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Jews In Sanctuary Movement: A Growing Presence

NEW YORK (JTA) — "I am the son of an undocumented alien," declared Rabbi Joseph Weizenbaum to a small group of reporters and sanctuary movement activists during a recent visit to the Stephen Wise Free Synagogue.

The Tucson, Arizona rabbi, sometimes referred to warmly as the "mother of the movement," repeats his oft-told story of how his father arrived in the United States from Europe in 1913 as a stowaway and was nearly deported.

"The slaves who fled north in our country and the Jews who attempted to flee Nazi Germany found no refuge," he continued. "We believe that communities of faith are now being called again to obey God by providing sanctuary to the refugees among us."

With the much-publicized federal trial of the two Roman Catholic priests, a nun, a Presbyterian minister and church lay workers accused of smuggling aliens into the U.S. beginning to wind down in Tucson, Weizenbaum has begun to travel throughout the East Coast as part of a national tour of rabbis active in the sanctuary movement.

The tour is sponsored by the New Jewish Agenda. It includes Rabbis Charles Feinberg of Madison, Wisconsin and Judea Miller of Rochester, New York. Participating at the recent meeting in New York were such prominent New York rabbis as Marshall Meyer of Congregation B'nai Jeshurun, and Balfour Brickner, the spiritual head of the Stephen Wise Synagogue. Supporters of providing sanctuary for Central American refugees are going directly against Reagan Administration policy, as interpreted through the 1980 Refugee Act. It provides U.S. asylum to anyone with a

"well-founded fear of persecution on account of race, religion, nationality, membership in a particular social group or political opinion" if returned to their homeland.

The Reagan Administration maintains that the vast majority of refugees who are entering the country illegally from Central America are not fleeing war or oppression but are seeking a better life here and may be competing with U.S. citizens for jobs.

Precise figures of the number of Central American refugees in the United States illegally are not available, but experts place the number at 500,000 to 600,000, most of them Salvadorans and Guatemalans.

According to the New Jewish Agenda (NJA), less than three percent of the Salvadorans who have applied have been granted asylum. By contrast, the NJA contends that the figure for refugees from Communist countries is 80 percent.

Sanctuary supporters are asking that Central American refugees be granted "extended voluntary departure" status, which would give them the right to live and work in the United States until it is safe to return to their homelands. The NJA noted that similar status has been extended to refugees from many countries, including Poland and Afghanistan.

Jewish Groups Involved In The Movement

Until recently, the sanctuary movement had been primarily based in the Catholic Church and among Protestant denominations, but the organized Jewish community has become more involved with the issue.

The principle of sanctuary for Central American refugees has been endorsed by the Union of (continued on page 9)

Balancing The Scales Of Life



by Susan Bostian

Dr. Renee Rose Shield, an anthropologist and research associate at Brown University, pointed out the difficulties and necessity of finding a satisfactory balance in one's life as she addressed friends, members, and associates at the annual meeting of the Jewish Family Service. Shield, who is the author of *Making Babies in the 80's*, and the mother of three children, described her own struggle and some solutions to this unsettling and universal problem Wednesday night at the Jewish Community Center.

"Some of the dilemmas confronting us, consist of finding the right balance between nurturing our children and overindulging them," Dr. Shield said. "Some of the choices we must make seem overwhelming. We want to warn our children about the dangers in the world, but how do we find the balance between preparing them and terrifying them? We must distinguish between caring and crippling them with information."

Shield was raising her children as she continued her graduate studies in anthropology. "I was so happy to leave the boring drudgery of mindless housework and baby spit up and run off to an exciting intellectual seminar. And then after a while I would feel anxious to leave the picaresque, stifling world of academia and return home delighted to see my darling babies again," she said laughing. "It was like living in two worlds and one enhanced the other.

Having both made me appreciate them much more."

Shield also recalled how becoming a parent broke her immunity to age. "Suddenly the boundaries between generations became much more elastic. I began to see there was youth associated with age and something old about youth. Most importantly I became aware of the timeless sense of self. When we do not see the continuity of individuals we stereotype."

Currently our society tends to view aging as a downward spiral, according to Shield. Norms reinforce the notion that we should act certain ways at certain stages of our lives. This patronizing of the young and trivializing of the old, robs both of the richness of feelings and individuality. Shield says it also betrays how people age day to day. "Disappointments, agonies, and loss can affect old and young just as significantly. Older persons may have a different perspective but it doesn't mean that the younger persons don't take it just as seriously."

Shield also feels we must differentiate between the images society creates and reality. "Myths persist that families were warmer, closer and better in the past. Some of these myths continue today and some images vary with time. In the 50's, breastfeeding was considered dumpy, mothers were considered doting. Today the modern couple is a harried picture of individuals working and racing to fulfill their responsibilities. We think the perfect parents are maintaining successful careers, and spending

quality time with their children while dishing out Lean Cuisine. None of these images is realistic or accurate."

According to Shields, we must try to find the balance that works for us. We must listen to the inner voice. "We have to find our own way and accept the fact that it is hard to make choices with commitment. Children need privacy and the chance to make mistakes. In our desire to be perfect parents we often approach quality time like an aerobic exercise. We forget that it is O.K. to be together quietly."

Other images that must be released include stereotyping people and their choices as selfish or selfless, Shields says. "People who choose not to have children are sometimes considered selfish. But some people have children for very selfish reasons. Abortion is oftentimes the selfless choice. And even the activist who is dedicated to a political cause may be in reality sacrificing his family, and while on the surface it may look good, his activism may actually be selfish."

"We need to take tender care of ourselves," Shield says. "But we must also find a balance between giving and taking. We should be genuinely interested in others. If we can't reciprocate then our value decreases. We should use ourselves as splendid resources. We think of ourselves as lofty human beings but we have earthly needs. We need to make the distinction between retaining the past and longing for the future. We are the role models."



Temple Am David was the scene of an Ellis Island experience for 200 students last Sunday when the Temple's social hall was transformed into an immigration center. Alongside the Statue of Liberty are, from left, Joshua Katseff, Elissa Simons, Rachel Shabies, Zachary Florin, Danya Livneh, and in the rear, Peter Klibanoff. (See Around Town, Page 8). (Photo by Dorothea Snyder)

Local News

Mandell Nominated JCC President

Mark S. Mandell has been nominated for a fifth term as president of the Jewish Community Center and will be duly elected at the Center's 61st Annual Meeting on Wednesday, May 14.

The central theme for the evening is "Future Generations," at which time Rhode Island survivors of the Holocaust will be

honored. Plans will also be announced for the construction of the Holocaust Memorial at the Center's facility.

During the course of the meeting, which will be held at the Center, 401 Elm Grove Avenue in Providence at 7:45 p.m., the installation of officers and directors will take place. There will also be an amendment to the



Mark Mandell

Center's constitution allowing for five vice-presidents.

Along with Mr. Mandell as president, those nominated to the vice-presidency are: Gloria Feibish, Robert Halpert, Jenny Klein, Bruce Leach and Saul Suls. Nominated for treasurer is Joan Temkin; associate treasurer, Judith Rosenstein. Kenneth Hersh has been nominated for secretary and Jeffrey Brier as associate secretary.

Nominated for a three-year term on the Board of Directors are: David Casten, Nancy Fain, Betsy Holland, Alan Litwin, Louis Pulner, Jill Robinson, Arthur Robbins, Ruth Schachter and Steven Shuster. For a two-year term, Faye Mandell and Rabbi Arnold Resnicoff were nominated and Dr. Morton Perel was nominated for a one-year term.

The evening is being chaired by is open to the public. For further information call the Center at 861-8800.

BBYO Honors Advisors

On Sunday, March 16, 1986, New England Region B'nai B'rith Youth Organization advisors were brought together, cheered and honored, during BBYO's annual Advisor Appreciation Brunch.

Randy Uram, two year advisor to Yonni Netanyahu (Lexington BBYO) served as emcee for the days event. Robert Faniuel, incoming President of the Greater Boston Council of B'nai B'rith and a member of the National Fact Finding Commission of the Anti-Defamation League of B'nai B'rith, served as keynote speaker and addressed the group on the subject of "What is ADL?"

Peter Hellman To Speak

Peter Hellman, author of *Avenue of the Righteous*, will be speaking at the South County Jewish Community Council meeting on Sunday, May 18, at 9 a.m. Hellman, who has written extensively about Jewish subjects for many magazines, including *Life* and *The Atlantic Monthly*, will be speaking about his recent trip to the Soviet Union to interview the refuseniks and of his expulsion from the USSR after authorities learned of his mission. Hellman's talk will take place at the Tavern Hall, Kingston, corner of Rte. 138 and South Road.

Israel Independence Day At JCC

The Rhode Island Jewish Community is invited to an Israel Independence Day Celebration on Sunday, May 11, at 2:30 p.m. at the Jewish Community Center, 401 Elm Grove Avenue in Providence.

The feature attraction will be the Hamakor Dancers. Drawing upon one of the great folk dance centers in the country, Hamakor attracts some of Boston's best dancers and musicians, who contribute to the cultural and artistic enrichment of Hamakor's repertoire. Since it began in 1969, the company has performed extensively throughout the East Coast, reaching thousands of enthusiastic people, and winning wide acclaim for the diversity of its repertoire and the quality of its performance. In 1980, Hamakor was honored by The Association for the Performing Arts with an award for "distinguished contributions to the arts in the Boston area."

Arthur Avnon, Deputy Consul General, Consulate of New England, will bring greetings to the people of Rhode Island.

To add to the festivities there is Israel's 38th birthday.

Beth-El Graduation

At Friday evening's services on May 16, the 55th post-confirmation high school graduation service will take place in the Temple Beth-El Sanctuary. Four students who have successfully completed a full 12 years of religious studies, including participation in a religious school teacher's training program will be honored.

The students are Peter Corwin, son of Dr. Robert B. Corwin and Judith Spindell; Danny Forman, son of Barbara Forman; Alison Goldberg, daughter of Sandy and Shelly Goldberg; and Stephanie Nachbar, daughter of Rona and Milton Nachbar. The entire congregation of Temple Beth-El congratulates the students and their parents on the attainment of these highest levels in programs of Temple's Religious School.

Elie Weisel At Beth-El



Elie Weisel

On Thursday, May 15, beginning at 8 p.m. in the Sanctuary of Temple Beth-El, Elie Weisel will address the Congregation. Acclaimed as one of the most gifted, sensitive writers of our time, and an outstanding voice for the human conscience, Weisel's lectures are recognized as cultural events, experiences of emotional depth and intellectual challenge.

The author of numerous books, Mr. Weisel is the recipient of many honors. He is Andrew Mellon Professor of the Humanities at Boston University and currently serves as Chairman of the U.S. Holocaust Memorial Council.

Weisel will be presented by the Benefactors Fund at Temple Beth-El. Established in 1980 on the occasion of the Temple's 125th anniversary, this generous endowment guarantees funds to be used for important Jewish cultural events at Beth-El for years to come. Other speakers in the series include Abba Eban, Chaim Potok, Mrs. Anwar Sadat, and Theodore Bikel. For more information on tickets, call 331-6070.

Cong. Ohawe Sholam

Carl Passman will sponsor a ~~service~~ this Saturday morning at Congregation Ohawe Sholam immediately following services which begin at 9 a.m. The Kiddush will be in honor of his wife and all mothers of Israel.

Saturday evening at 6:30 p.m. the Rabbi will continue his series of classes on the "Ethics of the Fathers." Mincha followed by the Third Sabbath meal will begin at 7:30 p.m.

Sunday at noon there will be a Junior N.C.S.Y. meeting to plan upcoming events. All children from 5th to 8th grades are invited to attend.

Starting this Friday evening all Friday evening services for the summer season will begin at 7 p.m.

The schedule of daily services are as follows:

Sunday morning, 8 a.m.
Monday and Thursday mornings, 6:40 a.m.
Tuesday, Wednesday and Friday mornings, 6:50 a.m.
Evenings, 7:45 p.m.

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Temple Emanu-El Annual Meeting



Dr. and Mrs. "Bud" Kahn, chairpeople of the Temple Emanu-El annual meeting.

On May 21, at the 61st Annual Meeting of Temple Emanu-El, Edward D. Feldstein will be installed as president for his 3rd term. The meeting will begin at 8 p.m., as was announced by Dr. and Mrs. Charles Kahn, chairmen of the Annual Meeting Committee.

Mr. Feldstein was born in Providence and attended its public schools, graduating from Hope High in 1960. He is also a graduate of Providence College and Boston College Law School. A member of the Rhode Island Bar, he is a partner in the law firm of Roberts, Carroll, Feldstein & Tucker with offices in Providence.

He is a life-long member of our Temple, a graduate of the Religious School and past president of the Bar Mitzvah Brotherhood. He has been a member of the Board of Directors and has served on various committees, including Membership, and has chaired the Long-Range Planning Committee.

JWV Installation

The Sackin-Shocket Jewish War Veterans Post #533 and its Ladies Auxiliary will hold a joint installation of officers on June 8 at Temple Am David in Warwick at 9 a.m.

Also on June 11 at 7 p.m. we will have a dinner-dance at the West Valley Inn, 4 Blossom Rd. in West Warwick to celebrate our 40th anniversary. For more information and reservations call Hy Schachter at this number: 785-2128.

The program for the Annual Meeting will be a presentation by Rabbi Wayne M. Franklin on "Providence and Berlin: The Legacies of Tolerance vs. Hate." Rabbi Franklin will show slides of his trip to Eastern Europe last summer. He will contrast the experiences of European Jewry with those of the Providence Jewish Community during the 61 years of Temple Emanu-El's existence, and will describe some similarities which indicate the changes for the better in both places.

PNAI To Meet

There will be a meeting of PNAI (formerly APAI) — Parents of North American Israelis on Sunday, May 18, 1986, at 1 p.m. at the home of Doris and Jack Chaffee, 2259 B Post Road, Wakefield, R.I. 02879 (789-0713).

The guest speaker will be Bernard Sterling, accountant and president of the N.J.-Hirschhorn PNAI chapter. He will discuss the topic of wills, trusts, estates, income taxes, social security, etc. This will be a discussion based on transcripts of workshops at the 1984 Jerusalem Convention and the 1985 convention.

Those residing in Rhode Island and Southern Massachusetts who have children living in Israel either permanently or temporarily are cordially invited to attend this meeting.

A collection drive for children's clothing to be shipped to Israel is now underway under the co-chairmanship of Seymour Krieger and James Shapiro. Deliveries may be made at the Krieger home, 381 Cole Avenue, Providence (351-2139).

Doris Chaffee is president, Seymour Krieger is corresponding secretary, Shirley Payton is recording secretary and David Felder is treasurer.

Majestic Seniors

A regular meeting will be held May 20 at 12:30 p.m. at Temple Torat Yisrael, Cranston. Nomination of officers chairperson is Evelyn Brodsky, assisted by Ethel Sackin, Ruth Stone and Max Riter.

Dr. Burton L. Fischman, a well-known teacher, writer, innovator in the field of management and professor of business communication at Bryant College is the guest speaker.

Dues are payable on or before June 1.

He has also served as Treasurer of the congregation and as Vice-President.

Other officers to be installed at the Annual Meeting include Bernard Lightman, Elaine Odessa and Bernice Kumins as Vice-Presidents; Elliott Brodsky, Treasurer; Mel Topf, Financial Secretary; and Estelle Klemer, Secretary. Nominees to the Board of Trustees are as follows: Term Ending 1987: Alan Hurwitz, Sam Shamoon; Term Ending 1988: Bob Starr; Term Ending 1989: Sandy Rubin, Betty Levitt; Term Ending 1990: Melvin Alperin, Evelyn Bresnick, Bea Fishbein, Jenny Klein, Arthur Fixler, Glenda Labush, Barbara Feldstein, Mayer Levitt, Gary Licht, Diane Salmanson, Steve Seeche, Dianne Witman.

Members of the Nominating Committee are: Estelle Klemer, Chairperson; Roz Bolusky, Edward Odessa, Libby Peiser, Paul Alexander, Adele Zuckerman and Sam Shamoon.

Serving with Dr. and Mrs. Kahn on the Annual Meeting Committee are: Mr. and Mrs. Milton Dubinsky, Prof. and Mrs. Charles Elbaum, Mr. Abraham Gershman, Mr. and Mrs. David Horvitz, Mr. and Mrs. Robert Landau, Mr. and Mrs. Samuel Suls and Dr. and Mrs. Gary Witman.

Scouting Kinus At Yawgoog

Retreat for Boy Scouts of the Jewish Faith will be held May 16, 17 and 18, 1986, at Yawgoog Scout Reservation. In Hebrew a gathering or "round-up" is a KINUS.

The National Jewish Committee on Scouting advances the scope of a Kinus for Councils around the country. This is a first for Narragansett Council.

The Temple of the Ten Commandments at Yawgoog Scout Reservation will have services Friday, May 16, 1986, again Sabbath morning Torah service and afternoon-evening service May 17 plus service Sunday morning the 18th.



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From the Editor

by Robert Israel



The Fires Of Chernobyl

I had written the editorial about the negative public response to a proposed nuclear dump in Hillsboro, New Hampshire ("Trouble Up North," May 2, 1986) before news broke about Chernobyl, the nuclear power plant in the Soviet Union that suffered an explosion and a meltdown last week. Now that we know radioactivity spewed into the atmosphere because of the fires at Chernobyl and have read reports about countries in Europe experiencing contamination due to the radioactivity, last week's editorial about the small town of Hillsboro, New Hampshire and of the neighboring construction of the nuclear power plant at Seabrook takes on a more immediate meaning. The meltdown at Chernobyl is evidence of the worse that could happen here. We have four similar nuclear plants located in the Western United States. It renews my call, expressed in other editorials, for nuclear disarmament and for increased safety programs at nuclear-energy plants.

