Thorn, Mt. Pleasant High School, Providence, 4:30 p.m.

June 29-July 5

Save-the-Bay Newport Harbor Appreciation Week, Newport.

June 27

Tall Ships (Newport) arrive on their own schedule. Hospitality Center for visitors opens from noon to 9 p.m.

June 28

General visiting to all ships, 11 a.m.-6 p.m.

Fishermen's Pier, clamboil and music, noon to 8 p.m.

Queen Anne Square - open air music and entertainers, noon to 6 p.m.

Governor's Ball, Rosecliff (by invitation), 9 p.m.

June 29

General visiting to all ships, 11 a.m.-6 p.m.

Fishermen's Pier, clamboil and music, 1 p.m.-8 p.m.

Newport Folklore Society musical show at Queen Anne Square, 2-8 p.m.

July 1

Hospitality Center open, 8-10 a.m.

First ship passes under Newport Bridge heading north; parade route is about 8 miles, around to west between Gould and Prudence Islands (rounding lightship), and then south to again pass under Newport Bridge center. Time, about 2 hours, 15 minutes to 2 hours, 30 minutes. Ships then continue to sea, off Castle Hill about 3 p.m., and on their own. Noon.

July 2

RI350 Symposium sponsored by the Providence Journal in cooperation with URI, "Future of the World's Oceans," Corless Auditorium, Kingston, 9 a.m.-5 p.m.

The International Opera Festival to present the Citta Ballet di Agrigento, Veteran's Memorial Theater, Providence at 8:30 p.m.

July 4

Young People's Circus to be held at Old Mountain Field, Wakefield, 6-8 p.m.

Sixth Annual Scituate Olde Home Day, Village Green, North Scituate, 10 a.m-3 p.m.

4th of July Arnold Mills' Horribles Parade, Cumberland

Providence 350 will sponsor Fireworks and Concert at Roger Williams Park.

Bristol Fourth of July Parade, Bristol, 10:30 a.m.

July 5

Newport Yachting Center to sponsor Boys & Girls Clubs Benefit.

July 6

Pops Concert, R.I. Philharmonic Orchestra, Colt State Park, 8 p.m.

Town of Bristol Fireworks by Grucci, Colt State Park, 9:30 p.m.

July 9

R.I. Dept. Library Services Concert, "Jolly Sailors Bold, Songs of the Rhode Island Whalemen," Woonsocket Harris Public Library, 7 p.m.

R.I. Blood Center to sponsor RI350 Blood Drive, Providence Civic Center, 10 a.m.-8 p.m.

July 11

WLKW/Volvo Tennis Tournament — Hall of Fame, Newport.

July 11-13

Newport Yachting Center to sponsor O'Day Rendezvous.

July 14-18

Newport Yachting Center to sponsor the Rolex Swan Atlantic Regatta.

July 19-27

Newport Yachting Center to sponsor Black Ships Festival.

July 19-21

Newport Yachting Center to sponsor Bertram Rendezvous.

July 20

Pawtucket Chapter, Daughters of the American Revolution to celebrate 350 Anniversary of R.I. at Daggett House, Slater Park, Pawtucket, 2-5 p.m.

July 22-26

Newport Yachting Center to sponsor Lions Gaslight Key Club.

July 24

R.I. Dept. Library Services Concert, "Jolly Sailors Bold, Songs of the Rhode Island Whalemen," North Kingstown Free Library, 7:30 p.m.

July 25-27

Newport Yachting Center to sponsor Cape Dory Rendezvous.

July 25-27

Dorr Rebellion Re-enactment, Glocester, R.I.

July 26-27

Wakefield Rotary Club to sponsor Eighth Annual South County Hot Air Balloon Festival. 6 a.m.-7 p.m. Route 138, Kingston.

July 31

R.I. Dept. Library Services Concert, "Jolly Sailors Bold, Songs of the Rhode Island Whalemen," Providence Public Library, 5 p.m.

Aug. 1-3

Newport Yachting Center to sponsor Viking Rendezvous.

Aug. 2

Adjutant General's Office to sponsor a Torch Light Tattoo, State House.

Aug. 4-7

Newport Yachting Center to sponsor Baltic Rendezvous.

Aug. 7

R.I. Dept. Library Services Concert, "Jolly Sailors Bold, Songs of the Rhode Island Whalemen," Coventry Public Library, 7 p.m.

Aug. 13

R.I. Dept. Library Services Concert, "Jolly Sailors Bold, Songs of the Rhode Island Whalemen," George Hail Free Library, Warren, 7 p.m.

Aug. 13, 14, 15 & 17

Providence 350 to sponsor a Jazz Festival, Downtown Providence.

Aug. 14-16

Newport Yachting Center to sponsor the Giant Fishing Tournament.

Aug. 15-17

WLKW/Quonset Air Show.

Aug. 15-17

Newport Yachting Center to sponsor Little Harbor Rendezvous.

Aug. 16

Little Compton Improvement Association to sponsor a Chicken B-B-Q, 21 Pottersfield Road, Little Compton.

Aug. 16

Heritage Ball at Glen Manor House, Portsmouth.

Aug. 21-23

International Jumping Derby.

Aug. 21-24

Newport Yachting Center to sponsor the Wooden Boat Show.

★★★★★

Custom Casuals is a shop filled with shorts, tops, and tee's. Located on the Wickford wharf, it's a "must stop" for the fashion conscious buyer. (photo by Bruce Weisman)

Small shops dot the charming streets of Wickford. (photo by Susan Bostian)

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Discover South County's Camping Grounds

Rhode Island offers many camping areas in its beautiful woodlands, which still cover the greater part of the state's land area and at the seashore. Some of the most lovely areas are in South County as follows:

Hickory Ridge Family Campground (24) — Location: Victory Highway, Route 102, Coventry. Season: May 1-October 15. Sites: 210 (tent — 20, trailer — 190). Facilities: Water/electric/sewer hookups, dumping station, L.P. gas, hot showers, picnic tables, fireplaces, laundromat, ice, store, fishing, swimming pool, playground, recreation hall, auctions, hayrides, planned activities. Trailer rentals on premises. Pets on leash. Rates: $9.00. Mailing address: Victory Highway, Route 102, Greene, Rhode Island 02827. Telephone: 397-7474, 397-4889.

Holly Tree Camper Park (26) — Location: Route 216. Exit 1 off I-95 or (Clarks Falls, Ct.) exit at truck stop. South on 216 about 2 miles between Ashaway and Bradford in the town of Hopkinton.

Little Rhody Family Tent Campground (27) — Location: Frosty Hollow Road, Exeter. Exit 5A off I-95 to Route 102 south to right about 1 mile on Route 3. South to right on Route 165. West to right on Frosty Hollow Road. Mailing address: Ron and Pat Beausoleil, Frosty Hollow Road, Exeter, R.I. 02821. Telephone: 539-8406.

Long Cove Marina Family Campsites (28) — Location: Long Cove Marina off Point Judith Road (Route 108), Narragansett. 1 mile south from intersection of U.S. 1 and Rte. 108. Season: May 1-October 13. Sites: 150 salt water shoreline and meadow family campsites. Facilities: Water, electricity, dumping station, rest rooms, hot showers, lavatories, fireplaces, picnic tables, salt water fishing, launching ramp (asphalt), boat dockage (through 24 ft.) slips. Access to open Atlantic. Salt water beaches & deep sea fishing nearby. One attended pet on short secured leash. Rates: $8.50 per night minimum. Seasonal rates available. Reservations recommended (deposit for ½ total). Mailing address: George and Lillian Kivisto, Point Judith Road, Narragansett, R.I. 02882. Telephone: 783-4902.

Mishnock Recreational Vehicle Park (30) — Location: Nooseneck Hill Road, West Greenwich. 397-7378. Season: Year 'round. Sites: 37 (trailer). Facilities: Water, sewer, electric hookups. Rates: $5.00 minimum.

Oak Embers Campground (31) — Location: Escoheag Hill Road, off Route 165, West Greenwich. Exit 4, off I-95 (from south), Route 3 north to Route 165. Exit 5A, I-95 (from north), Route 102 south to right on Route 3, to right on Route 165. West 6 miles, right on to Escoheag Hill Road. Season: February-December.

Steadman's Campground (34) — Location: Tuckertown Road, Wakefield. Off US 1 take Route 110 to 2nd right, Tuckertown Road, ¼ mile on right. Mailing address: Tuckertown Road, Wakefield, R.I. 02879. Telephone: 783-7205.

Westwood Family Campground (37) — Location: Harkney Hill Road, Coventry. Exit 6 North off I-95 to Route 3 (Nooseneck Hill Road). Harkney Hill Road is a left hand turn (West) 1½ miles north. Season: May 1-September 30. Sites: 50 wooded sites. Facilities: Lake swimming, boating, canoeing, sailing, fishing. Recreational hall with planned activities. Lighted tennis, basketball and volleyball courts. Softball and soccer fields. Horseshoe courts. Store, chapel with mass. Hot water showers, water and electric hookups, dumping station, pumpout service. Rates: Full season $575, weekly $65, and daily $11.00. Mailing address: Box 1076 — RR #2, Harkney Hill Road, Coventry, R.I. 02816. Telephone: 397-7779.

