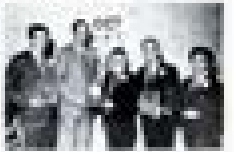
Obituaries



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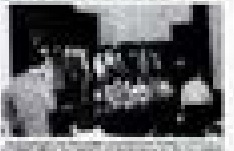

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RHODE ISLAND HERALD

THE ONLY ENGLISH-JEWISH WEEKLY IN R.I. AND SOUTHEAST MASS.

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Yemen's Lost Jews

by Robert I. Friedman

(JSPS) — In 1949, in a rescue mission code-named Operation Magic Carpet, the Israeli government airlifted 45,000 Yemenite Jews to Israel. It was believed that all but a handful of the Jews from Yemen made the exodus. Recent reports indicate, however, that between 1500 and 5000 Yemenite Jews still live in remote mountain villages near the Saudi Arabian border, where they practice a Jewish orthodoxy and way of life that dates back several millennia. The Republic of North Yemen has forbidden these Jews to make contact with the outside world and has blocked all but a few attempts by foreigners to communicate with them.

Ironically, the plight of Yemen's Jews might still be unknown if it were not for the PLO, which helped Israeli journalist Amnon Kapeliuk get into North Yemen last November, where he wrote a series of articles for the Hebrew-language daily Yediot Acharonot.

Kapeliuk was not the first Jew the PLO helped get into Yemen. The PLO has also assisted the fanatically anti-Zionist Brooklyn-based branch of the Neturei Karta sect in distributing Hebrew-language prayer books to Yemen's Jews. According to a Yemenite Jewish spokesman in New York, these texts, which are the only Jewish religious books allowed in the country, have been doctored to include anti-Zionist passages.

The situation of the Jews in Yemen today highlights the precarious existence of Jewish minorities in the Middle East — an existence that was further threatened several weeks ago after a Libyan radio broadcast called upon Arabs in neighboring states to slaughter the Jews living in their midst. About 80,000 Jews remain in the Islamic Middle East.

Most Yemenite Jews live in scattered mountain villages under the protection of local Shi'ite sheiks. In this wild, largely inaccessible tribal area, the population has only a dim awareness of the 20th century. While the Yemenite Jews, who are mostly employed as jewelers and craftsmen, reportedly have a standard of living comparable to their Muslim neighbors, they are unable to change their residence or to travel freely about the country, and are forced to pay a protection tax to their Muslim benefactors.

"I asked one of my Yemenite government escorts why Jews must pay this tax," wrote Kapeliuk, "and he told me ... because the Muslims are 'his defenders.' When I visited the town of Tasada I found Jews were permitted to carry Klashnikovs for self-defense, but they were not allowed to carry on their belt the 'jambiah' (an imposing curved dagger that Yemenite men traditionally wear) which is a symbol of status and authority."

Kapeliuk reported that Yemenite Jews easily find employment because they are skilled and diligent workers. "I also found that they are very orthodox and are preoccupied with Judaism according to their ancient traditions," Kapeliuk wrote. "Unfortunately, they have no contact at all with Israel."

In fact, foreigners visiting North Yemen are discouraged by the government from contacting Jews. Yemenite Jews who have received letters or religious material through the mail reportedly have been beaten and jailed. In 1980, two black American Christians visiting San'a, North Yemen's capital, were jailed and tortured after establishing contact with a group of Yemenite Jews.

More recently, according to an April 5 report in Yediot Acharonot, two Jewish brothers from the North Yemen town of Tsaada were kidnapped (presumably by government security forces), after a chance encounter with a group of Italian tourists visiting the brothers' jewelry shop. According to Italian sources quoted in the account, the brothers had refused to accept payment for jewelry the tourists wanted to buy, and instead asked them to send prayer books with the next Italian tour group.

But leaders of the 4000-member Yemenite Jewish Community in the United States, and the American Jewish Committee, have been quietly making entreaties to the government of North Yemen to allow them to contact the country's Jews. To date, however, the only American Jews welcome in Yemen have been members of the ultra-Orthodox, anti-Zionist Neturei Karta, such as Rabbi Yosef Becher.

Becher, who lives in the predominantly Hasidic enclave of Williamsburg, Brooklyn, is well known not only in Yemen but also at Arab consular offices in Washington and New York. His vehement anti-Israeli tracts reportedly have been translated into Arabic by the wife of a Yemenite consular officer to the United Nations, and widely distributed throughout the Muslim world. Neturei Karta declares that according to Jewish law, the Jews are forbidden to have their own state before the coming of the Messiah. Therefore, it says Israel is an abomination that has corrupted the Jewish spirit. Neturei Karta has supported the PLO's UN resolution that equates Zionism with racism.

Some years ago, grateful PLO officials reportedly introduced Becher to Yemenite authorities, who have permitted him to enter Yemen and spread his anti-Israeli gospel. Sources familiar with Becher's work say he tells the devoutly orthodox Yemenite Jews that Zionist society has turned their relatives in Israel into godless, pork-eating goys. That is why, Becher tells them, life is better with the Muslims in Yemen than with the Zionists in Israel. "The Yemen Arab Republic is the most superb example of how Jews and Muslims can live together harmoniously without the interference of Zionism and Israel," Becher said.

Becher's sect publishes the Hebrew books that have been distributed in Yemen at a press in Williamsburg. Sources say Becher obtained a copy of a traditional Yemenite prayer book in Israel and inserted anti-Israeli propaganda. Becher denies the propaganda charge, saying he merely adds religious verses to the introduction, like this one from Psalms: "If the Lord does not build the house, in vain does the worker toil."

Meanwhile, George E. Gruen, director of Middle East affairs for the American Jewish Committee, is not optimistic about being able to establish contact with Yemen's lost Jews. He said that two years ago the ambassador of North Yemen agreed to allow a mainstream American Jewish group to visit San'a, but backed out at the last minute, citing political unrest among northern tribesmen.

"Yemenite authorities are very schizophrenic, Gruen says. "On the one hand, they are eager to attract U.S. tourists, but on the other hand, their security services are very paranoid about foreigners."

For now, Yemen's Jews will have to be content with their traditional Passover prayer that implores the prophet Elijah to descend from heaven and lead them back to the Holy Land.

International Day Of Solidarity With Soviet Jewry Set

As a means of showing solidarity with Soviet Jews, the National Conference on Soviet Jewry is making available Refusenik Identification Bracelets. First introduced in the 1970's, they are being reissued in response to overwhelming demand. They can be ordered from NCSJ at 10 East 40th Street, Suite 907, New York, New York, 10016.

by Robert Israel

An International Day of Solidarity for Soviet Jewry will be observed on Tuesday, November 19. The event, which will include prayers in synagogues, all-night vigils, moments of silence in legislatures and other government bodies, is to be held on the eve of the summit meeting in Geneva between President Ronald Reagan and Soviet premier Mikhail Gorbachev. In Geneva, Jewish leaders will gather for a major press conference. In Israel, all activity will stop briefly at noon as Israelis interrupt their daily routine in honor of Soviet Jewry.

The Solidarity Day is being called in response to the deteriorating condition of Soviet Jewry. Since Gorbachev's acession to power in March, 1985, Jewish emigration from the USSR has virtually ceased, while Jewish activists, particularly Soviet Hebrew teachers, have been harassed, arrested and brutally treated in police custody.

Events In Rhode Island

In Rhode Island, on November 19, there will be a ceremony for Rhode Island Solidarity Day for Soviet Jewry to be held at the Roger Williams National Memorial, North Main Street, Providence, at 12:00 p.m. The event is sponsored by the Soviet Jewry Task Force, the Jewish Community Relations Council, JFRI, Providence Hebrew Day School and the Solomon Schechter Day School.

Students from Jewish religious schools will be transported to the park where they will conduct readings. They will be wearing paper chains emblazoned with the names of the refusniks, as well as posters and petitions which will be signed and later delivered to the White House by the Rhode Island Congressional delegation.

On Monday, November 18, an International Day of Solidarity with Soviet Jewry will be held at the University of Rhode Island in Kingston, sponsored by the campus Hillel Foundation. An information table will be set up in the URI Memorial Union from 11:00 a.m. to 4:00 p.m.

"It is imperative that we concentrate our resources and take this opportunity to denounce Soviet mistreatment of our Jewish brothers and sisters at a time when all eyes are focused on East-West relations," said Mitchell A. Rosen, URI-Hillel President. "Our voices of protest will be voices of support for President Reagan in his efforts to secure the freedom of Soviet Jews."

Also at URI, a Russian Solidarity Day will be held at noon with a rally at the Memorial Union.

For those who wish to express solidarity but are unable to attend the events mentioned above, a fact sheet on Soviet Jewry is available from the B'nai B'rith and can be obtained by writing BBI, 1640 Rhode Island Avenue, N.W., Washington, D.C. The fact sheet includes information on letter writing and grass roots action that can be initiated by groups and individuals.

"Shoah" Now Playing In Boston

The Polish residents of Auschwitz are shown in a scene from Claude Lanzmann's *Shoah*, now playing at the Sack Cinema in Boston for an exclusive New England engagement. For more information on the film and times, phone (617) 266-1300.

Local News

JFS College Workshop

A serious concern families face as their child enters his or her senior year in high school is the choice of a college. For the second time Jewish Family Service Family Life Education, in a workshop co-sponsored by the Bureau of Jewish Education, is offering juniors and seniors in high school and their parents the opportunity to explore the issues surrounding the college search. The program will be held on Sunday, November 17 from 11 a.m. to 1 p.m. at Brown/RISD Hillel, 80 Brown Street in Providence. A bagel brunch will be served. Area Hebrew High Schools are releasing juniors and seniors for this program.

Leading the workshop will be a panel of individuals whose experience in college life will offer a broad scope of expertise. The panelists will be Toby Simon, Director of Health Education at Brown University; Peggy Gilbert, Admissions Officer at Brown University; Rabbi Alan Flam, Director Hillel Foundation Brown/RISD Hillel and Associate Chaplain at Brown University; Shirley Wright, Financial Aid Officer Brown University; and Andrea Jacobs, student at Brown University.

Following the presentation by the panel, parents will separate from their children and will attend discussion groups focusing on issues of parental concern. Students will have the opportunity to explore their concerns freely with their peers.

The fee for the workshop is $2.50 per person. Pre-registration is required. For information, call Jewish Family Service at 331-1244.

■ ■ ■

HERALD Editor To Speak At Temple Shalom

The Congregation of Temple Shalom of Middletown will observe Jewish Book Month Sabbath on Friday evening, November 15. Rabbi Marc S. Jagolinzer will chant the liturgical portions of the service, commencing at 8 p.m. Guest Speaker for the evening will be Robert Israel, Editor of the *Rhode Island Herald*. The Oneg Shabbat following will be graciously sponsored by Mr. and Mrs. Stanley Sawyer and Mrs. Julie Cohen in honor of Mrs. Cohen's great grandchildren.

On Sunday morning, November 17, the United Hebrew School of Newport will hold an Open House/Parent-Teacher Conferences from 11:15 a.m. - 12 noon. Parents are encouraged to attend.

In response to a request, Rabbi Jagolinzer is anxious to form a Singles Group in the Newport area. All those interested are asked to call the Rabbi at the Temple.

"Munch With Punch" At West Bay

The West Bay Jewish community Center will hold its next "Munch with Punch" puppet show on Monday, November 18, 1985. This month's program, performed by Nancy Scanlan is entitled "Where The Wild things Are" based on M. Sendack's book.

All children ages three to five are invited to attend. The show begins at 3:30 at the Westminister Unitarian Church, 119 Kenyon Avenue in East Greenwich. Snacks will be served and parents may stay. For more information call 885-5573 or 884-9389.

An Affordable Art Auction

Sunday, November 17

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Amnon Ben-Tor To Speak In W. Hartford

Dr. Amnon Ben-Tor, professor of archaeology at Hebrew University, Jerusalem, will deliver an illustrated lecture, "Recent Archaeological Discoveries and their Relationship to Biblical Text," at the University of Hartford on December 3.

The lecture, which will be free and open to the public, will be held in the great room of the University's Community Building on the 3rd, a Tuesday.

A member of the faculty of Hebrew University's Institute of Archaeology since 1968, Ben-Tor currently is visiting professor in the department of Near Eastern languages and literature at Yale University. He is a Jacob Perlow Fellow in Judaic Studies and the Humanities.

He has served as area supervisor of digs at Ein-Gedi, Masada and Hazor and has conducted independent excavations at Athienou Cyprus, with Dr. Trude Dothan, at Tel Qiri, Tel Yoqne'am and Tel Qashish.

Ben-Tor has contributed to many publications, including "Archaeological Encyclopedia of the Holy Land," "Chronique Archaelogique," "Revue Biblique," and "Bulletin of the American Schools of Oriented Research."

His "Trade Relations of the Land of Canaan in the Early Bronze Age" will appear next year in the "Journal of the Economic and Social History of the Orient."

The December 3 lecture is sponsored by the Maurice Greenberg Center for Jewish Studies in cooperation with the department of history at the University of Hartford.

Monte Carlo At Temple Sinai

Come join The Brotherhood of Temple Sinai on Saturday evening November 16 at 6 p.m. for an enjoyable experience.

At this time a Chinese buffet — open bar begins our Monte Carlo night. A donation of $25 per couple makes you eligible for a portion of the grand drawing. total prize money to be awarded in the grand drawing is $2500.

For information call Temple Sinai at 942-8350 or even better just come and enjoy a fun evening at Temple Sinai, 30 Hagen Avenue, Cranston.

Temple Habonim "Holiday Happening"

Temple Habonim will be hosting its annual "Holiday Happening" on Tuesday, December 3 and Wednesday, December 4 from 10 a.m. to 9 p.m.

The "Holiday Happening" is a two day shopping extravaganza of new merchandise at greatly reduced prices. A brief list of available merchandise is men's, women's and children's clothing, jewelry, toys and giftwares. There's also a bake shoppe where cakes, cookies and pastry will also be on sale.