The meltdown at Chernobyl is evidence of the worse that could happen here. We have four similar nuclear power plants located in the western United States.

In the instance of Seabrook, should an accident similar to Chernobyl occur, the summer beach population along New Hampshire's coast and the northern coast of Massachusetts would be imperiled. This fact prompted 60 legislators last week to urge Mass. Gov. Michael Dukakis to oppose the licensing of the Seabrook nuclear power plant. In the *Boston Globe* last week, a report quoting a letter sent to Gov. Dukakis from the legislators said, "A significant release of radioactive contaminants could occur at Seabrook within a half hour of an accident. Yet the most recent time study... indicates that under ideal conditions it would take over six hours to evacuate the six Massachusetts communities. No amount of planning can alter these facts."

This concern seems to me to be endlessly sensible, and I urge Governor Dukakis to deny Seabrook its license.

And what about "Star Wars"? In frequent letters and opposite-page editorials I receive from the National Jewish Coalition in Washington, D.C., I am urged to support the SDI, Strategic Defense Initiative or "Star Wars" program. It is beneficial to Israel, the letters and editorials urge. That may be true, but it is potentially harmful to the entire planet, which includes Israel. So I cannot support the SDI program.

Fact: When the SDI is launched, inside the satellite is a nuclear bomb to fire laser beams programmed to knock out incoming missiles from the Soviet Union. Suppose the rocket explodes after it is launched? No one thought

that would happen to the Challenger Space Shuttle, but it did, and seven astronauts were killed. A NASA launch last week — carrying millions of dollars worth of weather tracking equipment — exploded ten miles up in the atmosphere. Should we spend the billions of dollars President Reagan wants us to spend and take the chance of annihilating our country? I think not.

The most sensible approach is to work for disarmament, which the Methodist Bishops proposed last week. In a statement against the "Star Wars" initiative, they said they had no confidence in the SDI system against nuclear attack "and are convinced that the enormous cost of developing such defenses is one more witness to the obvious fact that the arms race is a social justice issue, not only a war and peace issue. U.S. arms are being purchased with food stamps, welfare checks, rent subsidies, Medicaid payments, school lunches and nutrition supplements for poor mothers and their children."

Rabbis from all branches of Judaism and Catholic Bishops have made similar statements. The majority of Americans — including the majority of Rhode Islanders — have indicated a nuclear freeze is in everyone's best interests.

But it seems President Reagan is not listening. He is the only President since Eisenhower that has not worked for arms control.

Consider the words of Sen. Pell (D., R.I.), ranking Democratic member of the Foreign Relations Committee in the U.S. Senate, when he spoke in Providence recently about this issue which affects all our lives:

"More than five years into the Reagan Administration," Sen. Pell said, "and its record of arms control achievements is blank. I can assure you that dozens of key Reagan officials are happy enough to keep it blank. They will not change. These promoters of arms over arms control must be overruled. In so many of our arms control activities, the Administration seems willing to grant the high road to the Soviet Union. This is outrageous. The high road belongs to us and we must take it. And at the same time, spending is being slashed or even eliminated in such areas as general revenue sharing, mass transit, community service programs, agriculture, area and regional development, conservation and land management, higher education, disaster relief, pollution control and abatement, and student financial assistance."

This message must be sent time and time again, over and over, to the President. The fires that raged at Chernobyl spewed a deadly cloud that could contaminate our world and destroy all life as we know it. We cannot afford another accident anywhere, at home or abroad. And we cannot allow the Administration to avoid its responsibility to establish an active peaceful presence in the world by taking, as Senator Pell has said, the "high road" to arms control.

Years Of Independence

by Chaim Herzog

Anniversaries by their very nature turn our thoughts back to the journey traversed up to the date of celebration. This is perhaps particularly true of the Jewish people, exposed through the long centuries to the shifts of history and commanded to see itself in every generation as heir to those who left Egypt for the Holy Land. So, too, on its Independence Day the State of Israel remembers each year a history which, though short, is crowded with change and rich in development, a history at times tragic, often triumphant, always aspiring. It is the saga of the coming into being of a vibrant and creative state, a many-sided national unit established by a Jewish population of 600,000 souls in 1948 and now home to over three and a half million.

The very name of Israel, we remember, was born in Jacob's struggle, when it was ordained that his name be changed to Israel.

The year just past has indeed been marked by struggle, in Israel and throughout the Jewish world. Anti-Semitism has made itself felt in many a country. The Jews of the Soviet Union, of Syria and Ethiopia, still find themselves behind barred doors. Jews in the free nations face the overwhelming threat of assimilation and engage in a complex and ardent effort to strengthen and expand Jewish education.

Over Israel, as over the whole of the civilized world, hangs the

threat of terrorism. It is one of the positive achievements of the year that the international community is beginning to think in terms of a unified and unimpaired effort to stem terrorism. In this Israel has demonstrated leadership in confronting the problem.

I call on the Jewish people to affirm their resolve to combat our enemies by coming to Israel this year in a demonstration of unity and commitment.

In Israel we will rededicate ourselves to the struggle against intolerance and for the strengthening of our democracy. Together with our Government's successful efforts to rehabilitate the country's economy and its constant search for peace in the region, we must rededicate ourselves to the principles of equality and tolerance for all faiths and peoples enunciated in Israel's Declaration of Independence.

Towards the end of the year a happy note was struck by the liberation of Anatoly Scharansky from his long inhuman imprisonment. The hope that he may be followed by many other prisoners of Zion, together with the hope for peace and harmony in Israel, for fruitful Jewish education in the world, for closer links between Jews everywhere and Israel, and aliya to it — with these hopes and with faith in the Rock of Israel, we face the 39th year of the State of Israel.

Chaim Herzog is President of the State of Israel.

Pope's Visit To Rome Synagogue

by Henry Siegman

There are basically five major themes that have dominated the Catholic-Jewish relationship. These themes have also been the focus of the Catholic-Jewish dialogue since Vatican II. Significantly, each one of these themes played a role in Pope John Paul II's address during his historic visit to the Rome synagogue — either because of what he said or what he failed to say about it.

The five themes are anti-Semitism, the Holocaust, the deicide charge, the Catholic view of Judaism as a religion and Vatican diplomatic ties with Israel. It is the last two issues — the question of the continuing religious validity of Judaism from a Catholic point of view and the establishment of formal diplomatic relations with Israel — that have in the past given John Paul II the greatest difficulty. His address in the Rome synagogue would indicate that they continue to do so.

The Pope could not have been warmer and more forthcoming with respect to the first three issues. His condemnation of anti-Semitism in all of its manifestations, his evocation of the uniquely Jewish dimension of the horror of the Holocaust, and his repudiation of the theology that underlies the old deicide charge were more emphatic than any previous official Vatican pronouncement of these subjects. What he said with respect to these three important issues, and the manner in which he said it, lent weight and substance to the symbolism of his visit.

It is therefore not to detract from the importance of Pope John Paul II's remarks to note that he seemed unable to deal as forthrightly with the last two of these five issues — the theological and the political.

It came as no surprise to anyone that there was no reference at all to the question of the Vatican's diplomatic relations with Israel. Vatican sources stated in advance that the Pope would not address this issue. There was also nothing in his remarks that directly contradicted implications in his recent Lenten homilies that he believes Christianity to have fully replaced Judaism, leaving Judaism without religious (i.e. "salvific") value. A deliberate vagueness seemed to mark his comments on this point, thus enabling progressives within the Church to draw some comfort from his text — however inferentially — while not disappointing his conservative supporters.

Given the Pope's own theological conservatism, this is hardly surprising. Those — both in the Catholic Church and in the Jewish community — who had

hoped that the Pope would use this occasion to correct explicitly the regressive theology of Judaism that marked his Lenten homilies were surely disappointed. But it is fair to say that the tenor of his historic visit and of his remarks was so extraordinarily warm and positive that it is bound to have a favorable impact on the theological and political issues as well.

Henry Siegman, Executive Director of the American Jewish Congress, is Chairman of the Commission on Interreligious Affairs of the World Jewish Congress.

Letters Are Welcome

Letters to the editor should be typed or printed legibly and addressed to Editor, Rhode Island Herald, P.O. Box 6063, Providence, R.I. 02940. Please include your address and telephone number for verification.

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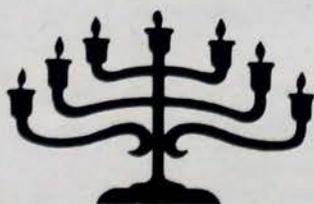
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Candlelighting

May 9, 1986
7:34 p.m.

Devar Torah

by Rabbi Daniel H. Liben

Sefirat HaOmer — That period during which we count each day, one by one, from the second day of Passover to Shavuot. Our ancestors began the counting by offering a sheaf of barley, the first ripened fruit of the spring harvest, and ended it, seven weeks later, with an offering of wheat bread.

But the days and weeks inbetween were a time of uncertainty and tension. Farmers held their breath, lest the hot breath of Hamsin wind blow in and destroy the crop before it ripened to fruition, turning the joy and hope of the first blooms of Passover into dashed hopes and disaster.

Metaphorically, as well, the period between Passover and Shavuot is one of spiritual tension. We, a slave people, were liberated at Passover. But to what end? Would we be overwhelmed in the desert, unable to cope with the responsibilities of freedom? It is during Shavuot, seven weeks later, that our freedom is given form and meaning, through the revelation at Sinai.

These weeks of counting and

waiting were always a time of tension, even semi-mourning, for our people, as if a cloud hung over our heads. This year is no different. A nuclear cloud hangs over all of us, and we wonder and wait as the full details of a nuclear accident at a place called Chernobyl slowly come to light. Suddenly, what happened at Chernobyl, a town whose name we would never before have known, is everyone's business. There was a run on iodine in Sweden. Fruits and vegetables were pulled off the market in Italy. Polish mothers were warned of danger to their unborn babies, and authorities there speculated about increased cancer rates over the coming decades. There is no place in the world to hide from the reality of nuclear fallout.

It seems that the more sophisticated technologically we become, and the greater our mastery over the world around us, the greater are the risks that what we touch may turn to ashes. How does a Jew behave in a world that has become so dangerously small, whose foundations have become so precarious?

To The Editor:

During Passover we rejoice over the freedom G-d granted us by leading us from the hands of our enemy, the Egyptians. G-d brought down plague after plague but still the Egyptians denied G-d's existence and continued to inflict evil upon our people. Today we see the same Divine Wrath inflicted upon the oppressors of Jews and Israel. The modern day plague such as the nuclear disaster in Chernobyl is the message to the Jews in the free world that perhaps this is our last chance to keep our brethren from the spiritual and physical inferno of the communist haters of G-d. It is the Soviet Union that furnishes the world terrorists with the training, money and weapons needed to destroy Jews, Israel and the civilized world. Oh what awesome times we live in. Jews wake up and do what you didn't do for your fellow Jews destroyed in the Nazi inferno — march to Washington (even get arrested) and tell your government "no aid to Russia neither medical care nor foodstuff shall be sent until every Jew who wants to emigrate may do so."

All those immoral, unethical liberals who questioned the raid on Libya now run to the aid of the Soviet Union and urge the U.S. into disarmament. Those of the misguided amongst us who even criticize the U.S. government for doing to the terrorist what they do to us certainly are not substantiating their views from a Jewish standpoint. The Soviet Union supports Libya and other terrorist nations who murder innocents, train and fund direct vicious terror against the western

world. All those ethical simpletons from the school of western moral bankruptcy, all of whom have refused to adopt the sane, normal, ethical and Jewish position of: "If one comes to slay you, slay him first" and "Thou shalt burn out the evil from thy midst." Finally the United States, after too long a time of hesitation goes down the path of true morality and acts in the only way the mad Moslem of Tripoli can understand and not one Rabbi or organization head in Rhode Island makes a substantial comment in support of the U.S.

Those amongst us who equivocate the act against Libya with the destruction of innocent lives are not familiar with the Bible. When a nation undertakes evil acts, brings death and horror down on the heads of innocents, there are no innocents in that nation. Let those who doubt the acts of man look towards the acts of G-d defined in the Bible. When G-d brought the terrible plagues down on the entire Egyptian people were they indeed all evil? Was every Amalekite, including children — guilty of crimes for which the Bible prescribes their destruction? Yes, there is collective punishment in Judaism. And if the only way to stop Libyan terror is to destroy Libya, or to destroy Nazism is to destroy Germans, or to destroy Egyptians to stop Jewish slavery, then not only is it permissible in Judaism but obligatory.

Russian Jews who fight for their freedom know their government is evil, they are willing to risk their lives, for they know true Judaism even under a repressive regime.

Karen Dub

The Torah teaches us: "Kedoshim Tihyu — You shall be holy, for I, the Lord your God, am holy." The Rabbis explain: "Kedoshim Tihyu-Perushim Tihyu." You shall be separate.

By equating "Holiness" with "separateness," the Rabbis never meant for us to hide from the world, living in isolated purity cut off from the unconcerned with the rest of the world. Today, more than ever, we know that, in any event, there is no place to run.

Rather, the Jewish way of holiness, of separateness, means making every one of our actions separate and distinct, conscious and not careless. We live in a time when we cannot afford not to think of the consequences of our every act. Accidents do not just happen. They are made through carelessness and unconcern. Chernobyl teaches us that each of us must take responsibility for shaping the world around us, not only in our personal lives, but in matters of public policy and decision-making as well. Apathy is not only profane, it is dangerous.

May we complete the trek through these desert days of Sefirah successfully, and find our

personal fulfillment at Sinai. The Torah, which we received there, is a guide to Holiness. It encourages us to lead our lives with

deliberateness, thoughtfulness, and care, thereby becoming responsible partners with God in the ongoing creation of His world.

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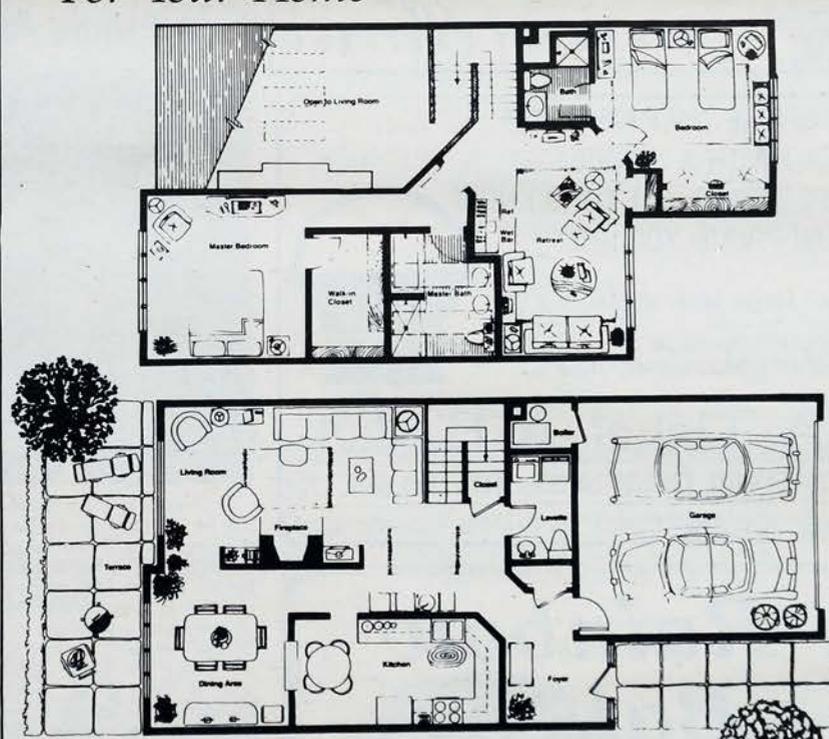
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Social Events

Social Seniors Of Warwick

The Social Seniors of Warwick will hold a meeting Wednesday, May 21 at Temple Am David at 1 p.m.

This is an important meeting as nomination and election of officers will take place.

On Wednesday, June 18, a luncheon is planned at the Larchmont Inn followed by a play at Matunuck "The Rink".

Emanu-El Garden Club

Emanu-El Garden Club will visit the new Home and Garden Center of the University of Rhode Island on Monday, May 12.

Members will meet at the Temple parking lot at 10:30 a.m. There will be a Dutch treat luncheon at the University Club before the visit.

For reservations members are asked to phone 751-0417 or 331-7647.

Pawtucket-Central Falls Hadassah

Pawtucket-Central Falls Hadassah Chapter will hold its 1986 Donors' Dinner and Installation on Monday, May 12, at 6:30 p.m. at the Ramada Inn, Seekonk, Mass. The proceeds will benefit the Hadassah Medical Centers at Ein Karem and Mount Scopus.

The Donors' Dinner committee is as follows: Chairman, Rosalind Bolusky; Co-Chairmen, Kayla Flamer and Annette Perlman.

The installing officer will be Mrs. Judy Trieff, vice president, of the Western New England Region of Hadassah.

Dvora Dayan Chapter To Meet

The next meeting of the Dvora Dayan Chapter of NA'AMAT/USA will be held at the home of Betty Levitt, 18 Lakeview Road, Lincoln on Tuesday, May 13, at 7:45 p.m.

Our guest will be Rabbi Wayne Franklin of Temple Emanu-El who will speak to us of his trip to Europe.