Worden's Pond Family Campground (40) — Location: 1173 Worden's Pond Road, South Kingstown. Route 110 off US 1 to second left (Worden's Pond Road), ⅞ mile on Worden's Pond Road to campground on left. Sites: 125 trailer and 75 tent. Facilities: Water/electric hookups, rest rooms, hot showers, dumping stations, swimming and fishing. Wood and ice for sale. Camp store, pavilion, play area and equipment. Mailing address: 1173 Worden's Pond Road, Wakefield, R.I. 02879. Telephone: 789-9113.

Pictured here are Joe and Donna Dube of Wickford Gourmet Foods. Their shop specializes in the unique. From gourmet to their quahog basket, discerning connoisseurs will be delightfully satisfied. (photo by Bruce Weisman)

Local residents and visitors will find the Wickford bakery and delicatessen a friendly place to enjoy a cup of coffee and a tasty meal. (photo by Susan Bostian)

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On the Docks of Wickford

Rhode Island's Lighthouses

by Sarah Gleason
Information Specialist
R.I. Department
of Environmental Management

Rhode Island's many lighthouses stand as reminders of the state's close ties with the sea dating back to early Colonial settlement. Sailors and their vessels — whether the great ships of the China trade, smaller coasting boats, fishing schooners, passenger steamers, freighters, or pleasure craft — have all been guided by these faithful beacons. Each embodies a small piece of history and enriches the coastline with its presence. Though 27 once marked Rhode Island's shores, only 21 remain today.

Beavertail Point on the southern tip of Conanicut Island is the site of Rhode Island's oldest lighthouse, the third oldest in the country. Newport was among the busiest ports in the colonies, made prosperous by the infamous triangle trade, when the original lighthouse was built here in 1749. This first tower was wooden and burned to the ground four years later, to be replaced by one built of stone and bricks from Fort George on nearby Goat Island. This second lighthouse was damaged by the British on their retreat from Newport during the Revolution, but was rebuilt and stood until replaced by the present granite lighthouse and keeper's house in 1856. The foundation of the earlier tower was buried and long forgotten when uncovered by the tury of the 1938 hurricane. It can be seen today in Beavertail State Park. Its thick rubble walls are typical of colonial construction which required foundations of up to four feet thick to support tall structures above. Looking at the loosely fitted materials, it is easy to understand the many complaints of the stone tower's draftiness! The present sturdy tower reflects the construction standards set when the lighthouse service was reformed in the mid-19th century.

Several buildings at Beavertail are listed on the National Register of Historic Places. The Assistant Keeper's House, similar in style to the older keeper's house to the east, was built in 1889. Now vacant, it is slated for renovation as a maritime museum by the Rhode Island Parks Association, a nonprofit organization that supports projects in the state parks. Exhibits here will include "The Light Must Be Kept Burning," a traveling exhibit on Rhode Island's lighthouses sponsored by the R.I. Department of Environmental Management, and others on the history and natural history of the area. At this site in the summer a DEM naturalist offers free programs to visitors to Beavertail State Park. It is easy to understand why Beavertail Point, with Newport to the east, Narragansett to the west, and the Atlantic Ocean stretching out before, is a favorite spot of many Rhode Islanders.

The Cubby Hole Is A Permanent Festival Of Art

Ranny Dougherty, owner of the Cubby Hole, a mini-mall of fine art works and crafts by local artists. (photo by Susan Bostian)

by Susan Bostian

Imagine the Wickford Art Festival on permanent display and you will have a good idea of what treasures are to be found at The Cubby Hole at 18 Main Street in Wickford. Shelve after shelve, wall after wall, room after room; this is an endless array of visual excitment. Bright colors and creative works surround you during your visit to this Wickford wonderland. Over 40 artists are represented here and will joyfully transform your dream piece into reality.

Ranny Dougherty, who refers to herself a frustrated artist, opened this delightful menagerie of fine arts and crafts over one year ago. "My shop is similar to a mini-mall. It gives local artists and craftspersons a chance to display their works." Every piece in the Cubby Hole is unique. From masks to teddy bears, from wreaths to New England folk art, each item is handcrafted with care and quality.

Narragansett Art Festival

The annual Narragansett Art Festival will be held this year on June 27, 28 and 29 (Friday through Sunday) at the Veteran's Memorial Park in Narragansett. Hours will be 10 a.m. to dusk.

This event has been held for about 25 years. The first 20 years were under the auspices of the now defunct Narragansett Art Association. In 1982 sponsorship fell on the members of the Wakefield Rotary Club who will run it now for the 4th year as a Community Service project. Receipts are distributed to charities and needy people in the Wakefield, Narragansett, and Peace Dale areas. In addition a concession stand is operated for the benefit of the Narragansett Little League.

On hand this year will be approximately 140 artists and craftsmen presenting their exhibits. They represent 10 states including New York, New Jersey, Florida, Ohio, Pennsylvania and California as well as New England. Many of these artists have been past participants who have requested the same locations as they had in prior years so they can be easily found by their friends and fans.

The artists and craftsmen will be competing for 1st, 2nd, and 3rd prize awards as chosen by three judges in the categories of Oil on Canvas, Paint on Paper, Photography, Crafts, Sculpture, and Etchings.

The Narragansett Art Festival is apparently known in the Arts and Crafts community, receiving notice and recognition in the Yankee Magazine as well as several artists' journals and publications.

Work on this project began last January, has been coordinated by Edward "Ted" Fish, and has received help and support from various groups. In addition to the 80 members of the Wakefield Rotary Club and the Narragansett Little League volunteers, the Town of Narragansett has been extremely helpful in assuring adequate parking for the hundreds who are expected. If you have questions concerning the festival, call 783-1770.

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The Perfect Frame In North Kingstown

Joan Sansone displays one of the unique works of art at her store the Frameworks at 7410 Post Road in North Kingstown. (photo by Susan Bostian)

by Susan Bostian

After 15 years of professional work in custom framing, Joan Sansone, owner of Frameworks, cringes at the thought of some of the garage-type framing operations she has seen. As a member of the Professional Framing Association and the more exclusive Guild, Sansone is supportive of a movement urging tighter restrictions on framers in the industry. She is anxiously awaiting the chance to take the new, most stringent examination being offered. The test is designed to eliminate unqualified free-lancers and protect consumers.

Owners of valuable and treasured art objects will find comfort in the care and dedication of Joan Sansone. Frameworks was originally located in Wickford center for six years until business demanded expanded quarters. Boasting a superior work space (Joan frames all work on the premise), and an additional display area, customers may browse the signed, limited editions while waiting for Joan to frame their art.

Frameworks also offers etchings, posters and sculpture. From fun and fanciful to serious and unique, art objects of great diversity will appeal to a variety of tastes. Bring your favorite watercolor or romantic photo; Joan will help you make it into a family heirloom or memorable gift item.

Sea gulls fly overhead, ducks swim by while the residents of this charming little village go peacefully about their business in the village of Wickford. (photo by Susan Bostian)

Escape To Block Island

by Barbara Behlke

The friendly charm of Block Island has a special magic unlike anything on the mainland. With its elegant and vast greenery, the island has a ring to it that resembles the unique, enchanting Emerald Island of Ireland.

The majestic mood of the great Mohegan Bluffs on the island, rising 150 to 200 feet above the beach, ancient beyond reckoning, are absolutely spectacular. The impressive authority of the bluffs blended with the whispering of the sea and the jingling sound of the pebbles being washed up along the shore affords you to experience the striking contrast that creates an overwhelming soothing effect.

Block Island bears an abundance of wildlife and fresh ponds and swamps, too. It is said there are 365 ponds, one for each day of the year. On a spring or fall day, it is not uncommon for a wild pheasant to scurry across your path and disappear into a network of blackberry, bayberry and rose bush foot paths that extend to the edge of the sandy bluffs or to see a trail of ducks, geese or swans marching down a peaceful road.

As a matter of fact, Block Island has such a bird haven that the schools there even make it a requirement that all students take a bird course. Block Island is a birders delight in autumn. Birds show up there that appear nowhere else in the Northeast.

The stone walls are another pleasing feature of the rugged beauty of Block Island. There are some 400 miles of stone walls built on the rolling hills, most of which were constructed by slaves in the 1700's who were known to win their freedom if they built a stone wall from one side of the island to the other.

Beautiful beaches and moors encompass the island and delightful 19th century architecture dresses it with shops and hotels, some of which remain open all year. Block Island, of course, beholds a very active yachting center also.

The National Hotel

The restoration of the National Hotel brings to life an historic Block Island landmark. Originally constructed in 1888, the National first played host to the genteel Victorians. Now, this stately hotel has been completely restored to its turn-of-the-century charm.

