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Two Authors Share Secrets Behind Laughter And Tears

by Susan Bostian

The two prominent authors had been brought together to discuss their gentle and sometimes not so gentle art of putting words together. The Boston Council of Pioneer Women/Na'amat invited them to explain their unique perceptions of the world and how they had come to think and write what they had. Each one had come to offer a little glimpse of her soul and describe the search that had led to her innermost feelings being scrawled across the pages of her new book for all the world to read.

Myra Chanin, author of Jewish Penicillin and Erica Jong, author of Parachutes and Kisses, faced the crowd of about 100 Pioneer women from their seats on the raised stage in front of the room and took turns telling their stories.

Myra Chanin, delighted the audience with her declaration of the best medicine, laughter and chicken soup. Myra, who quite clearly learned to play the role of jester early in life, described her search for understanding and acceptance. Like so many other comedians, she looked at her life and finding it less than ideal, decided she could either cry or laugh about it. Luckily for us, she has created Jewish Penicillin and we find her struggle is our story. It is the universal struggle with a darling but manipulative mother, an identity crisis, and the elusive bird of success.

She identifies herself as a graduate of Temple University, who finally landed a job as a technical writer so she could finance her three year pursuit of her future husband which resulted in the birth of her only son, Steven. A onetime desire to gardening resulted in her first story about the $147 experience. As she relates to the audience, each eggplant was worth about the equivalent of a small diamond chip.

A mid-life crisis and impending divorce found her out on the streets baking and selling cheesecakes which grew into a book called the Secret Life of Mother Cheesecake. When the stability of her marriage was restored, she abandoned the cheesecakes and took up writing full time. She now has a regular segment of Hour Magazine.

In her book are the anguishingly true tales of shopping with her mother for a "proper chicken with feet," revelations on where butchers really keep the best birds and how children and apples really don't fall far from the tree.

Plucky and sometimes laughing with tears in her eyes, she brushed off her decision to pose nude for a feminist photographer when she was middle-aged, saying the experience had made her the Farrah Fawcett Majors of the legally blind.

Erica Jong, whose first book, Fear of Flying, transcended itself and became a phenomena appointing her as the adopted voice of the feminist struggling for independence and rights, seems to be trying to fill the role created for her by history.

In her latest book, Parachutes and Kisses, she asks, 'What has become of the woman of the eighties?' And once more Isadore Wing, her alter-ego, is out there suffering the slings and arrows of a world that is still unkind to women but ironically has given her all the rights she demanded. Rights to love, freedom, equal pay for equal work, and rights to have it all, have been won. But, Erica notes, she has also won the right to be eternally exhausted.

Erica Jong was born into a family of painters from Russia. She grew up on the upper west side of Manhattan, attended Barnard College and Columbia University where she studied English literature. Even now she considers herself a poet at heart.

She wrote Fear of Flying as a portrait of the young artist who was trying to assert herself and break away from her family and a repressive marriage. After it was published, she stopped being Erica Jong the poet and was suddenly associated with random promiscuity, uppity women and women who longed for more. She was blamed for having made women more assertive, held responsible for women wanting equal pay. Still she says she is pleased with the place the book has taken

(Continued on page 9)

Many have reaped a harvest from the fruit of Max Rothkopf's labors as ritual director of Temple Torat Yisrael in Cranston. Plucking an apple from his tree, Max has been reaching out to his congregation for thirty years. He will be honored this Friday night. (See Around Town, page 8) (Photo by Dorothea Snyder)

Peres In Washington: Middle East Peace, Relations With Jordan

by David Friedman

WASHINGTON, (JTA) — Israeli Premier Shimon Peres ended a two-day visit to Washington by placing the onus for the next step in the Middle East peace process on King Hussein of Jordan.

"Our plan is clear," Peres said at a press conference at the Israel Embassy before leaving for New York City. "Let's meet as soon as possible, let's negotiate directly, let's negotiate without precondition."

Peres said Israel "will listen with great care to any Jordanian proposal." He added that he expected that Israel would reject the initial Jordanian proposals as Jordan would Israel's proposals. "We have to negotiate not because we agree, but because we disagree," Peres stressed. "We have to agree to negotiate."

Appearing on ABC-TV's "This Week with David Brinkley," Peres said today that he would prefer that negotiations with Jordan would seek in the first stage not permanent boundaries but some sort of "self-government" for the Palestinians on the West Bank or "a joint venture" with Israel and Jordan.

He did not explain, but stressed "we would like to find a peaceful solution acceptable not only to us but to the Palestinians as well." Peres also stressed that "we would not like to become a dominant people upon another people," noting that throughout Jewish history, the Jewish people had never been "masters over other people.

In his three major appearances before reporters — at the State Department with Secretary of State George Shultz after their talks, at the American Enterprise Institute (AEI), and at the Embassy press conference — Peres ruled out an international conference which included the five permanent members of the United Nations Security Council as Hussein demands, as long as the Soviet Union and the People's Republic of China do not have diplomatic relations with Israel.

'We Don't Feel Lonely Without the Russians'

Although there have been reports that the USSR has been considering restoring diplomatic ties with Israel, Peres said, "Frankly, I do not see that happening in the near future." He noted during two of his appearances that "that we don't feel lonely without the Russians."

"The smaller the group will be . . . the chances for success will be enhanced," Peres said at the State Department.

However, Peres did call for the five permanent members of the Security Council to endorse direct negotiations between Israel and a Jordanian-Palestinian delegation. He indicated that by being "openly supportive" in this way they would give Hussein the international context he says he needs to enter into negotiations with Israel.

At the same time, Peres said that he did not believe that Hussein has yet ruled out his need for support of the Palestine Liberation Organization for negotiations. But he noted that Hussein said he was "let down" by the PLO when two of its representatives refused to sign a statement renouncing terrorism and agreeing to Israel's right to exist, which caused the British government to cancel a meeting with the PLO officials.

Peres said that the PLO has "excluded

(continued on page 9)

Rabbi Korff Archives Inaugurated

The Rabbi Baruch Korff Archives will be inaugurated with an opening of an exhibition November 4 at 4 p.m., in Brown University's John Hay Library on Prospect Street.

The archives include papers that span more than 50 years of both Nazi and Soviet persecution, the holocaust, the revival of Israel, relations with the Middle East, and the struggles for survival of European Jewry, which include the involvement of six Presidents of the United States. Since he is most widely known for his role as architect and chief spokesperson of the National Citizens' Committee for Fairness to the Presidencey (Nixon's) in 1973-74, this period has received less attention in the exhibit.

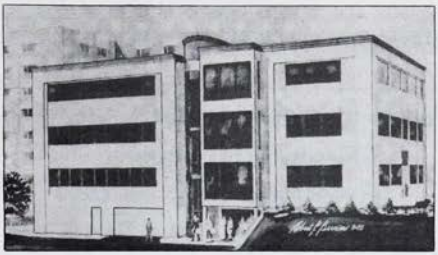
Korff received attention for his unorthodox methods to achieve his goals. For example, he and his associates in the Political Action Committee for Palestine had planned an "exodus by air" of thousands of displaced European Jews to be parachuted into Palestine. "We will drop from the skies," warned a PAC advertisement in the New York *Post*. Before plans materialized, however, Korff was arrested by French police at the Paris Airdrome. He was charged with plotting an air drop of leaflets and explosives over London, "in reprisal for Britain's returning Jewish refugees of the Exodus to Germany." *(Newsweek)* Later, Korff "denied any complicity in the alleged 'bomb' plot, dismissing questions with: 'If I had anything to do with it, it would have been bombed before they knew anything about it.'" (Boston *Evening American*)

Some 200 items from the archives, less than one-half of one percent of the collection, will be on display from November 4 to November 29. "This is a major addition to the University's archival library and a treasure trove for the historian and researcher," said Brown President Howard R. Swearer.

Korff has also contributed $50,000 to launch a scholarship fund for scholarships to seniors in history and government; and he has pledged to raise an additional $200,000 for the fund, which will also support a biennial study leave for a faculty member who has excelled as a scholar and teacher.

New Medical Center Under Construction

near Women & Infants and RI Hospital



Foreseeable Development, a newly-formed Providence business partnership, announces construction of a $2.25 million medical office complex on Plain Street in Providence, adjacent to Rhode Island Hospital and the new Women and Infants Hospital.

This facility will be named Parsons Medical Center in honor of Dr. Usher Parsons, noted nineteenth century Providence physician, one of the organizers of the American Medical Association, founder of the Providence Medical Association, and the leader of the effort that resulted in the establishment of Rhode Island Hospital in 1868.