Members are again reminded to collect any and all saleable items for our Yard Sale which will be held on Sunday, June 8, and bring them to the home of Ruth Garber, 224 Sixth Street, who is chairing this project.

Husbands and guests are cordially invited to attend meeting on the 13th.

Lise Stern And Jeffrey Robbins Exchange Wedding Vows



Adas Israel Congregation, Washington, D.C., was the setting March 16 for the wedding of Lise Stern and Jeffrey Sharp Robbins. She is the daughter of Mr. and Mrs. J. Michael Stern of Washington, and he is the son of Mr. and Mrs. Donald M. Robbins of Providence.

Dea Raney and Benjamin G. Robbins, brother of the bridegroom, were honor attendants. Bridesmaids were Linda Millman, Jane Weiss and

Elisa Stark. Ushers were Avidan Stern, brother of the bride, Richard Shuster and Andrew Fox.

The bride, a graduate of Brown University, is on the editorial staff of The Atlantic magazine. The bridegroom, a graduate of Harvard College, is founder and partner of Cambridge Authoring Systems, a computer software firm. They are residing in Cambridge, Mass.

The couple honeymooned in Israel. The bride will keep her maiden name.

Women's Division To Hold Meeting

On May 13 at Temple Beth El, the Women's Division of Jewish Federation of R.I. will hold its annual meeting and installation of officers. The feature of the afternoon will be Janet Leuchter, a New York professional singer, who will bridge our present and our past by bringing us songs created out of the incomparably rich East European Jewish experience of the last two centuries.

Miss Leuchter has been acclaimed by New York critics and her performance promises to be a memorable one.

All members are urged to attend the Annual Meeting and luncheon for which there will be a ten dollar luncheon charge. Those interested in the meeting only can plan to come at one o'clock.

Discovering Wildflowers

Come and increase your enjoyment of our beautiful spring wildflowers at the Audubon Society's Great Expedition Program — Discovering Wildflowers. Donald and Lillian Stokes, authors of *A Guide to Enjoying Wildflowers*, will lead us on an exploration of the fascinating details of wildflowers and their uses. The program will be held at Audubon's Caratunk Wildlife Refuge in Seekonk, MA, on Saturday, May 31 from 1:30 p.m. to 4:30 p.m. For more information and registration materials, call Audubon Headquarters at 521-1670.

Correction

Karen Landesberg and David Steinfeld of Texas exchanged wedding vows on April 20, 1986.

The bride's sister, Ilise Landesberg was a bridesmaid.

The bride is the granddaughter of the late Bessie Silverman and the late Leo Landesberg.

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A Tribute To Elliot Schwartz



"A Tribute to Elliot Schwartz" will be the highlight program of this year's annual meeting of the Bureau of Jewish Education to be held on May 19, 1986, at 8 p.m. at the Jewish Community Center. The program, coordinated by past Bureau President, Sanford Kroll, will honor Dr. Elliot Schwartz, who is retiring as Executive Director of the Bureau of Jewish Education after thirteen years of highly successful, dedicated, and inspiring service. He will be succeeded by Carol Ingall,

currently the Bureau's Associate Director.

The Officers and Board of Directors for the Bureau of Jewish Education have also been named for 1986-87, and will be installed at the Annual Meeting. They are as follows: President, Cynthia Kaplan; Vice President, Alice Goldstein, Dr. Stephen Kaplan, and Ronald Salavon; Secretary, Elizabeth Cohen; Treasurer, Dr. Robert Young. Board members with terms ending in June, 1988 are Vida Barron, Seymour Krieger, Robert Landau, William Melzer, Donna Perelman, Leon Rubin, Ann Soled, and Dr. Ezra Stieglitz. Board members with terms ending in June, 1987 are Rennie Brown, Francine Fink, Dr. Phyllis Harnick, Rabbi Alvan Kaunfer, Rabbi Richard Leibovitz, Ruth Ross, and Rabbi Sholom Strajcher.

Elliot Schwartz has done much to raise the quality of Jewish education in our area, and on a national level, has brought notable prestige to our state. The community at large is cordially invited to help honor Dr. Schwartz, and show its appreciation for his many committed years of brilliant achievement and service.

B'nai B'rith Awards Breakfast

The Central New England Council of B'nai B'rith announces that an awards breakfast will be held on Sunday, May 18, at 10 a.m. at Temple Emanu-El in Providence. The breakfast will benefit B'nai B'rith Youth Services.

The event will honor those B'nai B'rith members whose dedication and commitment to Jewish Youth through B'nai B'rith Youth Services have been outstanding in recent years. The honorees include Allan

Gaffin, Plantations Lodge; Howard Gold, Roger Williams Lodge; Leon Sloane, Henry Friedman Lodge; Larry Waldman, Plantations Lodge; Harry Horowitz and Robert Wurafitz, both of Hope Lodge. Guest speaker will be Douglas Sugarman, Officer-at-Large, District One. The \$12 donation will benefit B'nai B'rith Youth Services. All those wishing to attend, please contact Marty Waldman at 274-1751.

Am David Sisterhood

The Sisterhood of Temple Am David will hold their Thirty-second Annual Donor Dinner on Monday, May 12, at the Temple, 40 Gardiner St., Warwick, RI. Sherry hour will be at 6 p.m., followed by dinner at 7 p.m.

The entertainment will be provided by Ann Warren in her "One Woman Show". Also featured will be a raffle drawing for a first prize of a diamond pendant, second prize of a ladies watch, and third prize of a framed graphic.

A special lady will be honored, Pearl Scherer, who was the recipient of the "Light of Torah Award,"

presented to her at the New England Spring Conference of Woman's Conservation Judaism, held at Temple Emanuel, in Newton, MA on May 7. This award was bestowed on Pearl for her outstanding dedication to the spirit of Sisterhood, and for actively participating in the Torah Fund for the past 20 years.

Sherelle Carlin is chairperson for the affair. Members of her committee are: Bleama Forman, Pearl Stayman, Sadie Muffs, Betty Clark, Greta Labush, and Faye Schachter, Ex-Officio.

NCJW Plans Annual Award Luncheon



Meeting to plan the NCJW, Providence Section's 1986 Community Service Award Luncheon. (L-R) Rosalie Fain, Gussie Baxt, Irma Gross, Patty Alperin and Marilyn Friedman, president-elect.

The National Council of Jewish Women, Providence Section, will hold its annual Community Service Award luncheon on Monday, May 19, at the Marriott Inn, in Providence. The luncheon is scheduled to begin at noon.

The recipients of this year's Community Service Award are Hazel and Stanley Grossman who have dedicated their lives to humanitarian service in civic, cultural and religious areas. The honor will be presented by Lila Sapinsley.

The proceeds from this major fund-raising event will benefit the NCJW Scholarship Fund and various community service projects.

Reservations are open to the public and can be made by calling 724-5954. Categories are: Special

Gifts, over \$50; Angel, \$50; Benefactor, \$35; Patron, \$25; Sponsor, \$20.

Co-chairmen of the event are Gussie Baxt and Rosalie Fain. The committee includes: Celia Adler and Irma Gross, Scholarship Chairmen; Marcia Blacher and Sylvia Sapir, invitations and program; Pauline Leven, treasurer; Sylvia Fain and Frieda Nemzoff, program; Hinda Semonoff and Lillian Zarum, luncheon; Beatrice Temkin, decorations; Harriet Horvitz, reservations; Phyllis Berry, hostesses; Patty Alperin, kickoff; Sylvia Brown, advisor; Fannie Shore, award; Margaret Lederer, publicity.

A kick off event was held April 8, 1986, at the home of Mrs. Melvin Alperin. More than fifty workers attended.

Jeremy Smith Wins Spelling Bee

Jeremy Smith, son of Marilyn and Michael Smith, has won the state elementary school spelling bee. After becoming the Warwick city elementary school champion in early April, Jeremy won the state spelling bee, elementary division, by spelling "ptomaine" and "phosphorescent."

Smith was one of the top twenty students in Rhode Island, from grades 3-7, chosen to participate in the workshop program on gifted and talented children to take place at R.I. College in July.

Jeremy is the grandson of Cantor and Mrs. Jack Smith and Mr. and Mrs. Julius Langman, Minneapolis, Mn.

Eden Garden Club

The next meeting of the Eden Garden Club will be held in the Board room of Temple Beth El, 70 Orchard Avenue, Providence, on Thursday, May 15, at noon. Dessert and coffee will be served.

The program will be a flower demonstration by Mrs. James Roberts of Rehoboth.

The Younger Set



Heather Ilene, 2½ years old, is the daughter of Mr. and Mrs. Paul Carlin of Cranston.

Maternal grandparents are Mr. and Mrs. Bernard Labush of Warwick and paternal grandparents are Mr. and Mrs. Gerald Carlin of Cranston.

Maternal great-grandparents are Mr. and Mrs. Joseph Gold of Del Ray, Florida, and Mr. and Mrs. George Labush of Pawtucket.

Paternal great-grandparents are Mrs. David Freeman of Cranston and the late Mr. David Freeman, and the late Mr. and Mrs. David Carlin.

Aging Parents Series

Family Service, Inc. is sponsoring a six-week workshop entitled "Adult Children and Their Aging Parents," Tuesday 7-9 p.m., beginning May 27 and continuing until July 1. Designed to help adult children understand their aging parents for whom they have caregiving responsibilities, the workshop will focus on attitudes toward aging, what it means to "grow old," your responsibilities and feelings toward your parents - as well as discuss available statewide community resources in Rhode Island. Deadline for registration is May 23 and may be made by calling 331-1350 and asking for the Family Life and Education Department. The workshop will be held at the South County branch office of Family Service, Inc., 604 Kingstown Road, Peacedale, located over the Peacedale Post Office. Cost of the workshop is \$24.



Mrs. David Friedman

Uffer, Reservations; Mrs. Max Brown and Mrs. Edward Marks, Hostesses; Miss Sarah Bloom, Decorations; Mrs. Beryl Segal and Mrs. Saul Sonion, Journal Ads and Memorials; Mrs. Harry J. Sklut, Ex-Officio.

Support Group To Meet

An on-going support group for recently widowed men and women is meeting at the Jewish Community Center, 401 Elmgrove Avenue in Providence. The next

meeting of the group will be held on Monday evening, May 12.

For further information call Judith Jaffe at 861-8800.

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Around Town

by Dorothea Snyder



"On Sunday morning, May 4, 1986, you and your classmates will be taking a journey back to the past," the study guide read.

"Without benefit of Stephen Spielberg or a souped-up Delorean, you will be transported through time and space via a "bus-boat" to Ellis Island at the turn of the century."

Those responsible for this time machine were Mona Scheraga and the Enrichment Club of Temple Am David in Warwick.

The Temple's social hall, now an immigration center, became the scenario for the students in their roles as Eastern European Jewish immigrants. Their assignment was to experience the hopes, fears and frustrations of their Jewish predecessors.

"Coordinated by Mona, the Enrichment Club's idea was a project that could be used all year with activities and research culminating with the Ellis Island experience," says Delly Musen, the Temple's religious school director.

"What I didn't realize at the time I thought about it was that the country was going to be so cooperative. The idea was conceived a few years ago before this year's celebration of the symbol of our liberty's birthday. And lo and behold, Mona got such cooperation from the Ellis Island Committee. They sent us pictures and tapes for the kids."

Referring to the lady with the torch outside the entrance to Temple Am David, Delly says, "We even had the Statue of Liberty which wouldn't have been there if we weren't caught up in the fever of the Statue of Liberty and Ellis Island, so everything fell right into place."

"We were fortunate because the idea also caught fever with the grants committee of the Bureau of Jewish Education. They underwrote us, and thought our idea was innovative."

The Enrichment Club is an after-school activity for the 12 creative and talented 10-13 year olds who began meeting in September with Mona Scheraga three Sunday afternoons a month from Noon to 2 p.m. to plan and design the Ellis Island immigration experience for the school.

Through the youngsters' study

guide, advance preparation was designated for the immigrants' arrival on May 4, 1906.

High on the list was the mode of dress, a costume of an Eastern European immigrant at the turn of the century. "Immigrants" were to carry an old suitcase or sack containing a choice of hand-embroidered clothes, treasured dolls and books, quilts, pots and pans, a bottle of whiskey, and a present from a relative whom they might never see again.

The "immigrants" were told to bring at least \$25 in play money to be exchanged for U.S. dollars at the money-changing counter, and appropriate documentation such as the completion of Alien Family information forms and support affidavit sheets.

The "immigrants" were also required to tag the ship's identification number of a letter and digit on their clothes, baggage, and forms. Although these were the minimum requirements, birth certificates and ketubas were encouraged as additional identification.

"Initially," Delly says, "Mona called the history teachers in all temples and schools about the Ellis Island project, and we met."

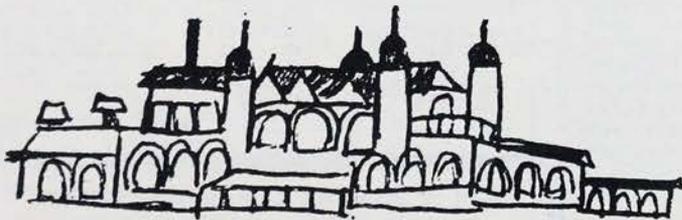
"It was a historic first event. Teachers should interact and plan out a project. The mere fact that all the kids came in costumes with bundles and packages showed a lot of advance work on the part of temple staff."

Recalling some quick-witted thinking from the "immigrants" upon entry, an amused Delly said, "Temple Beth-El told us that they had a terrible accident, a terrible collision. Their boat sunk, and the ship's officer drowned. In they came, wet and without papers."

"They knew they didn't have the full papers to go through," Mona chimed in, "so they concocted a story. It was wonderful."

Citing another incident, Delly says, "While we were there, Polish and Yiddish speaking people were going over to our officers with stories that they lost children or their money was stolen."

"All kinds of bubbe meisers!" she grinned.



In their turn-of-the century garb are Delly Musen, left, and Mona Scheraga, right. Partially hidden behind them is a sign that points the way for parking horse-drawn carts.

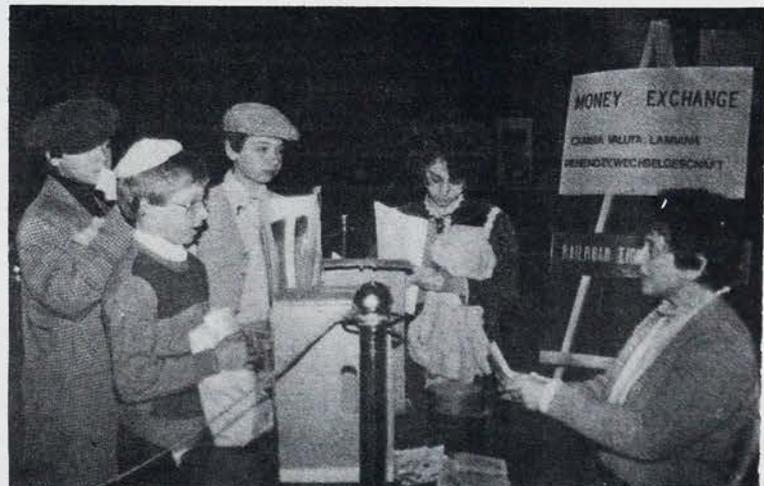
A Journey To The Past



"Immigrants" enter through the main lobby into the Great Hall at Ellis Island. Administrative officers inspecting their credentials are Rabbi Richard Leibovitz and Ed Fink. (Photos by Dorothea Snyder)



Corey Fink lends authenticity as a real life R.N. to the Medical Station as she examines the "immigrants" for medical infirmities that would detain them from leaving the Island. Ellis Island official Joe Alper stands by.



"Immigrants" wait their turn at the money exchange headed by Paula Abedon.



The Lunch Pick-up area at Ellis Island. Rube Zeidman presents Marilyn Smitt with a boxed lunch.

Sanctuary Movement

(continued from page 1)

American Hebrew Congregations (Reform), the Rabbinical Assembly of America (Conservative), the Reconstructionist Rabbinical Association, and the Central Conference of American Rabbis (Reform).

All together, about 270 Jewish, Protestant and Catholic congregations around the country offer sanctuary to Central Americans, all in defiance of U.S. government policy. Temple Emanu-El, Rabbi Weizenbaum's synagogue, is one of more than 20 Jewish congregations and organizations to offer sanctuary and pledge support to Central American refugees.

Albert Vorspan, senior vice president of the Union of American Hebrew Congregations (UAHC) and director of its social action committee, also addressed the sanctuary issue at the Stephen Wise Synagogue. He emphasized that the Jewish community is "behind us" in support of the sanctuary movement.

According to Vorspan, the UAHC resolution in support of sanctuary to Central American refugees was overwhelmingly endorsed by some 3,000 delegates

from across the country and Canada at the UAHC's biennial general assembly last November in Los Angeles. "The people are behind us and ready to take action," he said.

The UAHC resolution called on its 791 synagogues to furnish material and financial aid to Central American refugees and to join legal efforts to overturn the Administration's policy of deporting them. The resolution urged its member synagogues to do this despite "serious legal implications."

The 53-year-old Weizenbaum was asked how he responds to people who ask about the illegal nature of the sanctuary movement, risking arrest and possible jail sentences for their activities. He said he would ask those people to pretend it is 1942 and it is a Christian family seeking to give sanctuary to a Jewish family during the Holocaust.

"If you as a Jew can look me in the eye and tell me you would advise the Christian family to not give sanctuary to a Jewish family during the war because it was illegal," he said, then he could not argue with that person. But, he added, "It is an ethical decision."