The comfort and well-being of the 20th-century traveler has been

Sport Fishing Capital

by Barbara Behlke

Point Judith has much to claim itself to fame. It is the tuna capital of the world, it is the third largest exporter of lobster in the world, it is the third largest fishing port in New England, is has one of the oldest and most successful fishing co-ops in New England, and . . . boy does it ever have personality! Wow!

One question often asked is, "why are the two ports in Pt. Judith Harbor called Galilee and Jerusalem?" The story is clearly explicated in the Galilee Legend. In 1902, Tom Mann, a fisherman from Nova Scotia who had settled here, felt the village that had sprang up with its fishing shacks should be called Galilee, after the sea where the disciples of the Galilean fished in Biblical times. One day an old timer happened to be repairing his nets when a stranger called out to him, "Where am I?"

The answer was "Galilee."

"And what is that?" he asked pointing to the other side.

The old timer thought for a moment and said, "Jerusalem."

And so, henceforth, the two names Galilee and Jerusalem were used to denote a most picturesque part of Rhode Island.

Galilee has come a long way since before 1939 when it was only a sand bar dune and when fishermen used carts and wagons to transfer fish in iced barrels over a dirt road.

Now, people of all sorts, from all over, come to Galilee to enjoy the restaurants which, incidentally, have the freshest fish around — the shops, a ride on a sightseeing boat, the charter fishing boats, and simply to view the fishermen unload their catch at the packing company.

The fishermen certainly add a lot of spice to the Galilee atmosphere . . . it seems as if they have preserved those qualities of sturdy independence and shrewdness. Among the fishermen there is a refreshing air of strong camaraderie, a work-together ethic that truly heightens the local flavor.

Explore Galilee's culture and enjoy the playful palaver.

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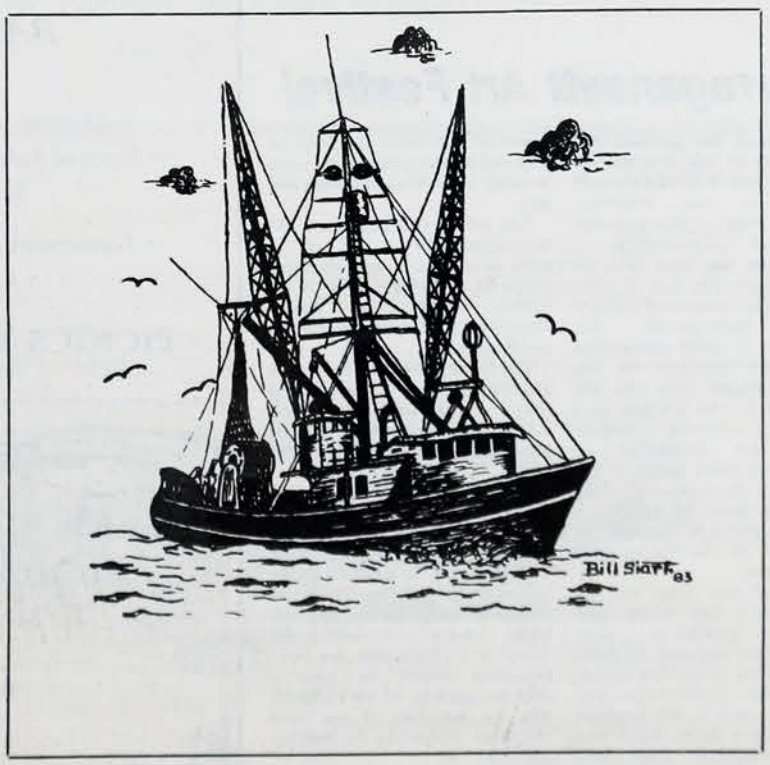
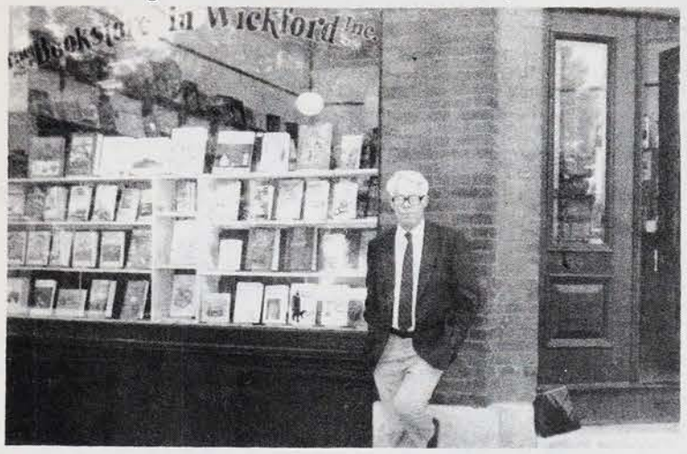


Writing The Book On Wickford

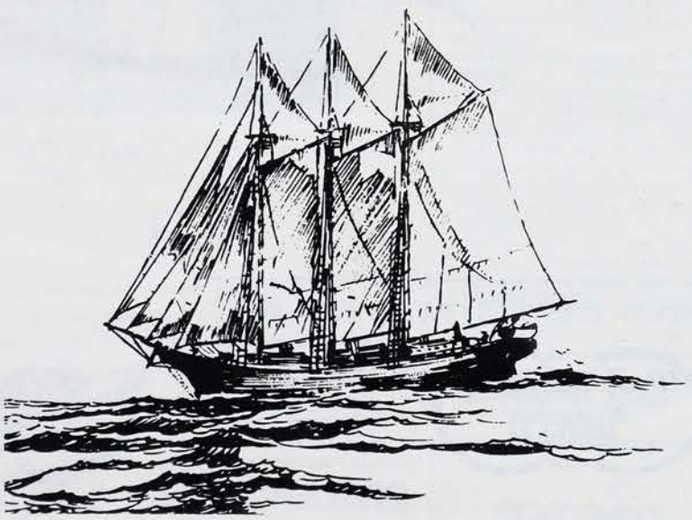


Peter Crolius, owner of The Bookstore, in Wickford at the corner of Main and Brown Streets. (photo by Susan Bostian)

Service and repairs by an expert craftsman. Don Basso, owner of Sharp's, is seen here helping Emma Miginity of North Kingstown. (photo by Bruce Weisman)

A view of the Wickford Harbor. (photo by Susan Bostian)

Jean Lockwood . . . new owner of Beauty and the Bath — A boutique filled with luxurious bath soaps, potions, and more. (photo by Bruce Weisman)



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Roger Williams and his friend Richard Smith came to Cocumscussoc between 1636 and 1639. From their frontier trading posts emerged the first great slaveholding plantation of this region. Here at Cocumscussoc, Roger Williams traded and preached to the Indians. Smith's Castle, formerly a blockhouse (a fortified dwelling), was burned by Indian fire in 1676 and rebuilt by Richard Smith, Jr. in 1678.

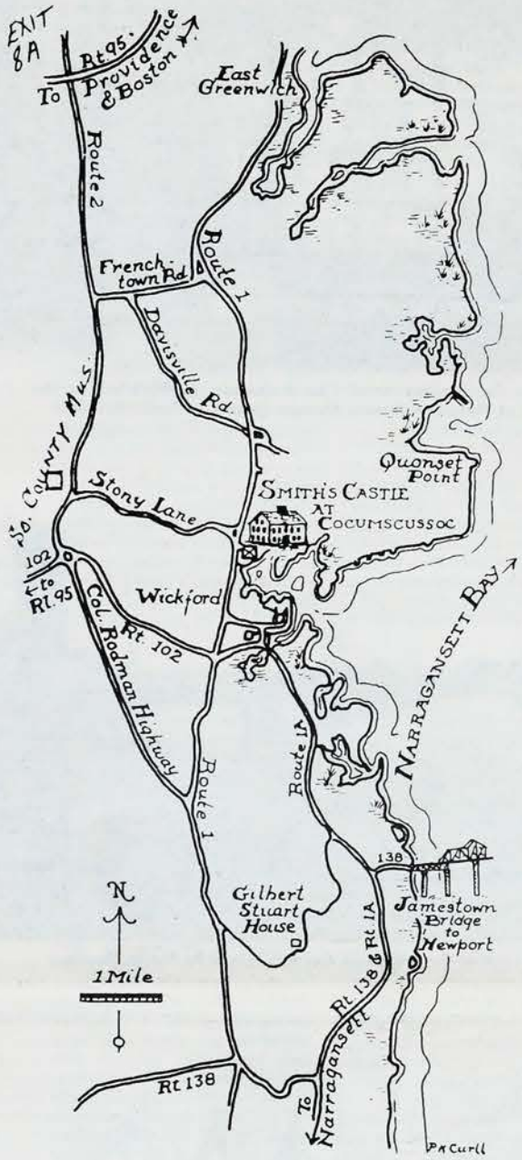
The castle became the center of the wealthy and prosperous Updike Plantation. As the great house of the area, it welcomed such illustrious guests as Benjamin Franklin, Gen. Lafayette and Gen. Nathanael Greene of Revolutionary fame.