Temple Habonim is located at 165 New Meadow Road in Barrington and there is ample parking on the premises.

For further information call 245-6536.

■ ■ ■

Seminary Breakfast At Emanu-El

On Sunday, November 24, 1985 at 9:30 a.m. Temple Emanu-El will host its annual Seminary Breakfast benefitting the Jewish Theological Seminary of America. Manfred Weil, Trustee of the Seminary has announced that this year's Seminary Breakfast Committee will be co-chaired by Rosalind and Mervin Bolusky and the honorees will be Evelyn and Sam Bresnick.

The Bresnicks have long been active in many organizations both at Temple Emanu-El and in the Providence community. Sam Bresnick is a recipient of the respected "Man of Emanu-El Tallis Award" which is awarded to those men who have given extraordinary service to the Temple. In addition to being a former vice-president of Temple Emanu-El's Men's Club, Sam was co-chairman of the Institute of Jewish Studies. In past years, Mr. Bresnick has served Israel by co-chairing the Israel Bonds Drive in Providence. Mr. Bresnick is on the Board of Trustees of the Providence Hebrew Day School and the Jewish Home for the Aged, participates in the Meals-on-Wheels Program, and is a Gabbai at Temple Emanu-El.

Evelyn Bresnick has been secretary of Temple Emanu-El's Board of Trustees, chairperson of the Temple's Annual Meeting Committee and President of Temple Emanu-El's Sisterhood. Our community has benefitted from Evelyn's work as president of the Women's Association of the Providence Hebrew Day School, Administrator of the Women's Association of the Jewish Home for the Aged and a member of the Board of Council for Jewish Women. Among the honors accorded Mrs. Bresnick are Woman of the Year Award from the Providence Hebrew Day School and the Hadassah Certificate of Merit. It is Temple Emanu-El's privilege to honor Evelyn and Sam Bresnick for all that they have done for our people.

The Seminary breakfast assists the Jewish theological Seminary of America which is the academic and spiritual center of conservative Judaism. The Seminary currently has 750 students studying in the Rabbinical School, the Graduate School, the Seminary College of Jewish Studies and the Cantors' Institute. In addition, the library is a repository of over 250,000 items including fragments from the Cairo Genizah, medievil commentaries and an outstanding collection of classical music and Middle Eastern folk music.

The speaker at this year's Seminary Breakfast will be Leonid Feldman, an immigrant from the Soviet Union who will be the first Russian student to graduate from the Rabbinical School of the Jewish Theological Seminary of America. while in the U.S.S.R., Mr. Feldman was a teacher of scientific Atheism. In the United States, Mr. Feldman has spoken on human rights violations in the U.S.S.R., Soviet Jewry and United States — Soviet Union relations.

For more information, contact the Temple Emanu-El office at 331-1616.

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Temple Am David Auction

A collection of fine American and European art will go on the auction block at Temple Am David, 40 Gardiner St., Warwick, Sunday, Nov. 17, at 8:30 p.m.

The Temple's annual art auction this year is being held in conjunction with the European-American Galleries of New York City. It will feature oils, enamels, engravings, serigraphs, lithographs, water colors and sculptures. All two-dimensional pieces are mounted and tastefully framed. The collection includes originals and reproductions. Prices will start at $25. All would make ideal gifts for the home or office.

The auction will be preceded by a Champagne Preview at 7:30 p.m. A donation of $2.50 per person is requested and that will be applied to any purchase. Included in the evening's activities will be refreshments, a raffle and door prizes.

All proceeds from the auction will benefit the Temple.

Shabbaton At Beth Sholom

Congregation Beth Sholom, located at 275 Camp Street, will be holding a Family Shabbaton on the weekend of November 22 and 23 in conjunction with the Synagogue Service Division of the Union of Orthodox Jewish Congregations of America. The Family Shabbaton is an experience in Torah living and learning for the participants in a pleasant setting. The theme of the weekend will be "How Are We Doing? A Look At Key Issues Facing Orthodox Judaism in the 80's."

The Scholar-in-Residence for the weekend will be Rabbi Aryeh Spero of Canton, Ohio. Rabbi Spero is spiritual leader of the Young Israel Agudas Achim congregation in Canton and rabbinic supervisor of kosher food plants for the Orthodox Rabbinic Kashruth Commission of the Orthodox Union, (U), and has lectured at national and regional conventions and Torah retreats.

Rabbi Spero will present a lecture on Friday night, November 22 at 8 p.m. on "Kashruth and Modern Technology." this will be followed by a question and answer series and an Oneg Shabbat with refreshments. On Saturday November 23 Rabbi Spero will give the sermon at Beth Sholom during regular Shachrit services which begin at 9 a.m. There will be a catered family glatt kosher luncheon following services accompanied with the singing of zemirot. this luncheon will begin at 12:30 p.m. Pre-paid advance reservations of $6 per adult and $3 per child under ten are necessary for the luncheon. These must be sent to the synagogue office. Rabbi Spero will lecture at 1:30 p.m. on "The Orthodox Jew as a Participant in Modern American Culture and Society." A question and answer session will follow.

Rabbi Shmuel Singer, spiritual leader of Beth Sholom, will present a program of textual study of sources related to the afternoon lecture at 3 p.m. This will be followed by Mincha services at 3:45 p.m. and Seuda Shlishit, the third Sabbath meal, at 4:15 p.m. at which Rabbi Spero will again speak. All members of the community are invited to the program or any part of it they might find interesting.

Michael Bresler To Perform At SMU

Michael Bresler

One of Rhode Island's "most diverse entertainers" will perform at Southeastern Massachusetts University on November 25 in an evening of Yiddish, English, and Hebrew songs and stories.

The one-man show, called "YANKEL DOODLE DANDY" with Michael (Fishel) Bresler, will start at 7:30 p.m. in the recital Hall of the College of Visual and Performing Arts (Group VI) Building.

Calling himself a vaudevillian, a musician, an orator, and a clown, Bresler is apt to pop up anywhere: on the sidewalks of Providence as a "street" entertainer playing the flute in tux and tails outside the Biltmore Hotel on New Year's Eve or flitting around in his battered cap and gown as the madcap Professor Ersatz to performing at Carnegie Hall. He has toured from Maine to Georgia to New Mexico and performed for five years with the Heart of Gold Vaudeville Company, the Neon Valley Boys bluegrass band, and the Puppet Workshop.

In 1983-84 he organized the Jewish Folk Arts Festival for the Providence Department of Public Parks under a National Endowment for the Arts grant.

Now a music teacher at Providence Hebrew Day School, Bresler received his bachelor's degree in music from Bard College at Annandale-on-Hudson, N.Y.

Bresler's performance is sponsored by SMU's Center for Jewish Culture. Admission to the show is $3. For more information, call Kevin Garganta at the Division of Continuing Studies at 617-999-8778.

Jack Mossberg To Speak

The Cranston-Warwick Chapter of Hadassah will hold a meeting on Wednesday, November 20 at Temple Sinai, Hagen Avenue, Cranston at 7:30 p.m.

Jack Mossberg will be the speaker for the evening. He will lecture and present slides on "Marranos: The Hidden Jews of Spain and Portugal and Their Connection to Present Day Rhode Island." Mr. Mossberg has made an indepth study of his topic. Guests will be welcome.

JCC Monthly Discussion Group To Meet

A monthly discussion group will be held on November 18 at 7:30 p.m. at the Jewish Community Center in Providence. This month's program will feature a reading from the Torah with scholar in residence Jeannie Klein. The event is free and open to the public.

Rabbi Jagolinzer Delivers Invocation

On Sunday afternoon, the 3 of November, the town of Middletown, Rhode Island held an Open House and Dedication of the John F. Fitzgerald addition to their Police Headquarters. Master of Ceremonies for the dedication was Chief of Police Robert A. Gibson. The invocation was delivered by Rabbi Marc S. Jagolinzer, Middletown Police Department Chaplain and Spiritual Leader of Temple Shalom. Mr. Joseph A. Domingoes Jr. Building Chairman unveiled the plaque in honor of retired town administrator John F. Fitzgerald. Also participating in the ceremonies were Town Council President Edward B. Corcoran, Mr. Fitzgerald, Frank P. Mello and William Stratford. The Reverend Eugene McKenna of St. Lucy's Church offered a Blessing of the Building.

The tour of the building included a cruiser and motorcycle display, Breathalyzer equipment demonstration, child fingerprinting, viewing of the Records and Administration offices and the Communications Center.

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THE RHODE ISLAND HERALD 724-0200

Sons Of Jacob News

The Congregation Sons of Jacob Synogogue held their annual elections Sunday November 3, 1985. Re-elected were:

President: Harold Silverman
Vice-President: David Friedman
Recording Secretary: Harold Labush
Treasurer: Isadore Friedman
Financial Secretary: Melvin Fleischer

Also re-elected to 3 Year terms on the Board of Directors were:

Alex Goodblatt
Israel Schwartz
Leibel Estrin
David Kopech

The Congregation Sons of Jacob Synogogue will celebrate their 90th Anniversary in 1986. Any individual interested in attending should contact the synogogue at 274-5260 or Mrs. Harold Silverman at 274-0861. This is a golden opportunity to reacquaint your families heritage. Please respond early.

Emanu-El Garden Club

Thursday, December 12, will fete Garden Club's own talented, Sybil Lesselbaum, master flower show judge, who will speak on "Silk Flower Arrangements." Mrs. Lesselbaum has exhibited and won many blue ribbons for her arrangements.

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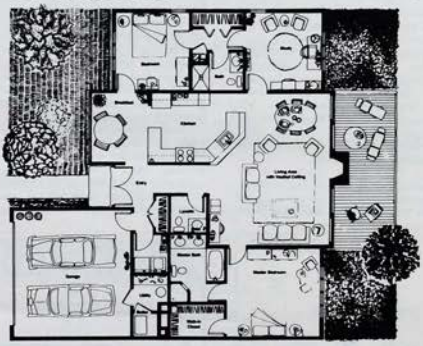

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From The Editor

by Robert Israel

Claude Lanzmann's Ideals

BOSTON, Mass. — Meeting Claude Lanzmann here for a luncheon meeting with reporters was an enrichening experience.

Lanzmann, a 59-year-old French filmmaker whose nine and one-half hour film, *Shoah*, about the Holocaust, is now playing in Boston, worked eleven years on the project. He spent five and one-half years editing the work. To film a person he particularly wanted to include in the film, he followed him for one year before getting the interview. It took extraordinary devotion and persistence.

Finding a journalist — for that is what Lanzmann is, in addition to being a filmmaker — who exhibits these qualities is remarkable. Today, with deadline demands always lurking over one's shoulder, one has to crank out a story immediately. There are few opportunities to invest time and research into a story.

Lanzmann, who later told a reporter from *New York* magazine that not one American investor contributed financially to his project, set out to find the people he knew he had to interview and as he worked on getting them to speak, the project took shape before him. This is often how some of the best works of art are created, through discovery. Yet clearly it was a discovery based on the need to present history in a truthful, forceful manner.

Meeting Claude Lanzmann was also a sobering experience.

He spoke of his vision for his work, his untiring efforts to obtain the results he sought. And he imparted to me a great sense of purpose — to work toward a vision, to communicate to others a painful, frightening history, that must never be forgotten.

"I am an honest man," he said, before the luncheon ended, "and I want to tell people honestly about my experiences. But my work, the film itself, is more important. It will answer all the questions."

Shoah has made an impact. I quote from an editorial that appeared in the *Boston Globe* earlier this week:

"Filmmaker Claude Lanzmann invites the viewer to heed the testimony of Jews, Poles and Germans who lived through the ultimate nightmare," the editorial reads. "He shows no newsreels of barbed wire and heaped corpses. He merely asks survivors, bystanders and executioners to speak. . . to remember.

". . . The camera returns to the emptiness of the old sites, the witnesses recall the horror that has accompanied them wherever they went and their nightmare becomes ours.

"The appeal is to the moral imagination, an appeal made without comforting illusions and without sentimentality.

"Lanzmann traveled around the world looking for his witnesses. . . The finished work communicates an injunction to each person watching the screen. 'You must neither forget nor forgive,' it says.

"*Shoah* makes the suffering of the victims unforgettable," the editorial concludes, "and it makes the crimes of the killers unforgiveable. Whoever desires to contemplate the defining of mystery of human evil in the 20th century should see this film."

• • •

In this space over the past several years, I have written many times of the meaning of the Holocaust and of the importance of remembering. As the *Globe* editorial has admonished, this is one of the purposes of Lanzmann's film.

Yet the film and the filmmaker also spoke to me of dedication to principles, to ideals, to a relentless truth-seeking task that is his occupation, an occupation I share.

If at times journalists come off as aggressive and rude, if their persistence is obnoxious, if they speak sternly into the telephone to get the story they are working on, it is because they are driven toward getting this truth and telling it, telling it straight, informing the community they serve.

At all times there is an ethical approach that must be maintained. Sometimes journalists will breach those ethics. Editors will seize upon an idea that might be proposed by another journalist and steal it. This has happened to me. It is an unfortunate thing when it does happens, and it tends to harden you to the difficulty of maintaining these ideals. But these ideals must never be abandoned.

Journalists will also badger and pester and create more fury when there is no fury to create. These actions must be exposed and discouraged. The individual perpetrating them must be reprimanded. There must be a sense of fairness and, always, a sense of respect for individual privacy that must be upheld. Yet when there is something to get furious about, a journalist should be listened to and respected.

Claude Lanzmann has not breached ethics by relentlessly going after the people shown in his film. He has searched them out, found them, confronted them. He is to be admired for his deliberate approach to the painful, difficult task of seeking the truth.

Church/State Separation

by Irving Greenberg

American Jews have been overwhelmingly for separation for church and state — and for good reason. Through the Middle Ages, religion and the state were closely tied: citizenship was defined religiously. Inevitably, then, heretics had little or no rights. Jews were condemned to be outsiders, living on tolerance — until it ran out.