News From Technion

HAIFA — Israel researchers at the Technion-Israel Institute of Technology have developed a kit capable of detecting, within hours, mycoplasma pneumoniae, the type of pneumonia most common in epidemics. The kit eliminates the two-week waiting period incurred in heretofore available diagnostic tests. With this kit physicians can have the cause of their patients' pneumonia quickly and accurately determined, thereby enabling them to begin proper treatment immediately.

Developed by a team headed by Associate Professor Yehudith Naot of the Faculty of Medicine's Immunology Department, the kit detects a specific kind of antibody present only in the blood of mycoplasma-infected patients.

There are three different major groups of micro-organisms which cause pneumonia-mycoplasmas, bacteria and viruses. Each kind requires a different form of treatment. Incorrect treatment will not only not help, but may even cause harm.

Rapid diagnosis and treatment will go a long way toward preventing the spread of pneumonia epidemics common in schools, the military and geriatric homes, where the population is most vulnerable and most likely to develop complications. It will also cut down on the need for expensive and prolonged hospitalization.

Mycoplasmas are the smallest of all free-living organisms and are the cause of various diseases in humans, animals and plants. While they resemble bacteria, they

are unique in that they are devoid of a cell wall. Antibiotics such as penicillin, which curb the micro-organism's growth by inhibiting production of cell walls, are useless against mycoplasmas. The prescribed treatment is antibiotics such as tetracycline and erythromycin which affect the micro-organism's metabolic passways.

The kit is now being readied for commercial use and production.

In related research, Professor Naot and her team are now in the process of developing a test for detecting and diagnosing mycoplasma infections suspected of causing reproductive failures.

Fifteen percent of all married couples suffer from some form of infertility. Of these, 15 percent have unexplained infertility (infertility with no apparent medical cause). It is believed that in many of these cases, infertility is due to mycoplasma infections. Production of antisperm antibodies is also believed to be a possible cause of infertility among couples with unexplained infertility. A diagnostic kit, which will enable detection of such antibodies, is now being developed.

Current treatment methods are complicated and expensive. Therefore, treatment is not advisable unless the physician is almost 100 percent certain of mycoplasma infection.

The team is now collecting research data from couples in collaboration with the Rambam Medical Center in Haifa.

NCJW Holds Award Luncheon

The National Council of Jewish Women, Providence Section, will hold its annual Community Service Award luncheon on Monday, May 19 at the Marriott Inn, Providence. The luncheon will begin at 12 noon.

The recipients of this year's Community Service Award are Hazel and Stanley Grossman who have dedicated their lives to humanitarian service in civic, cultural and religious areas. The award will be presented by Lila Sapinsley.

Proceeds from the major fundraising event will benefit the NCJW Scholarship Fund and various community service projects.

Reservations for the event, open to the public, can be made by calling 724-5954. Categories are: Special Gifts, over \$50; Angel, \$50; Benefactor, \$35; Patron, \$25;

Sponsor, \$20.

Co-Chairwomen of the event are Gussie Baxt and Rosalie Fain. The committee includes: Celia Adler and Irma Gross, Scholarship Chairwomen; Marcia Blacher and Sylvia Sapir, invitations and program; Pauline Leven, treasurer; Sylvia Fain and Frieda Nemzoff, program; Hinda Semonoff and Lillian Zarum, luncheon; Beatrice Temkin, decorations; Margaret Lederer, publicity; Harriet Horvitz, reservations; Phyllis Berry, hostesses; Patty Alperin, kick-off; Sylvia Brown, advisor; Fannie Shore, award.

Sleep Related Disturbances

Sleep-related breathing disturbances are associated with high blood pressure; and the frequency of breathing stoppages during sleep in patients with essential high blood pressure is seven times higher than among the general public. These were the results of research conducted by the Technion's Laboratory for the Diagnosis of Sleep Disorders. Founded in 1975, the Haifa campus laboratory concentrates on researching various aspects of sleeping disorders. A Tel-Aviv branch, established in March 1985 in order to provide clinical services, has treated more than 500 patients and provided consultation to some 200 others during its first year of existence.

The research, conducted by a team headed by the laboratory's director, Prof. Peretz Lavie, and including doctors from Rambam Medical Center in Haifa, examined 50 persons suffering from a form of high blood pressure which has no apparent medical cause. Based on responses to a detailed questionnaire, 16 were selected for testing in the laboratory.

According to the researchers, 28% of those with this specific kind of high blood pressure suffer from sleep-related breathing disturbances. Most are men and the typical symptoms are chronic day-time fatigue, a tendency to doze off, loud snoring and violent tossing and turning during sleep.

The Israeli researchers believe that the breathing disturbances are the cause of the high blood pressure, and, therefore, they must be treated first in order to deal with the high blood pressure.

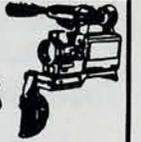
The treatment for preventing sleep-related breathing disturbances includes an operation to remove upper respiratory passage obstructions, weight reduction and drugs for facilitating breathing

during sleep.

The Technion's laboratory is also using a special device for treating sleep-related breathing disturbances. Testing of this

device, which provides a pressurized air flow through the nasal passages during sleep, already has begun.

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Financial

Investing For Your Children's Future

by Matthew Olerio

The spiralling cost of raising children is all too evident to parents shellshocked by the prices of everything from running shoes to orthodontics. Of course, the

biggest expense of all is college. By the year 2002, you can expect to pay more than \$130,000 for four years at a private university and almost \$50,000 at a public institution.

Even though you and your spouse may be earning substantial incomes, just covering your family's regular expenses and maintaining an emergency reserve can be a daunting financial challenge. Often there just isn't much "extra" to put aside for college or your children's other future needs.

What most parents don't realize is that if they start early enough, they don't really have to divert very much from their household budgets. However, they do need to change their thinking to stress actively investing instead of passively saving.

A wide range of investments exists today that use the "magic" of compound interest to turn small sums into very large ones over a period of years. Among them are zero coupon bonds, bond unit trusts and annuities. Or, you can opt for high-quality growth stocks or mutual funds that have excellent potential for long-term capital appreciation, although not

much current income.

Whatever assets you acquire, put them into a custodial account (officially known as a Uniform Gift to Minors Act account, or UGMA), which your Financial Consultant can set up for you in your child's name.* You, your spouse, your child's grandparents and other relatives may each contribute up to \$10,000 per year in cash or securities to the account, which is managed by a custodian (which can be you or anyone you choose).

A custodial account — which becomes your child's property when he or she reaches legal age — provides you with significant tax savings. Because your child is presumably in a lower tax bracket than you are, he or she will pay much less tax on the income from the assets than you would if you kept them in your name.

So important is getting an early start that we at Shearson Lehman Brothers have established a special program called "Funding For Life," which helps you invest successfully for your children's future by purchasing deeply discounted zero coupon Treasury bonds for an UGMA account. These purchases are made in whatever amounts you can afford, whenever you can afford them. Zero's grow in value quickly and dramatically. For example, an investment of \$476 will grow to \$1,000 in just eight years, when invested at 9.5%.

If you are concerned about your child gaining outright ownership of the funds in the account at the age of 18 or 21 — and if you can set aside sizable assets all at once — you may wish to have a tax attorney establish a trust instead. With one type of trust, you regain possession of the assets when the trust expires, although the income is the child's.

A cautionary word from the accounting firm of Coopers & Lybrand: If you've been planning to start investing for your children, go ahead, but work especially closely with your Financial Consultant and tax advisor/accountant. The reason: If tax reform is enacted this year, some trusts could be virtually abolished for children. Moreover, custodial accounts are likely to become less advantageous because a child's low-tax earnings would be subject to a ceiling — perhaps \$1,000, perhaps \$2,000. Earnings above the ceiling would be taxed at the parent's rate until the child

reaches 14. In effect, this would sharply limit the value of assets donors would put into such accounts.

However, even if these changes occur, the experts at Shearson Lehman Brothers feel that there are still numerous opportunities to invest in your children's future, and the time to begin taking advantage of these opportunities is now. Ask your Financial Consultant which investments are right for you.

*Note: In some states, such as California, this is referred to as a Uniform Transfers to Minors Act, or UTMA. Also, UGMAs and UTMAs cannot be used by parents to satisfy their normal child support obligation. This regulation is governed individually by each state.

Matthew Olerio is a financial consultant for Shearson Lehman Brothers, Inc., in Providence.

Miriam

The Miriam Hospital will hold the Annual Dr. Herbert C. Lichtman Oration on Wednesday, May 14, 1986, at 4:30 p.m. in The Miriam's Sopkin Auditorium.

The guest speaker for the Oration is Thomas P. Stossel, M.D., Chief, Hematology/Oncology Department, Massachusetts General Hospital and also Professor of Medicine, Harvard Medical School.

Dr. Stossel will address, "Ethical Aspects of Journal Article Review and Publication."

A graduate of Princetown University and Harvard Medical School, Dr. Stossel has extensive practical, administrative, and investigative experience in Oncology/Hematology.

In addition, he holds numerous seminars each year and is the author of many research reports on Hematology and Oncology.

The Lichtman Oration is in honor of Dr. Herbert C. Lichtman who began his services to The Miriam Hospital in 1970 as Physician-in-Chief of the Department of Medicine.

Recreation

The next meeting of the R.I. Consumer Recreation Group will be on May 17, at Noon, at R.I. Services for the Blind & Visually Impaired, 46 Aborn St., Providence.

Contact Bernard Selby, 421-1561.

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Lawn Service Tips

by Sylvia Porter

On a recent dreary Sunday afternoon in Westchester County, I was in one easy chair near the big living room window relaxing with a new mystery novel. My husband, Jim, was across the room near the fireplace unusually absorbed in what appeared to me to be pamphlets. My need to refresh my glass of iced coffee forced me to get up and, as I passed his chair, I peeked.

Of course. The pamphlets were on diagnosing shrub problems, servicing the lawn, controlling weeds, etc. Take one grim Sunday afternoon; add hundreds of dollars in landscaping fees. Result: several beautiful summer Sundays.

The time for getting your lawn in shape for summer is fast approaching. Because this annual chore demands considerable time and expense, you might enlist the aid of a professional lawn care service. This option is becoming increasingly popular with busy homeowners (not Jim), and its cost can be quite reasonable.

Lawn care companies almost always charge fees based on square footage of yard space. Therefore, prices will vary according to lawn size. However, the average cost on a national basis of such a service to homeowners will range between \$135 and \$150 per annum, according to a spokesperson for the Professional Lawn Care Association of America (PLCAA), a trade group.

This yearly fee usually includes a complete evaluation of your lawn, soil testing, fertilization, diagnosis and control of weed, insect and disease problems. Many companies also provide care of trees and ornamental shrubs,

landscaping and even complete lawn renovation through seeding or sodding for an additional charge.

Without any of these extras, the annual flat fee buys you four or five visits throughout the season by people having the training and equipment to diagnose and correct lawn problems.

The cost of professional lawn care will vary depending on where you live. In northeastern and north central states, for example, fierce competition among lawn care companies serves as an effective market mechanism to keep prices lower. In some southern and western states where lawn services remain a newer concept, prices can be higher.

"In most cases, the fee you'd pay for a professional service is about the same as or less than the average homeowner spends for do-it-yourself lawn care materials and the equipment needed to apply them," says Gregory T. Bushman, business manager for Stauffer Chemical Co.'s specialty products division, a major supplier of weed control compounds. The services are especially popular with people whose free time is limited, such as working couples or hobby enthusiasts, Bushman adds.

For the best results, it pays to use a lawn service on a continual basis. The PLCAA says that 70 percent of its members' customers renew their contracts year after year. Once a lawn is in good shape, it won't necessarily stay that way unless it keeps getting regular attention.

If you decide to use a lawn care service, here are tips:

1) Don't hesitate to get estimates from two or more lawn

companies before choosing one. Estimates should be given free of charge, and many companies guarantee their work.

2) Be on guard against unqualified, fly-by-night operations. In most states, a company must be licensed to use and apply chemicals on your lawn. Ask to see a license.

3) The size of a lawn care company is not necessarily the best standard for determining legitimacy. Many small companies are highly qualified and competitive. Pay more attention to the way they approach their work than to their size.

4) Don't be tempted by companies offering an abnormally low price for lawn service, compared to estimates from a known, reputable company.

5) Make sure the company can satisfactorily answer questions such as how many applications of fertilizer or weed-control materials will be necessary for your lawn.

6) Inquire about billing procedures. Be wary if a company doesn't have any printed information, such as brochures, to give you, a prospective customer.

7) Ask what precautionary measures will be taken around gardens, ponds and pet areas. The use of lawn products is safe only when they are applied in the proper amounts under proper conditions.

8) Find out whether the company is a member of an industry professional organization, such as the PLCAA. Many lawn care companies will display the PLCAA logo on applicator trucks or other vehicles.

Exercise At Work Benefits Employer, Worker

Jerusalem, Fifteen minutes of properly planned physical exercise daily during working hours can benefit both the worker and his employer, a research project at the Hebrew University of Jerusalem shows.

The research was carried out over an eight-month period by a team of scientists from the University's Howard and Mary Edith Cosell Center for Physical Education, Leisure and Recreation and the Occupational Health Unit at the Hebrew University-Hadassah School of Public Health and Community Medicine.

The study was done by Oded Rosenfeld, a doctoral student at the School of Public Health and Community Medicine, under the guidance of Dr. Hillel Ruskin, director of the Cosell center, and Dr. Siman-Tov Halfon, chairman of the Occupational Health Unit.

The idea of getting people to exercise at work came up as a result of research findings over the years showing negative effects of industry modernization on workers. As people work less hard physically in modern plants, they seem to suffer more from emotional and physical ailments and to develop undesirable attitudes towards work, studies show.

The University's researchers thus decided that it would be

worthwhile to design a physical activity program tailor-made for industrial workers and to examine its influence on various aspects of health, work performance and social habits. Only in Japan are such physical education programs at work places common.

The University-designed program, led by workers themselves who were chosen by their colleagues and especially trained for the task, was implemented on a pilot basis at Teva Pharmaceuticals, a large Israeli drug manufacturing corporation, at its Jerusalem and Kfar Sava plants, following enthusiastic acceptance of the proposal by Eli Hurwitz, managing director of Teva, and Joseph Sheffler, director of the company's administrative division. Funding for the program was obtained from the Ministry of Labor and Social Affairs.

The employees in the two plants, about 600 in all, were divided into two groups, one of which spent about 15 minutes a day in physical exercises and light sports activities, while the other — the control group — spent an equal amount of time in seated social activity such as playing table games and reading. Both groups underwent physiological exams before and during the experiment and answered various questionnaires.

Although analysis of the data on the workers' physical health, habits and other behavior patterns before, during and after the study is not yet complete, it is already clear that the experiment accomplished several of its goals: the workers loved the program, 86 percent of them stayed with it for the duration of the experiment, and they asked to continue it on their own after the experiment was over.

Hurwitz felt that the fitness program had a very positive effect on his employees, who reported improvement in work satisfaction, alertness and frame of mind, as well as a feeling of good health. And although the exercising was done on company time, there was no drop in productivity. Teva now plans to expand the project and put it into practice in all six of its plants.

The University's researchers now want to adapt specific exercise programs to different kinds of industry. In the meantime, 15 more plants around Israel may soon adopt the project.

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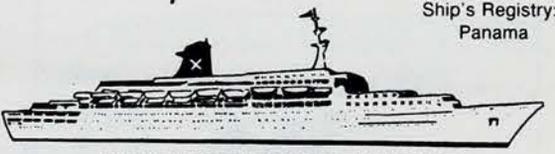
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My mother is special
because without her
I wouldn't be alive. Because
my father can't give birth.
Shai Secunda, 6 yrs.

My mother is special.
My mom cleans the house.
Even my room, which is a mess.
Dov Winkelman, 6 yrs.

My mother is special because . . .
she is always there when I need
her. Whenever I am sick she is
there to care for me. When I'm
scared at night she is always there
to comfort me. She is altogether
great, comforting, loving, caring
and a whole lot more!
Estie Gold, 10 yrs.

My mother is special because
she nursed me and took care of me
when I was little. She makes my
lunch and buys me clothes. She
taught me the morning prayer on
Shabbat. She takes me to bed and
says, "you are the best."
I love her!
Batsheva Simha, 8 yrs.

I'm not going to start this
composition off by saying that my
mother is the best mother in the
world (too typical). I'm also not
going to say that she buys me
everything I want (too obnoxious).
But what I am going to say is
this: when I need her, she's there
for me; whether it's 2 p.m. or 2
a.m.
One could say that my mother is
like an apple on an apple tree. She
is among many other apples, but
she is the reddest, plumppest,
ripest, juiciest, tastiest and freshest
apple of all the apples on the tree.
Gita Eides, 13 yrs.

I say black, she says white.
When I stop to think about all
she's done this is what I come up
with: She healed my cuts and
stopped my nightmares. She
knows me better than anyone.
Well, mom I give you credit, but
can't help asking, "How'd you do
it?" Then again, how can any
mother in America? I guess they
have to be number one like my
mom!

Melissa Kaplan, 14 yrs.

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Musical Happenings At Schechter

by Libby Peiser

"A Musical Sharing" by grades K-6 and the Combined Choral Concert at Lincoln School were certainly the highlights of the music program at Solomon Schechter Day School this past month. The April 3 program at Schechter featured a variety of musical expressions: singing, instrumental and body percussion, Orff instruments, and recorders.