A visit to Smith's Castle will give you an opportunity to see many 17th and 18th century antiques, furniture, china, utensils, and a chair owned and used by Roger Williams. On the grounds is the mass grave of 40 Colonial soldiers killed in 1675 in the Great Swamp Fight with the Indians. Adjacent to the Castle is a replica of an 18th century flower and herb garden.

When the Castle was threatened with demolition in 1948, it was bought by a group of Rhode Island citizens who carefully restored it. Since then it has been maintained by the Cocumscussoc Association.

Located on Route 1 about 1½ miles north of Wickford (see map), the Castle is open April 15 to October 15, Thursday, Friday and Saturday 10 to 5, Sunday 1 to 5. Groups by appointment. Call 294-3521.

Admission: Adults $1.50; Children under 12, 50c.



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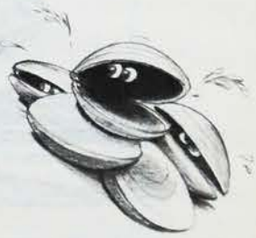

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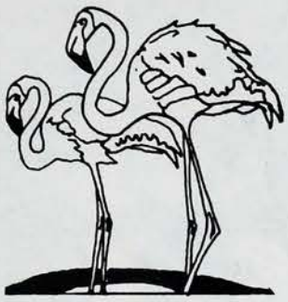

Providence Walking Tours

The Providence Preservation Society's daily walking tour season will continue on a daily basis (except holidays) through October 31. The tours, led by enthusiastic and knowledgeable volunteer guides, highlight Providence's rich architectural and historical heritage. The perennial favorite, the Mile of History tour, takes place on Mondays, Wednesdays, Fridays and Sundays; and the Historic Downtown tour is offered on Tuesdays, Thursdays, and Saturdays. Both tours begin at 10 a.m. (2 p.m. on Sundays) at the Society's headquarters, the 1769 Brick School House on 24 Meeting Street. No reservations are necessary for the daily tours except for groups of ten or more. Each tour lasts ninety minutes and costs $2.50 for adults and $1.00 for children under twelve, $6.00 maximum for families.

The Mile of History walking tour includes the city's landmark public buildings from the colonial era. The Old State House where Washington and Lafayette were entertained and the Market House where Providence residents burned tea in 1775 to protest British taxation are among the several public buildings covered in the tour. The residences of prominent Providence men such as the John Brown House and the Stephen Hopkins House are also among the many architectural landmarks included in the tour. These and other buildings along the route are discussed from their exteriors in a tour which emphasizes the political, economic, religious, and architectural growth of the city.

The downtown walking tour emphasizes the growth of the downtown in the nineteenth century, when the city was transformed from a maritime to a manufacturing center. The architecture in Providence's downtown spans the decades from 1828 to the present, and the tour will illustrate the changing nature of commercial architecture in the nineteenth century as technological innovation made the building of taller structures possible. The Arcade, built in 1828 and the oldest continuously occupied shopping mall in the United States, and the City Hall, considered to be one of the finest examples of Second Empire in the country, are among the many highlights included in the downtown tour. This tour, like its College Hill counterpart, will emphasize the architectural and historical evolution of the city's center.

For additional information about the daily walking tours, contact the Society at 24 Meeting Street (831-7440). Special tours for groups are also available.

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Newport Music Festival

Tickets are now on sale for all 1986 Newport Music Festival events, it was announced by General Director Mark P. Malkovich III. Tickets may be purchased in person at 50 Washington Square, Newport, or by phone at 849-0700. The box office is open daily from 10-6.

The 1986 Newport Music Festival will run from July 7 through July 20 with three concerts per day, morning, afternoon, and evening, in Newport's famed mansions: The Breakers, The Elms, Marble House, Beechwood, Belcourt Castle, Ochre Court, St. George's Chapel, St. John's Church, Rosecliff, and Hammersmith Farm.

Headlining the eighteenth annual chamber music festival will be the return of the two leading singers at the Bolshoi Opera in Moscow, tenor Zurab Sotkilava, and soprano Makvala Kasrashvili, both of whom made their North American debuts in Newport, in 1978 and 1979 respectively. Goskoncert, the Soviet artist agency, has singled out the Newport Festival to be the first presenters of Soviet musicians since the Reagan/Gorbachev summit last year. They will be heard in a program of Italian love duets and arias on opening night, July 7, at The Breakers mansion.

The Festival will continue through July 20 with over 40 concerts of chamber music and solo recitals, with appearances by famous soloists and groups, as well as unknown talent making their North American debuts.

Debuts this year will include Italian pianist Gaetano Indaco, a pupil of Maria Tipo (who opened the Festival last year), July 8 at The Breakers; Finnish piano prodigy Olli Mustonen, July 10 at The Breakers; and French violinist Augustin Dumay, July 12 at The Breakers. A special recital by Chinese pianist Fou Ts'ong, who has not played in the West since 1967, wil be given at The Breakers on July 14. Fou Ts'ong won the Mazurka prize at the 1955 International Chopin Competition in Warsaw and was one of the winners.

Artists at the Festival will include pianists Francois-Rene Duchable, Jean-Philippe Collard, Jean-Louis Steuerman, Thomas Hrynkiw, Pavel Gililov, and Leslie Howard; violinists Erick Friedman and Peter Zazofsky; cellist Boris Pergamenschikow; clarinetist Paul Meyer; oboist Bert Lucarelli; French hornists David Joley and Eva Conti; bassist John Feeney; bassoonist Frank Morelli; and singers Mimi Lerner (mezzo soprano), Melanie Sonnenberg (mezzo soprano), Juliana Gondek (soprano), Christopher Trakas (baritone), and Alberto Mizrahi (tenor). Established groups include the Cambridge Buskers, the Muir String Quartet, the Via Nova Quartet, the Falu Woodwind Quintet from Sweden, and the Renaissance City Chamber Players from Detroit.

Mimi Lerner

Juliana Gondele

The Newport Music Festival continues its tradition of presenting international artists in their North American debuts as well as unearthing little known works of major composers and musical gems of unknown minor masters. A pre-festival concert will be given by the Cambridge Buskers, a comic duo of accordian and flute, July 6 at Beechwood. On July 5 they will stroll through Newport, or "busk," mingling wit with amazing musical virtuosity, playing Beethoven's nine symphonies in two minutes and three great operas in three minutes! It is a specially priced concert for the whole family. Other annual favorites include "Morning Mozart" July 8 at Beechwood; the Via Nova Quartet, France's leading quartet in their second Newport appearance, July 10 at St. John's Church; a "Connoisseur Concert" introducing French violinist Augustin Dumay in his American debut with pianist Jean-Philippe Collard and the Muir String Quartet, July 12 at The Breakers; "Golden Nuggets," more gems from the rich unmined vein of Ludwig van Beethoven, July 13 at Rosecliff; "Back to Bach," a program devoted to Bach featuring the brilliant Brazilian pianist Jean-Louis Steuerman, July 15 at The Elms; "Ole," the traditional program of Spanish delights, July 17 at Belcourt Castle; and the ever-popular Muir String Quartet on July 20 at St. George's Chapel in Middletown.

In celebrating two important centennials, those of Franz Liszt's death and the Statue of Liberty, the Newport Music Festival will offer several programs devoted to these most special occasions.

Renowned lecturer and former senior music critic of *The New York Times*, Harold C. Schonberg, will give a lecture on Franz Liszt entitled "The Glorious Ones." This Pulitzer Prize winning author will lecture and demonstrate from his personal record collection on Romantic pianists born in the 19th century playing the music of Liszt. Tapes will include performances by Ignaz Friedman, Leopold Godowsky, Josef Hoffman, Sergei Rachmaninoff, and more. He will also autograph his latest book *The Glorious Ones* after the lecture, July 9 at The Elms. In addition, three concerts will be devoted to the music of Liszt: "Rare Lisztening," featuring unusual repertoire, July 15 at Rosecliff; the distinguished Hungarian pianist Tamas Vasary will be featured in his Newport debut recital, July 16 at The Breakers, in an all-Liszt program; and "Liszt & Company," featuring music of many of Liszt's friends and pieces he wrote on other's themes, with the debut appearance of the Renaissance City Chamber Players, a dynamic chamber orchestra from Detroit, on July 18 at The Breakers. The Closing Gala is "For the Lady of the Harbor," a special salute to the Statue of Liberty, featuring a new work by American composer Lee Hoiby, entitled "For the Lady of the Harbor," and works by French composers. It will end the 1986 Newport Music Festival on July 20 at The Breakers.

Other programs of interest are "Northern Lights," brilliant music of Scandinavia, July 10 at The Elms; "Poles Apart," fascinating Chopin music arranged by other composers, July 11 at The Elms; "Souvenirs of Venice," magical memories of the city by the sea, July 11 at The Breakers; "Beau Martin," the traditional morning program of French masterpieces, July 12 at The Elms; "One Upmanship," a program of unusual transcriptions, July 14 at Belcourt Castle; "Summer Bouquet," featuring flower songs, July 18 at the Hammersmith Farm Rose Garden; "Birds and Bees (and crawly things)," a fun afternoon of animal and insect compositions, July 18 at Marble House; "Italian Pastiche," a morning of Italian treats, July 19 at The Elms; and "Winterreise," one of the greatest song cycles in the musical world, by Franz Schubert, sung by baritone Christopher Trakas and accompanied by pianist Francois-Rene Duchable, July 19 at Marble House.