The cornerstone of this project is a new $1.85 million medical office building situated at the northeast corner of Plain and Crary Streets. The size of this four story structure, including basement-level, enclosed parking, is 32,000 square feet. The building, which will contain fifteen office suites, is situated on a rise of land overlooking Interstate 95 and will possess a commanding view of Downtown Providence and the inner harbor.

Foreseeable's initial effort will also include $400,000 in renovations to four existing structures—two three-family dwellings, a retail store, and an historic structure at the corner of Plain and Emmett Streets built in 1895 as a Swedish Baptist Church. The church facade and the store will undergo historic restoration.

The partnership is made up of four well known Providence entrepreneurs: ***Paul R. Campbell***, library director of the Rhode Island Historical Society and co-author of a highly acclaimed history of Providence. ***Vincent A. Ciunci, Jr.***, former Mayor of Providence, developer and practicing attorney. ***Patrick T. Conley***, professor of history at Providence College, attorney, and co-author (with Campbell) of the history of Providence, and ***Fernando S. Cunha***, attorney and building contractor.

The architect for the project is Castellucci-Galli Corporation of Providence; the general contractor is Bacon Construction of Pawtucket; and the financing for the new building is being provided by Woonsocket Savings and Trust. The anticipated completion date for all structures is March 15, 1986.

This exciting project is Phase I of a contemplated $6 million, three-phase plan for the hospital area that will also include commercial and residential construction.

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Local News

Bernard Wasserstein To Speak At Brown

Bernard Wasserstein, professor of history at Brandeis University, will speak at Brown University's Wilson Hall (Room 101) on Thursday, November 7, at 7:45 p.m. The title of his lecture is "The Jerusalem Question in International Diplomacy."

Born in London and educated in England and Israel, Wasserstein has taught at the Universities of Oxford and Sheffield and at Hebrew University. His publications include *The British in Palestine, Britain and the Jews of Europe 1939-1945*, and most recently, *The Jews in Modern France*, which he edited with Frances Malino. Wasserstein's biography of Trebitsch Lincoln will be published within the year.

Wasserstein was elected a fellow of the Royal Historical Society in 1979 and founded the Tauber Institute for the study of European Jewish history at Brandeis University in 1980.

The lecture is presented by Brown's Program in Judaic Studies.

* * *

Help Fight Hunger With Food Drive

WJAR-TV and The Junior League of Providence, Inc. have joined forces with the Rhode Island Community Food Bank to help fight hunger in the Southeastern New England area by sponsoring a week-long Food Drive, November 2-9.

The Food Drive, entitled "One More for One Less . . . Hungry Person," will begin with a kickoff reception at the State House, Friday evening, November 1, from 5-7 p.m. The reception will feature guest speaker Tim Whelan, Eastern Regional Coordinator for Second Harvest, the national food bank network.

The reception will open a week-long Food Drive targeting area schools, supermarkets and major corporations. Students, teachers, shoppers and employees will be able to fill specially marked barrels with nonperishable food items.

Priority nonperishable food items include: canned meats, canned tuna, meat-based soups, peanut butter, canned fruits and juices, and canned vegetables.

Food Drive volunteers will be responsible for the delivery and pick up of the filled barrels. Other volunteers from various Rhode Island civic and community groups will donate their time to staff the barrels at designated Rhode Island and nearby Massachusetts supermarkets.

New Member Shabbat At Cong. Beth Sholom

Congregation Beth Sholom located at 275 Camp St. will be holding a special New Members Sabbath on Saturday, October 26. On that occasion the congregation will formally welcome into its midst 13 new families who have joined Beth Sholom over the past year.

The welcome will take place during the regular Sabbath morning service which begins at 9 a.m. A kiddush given by the congregation in honor of the new members will follow the services. The entire community is invited to attend this meaningful event.

Norman Tilles To Speak At Temple Emanu-El

The Men's Club of Temple Emanu-El will hold its opening breakfast program and installation of officers and board of directors on Sunday, October 27, 1985, in the Alperin Meeting House of the Temple. The Installing Officer will be Cantor Ivan E. Perlman. The Men's Club Officers for 1985-86 are President, Dr. Richard Kumins; Vice Presidents, Max Riter and Gerald Shapiro; Treasurer, Steven Blazer; Financial Secretary, Gershom Barros; and Recording Secretary, Raymond Eichenbaum. The Board of Directors for a term ending 1989 are Samuel Bresnick, Jason Cohen, Theodore Feinstein, Abraham Gershman, Nathaniel Gouse, J. Buddy Levin, Steven Levitt and Philip Simon.

The guest speaker will be Norman D. Tilles, who will speak on "The First Amendment: A Jewish Point of View."

Services will be held in the Chapel at 9 a.m. with breakfast following at 10 a.m.

Paid Up Men's Club members and their wives are cordially invited. Dues may be paid at the door.

Groundbreaking For Holocaust Museum In D.C.

Ground was broken last week in Washington, D.C., for the United States Holocaust Memorial Museum, which, in Elie Wiesel's words, "will be dedicated to the noble and urgent cause of remembrance" of the six million Jews and millions of others who suffered and died at the hands of the Nazis.

The Museum is being planned by the United States Holocaust Memorial Council, an independent Federal agency created for that purpose by Congress in 1980. Professor Wiesel, author and Holocaust survivor, is chairman of the Council.

PHDS Students Enjoy An Outing

Despite her broken leg, Myrese Nochomowitz, a sixth grader at the Providence Hebrew Day School, was able to enjoy the sun, seabreezes, and camaraderie at the PHDS annual school picnic at Colt State Park in September.

Forum On Sex Education At JCC

"Parents, yes you can talk to your children about sex" will be offered by the Jewish Community Center of Rhode Island, 401 Elmgrove Ave., Providence, R.I. for parents of children six to 17 on Tuesday evening, October 29, at 7:30 p.m. Cynthia Weisbord, Education – Coordinator of Planned Parenthood of Rhode Island will lead the group.

The program will include a short film "Loving Parents" and will focus on sexual education in the home. A question period will follow the program.

Ms. Weisbord has been leading sexuality forums for five years and has received acclaim for her programs for people of all ages.

The program is free and open to the public. For further information, call Miriam Jefferson at the Center, 861-8800.

Lecture: "You & Aging Parent"

The South County Chapter of Hadassah will sponsor a lecture and discussion on the subject, "You and Your Aging Parent" on Sunday, October 27, 1985, from 2-4 p.m. It is being held in Potter Hall, which is upstairs in the Kingston Free Library, Kingston, R.I. The speaker will be Ruth Silverman, a geriatric specialist at the Jewish Family Service (a full range counseling and social service agency in Providence). The public is cordially invited to attend and take part in the discussion of this increasingly important topic. There is no charge. For further information please contact: Doris Chaffee 789-0713 or Karen Asher 783-1307.

Torat Yisrael

The Sisterhood and Men's Club of Temple Torat Yisrael will hold a Joint Paid Up Membership Supper on Tuesday, Oct. 29, at 6:30 p.m. at Temple Torat Yisrael. There will be entertainment after the dinner.

Sheldon S. Sollosy Appointed To Commission

Sheldon S. Sollosy, President, Manpower, Inc. of Providence has been appointed to the U.S. Chamber of Commerce's Small Business Council, according to U.S. Chamber Chairman Frank Morsani, President, Precision Enterprises, Inc., Tampa, Florida. Mr. Sollosy will serve on the Council under the leadership of Council Chairman Frances Shaine, chairman of SPM Manufacturing Corporation, Holyoke, Massachusetts.

The 65-member Council, consisting of business volunteers from across the nation, makes policy recommendations to the Chamber's Board of Directors, which sets official policy of the business organization. The Council also advises the Chamber and its Board on the needs of small business members, and assists the Chamber in advancing its legislative and political action priorities.

The Small Business Council's members are leading small business advocates who represent a variety of business and industry positions.

Sollosy, a pioneer in the temporary help industry, has been President of Manpower, Inc. of Providence since 1954. He is past chairman of the Small Business Council of the Greater Providence Chamber of Commerce, Vice Chairman of the Business Tax Committee of the Rhode Island Federation of Chamber of Commerce, Past President of the Association of Manpower Franchise Owners, Past President of Providence Rotary Club. A member of Governor's Small Business Council. He is active in many religious and civic activities.

As a Small Business Council member, Sheldon S. Sollosy will be working with the U.S. Chamber's Washington staff and their regional staff in New York to promote the free enterprise system and make the Chamber's small business views known to members of Congress and the national Administration. The Council's last meeting was on October 2 and 3, 1985 in Washington,D.C.