The United States was the first major country founded in modern times. Modern culture was sympathetic to pluralism. Capitalism favored social peace, a neutral government and an unfettered economy to allow maximum production and distribution. Modern science wanted to be rid of religious and state interference. And the dominant modern philosophy was liberal. The New World settlements were established by outsiders, many of whom had been persecuted in Europe. These factors — combined with the openness and great opportunities of the land — set the ground for the Founding Fathers to disestablish religion for the sake of social peace and democracy.

Nevertheless, America was far from a secularist country. There was almost universal belief in God. (To this day, Americans register belief in God in the 90th percentiles whereas in Europe the percentages are in the 70s and in Japan, in the 50s.) Religion in this country gave up establishment but gained power and influence as a result.

In Europe, the Catholic Church was government-established and was often abusive of others, and frequently excessively formal and routinized. In America, it struggled against exclusion and discrimination — and developed a more vital laity and clergy. The black church was very strong serving as a vehicle for dignity and hope as well as an agent of social solidarity and mutual help. As Alexis de Tocqueville pointed out in his classic study, "Democracy in America," religion undergirded the whole democratic system. Religion gave democracy sanctity, a sense of purpose and a higher meaning in a framework of shared values. This enabled parties to disagree strongly (and policy alternatives to develop) without losing the consensus which binds all together and makes disagreements or even being out of power liveable.

The price for this religious contribution was that separation of church and state was not complete. Christianity as the basis of American life was tacitly assumed in many areas, Protestant Christianity at that. The public schools were weak until one hundred years ago and they casually used Christian (Protestant) elements in their programs and curriculum. Not until 1960, could a Catholic be elected President of the United States. Blue laws and a host of other restrictions testified to the unself-conscious Christian elements in national life. Jews suffered from legal disabilities and social exclusion later on. And there was pressure on all groups including Jews to give up distinctiveness and conform to "American" norms and expectations.

The miracle of full American acceptance for Jews was made possible by another historic shift. The lessons of World War II (including the Holocaust) dishonored racism and bigotry. First, Catholic, then black, breakthroughs made it easier for all groups to assert their right to a genuine pluralism. The tremendous development of media and their capacity to expose everybody to everybody else's culture, religion and lifestyles led to a growing pluralism of experience and values. Decades of prosperity led to increased individualism, secularization, hedonism and self-assertion. A great rise in higher education also developed more sophisticated, more secular and more tolerant elites. It all came together and America became truly pluralist. In a remarkable display of mentschlichkeit and decency, the majority American culture voluntarily gave up its monopoly and invited Jews in for full, truly equal citizenship. This pluralism was unparalleled in diaspora history and possibly in human civilization. Jews would have to be out of their minds not to guard this achievement fiercely.

However, there was a price for the new situation. Some Protestants felt deprived. Catholics needed more help for their parochial school system. The free availability of alternative lifestyles — including pathological elements like drugs and pornography — seemed to many traditionalists to be swamping all values. Tolerance too often turned into indifference. Affluence led to such phenomena as consumerism, self-centeredness and weakening of the bonds of family and society. The spread of abortion was a moral gain, but created an abhorrent moral situation to significant numbers of others. Sometimes the pursuit of pluralism appeared to weaken the chance to teach values and religion altogether for fear of offending some limited group. The result was weakening of political consensus and a growth in polarization. The 60's and 70's showed that these developments could threaten civil discourse and civic life in America. There was also some loss of overall meaning and societal cohesion.

One response to the new situation was the growth of conservatism and the religious right wing groups and the appearance of such phenomena as the Moral Majority. These developments have alarmed many Jews. Jews have remained highly visible leaders of the fight for pure separation of church and state. In the last two decades, the state (and federal) governments sought ways of providing help (in the form of social services) to parochial schools. Jewish organizations were active in such groups as PEARL which went to court to fight any and all forms of help. (One is tempted to paraphrase Mencken's famous dictum defining a 'Puritan': a liberal separationist is a person who cannot sleep at night for fear that some time, some place, some child is getting a religious education with some government help.) The official program of NJCRAC — The alliance of Jewish Community Relations Councils — remains very much tilted toward simon pure separation of church and state.

I am disturbed that the networks and the media are so favorable to all "outsiders" — including, by a 'halo' effect, terrorists. It is good that Moral Majority criticizes them and makes them more self-conscious and sensitive to the need to include right and conservative concerns. Better that influence than government intervention or other forms of censorship. Intimidation by the right wing is bad, but a countervailing influence for the right is healthy.

The consensual Jewish model should stress not separation for its own sake but rather **a balance of power,** religious and political, which is the safest condition for Jews and all other living peoples. It was bad for the Jews when Christianity dominated culture and political life. It is equally bad for Jews in the Soviet Union where a secularist philosophy totally dominates the national life. Breaking up and distributing power is the Jewish goal — sometimes that means that religion should be strengthened against secularist excesses even as at other times it means that secular positions or pluralist freedoms must be upheld against religious aggression. Of course, separation of church and state remains a bulwark of democracy and Jewish rights, but it is not an absolute.

Jews could — and should — find some common ground with the right-wing groups in return for their resocializing to true pluralism. Jews can work to find ways of funding government aid for parochial schools (with assurances of teaching with genuine respect for all) in a joint search for precisely defined constitutional ways to check pornography (a cowbird which illegitimately deposits its eggs in the nest of freedom of speech); for common alliance to strengthen family life and values. Jews can work to protect the right to abortion while jointly seeking ways of making it the last resort and not a casual procedure. Strengthening religious and/or personal values will help ensure that the democratic culture and values system will retain its vitality.

Obviously, some Jews will prefer to push the 'traditional' liberal agenda. But traditional and other Jews who are more flexible in the above areas should be encouraged to follow these openings. Jews should have connections to all candidates of the right as well as the left. Should the right threaten to overbear, there will be room to shift the relative weight of Jewish action back again.

The re-creation of a Christian America would be a disaster for Jews. But the chances of preventing such a development will be greater if there is a dialogue and partial alliances rather than simple dismissal of right-wing concerns. A broader scale policy debate on this matter is long overdue in Jewish life.

Candlelighting

November 15, 1985

4:08 p.m.

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Reacting To Kahane

by Rabbi Alexander M. Schindler

Meir Kahane is not so much a danger as he is a source of sham and humiliation for the Jewish community. That is because he distorts Jewish teachings, attacks fellow-Jews and peddles bigotry, appealing to the lowest instincts in each of us.

He is the mirror image of another hatemonger, Louis Farrakhan. Both are skilled rabble-rousers who deal in hate. Both prey on fear, both seek to exploit their followers and attract new ones by preaching racism and violence.

Kahane has issued veiled and not-so-veiled threats against me and others. Farrakhan threatened the life of the *Washington Post* reporter who broke the Jesse Jackson "Haymietown" story.

Kahane denounces Arabs and vows to drive them from Israel. Farrakhan denounces whites as the devil and Jews as wicked. Kahane rants that there is a plot to shut him up. Farrakhan sees himself as the Voice of Holy Truth whom Jews are determined to silence.

Kahane sees himself as the only force capable of saving Israel. Farrakhan calls himself the only force capable of saving America. Kahane seeks to make hatred of the Arab a national policy in Israel. Farrakhan seeks to make Jew-hatred acceptable to the black community.

Both are of one kind: demagogues, politico-religious fanatics who seek to win power by giving the masses both a Satan and a savior. For Kahane, the Satan is the Arab; for Farrakhan, the Jew. Each considers himself the messiah, the righteous crusader who imposes order on chaos. Both are to be feared and both are to be fought.

How are we to do that? By speaking out against them, and by taking that stand in public. I believe it is necessary for men of good will to speak out against the haters in our midst. It is no less important for Jews to denounce Meir Kahane than it is for blacks to declare themselves on Louis Farrakhan — not to deprive either of their right of free speech but to serve notice that Kahane and Farrakhan do not speak for us, that those who believe in peace and harmony among the races and religions reject their message of hatred and violence, and that we will not be cowed into silence.

In the obscene atmosphere that these bigots create, violence always threatens. It happened two weeks ago in California with the assassination of a spokesman for Arab causes, Alex Odeh. It was a heinous crime, a cruel and ugly murder. I do not agree with the views held by Mr. Odeh, but the idea of murdering him because he held those views sickens me.

The investigation into his murder must be pressed. The criminals must be found. For Alex Odeh was a victim of the same mindless hatred that threatens every racial or religious or ethnic minority, that regards those who differ as the devil, those who have another point of view as legitimate targets, those of a different faith or race as candidates for extermination. We mourn the murder of Alex Odeh as we do the killing of Leon Klinghoffer. both were victims of the worst within us.

Their fate contains a warning for us all. I pray we will learn from it and live by it.

Rabbi Schindler is President of the Union of American Hebrew Congregations.

URI-Hillel Agenda Announced

Projects directed towards the repeal of the UN resolution equating Zionism with racism, freedom for Soviet Jewry, and opposition to apartheid will be at the top of the agenda for Jewish student activists this year announced Rabbi Chaim Casper, Director of the B'nai B'rith Hillel Foundation.

"These are the priorities that were set by Jewish students from around the country when they met in Washington in October at Washington 4, the annual public policy conference of the B'nai B'rith Hillel Foundations." The conference brought together close to 200 students from across the U.S. and Canada for four days of intensive meetings. Seventy campuses sent delegates. The students heard from a broad cross-section of policy makers in Washington including members of Congress, the Administration, and the Diplomatic Corps. Major speakers included Senator Rudy Boschwitz (R-Minn.), Israeli Ambassador Meir Rosenne, and Assistant Secretary of State for Human Rights Richard Schifter.

"The presentations and meetings served as the cornerstone for the development of the policy statement that spells out the concerns and commitments of the students." Casper explained. Conference delegates settled on several program initiatives as the public policy agenda for campus activities this year. they include: efforts to repeal the 1975 UN resolution equating Zionism with racism; opposition to the proposed sale of arms to Jordan; the support and expansion of projects on behalf of the Jews in the Soviet Union and greater efforts in the development of college level Holocaust studies. The policy statement also contained a strong condemnation of terrorism in general and the recent actions of the P.L.O. in particular.

Casper commented that one of the more unique program ideas suggested for this year is the focus on the development of Black-Jewish dialogue. "It was recommended that the campuses hold a 'Freedom Concert' this year on Martin Luther King's birthday." First held last year at Boston University, a Freedom Concert is designed to celebrate the shared history of blacks and Jews in opposition to discrimination and racism. "The concert brings together Black and Jewish performers and focuses on the theme of freedom. Special attention is paid to the struggle of Blacks in South Africa against Apartheid, and the Jews in the Soviet Union and the persecution they face."

Materials on the development of Black-Jewish dialogues, Zionism, and projects to assist Soviet Jews are available from the B'nai B'rith Hillel Foundation according to Casper. Students interested in being involved in these activities should contact the URI Hillel Foundation at 792-2740 for more information.

* * * * * * *

Canoe Builder Speaks At JCC

The Rhode Island Canoe Association is pleased to announce that canoe builder William Clements of Billerica, Massachusetts will speak at the next meeting, Monday, November 18 at 7 p.m. This meeting will be held at the Jewish Community Center of Rhode Island and is open to all at no charge.

Mr. Clements, who describes himself as a "fugitive from high tech," has been building and restoring canoes as a full time occupation for the past six years. He has exhibited his work widely, including exhibiting at the Wooden Boat Show at Newport. His specialty is canoe building in the style of William Rushton who, at the end of the 19th century became to canoes what Stradavarius is to violins. Rushton's canoes were built of cedar, often with a deck fore and aft, and were very light. His most famous was the "Sary Gamp," a tiny one man boat (built for the 19th century outdoor writer George Sears) which weighed an incredible eight pounds and is still in existence at the Adirondack Museum, Blue Mountain Lake, New York. Mr. Clement became interested in these watercraft when he received a phone call from a man who wanted a Rushton "Princess" model for his daughter. This commission led to a number of Rushton replicas. Mr. Clements will bring to the meeting, in addition to slides and photos, one of his replicas: a Rushton "Princess" with ketch sailing rig.

The talk will be an overview of his canoe building and restoration work, with comments on some modern developments in wooden canoes, like Bruynzeel plywood, ribless construction and the possibility that we may one day see kits for Rushton type boats. Mr. Clements is sure to offer some interesting perspectives on the days which have been called "The Golder Age of Canoeing."

For further information contact Dick Greene 421-4248 (evening).

Hussein: PLO Must Participate In Peace Talks, Abandon Terrorism

WASHINGTON (JTA) — King Hussein of Jordan reiterated last Sunday, that the Palestine Liberation Organization must be a participant in Middle East peace negotiations, but indicated that to do so the PLO must abandon its terrorist activities.

"It is obvious for the PLO to participate in a peace process in the future . . . then they obviously have to determine what action they have to take to enable them to play their part," Hussein said in an appearance from Amman on NBC-TV's "Meet the Press" program.

While Hussein was vague about his talks last week with PLO chief Yasir Arafat, he said they did discuss the recent "cycle of violence" in the Middle East which the King said included the murder of three Israelis in Cyprus, the Israeli raid on PLO headquarters in Tunis, the hijacking of the Achille Lauro, and the PLO refusal to sign a statement in London which led to the cancellation of talks between the British and a joint Jordanian-PLO delegation.

Hussein said that "our mutual view" is that these events represented "setbacks" in which the Palestinians were "adversely affected more than any other."

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Social Events

Leslie Stern Wed To Steven Riggs

Leslie Robin Stern, daughter of Mildred Stern of Pawtucket, Rhode Island was married to Steven F. Riggs of East Providence, Rhode Island on November 9, 1985. The groom is the son of Donald and Jean Riggs of Westfield, Massachusetts.

Rabbi Leslie Gutterman officiated at the ceremony which took place at Temple Beth-El in Providence, at 7 p.m. A reception was held immediately following the wedding at the Hearthstone Inn.