Bernard Levin of *The London Times*, after visiting all the major festivals of the world, made his summation headlined: "Newport — the most festive of festivals!"

Harold C. Schonberg of *The New York Times* said, "Newport is the most unusual festival in America and, most likely, the world."

In 1985, Will Crutchfield of *The New York Times* writing about the Opening Gala recital of Maria Tipo, an Italian pianist who had not appeared in this country for 30 years, said, "Her concert was a triumph. That, apparently, is typical of Newport."

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The NEWPORT MUSIC FESTIVAL

Monday July 7

7C BREAKERS Monday, July 7 9:00 p.m. $25 *concert alone*

$50 includes aprés concert reception at Breakers Terrace to meet the artists

OPENING GALA
The Newport Music Festival is honored to welcome the return of
BOLSHOI OPERA STARS
MAKVALA KASRASHVILI, *soprano*
and
ZURAB SOTKILAVA, *tenor*
in Joint Recital
Accompanied by Lia Mogilevskaya, *piano*

- Giuseppe Verdi — Leonora's Aria from *La Forza Del Destino*; Manrico's Aria from *Il Trovatore*; Duet from Act I of *Otello*; Duet from Act IV of *Otello*
- Giacomo Puccini — Duet from Act I of *Tosca*
- Pietro Mascagni — Santuzza's Aria from *Cavalleria Rusticana*
- Umberto Giordano — Improvisation from *Andrea Chénier*
- Pietro Mascagni — Santuzza's and Turiddu's Duet from *Cavalleria Rusticana*

A PROGRAM OF ITALIAN ARIAS AND LOVE DUETS

Tuesday July 8

8A BEECHWOOD Tuesday, July 8 11:00 a.m. $12
MORNING MOZART
G. Causse, *viola*; J.P. Collard, *piano*; E. Conti, *Fr. horn*; J. Feeney, *contrabass*; J. Gondek, *soprano*; T. Hrynkiw, *piano*; P. Meyer, *clarinet*; C. Trakas, *baritone*
Muir String Quartet
Falu Blåsarkvintett

- Wolfgang Amadeus Mozart — Trio in E♭ Major for Clarinet, Viola and Piano; Nehmt Meinen Dank; Concertante in E♭ Major; Adagio and Fugue, K 546; Six Piano Variations on B. Schack's *Ein Weib ist das herrlichste Ding*; Per Questa Bella Mano; Sextet in F Major, K. 522

OUR TRADITIONAL MORNING OPENER

8B MARBLE HOUSE Tuesday, July 8 5:30 p.m. $15
SOIREES D'AUTOMNE
G. Causse, *viola*; J.P. Collard, *piano*; E. Friedman, *violin*; J. Gondek, *soprano*; T. Hrynkiw, *piano*; B. Lucarelli, *oboe*; M. Reynolds, *cello*; P. Sjöberg, *oboe*; M. Sonnenberg, *mezzo-soprano*; C. Trakas, *baritone*

- George Frideric Handel — Sonata in D Major for Two Oboes and Piano
- Johann Nepomuk Hummel — Fantasy for Viola and Piano
- Franz Schubert — Abschied von der Erde
- Gaetano Donizetti — Soirées d'Automne à l'Infrascata
- Adolf Jensen — Five Songs
- Josef Fiala — Quartet No. 1 in E♭ Major for Oboe and Strings

ANOTHER GLORIOUS DONIZETTI SONG CYCLE

8C BREAKERS Tuesday, July 8 9:00 p.m. $20
NORTH AMERICAN DEBUT OF ITALIAN PIANIST GAETANO INDACO

- Robert Schumann — Davidsbundlertanze, Op. 6
- Achille-Claude Debussy — Four Preludes (from Book I)
- Franz Liszt — Sonetto 104 del Petrarca; Deux Grandes Études d'après les Caprices de Paganini

SICILIAN ARTIST—PROTÉGÉ OF RENOWNED PIANIST MARIA TIPO

Wednesday July 9

9A THE ELMS Wednesday, July 9 11:00 a.m. $12 Complimentary tea
"THE GLORIOUS ONES"
HAROLD C. SCHONBERG
Renowned Former Senior Music Critic of THE NEW YORK TIMES
and
Pulitzer Prize-Winner for Criticism
Lecture and Demonstration from his Personal Record Collection
Romantic Pianists born in the 19th Century Playing the Music of Franz Liszt
Tapes include performances by Ignaz Friedman, Leopold Godowsky, Josef Hofmann, Josef Lhevinne, Yolanda Mérö, Sergei Rachmaninoff, Moriz Rosenthal and others
Mr. Schonberg will autograph his latest book "The Glorious Ones"

9B BELCOURT CASTLE Wednesday, July 9 4:00 p.m. $15
EXOTIC CHARMS
P. Coletti, *viola*; E. Friedman, *violin*; P. Gililov, *piano*; J. Gondek, *soprano*; T. Hrynkiw, *piano*; H. Malmsten, *flute*; P. Meyer, *clarinet*; A. Mizrahi, *tenor*; B. Pergamenschikow, *cello*; M. Sonnenberg, *mezzo-soprano*; L. Stoltzman, *violin*; C. Trakas, *baritone*

- Serge Prokofiev — Overture on Hebrew Themes, Op. 34
- Ernest Bloch — Deux Pièces Hébraïques
- Noam Sheriff — Confession for Solo Cello
- Hasidic origin — Chasdei Hashem
- Yiddish origin — A Din Toire mit Gott
- Sephardic origin — Noces, Noces
- arranged by Leon Algazi — Scalerica de Oro
- Samaritan origin — Chad Gadyah
- Antonin Dvořák — Quartet in D Major Op. 23

A MUSICAL EXPERIENCE NOT TO BE MISSED

9C BREAKERS Wednesday, July 9 9:00 p.m. $20
CROWNS AND CORONETS
Dedicated to Archduke and Archduchess Géza von Habsburg
J.P. Collard, *piano*; E. Friedman, *violin*; J. Gondek, *soprano*; T. Hrynkiw, *piano*; A. Mizrahi, *tenor*; B. Pergamenschikow, *cello*; M. Sonnenberg, *mezzo-soprano*; C. Trakas, *baritone*

- Henry Purcell — A Song to Welcome Home His Majesty From Windsor
- Prince Antoni Henryk Radziwill — Three French Romances
- Prince Albert, Consort of Queen Victoria — Five Songs
- Gioacchino Rossini — Elisabetta, Regina d'Inghliterra
- Ludwig van Beethoven — Trio in B♭ Major, "Archduke"

A REGAL EVENING

Thursday July 10

10A THE ELMS Thursday, July 10 11:00 a.m. $12
NORTHERN LIGHTS
P. Gililov, *piano*; M. Sonnenberg, *mezzo-soprano*; B. Pergamenschikow, *cello*; C. Trakas, *baritone*
Falu Blåsarkvintett

- Lars-Erik Larsson — Quattro Tempi
- Kari Collan — Four Songs
- Carl Nielsen — Wind Quintet, Op. 43
- Oskari Merikanto — Six Songs
- Edvard Grieg — Sonata in A Minor for Cello and Piano

BRILLIANT MUSIC OF SCANDINAVIA

10B ST. JOHN'S Washington St. Thursday, July 10 4:00 p.m. $15
VIA NOVA QUARTET
J.-M. Gamard, *cello*; J. Mouillère, *violin*; C. Naveau, *viola*; J.-P. Sabouret, *violin*

- Franz Schubert — Quartet No. 14 in D Minor, *Death and The Maiden*
- Wolfgang Amadeus Mozart — Quartet in D Major (King of Prussia Set No. 1) K. 575
- Maurice Ravel — Quartet in F Major

FRANCE'S LEADING QUARTET IN THEIR SECOND NEWPORT APPEARANCE

10C BREAKERS Thursday, July 10 9:00 p.m. $20
NORTH AMERICAN DEBUT OF YOUNG FINNISH PIANIST OLLI MUSTONEN
with
G. Causse, *viola*; E. Friedman, *violin*; B. Pergamenschikow, *cello*

- Johann Sebastian Bach — Italian Concerto
- Robert Schumann — Etudes Symphoniques
- Olli Mustonen — Two Meditations
- Mily Balakirev — Islamey
- Carl Maria von Weber — Grand Quatuor in B♭ Major, Op. 8

Friday July 11

11A THE ELMS Friday, July 11 11:00 a.m. $12
POLES APART
J. Gondek, *soprano*; L. Howard, *piano*; T. Hrynkiw, *piano*; H. Malmsten, *flute*; M. Sonnenberg, *mezzo-soprano*; C. Trakas, *baritone*; P. Zazofsky, *violin*
Frédéric F. Chopin arrangements by:

- (Pablo de Sarasate) — Nocturne in E♭ Major
- (B. Hubermann) — Valse in C♯ Minor
- (Joan Manén) — Berceuse, Op. 57
- (Joseph Marx) — Waltz; Impromptu in A♭ Major, Op. 29
- (Paul Taffanel) — Nocturne in F♯ Major; Valse in D♭ Major
- (Franz Liszt) — Three Chopin Songs
- (Mily Balakirev) — Impromptu on Themes of the Preludes in E♭ Minor and B Major
- Stanislaw Moniuszko — Waltz in A Major; Mazurka in F♯ Minor; Waltz in E♭ Minor; Mazurka in A♭ Major; Mazurka in D Major; Duettino in A Minor; Polka in F Major; Nine Songs

FASCINATING CHOPIN MUSIC IN ARRANGEMENTS

11B THE ELMS Friday, July 11 4:00 p.m. $15
ALBUM LEAVES
Soirée chez Vogt
J. Gondek, *soprano*; T. Hrynkiw, *piano*; D. Jolley, *Fr. horn*; B. Lucarelli, *oboe*; A. Mizrahi, *tenor*; M. Sonnenberg, *mezzo-soprano*; C. Trakas, *baritone*
Muir String Quartet

- Carl Heinrich Carsten Reinecke — Trio for Oboe, French Horn and Piano
- Gustave Vogt — A Soirée Chez Vogt Miniatures from His Guestbook; Larghetto Cantabile in G Minor
- Anton Reicha — Quintet in E Major for French Horn and Strings

RECREATION OF 19th CENTURY GUESTBOOK WITH FAMOUS MUSICAL SIGNATURES

11C BREAKERS Friday, July 11 9:00 p.m. $20
SOUVENIRS OF VENICE
E. Friedman, *violin*; P. Gililov, *piano*; J. Gondek, *soprano*; L. Howard, *piano*; T. Hrynkiw, *piano*; A. Mizrahi, *tenor*; M. Sonnenberg, *mezzo-soprano*

- Anton Rubinstein — Barcarolle, Op. 30
- Franz Liszt — Le Lugubre Gondola
- Moritz Moszkowski — Gondoliera
- Gioacchino Rossini — La Regata Veneziana
- Reynaldo Hahn — Venezia
- Gaetano Donizetti — Il Barcajuolo
- Charles Gounod — Venise
- Arturo Buzzi-Peccia — "Serenatella Veneziana"
- Gioacchino Rossini — La Regata Veneziana
- Jacques Offenbach — Barcarolle
- Frédéric Chopin — Barcarolle, Op. 60
- Heinrich Wilhelm Ernst — Le Carneval de Venise

MAGICAL MEMORIES OF THE CITY ON THE SEA

Saturday July 12

12A THE ELMS Saturday, July 12 11:00 a.m. $12
BEAU MATIN
G. Causse, *viola*; P. Gililov, *piano*; J. Gondek, *soprano*; T. Hrynkiw, *piano*; D. Jolley, *Fr. horn*; B. Lucarelli, *oboe*; P. Meyer, *clarinet*; A. Mizrahi, *tenor*; F. Morelli, *bassoon*; B. Pergamenschikow, *cello*; M. Sonnenberg, *mezzo-soprano*; C. Trakas, *baritone*
Falu Blåsarkvintett

- Charles Camille Saint-Saëns — Four Duets and Two Vocal Quartets
- Charles Gounod — Petite Symphonie Pour Vents
- Jules Massenet — Pièce, Op. 39
- Paul Rougnon — Concertino Romantique, Op. 138
- Gabriel Urbain Fauré — Pièce
- Apollon Barret — Cantelena
- César Franck — Pièce V
- Jacques Ibert — Arabesque
- Eugene Bozza — Burlesque
- Georges Bizet — Duet
- Claude Debussy — Minstrels
- Maurice Ravel — Habanera

OUR POPULAR FRENCH MORNING

12B THE ELMS Saturday, July 12 4:00 p.m. $15
FOR YOUR DELIGHT
R. Hundley, *composer pianist*; D. [illegible], *piano*; A. Mizrahi, *tenor*; M. Sonnenberg, *mezzo-soprano*; C. Trakas, *baritone*

- Richard Hundley — For Your Delight; Three Epitaphs; Evening Hours; Postcard from Spain; Arise, My Love; Three Songs to Elizabethan Lyrics; Come Ready and See Me; Fine Manners; Duet of Prince Antelope and Saint Stephen
- Johann Sebastian Bach — Five Preludes and Fugues (Book II)
- Serge Prokofiev — Sonata No. 7 in B♭ Major

12C BREAKERS Saturday, July 12 9:00 p.m. $20
CONNOISSEUR CONCERT
introducing
AUGUSTIN DUMAY
French violinist in his American debut
with
Jean-Philippe Collard, *piano*
and the
Muir String Quartet
S. Ansell, *viola*; B. Keyes, *violin*; M. Reynolds, *cello*; L. Stoltzman, *violin*

- Wolfgang Amadeus Mozart — Sonata in G Major for Violin and Piano, K. 301
- Leoš Janáček — Sonata for Violin and Piano
- Maurice Ravel — Tzigane
- Ernest Chausson — Concerto in D Major

Sunday July 13

13B ROSECLIFF Sunday, July 13 5:30 p.m. $12
GOLDEN NUGGETS
More gems from the rich, unmined vein of Ludwig van Beethoven (1770-1827)
P. Coletti, *viola*; E. Conti, *French horn*; E. Friedman, *violin*; T. Hrynkiw, *piano*; D. Jolley, *French hn*; B. Lucarelli, *oboe*; P. Meyer, *clarinet*; A. Mizrahi, *tenor*; F. Morelli, *bassoon*; B. Olerla, *French hn*; B. Pergamenschikow, *cello*; M. Sonnenberg, *mezzo-soprano*; S. Wynberg, *guitar*; P. Zazofsky, *violin*

- Ludwig van Beethoven — Quintet for Oboe, Bassoon and Three French Horns; Trio in B♭ Major, Op. 11; Four Italian Arias and Duet, Op. 82; Andante Maestoso in C Major, WoO 174; Adelaide, Op. 46; Sextet in E♭ Major for Two French Horns and String Quartet, Op. 81b

13C ROSECLIFF Sunday, July 13 9:00 p.m. $20
SAINT ANTHONY'S CHORALE
J.-P. Collard, *piano*; P. Gililov, *piano*; D. Jolley, *French hn*; B. Lucarelli, *oboe*; H. Malmsten, *flute*; P. Meyer, *clarinet*; F. Morelli, *bassoon*
Muir String Quartet

- Franz Joseph Haydn — Divertimento for Wind Quintet in B♭ Major, Hob. II/46
- Johannes Brahms — Variations on a Theme of Haydn, Op. 56b
- Cesar Franck — Quintet in F Minor

Monday July 14

14A THE ELMS Monday, July 14 11:00 a.m. $12
PINCH OF PAPRIKA
G. Causse, *viola*; E. Friedman, *violin*; L. Howard, *piano*; T. Hrynkiw, *piano*; B. Pergamenschikow, *cello*

- Franz Liszt — Two Hungarian Rhapsodies
- Joseph Joachim — Konsert in Ungarischer Weise, Op. 11
- Carl Maria von Weber — Andante and Hungarian Rondo
- David Popper — Hungarian Rhapsody
- Franz Schubert — Ungarische Melodie
- Ernst von Dohnanyi — Serenade in C Major for Violin, Viola and Cello, Op. 10

GOURMET FARE WITH HUNGARIAN SPICE

14B BELCOURT CASTLE Monday, July 14 4:00 p.m. $15
ONE UPMANSHIP
P. Coletti, *viola*; J.-P. Collard, *piano*; L. Hilleshär, *bassoon*; L. Howard, *piano*; B. Lucarelli, *oboe*; F. Morelli, *bassoon*; B. Pergamenschikow, *cello*; P. Zazofsky, *violin*

- Aram Khachaturian — Waltz
- François René Gebauer — Three Pieces from *Barber of Seville*
- P. Grainger — Ramble
- Moritz Moszkowski — Chanson Bohème
- Stanislaus Verroust — Fantasy for Oboe
- Franz Joseph Haydn — Divertimento
- Johann Nepomuk Hummel — Rondo in E♭ Major
- Franz Schubert — Walzer
- Giovanni Battista Pergolesi — Nina (Tre Giorni)
- Moritz Moszkowski — Spanische Tanze
- Maurice Ravel — Bolero

A PROGRAM OF UNUSUAL TRANSCRIPTIONS

14C BREAKERS Monday, July 14 9:00 p.m. $20
The Newport Music Festival Welcomes the Return to America of Chinese Pianist
FOU TS'ONG

- Domenico Scarlatti — Twelve Sonatas
- Claude Debussy — D'un Cahier d'Esquisses (1903); Hommage à Haydn; La Plus Que Lente; Berceuse Héroïque Pour Rendre Hommage à S.M. Le Roi Albert Ier de Belgique
- Frédéric François Chopin — Ballade No. 4 in F Minor, Op. 52; Four Mazurkas; Sonata in B♭ Minor