Temple Emanu-El News

The Late Friday Night Service Committee at Temple Emanu-El announces a series of four (4) discussions on the topic "Jewish Unity and Disunity." The series will begin on October 25 with Rabbi Daniel H. Liben discussing "What Makes a Jew Jewish?" The following week, November 1, Rabbi Wayne M. Franklin will speak on "What Makes a Jew Conservative?" On November 8, Rabbi Liben's sermon will be entitled "What Divides Jews from Jews?" and on November 15, the series concludes with Rabbi Franklin discussing "What Unites Jews?"

The sermons will be part of our Late Friday Night Services which begin at 8:10 p.m. in the Main Sanctuary of the Temple and all are invited to attend.

David Bagley To Appear At Emanu-El

On Sunday, October 27, 1985, at 8 p.m., the 7th Annual Odessa Cantorial Concert will be held in the Main Sanctuary of Temple Emanu-El.

This year's guest is David Bagley of Toronto, Canada, one of the world's leading cantors. Since 1947 Cantor Bagley has held positions as Hazzan at synagogues in Mexico, Israel, South Africa and Canada. While in Israel, Cantor Bagley served in the Air Force, appeared frequently on radio and television concerts and gave recitals for the benefit of soldiers, the wounded and the Beit Halochem Center. Professionally, Cantor Bagley studied with the late Cantor Yehoshua Lind, Madame Chornova of Chicago, Avery Crew of Detroit and Arnold Fretton of Johannesburg.

The Odessa Cantorial Concert is sponsored by the Odessa Family in honor of the memory of Benton A. Odessa. Admission to the concert is free and all are welcome to attend.

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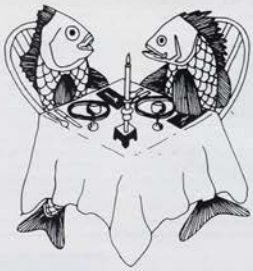

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From The Editor

by Robert Israel

Farrakhan's Fascist Rhetoric

I was first introduced to Louis Farrakhan, the Black Muslim leader, when he delivered a fire and brimstone lecture at his native Roxbury, Mass. high school five years ago. I was teaching English at a nearby Roxbury community center and attended the lecture with my students. We listened as Farrakhan denounced the white race and Jews, in particular, for enslaving and persecuting the Black people.

There were only a few hundred people in the audience that afternoon in Roxbury. For the most part, they were unmoved by Farrakhan's hateful words. I left the auditorium upset, but recall feeling that Farrakhan's hatred could not possibly attract a large following.

My reaction now appears mistaken. After preaching to 15,000 people in Los Angeles earlier this month and 25,000 people in New York last week, it seems Farrakhan has risen in popularity. And he is more vicious than ever. He again engaged in Jew-bashing at his rally in New York's Madison Square Garden last week, issuing remarks that made his previous anti-Semitic comments during last year's presidential campaign when he declared that Judaism is a "gutter religion" and Hitler is a "great man" seem mild in comparison.

At Madison Square Garden, Farrakhan charged that "the Jewish lobby has a stranglehold on the (American) government. Listen Jews," he shouted, "this little black boy is your last chance. The scriptures charge your people with killing the prophets of God. I'm not a prophet, but if you rise up to try to kill me, then Allah promises you that he will bring this generation the blood of the righteous. Not just from Abel to Zachariah, but from Zachariah all the way down to the last person you killed recently. All of you will be killed outright."

And then, Farrakhan brought shame and scorn to the Jewish pledge of remembrance for the victims of the Nazi Holocaust by declaring, "You shout, 'never again,' but you can't say 'never again' to God, because when he puts you in the oven, 'never again' don't mean a thing."

Like Hitler, Farrakhan has cast all Jews as "supplanters, liars and murderers." Yet it is a perverted irony that he of all people should admire a Nazi ideology that once declared blacks to be sub-human. Further testimony of his twisted behavior is the fact that he invited a Ku Klux Klan leader and other "white nationalists" to his Los Angeles rally earlier this month and accepted a cash donation of $100.00 from them. Surely Farrakhan must remember the KKK's history of lynching blacks and persecuting Jews. But he seems impervious to reason.

Farrakhan is a cause of concern not only for his vicious anti-Semitism and racism, but because large numbers of Blacks, disenchanted with the desperate conditions that exist within their community, have become attracted to his promises of economic development through grass-roots efforts that have been funded, in part, by a loan he obtained from Muammar Qaddafi of Libya. At the Madison Square Garden rally, he was cheered on by a wildly enthusiastic crowd.

* * *

So how should we react to Farrakhan's increase in popularity and to his fascist rhetoric?

Rabbi Wayne Franklin of Temple Emanu-El in Providence, who is a member of the Black-Jewish Coalition, a group of Rhode Island Black and Jewish community leaders that have been meeting since the winter of 1984 toward the goal of open dialogues and community harmony, expressed his concern as follows:

"We learned the lesson from Nazi Germany that you cannot dismiss any vicious outburts from anti-Semites," Rabbi Franklin said. "And when a person like Farrakhan is drawing such large crowds, you don't turn your back on what is going on. The important thing to realize is that not all Blacks feel the same way he does. There has been an increase of anti-Semitism in the black community partially brought on by Jesse Jackson during the presidential election and by Andy Young. But I am of the firm conviction that we can stem this rift. In the two years that the Black-Jewish coalition has been meeting, we have developed a good deal of trust and a better understanding between Blacks and Jews. We can share information about how we have gone about raising money for self-help projects, using the United Jewish Appeal and the Jewish Family Service and the other agencies as models for similar projects that Blacks would like to start. We have this skill and we have a lot to share."

Rev. Virgil Wood of the Pond Street Baptist Church, who also serves on the Black-Jewish Coalition with Rabbi Franklin, had this to say: "I stand for the beliefs expressed by Dr. Martin Luther King, Jr., not Louis Farrakhan."

We need to support the efforts of the Black-Jewish Coalition, which, even in its infancy, is making strong statements that anti-Semitism is just as unacceptable coming from the Black community as it would be coming from the white community.

If the Black and Jewish communities can embrace Dr. King's philosophy of humanism and non-violence through a working coalition and make the tenets of that coalition wide-spread and far-reaching, the ugly outbursts of Louis Farrakhan will ultimately diminish in their appeal. What we will hopefully see emerge instead of anti-Semitism and racism is a stronger and more unified society working together on issues of common concern.

Candlelighting
October 25, 1985
5:32 p.m.

Remembering Leon Klinghoffer

by Liane Reif-Lehrer

In 1938, following my father's death, my mother, brother and I were sponsored for immigration to the United States by Leon Klinghoffer's family.

We left Vienna and sailed from Hamburg, Germany, on May 13, 1939, on a ship called the St. Louis, bound for Cuba. We were to wait there for visas to the United States. The St. Louis was not permitted to disembark its 1000 mostly Jewish passengers in Cuba or in the states, and was ordered back to Europe. We ended up in France. During the next two years, the Klinghoffers continued their efforts to get visas for us. Eventually they succeeded. We arrived in New York City on Nov. 10, 1941.

Lina Klinghoffer, my father's sister, was a widow with five grown children, three of them, including Leon, still at home. The family lived in a small apartment on the lower East Side of Manhattan and made a living from a small hardware store managed largely by the two sons, Leon and Albee. For three months, while my mother looked for work and housing, we lived with the Klinghoffers.

They were all kind to us, but, like many 7-year-olds, I was attracted to the more ebullient of these much older cousins. Leon didn't seem like much fun, though he had a warm smile, and at a piano recital at which I played perhaps all of two minutes, he arrived bearing an enormous bouquet of pink peonies.

In my childish thoughts, I felt that life had not been fair to Leon. Albee, who was the younger son, had a wonderful head of shiny black hair, was taller, and was generally better looking. Leon turned bald at an early age and was wounded in World War II, which left him with a hearing impairment. But a few years after the war, Leon married a lovely young woman named Marilyn.

Lina Klinghoffer died only a few years after we settled in America. It was yet another blow to my mother. Then, at the end of the war a letter arrived one day describing, in lurid detail I recall vividly, the fate of most of my mother's family. My mother, my brother and I and the five Klinghoffer "children" were all that were left.

I did not keep in close touch with the Klinghoffer family. My lengthy schooling took me far away, first emotionally and then geographically, and my intense career commitment and, later, responsibilities to my own husband and children left little time for other things. Moreover, I was trying to forget the past and get on with the present.