The program at Lincoln, a combined effort of The Gordon School, Lincoln School, Moses Brown, Providence Country Day, Solomon Schechter, and the Wheeler School, included a unique experience for our fifth and sixth graders — a rigorous rehearsal on the afternoon of the performance

under the baton of the guest conductor, Paul Mancini of Cranston East. The fact that he changed the performance style of the music markedly from how we had been rehearsing it at school was a living lesson about the importance of interpretation and the role of the conductor.

It was a pleasure to sit in the audience and watch our Schechter children standing among the 130 youngsters in the chorus, mouths open wide, and eyes fixed intently on the director. It was a double pleasure to hear them sing their two "Schechter only" selections: "Lamidbar" with Orff accompaniment and "Be Kind to Your Parents."

Magical Moments At Solomon Schechter



Lon Cerel, popular local magician, entertains Solon Schechter fourth grader, Shari Wayne, in a school assembly, in celebration of Health Month.

Profile: David Broza, Rock Star

by Andrea King

(JSPS) — David Broza is not your average rock star. Yes, he's a great performer with a triple platinum album. Yes, he's sexy and he has tons of adoring fans, but more importantly he is a husband, a father and an Israeli who cares deeply about his music, his family and his country.

For the past year and a half, Broza and his family have been living in New Jersey, where he is working on an international music project. He's also been on tour, playing at universities, clubs, and concert halls across the country.

Broza, 30, was born in Haifa, but due to his father's business interests spent eight years in Madrid, and attended boarding school in England. Coming from a musical family (his sabra mother is an Israeli folk singer), Broza was always interested in music, but it was in Spain where he joined his first rock band, and learned many of the guitar playing techniques that make his music so unique.

"Spain is a very musical country," said Broza, "and I was very influenced by Spanish folk music. When we were there, and especially during the Franco era, everybody was deprived of their freedom of speech. So, of course, the only way to speak of freedom, somehow, was through songs, whether in a direct or subtle way."

Broza found himself and his music deeply affected by the climate of the times. "Spain was a very radical country then and I grew up on that," he said. "I also grew up under the spell of rock and roll which is also very much a radical movement. I began to see that it was possible to express oneself socially and politically through song."

Ha Isha Sh'etee (The Woman by My Side), Broza's third album, released in 1983, is a tribute to the Spanish music that has so influenced him. The album is primarily love songs, translated from the Spanish into Hebrew by Yonatan Gefen, one of Israel's foremost poets and lyricists, and musically rearranged and performed by Broza. After only four months, the album sold over 160,000 units reaching triple platinum status and making it Israel's top selling album.

"I'm not bringing with me any messages," said Broza, "I am not trying to be a prophet. I'm just a performer, a guy who likes to give everyone a good time, but I can't always do that by performing happy songs. I do it by being a little dramatic, a little romantic and a little hysterical — that's who I am."

Broza does not write the lyrics to most of the songs he composes and performs, although he did collaborate with Gefen on *Y'heieh Tov, It Will Be OK*, a former hit song still popular in Israel and America. "I wrote a few songs and Yonatan encouraged me and said 'keep going, that's great' but I just couldn't," said Broza. "I grew up listening to Bob Dylan, Joni Mitchell, James Taylor, and Paul Simon — they are phenomenal song writers. You read their lyrics and say 'wow' and so it either comes out of you that same way or you don't like it and I just didn't like it."

"But when I read Gefen's songs, they really move me, and if it moves me, I can move you, I can move him, I can move everybody. I'm a performer and that's it. All I'm trying to do is pass it on. If it will make people happy and it's good, I'll do it."

After an extremely successful 6 month concert tour following the record's release, including an overflow concert attended by 10,000 at Jerusalem's Sultan Pool Amphitheatre, Broza, his wife and manager Ruthie, and their two children Ramon, 5½, and Moran, 4, came to the United States as a result of an offer he received by a group of investors to do an

international music project.

"They recognized my ability to record and perform, and since I speak Spanish and English, it is worth their while to put money towards developing my career on an international level," said Broza, who recently renewed his contract with CBS records in Israel for an additional four years.

"I only sing in languages I can think and speak in and I won't sing in Japanese, just because there is a market there," Broza said, "Just because I lived in Spain and speak Spanish does not mean that I will sing about the problems of the man in the street there. You have to sing about things that you can really identify with. I can't identify with the problems of the American taxpayer, but I can identify with the problems of the American who looks onto the world and sees it vanishing in front of his eyes."

Broza finds America an overpowering culture and has found that not all Americans are as plastic as he once thought them to be. "It is very different realities," said Broza, "We grew up in Israel around wars, but here, you grow up around leisure, which is a plus. One of my biggest wishes for Israel is that one day we will find ourselves having to worry about what we will do with our weekends, rather than worrying about when we will have to do our yearly army reserve service."

Although Broza has spent much of his life outside of Israel, it is his home and the fact that many Israelis have chosen to leave Israel that disturbs him. "It makes me sad, but I do understand," said Broza, "they come here to get away from the pressures of Israeli society and to find a better economic situation, but I wish they would come to America only if they truly feel it is a better country. Instead, many are looking for the easy way out. I don't criticize that, however, because how much can you fight? There is always bound to be a percentage that won't be able to take it. You have to be very, very poor or very tough to live in Israel."

Broza acknowledges that there are many problems in Israel and the Middle East that concern him, but he has chosen to leave politics to others and concern himself with more social issues. "There are a lot of inner problems in Israel, that need to be dealt with," said Broza. "There are a number of Arabs, 17% of the society, who have been trapped in Israel since 1948. They can't have contact with their comrades or Arab families elsewhere, and they are trapped with an Israeli passport. For whatever political reasons, they are not given equal rights and are treated like second or third rate citizens and they treat Israelis suspiciously. There is no trust at all between the two. It's all together a fanatic world, but especially in the Middle East."

Broza says that he can do without symbols in Israeli society like Meir Kahane, "He sickens me," said Broza, "I don't like anyone who loves me too much or hates me too much, and in my opinion, Kahane is an overdose of something. You can't hate, hate, hate just like you can't love, love, love."

"I don't see the difference between Khomeini and Kahane, we're talking about religious fanaticism and not giving rights to minorities. There is no rationalism there. Kahane is such a hypocrite — he doesn't want to die, but he doesn't care about killing and not just physical killing, worse than that. He'd rather burn your soul out, that's what he's doing to the Arabs. Anyone who can humiliate and bring a person to the point where he can call them a 'dog' doesn't deserve my respect."

Even in the face of such problems Broza envisions and hopes for a brighter future for his homeland. "Israel is only 38 years

old, and it is no time to judge a country," he said. "In my opinion, Israel really doesn't exist yet, it is still a country in diapers. We were given our flag and independence in 1948, but since then we have been working on the country, to make it happen, so it is very hard to judge. Whatever happens, Israel will go on existing."

Daily life in Israel often overshadows one's visionary ideology and Broza is well aware of this. "It is important to keep in mind questions that remind us of our ideals and why we are here," said Broza, "but everyday life in Israel takes a lot out of you. When you have to pay the taxes, go through the bureaucracy, be called to the reserves and have to leave your family, or be called to war, it is very hard."

Family life for Broza, whose grandfather Major Wellsley Aaron helped found Habonim and the Jewish Brigade, provides a vital anchor here and in Israel. "The most wonderful thing that has happened in America is that I am away from everything. I can stay home and we can be together. Family is very important to me, that is a Jewish value, it is our heritage. Judaism is family and togetherness, it is something we are born with."

Broza extends that feeling of family to his fans as well, often turning the tables and asking autographs seekers questions about themselves and their lives. "My poor band in Israel was always late," recalls Broza, "I drill them (fans) with thousands of questions. People want to know about me, but I just want to know about them."

Broza is currently finishing his fifth Israel album, while continuing work on his English and Spanish projects. Broza left his fourth album in Israel last year, to work for him while he was away with songs being released monthly. But now that a year has passed, his fans are starting to ask questions. "Just like I would be mad at Springsteen for not producing another album, I can see how they would be mad at me," said Broza, "It must look to them like 'Hey, the guy isn't writing us any letters, what kind of friend is he.'"

Although Broza's fans in Israel may feel a bit neglected, his fans in America, mostly young Jews with strong ties to Israel, are thrilled and fill the clubs and university concert halls where Broza usually performs. "I was amazed by it," said Broza, remembering the crowd who sang along with all his songs at his first concert in New York. "I couldn't believe it, that's when I really saw what music can do. I discovered what I had been telling myself all along, that music really carries across, and can move people and give them connection and strength."

Broza has two-thirds of a romantic folk rock album finished in English and is also working with young poets putting modern American poetry to music. "This work is a chance of a lifetime," said Broza, "to expand my career and to find other markets in the world for my music. In America, I can choose to work on Spanish music with local Latinos and I can also work on All-American music, which works in Europe as well."

This summer, Broza will return to Israel to promote his new album, but will return to America afterwards, for perhaps another year, until his projects are completed. "I just want to be back in Israel," said Broza, "Life is more essential there, more substance somehow. I believe in the world and therefore trust that things will work out beautifully for Israel, whether in my lifetime or not I don't know. But if you adopt an attitude and make it a positive one, you pass it on to your children, just like my parents passed it on to me. And as long as I

am striving for it, and enjoying it, my children will strive for it. I've always had a great life in Israel... I've never been able to afford it, but it's a great life."



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Arts & Entertainment



Art And Soul Make Appearance At RISD

Pieces designed and made by apparel design students at Rhode Island School of Design will be presented in Collection '86 on May 13, 14 and 15 at 8:30 p.m. in the RISD Auditorium, 2 Canal St., Providence.

The 150 best designs — from the practical to the prophetic —

produced during the past academic year will be shown. Designs in this year's collection range from sportswear inspired by 17th century Dutch peasant clothing, to elegant silk taffeta and organza eveningwear.

Innovative wearable art pieces are the result of a project in which

sophomores are required to make garments from materials not normally used for apparel. Knitwear is a strong category, because it allows the student to experiment with color, pattern and texture as well as with silhouette. According to Lorraine Howes, Head of RISD's Apparel Design Department and commentator for the show, the senior thesis collections reflect an important aspect of the RISD program — the development of an individual design style. Inspiration for senior collections include Walker Evans's poetic photography of the South during the Depression era; the colors and shapes of garments worn by jockeys and the textures and colors characteristic of underwater photography.

A panel of jurors from leading fashion firms, including John Lloyd of Bill Blass and Beth Houston of Cohama Riverdale Decorative Fabrics will review 400 outfits to make the selections for the show.

Tickets for Collection '86 are on sale now and may be purchased in the Apparel Design Department (fifth floor, RISD Auditorium, 2 Canal St., Providence). Orchestra tickets for Wednesday and Thursday nights are \$30 and Mezzanine seats for these evenings are \$15. Call the Apparel Design Department at (401) 331-3511, ext. 368 for further ticket information.

On Tuesday, May 13, a Gala Benefit Preview will be held to benefit The RISD Scholarship Fund. The black-tie event will feature a champagne reception with music by the Ralph Stuart Orchestra and a jazz Quartet before the show. Bonnie Cashin, innovative fashion designer and RISD President's Fellow Award recipient in 1985, is honorary chairman of the Gala. Tickets for the Gala Preview are \$125 per person. Call (401) 331-3511, ext. 112 for Gala Preview ticket information.

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Schumann - Quartet in A Minor, Opus 41, No. 1

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Students with ID \$4.00

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Rhode Island Philharmonic

SATURDAY EVENING, MAY 17 8:30 P.M.

Providence Performing Arts Center

ISIAH JACKSON, Guest Conductor

LORIN HOLLANDER, Pianist

Roman Carnival Overture - Berlioz

Piano Concerto in F-Gershwin

Symphony No. 2-Brahms

Tickets: \$16 - 14 - 12

Students & Senior Citizens - \$8

Schedule:

Sunday, May 4

Friday, May 9

Sunday, May 11

Friday, May 16

421-ARTS or 831-3123



Aztec-Two Step Record Release Party

Aztec Two-Step is having a Record Release Party at The Blue Pelican, Sunday, May 11, at 8 p.m. and 10 p.m. Rex Fowler (vocals and guitar) and Neil Shulman (vocals, guitar) together for the past sixteen years are known as Aztec Two-Step. The duo blends musicianship, energy and wit for entertainment excellence. Both Rex and Neil are well respected in acoustic circles around the country. Their energetic agility creates musical excitement without an ear assault.

The intimate cabaret atmosphere of The Blue Pelican is a perfect place for the two to release their new record. If the album is anything compared to previous work, we can count on enjoying optimistic songs and tight harmonies for outstanding entertainment. The two shows are at 8 and 10 p.m. Tickets are available at all Ticketron outlets or at The Blue Pelican. Advance tickets are \$5, at the door \$6 and reserved seating is available for \$8 (minimum of 4 people per table). A light supper menu will be offered between 6 and 11 p.m. There will be a \$5.00 minimum per person on food or beverage.

Cruising Up The River

The S.S. Sabino will begin its 1986 cruise season on the Mystic River on May 16 and continue operating daily through Oct. 13.

Owned and operated by Mystic Seaport Museum, the 78-year-old steamboat will offer 1/2-hour daytime cruises for Seaport visitors from 11 a.m. to 4 p.m. daily. Excursions leave the museum grounds from the Sabino dock on the hour. Seaport admission is required.

A longer, 1 1/2-hour trip departs at 5 p.m. for a cruise downriver to Fishers Island Sound. Seaport admission is not required for evening excursions. An additional cruise is made at 7 p.m. from June 21 through Labor Day. Adult tickets are \$5.00 and children are \$3.50.

On specified evenings, Musical Cruises take the place of the regularly scheduled trips. All are offered at 5 and 7 p.m.

The Musical Cruise schedule is as follows: Dixieland Jazz, Sundays from June 29 to Sept. 7; Barbershop Quartet, Thursdays from June 26 to August 28; and Seaport Chanteyman with sea songs and stories, Wednesdays from June 25 to August 27.

Tickets for all the Musical Cruises will be on sale daily from 10 a.m. to 5 p.m. at the Sabino booth. Prices vary according to the cruise. Reservations may also be made by writing: Sabino Reservations, Mystic Seaport Museum, Box 6000, Mystic, CT 06355-0990. Information may be obtained by calling (203) 572-0711 ext. 251.

One of the few coal-fired steamboats still in operation, Sabino was built at East Boothbay, ME in 1908 for passenger service on the Damariscotta River. She bore her original name, Tourist, until she was put into service first on the Kennebec River and later in Casco Bay, ME where she ran until 1958. After remaining idle for several years, she became privately owned, and then operated as an excursion boat out of Newburyport, MA.

Mystic Seaport acquired Sabino in 1973, restored her to her original appearance, and put her into service as a working exhibit. The 57-foot wooden vessel still operates on the original 75-horsepower two-piston Paine compound engine, and passengers can watch the operation of the fully exposed steam propulsion system.

R.I. Philharmonic

The Rhode Island Philharmonic Orchestra will present its final concert of the season on Saturday evening, May 17, beginning at 8:30 p.m. in the Providence Performing Arts Center. The orchestra will be under the leadership of guest conductor Isiah Jackson, and the soloist for the evening will be the famed pianist Lorin Hollander.

The program will open with the Roman Carnival Overture of Berlioz, followed by George Gershwin's Piano Concerto in F with Mr. Hollander. The concert will conclude with the Symphony No. 2 of Brahms.

Isiah Jackson has performed with many of the major symphony orchestras in this country including the New York Philharmonic, Los Angeles Philharmonic, National Symphony, Cleveland Orchestra and the Boston Pops. In Europe, he has conducted the Vienna Symphony, Spoleto Festival Orchestra, and the Royal Opera House Orchestra in Covent Garden. Born in Richmond, Virginia, Mr. Jackson graduated from Harvard University with a degree in Russian history and literature. He studied music at Stanford University and the Juilliard School of Music, as well as Aspen and Tanglewood. While still at Juilliard, he was selected to be Leopold Stokowski's assistant with the American Symphony Orchestra. Currently, Isiah Jackson is the Music Director of the Flint Symphony and Associate Conductor of the Rochester Symphony.

Pianist Lorin Hollander began playing piano at the age of four and made his Carnegie Hall debut when he was eleven. He has gone on to perform with every major orchestra in the world and appears extensively on network television. In addition to his concertizing, Lorin Hollander has an abiding interest in music education and has been very influential in working with music teachers and others to give coherence and direction to arts policies and programs. He is also sought after for his ability to help musicians understand the psychodynamics of performance and stage fright, as well as the psychology of the maturing artist.

Tickets for this concert are priced at \$16-\$14-\$12 and only \$8 for students and senior citizens. They may be ordered in advance by calling the theater box office at 421-ARTS or the Orchestra office at 831-3123.

Etta James In Newport

Etta James will bring her high energy performance to The Blue Pelican Saturday, May 10, at 8 p.m. and 11 p.m.

Etta started her legendary career in 1952 at the age of fourteen with the "chitlin circuit." More recently she has appeared on two tours with the Rolling Stones. Her style was an important influence on the late superstar Janis Joplin. John Northland of Rolling Stone Magazine writes, "Etta James is a nonpareil singer; she modulates effortlessly from a scream, handling tender ballads and tough rockers with equal conviction, sometimes putting aside the microphone and bouncing her voice off the back wall."

Do yourself a favor on Saturday, May 10, come to The Blue Pelican and see one of the most soulful women alive — Etta James. There are two shows at 8 and 11 p.m.; tickets are available at all Ticketron outlets or at The Blue Pelican. Advance tickets are \$9, at the door \$10 and reserved seating is available for \$12 (minimum of 4 people per table). A light supper menu will be offered between 6 and 11 p.m. There will be a \$5 minimum per person on food or beverage. Blues fans, soul fans, music fans won't dare miss this one.