The bride was given in marriage by her brother, Dr. Gary L. Stern. She wore a gown of white tissue taffeta enhanced with Alencon lace and pearls. The bodice featured a sweetheart neckline and Queen Anne collar had long leg-o-mutton sleeves with lace inserts and chapel length train. She carried a crescent style bouquet of mini-carnations, lily of the valley, and white roses.

Judith Weisman, sister of the bride, was matron of honor. The bridegroom's sister, Elizabeth Mercolino, and Diane Panners were bridesmaids. The flower girl wore a Christian Dior dress and carried a basket bouquet of flowers.

Michael DeSimone was best man. David Weisman, brother-in-law of the bride and Nicholas Mercolino, brother-in-law of the bridegroom were ushers.

The bride received her bachelor's degree in music from the University of Rhode Island and her master's degree in special education from Providence College. She is a Learning Disabilities Resource Room Teacher in the Taunton Public School System.

The groom received his bachelor's degree in communications and journalism from Westfield State College, in Massachusetts, and his master's degree in public relations from Ball State University in Muncie, Indiana. He is employed as a Public Relations Account Executive with Potter Hazlehurst, Inc. in East Greenwich, Rhode Island.

After a wedding trip to New York City the couple will reside in East Providence, Rhode Island.

Smiths Announce Birth

Chana and Hershel Smith are pleased to announce the birth of their fifth child and third son on November 11, 1985.

Maternal grandparents are Sanford Mills and the late Shirley Levin Mills. Paternal grandparents are Mrs. Miriam Smith and the late Archie Smith. Paternal great-grandmother is Mrs. Annie Bell.

Dining And Dancing At Temple Emanu-El

Temple Emanu-El and its Sisterhood on November 23 will sponsor a musical evening featuring Debbie Waldman, an exciting versatile singer-actress and Dr. Mayer Levitt, a multi-talented prominent Providence dentist. Chairing this event are Susan and Edward Odessa. The committee for the evening includes Ruth and Howard Schachter, Buddy and Ellie Frank, Bob and Joyce Starr, Jill Robinson, Murray Kaplan, Bernard Lightman, Mrs. Reuben Cohen, Mrs. Nathan Barmak, Mrs. Abe Gurwitz and the Temple Emanu-El Garden Club.

Cranston Senior Guild

The next meeting of the Cranston Senior Guild will be held on Wednesday, November 20, at Temple Torat Yisrael, 330 Park Avenue, Cranston, R.I. at 12:30 p.m. Final details for the supper holiday party on December 4 at the Ramada Inn, Seekonk will be outlined. Guest speaker for this meeting will be Simon Pressman, writer, teacher, senior citizen activist and storyteller. Refreshments will be served. Be there!

There is still space for you in sunny Florida! Call Harry Portney at 467-4964 for details.

Also make reservations for the Nevele Country Club. It's never too early to plan. Call Len and Louise Lyons at 438-2634.

BJE News

On Thursday, November 21 at 7:30 p.m., the Bureau of Jewish Education is sponsoring an Israel Trips Forum for all teenagers planning to study and travel in Israel during the summer of 1986. Parents and young people are often confused about the variety of program opportunities. To clarify them, the Bureau will review some of the programs and discuss scholarship options. The featured event of the evening will be a panel discussion led by five students who participated in five different programs: Robin Aronson (Let's Go Israel), Tom Feldman (Nefty), Deborah Cerel (USY), Joshua Starr (Ramah), and Amy Kushner (High School in Israel).

Although summer programs will be highlighted, information will be available on Israel programs throughout the year.

The program, which is open to students and parents, will be held in the Senior Adult Lounge of the Jewish Community Center, 401 Elmgrove Ave., Providence. For further information, call Carol Ingall at 331-0956.

Romantic Attractions At JCC

On Wednesday, November 20, the Jewish Community Center Singles will hold its monthly Discussion/Dessert at the Center, 401 Elmgrove Avenue in Providence at 7:30 p.m.

The topic for the evening will be "Romantic Attraction" and will be led by Judith Jaffe.

The cost of the evening is $1 for Center members and $2 for non-members.

For further information call Judith Jaffe at 861-8800.

Temple Sinai Sisterhood

Monday evening, November 18, at 6:30 p.m. Temple Sinai Sisterhood will be having their annual paid-up membership meeting.

There will be a supperette and a fur fashion show presented by Tolchinsky Furs of Cranston. Sisterhood members will be the models for the latest in-fur fashions.

New members will be introduced at this time by President Gladys Kaplan.

Rita Astrachan, Eleanor Bornstein, Carolyn Cohen, Maureen Dores, Anna Levy, Eleanor Marcus and Ivy Rabinowitz are the committee members. Carol Kriss is Program Chairman for the gala evening.

Anyone wishing to join us may pay their dues at the door.

Please call Eleanor Marcus at 942-2589 with your reservation.

Rev. Flannery At Beth-El

Reverend Edward H. Flannery, Director, Office of Continuing Education of the Clergy, Diocese of Providence since 1976, and noted scholar, will address the Congregation of Temple Beth-El at a Brotherhood Breakfast on Sunday, February 9, 1986. A recipient of the "Never Again" award presented by the Jewish Federation of Rhode Island and the Rhode Island Board of Rabbis in 1984, Father Flannery is a respected member of the clergy and outspoken scholar on the roots of Christian anti-semitism. His book, *Anguish of the Jews: Twenty Three Centuries of Anti-Semitism* continues to be one of the greatest narratives of this topic ever written. Published by MacMillan in 1965, it has been translated into three languages and has received six awards.

Hirsches Announce Birth

Dr. and Mrs. Ken Hirsch of Houston, Texas, announce the birth of their first child, a son, Justin Michael on November 10, 1985. Maternal grandparents are Dr. and Mrs. Ronald Cepner of N.J.; maternal great-grandfather is Mr. Al Weinstein of Mass.; maternal great-grandparents are Mr. and Mrs. Carl Gepner of Florida; and maternal great-great-grandmother is Mrs. Rose Awerman of Cranston, R.I. Paternal grandparents are Mr. and Mrs. Herbert Hirsch of N.J., paternal great-grandmother is Mrs. Henrietta Hirsch of Delaware.

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Singles Happenings At Ziegfelds

Another "first" for the Learning Connection — two exciting singles happenings — at Ziegfeld's, perhaps the most popular place to eat at Davol Square Marketplace!

On Saturday, December 28, 1985, to welcome in the New Year, the Learning Connection and Rainbow Travel will sponsor a New Year's Warm-up Party, starting at 8:30 p.m. The low price of $4.00 in advance ($5.00 at the door) entitles you to a convivial evening of gourmet hors d'oeuvres, dancing, cash bar, and the opportunity to make new friends and meet old acquaintances, while warming up for New Year's Eve.

So, save a buck and call 274-1900 today (9 a.m. to 5 p.m.) for reservations.

Enjoy a sparkling Sunday Brunch for singles only. Join the Learning Connection at Ziegfeld's, Sunday, February 9, 1986, at 11 a.m. Champagne, Bloody Mary's, Mimosa's, and a scrumptuous menu are available for only $7.50 (including tax and tip), in addition to live jazz while you dine. What a super way to begin a Sunday morning!

For reservations, call the Learning Connection at 274-9330.

Creative Dramatics At Library

Students in grades 2-5 are invited to participate in a 4 week course in creative dramatics at the Barrington Public Library Monday afternoons from 3:30 - 5 beginning November 18. Barrington resident Ellen Kuster, who has taught creative dramatics at Nayatt School in the after-school program, will be the instructor. The group is limited to 10 children. Registration begins November 14 and may be done in person or by calling the library at 247-1920.

Young Women's Hadassah To Meet

The Young Women's Evening Group of the Providence Chapter of Hadassah will hold its next meeting on Monday, November 18 at the home of Judy Missry, 2 Glen Drive. Marilyn Eisenberg and Ann Brown will share their experiences as recent participants in the "Volunteers for Israel" program, during which they served in the Israeli army for one month.

Dessert and coffee will be served at 7:30 p.m., followed by the meeting at 8 p.m. Non-members are welcome to attend. For further information please call Gerri Schiffman at 751-9431.

Nancyellen Hays Weds Jeffrey Seiden

Nancyellen Hayes and Jeffrey Steven Seiden of Needham, Massachusetts were married at Rosecliff, in Newport, Rhode Island on August 25, 1985. The bride is the daughter of Mr. and Mrs. Henry B. Hayes of Belmont, Massachusetts. The groom is the son of Mr. and Mrs. Manfred Seiden of Larchmont, New York and Narragansett, Rhode Island.

The bride is the grandaughter os Mrs. Marion Hayes of Brookline, Massachusetts. The groom's grandparents are Mrs. Klare Seiden of Providence and Mr. Max Broomfield of Warwick, Rhode Island.

The bride was given in marriage by her parents. Rabbi Earl Grollman officiated at the 7 p.m. ceremony. A reception immediately followed in the ballroom at Rosecliff.

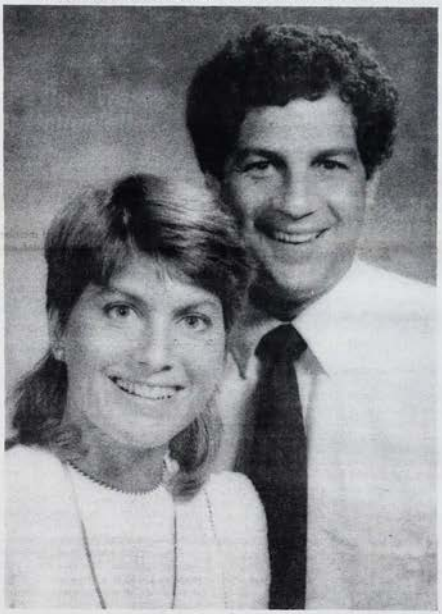
The bride wore a white silk gown with a tulle skirt featuring a demi-train and short sleeves with an off-the-shoulder fitted bodice. She carried a bouquet of phaleonopsis orchids.

Elizabeth Jacobs was maid of honor. Susan Elman, Deborah Silverstein, Elizabeth Pingel, Marsha Sigal, and Martha Zackin were bridesmaids. They were attired in white linen drop waist evening dresses with ruffled scoop necklines. They wore orchids in their hair and carried bouquets of orchids and greenery.

Mark Seiden, brother of the groom, was best man. Matthew and Andrew Hayes, brothers of the bride, Daniel Kirsch, John Ganak and Bruce Quay were ushers.

After a wedding trip to Hawaii, the couple will reside in Needham, Massachusetts.

Lori Long Engaged To Marc Flamer



Mr. Russell Long of Stuart, Florida and Mrs. Sharon Baumgart of Waterford, Wisconsin are pleased to announce the engagement of their daughter, Lori B. Long to Marc P. Flamer of Lake worth, Florida. Marc is the son of Mr. and Mrs. Howard Flamer of Pawtucket, Rhode Island.

The bride-elect graduated from the University of Tampa and earned her Master's Degree from the University of Virginia. The groom-to-be received his undergraduate and Master's Degree from Springfield college.

The couple plan to be wed in Lake Worth, Florida on April 6, 1986.

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Hospital Trust

Around Town

by Dorothea Snyder

A "bisel" of this and a "bisel" of that . . . and that's what made my Bobie's chocolate cake the best.

It didn't fall apart at the prong of a fork — firm not too sweet, a crystally glaze and waiting for me after school to alternate with gulps of cold milk.

My Bobie's baking and cooking were the best on the block. I vouch for that. My uncle, her son-in-law, always maintained no one roasted duck as well as Bobie.

I sure wish Bobie's recipes could have been shared heirlooms by all branches of the Rapkin family. An impossible dream devoutly and devourly to be wished.

I can't recall if there were ever measuring cups and spoons in Bobie's kitchen. Her method of measuring must have been a fistful, a clutch, a clasp, a snatch, and even today's vernacular of a pinch and a sprinkle.

I do remember that cookbooks were non-existent in Bobie's pantry.

That's why the discovery made by Lila Gold and Ruth T. Gales in the Jewish Division of the New York Public Library is such a lovely find.

A native Manhattanite, Lila is a Pembroke graduate and Providence still embraces a warm corner of her heart. "Let's meet for lunch," she said. "Is the East Side Diner still there?"

Why not meet over food if that's the focus I thought, and if diners are her passion, how about the Modern Diner I suggested. I whisked her off there for fish and chips.

In between bitefuls, Lila told me how she came across the *The Jewish Manual or Practical Information in Jewish & Modern Cookery with a Collection of Valuable Recipes & Hints Relating to the Toilette.* And more title . . . *A Facsimile of the First Jewish Cookbook in English Published in 1846.*

"I was letting my fingers do the walking through a card catalogue to find some books for a catalogue of cookbooks that a friend and I decided to publish as a bibliography. It was her idea. She decided, and I agreed that the world had too many overpriced cookbooks.

"Between the vast array of cookbooks owned by friends and us, we tried to categorize an essential list of books and sell them by mail-order. Waiting for the first response for the bibliography, I threw out the question what would happen if somebody would want to buy a book from us. The original idea was that once customers received the bibliography, they would go to a bookseller for the book.

"My then associate suggested that we do the book ordering and that's exactly what we did. It turned out people don't buy books as a bibliography; they buy cookbooks mail order."

While Lila was looking through the card catalogue in the Jewish Division of the New York Public Library, she noticed how beautifully scripted the handwriting was on one. "What fascinated me about the book was the date on it . . . London 1846 . . . and the exquisite English.

"We knew the *Jewish Chronicle* was an existing publication in London then, and that 25,000 Jews were living there. We looked for bound copies at the Jewish Theological Seminary Library."

Lila relives that excitement in spotting ads of *The Jewish Manual.* "I'm not a publisher," she emphasizes. "I make that very clear. I just felt the book deserved to be brought to life.

"By finding this book, I have found in my own mind one of the most exciting periods of anybody's life. What I really love about books is that I am touching pages that people who lived before me touched, read, enjoyed."