But in 1974, when I was 40, I happened upon a review of a book about the St. Louis: *Voyage of the Damned*, by Thomas and Morgan Witts. The title gave me an uneasy feeling. After all, I had been a passenger on that ship.

Night after night I read and re-read those chapters. Gradually this awakened in me an interest in a past that I had been trying to ignore. I began to go to Klinghoffer family functions. At one of these I last talked to Leon Klinghoffer. He was in a wheelchair, and his slurred speech was hard to understand. I watched from afar that evening as his wife, Marilyn, ministered to his needs with patience and kindness. Although in her mid-fifties, she looked young, vibrant and attractive. I admired her allegiance and courage.

On Wednesday morning, Oct. 9, my gaze fell momentarily on a photo on the front page of *The New York Times* my husband was reading across the breakfast table. "Funny," I thought, "That woman looks just like Marilyn Klinghoffer." I was interrupted by my husband: "Isn't your cousin's last name Klinghoffer?" I thought all day about the terror of the hostages, and it brought back my own memories of intense fear: Kristallnacht, the Nazis marching into France, the air raids.

That night we turned on the news. Leon Klinghoffer, one of the few remaining members of a family largely wiped out by the Holocaust, had been murdered. It was 1940 again! On Oct. 10, coincidentally, there was a meeting of Boston-based people who had been children in Europe during World War II and had survived the Holocaust. We each told our story, the "baggage" we had carried all these years.

Again my thoughts returned to my cousin. Death has freed him now, but like the survivors of the Holocaust who can never forget the horrors of World War II, his wife and children will doubtless be haunted for the rest of their lives by the memories of these last few days. There is no adequate punishment for the crime committed against those who are forced to remember.

Liane Reif-Lehrer is president of Erimon Associates, a consulting firm. Reprinted from the Boston Globe.

* * *

To the Editor:

I have read the Editor's "Notebook In Israel" with great interest, and am taking this opportunity to compliment him for its honesty and for the depth of its insights. The tendency today is to write about Israel with 'rose-tinted' glasses. One rarely has an opportunity to learn about the problems, which, unfortunately, are characteristic of Israel and any developing country. Bob Israel's descriptions, while non-judgmental, are at the same time penetrating and revealing.

I am especially appreciative of his descriptive style of writing. His painting of Israel's natural endowments — its topography, its fauna and flora, are at times idyllic and at times harsh — always colorful, at times, even biblical.

I thank Bob for his fine contribution, and shall look forward to a continuation of his fine, creative writing.

Dr. Elliot S. Schwartz
Executive Director
Bureau of Jewish Education

To the Editor:

Bob Israel is to be congratulated for his recent series of articles on his trip to Israel this past summer.

His JTA releases, reprinted in the *Herald* these past weeks, coupled with the feature article which appeared in last Sunday's Providence Journal Bulletin, provide us with a clear picture of Israel and how some of its people are faring.

You don't need to be named "Israel" to write about it, but in Robert's case, it certainly didn't hurt!

Cantor Stephen Freedman
Temple Torat Yisrael

* * *

Shabbat Service At Beth-El

On Friday evening, October 25 at 6:45 p.m. in the Temple Beth-El Meeting Hall, the Young Families Program Committee will sponsor a family Shabbat service. An informal religious service-in-the-round will be led by Rabbis Gutterman and Silverman to be followed by a puppet performance by Nancy Scanlan. Ms. Scanlan, a teacher at the Wheeler School and story-teller/puppeteer for several years has been at Beth-El several times during the past year.

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Autumn's Changing Moods

by Robert Israel

GORHAM, N.H. — Hurricane Gloria visited this northern New England town a few weeks ago, but did not wreak as much havoc as she did in Rhode Island. The weather station atop Mt. Washington, (which boasts of having the worst weather in the world), recorded winds in excess of 130 miles per hour during the height of the storm, but in the valleys below the mountain, the trees were left pretty much untouched. When I visited Pinkham Notch Camp, a visitor center operated by the Appalachian Mountain Club, to see the the fall foliage last weekend, I was not disappointed. In colorful splendor, the surrounding mountains revealed hues of orange, red and bright yellow, of rust and gold.

I was awakened shortly after dawn by the cow bell being rung with great enthusiasm by a member of the AMC crew. Soon I found myself sitting, bleary eyed, at the mess hall, a bowl of hot cereal in front of me. At the table were hikers of all ages, from all over the country. A couple across from me had traveled from Georgia to hike the trails. Next to them, an elderly man from Billerica, Mass. There were children running around with pacifiers in their mouths and tall young men and women in hiking boots polishing off plates of eggs and muffins and lustily quaffing glasses of fresh orange juice. In the crisp autumn weather, their appetites had come alive.

It is sensible to start one's adventures early in the morning — it gives the day scope and possibility. At dawn and during the hours that follow when the sun climbs over the trees, the day feels endless. You awaken to the morning light and get on your way, your hands still cold from the early chill. By the time you reach the first sizeable hill, it is beginning to get warm outside. Soon the sun has warmed the frost-bitten branches and the water is dripping off the branches and forming pools underfoot. There are streams to cross further up the trail. The fallen leaves have an odor to them, not at all unpleasant. And the sound of the highway, Route 16 leading to south Jackson village and north to Gorham, soon fades away completely. In another hour, the only sound is the sound of the wind through the colorful leaves and the water rushing down the mountain — the water flowing over the stones and the boulders left by glaciers thousands of years ago.

* * *

By mid-day, the morning chill is only a memory. Warmed by the sun and by the constant effort to push upwards, skywards, to the summit of the mountain, I am red faced, over-heated. I rest beneath tall birch trees. Between the trees I catch a glimpse of the foliage below, the resplendent colors of the season.

Another hiker joins me and together we reach the top of North Carter Mountain.

"It says here that on a clear day you can see to the Atlantic Ocean," he says, reading from his hiking book.

But by the time we reach that summit, the haze in the distance obscures our view. There is nothing to be disappointed about — the trees are beneath us, the summit of Mt. Washington behind us, the sun over all. The twisted pine trees and scrub oaks that are on the top of the mountain are coated with rime, giving the mountain a wintry look. When the wind blows some of that rime clings to our hair.

Holding a map on my lap I outline where I've come and what lies before me in the hazy distance. Beyond a line of pine trees I see a river, a stream flowing into it. Beyond the river and the stream is a town. Beyond the town another mountain, also coated with rime. Smoke rises from a distant campfire.

As my perspiration evaporates and the sun hides behind puffy white clouds, I know it is time to head back down to the road. The exhilaration always lasts just for the moment. It is a double challenge to achieve the exhilaration and then preserve it for later recall. Conjuring that feeling when we wander in our thoughts during a busy work week is a saving grace — we escape the tedium of our day when we reflect on that one moment when we were free beneath the sky.

* * *

Hiking down the mountain is never as satisfying as going up. For one, it is slippery, the wet rocks giving way beneath my boots. For another, the view is darker now with the afternoon light, the leaves scarcely as fantastic. The hikers one encounters, on their way up, always ask, "How far is it to the top?" You've just come from there — it doesn't seem like a far journey. And so you tell them and they, in turn, tell you, "Oh, we've been walking for hours!" And you become influenced by their exhaustion, by their fatigue.

Thoughts of home race through my mind as I descend. Thoughts of responsibilities, of decisions I've made that I must follow up on. Anger is a frequent emotion as I walk down the big boulders and twist my ankle, and I go through the litany of things I am uneasy about, issues I am unresolved about.

But then there is a turn to the trail and I am standing on an overlook, on Imp Face, as it is called, and there are people there talking in low voices, sitting on the edge of the cliff facing Mt. Washington. And there are the colors again, the slope of the mountainside and Mt. Washington, with its snowy rugged chin facing the afternoon light.

My disposition changes like the light in the sky, from boisterous and exhilarated to quiet, somber, serious, melancholy. And when I am once again walking beside the river, the sound of the water fills my ears and makes my thoughts even quieter. I am left with a hushed tranquility.

The day ends with talk with other hikers over a sumptuous dinner. I turn in early. The sky is clear, the stars bright in a moonless sky.

Klinghoffer Fund Established

NEW YORK (JTA) — The family and friends of hijack victim Leon Klinghoffer have established a fund to "take action and support the activities of organizations and individuals involved in combatting terrorism anywhere," it was announced here recently by Milton Gralla, a publishing executive who employs Klinghoffer's widow, Marilyn.