PPAC 42nd Street Fabulous!

by Dorothea Snyder

42nd Street is an upbeat musical that never lets you down. From the moment the opening tap number strikes the stage like a bolt of lightning, a magical array of glitter and glisten and glamour gallop to the final curtain.

No thoughts can drift off to the wings. 42nd Street won't allow its enraptured audience to wander away from the fabulous talent, sets, choreography and costumes this production boasts.

Broadway's smash song and dance fable is as savory as a seven-layer torte!

Most musical revivals have thread-like plots that serve to connect one musical number to another, but do little to keep the audience's interest. This 42nd Street is unique. Good lines and comic timing, tunneled through the cast, do it credit.

The plot revolves around a wide-eyed, star-stricken dreamgirl from Allentown, Pennsylvania. Can Peggy Sawyer become an overnight sensation when the female lead of *Pretty Lady* just happens to fracture her leg 36 hours before the show opens?

Strangely enough, Cathy Wydner as Peggy, is a Ruby Keeler look alike. The 1930-ish Warner Bros. film featured Keeler and Dick Powell. Wydner's hoofing is on an equal footing to boot.

Elizabeth Allen strikes the right chord for her tempestuous role as Dorothy Brock, the broken-legged actress who hobbles aside for Peggy Sawyer's stage debut. As the harried producer Julian Marsh, winsome Gary Marshal has a take-charge aura with song and bossiness that softens through each demand.

Character actress Bibi Osterwald's brassy Maggie Jones

is great. She comes through like a Mae West coaching a basketball team. "You've got to pick up those feet and lay them down," she says, revving up the hoofers. "They're paying \$4.40 a seat out there!" Each moment she bobs on stage, she just about yanks you off your seat.

Each tap of the way through 42nd Street is a tribute to the late Gower Champion whose marvelous choreography interprets the bouncy music of Harry Warren and lyrics by Al Dubin.

Robin Wagner's sets are stunning. In the musical number *Dames* led by boyishly debonair Jim Walton as Billy Lawlor and the ensemble, there is an art deco mirrored gazebo effect on two tiers. Another outstanding number is *We're in the Money*. Dimes exchange into bandstand platforms for the dancers dressed by Theoni Aldredge's dazzling costuming, which is breathtaking throughout.

Jim Walton is a superb dancer and never lets up through the entire production. He is flawless. The *Shuffle off to Buffalo* sequence with Cathy Susan Pyles as Annie, Art Ostrin as Bert, Bibi Osterwald and the girls is a delight!

Pyles and Ostrin add vinegar and spice to the show as well as its energetic and strong supporting ensemble.

42nd Street makes you want to jump into tap shoes and join the other 100 tapping feet on stage!

Performances continue on Friday, May 9, Saturday, May 10 and Sunday, May 11 at 8 p.m. Matinees are scheduled on Saturday, May 10, and Sunday, May 11 at 3 p.m. Information can be reached at (401) 421-ARTS or Teletron at (401) 331-0990.

Dancing On

The Zeiterion Theatre is pleased to announce that folksinger Tom Rush will head an exciting line-up of entertainment for this year's Island Night festivities. This second annual benefit for the Zeiterion, sponsored by Acushnet Saw Mills, sets sail for an evening of fun and adventure on Saturday, May 17, at 8 p.m. Tickets are on sale now at \$20 each and may be purchased by calling the theatre's box office at 994-2900.

Joining with Rush are special guests Buskin & Batteau, Patty Larkin and Bill Morrissey, to help liven up the evening.

Rush has put together a program that brings together the legendary folk sounds of an earlier era with some of the bright young performers and sounds of the acoustic music renaissance of the 80's. In the course of a 25-year professional career, Rush has made 15 record albums and entertained innumerable concert audiences. His Club 47 concerts at Boston's Symphony Hall, which began in 1981, have turned into traditional sell-outs!

Buskin & Batteau breathe new life into the genre of the folk-pop singer-songwriter. These versatile professional musicians have built a sophisticated cabaret act that is by turns acerbic, funny, and plaintive. The *Boston Globe* recently wrote about their act as being, "A richly melodic, warm,

witty, well placed show." "Acoustic heaven."

Bill Morrissey is a New Englander whose well-knit songs center on the working class life of the Northeast. Voted the most popular folk singer every year for three years in the *Boston Globe* reader's poll, Morrissey is known for his ability to alternate between touching songs of depth and humanity and some of the funniest stories you'll ever hear.

Patty Larkin, singer-songwriter now living on Cape Cod, fuses folk-pop and light jazz tunes into a pleasing personal style rich in humor and depth. She just released an album entitled "Step Into the Light." Like Morrissey, she was named most popular folk singer in the *Boston Globe* reader's poll.

Once again, Acushnet Saw Mills is responsible for making this very special benefit program possible. They encourage all patrons to come dressed for the islands: Hawaiian shirts, straw hats, sandals, etc. Everyone in attendance will receive a free commemorative poster of this year's event.

More than 1,000 joined in last year's festivities. It's a fun benefit and a concert party open to everyone.

For further information call the Zeiterion box office in New Bedford at 617/994-2900.

At Caratunk

Caratunk natural history exhibit will be set up in the milkhouse along with our own varied assortment of live animals. There will also be slide presentations, a flower walk, a beekeeping demonstration and as a special treat for kids, Harriet Reed will show young naturalists how to make and decorate a woven Maybasket. So reserve your spot for this annual spring rite.

Pogonia Walk — May 24, 10-12 noon Fees: M/\$2 NM/\$3. Among the floral jewels at Caratunk is the largest stand of Large Whorled Pogonia (*Isotria verticillata*) in Massachusetts. A native orchid, the Pogonia has an unusual blossom and growth habit. Accompany Kathy Barton as she rediscovers this special bounty of Caratunk as well as many other colorful spring wildflowers.

Photographer's Workshops — May 24 Birds, June 7 Botany, 9 a.m.-3 p.m. June 21 Landscape, July 5 Small Creatures. Fees: M/\$18 NM/\$20 per session, M/\$60 NM/\$70 all sessions. Arthur Swoger will offer a series of nature photography classes at Caratunk this spring. Whether you are just advancing beyond the instamatic camera stage or if you are a seasoned pro, these programs will develop new skills and interests in the photographic arts. Mr. Swoger, whose work has appeared in *Natural History*, and National Geographic's *Wonder of Birds* among others, will offer practical assistance with composition, filter use, and problems peculiar to nature photography. Participants should bring a 35mm camera, lenses and other appropriate equipment, as well as five of their best color slides for evaluation.

Discovering Wildflowers — Sat., May 31, 1:30-4:30 p.m. Fees: M/\$16 NM/\$18. Limit: 20, leaders Donald and Lillian Stokes, authors of *Stokes Nature Guides*. Come and increase your enjoyment of our beautiful spring wildflowers. Learn how they got their names, the stories that surround their lives and their herbal uses. Explore the fascinating details of their life cycles; such as the form of their flowers, the shapes of the leaves and specific survival adaptations. Also, discover the relationship between the plants in the wild and those in your garden.

PC Pops Concert

The Providence College Alumni Association will present one of the highlights of its annual Reunion Weekend, the 3rd Annual Providence College Pops Concert, featuring the Rhode Island Philharmonic Orchestra under the direction of George Kent, and guest soloist Robert Goodloe of the Metropolitan Opera, on Saturday, May 31, beginning at 8:45 p.m. The concert, which is open to the public, will take place in PC's Peterson Recreation Center.

The Philharmonic, which will

perform a sparkling array of Broadway hit tunes, will accompany Goodloe, a critically acclaimed baritone, in his rendition of showstoppers by Rodgers and Hammerstein, Lerner and Loewe, Jerome Kern, and other Broadway giants.

Tickets for the evening are \$15 per person, with special "patron" tables of ten available for \$150 (the purchaser may be noted as "patron" in the program). Tableside waiter service for a variety of beverages will be provided.

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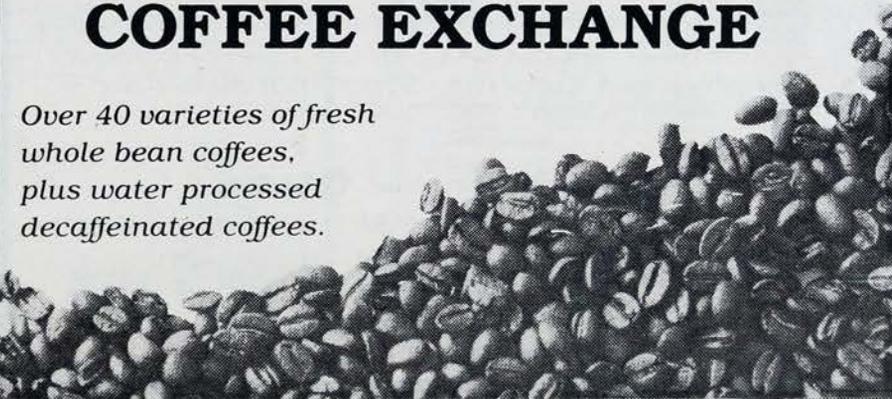
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Examining Pollutants

REHOVOT, Israel — A vastly improved sampling technique that provides early warning for impending pollution of underground water resources has been designed jointly by researchers at the Weizmann Institute of Science and the Israel Water Commission. The procedure, simple in concept, uses a novel collection device to extract multiple water samples at small intervals from the upper two meters of the water table.

Analysis of these samples enables precise characterization of pollutants as they reach the water table (the top layer of a groundwater reservoir) and well before they become diluted within the aquifer, after which it is often too late to take remedial steps. Following successful initial tests on Israel's coastal plain, a comprehensive demonstration project is being planned in Europe and the U.S.A.

Among the participants in this development are Prof. Mordeckai Magaritz of the Weizmann Institute's Isotope Research Department and Mr. Daniel Ronen of the Research Department of the Israel Hydrological Service. A patent on the sampling device has already been submitted by Yeda Research & Development Co., the body

responsible for commercialization of Weizmann research advances.

According to Prof. Magaritz, nearly all pollution of the water table stems from human activity. For example, use of inorganic nitrate fertilizers and irrigation with treated sewage introduce various dissolved materials, including undesirable nitrates, into the soil in large quantities, which eventually reach underlying aquifers. Sometimes, as occurred this past summer in the Haifa Bay area, faulty sewage systems spring leaks, and dangerous bacteria and viruses can also enter the water table.

The problem is by no means confined to Israel, and all Western countries suffer from groundwater pollution. In New Jersey, as a stark example, most aquifer water is unfit for human consumption, and drinking water has to be brought from distant surface reservoirs. Therefore, all industrialized nations closely monitor their underground production wells for dissolved pollutants, recording the minor day-to-day and the more substantial year-to-year variations in the aquifer being exploited. But this approach is passive, as it leaves planners with no clear advance picture of which substances are likely to provide future problems and how serious

they will be.

"What the hydrology people need," Prof. Magaritz notes, "is a real 'monitor,' something that provides a warning similar to that provided by the large monitor lizard that lives along the Nile and elsewhere in Africa and Asia. When danger approaches in the form of a crocodile, the four-foot-long monitor assumes a characteristic ferocious pose and squeals, warning animals in the area."

Prof. Magaritz and Mr. Ronen reasoned that since all deep groundwater pollution has percolated down through the earth, the ideal place to provide early warning is at the point of first contact with the water — the very top of the water table. The scientists, therefore, designed a plastic pipe with multiple slits that they insert into a narrow-bore research well that extends just below the aquifer surface. Down the pipe goes a sampling device consisting of tens of individual, membrane-covered chambers physically separated from one another and closely hugging the pipe. With this arrangement, water filters into the individual compartments exactly as it exists in the sand-based aquifer.

The researchers' results were gratifying. The concentrations of

chemical constituents, such as chloride, nitrate, and sulfate ions, were four times higher in this upper layer than in the depths from which drinking water is extracted. Thus sampling the water table surface with the device provides advance warning of the pollutants which will be building up in the aquifer as a whole in the years to come. Moreover, the dispersion of pollutants within the aquifer is relatively slow, as indicated by a very gradual decrease of their concentration with depth. This means that if plans were made to skim off the top layers of the aquifer (which could be used for irrigation), the deeper, relatively clean water could be protected from further degradation.

A second important aspect of this development relates to the increasing awareness of the dangers of organic pollutants, such as pesticides and tetrachloroethylene dry-cleaning fluid. These are, in general, present in water in such minute quantities that they are undetectable, even by the most sensitive available techniques. Analysis of the watertable surface, using the new sampling device, however, should provide higher concentrations of these organics, enabling more accurate evaluation of their presence. Such studies are now beginning.

But what about the movement of water and pollutants through the earth above the water table? Here Prof. Magaritz and graduate student Haiam Gvirtzman took advantage of atmospheric changes produced by atomic testing in the '50s and '60s. Over those years, appreciable amounts of radioactive heavy-hydrogen isotope tritium were introduced into the air, which — to this very day — enters rainwater in measurable, but not dangerous amounts.

In an agricultural area that is irrigated in summer with well water, which has non-detectable levels of tritium, and receives tritium-rich rainwater in winter, it is possible to observe alternations between high and low tritium levels in the soil as one takes samples at ever deeper levels. This

gives a measurement of the rate of percolation of water down towards the water table. Experiments show that in the Beersheba area water descends at about two-thirds of a meter, and near Herzliya at about two meters each year. Pollutants such as nitrate ions move faster (up to 50%) in ground rich in clays, but both water and pollutants still require decades to reach the water table.

"At present," Magaritz explains, "there is much theoretical and laboratory work on the passage of water through porous media, such as soil. However, measurements of water and ionic movements in the field are sparse. The tritium and other techniques we are using to measure such percolation in various parts of Israel will provide valuable data to help us understand these processes as they occur in nature."

"The slow movement of pollutants both in the soil and the water table beneath cultivated fields provides both a warning and a promise. We must be very careful about putting polluting materials into our soils, as these remain there for decades. However, with knowledge of what is coming down into the water table, we can also develop ways of halting their deleterious effects."

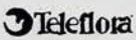
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Health Month At Schechter School



Zachary Marwil, Kindergartener at Solomon Schechter Day School is the perfect patient, as his Dad, Dr. Daniel Marwil examines his ears, with the help of fellow student Jaime Singer. Dr. Marwil's Kindergarten visit was part of Health Month at the school.

Dinostories For Children

Dino Days, a week long series of activities for preschool through fourth grade children will take place at the Barrington Public Library May 16-22. "Dinostories" for children ages 3-6 will include books about dinosaurs, the film *Curious George and the Dinosaur* and a birthday celebration for the library's paper mache dinosaur, Genny the Gentsaurus. Dinostories will be offered Monday, May 19 at 10, Wednesday, May 21 at 1, and Thursday, May 22 at 6:30. Each group is limited to 25 children.

"Dinosnacks" is a program for students in first or second grade. The children will design their own dinosaur to use as a cookie cutter and view the movie *Dinosaur* while the gingerbread dinosaurs are baking. This program is limited to 10 children and will take place Tuesday, May 20 from 3:30-5 p.m.

"Dinosnores" is a library sleepover for children in third or fourth grade. During the evening the participants will help decorate "Dinosaur Cozy Corners," see the films *Dinosaur* and *Psst Hammerman's After You*, perform "Paperbag Dramatics" on stage and silk screen a Dinosnores logo on a tee shirt. A list of the activities and guidelines for the program will be given to each parent.

Dinosnores will take place Friday, May 16, 4 p.m. to Saturday, May 17, 9 a.m. The program is limited to 10 children whose parents must sign a permission slip. Preference will be given to children who did not participate in the library sleepover last year.

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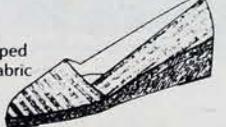
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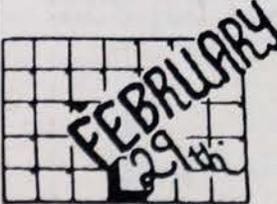
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NCJW Receives Grant To Help Abused Children

The National Council of Jewish Women (NCJW) has received a \$30,000 grant from the National Court Appointed Special Advocate Association to help service abused and neglected foster care children. NCJW will use the grant to provide technical assistance and support for its Court Appointed Special Advocate (CASA) project. NCJW's CASA project supplies trained volunteers to act as advocates in the best interests of foster care children who have been

victims of abuse and neglect. Typically, a CASA volunteer represents the child as his or her case moves through the family court system, and makes recommendations on behalf of the child's welfare.

"There are nearly 750,000 children in the foster care system in the U.S.," said NCJW National President Barbara Mandel. "Many of these children are bounced from one foster home to another. Some have been placed in as many as 16 different homes. The adults involved have attorneys to act for them. If the child does not have a Court Appointed Special Advocate, he or she has no one."

At present, there are 27 NCJW CASA sites in the U.S. NCJW's involvement with the CASA program, begun under a grant from the Edna McConnell Clark Foundation, dates from 1979. In the past three years, NCJW has received awards for its CASA project from the Department of Health and Human Services, the National Council of Juvenile and Family Court Judges, and the National Court Appointed Special Advocate Association.



A storybook robot troubadour guide at the Coler-California Visitors Center at Technion-Israel Institute of Technology, Haifa's newest tourist attraction, is programmed to "talk" about Technion's innovative scientific research and accomplishments in robotics.

Supreme Court Justice Named Fellow

Jerusalem, U.S. Supreme Court Justice Harry A. Blackmun was named an honorary fellow of the Hebrew University of Jerusalem at the opening session of an international conference on the Role of Courts in Society. Justice Blackmun was the keynote speaker at the event.