Lila's former associate was copy editing a book called *The Springs Of Jewish Life* by the English author Chaim Raphael whose book won the Wingate Prize in England. Shared with Chaim Herzog, the prize was for the best book written on a Jewish subject in the English language that year.

"Ruth had just finished it. Chaim was going to be in America. She suggested we contact Chaim to write the introduction. He was delighted."

In the beginning of *The Jewish Manual* Lila Gold and Ruth Gales wrote that the general public knows very little about the English Jews. "It was with this in mind that we asked the English author Chaim Raphael to write the introduction placing this community in the context of English history, customs and social acceptance."

"Meeting Chaim Raphael was one of the joys of my life!" Lila exclaims.

"When we authenticated the book and decided to publish it, I couldn't understand why other people hadn't done it. When a book is in a public domain, anyone could have done what I did. It turns out later that we discovered other people knew about it. It's even mentioned in the 1962 edition of the *Encyclopedia Judaica.*

"Florence Greenberg who wrote a cookbook and whose husband owns the *Jewish Chronicle* in recent years dismissed *The Jewish Manual* as containing heavy Jewish recipes reflecting the heavy English eating of the Victorian times. I can't remember the quote exactly," she says a little dismayed.

Lila referred to Chaim Raphael's disclosure in the book's introduction that Lady Montefiore was responsible for *The Jewish Manual.* "It was the first fund-raising cookbook," she says, "because at Lady Montefiore's funeral the Chief Rabbi of the Ashkenazi synagogues of England spoke of the memorial that was to be set up in her name. Proceeds from the book were channeled to dowries for poor Jewish girls who worked as domestics."

The dream Lila has for her book she says "is to be a back list title, a classic book, the kind of book that sits on the bookshelf in every Jewish home. Hopefully, what I've done here is assist in the continuity of Jewish life."

A partial listing of the recipe section in *The Jewish Manual* includes soups, sauces and forcemeat, fish, meats and poultry, vegetables, omelettes, fondeaux, croquettes and pastry.

Here are samplings from the book.

• • •

Victorian Victuals Jewish Style

"In order to live life to its fullest, you have to cook on all burners!" says Lila Gold, professional cook, avid historian and re-publisher of *The Jewish Manual.* (Photo by Dorothea Snyder)

CABBAGE AND RICE

Scald till tender a fine summer white cabbage, then chop it up small, and put it into a stew-pan, with a large cup of rice, also previously scalded, add a little water, a large piece of butter, salt and pepper; let it stew gently till thoroughly done, stirring from time to time, and adding water and butter to prevent its getting too thick; there should be no gravy in the dish when served.

• • •

CUTLETS A LA FRANCAISE

French cooks cut them thinner than the English, and trim them into rounds of the size of a tea-cup; they must be brushed over with egg, and sprinkled with salt, white pepper, mushroom powder, and grated lemon peel; put them into a *saute* pan and fry of a very light brown; pieces of bread, smoked meat or tongue cut of the same size as the cutlets, and prepared in the same manner, are laid alternately in the dish with them; they should be served without sauce and with a *puree* of mushrooms or spinach in the centre of the dish.

• • •

A SUPERIOR RECEIPT FOR PASSOVER FRITTERS

Make a thin batter as already described in the former receipt; drop it into a souffle pan, fry lightly, and strew over pounded cinnamon, sifted sugar, and finely chopped almonds; hold over a salamander to brown the upper side. Slide the fritter on to a hot dish, and fold; pour over, when in the dish, clarified sugar.

A SAVOURY PIE FOR PERSONS OF DELICATE DIGESTION

Cut up fowl and sweetbread, lay in the dish in alternate layers with meat, jelly, and the yolks of hard-boiled eggs without the whites, and flavor with lemon-juice, white pepper, and salt; cover with rice prepared as follows: boil half a pound of rice in sufficient water to permit it to swell; when tender beat it up to a thick paste with the yolk of one or two eggs, season with a little salt, and spread it over the dish thickly. The fowl and sweetbread should have been previously simmered till half done in a little weak broth; the pie must be baked in a gentle oven, and if the rice will not brown sufficiently, finish with a salamander.

• • •

FROM THE CHARMING SECTION ON THE TOILETTE

Lotion for Removing Freckles

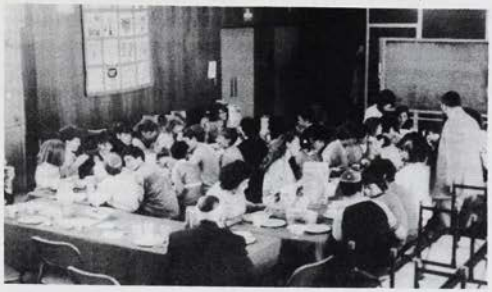
Mix one dram of spirit of salts, half a pint of rain water, and half a teaspoonful of spirit of lavender, and bottle for use. This lotion will often be efficacious in removing freckles.

• • •

A Chestnut Paste for Rendering the Hands White and Soft

Boil a dozen fine large chesnuts, peeled and skinned, in milk; when soft beat them till perfectly smooth with rose water; a teaspoonful of this mixture thrown into the water before washing the hands renders them beautifully white and soft.

Providence Hebrew Day School



A new, and what will hopefully become traditional, program was instituted last month for junior high school students at Providence Hebrew Day School — a Rosh Chodesh breakfast. The first speaker in the breakfast series was Rabbi Wayne Franklin of Temple Emanu-El. The students were extremely enthusiastic about the program which celebrates the first day of the Jewish month, once a festival day for all Jews.

A scene from the Providence Hebrew Day School's first Rosh Chodesh breakfast, with Rabbi Wayne Franklin, guest speaker.

Girls from the New England Academy of Torah, the high school division of Providence Hebrew Day School, roll out hundreds of pounds of yeast dough as they prepare challas for baking. More than 200 challas were sold to raise money for the high school's trip to Israel later this month.

Solomon Schechter School News

Seventh graders at Solomon Schechter School visit the R.I. District Court House, as part of their special unit comparing American and Mishnaic Civil Law.

Susan Lena, computer coordinator at the Solomon Schechter Day School, and Ezra Stieglitz, professor of education at R.I. College conducted a joint workshop on "Tooling up with Data Base to Teach Reading Skills in the Content Area." The workshop was presented at the annual conference of the New England Reading Association in Hartford. At the workshop, Ms. Lena and Professor Stieglitz suggested an innovative educational use for computers in school using a data base computer filing system. Children would follow a three-step process which would increase in complexity. In the first step, the teacher would aid the student in entering familiar personal information such as hair and eye color of the class. The student would then learn to analyze printouts of various combinations of data and write summaries based on the information.

In the second step, the student would choose his or her own topic, following the same process of analysis and research reporting. Finally, each student in the class would be directed to do research in a content area such as social studies or science on a topic such as planets. After entering each student's data, the students could then use the collected data base to research an aspect of the topic. The novelty of this program was in its integration of computer skills, reading skills, and research skills.

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Financial

by William H. Apfel

If you have recently joined the growing number of individuals who are looking for tax-exempt income, you will no doubt quickly learn that the securities industry has spawned a bewildering array of products intended to satisfy your every need. Indeed, on almost any weekend the Sunday *New York Times* business section will include dozens of advertisements from firms hoping to capture their share of this ever more popular market. Now, even if you have decided that tax-exempt income is right for you, and you know what sort of maturities and credit ratings will suit your objectives (see my previous articles), how do you sort through this maze of alternatives?

What follows is a brief run down of the various ways you can buy tax-exempt bonds that may help you answer this question. I have decided to divide the many products into three categories, suggesting some of the advantages and disadvantages of each, and pointing out how each might be evaluated.

1. **Tax-Free Unit Trusts.** A unit trust is simply a package of municipal bonds, perhaps 20 or 30 different issues, which is sold to the investor in $1,000 units. Many investors like unit trusts because they provide instant diversification and a fixed monthly payment. Because the trust buys bonds in huge quantities, it may return a higher interest rate than an individual buying along can achieve. Trust units, like individual bonds, can be sold prior to maturity. Unit trust buyers, however, should not think that this convenience answers all their investment needs: one must still consider the maturity dates of the bonds in the trust as well as the credit worthiness of the bonds the trust selects. It should be remembered that diversification is no substitute for quality, and some trusts may be tempted to buy bonds of lower quality so that they can advertise high yields. One more point: as bonds in a trust mature or are redeemed by their issuer, the investor will receive returns of his original principal. Consequently, subsequent interest payments will be lower.

2. **Managed Municipal Bond Funds.** A large part of the expansion of the municipal bond market for individuals has come in this area. The key word is "managed." Unlike a unit trust, a bond fund is a mutual fund which actively buys and sells municipal bonds with the objective of providing its shareholders maximum return and safety. There are two main reasons why investors choose funds over unit trusts: convenience and professional management. Once a fund is chosen, there is very little for the buyer to worry about. Dividends can be paid out monthly or reinvested. Depending upon market conditions, expert managers will decide whether to buy long or short term bonds and bonds of lower or higher credit ratings; moreover, the shareholder will never be faced with untimely principal returns. If any of the fund's bonds are redeemed, the managers will simply reinvest the proceeds. For this reason, funds have no maturity date, although your investment can be withdrawn at virtually any time. All these services, of course, have a cost. Partly because the managers must be compensated, funds normally pay dividends lower than those of unit trusts (perhaps 8% vs 9% today). If you decide to buy shares of a fund, you should check to see that they have a track record that justified their cost. "Total return" is the key here. Have the managers done a good job in preserving principal and paying dividends in down as well as up markets? Obviously, there is no reason to buy "professional" management if the professionals have frequently made poor investment decisions. If they always bought long term bonds when interest rates were rising, for instance, shareholder value will have declined. The large disparity among fund performances can be surprising.

3. **Buying individual bonds on your own.** For some investors, this option continues to make the most sense. With sufficient funds an individual investor can achieve his own diversification according to issuer and maturity. If you buy your own bonds, you can also avoid sales charges (hidden or otherwise), and you can more easily earn the local (as well as the federal) tax exemption. But individual buyers need to beware of several drawbacks: not only will you need to follow your investments more carefully, but you will lose the convenience that the funds and trusts provide. What is more, some of your costs could turn out to be greater. A small buyer may get lower yields on purchase and is likely to derive smaller proceeds on sale than a large fund or unit trust. Put simply, the biggest players in the market can drive the hardest bargains.

William H. Apfel, Ph.D., works at Kidder, Peabody & Co. in Providence.

Put Hidden Assets To Work

by Gloria J. Wiener

Many of us dream of instant wealth. In all likelihood, however, most people will never be among the lucky few who win the lottery of inherit a fabulous fortune. Many of us, however, have more assets at our fingertips than we realize.

You can make better use of the assets you already own simply by taking a close, hard look at them. The first four places to search: Your investments, insurance policies, employee benefits plan and house. Also, don't forget to give your tax payment strategy the once over. A change in how and when you pay taxes — state, local and property — can also add a nice sum to your nest egg.

Your Investments

Despite the wide availability of low-minimum-deposit money market accounts — earning up to 8.7 percent in June — and certificates of deposit — earning up to 10.5 percent in June — millions of Americans choose to keep $300 billion in 5¼ percent passbook savings accounts. The experts' advice to passbook holders: Close them out, and invest the money where it will earn a competitive rate of return.

Carry your financial housecleaning one step further and dust off your entire investment portfolio — stocks, bonds, mutual funds. Chances are a thorough review will prompt you to switch those investments that haven't fulfilled their initial promise. Meet with your financial advisor to see how you could reinvest your assets for better returns. And don't forget to check the dates on your bonds during your review; many stop paying interest after they reach maturity.

A comprehensive investment inventory can, on occasion, turn up a pleasant surprise or two. Old and seemingly worthless stock certificates may command a good price today. For instance, that buggy whip company your great grandfather had a stake in may now be part of a Fortune 500 corporation — or, perhaps the stock has split.

Loans for Less

Are you borrowing money at the high rates for unsecured loans when you could be getting more favorable rates? Take your whole life insurance policy, for instance. Policies bought more than 10 years ago may have built up sizable cash values by now that you can tap for as little as 5 percent interest. Besides the low rates, cash value loans offer flexible repayment provisions. Even if you do not need the money, it may pay to borrow from the policy at a below-market rate and invest the funds in a higher yielding vehicle. Your profit is the difference between the two interest rates. Before you borrow from your whole life policy, however, bear in mind that the loan will be subtracted from the policy's death benefit (the amount for which you are insured) if you die before the loan is repaid.

If you maintain an active investment portfolio, you may also want to consider opening a margin account. This type of account gives you the ability to borrow cash quickly and without red tape, at competitive rates. Margin accounts let you use the assets you already own as collateral without moving or selling them; in essence, the use of margin translates into a secured loan.

You can use your margin account to purchase securities without having to advance the total purchase price, or you could use the wholly owned securities in your account as collateral for borrowing cash.

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Healthy Baby Born To Woman Without Ovaries

JERUSALEM — A 6 lb. 3 oz. baby girl was born Wednesday, October 23, 1985, to a 36-year-old Israeli woman without ovaries at Hadassah-Hebrew University Medical Center as a result of treatment by the Gynecology and Obstetrics Department, headed by Dr. Joseph Schenker. This is the first known instance of a woman born without ovaries giving birth in medical history.

This birth, the first utilizing the Hadassah Medical Center's techniques for ovum donation, is an even greater breakthrough than the birth last year of a healthy baby to a woman with non-functioning ovaries at the Queen Victoria Medical Center in Melbourne, Australia.

The ramifications of the uses of this technique include achieving normal pregnancies for many women without ovaries or whose ovaries have been damaged or destroyed through radiation, surgery, or ectopic pregnancy.

The mother, who delivered by Caesarean Section, has a congenital defect known as Turner's Syndrome, which is characterized by an absence of ovaries from birth. Women with this condition lack certain female hormones, do not menstruate and up until now could not become pregnant. Turner's Syndrome affects one out of every 5,000 women in the world today. There are about 300 such women in Israel at present.