Klinghoffer, who was confined to a wheelchair, was killed by terrorists who seized the Italian cruise liner Achille Lauro. His body was thrown overboard and was washed ashore a week later off the coast of Syria. Forensic experts determined that the body had two bullet holes in it. It was flown from Italy to New York, and funeral services will be held tomorrow.

Contributions to the Klinghoffer Fund may be sent to Marilyn Klinghoffer, 1515 Broadway, New York, N.Y. 10036.

An Appeal For Refuseniks

by Elie Wiesel

When Ronald Reagan meets Mikhail S. Gorbachev, I hope he will speak to him, among others, of an innocent man who is now in danger of being sentenced to hard labor in the Soviet Union. His name is Leonid Volvovsky, a 45-year-old mathematician; his trial opened Friday in Gorky. His "crime": active involvement with the large "refusenik" community there. His friends are worried that the prosecution may use his case as a warning, handing down a severe condemnation.

Leonid is married to Ludmila; they have a 17-year-old daughter, Kira. Their troubles began in 1976 when they applied for an exit visa to Israel. In the eyes of officialdom, Leonid became an outcast. That remains the lot of all refuseniks. Overnight, they are cut off, isolated, marked for harassment, abandoned by colleagues and humiliated by institutions. Still, they lean on each other and help one another to safeguard their sanity and morale.

I have met many refuseniks in the Soviet Union. I admire them. They are, to paraphrase Jean-Paul Sartre's expression, among the freest people in the land. I admire their courage, their exuberant spirit, their unfathomable faith. When I asked them what to send them from home, they answered: "Books, send us books." These books were needed for students and teachers — for the unofficial educational network that now exists throughout the Soviet Union.

Leonid Volvovsky is one of its leading members. He learned Hebrew and English. Thus equipped, he established seminars for Hebrew, Jewish history, Jewish literature and philosophy and ethics. In 1976, he was vice-chairman of a committee that tried to convene a seminar on Jewish culture. This resulted in the first of his several arrests, followed by relentless harassment. Searches were conducted in his home, materials were confiscated, threats were issued. But Leonid Volvovsky persevered, and hundreds of refuseniks owe him their Jewish education. In 1979, his seminar attracted 700 students.

The K.G.B. responded in kind. Leonid Volvovsky "lost" his materials, his Hebrew books. His modest apartment was taken. The renowned scholar had to accept other jobs: elevator operator, photography salesman and garbage collector.

He was arrested on June 26, 1985, and charged under Article 190-1 of the criminal code of the Russian Soviet Socialist Republic. In other words, he is accused of slandering the Soviet Union.

Nonsense. Leonid Volvovsky and his refusenik friends have nothing to do with politics. All they want is to join their families in Israel so that they can lead a Jewish life in accordance with Jewish law. When they meet, they discuss the Prophets, the Talmudic legends and classical Jewish authors, not politics.

I have known the refuseniks, and I know they are more concerned with Jewish memory than with Soviet politics. This is what makes the Volvovsky trial such an injustice. A condemnation would be a scandal.

Let us hope President Reagan will find it important to discuss this case — and hundreds of others — when he meets Mr. Gorbachev. The refuseniks, like the dissidents, are our heroes. They place their hope on us, on our involvement.

They are so many. Ida Nudel, Vladimir Slepak, Anatoly Shcharansky, Dan Shapiro, Josif Begun, Vladimir and Anna Lifshits and Yuri Edelshtein; the list could go on and on. Is Mr. Gorbachev capable of making a gesture? Will he make it? Should he do so, the refuseniks' hope in us may be justified, and our hope in him as well.

Elie Wiesel is professor of the humanities at Boston University. Reprinted from New York Times.

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Social Events

Sandra Alpert And Mitchell Pankin Exchange Wedding Vows

Sandra Libby Alpert of Roselle, Illinois, daughter of Sumner and Arline Alpert, of Fall River, Massachusetts wed Mitchell Pankin of Schaumburg, Illinois on October 12, 1985. The groom is the son of Mrs. Irene Pankin of Elmwood Park, Illinois and the late Mitchell Pankin.

The ceremony took place at the Schaumburg Marriott in Schaumburg, Illinois at 7:30 p.m. Rabbi Mordecai Rosen officiated. A reception immediately followed at the same location. The bride was given in marriage by her father.

The bride wore a white silk taffeta gown encrusted with pearls and lace. She carried white butterfly orchids and roses.

Miriam Alpert Louison, sister of the bride, was her matron of honor. Sherry Alpert Shmishkiss, another sister of the bride, Nancy Pankin, sister of the groom, and Loni Wolf were attendants. They wore periwinkle blue silk chiffon gowns and carried white orchids and roses.

William Pankin, brother of the groom, was best man. Bernard P. Alpert, brother of the bride, Bradford N. Louison, brother-in-law of the bride, Bruce Voight, and Richard Shmishkiss, the bride's brother-in-law were were ushers.

After a wedding trip to Maui, Hawaii the couple will make their home in Roselle, Illinois.

"Air Supply" At PPAC

Brian Alden is pleased to present Air Supply on Friday, October 25 at 8:00 at the Providence Performing Arts Center. Air Supply will be appearing as part of the Festival of Stars sponsored by Brian Alden. This performance will be hosted by PRO-FM.

Tickets for all performances are available at the Providence Performing Arts Center box office (421-2787) and at all Ticketron outlets (401/331-0991).

Festival of Stars is sponsored by Brian Alden. All performances are at the Providence Performing Arts Center.

Lori Goldman Wed To Jeffrey Brodsky

Lori P. Goldman of New York, N.Y., daughter of Mitzi and Leonard Goldman of Warwick, R.I. was wed to Jeffrey Alan Brodsky, also of New York, on September 8, 1985. The groom is the son of Edith and Harry Brodsky of Bayside, New York.

Leslie Gutterman officiated at the 5:30 p.m. ceremony which took place at the Ledgemont Country Club in Seekonk, Mass. A reception immediately followed at the same location. The bride was given in marriage by her father.

The bride wore a Ilissa gown with illusion lace and silk peau de soir. Her two sisters, Jeannie Armstrong and Marsha Harris, were matrons of honor. Russell Stravitz, was the best man.

After a wedding trip to Hawaii and California, the couple will reside in New York, N.Y.

Ellen Friedman Marries Lewis Isaacs

On September 29, Ellen May Friedman, daughter of Mr. and Mrs. Arnold I. Friedman of Jackson Heights, New York, became the bride of Lewis Isaacs, son of Mr. and Mrs. Edward Isaacs of Flushing, New York.

Rabbi Stephen Steindell and Cantor Paul Zimm officiated at the ceremony at the Hillcrest Jewish Center in Jamaica Estates, New York. The ceremony was followed by a reception.

The bride, given in marriage by her father, wore a sweetheart neck white satin gown trimmed with alevion lace and sud pearls and the sleeves, bodice, skirt and onto the edge of the train lace. She wore a lace cap with fingertip veil.

Carol Lynn Goldstein, sister of the bride, was matron of honor. Caryn Rosenbaum was maid of honor. The brother of the bridegrom, Howard Isaacs, served as best man.

The bride is the granddaughter of Mrs. Sara Friedman of Providence and the late Mr. David Friedman.

After a wedding trip to Hawaii, the couple will reside in Kew Gardens, New York.

Fay Sheppard To Speak At JFRI

"Women, Money, and Power" is the topic of guest speaker Fay Sheppard at the opening meeting of the Career Women's Affiliate of the Jewish Federation of Rhode Island. The meeting will take place on Monday evening, October 28 at the Federation Board Room of the Jewish Community Center, 401 Elmgrove Avenue in Providence. At 6 p.m. a Deli Dinner will be served followed immediately by the program.

Career Women's Affiliate is open to any Jewish career women. The organization provides a vehicle to explore one's identity as a Jewish woman and to exchange personal and professional experiences.

Reservations are required for the dinner. Call Sharon Goldhammer at the Federation Office, 421-4111, for further information.

Pawt. Hadassah Presents Fall Fashions

"A Fall Fashion Review" by Helen Olevson, Inc. will be presented by Pawtucket Hadassah at Temple Beth El, corner of Butler Ave. and Orchard Ave., Providence on Monday, Oct. 28, 1985. Refreshments will be served at 7:15 p.m. and the fashion show is scheduled for 8 p.m.

Chairperson for the event is Jan Ziegler, treasurer; Beverly Schwartz, models chairperson; Shirley Kestenman, refreshments; Gert Max, decorations; Harriet Horvitz, secretary; Reeva Curran, gifts; Sarah Cokin, tickets; Roslyn Bolusky, Reeva Curran, Carolyn Gereboff, Ruth Auerbach, Betty Levitt and Hannah Scoliard.