The honor was conferred by Prof. Don Patinkin, president of the Hebrew University, who said that the recognition was being accorded to Blackmun for his distinguished law career and his friendship for the State of Israel and the Hebrew University.

The three-day conference, which attracted some 200 judges and lawyers from 12 nations, was organized by the Harry Sacher Institute of Legislative Research and Comparative Law of the Hebrew University Faculty of Law and the New York University School of Law in cooperation with the American Friends of the Hebrew University, the Israel Ministry of Justice, the Israel Bar Association and the International Association of Jewish Lawyers and Jurists. It was held on the Mount Scopus campus of the Hebrew University.

Blackmun, in his speech, stressed the growing role and power of the courts in the U.S., a trend which was noted by other speakers as being true also in Israel. Judges are in a most difficult and delicate position, said Blackmun, in that they "must refrain from excessive use of that power, yet they must utilize it when necessary." It is not easy, he stated, to adjudicate between "big government and the personal right of privacy," but, he added, "it never has been." Blackmun called for tolerance, compassion and understanding in administering justice.

Another speaker at the opening session was Justice Meir Shamgar, president of the Israel Supreme Court, who said that the Israeli judicial system is facing a "crisis of volume" because of the growing number of cases it is required to handle each year. But this crisis cannot be resolved merely by adding more judges, he said, noting that this would create more problems of its own. Instead, he said that the structure and administration of the courts would have to be modernized and made more efficient, and increasing use would have to be made of modern technology to enable speedier and better handling of litigation. He cautioned that the stress must always remain on quality rather than quantity.

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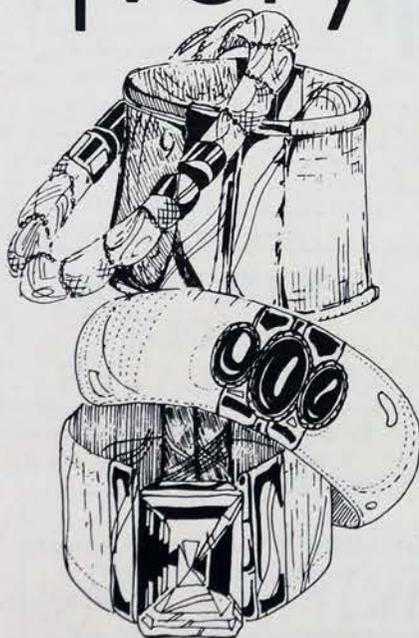
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Israel: A Worthwhile Place To Visit

JERUSALEM (JTA) — There are no five-star hotels in Bet She'an in the northern part of the country. Like many Israeli development towns, Bet She'an is slow-paced and underdeveloped compared to neighboring cities. But every year, American college graduates volunteer their skills in these development towns with a program called Sherut La'am (Service to the People).

"It's such a hard life here," said Lauren Gottlieb, a Sherut La'am participant who joined the program in July 1985. "You have to really have a lot of self-strength for the program."

Gottlieb did not join Sherut La'am expecting a year-long vacation. The 22-year-old graduate of Tulane University in New Orleans had visited Israel five years ago and knew that she wanted to return right after college. "I thought this program would be the best way to learn Hebrew and learn about Israeli society," Gottlieb said.

During the first three months of the program, which is coordinated by the American Zionist Youth Foundation (AZYF) and by the Youth and Hechalutz Department of the World Zionist Organization, the volunteers study Hebrew intensely at an absorption center in northern Israel. In this study phase of the program, the Sherut La'am group from North America is often joined by participants from South America, South Africa and Australia. There is also a six-month program offered without the intense study program for those with good conversational Hebrew and prior Israeli experience.

Sherut La'am Program

After an orientation and interview with development towns officials, the volunteers disperse to their chosen town or city for job placement. A variety of professional fields are offered, such as in teaching, community work, social work, environmental protection, law, and computers.

Last year there were 312 participants in Sherut La'am, 70 percent from the United States. The one-year program is open to people between the ages of 20 and 35 who have a college degree, while the minimum requirement for the six-month program is at least one year of college. Participants are supposed to find work in their professions or fields of study, but volunteers must sometimes settle for whatever jobs are available.

When Gottlieb decided to work in Bet She'an, she had been promised a job in the field of photography. "But two weeks before I was supposed to move to Bet She'an, they said, 'We don't need you,'" she said. Instead, she was assigned to teaching English, French and piano to fifth and sixth grade students.

Facing A Challenge

"I never taught before in my life," Gottlieb said, "so it was a real shock. All of a sudden I'm teaching full time. At first I didn't know what I was doing, but it was a challenge." She didn't have much choice because "I had nowhere else to go."

Gottlieb quickly learned how to handle her 12 English students. "At first the kids were so antsy, then I decided to teach them the Hokey Pokey. They loved it. . . but it's a challenge to try to think of games." The experience can also be frustrating, according to Gottlieb. "The students learning English and French have problems reading the letters. I go over it slowly but it's really frustrating. To me, since English is my

language, it's so basic. But when they finally learn something it's so rewarding."

During the work period, volunteers receive housing and a monthly stipend to cover basic food expenses. However, housing is not provided for those who work in large cities. In the development towns, three or four people usually share a two-bedroom apartment. An American "madrich" (counselor) visits each participant once a month to offer help with any problems the volunteer might have.

From Los Angeles To Bet She'an

One of the major problems with students in Bet She'an is their lack of discipline, according to Larry Rachman, a 25-year-old graduate of Syracuse University who joined Sherut La'am in July 1985. While Rachman teaches English and trombone privately, he sometimes sits in on classes. The students in development towns are a problem, he said. "They're rude, they talk back to their teachers, they're constantly screaming and yelling throughout the whole class. . . they run through halls and slam doors. . . They definitely don't care about education."

After a year-and-a-half trying to break into television production in Los Angeles, Rachman drove to New York where he and a friend became frustrated with not being able to find jobs. They decided to go to Israel and live on a kibbutz and were referred to the AZYF. The Sherut La'am program grabbed Rachman's attention while his friend decided to travel to London.

Rachman is now helping 16 and 17-year-old students prepare for the English portion of their "Bagrut" examination which is the equivalent to the American Scholastic Aptitude Test. He practices conversational English with some 30 students for the exam, when they will have to talk about a picture in front of an examiner and also have to improvise small skits. In addition, Rachman has two trombone students.

Some people might say it's a waste of time because I'm not getting job experience," he said. "But I'm learning a little Hebrew, I'm meeting people, I'm touring the country. I'm feeling my 'Jewish identity.' I'm not religious, but to see the whole town shut down on Shabbat is interesting."

Rachman says he is also learning to have a lot of patience. "In development towns things work so slowly; they don't even move slowly, they move backwards. It seems the people are trying hard not to become advanced."

Difficult To Develop A Social Life

It is also difficult to develop a social life in Bet She'an, according to Gottlieb. "There are people your own age but usually they're in the army, so you don't have any friends your own age. You get to know the families but it's not the same. Sometimes the mother is only a few years older than you but she has four kids — she wants to know why you're not married or why you're not living in Israel."

Rachman has become close to some of his students and their families. In one of these families, the mother has five children and the father is a border guard and is home only twice a week. "They say I'm like a sixth son," Rachman said, "and they're willing to do my laundry and invite me for Shabbat dinner."

Breaking Roadblocks To Aliyah

College age students who visit Israel this summer as participants in the American Zionist Youth Foundation's exclusive College Age Summer Program are being offered the exciting opportunity to combine a tour of the country with participation in an important archaeological dig.

According to Victor Benel, Director of the Israel Program Center, students will be assigned for three weeks to the Tel Dor Project, the annual study excavation of the Hebrew Institute of Archaeology. "Students will become physically involved in the dig, which focuses on excavations to unearth data from the Hellenistic, Persian and Iron Age periods," Benel said.

The dig is located between Caesaria and Haifa on the Mediterranean beaches. The expedition camp will be housed at the Pardes Hanna Agricultural School, approximately 20 miles south of the excavation site. "Students will begin work at the site before dawn (4 a.m.), and dig for approximately eight hours," Benel said.

In addition to participation in the dig, students will also travel to sites throughout Israel during the touring phase of the program. Sites to be visited include Jerusalem, Galilee, Tel Aviv and the Negev. The 40-day study/tour also includes formal lectures on several archaeological topics.

Benel noted that students will earn two college credits for their experience in the program, which is being offered for the second time this summer. "Students should consult their home university regarding the transfer of credits," Benel added.

Open to undergraduate and graduate students, ages 18-22, all

applicants must meet the requirements of Hebrew University. A copy of college transcripts must be submitted by May 15, 1986. A personal interview (held in major cities throughout the country), an application form and medical certification of good health are also required for acceptance. The group will depart June 23 and return August 1.

"The AZYF is an educational foundation working in close cooperation with the Youth and Hechalutz Department of the World Zionist Organization in Jerusalem," Benel explained. "Parents can feel secure in the knowledge that the Israel Program

Center brings more youth to Israel every summer than all independent groups combined. Last year, Youth and Hechalutz professionals who are responsible for the programming and security for young people from all over the world, hosted more than 5000 young Americans. El Al is the exclusive carrier of the Israel Program Center."

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Deadline

May 15, 1986 has been set as the deadline extension for nonprofit organizations planning to apply for funding from the Folk Arts Program of the Rhode Island State Council on the Arts.

A new project, funded by the National Endowment for the Arts, will sponsor Rhode Island's first Master Artist/Apprentice Artist program. Dr. Winifred Lambrecht, Folk Arts Director, at 277-3880 for complete information and application forms.

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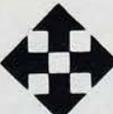
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"Rags" Premieres At Shubert June 23

The upcoming Broadway musical *Rags* will have its world premiere at Boston's Shubert Theatre June 23 to July 19.

Larry Kert, who played Tony in the original *West Side Story* on Broadway, will have a major role opposite opera great Teresa Stratas. Producers Lee Guber and Martin Heinfling have announced that Daniel Benzali, Terrence Mann, Lonny Price, Judy Kuhn and Marcia Lewis will have featured roles in the new Joseph Stein-Charles Strouse-Stephen Schwartz musical.

Directed by Joan Micklin Silver, *Rags* opens at the Mark Hellinger Theatre on Aug. 7, following the four-week Boston engagement.

Rags is the touching and humorous story of life in America at the turn of the century when people tested their resilience as they adapted to a new culture.

Four-time Tony Award winner Florence Klotz will design *Rags* costumes, and theatre and opera great Beni Montresor, settings and lighting. Ken Rinker, known for his own dance company, will choreograph *Rags*.

Musical direction and additional arrangements is under Eric Stern with orchestrations by Michael Starobin. The associate producer is Madeline Lee Gilford.

Performances are scheduled on Mondays through Saturday evenings at 8 p.m.; matinees Wednesday and Saturday at 2 p.m. (Please note: No matinees on Wednesday, June 25 and Saturday, June 28. For tickets, call Tele-Charge: 1-800-233-3123. For other information, call or write the Shubert Theatre, 265 Tremont St., Boston, MA. 02116 (617) 426-4520.

Theatre Review: "Country Girl" At Trinity Rep



Margot Dionne, Richard Kneeland and Timothy Crowe in a scene from *The Country Girl* by Clifford Odets, now playing at Trinity Rep's Upstairs Theatre in Providence through May 25. (Photo by Mark Morelli).

by Lois D. Atwood

Trinity Rep has reserved for its final effort of the season a fine theater piece, Clifford Odets' *The Country Girl*, starring Richard Kneeland and Margot Dionne, directed by Adrian Hall and designed by Eugene Lee. Others in the cast are Timothy Crowe, Derek Meader, Keith Jochim, Paul Unger, Jennifer Van Dyck and Howard London as various members of the company — director, stage manager, backer, ingenue, etc. William Lane designed the costumes and Richard Cumming selected appropriate music.

The setting is an open space backed by an old-fashioned light board and fly gallery, with a minimum of furniture and props, and something of the feel of a theater during rehearsal. The space includes some of the audience, enfolding them so much in the stage that nobody can catch all the cast's facial expressions or body movements.

Plays that deal with theater frequently offer satisfying roles to veteran actors; this production,

which opened upstairs at the end of April, is no exception. Kneeland and Dionne are compelling throughout. He plays an alcoholic former matinee idol who has been invited out of retirement to take the lead in a new play. Dionne plays his wife, Georgie, the country girl of the title, married at 19 and long since tired by her support role.

Crowe as an idealistic young director offers cogent reason for insisting on Elgin for his lead: he does not want a technical actor but one who will feel his way into the part, letting the character unfold within himself. Elgin begins to do this, seeing away from self-doubt and confusion to sureness and fire. Georgie stands by, waiting to pick up the pieces again, an enigmatic figure, her own uncertainties submerged in her husband's needs. Small body movements — an awkward twisting of the ankle in one scene — convey much more than the lines. Kneeland presents another in a series of characters so well done that missing a single moment of his performance seems tragic.

The Country Girl Discussed

Trinity Repertory Company's award-winning Humanities Program continues with another booklet of essays and series of post-performance discussions for Clifford Odets's compelling drama, *The Country Girl*, in the Upstairs Theatre through May 25. *The Country Girl* is directed by Adrian Hall, with production design by Eugene Lee.

For the essay booklet, Maury Klein, Professor of American History at the University of Rhode Island, has written an essay titled "Matinee Idyll, or the Earnestness of Being Important," which explores the cult of the celebrity and personality in American popular culture, coming to disturbing conclusions about how we deify then condemn our cultural heroes, while driving artists to hide behind a manufactured image.

Judith Swift, Associate Profes-

sor and Chairperson of Theatre at the University of Rhode Island, in her essay titled "The Sociology of the Theatre," looks at the world of the theatre as a microcosm of human society — with its own code of ethics, its own language, its own hierarchy — and how this social system of the theatre, as presented in *The Country Girl*, holds relevance for everyone.

The post-performance discussions, featuring these scholars and a member of the cast, are scheduled for:

Sunday, May 4, after the 2 p.m. matinee. Maury Klein, University of Rhode Island.

Saturday, May 17, after the 2 p.m. matinee. Judith Swift, University of Rhode Island.

The Country Girl concerns the struggle of Frank Elgin, an aging, alcoholic actor, to succeed in the leading role of a new play — his first job in years. Odets then moves out from Frank, exploring the relationships among him, his wife Georgie, and his director Bernie, as opening night grows closer. What is finally revealed is much larger than the theatre alone, but speaks to the effects of self-delusion and personal sacrifice.

Post-performance discussions are free and open to the public, regardless of whether the play has been attended. For exact discussion times, as well as reservations and ticket information, call the Box Office at (401) 351-4242. Visa/MasterCard accepted.

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The Audubon Society's Great Expedition Program is offering a unique field trip — Diving into the Pond and Brook. Michael Caduto, author of *Pond and Brook: A Guide to Nature Study in Freshwater Environments*, will use field experiences, Indian stories, slides, music, and hands-on activities to explore the mysteries of fresh water.

The program will be held at Audubon's Caratunk Wildlife Refuge in Seekonk, MA, on Saturday, May 10, from 9 a.m. to 4 p.m. For more information and registration materials, call Audubon headquarters at 521-1670.

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An Interview With Trinity Rep's Adrian Hall

by Robert Israel

Adrian Hall, artistic director of Trinity Repertory Company for the past 22 years, is directing Trinity's final production of the season, *The Country Girl*, now playing at the upstairs theatre in Providence through May 25. (See Lois Atwood's review in this issue).

In an interview last week at his East Side of Providence home, Hall spoke about what one national magazine called his "double life" in the theatre - he is artistic director at both Trinity Rep and at the Dallas Theater Center in Dallas, Texas - and about the reasons why he chose Clifford Odets' play to conclude Trinity's season. Clifford Odets, it should be noted, was a Jewish playwright whose play, *Awake and Sing!*, one of his best known works, depicts the struggles of a Jewish family in New York during the Depression.

"I really don't have a 'double life,'" Hall said, sitting at the desk of his Victorian decorated study. "I see it rather as one life that is divided between two companies. I've always been able to do business by telephone whenever I am away from either company, and I'm successful at it. It takes me a few days in either end to adjust, but then I'm fine."

"I chose *The Country Girl* to do because Clifford Odets is a fascinating playwright, a playwright that has been mostly thought of as a Depression playwright because he spoke for the Depression in many of his plays, but there is more to him than just those plays. *The Country Girl* is really about a dying system, about commercial theatre at its peak, about showbiz trying to take over the theatre, about how lousy and exploitive it was for artists who had to work in that time, in the '30s, '40s, and even the '50s, until the evolution of the repertory theatre movement came in the 1960s.

"Odets is important," Hall continued, "because he saw what few people saw, he knew what was coming, that there would be a change in how people do theatre, which is a craft that is thousands of years old but it is still done the way it was always done because it is not static, not like a museum. Theatre is a craft that occurs now, and the audience will accept whatever you tell them, whatever time came you create. *The Country Girl* also a wonderfully romantic love story, full of wonderful lines. And I chose it because it makes an historical connection to that commercial world of theatre that a person like me, who came to realize his life in the theatre in the 1950s did realize the limitations people are placed under that we have changed, or tried to change, with the repertory theatre in today's world."



Adrian Hall

"I mean, at Trinity, we have begun to financially stabilize after 20-plus years and this year we'll have 30-35 contracts for actors so they'll be able to work," Hall said. "This means they'll be able to be directly connected with the material they will have to work with. This is enormous progress, considering what actors came from when Odets was writing, from insecurity to, hopefully, a sense of security now."