The birth was made possible by the development of the technique of ovum donations. The woman conceived after an ovum, donated by a volunteer, was fertilized with her husband's sperm *in vitro* and implanted after 48 hours. Her uterus had been prepared previously by the setting up of a sophisticated artificial hormonal cycle which duplicated the natural cycle of women with ovaries. Doctors at the Hadassah-Hebrew University Medical Center continued to administer hormones after the successful implantation to keep the pregnancy viable and the baby was brought to them.

The ability of achieving pregnancy in women with Turner's Syndrome was described in a scientific paper given by the Hadassah scientists at the Conference of the European Society for Human Reproduction held in Bonn, Germany in June, 1985.

The Hadassah team consists of Drs. Joseph Schenker, Daniel Navot, Neri Laufer, Rita Kisselowitz, Uri Margoliot, Abe Levine and Ronnie Rabinowitz. Four members of the team, Drs. Schenker, Navot, Laufer and Levine, have been invited to attend an international conference in Australia in November 1985 to describe the new technique.

• • •

Stroke Club To Meet

The American Heart Association, Rhode Island Affiliate Stroke Club will meet on November 19 at 12:30 p.m. at the Heart Association office, 40 Broad Street, Pawtucket.

Exercise and fitness will be discussed by Joanne Pierce, P.T., Veterans Administration Medical Center, Providence, and representative from Hamilton House, Providence.

The Stroke Club is open to stroke patients, their families and friends. For transportation assistance or for more information, call the Heart Association at 728-5300.

• • •

Rape Crisis Center Benefit

The Rhode Island Rape Crisis Center will be sponsoring a 50's dance party on Sunday, December 1 from 2 to 7 p.m. at Sh'Na'Na's, Airport Road in Warwick. There will be Trivia and LIP Sync contests, and a live DJ, and cash bar. 50's dress is encouraged! Tickets are $10 per person and are available at the door or by calling the Rape Crisis Center at 941-2400.

Alcohol Researcher Links Brown And Butler

Richard Longabaugh, Ed. D., director of evaluation at Butler Hospital and professor of psychiatry and human behavior at Brown University, has been appointed associate director of the center for studies on alcohol at Brown. He will assist in the development of the Center's research component.

The Center seeks to reduce the health risks associated with excessive alcohol use through research, education and training, and technical assistance to the private and public sectors in the community. The director of the center is David C. Lewis, M.D., professor of medicine and community health at Brown.

The new appointment will, for the first time, establish a link between the important alcohol research activities taking place at both institutions. He will split his time equally between them.

Dr. Longabaugh has been involved in alchoholism treatment research since 1973, when one of his first studies demonstrated that a significant percentage of psychiatric patients had undetected alcohol problems. Subsequently, he become involved in a series of programs at Butler designed to focus on treating alcohol problems in various patient populations.

Two of his evaluation research projects eventually had an important impact on the way people could be treated for alcoholism or psychiatric illnesses in Rhode Island. they demonstrated the cost effectiveness of partial hospitalization as an alternative to extended inpatient treatment for psychiatric and alcohol patients. The alcohol research project was the first of its kind in the United States.

The findings led to the addition of partial hospitalization as part of the health coverage provided by Blue Cross of Rhode Island for the treatment of alcoholism and psychiatric disorders.

■ ■ ■

Great American Smokeout Day Approaches

Smokers who want to give up the cigarette habit may find the task easier on Thursday, November 21. That's the date of the American Cancer Society's ninth annual Great American Smokeout — a day when the nation's 54 million smokers are encouraged to kick the habit for at least 24 hours, just to prove to themselves that quitting is possible.

Here in Rhode Island, the American Cancer Society volunteers have planned a spectacular day. It all begins Wednesday, November 20 at 10 a.m. with an opening ceremony and news conference at Davol Square in Providence. Then, to prove that Rhode Islanders are "moving in the right direction," three huge moving vans donated by Paul Arpin Van Lines will be sent statewide to carry the non-smoking message. Known as the *Great American Smokeout Graffiti Vans*, these monster 18-wheel rigs will travel the Ocean State to predetermined shopping malls, businesses, and schools.

The Rhode Island Division is inviting schools and corporations who would like to have a Great Graffiti Van visit their institution on Thursday, November 21, Smokeout Day, to contact the American Cancer Society office at 722-8480 or 1-800-662-5000.

Last year, a record number of smokers — an estimated 20.4 million, according to a Gallup survey — participated in the Great American Smokeout.

Also particularly important this year to the Smokeout effort by the American Cancer Society are women who smoke. According to the latest annual estimates announced by the Society, lung cancer is expected to overtake breast cancer as the leading cancer killer of women. Between 1950 and 1982, the lung cancer rate rose over 300 percent for women.

The Society estimates that 83 percent of the deaths from lung cancer could be avoided if individuals never took up smoking.

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Terrorism At RIC

What does western modernization have to do with international terrorism?

This and related questions will be explored Thursday, November 21, when Rhode Island College's History Dept. hosts its 21st annual symposium at 2 p.m. in Gaige Hall auditorim.

"Terrorism in Historical Perspective" is the theme for the event.

Discussions at the symposium will focus on the rise and development of international terrorism which organizers of the affair have called "one of the prevailing issues in the dialectical conflict between advanced technological societies and third-world states."

The symposium will study terrorism in a broad perspective. It will be explored as a political consequence of Western Modernization, specifically in areas of conflict such as Western Europe and the Middle East.

Symposium participants will be Dr. Yonah Alexander of the Center for Strategic and International Studies at Georgetown University, Dr. Donald Bell, associate professor of European history at Tufts University and Dr. Benjamin Rivlin, director of the Ralph Bunche Institute on the United Nations at the City University of New York.

One purpose of the symposium, according to Dr. Norman Pyle, a RIC associate professor of history involved in arranging the event, is to bring about a multi-disciplinary exchange among students and faculty in related social science disciplines and the humanities.

Pyle suggested that students and faculty in the departments of anthropology-geography, communications, history, philosophy, political science, psychology and sociology might be especially interested in the presentations.

Yonah Alexander, who will speak on state sponsored terrorism, is editor-in-chief of *Terrorism: An International Journal* and *Political Communication and Persuasion: An International Journal.*

Educated at Columbia University where he earned a Ph.D. in international affairs, he has served as visiting professor at American University, Hebrew University, and Technicon.

Author of a 1965 book *the Contemporary Middle East,* Rivlin has taught and conducted research in the areas of comparative and international politics, specializing in the problems of developing nations, religion and politics. He also has specialized in American foreign policy, the Middle East and Islamic politics. He earned his Ph. D. at Harvard.

The recipient of grants and fellowships from the Social Science Research Council, the American Council of Learned Societies and the Fulbright Commission, Rivlin is also a frequent contributor to journals and the author of numerous monographs. Among his publication credits are *Commentary, The Middle East Journal,* the *Middle East Review, Christian Science Monitor* and *Current History.*

During World War Two Rivlin served with the Research and analysis Branch of the Office of Strategic Services on assignment from the U.S. Army. He has served as a consultant to the U.S. State Dept., the Hoover Commission, the U.S. and the World Bank.

Donald Bell will speak on political terrorism in historical perspective.

Bell, who is well-known for a book on "the masculine paradox" (the changing role of the male) as well as for his work in the area of political terrorism, teaches a course at Harvard University dealing with the topic he will address at RIC.

An associate of the Harvard Center for European Studies, he is the author of a number of articles for such professional journals as *Social History* and the *American History Review.*

Currently completing a book on worker politics in a Northern Italian town, Bell is contemplating a book on the Italian Red Brigade and the Italian state. He is discussing the latter idea with Yale University Press.

Formerly at Harvard and Massachusetts Institute of Technology, Bell specializes in the areas of labor history, Western European history, industrialization and fascism.

He received his bachelor's degree in 1964 from the University of California at Berkeley. His master of arts and doctoral degrees were earned at Harvard.

NCJW To Hold Soviet Jewry Vigil On Summit Day

Close to 700 members of the National Council of Jewish Women (NCJW) will hold a silent vigil to support Soviet Jews on Summit day, November 19 at 12:30 p.m. outside the Soviet Embassy in Washington D.C. November 19 is the first day of the Summit meeting between U.S. President Ronald Reagan and USSR General Secretary Mikhail Gorbachev.

NCJW will be part of a worldwide network of Jews and non-Jews who will be holding vigils on that day for Jews trapped in the USSR who have been denied religious freedom, permission to emigrate, and who have been persecuted because of their heritage or beliefs.

Such action is required because emigration levels of Soviet Jews remain very low: an average of fewer than 100 exit visas are granted per month, according to figures released by the National Conference on Soviet Jewry. The Conference has commented that the position of Soviet Jewry has worsened in several important aspects since Mr. Gorbachev became General Secretary of the Soviet Communist Party. The Soviet Government's new tough policy toward Jews has been demonstrated by brutal police beatings, maltreatment in prisons and camps, and resumption of vicious anti-Semitism in the media.

With reference to the timing of the vigil, NCJW National President Barbara Mandel said, "While U.S. and Soviet leaders discuss a wide range of issues, we will use this opportunity to focus the attention of the Summit participants on human rights and Soviet Jewry."

The vigil for Soviet Jewry is part of events scheduled during NCJW's Joint Program Institute (JPI), a four-day advocacy training conference to be held November 18-21, 1985 at the J.S. Marriott Hotel in Washington. JPI will feature advocacy workshops, government agency visits, plenaries and debates on the Institute's theme of Rights and Responsibilities. Before the vigil, a special award will be given to the Congressional Wives for Soviet Jewry for their significant efforts on behalf of human rights and Soviet Jewry. During the vigil, President Mandel will attempt to deliver a letter to the Soviet Ambassador that expresses NCJW's deep opposition to the treatment of Jews in the Soviet Union.

"Over the years, NCJW's silent vigil has been a visible and moving action by the participants in our biennial Joint Program Institute," said Naomi Parker, Chairwoman of JCJW's Soviet Jewry Subcommittee. "Of all the Jews in the Diaspora, it seems to me that Soviet Jews are unique. Unable to reach out, they wait for us to reach them."

Forman Appointed By B'nai B'rith Women

Barbara M. Forman of Concord, Massachusetts was recently named member Services Coordinator for B'nai B'rith Women New England Region.

Ms. Forman holds a Bachelor of Arts in Psychology from Brooklyn College and a Master of Science in Management from Lesley College. She was formerly Resource Development Director for Minuteman Home Care Corporation based in Lexington, Massachusetts, where she was responsible for public relations and fundraising.

"Ms. Forman will function as director of the region with special emphasis on membership development, support and expansion," according to Elaine Binder, Executive Director of B'nai B'rith Women.

"We are fortunate in having a solid group of dedicated women who have been members of BBW for many years. I hope to build on that strong core and also develop programs to attract younger women to our ranks," said Forman.

New England Regional Chairman is Beatrice W. Samuels of Waltham. The regional office is located in Woburn, Massachusetts and serves members from Massachusetts, Maine, New Hampshire, Vermont and Rhode Island.

PMS Support Group

Planned Parenthood of Rhode Island's PMS (pre-menstrual syndrome) Support Group will meet for two two-hour sessions Mondays November 18 and 25 at the Providence Center. Fee $25. For more information call 421-9620 and ask to speak to a counselor.

Herpes Support Group

Planned Parenthood of Rhode Island's Herpes Support Group will meet weekly for five two-hour sessions beginning Tuesday, November 19. Participation is confidential and open to the public. Fee $25. For more information, call PPRI at 421-9620 and ask to speak to a counselor.

Leukemia Society Benefit

The Tenth Annual Auction for the benefit of the Leukemia Society of America, Rhode Island Chapter, will be held on Friday, November 22, 1985, at the Howard Johnson's Motor Lodge, Jefferson Boulevard, Warwick, Rhode Island, according to Robert Kenahan, Chairman.

At 6 p.m. there will be a preview with complimentary wine and hors d'oeuvres, and at 7 p.m. the auction will begin. Over 200 items will be auctioned by Christie Mercurio, Auctioneer, including articles donated by celebrities, and collectors items.

The Society is seeking donations of items in "mint condition" and valued at $25 or more. Those wishing to make donations may call the chapter office, 943-8888.

All proceeds from the Auction will help increase research and patient-aid programs of the Society.

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Arts & Entertainment

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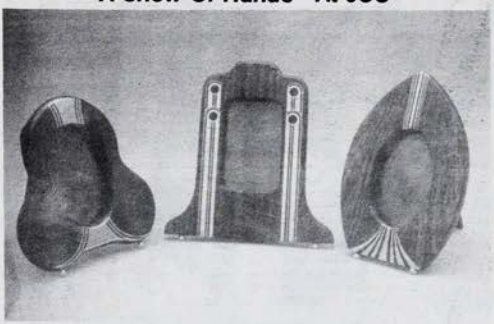

Artisans from throughout the United States will show their work at the tenth annual "A Show of Hands" Artisans Crafts Fair to be held at the Jewish Community Center, 401 Elmgrove Avenue in Providence.

The show will open Saturday evening, November 16 at 8 p.m. with a gala featured as "delectables, dancing and divine designs." The theme is "East Side Story" and will feature live music provided by "The Sounds of Music." Tickets for the gala are $10 per person.

On Sunday, November 17, the craft sale and fair will continue with shopping opportunities for the whole family from 10 a.m. to 6 p.m. A special room for children to purchase crafts for themselves or as gifts will be set up near the main auditorium. Baked delicacies will be for sale as well as a "cafe." Sunday admission is a $2 donation.

Artisans from ten states and from throughout the country will display items such as batiks, baskets, needlework, handwoven wearables, ceramics, jewelry, leather accessoreis, and more. There will be many items appropriate as gifts for men and children as well as women.

The public is welcome to attend. For further information call 861-8800.

The Real West At Haffenreffer

"The way it was is the way it will be. Not the Hollywood fable, not the television idealization, but the *authentic* West."