The fashions will be modeled by Carolyn Botvin, Dori Charron, Joan Daniels, Bonnie Dwares, Trudy Galkin, Phyllis Goldberg, Shirley Kestenman, Deborah Levovsky, Carol Sofro, Rhoda Swartz, and Flo Tilles.

Providence Chapter Of Hadassah

Members of the Providence Chapter of Hadassah will meet at the Jewish Community Center on Monday, October 28 to hear a nationally prominent Hadassah leader, Ruth B. Hurwitz. A coffee hour reception at 12:30 p.m. in Gallery 401 will be followed by the meeting and program at 1 o'clock.

Mrs. Hurwitz is a member of the National Service Committee and Chairman of Founders and Special Gifts in the Major Gifts Department of National Hadassah. Mrs. Hurwitz has made nine trips to Israel, several times as organizer and group leader. Her topic is "Update on Israel."

Hadassah boasts many distinctions. With a membership of more than 385,000, it is the largest women's volunteer organization in the world. It is also the largest Jewish organization of any kind in the United States and the largest Zionist organization in the world.

Members are urged to bring guests to share the afternoon with Mrs. Hurwitz. The event is open to the public.

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Cranston-Warwick Hadassah

The Cranston-Warwick Chapter of Hadassah will be holding their Paid-Up Membership brunch on October 27 at 10 a.m. at Temple Sinai, 30 Hagan St., Cranston.

Mrs. Diane Waitz from Sharon, Mass., will be guest speaker. Mrs. Waitz has an extensive history in Hadassah and the Zionist movement. She has held almost every leadership position in Hadassah as well as the Jewish Community at large. At present, she is also serving as a member of the National Task Commission for the North American Section of the Global Commission on Anti-Semitism. She has also received the Israel Leadership Award.

This event is chaired by Helen Abrams, Membership Chairman.

JCC Children's Theatre Audition Call

Children ages five to eleven are invited to participate in the Jewish Community Center's Children's Theatre Workshop. The first meeting will be held on Sunday, October 27 from 1-3:30 p.m. at the Center, 401 Elmgrove Ave. in Providence.

Actors, stage hands, set designers, makeup artists, and box office workers will be needed for the theatre production, which is scheduled for January or February.

Parents are welcome to attend the first planning session. Call Ruby Shalansky, Coordinator of Children's Activities, at 861-8800 for further information.

Coles Announce Birth

Mr. and Mrs. Donald F. Cole of Wakefield, Rhode Island are pleased to announce the birth of their son, Alexander Charles on October 9, 1985.

Mr. and Mrs. Robert Soren of Cranston, Rhode Island are the maternal grandparents. Mr. and Mrs. James S. Cole of Kernersville, North Carolina are the paternal grandparents. The late Mr. and Mrs. Charles Horenstein and the late Mr. and Mrs. Max Soren are great-grandparents.

Kosher Meals

The Vaad Hakashrut of Rhode Island (VHK) is pleased to announce the availability of Kosher meals at the Culling House, a fine New England Restaurant, located at 28 Water Street, East Providence, Rhode Island. The Kosher meals are obtained directly from Wilton Caterers, Inc. of Spring Valley, N.Y. and prepared under the supervision of the Union of Orthodox Congregations of America. ("OU") The meals are packaged airtight and kept frozen until delivered to the restaurant. The Kashrus certification is valid so long as the main course and the separate tray of plastic cutlery and silverware both remain sealed until delivered to the customer. After being presented to the customer, the main course will be warmed in the oven while sealed. No other items in the Culling House, other than the sealed meals, are under Kosher supervision.

All meals must be ordered twenty four hours in advance to allow appropriate preparation. If there are any questions, please feel free to contact the Vaad Hakashrut at 861-5391. To order a Kosher meal, please call the Culling House at 431-0300.

Darkroom Available At JCC

A well-equipped darkroom is available at the Jewish Community Center, 401 Elmgrove Avenue in Providence.

The yearly fee ($25 for members and $40 for non-members) includes use of all the up-to-date equipment and a locker. The darkroom may be reserved in 3-hour slots.

For information how to join the Darkroom Club, call Ann Miller at the Center, 861-8800.

Estelle Millman Weds James Hanson

Estelle R. Millman of Beverly, Massachusetts, daughter of Mr. and Mrs. Harvey Millman of Providence, Rhode Island exchanged wedding vows with James A. Hanson also of Beverly, Massachusetts, on October 6, 1985. The groom is the son of Mr. and Mrs. John C. Hanson of Carson, California.

The ceremony took place at Glen Manor in Portsmouth, Rhode Island at 11:30 a.m. Justice Richard Israel officiated. A reception immediately followed at the same location. The bride was given in marriage by her father.

The bride wore a Priscilla gown. It was white with a fitted bodice and yolked overlay of white English net applique with white Bristol lace and pearls. She carried her mother's bible with an orchid, roses and baby's breath.

Lauren Gross was maid of honor. She wore an off the shoulder Priscilla gown of fuscia taffeta. Karen Hanson was her attendant. Richard Millman, brother of the bride, was best man. Martin Offer was the usher.

After a wedding trip to Cancun, Mexico, the couple will make their home in Beverly, Massachusetts.

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Around Town

by Dorothea Snyder

"You must take some apples home," he insists examining each apple closely before it passes inspection. One by one each apple enters a grocery bag.

He points the way to the orchard of his voluminous bounty. Apples galore hang on boughs and branches and a few are scattered on the ground.

Max Rothkopf doesn't want me to leave empty handed.

I had never met Max before, but his fine reputation had preceded our meeting earlier this week. He is not the best person to interview, because Max is not a first person singular speaker. His enjoyment is not in talking about himself.

When I called him last week about the Shabbat Testimonial dinner being held in his honor this Friday evening at Temple Torat Yisrael and that I would like to interview him, he said that there had already been something in the paper about him two weeks ago.

It was two short poignant paragraphs which his close friend Isaac Klausner had sent into the Herald and was printed. That was sufficient for Max, but nevertheless, he agreed to my coming. His good nature, although modest, would not turn me down.

Max Rothkopf is the ritual director for Temple Torat Yisrael. When he first moved to Cranston 30 years ago, he relates how Rabbi Goldberg called and requested Max to read the Megillah to him. "I asked Rabbi Goldberg how do you know I can do it? He didn't know who I was, but he explained someone told him I could do it.

"I hadn't done it in awhile, I said to him, and it was six weeks before Purim so I had plenty of time in which to study up on it. I read the Megillah and every year after that until I decided I'd have the children I taught read from the Megillah itself."

Max took charge of daily services, morning and evening. "When I first started in 1955, we didn't have a daily Minyan. We just had a service if someone had a death in the family. Harry Rubin and I got together and went to Rabbi Leeman to see if we could have a daily service. If not, we thought perhaps we could have a service on Sunday morning, invite the students in the school and have a breakfast.

"Funds," he continues, "were donated by the people who came to the Minyan for the breakfast. Then we started to get larger and began having a Minyan every day. I ran the services and we had a breakfast every morning. This went on for 25 years."

When Rabbi Leeman was at Temple Torat Yisrael, Max was asked to read the Torah on Saturdays. "We'd have a service Saturday mornings, but we ran into difficulty at first," he says grinning broadly. "We needed the Bar Mitzvah boys for the Minyan, so we would drive around the neighborhood finding them outdoors and asked them to come to services. They got so used to us that the minute they saw the car coming, they would scat.

"Anyways with the help of Rabbi Leeman we had enough for a Minyan every Saturday morning."

I read to Max a line from the appreciation his friend Isaac Klausner wrote about him. "Max Rothkopf makes the difference. He never ceases to offer people his help and his friendship."

"Well, you see," he responds, "I would help any boy who wished to put on Tefillin by showing him how . . . or if someone was running an affair, I would tell them how to run it. I helped anybody who sought my help.

"His involvement is total," I read aloud from Isaac Klausner's tribute. "He is every day, long before dawn, at Temple Torat Yisrael. Me makes sure that services are held every morning and every evening."

"That's right," Max nods.

I read more. "The Temple became his life and his home. For three decades he continued his philosophy of tradition and responsibility, but knew how to adapt, when necessary, to changing conditions."

Max elaborates. "We have women opening the ark and women who are given aliyas.

How did you feel about that I ask? "At first," he says, "It wasn't too good for me, because I was used to men running everything. But as you get older, you get a little more liberal. He laughs and says, "You see other viewpoints too.