Tuesday July 15

15A THE ELMS Tuesday, July 15 11:00 a.m. $12
BACK TO BACH
P. Coletti, *viola*; M. Lerner, *mezzo-soprano*; B. Lucarelli, *oboe*; B. Pergamenschikow, *cello*; P. Sjöberg, *oboe*; J.L. Steuerman, *piano*; C. Trakas, *baritone*

- Johann Sebastian Bach — Fantasia in A Minor; Chromatic Fantasy and Fugue in D Minor; Little Prelude and Fugue; Prelude and Fugue in A Minor
- Arnold Schoenberg — Two Songs, Op. 1
- Johann Sebastian Bach — Sonata No. 1 in G Major, BWV 1027
- Johann Sebastian Bach — Three Arias from Cantatas

FEATURING JEAN-LOUIS STEUERMAN, PIANO

15B OCHRE COURT Tuesday, July 15 4:00 p.m. $15
ROMANTISCHE MUSIK
P. Gililov, *piano*; J. Gondek, *soprano*; T. Hrynkiw, *piano*; B. Lucarelli, *oboe*; P. Meyer, *clarinet*; F. Morelli, *bassoon*; M. Sonnenberg, *mezzo-soprano*; S. Wynberg, *guitar*

- Karl Andreas Göpfert — Sonate Fur Fagott und Gitarre, Op. 13
- Ferdinand David — Concertino for Bassoon
- Jakob Wiederkehr — Third Duo for Oboe and Piano
- Carl Maria von Weber — Four Songs with Guitar
- Franz Schubert — Der Hirt auf dem Felsen
- Carl Maria von Weber — Grand Duo Concertant in B♭ Major

THE DAWNING OF ROMANTICISM

15C ROSECLIFF Tuesday, July 15 9:00 p.m. $20
RARE LISZTENING
P. Coletti, *viola*; E. Friedman, *violin*; P. Gililov, *piano*; L. Howard, *piano*; T. Hrynkiw, *piano*; M. Lerner, *mezzo-sop*; P. Meyer, *clarinet*; C. Trakas, *baritone*

- Franz Liszt — Three Songs; Vergessene Romanze (Forgotten Romance); Notturno; Johanna Von Arc Vor Dem Scheiterhaufen; Grand Duo Concertant; Scherzo and March; Three Apparitions; Grand Solo de Concert in E Minor

UNUSUAL REPERTOIRE OF FRANZ LISZT

Wednesday July 16

16A BELCOURT CASTLE Wednesday, July 16 11:00 a.m. $12
GIANT STEPPES
J. Gondek, *soprano*; L. Howard, *piano*; T. Hrynkiw, *piano*; B. Lucarelli, *oboe*

- Johannes Brahms — Souvenir de la Russie, Op. 151
- Vladimir Bakaleinikov — Two Pieces for Oboe
- Reinhold Glière — Scherzo, Op. 15
- Viktor Kosenko — Three Etudes
- Sergei Rachmaninoff — Early Unknown Works
- Nikolai Rimsky-Korsakov — Four Songs, Op. 27
- Peter Ilych Tchaikovsky — Oxana's Aria from *Tcherevichki*; Lisa's Aria from *Pique Dame*
- Mikhail Glinka / Franz Liszt — March of the Chernomoors from *Russlan and Ludmilla*

EXPLORING THE RUSSIAN SOUL

16B MARBLE HOUSE Wednesday, July 16 5:30 p.m. $15
END OF TIME
P. Gililov, *piano*; P. Meyer, *clarinet*; B. Pergamenschikow, *cello*; P. Zazofsky, *violin*

- Claude Debussy — Sonata for Cello and Piano
- Jean Françaix — Tema con Variazioni
- Henri Vieuxtemps — Fantaisie-Caprice, Op. 11
- Olivier Messiaen — Quatuor pour la Fin du Temps

IN LOVING MEMORY OF BOARD MEMBERS
Anne Kinsolving Brown
Barbara "Kitty Mouse" Cook
Elaine Damaskos Meier

16C BREAKERS Wednesday, July 16 9:00 p.m. $20
The Newport Music Festival is honored to present
PIANIST TAMÁS VÁSÁRY
Debut Newport Recital
All Liszt Program

- Franz (Ferenc) Liszt — Années de Pèlerinage Première Année Suisse; Années de Pèlerinage Seconde Année Italie

DISTINGUISHED HUNGARIAN PIANIST PLAYS MUSIC OF HIS COUNTRYMAN

Thursday July 17

17A BELCOURT CASTLE Thursday, July 17 11:00 a.m. $12
OLÉ
E. Friedman, *violin*; J. Gondek, *soprano*; T. Hrynkiw, *piano*; M. Lerner, *mezzo-sop*; M. Sonnenberg, *mezzo-soprano*; S. Wynberg, *guitar*; P. Zazofsky, *violin*

- Manuel de Falla — Tres Obras Desconocidas
- Felix Lavilla — Cuatro Canciones Vascas (Basque)
- Joaquin Rodrigo — Tres Madrigales Amatorios
- Johannes Palaschko — Spanischer Tanz
- Fernando Sor — Six Seguidillas Boleras
- Joaquin Nin — Six Cantos Populares Espagñoles
- Enrique Granados — Intermezzo
- Manuel de Falla — El Paño Moruno; Polo
- Federico Moreno Torroba — Sonatina for Guitar
- Joaquin Rodrigo — Villancicos
- Fernando Obradors — Canciones Clasicas Españolas

OUR TRADITIONAL PROGRAM OF SPANISH DELIGHTS

17B BEECHWOOD Thursday, July 17 4:00 p.m. $15
ROMANCE À LA RUSSE
P. Coletti, *viola*; E. Friedman, *violin*; L. Howard, *piano*; M. Reynolds, *cello*

- Peter Ilych Tchaikovsky — Sérénade Mélancholique
- Peter Ilych Tchaikovsky — Grand Sonata in G Major, Op. 37
- Karl Davidoff — At the Fountain, Op. 20, No. 2
- Alexander Glazunov — Elegie: Une Pensée à François Liszt, Op. 17
- Anton Rubinstein — Piano Quartet in C Major, Op. 66

RUSSIAN CREME DE LA CREME

17C BREAKERS Thursday, July 17 9:00 p.m. $20
NUITS D'ÉTÉ
P. Gililov, *piano*; T. Hrynkiw, *piano*; M. Lerner, *mezzo-soprano*; P. Meyer, *clarinet*; B. Pergamenschikow, *cello*; C. Trakas, *baritone*

- J. Pillevestre — Nuit d'Été
- Sergei Rachmaninoff — Midsummer Nights, Op. 14, No. 5; In My Garden at Night, Op. 38
- Peter Ilych Tchaikovsky — A Summer Love Tale, Op. 6, No. 3
- Mikhail Glinka — Variations on Alabieff's "The Nightingale"
- Louis Hector Berlioz — Les Nuits d'Été
- Sergei Rachmaninoff — Sonata for Cello and Piano in G Minor

MUSIC FOR A SUMMER NIGHT

Friday July 18

18A HAMMERSMITH ROSE GARDEN Friday, July 18 11:00 a.m. $12
SUMMER BOUQUET
P. Gililov, *piano*; J. Gondek, *soprano*; T. Hrynkiw, *piano*; M. Lerner, *mezzo-sop*; M. Sonnenberg, *mezzo-soprano*; C. Trakas, *baritone*
Muir String Quartet

- Edward MacDowell — From an Old Garden
- Frederick Delius — The Violet
- Robert Franz — The Lovely Rose
- Jean Sibelius — Five Flower Pieces
- Frederick Delius — To Daffodils
- Cyril Meir Scott — Daffodils
- Edward MacDowell — To a Wild Rose; To a Water Lily
- Wolfgang Amadeus Mozart — Das Veilchen
- Alessandro Scarlatti — La Violetta
- Blumenstück, Op. 19 — Robert Schumann
- Giacomo Puccini — I Cristantemi (Chrysantemums)
- Idabelle Firestone — In My Garden
- Edvard Grieg — Rose Bud
- Jean Sibelius — Svarta Rose
- Johannes Brahms — In Kuhler Wald
- Franz Schubert — Heidin Roselein
- Robert Schumann — Die Rose, Die Lilie
- Claude Debussy — Jardins sous la Pluie
- Gabriel Faure — Le Papillon et la Fleur; Les Roses D'Ispahan
- Louiguy — La Vie en Rose
- Sergei Rachmaninoff — Daisies; Lilacs
- Lord Berners — Red Roses and Red Noses

SAY IT WITH FLOWERS

18B MARBLE HOUSE Friday, July 18 5:30 p.m. $15
BIRDS AND BEES
(And Crawly Things)
P. Gililov, *piano*; J. Gondek, *soprano*; L. Howard, *piano*; T. Hrynkiw, *piano*; B. Lucarelli, *oboe*; M. Sonnenberg, *mezzo-soprano*; C. Trakas, *baritone*; S. Wynberg, *guitar*