These words describe the award-winning film "The Real West" that will be shown at the Haffenreffer Museum of Anthropology on Sunday November 24 at 4 p.m. in Bristol, R.I. Daniel Jones, photo-archivist of the Peabody Museum of Archaeology and Ethnology Harvard University, served as the film's director of research and he will discuss the film, which lasts one hour.

R.I. Playwrights Theatre

From December 6 through December 8 at 8 p.m. in Churchill House, 155 Angell Street, Brown University, the Rhode Island Playwrights Theatre will present a Winter Festival of three new plays-in-process.

On Friday, December 6, *For A Few Apples More* by Nelson Ritschel, a graduate of Brown University's playwriting program, will be presented. The Saturday, December 7 staged reading will be *The Quilling of Prue* by Mary Koisch, a founding member of the Playwrights Theatre. On December 8, the American premiere of Dario Fo's play, *The Naked Man and the Man in Tails*, will take place. Translated by Giuliano Hazan, and presented in association with the Trinity Repertory Conservatory, the play by the controversial Italian playwright, Dario Fo, will be the second work that the Playwrights Theatre has presented in its series of new translations of significant modern plays. The Fo play will be followed by a symposium on *Political Theatre and Censorship* with James Schevill as Moderator, Tori Haring-Smith, Milton Stanzler and George Bass. Ticket prices for each Winter Festival staged reading will be $3 General Admission and $2 for Seniors and Students.

In two years of existence, performing throughout Rhode Island, the Rhode Island Playwrights Theatre has produced five festivals with staged readings of twenty-two new plays. It has sponsored articles and discussions of these scripts by distinguished scholars and critics. Also, the Playwrights Theatre has begun to stimulate playwriting in the schools and has held a festival for young playwrights. In January the Playwrights Theatre will again solicit scripts from playwrights throughout the state for a new festival to be held in June, 1986. For further information call 421-7038.

Holiday Show At Cross Mills Gallery

Members of the Cross Mills Cooperative Art Gallery will be exhibiting original watercolors, oil paintings, pastels, prints, woodsculpture and pottery, from November 16 through January 6.

There will be a Holiday Reception on Sunday, December 1, from 1 to 5 p.m.

Cross Mills Gallery is located on Route 1A in Charlestown opposite the library and is open Thursdays through Sundays from 10 a.m. to 5 p.m.

For questions, call 364-8802.

RIC Students Plan Radioactive Exhibit

Some Rhode Island College art majors are in the process of organizing another exhibit. They're planning a "Radioactive Exhibit" for Thursday, November 21, which, they hope, will draw widespread interest both as to the number of exhibitors and viewers.

Official opening of the exhibit and judging will take place at 7 p.m.

Maureen Gustafson, a senior from Glocester; Russell Horton, a junior from Scituate; Sean Harrington, a senior from Greene; and Eric Portrais, a senior from Cranston, are making a statewide appeal to artists to mount an exhibit in the college's Art Center (next to Bannister Gallery) that will serve to depict the horrors of nuclear war or, at least, the horrors of living with the threat of nuclear war.

Their efforts have received the support of the college art department, the RIC Art Club and others.

Exhibits may be in the form of sculpture or painting or other mediums of art. Consideration is being given to awarding four certificates and prizes for best entries in various categories, says Gustafson, who is the art club president. A $2 entry fee will be charged exhibitors "not to make money" but to purchase the prizes.

The exhibit will run "fun a week or so," say the organizers.

In a manifesto accompanying the exhibit the art students note: "Our nation is one of the two major powers capable of destroying all life on earth.'

"It is our purpose to make the population experience the close proximity of nuclear warheads.

"Just because the missiles are not visible, we ignore the possibility that total destruction can come at any moment.

"On November 21 we will bring the nuclear issue out from the sterile world of government diplomacy and into the college community through the expressive powers of visual art.

"Now you can share your voice, your fears, or anger, or ridicule. Be a part of it!"

The art students assure that those on campus that day will be in for a surprise of sorts and, being a surprise, they did not reveal it. They hinted, however, it will be something that will tend to make people more award of the nuclear threat we live with daily and, perhaps, create a little edginess in the bargain.

■ ■ ■

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Boston Pops Holiday Concert

The Providence Civic Center will again play host this year to a special holiday appearance by the Boston Pops Esplanade Orchestra on Monday, December 16 at 8 p.m.

Returning to the Civic Center for the third year in a row, the Boston Pops will be celebrating not only the Christmas season, but also their centennial, as 1985 marks their 100th Anniversary.

The world-renowned Pops, a smaller entity of the Boston Symphony, have never been more popular, as their 14-city national centennial tour early this year has shown. Record numbers turned out for each of their 15 U.S. concerts, as did TV viewers for their nationally televised special on PBS.

Tickets are on sale now at the Providence Civic Center Box Office, all Ticketron locations, and the usual Civic Center outlets. Tickets can be ordered by phone using major credit cards by calling Teletron at (401) 331-0990 or 1-800-382-8080.

Tickets are priced at $13.50 and $10.50 with limited cabaret seating of $25 per seat also available.

Providence Singers Celebrate Schutz's Birth

The Providence singers will begin their fifteenth season with a celebration of the 400th birthday of Heinrich Schutz. The all Schutz concert will be held on Saturday, November 16, at 8 p.m. at the Central Baptist Church, Wayland Avenue, Providence, and again on Sunday, November 17 at 4 p.m. at St. Luke's Episcopal Church, Pierce Street, East Greenwich; the Sunday concert is part of the Music on the Hill concert series.

The major work to be performed is "Musicalische Exequien," a gloriously optimistic piece for solo voices, mixed chorus, organ and bass viol, that was written for the funeral of Prince Heinrich of Reuss. The other works to be performed are, "Von gott will ich nicht lassen," and "Also hat Gott die Welt geliebt."

The Providence Singers is an 80-member chorus whose members come from throughout Rhode Island and Southern Massachusetts.

Admission for Saturday's concert is $5/general, $4/studente and seniors; Sunday's concert is $7/general, $5/students and seniors. Tickets can be purchased from singers, or are available at the door.

Channing Music Series Harmonizes

Channing Music Series will present two styles of early American music as Pamela Smith and then Norumbega Harmony share the evening on November 16. Contralto singer Pamela Smith will start the concert with chain gang and blues style music and the Norumbega Harmony will finish, singing traditional folk style church music, sung from "shape-note" hymnals.

Pamela Smith and Norumbega Harmony will perform at Channing Memorial Church, 135 Pelham St., (opposite Touro Park), Newport, R.I. on Saturday, November 16 at 8 p.m. Advance tickets will cost $7. Tickets at the door will cost $8. For more information call 849-7721.

Puppet Workshop Performs Royally

The Puppet Workshop has revived one of its most popular shows for the second offering in this year's public puppet theatre series. *The Kingdom without a King*, an original puppet fairytale, will be performed Saturday, November 16, at Lincoln School, 301 Butler Avenue, Providence, at 10:30 a.m. and 1:30 p.m.

Kingdom was created in 1979. Inspired by the legend of King Arthur, the story tells how Eric, a young boy, is suddenly proclaimed King. The uncontrolled freedom that comes with the crown seems a dream come true for Eric, who can now boss grown-ups around and have an unlimited charge account at the hamburger shop. He is so busy over-indulging himself at everyone else's expense, he doesn't worry about the power-hungry Duke and sorceress Elvira, who plot to overthrow him. Eric grows up and earns his kingdom when he finally confronts the evil-doers, showing his courage and accepting responsibility.

Written by Marc Kohler and Kevin Lima, the show features original music and lyrics by Stephen Snyder and costumes by Norman Johnson. Performances are held in the auditorium of Lincoln's Lower School, off East Orchard Avenue, Providence.

Admission at the door costs $3.

Group rates for single shows are also available, depending on space availability. For schedules, reservations or any further information, call The Puppet Workshop at 521-4250.

Glass Show At Sarah Doyle

A glass installation by Linda Denning will be featured at the Sarah Doyle Gallery, 185 Meeting Street, from November 17 to December 14. The show will open on Sunday, December 17 from 4 to 7 p.m. at a reception which is open to the public.

The installation will combine cast glass and steel, with drawings on both paper and glass.

Annual Antiques Show In Norton

The League of Women Voters of the Attleboro Area has joined the Norton-Mansfield League of Women Voters to sponsor the 10th annual Antiques Show and Sale to be held at the Norton Mansfield School on November 16 and 17.

Fifty selected antiques exhibitors will come from as far as Vermont and New York as well as southeastern New England to show 18th and 19th century furnishings. Refinished and painted country furniture will range from small children's chairs to large double beds. Decorative accessories will include paintings, pewter, kerosene lamps, early glass, woodenware, primitives, tools, and Victorian hardware.

Early textiles will vary from colorful quilts to exotic paisleys to fine linens. China dealers will offer oriental pieces from the early Japan and China trade, flow blue and ironstone, French faience and American stoneware. Early Christmas shoppers will find an array of small collectibles in jewelry, ivory, open salts, match safes, snuff boxes, sewing tools, and Shaker items.

For more show information, telephone Camilla Moore at 285-6550.

Concerts On The Island

Concerts on the Island will present its first concert of the season on Saturday evening, November 16, beginning at 8 p.m. in the Newport Harbor Center, on Thames Street.

The performance, a chamber orchestra concert conducted by Bruce Murray, will open with the *Adagietto* from *Symphony No. 5* by Gustav Mahler. The second work on the program will be a newly commissioned work entitled *Cliff Walk* by Geoffrey Gibbs. This piece will offer musical portraits of Rosecliff, the Marble House and the Chinese Tea House, Beechwood, the Breakers and Ochre Court, all mansions along Newport's fabled Cliff Walk. This work was written especially for Concerts on the Island and partially funded through grants from the Rhode Island State Council on the Arts, and the Meet the Composer program of the New England Foundation for the Arts.

The concert will conclude with a performance of the *Violin Concerto in D Major* by Beethoven. Soloist in the concerto will be violinist Chihiro Kudo.

Geoffrey Gibbs, the composer of *Cliff Walk*, is a member of the music faculty at the University of Rhode Island where he has taught since 1965. He studied at the Eastman School of Music in Rochester, N.Y. with Howard Hanson. A recipient of several grants and awards, Mr. Gibbs has composed four symphonies, two operas, two concertos, various chamber music and over 80 songs. He is the founder of the Rhode Island Composer's Forum, now in its third year, which is devoted to the performance of works by Rhode Island composers.

Violinist Chihiro Kudo, who teaches at Brown University and Rhode Island College, is a member of the International String Quartet and the Rhode Island Philharmonic. Born in Nagano, Japan, he began his studies at the age of six. A prize winning student at the Toho Gakuen School of Music, he toured Europe with the Toho String Orchestra. In 1970, he won the first prize in the Cultural Radio Music Competition. Mr. Kudo continued his studies in this country at the University of Indiana. In 1974, the International String Quartet was formed, which over the years has won prizes in international competitions. In 1980, Mr. Kudo and his wife, also a violinist and member of the Quartet, moved to Rhode Island.

Tickets for this concert are priced at $15 and $10 for senior citizens. Tickets may be purchased in advance at the Carroll-Michael Pharmacy on Bellevue Avenue, Annie's Book Stop on William Street or the Brick Market Gallery in Newport. In Middletown, they may be bought at the Music Mall on West Main Road. Tickets will also be available at the door the evening of the performance.

George Carlin Keeps Laughter Coming

Brian Alden is pleased to present George Carlin on Saturday, November 16, at 8 at the Performing Arts Center. George Carlin will be appearing as part of the Festival of Stars sponsored by Brian Alden. This performance will be hosted by 94 HJY.

Although he now has 25 years of show business behind him, George Carlin feels that, in some ways, his career is just beginning, and so he is moving ahead — expanding his comedy and entertainment horizons to include movies, books and television production.

Tickets for all performances are available at the Providence PAC box office (421-2787, at Teletron (401-331-0991)

Judy Collins, Jonathan Edwards

Judy Collins will appear with special guest Jonathan Edwards on Friday, November 22 at 8 p.m. at the Providence Performing Arts Center.

Since her first album in 1961, "Maid of Constant Sorrow," she has made 20 more, all on the same Elektra lable. She is personally involved in their production, choosing songs, selecting musicians, harmony mixing and designing cover art.

A documentary which she produced and co-directed was nominated for an Oscar. She has done Shakespeare in the Park and played Carnegie Hall almost every year for the past twenty years.

Tickets for all performances are available at the PAC box office (421-2787) and Teletron (401-331-0991) and at all Ticketron outlets.

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Jewish Books in Review

Diaspora: An Inquiry into the Contemporary Jewish World. Howard M. Sachar. Harper and Row, Publishers, Inc., 10 East 53rd Street, New York, NY 10022. 1985. 539 pages. $27.50.

A Special Legacy: An Oral History of Soviet Jewish Emigres in the United States. Sylvia Rothchild. Simon and Schuster, 1230 Avenue of the Americas, New York, NY 10020. 1985. 336 pages, $17.95.

Reviewed by Wolf Blitzer

Howard M. Sachar, Professor of History at George Washington University in Washington, D.C., has written a wonderfully readable account of the current condition of much of world Jewry. He has done a great deal of research, interviewing, and traveling and has come up with a superior book, one that deserves widespread circulation.

His most recent work, *Diaspora: An Inquiry into the Contemporary Jewish World,* deals with the Jewish communities outside of Israel and North America. There is much to be told of the Jews living in the Soviet Union and Eastern Europe; in Western Europe and Latin America; in South and North Africa. Sachar, a real authority on the subject, does so in a very lucid and exciting style.

One might expect a scholar's work to be ponderous. But this book is certainly not. It is more of a reportage, including many personal anecdotes.

Thus, a real strength of *Diaspora* is the many stories of individuals in what the author calls the Jewish "Third World." He estimates that this may include as many as 4.5 million Jews. He is absolutely correct in saying that "their collective destinies are perhaps less well known to readers in the United States, Canada and Israel, those to whom this book is largely directed." Yet they are part of the Jewish heritage and we owe it to ourselves to examine their current condition.