"Some of the women are more educated than the men," he admits. "I'm talking about Hebrew and even in general education. Some women go for further degrees than the men do. So you have to show some appreciation. You have to give them credit for everything they do."

Max learned from his father who was the principal of the Hebrew Educational League, a community school in New Bedford. I asked Max who was educated as a textile chemist if he ever had leanings toward the rabbinate.

"My father wanted me to become a rabbi, but I didn't want to be one," he replied.

Talking about his responsibilities as ritual director, Max says he's like the assistant cantor during the High Holidays. "I read the Torah every Monday, Thursday, Saturday and holidays, make sure there's a Minyan every day and if two or three people are missing, I call them up and they come down.

"They're people who live in the neighborhood. They don't want to refuse me. They may feel tired, but they come anyway. I don't have to call them now. They say the good Lord provides. I have enough people who come."

How do you feel about being honored this Friday night I ask Max?

"Well, to tell you the truth," he says, "I didn't want to go through with it. I had told the rabbi that I had been honored 15 years ago when I received a plaque.

Who convinced you I ask?

Laughing, he says "Rabbi Rosen says I don't care what you say. We're still going to do it."

• • •

"Come in," says Rabbi David Rosen welcoming me into his study. He motions toward several cartons jam-packed with books.

"These books just came in. We are establishing in Max's honor the Max Rothkopf Torah Collection in the Temple Torat Yisrael Library. The books are a foundation for a new section in the library which will have a number of Torah commentaries, anthologies, interpretative texts because this is an area in which Max demonstrated a great deal of interest and love.

"Max is a man who knows his Torah. He's our Baal Koreh. He's our Torah reader and knows his text expertly as well. He can cite you verses at random and we thought we should honor him by establishing a collection reflective of his interests also for the cause of Jewish study."

I mention to Rabbi Rosen that Max indicated he didn't feel he should have this testimonial. He had been honored 15 years ago.

"Max is so humble and modest," Rabbi Rosen says, "that at times when I first came here I thought he couldn't be what he seems to be, because here is a man who has reasons to be immodest because he possesses so many gifts. He's an indispensable figure in this congregation. He has the respect of so many people from the oldest to the youngest, from the most learned to those who are unlearned.

"If there's a dispute in Minyan or in the congregation, personalities occasionally flare up a little bit, Max is the arbiter, and without argument Max is the one who knows how to keep everybody reasonably happy, content and focusing on the temple rather than on each other's personalities and personality problems.

"He just has that way. He is a gentle man. If he sees something is wrong, he'll tell you quietly. He'll kind of mention it to you. He doesn't make an issue out of it. He doesn't embarrass anybody even if it's something clearly not right.

"As the rabbi of the temple, I can go to him and ask him things because he possesses a great well of knowledge. As much as I hope I know as the rabbi, still I do know there's a great deal I don't know and will always need someone to learn from. Here at the temple there are many I can turn to and question. Max is a good one to ask because he never makes you feel like why are you asking me.

"He'll say, well I really don't know and proceed to give you the answers. He's a comfortable person to ask.

"I guess he told you he's in charge of the daily Minyan and has been for a number of years. He's the Torah reader and dovens for us, chants the service periodically. He's just a constant presence here. He's the kind of person you enjoy having around.

"He's always our Baal Koreh. He reads Torah for us and yet when there has been occasions when we have said, Max, we're going to have students do the Torah reading, we always ask him just to be sure. He's always delighted. He's delighted to see the children participate. He enjoys seeing that there's progress, that there's room in the temple for its future to be assured.

"He's not insistent that he be given the kavod because it's his, but he's there to do what needs to be done and understands that the temple at times will have to build for its future. He's happy to do whatever he can to help with that.

"He's just a gentle man."

• • •

Frank Prosnitz is president of Temple Torat Yisrael. Leaving a meeting at the Temple for a few minutes, Frank was pleased to talk about Max.

"I've known Max for about 10 years. He is a very very special individual.

"I don't recall if he was still tutoring Bar and Bat Mitzvah youngsters at that time, but yesterday I was sitting in my office with one of the people moving into the leadership of the temple. We were discussing programming ideas and the events of this weekend.

"He was talking about how important the Shabbat Testimonial Dinner in honor of Max was important to him because Max is the one who tutored him for his Bar Mitzvah.

"Max has been involved with so much of the temple," Frank says. "Many of the people who are in leadership now who grew up in this temple were taught by Max. He has contributed to the roots of their Judaism. His teaching , in essence, has left them with the love for their religion.

"I have known Max from his reading Torah, from his being here every week, from his commitment to the synagogue on a daily basis. He's here for the morning Minyan which would fall apart without him. He reads Torah for us on Shabbat. He has read Torah for years on the High Holidays and now we're moving into the youngsters who read for us. Max does a great deal of other things for us on the High Holidays.

"When he was ill last year, I don't know if there were anybody who was missed so much. He is so much a part of this synagogue. The thing that impresses me most about Max . . . many of us get involved for whatever reasons we get involved. Many people, unfortunately, get involved in organizations and in particular temples, because it's a place where they can flex their egos. It's a place where maybe some people get involved because they don't achieve elsewhere or they don't achieve enough elsewhere.

"Never once, never ever have I known Max to look for any kind of kavod. Max does it because he loves his religion. He loves his synagogue. And he does it really out of a sense of love. His involvement here is so evident and so infectious that it is if we could honor anybody, the person who ought to be honored is Max Rothkopf and that's why I'm glad we're doing it.

"He has done everything out of love here and there's not one person in this congregation whom he hasn't touched in one form or another . . . if it has been on Shabbat morning when he reads Torah and when he stands next to them at their son's Bar Mitzvah or daughter's Bat Mitzvah, if it's on a High Holiday when he sits on the Bema and is involved with them, if it's at a morning Minyan when somebody has suffered a loss and needs that companionship at the Minyan.

"Max understands the importance of that and what it can do in bringing comfort to somebody for a length of time. He is a tremendous individual and I think it's terrific that we have this opportunity to express it here.

"I think he's very very unique."

"I'm sure most synagogues have their Max Rothkopf. Thank God we have one at Temple Torat Yisrael.

A Constant Presence

Max Rothkopf . . ."He is an indispensable figure in our congregation." (Photos by Dorothea Snyder)

Peres In Washington

(continued from page 1)

itself" from negotiations by its recent terrorist activities. Shultz sidestepped a question about the PLO although earlier, in testifying before the House Foreign Affairs Committee, he said the group's position has become clear by "the violence that has come from the PLO."

Peres indicated a lessening of Israeli objection to the U.S. meeting with a joint Jordanian-Palestinian delegation because he said he was satisfied that the U.S. would not enter into any such talks unless they led to direct negotiations. "There is no substitute for direct negotiations," he said. "All the rest is window-dressing."

When an Arab reporter suggested that an Israeli-Jordanian agreement reached under a Peres government might not be kept when Foreign Minister Yitzhak Shamir becomes Premier next year, Peres said any Israeli agreement is kept by future governments.

He noted that with a single-party government, agreement is easy but implementation is hard, but with a national unity government, such as Israel now has, agreement is hard but implementation easy.

During his two days here, Peres stressed the "warm reception he has received from the Administration and expressed Israel's gratitude for the support of the Administration and Congress.

He repeatedly noted that, unlike the situation when he visited Washington a year ago, there were no major issues dividing Washington and Jerusalem. Israeli and Reagan Administration officials stressed the cooperation of the two countries against international terrorism.

However, Peres did admit to one difference, Israel's continued opposition to the Reagan Administration's proposed arms sales to Jordan, which he pointed out is still in a state of war with Israel. Peres did not seem to be as concerned about Jordan receiving arms from the Soviet Union or others since he said they were not as sophisticated as American weaponry.

Effort to Reach Out To Egypt

In his remarks at the White House, Peres said Israel was ready to negotiate with Jordan in Amman, Jerusalem or Washington. He said he would add Cairo.

This seemed to be part of a special effort by both Israel and the U.S. to reach out to Egypt because of its anger over the U.S. interception of an Egyptian plane carrying the hijackers of the Italian liner Achille Lauro Peres said at the AEI that he hoped negotiations would get started soon again with Egypt over their dispute on Taba.

At the State Department, Shultz called the Egyptian-Israeli peace treaty the "fundamental building block" of the peace process. "We both certainly wish to see our relationships with Egypt remain solid and be a contribution to further developments toward peace in the area," he said.

While Peres discussed numerous issues during his meetings with Administration officials, Israel's economic situation took up a great deal of time. Both Reagan and Shultz praised Israel's accomplishments under its austerity program.