Adrian Hall stressed that Trinity's connection to the past comes from producing classical drama as well as contemporary plays. In future seasons, he said, he wants to continue the tradition he established at Trinity over twenty years ago of presenting classical drama as well the work of modern playwrights such as Sam Shepard, John Guare, Clifford Odets and Harold Pinter.

"One of the toughest things to find is directors," Hall said. "We have a wonderful system in the conservatory schools for training actors. And we have a wealth of material for them to do - I mean, there are many new scripts arriving every day. But we've got to train good directors. In another 10 years from now, I want to be phasing out my involvement and I want what I have helped to create to keep going and I want all the principals involved to be there, to be dedicated to it, to be dedicated to a life in the theatre that is artistically satisfying and always changing, always growing."

Broadway In New Bedford

Robert A. Freedman, Executive Director of the Zeiterion Theatre, and Charles S. Peckham, Producer, American Musical Theatre, announced recently a major step forward in the theatre's summer season and presentation of Broadway musicals. The Zeiterion has entered into an agreement with the American Musical Theatre, Inc. (A.M.T.), a professional resident music Theatre company located in New London, Connecticut, to co-produce three popular musicals, *Camelot*, *The Pajama Game*, and *Carousel*. All shows will be presented at the historic 1267 seat Zeiterion Theatre this summer.

According to Freedman, "Our arrangement with AMT is a very unique venture. Along with the actor's Equity company, some supporting and chorus roles will be cast from the New Bedford area. It gives us the opportunity to merge talented local performers with a

professional Equity company. This arrangement represents our continued effort to produce high quality, professional Broadway musicals for the people of Southeastern Massachusetts, and give regional talent a chance to perform on the Zeiterion stage. Last season's success of *A Chorus Line*, produced by the Zeiterion, showed there is a demand for this type of product."

Scheduled dates are June 19 through the 21 for *Camelot*, July 24 through 26 for *The Pajama Game*, and August 28 through 30 for *Carousel*. All shows are on Thursdays and Fridays at 8 p.m. and Saturday's at 5 p.m. and 9 p.m. These same 3 shows will also be performed at the Garden Theatre, AMT's home in New London, and Worcester, MA prior to the Zeiterion dates.

For further information or a free brochure, patrons are asked to call the Zeiterion box office at (617) 994-2900.

Trinity Celebrates At Cafe In The Barn

Trinity Repertory Company's 9th Annual Café in the Barn Cocktail Buffet will be held on Monday, June 2, at the Café in the Barn, Seekonk, Massachusetts, from 6:30 p.m. to 9:00 p.m.

Trinity Rep has sponsored this popular event for the past eight years, and the Café in the Barn Cocktail Buffet is one of the high-

lights of the Company's fundraising activities. It offers an occasion for donors to Trinity Rep to meet and mingle with members of the acting company in a pleasant and informal setting.

Guy Abelson, proprietor of the Café in the Barn, will prepare an elegant buffet for the occasion. In addition, entertainment will in-

clude music by John Worsley, Art Pelosi, Ray Cerci, and Bob Peteruti.

For additional information and reservations, please call the Development Office at (401) 521-1100. The ticket price is \$10 per person, with a special donor's price of \$8, for those who have contributed to Trinity Rep this season.

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Obituaries

BLANCHE H. REVKIN

PAWTUCKET — Blanche H. Revkin, 67, of 104 Wilcox Ave., died Friday, May 2, 1986, at Miriam Hospital. She was the wife of Elliot Revkin.

Born in Providence, a daughter of Rebecca (Rosenberg) Schwartz of Providence, and the late Samuel Schwartz, she lived in Pawtucket for 44 years.

Mrs. Revkin was a past president of the Women's Association of the Jewish Home for the Aged, a member of the board of trustees of the Jewish Home for the Aged, treasurer of the Rhode Island branch of the National Council of Jewish Women, a member of the board of trustees of the Bright Lights Theater, a past president of the East Avenue Elementary School PTA, Pawtucket, a member of Temple Emanu-El and its Sisterhood.

Besides her husband and mother she leaves two daughters, Elaine R. Rakatansky of Pawtucket and Barbara J. Revkin of Cambridge, Mass.; a sister, Roslyn Applebaum; two brothers, Morris P. Schwartz, Dr. Abraham Schwartz, all of Providence, and four granddaughters.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

JESSIE DIAMOND

CRANSTON — Jessie E. Diamond, 76, of 315 Park Ave., owner of the Jessie Diamond Catering Service from 1950 until retiring in 1977, died Friday, April 25, 1986, at Miriam Hospital. She was the wife of Larry Diamond.

Born in Fall River, a daughter of the late Joseph and Rebecca (Ofsevit) Yoken, she lived in Providence for many years before moving to Cranston five years ago.

Mrs. Diamond was a member of the Miriam Hospital Women's Association, and the Women's Association of the Jewish Home for the Aged.

Besides her husband she leaves two daughters, Mrs. Susan Capuano and Miss Anne Diamond, both of Providence; two sons, Philip Diamond of Sherman Oaks, Calif., Joseph Diamond of West Orange, N.J., and five grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

JACK SCHUMAN

PAWTUCKET — Jack Schuman, aged 90, a resident of Oakhill Nursing Center, 544 Pleasant St., Pawtucket, R.I., died at the Nursing Center on Saturday, April 19, 1986. He was the husband of the late Mrs. Rose (Musler) Schuman.

He was born in New York City, a son of the late Max and Bella Schuman. He had been a salesman for a wholesale fabric company in New York City most of his business career.

Graveside funeral services took place on April 21 at Cedar Park Cemetery, Westwood, N.J. Mount Sinai Memorial Chapel coordinated the funeral service.

GOLDIE (WIESEL) SIMON

Goldie (Wiesel) Simon, formerly of Cranston and Pawtucket, died on Wednesday, April 30, 1986. She was the wife of Benjamin Simon, the mother of Madeline Lovitt, Singer Island, Florida, sister of Bertha Bush, Philadelphia, Pa., grandmother of Larry Frank and great-grandmother of Evan Haskell and Hillary Brooke.

Funeral services were held at the Mount Sinai Memorial Chapel, 825 Hope Street, Providence.

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Evelyn Krasnoff
Marcia Cutler
Barbara Share

UNVEILING

An unveiling for Selma Rubin will be held Sunday, May 18, at 11 a.m. at the Lincoln Park Cemetery in Warwick.

N.Y. Zionists Hold Passover Vigil

Thousands of survivors of the Nazi holocaust, each of them holding a lighted memorial candle, called on Attorney General Edwin Meese Sunday (May 4) to deny former United Nations Secretary General Kurt Waldheim entry into the United States, whether or not he is elected President of Austria.

The action came at a solemn ceremony commemorating the 43rd anniversary of the Warsaw Ghetto uprising in the Felt Forum of Madison Square Garden.

Benjamin Meed, president of the American Gathering and Federation of Holocaust Survivors and chairman of the event, read a letter to Attorney General Meese urging that Mr. Waldheim be barred from admission to the U.S. under the Holtzman Amendment, which prevents former Nazis or those who aided them from entering this country.

"For 40 years, Kurt Waldheim deceived the world about his three years of military service as a Nazi officer of a special unit in the

Balkans known for its brutality," Mr. Meed said. "Therefore we request that he be placed on the 'watch list' to deny him entry into the United States."

Mr. Meed, himself a survivor of the Warsaw Ghetto uprising, then asked the audience — composed mainly of holocaust survivors and their families — to rise as a demonstration of support for the request. All did, holding in their hands the traditional *yahrzeit* (anniversary) candles mounted in wax-filled glasses.

Speakers at the annual commemorative services included Abba Eban, former Foreign Minister of Israel; Mayor Edward I. Koch; Israel's Ambassador to the UN, Benjamin Netanyahu; and Elie Wiesel, chairman of the U.S. Holocaust Memorial Council.

Time To Forgive And Forget?
In his address, which opened the service shortly after 12 noon, Mr. Meed said in part:

"This year again we are asked, 'Why must you remember? Isn't it time to forgive and forget? Aren't

you obsessed with the Holocaust?" He answered:

"When survivors remember, it is neither for the sake of vengeance nor of anger. We remember in order to preserve history, to warn of what can happen if we forget our common humanity, to insist that Israel and the Jewish people not be abandoned or sacrificed, and not only Israel, but all of humanity.

"Our memory protects those we do not know, and shelters those who may never know us. We transmit the pain in order to heal, we recall suffering in order to bring an end to indifference, and we invoke evil to bind ourselves closer to goodness.

"And each year at this time we pause in pain and solidarity to remember those Jews who are not free and those who still languish in Soviet prisons who want to join the people of Israel but cannot. We say to them all today: We are with you and we will not let others forsake you."

Scholarship For Women

The Advisory Commission on Women in Rhode Island (ACW) will be awarding its fourth educational scholarship for women, according to Dr. Rita Clark-Chambers, ACW Executive Director. The Women's Equity Scholarship Program recipient will receive up to \$300 to be used for child care, travel, materials and/or other support services.

"Applicants must be Rhode Island residents who are seeking nontraditional education or training; teenaged parents or prospective parents who need help to finish high school; prisoners in a state correctional institution or ex-offenders who want to undertake vocational and/or career training, or women who have been absent from the labor market for a substantial number of years and need to acquire skills to re-enter the world of work," said Martha S. Delaney, Chair of the ACW.

The scholarship will provide an award annually for a woman who has demonstrated a need for supplementary financial assistance to pursue educational or job training.

Application forms may be obtained from the ACW office at 220 Elmwood Avenue, Providence, and must be submitted by May 30, 1986. For more information call 277-2744.

Jewish Athletes To Be Honored

The Jewish Community Center of Rhode Island has announced the Contemporary Division inductees to the Rhode Island Jewish Athletic Hall of Fame. Joining the Veterans Division nominees — Ben Abrams, Victor Bernstein and Harry Platt — will be Mike Cingiser, Milton Ernstoff and Irving Levine.

Mike Cingiser has been head Coach of the Brown University Men's Team since 1981. During his varsity career at Brown, the 6'4" Cingiser totaled 1331 points, which ranks him second in Brown career scoring. He was named first team all Ivy in all three seasons. Coach at Lynbrook Long Island High School and Hofstra University before coming to Brown, he served on the selection committee of the 1981 U.S. Maccabiah team at Israel's World Games. This year he led Brown to the NCAA National Tournament.

In the world of sailboat racing, the most prestigious of all events with the exception of the America's Cup contests is the Newport to Bermuda biennial. In 1962, Milton Ernstoff finished second in corrected time category out of a fleet of 131 craft. In 1964, he became the first yachtsman from Narragansett Bay to win a race in a fiberglass boat.

Among his awards are the Edlu Tankard for second best corrected time, the Thomas Fleming Day

Trophy for best corrected time for a yacht under 40 feet, the Samuel Pepys Trophy for Class E Winner and the Navigator's Trophy for best navigation performance. Milt Ernstoff passed away on February 4, 1977. His award will be presented posthumously.

Irving Levine has had an outstanding career in tennis and table tennis. Former Jewish Athlete of the Year in 1975, he is MVP in table tennis in Rhode Island. He has won the New England Team Championship, the Fall River Singles Championship and has consistently ranked in the top five in New England. He was a quarter finalist in the National 45's Clay courts in 1969, participated in the Maccabiah Games winning a silver and two bronze medals in 1977, 1981 and 1985; and was Captain of the New England Seniors Team from 1970-1982. Irv is president of Copley Tax-Managed Funding, Fall River, Massachusetts.

The Veterans Division and Contemporary Division inductees, along with two service to sports division winners who will be announced later this week, will be inducted at the Hall of Fame dinner on May 18 at the Jewish Community Center, 401 Elmwood Avenue in Providence. Tickets can be obtained by calling Elliott Goldstein at the Center, 861-8800.

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AJC Upholds BSO

When the Boston Symphony Orchestra cancelled five 1982 concerts at which Vanessa Redgrave was to be the narrator, it did not violate her right of free speech, says the American Jewish Congress.

An amicus, or friend-of-the-court, brief filed by AJCongress in the Supreme Judicial Court of the Commonwealth of Massachusetts disputes the controversial actress's claim that the Boston Symphony should be held liable for damages for allegedly allowing itself to be "coerced or intimidated" by patrons and segments of the community into cancelling her appearances. The brief was released by Kenneth Sweder, president of the New England division of AJCongress.

Ms. Redgrave, an avowed supporter of the Palestine Liberation Organization and strong critic of Israel, sued the orchestra in Federal District Court for \$1 million in damages for violation of her civil rights and \$166,000 in lost income, which, she contended, resulted from the publicity surrounding the cancelled concerts.

A 1984 Federal trial jury rejected her claim that her civil rights had been violated. But it awarded her \$100,000 for injury to her career.

Federal District Judge Robert E. Keeton threw out the jury award, noting that the Boston Symphony could not be held liable for damage to Ms. Redgrave's career that might have occurred after the cancellation of her performances. But he ruled that the orchestra must pay her \$27,500 for breach of contract — slightly less than she would have received had she performed. Judge Keeton also ordered her to pay the Boston Symphony the amount of its court costs.

Ms. Redgrave appealed the ruling to the U.S. Court of Appeals for the First Circuit, which referred the case to the Supreme Judicial Court of the Commonwealth of Massachusetts, since the actress had claimed damages under the Massachusetts Civil Rights Act.

The state civil rights law provides that a defendant may be

held liable for interfering with the rights of another person by "threats, intimidation or coercion." Ms. Redgrave had contended that, under the Massachusetts act, the orchestra had violated her civil rights by giving in to pressure to cancel her appearances, even if it did not itself intend to repress her right of free speech.

According to the AJCongress brief, the Boston Symphony "had interests as an employer" and was therefore within its rights in cancelling the contract based on economic and safety considerations. Even the state, the brief declared, may interfere with an employee's First Amendment rights, if there is reason to believe the workplace would be unjustifiably disrupted.

The brief rejected Ms. Redgrave's claim that the orchestra was liable even if its motivation was not a suppression of her views. In this case, giving in to pressure from third parties whose goal may have been to punish her for her political beliefs did not impose liability on the Boston Symphony, the brief says.

Orchestra subscribers and members of the general public who opposed the actress's appearance were simply exercising their own First Amendment privilege of free speech which gave them the right "to express their disagreement with Ms. Redgrave's support for the Palestine Liberation Organization," says the AJCongress document.

"Conflicting rights clash," the brief declares. "An individual's volitional exercise of free speech by expression of controversial ideas naturally draws its opponents, whose responsible exercise of free speech ought equally to be protected in a free society." The brief adds that the free speech rights of Ms. Redgrave's opponents cannot be abridged by a state statute.

The AJCongress brief was prepared by Marvin N. Geller and Thomas M. Sobol of the Boston law firm of Brown, Rudnich, Freed & Gesmer, assisted by Marc D. Stern, Lois Waldman and Ronald A. Krauss of the AJCongress legal staff.

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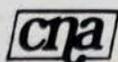


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Anatoly (Nathan) Scharansky (shown above after his arrival in Jerusalem, February 11, 1986) is a free man, but the human rights for the Jews he left behind in the Soviet Union must be vigorously pursued. You can join Anatoly and his wife, Avital, for a march for Soviet Jewry in New York City on Sunday, May 11, beginning at 12 o'clock noon. The March begins on 64th Street and Fifth Avenue. For more information, telephone (212) 354-1316.

All-Night Vigil

NEW YORK — With arms intertwined, voices raised in Hebrew song and an Israeli flag held proudly above their heads, a group of Jewish students from universities around the New York area held an all-night protest vigil last evening across the street from the Soviet Union's mission to the United Nations in New York. The young protestors, members of the Tagar Zionist Student Activist Movement and the Betar Zionist Youth Organization, were calling on the Soviet Union to grant the Jews of that country the freedom to emigrate.

"Passover celebrates the time the Jewish people gained their freedom thousands of years ago, but today, a major portion of our people are not free," according to Ira Deutsch, one of the vigil

organizers. "Just as the Hebrew slaves were once cruelly oppressed in Egypt, the Jews in Russia today are oppressed by a Soviet government that neither lets them emigrate to Israel nor practice their culture and religion," he said.

During the vigil the students participated in many activities that are forbidden to their brothers and sisters in the Soviet Union, including the teaching of Hebrew, studying the Jewish religion and eating matzah, the special unleavened bread that is a central feature of the Passover observance.

The vigil culminated in a 9 a.m. rally, during which the students took down a mock "iron curtain" in a ceremony that represented their hope that in the near future, all Jews will be free.

Scholarships Available

Scholarships applications are available from NCJW. The Providence section National Council of Jewish Women is offering partial scholarships to high school seniors entering college in the fall of 1986.

These grants are awarded on the basis of individual qualifications and needs in addition to the high school counselor's or guidance teacher's recommendations.

Further information and application blanks may be obtained from Mrs. Walter Adler at 331-2122.



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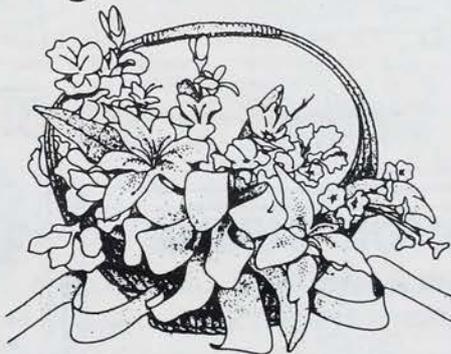
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