Take, for instance, Sachar's summing up of the Diaspora today. "Whatever the cultural and social gulf between West European and East European Jews, then, between occidental and oriental Jews, the schism was largely bridged in the Diaspora by Zionist, philanthropic, and mutual defense activities. The centralized structures of French and other Western Jewish communities, their joint demonstrations on behalf of Israel, offered testimony to the new awareness of a common destiny. For better or worse, all Jews everywhere now were prepared to accept Theodor Herzl's maxim: 'We are a people — *one* people.'"

Sylvia Rothchild has also done a great service by focusing on one particular group of Jews — those from the Soviet Union who have settled in the United States over the last 15 years or so. Her book, *A Special Legacy: An Oral History of Soviet Jewish Emigres in the United States,* tells the personal stories of this culturally rich community, their hopes and fears, their struggle for freedom. More than 65,000 Soviet Jews came to America in 1970s.

Rothchild, whose earlier *Voices from the Holocaust* was also well-received, studied the interviews of 178 Soviet Jews as conducted by the William E. Wiener Oral History Library of the American Jewish Committee. She has organized them into an exciting account, which I recommend as serious but very important reading material. The American Jewish Committee, by the way, deserves enormous credit for having the foresight to undertake this massive oral history project. We are indebted to them.

This is how she describes the book in her introduction: "These interviews include the memories of men and women old enough to remember the Revolution and young enough to have experienced the drug culture of the sixties. The majority of the interviews are with emigres born between 1930 and 1950. There are children of *shtetl* Jews among them, and second- and third-generation urbanized professionals. The grandchildren of rabbis and revolutionaries, of poor artisans and wealthy businessmen — all had received the same indoctrination. The recollections of World War II include those of children of partisans who fought in the forests and many whose parents or grandparents were murdered at Babi Yar."

Read together or separately, *Diaspora* and *A Special Legacy* offer yet another revealing insight into the wonders of the Jewish people.

Jewish Book Month

Celebrate Jewish book Month November 7 - December 7 with the wide variety of books and other educational materials available at the Board of Jewish Education of Greater New York. 'My Little Dictionary,' imported from Israel, features over 500 words colorfully illustrated, with Hebrew and English translation. Recommended for ages 3-7.

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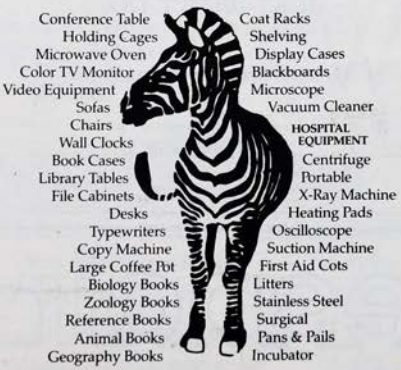

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Book Fair At Torat Yisrael

In celebraton of Jewish Book month, Torat Yisrael will hold its annual Book Fair on Sunday, November 17, from 9:30 a.m. - 1 p.m.

This year's national Jewish Book Month theme, "Exercise your mind, stretch your soul," will be evident at the Fair, selected to tie in with the public response to exercise and physical fitness, the theme adds he dimension of exercising ones mind and soul in addition to ones body. A wide selection of hard cover and paperback titles will be featured. There will certainly be books that appeal to every age and interest group. In addition to the latest fiction and non-fiction, many traditional favorites will be available for purchase.

The public is invited to browse in the Synagogue's newly decorated library where adult titles will be displayed, or to visit the Galkin Auditorium where titles for children and young adults will be featured.

Think about expanding your own library, or purchasing books as gifts for others. With Chanukah just around the corner, why not give a lasting gift of Jewish content . . . . a book. If you do buy books as Chanukah gifts, the temple's Sisterhood will provide free Chanukah gift wrapping.

Don't miss the opportunity to be exposed to thousands of books with Jewish content.

Torat Yisrael is located at 330 Park Avenue in Cranston.

Yiddish Film In Hartford

"Green Fields," a Yiddish film with English subtitles, will be presented by the University of Hartford's Maurice Greenberg Center for Jewish Studies Sunday, Nov. 24, at 3 p.m. in the Community Building on the West Hartford campus. Admission is free and a reception will follow. For information, call (203) 243-4963.

Chanukah At Learning Connection

The tradition of Chanukah is symbolized by the menorah and potato latkes. Why not come join the Learning Connection in this session to learn about the special foods of this lovely holiday.

The teacher, Peppy Fuerst, has taught ethnic and gourmet cooking for five years, the last three for the Learning Connection and Warwick Recreation Department. She offers her own family recipes for latkes and other Jewish delicacies in this class. Also included are demonstration, hands-on cooking and tasting!

Chanukah starts the eve of December 7. The class meets in Warwick on Sunday afternoon, November 17, and the course fee is a low $16.

For registration and information, call the Learning Connection today at 274-9330.

Feminist Coffeehouse At Amara's

A feminist coffeehouse, with music and poetry will be held Sunday, November 24 at 6:30 p.m. at Amaras Restaurant, 63 Warren Avenue, East Providence. This is a good chance to meet with other people who share the same concerns.

A $5 donation will cover costs of refreshments. This evening is sponsored by Feminist Resources Unlimited. For more information call 272-5341.

Dr. Barak, Oil Expert Coming To Providence

Dr. Elazar Barak, one of Israel's leading oil experts, will visit Rhode Island December 8 and 9 during the Israel Bond Organization's "Operation Maccabee - 1985"

The purpose of his visit will be to discuss Israel's current efforts to overcome its economic problems.

According to Donald M. Robbins, Rhode Island general chairman for State of Israel Bonds, Dr. Barak is one of a number of Israelis who will be taking part in person-to-person and group meetings in Jewish communities across the United States and Canada.

The Rhode Island Israel Bond leader noted that "Maccabee '85" is a special effort being mounted by the Israel Bonds Organization to mobilize maximum dollar proceeds to help provide jobs, particularly in Israel's development towns, as well as research and development funds for its high technology industries, a key to increasing its experts and reducing its balance of trade deficit.

Energy is perhaps the major subject of interest to economists and laymen in general throughout the world and when it comes to energy in Israel Dr. Elazar Barak is the man to talk to.

Dr. Barak, who has just resigned from the post of managing director of the Israel National Oil Company, was in charge of coordinating oil drilling by local and international companies, and his duties included mobilizing capital in Israel and abroad for oil exploration and all aspects of operating drilling ventures.

Just recently Dr. Barak has joined Soltam, one of Israel's leading industrial companies.

Dr. Barak, who is a graduate of the Technion, Israel and Institute of Technology, was the Israel Defense Force's chief ordnance officer between 1973 and 1978. He received a doctorate in mechanical engineering from the Massachusetts Institute of Technology and holds a Bachelor of Science, a Master of Science and two other degrees in the same field.

Concurrently he is an adjunct professor in the Engineering Faculty at Tel Aviv University. Dr. Barak is chairman of the Society of Friends for the Ordnance Corps in the Israel Defense Forces and chairman of the Society of Friends of the Edith Wolfson Hospital in Holon.

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"Anne Frank" Play At Moses Brown

Moses Brown School's fall play, *The Diary of Anne Frank*, will be presented in the school's Alumni Hall at 8 p.m. on Friday, November 22, and Saturday, November 23.

Sarah Leonard '86 of Providence will portray Anne Frank. Other Upper School students in the cast are: Meredith Bleecker '87, Matthew Brown '87, Janek Kalicki '88 and Lisa McLyman '87, all of Providence; Andrew D'Uva '86, Pawtucket; and Sophie Stevens '86, Preston, Lancashire, England.

Rael Gleitsman, a local artist and Moses Brown parent, is cast in the role of Dr. Frank. Two Upper School French department faculty members, Shari Baron and Dr. Peter Thompson, also have lead roles.

Barry Marshall, who has written and directed plays Off-Broadway, is making his directing debut at Moses Brown.

Mrs. Flora Kalman of Cranston, a survivor of the Auschwitz concentration camp, will speak to the cast about her experiences during the Holocaust in conjunction with the cast's preparation for the play. The Class of '85 at Moses Brown awarded Mrs. Kalman an honorary Moses Brown diploma last June.

The play is open to the public. Tickets, which may be purchased at the door, are $3.50 each. Moses Brown is located at 250 Lloyd Avenue, Providence.

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Basket Treasures On Display

From the Tree Where the Bark Grows: North American Basket Treasures from the Peabody Museum, a major loan exhibition of North American baskets from the Peabody Museum of Archeology and Ethnology at Harvard University, will be on view at the Museum of Art, Rhode Island School of Design, from November 29 through February 16. the 61 storage containers, food trays, bags, plaques, hats, ritualistic vessels and fancy miniatures included are some of the finest and rarest examples of Native American baskets from the Peabody's extensive collection.

The exhibition features baskets that were made primarily in the late 19th century, though the earliest is dated c. 1 - 400 A.D. and the latest is from the 1940's. They come from most regions in North America, stretching from the Aleutian Islands of Alaska to southeastern Florida and from the Canadian province of Nova Scotia to southwestern California. The baskets in the exhibition were chosen for their beauty as well as their illustration of the rich history of basket making and collecting and the many functions they have served within traditional Native American cultures.

Among the rarest and most interesting pieces in the exhibition are an intricately twined basket bag and a whimsical dome-topped hat from the Pacific Northwest collected by the famous explorers Meriwether Lewis and William Clark around 1805.

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B'nai B'rith Youth

The West Bay Chapter of B'nai B'rith Youth Organization will be holding a Membership Dinner on November 17, 1985 at 5:30 p.m. at the Cathay Garden, Main Street, East Greenwich.

The West Bay Chapter has recently had a Pizza Party, Scavenger Hunt, Guest Speaker, and attended two dances and a Sports Night. Plans are being made for an Overnight Sleepover, Winter Carnival, Regional Dance and a Community Service Project.

On Sunday, December 15, 1985, members from the Chapter will be volunteering at the Rhode Island Federation Phone-a-thon.

Any Jewish youth in the Warwick, East Greenwich or North Kingstown area who would like to attend, please call David Hochman, Rhode Island State Coordinator at 467-B.B.Y.O.

* * * *

Yayn V'Lechem chapter of the B'nai B'rith Youth Organization which meets at Temple Agudas Achim in Attleboro, Mass., has scheduled their activities for November and December.

On November 26, a chapter meeting will be held followed by a Make Your Own Sundae starting at 7 p.m. On December 1, the chapter will be hosting a Chanukah Party with chapters from Woonsocket, Taunton and Narragansett. December 6 the chapter will be attending Friday Night Services and on December 15, the chapter will be volunteering at the Rhode Island Federation Phone-a-thon at the Marriott.

Yayn V'Lechem chapter is looking for new members. Any Jewish youth living in the Attleboro area and between the ages of 12 and 18 and would like further information, please call Darcy Clements, 617-695-6059 Chapter President or David Hochman, Rhode Island State Coordinator at 401-467-B.B.Y.O.

Cinema At Sinai Continues

Cinema at Sinai continues to bring entertaining films on Jewish life to the public as part of Temple Sinai's Adult Education program. The Temple Sinai Film Society is sponsoring the following films to be shown in the the Social Hall at 30 Hagan Avenue in Cranston.

On Sunday, November 17, at 11:15 a.m., "Yiddle With His Fiddle," a Yiddish film with English subtitles will be shown. On Tuesday, December 10, at 8 p.m. the film, "I Love You, Rosa," will be screened in Hebrew with English subtitles.

Donation to the Film Society is $2.

* * * *

The South County Jewish Music Concert Series proudly presents on Sunday, November 17, 1985 at 7:30 p.m. in the URI Fine Arts Center Recital Hall (Upper College Road in Kingston) the *Judaic Music Society* in concert.

Annual Fibers Exhibit And Sale

Formed in 1977, the Fibers Co-op has grown to include over 300 textile artists, who meet monthly at Slater Mill Historic Site. The organization sponsors lectures, films, workshops, craft demonstrations, fund raising activities, supply ordering discounts and a quarterly newsletter. The Fibers Co-op will be having their 8th Annual Exhibit and Sale November 24 through December 22, opened daily 1-5 p.m. The exhibition will open with a gala candle light reception on November 24, 6-8 p.m. in the Wilkinson Gallery, Slater Mill Historic Site. This show will house reasonably priced, unique, hand-crafted baskets, tapestries, weavings, silkscreened and quilted pieces, as well as, batiked and knitted wearables.

During Slater Mill's "Holiday Hearth" celebration on December 14 three works, all hand-made by members of the Fibers Co-op from this exhibition will be raffled off — a water wheel design quilt, a 100% wool Icelandic knit sweater and a large splint basket. Raffle tickets are $1 each. Don't miss a chance to win one of these items. Any one of these select pieces from the Fibers Co-op Exhibit and Sale will make wonderful gifts, too. For more information and raffle tickets call 725-8639.

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NCJW Locals Attend Wash. Conference

Barbara Coen, Marilyn Friedman, and Barbara Berk will join close to 700 members of the National Council of Jewish Women (NCJW) from across the United States in examining such issues as apartheid, the role of the Federal Judiciary, and juvenile justice during four days of intensive advocacy training November 18-21 in Washington, D.C. at the NCJW Joint Program Institute.

The conference theme "Rights and Responsibilities" will be explored by NCJW members through debates, workshops, plenaries, and governmental agencies visits. Speakers and participants will include Aryeh Neier, former National Executive Director of the ACLU; Department of Justice Director of Public Affairs, Terry Eastland; and Yoseph Yaakov, Consul General of Israel.

NCJW members will meet with their Congressional delegations, hold a silent vigil on behalf of Soviet Jewry in front of the Soviet Embassy, and will hear an address by NCJW United Nation's Representative Barbara Leslie about the Nairobi Conference marking the end of the U.N. Decade for Women.

Athol Fugard, the South African playwright and actor will be recognized for his creative efforts in dramatizing the inhumane effects of apartheid.

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