- Louis Claude Daquin — Le Coucou (Cuckoo)
- Jean Philippe Rameau — La Poule (Chicken)
- François Couperin — Le Moucheron (Fly); Les Abeilles (Bees)
- Jean Sibelius — Dragon Fly
- Nikolai Rimsky-Korsakov — Song of the Skylark
- Peter Ilych Tchaikovsky — Canary Bird
- Modest Mussorgsky — Song of the Flea
- Alexander Alabieff — Le Rossignol
- Franz Schubert — Hark, Hark the Lark
- Franz Liszt — Saint François d'Assise Prédicant aux Oiseaux
- Tom Eastwood — Uirapurú
- Charles Martin Loeffler — The Peacocks
- Traditional — La Cucaracha
- Sandor Harmati — Bluebird of Happiness
- Richard Hundley — Birds USA
- Benjamin Britten — The Grasshopper and the Wasp
- Edvard Grieg — Butterfly
- Ethelbert Nevin — Dragon Fly
- Mikhail Glinka — L'Alouette (The Lark)
- Charles Ives — White Gulls
- Max Reger — Spatz Und Spatzin (Sparrows)
- Francisco Paolo Tosti — L'Uccello (Bird)
- Giacomo Puccini — L'Uccellino (Little Bird)

A FUN AFTERNOON

18C BREAKERS Friday, July 18 9:00 p.m. $20 *See box below
LISZT & COMPANY
F.R. Duchable, *piano*; E. Friedman, *violin*; T. Hrynkiw, *piano*; B. Lucarelli, *oboe*; S. Wynberg, *guitar*
with the
Renaissance City Chamber Players
Misha Rachlevsky, *Artistic Director*

- Napoléon Coste — March and Scherzo, Op. 33
- Henri Wieniawski — Légende, Op. 17; Polonaise, Op. 4
- Jakob Ludwig Felix Mendelssohn — String Symphony No. 9 in C Major/Minor
- Franz Liszt — Hungarian Rhapsody No. 6 in B♭ Major; Three Pieces from *Weihnachtsbaum*; Miserere from Verdi's *Il Trovatore*; Consolation No. 3 in D♭ Major; Overture to Rossini's *Guillaume Tell*

AN EXCITING EVENING WITH FRANZ AND FRIENDS

* Gala Supper Reception immediately following at home of Mr. and Mrs. Robert A. MacFarlane "Bridle Path", Newport. Tickets to both concert and reception $75 per person (50% tax-deductible)

Saturday July 19

19A THE ELMS Saturday, July 19 11:00 a.m. $12
ITALIAN PASTICHE
F. Gililov, *piano*; T. Hrynkiw, *piano*; M. Lerner, *mezzo sop*; B. Lucarelli, *oboe*
Muir String Quartet
Renaissance City Chamber Players
Misha Rachlevsky, *Artistic Director*

- Antonio Vivaldi — Concerto in E Minor for Violin, Strings and Continuo
- Luigi Gatti — Oboe Quartet in F Major
- Ludwig van Beethoven/Vicenzo Righini — 24 Variations in D Major on Righini's *Vieni Amore*, WoO 177
- Ottorino Respighi — Il Tramonto
- Guido Papini — Andante
- Vittorio Gnecchi — Adagio
- Gioacchino Rossini — Sonata No. 2 for Strings in A Major

A MORNING OF ITALIAN TREATS

Silhouette of Franz Schub

19B MARBLE HOUSE Saturday, July 19 5:30 p.m. $15
WINTERREISE
The Sublime Song Cycle of Franz Peter Schubert (1797-1828)
Christopher Trakas, *baritone*
François-René Duchable, *piano*
ONE OF THE GREATEST SONG CYCLES IN THE MUSICAL WORLD

19C BREAKERS Saturday, July 19 9:00 p.m. $20
RENAISSANCE CITY CHAMBER PLAYERS
Misha Rachlevsky, *Artistic Director*
with guest artist
Peter Zazofsky, *violin*

- Wolfgang Amadeus Mozart — Divertimento in F Major, K. 138
- Igor Stravinsky — Concerto in D Major for String Orchestra
- Franz Schubert — Rondo in A Major for Solo Violin and Strings
- Peter Ilych Tchaikovsky — Serenade for String Orchestra in C Major, Op. 48

NEWPORT DEBUT OF DYNAMIC CHAMBER ORCHESTRA
A CONCERT NOT TO BE MISSED

Sunday July 20

20B ST. GEORGE'S CHAPEL Sunday, July 20 5:00 p.m. $12
MUIR STRING QUARTET
S. Ansell, *viola*; B. Keyes, *violin*; M. Reynolds, *cello*; L. Stoltzman, *violin*

- Ludwig van Beethoven — Quartet in D Major, Op. 18, No. 3
- Béla Bartók — Quartet No. 6
- Felix Mendelssohn — Quartet in A Minor, Op. 13

RETURN BY POPULAR DEMAND

20C BREAKERS Sunday, July 20 9:00 p.m. $20
CLOSING GALA
(For the Lady of the Harbor)
P. Coletti, *viola*; F.-R. Duchable, *piano*; E. Friedman, *violin*; J. Gondek, *soprano*; T. Hrynkiw, *piano*; G. Indaco, *piano*; M. Lerner, *mezzo sop*; M. Sonnenberg, *mezzo-soprano*; S. Wynberg, *guitar*

- Lee Hoiby — Lady of the Harbor
- Wolfgang Amadeus Mozart — Sonata No. 13 in B♭ Major, K. 333
- Marco Aurelio Zani de Ferranti — Fantasy on a Theme from Rossini's *Otello*
- Vincenzo Bellini — Mira, O Norma Duet from *Norma*
- Henri Vieuxtemps — Capriccio for Solo Viola
- Georges Bizet — Adieux de l'Hôtesse Arabe
- Camille Saint-Saëns — Danse Macabre
- Camille Saint-Saëns — Sonata in D Minor for Violin and Piano, Op. 75

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1986 CONCERT DATE	A — MORNING 11 a.m. Program $12	No. Tickets	Amount	B — AFTERNOON† 4 p.m. Program $15	No. Tickets	Amount
Sunday July 6th (8 p.m.)	6C‡ $5 Cambridge Buskers		$	Monday July 7th		
Tuesday July 8th	8A $12 Morning Mozart		$	8B $15 Soirees d' Autonme		$
Wednesday July 9th	9A $12 "Glorious Ones"		$	9B $15 Exotic Charms		$
Thursday July 10th	10A $12 Northern Lights		$	10B $15 Via Nova Quartet		$
Friday July 11th	11A $12 Poles Apart		$	11B $15 Album Leaves		$
Saturday July 12th	12A $12 Beau Matin		$	12B $15 For Your Delight		$
Sunday July 13th				13B $12 Golden Nuggets		$
Monday July 14th	14A $12 Pinch of Paprika		$	14B $15 One Upmanship		$
Tuesday July 15th	15A $12 Back to Bach		$	15B $15 Romantische Musik		$
Wednesday July 16th	16A $12 Giant Steppes		$	16B $15 End of Time		$
Thursday July 17th	17A $12 Ole		$	17B $15 Romance a la Russe		$
Friday July 18th	18A $12 Summer Bouquet		$	18B $15 Birds and Bees		$
Saturday July 19th	19A $12 Italian Pastiche		$	19B $15 Winterreise		$
Sunday July 20th				20B $12 Muir Quartet		$
	Morning Totals		$	Afternoon Totals		$

1986 CONCERT DATE	C — EVENING 9 p.m. Program $20	No. Tickets	Amount
Sunday July 6th (8 p.m.) / Monday July 7th	7C§ $25/$50 Opening Night Gala Kasrashvili & Sotkilavr.		$
Tuesday July 8th	8C $20 Gaetano Indaco		$
Wednesday July 9th	9C $20 Crowns and Coronets		$
Thursday July 10th	10C $20 Olli Mustonen		$
Friday July 11th	11C $20 Souvenirs of Venice		$
Saturday July 12th	12C $20 Connoisseur Concert		$
Sunday July 13th	13C $20 St. Anthony Chorale		$
Monday July 14th	14C $20 Fou Ts'ong		$
Tuesday July 15th	15C $20 Rare Lisztening		$
Wednesday July 16th	16C $20 Tamas Vasary		$
Thursday July 17th	17C $20 Nuits d'Ete		$
Friday July 18th	18C* $20 $75 Liszt & Company		$
Saturday July 19th	19C $20 Renaissance Chamber		$
Sunday July 20th	20C $20 Closing Gala		$
	Evening Totals		$

Grand Total Tickets Ordered		Grand Total Amount Enclosed	$

† Check brochure carefully for variations in concert times and ticket pricing for afternoon concerts.
‡ Pre-Festival Concert at 8:00 p.m.
§ Champagne reception to meet the artists immediately following on Breakers Terrace.
* Supper reception at "Bridal Path", Newport — Fund Raiser.
Photography and recording equipment not permitted. Programs and locations are subject to change.

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