Shultz said the U.S. will help Israel on its next step which he said is to encourage economic growth and new industry. He said he has named Deputy Secretary of State John Whitehead to lead this effort.

Shultz said Whitehead would work with the joint Israel-U.S. economic planning group, whose next meeting is in December, and with the private group of Americans, headed by Max Fisher, the Detroit Jewish leader, that is seeking to promote investment in Israel.

Two Authors

(continued from page 1)

in history and because she feels it did change women's aspirations and dreams.

In her new book, she explores what it means to be an artist, a Jew and an intellectual. Given the new rules of society, she asks what it means to yearn for the 'prince', and deal with the question of the absent male. Still searching for love, fulfillment and permanence in a nebulous, ever changing picture, Erica Jong is looking for something she fears may not even exist.

Myra Chanin and Erica Jong are two travelers on the bus of life. Erica Jong, poised on the edge of her seat, keeps asking 'Where are we?, where are we going?'

Myra Chanin is sitting back in her seat relaxed. She knows there is enough chicken soup for everyone.

Solomon Schechter Day School News

"Education, like life, should not be compartmentalized" claims Rabbi Alvan H. Kaunfer, Director of the Solomon Schechter Day School. "We have been striving in our school and in our movement's Schechter schools to transmit the strong message that Judaic learning and General learning are integrated. We want our students to understand that Judaism is an integral part of life, that the sacred and the secular are complimentary and that being an educated Jew and being an educated American are part of a whole picture." Because of this philosophy, the Solomon Schechter school has initiated a number of structural and curricular innovations to promote the integration of general and Judaic learning in the school. The students study week is divided equally between General and Judaic subjects. The schedule alternates so that on some days General studies are in the morning when the children are "fresh" and alert, while on other days Judaic studies are in the morning. A team approach is encouraged among Judaic and General studies faculty, by having regular meetings and communication.

Perhaps the most exciting educational innovation has been the series of integrated learning units developed by the staff on each grade level. Teachers have selected areas of their curriculum which have the potential for overlap and integration and have developed units for their classes which exemplify the integration of Judaic and General learning. Even on the youngest levels there are a host of opportunities for integrated food and nutrition unit is combined with a unit on Kashrut, and animal study is integrated with a Hebrew language "Zoo" and animal unit. The first grade combines their study of trees in science, with a Judaic unit on Tu B'Shvat and conservation. Other first grade units include the water cycle in science and a study of the Negev, slavery and freedom concepts related to Presidents Day as well as Pesach, Map studies of American and Israeli maps, and a harvest unit combining Sukkot and Thanksgiving.

As the students mature, more sophisticated and complex integrated units are introduced. Third graders study desert nomad life and archaeology as an introduction both to their social studies concepts and to the study of Abraham in the Bible. In the fifth grade a special integrated unit developed with a grant from the Bureau of Jewish Education, focuses on Jews in Colonial America. Using original historical documents, a series of classroom experiences, a guided trip to Newport's Touro Synagogue, and an original computer adventure game, this unit emphasizes the Jewish Colonial experience as a segment of the wider historical period.

Sixth and seventh graders study Jewish communities around the world within the context of the countries they study in social studies. A special unit comparing American and Mishnaic civil law is taught in 7th grade, including a field trip to the R.I. District Court House. Their teachers on these grade levels have selected for their richness in both General and Judaic

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Arts & Entertainment

Marvin Hamlisch Featured In PPAC Gala

Marvin Hamlisch, award-winning songwriter, musician, composer, is the guest celebrity for the Providence Performing Arts Center's Seventh Anniversary Gala on Saturday, October 26, 1985 at 8 p.m.

Marvin Hamlisch's credits include *A Chorus Line, The Sting, The Way We Were, The Spy Who Loved Me, What I Did For Love,* and *They're Playing Our Song.* His latest efforts include the Academy Award-nominated score for *Sophie's Choice* and the music for *Shirley McLaine on Broadway* as well as the TV movie score for *A Streetcar Named Desire.* Hamlisch has recently appeared as guest artist with the Los Angeles Symphony, the Cleveland Orchestra and the Royal Philharmonic Orchestra in London.

The Gala is an annual celebration and fundraising event held by the Providence Performing Arts Center. All proceeds from the event go toward capital improvement projects for the Theatre, which is listed in the National Register of Historic Places.

The evening will commence with a cocktail party in the Grand Lobby of the Performing Arts Center at 6 p.m., followed by the performance, and the Gala celebration at the State House Rotunda immediately following the performance.

Tickets for the performance may be purchased through the Performing Arts Center Box Office by calling (401) 421-ARTS. For patron tickets which include cocktail party, show and State House celebration call 421-2997.

Children's Museum Parties

Drop-in activities continue at the Children's Museum with exciting Halloween programs for children of all ages.

Friday, October 25, from 9:30 - 11 a.m., children will have the opportunity to meet the Family of Jack-O-Lantern and get new ideas for carving, cooking, and creating.

There is no charge for these activities beyond the regular admission fee of $2, members admitted free. The Children's Museum, located at 58 Walcott Street in Pawtucket, is open Tuesday through Thursday and Sunday, 1 - 5 p.m., Friday 9:30 - noon, and Saturday 9:30 - 5 p.m. Please call 726-2590 for more information.

Cat On A Hot Tin Roof

Trinity Repertory Company's award-winning Humanities Series continues with another essay booklet and set of post-performance discussions for Tennessee Williams's powerful drama, *Cat on a Hot Tin Roof,* which is in the upstairs theatre and continues through November 10.

Performances are Tuesday through Saturday at 8 p.m., Sunday at 2 p.m. and 7 p.m., and selected Wednesday and Saturday matinees at 2 p.m. For reservations and further information call the Box Office at (401) 351-4242. Discounts up to 50% are available for groups of twenty or more. Visa and MasterCard accepted.

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Judaic Music At URI

The South County Jewish Music Concert Series proudly presents on Sunday, November 17, 1985 at 7:30 p.m. in the URI Fine Arts Center Recital Hall (Upper College Road in Kingston) the *Judaic Music Society* in concert.

The *Judaic Music Society* is a group of Juilliard trained chamber musicians who have dedicated themselves to performing Jewish music, and especially works of Jewish classical composers. Their musical programs have included such diverse offerings as sonatas, duos and trios by composers such as Bloch, Bernstein and Saint-Saens, as well as more popular and folk-oriented songs and ensembles.

The Society's founder and music director is Carrie Feiner, pianist. Ms Feiner is listed in the International Who's Who in Music. She is a winner of numerous prizes including the Hadassah Myrtle Wreath Award for Contributions to the Arts. She is a top prize winner of the Magda Dahl-Frank Colasanto Scholarship Grant Award given to Jewish Musicians. Ms Feiner has toured and performed extensively including at New York's famous Lincoln Center's Alice Tully Hall.

Joining her at URI on November 17 will be Gregory Gelman, violinist, and Dmitry Yablonsky, cellist.

Mr. Yablonsky has toured Europe and South America as first cellist with the prestigious Soviet Emigre Orchestra, one of the most brilliant chamber orchestras in the world. He has also performed extensively in Israel with his quartet. His recent concerts have included concerts at Carnegie Hall. Mr. Yablonsky is currently continuing his studies at Yale University.

Tickets are $5.00 general admission and $2.50 for students, senior citizens, and children.

For further information, please contact URI Hillel at 792-2740 during normal business hours.

In Case Of Accident

The Perishable Theatre presents *In Case of Accident,* an original script by Francis Elitzig, directed by David F. Eliet. The Perishable Theatre was begun by a group of Trinity Rep Conservatory students in the summer of 1983.

In Case of Accident is the story of a man who is killed when his car slips beneath the wheels of a tractor trailer rig. An off duty Providence policeman who happens upon the accident is given the task of notifying the next of kin. And so begins the odyssey that draws him deeper and deeper into the victim's life and death. Accident or suicide? Officer Harrison Williams' need to know becomes an obsession; his investigation soon exceeds the routine, as he begins to take over the head man's life, adopting his dog, moving into his apartment, and handling his affairs. The lives of the two men begin to mirror each other; and, in dealing with the aftermath of the victim's life, he eventually comes to terms with his own. The play employs cinematic techniques to create portraits in montage of both men.

Francis Elitzig is a Rhode Island playwright whose plays have been produced on stage, television, and radio. This particular script was workshopped by the Conservatory in 1982. Mr. Elitzig's works have been produced by WGBH in Boston (EARPLAY), the Hartman Theatre's Second Stage, the Yale Rep (in their Sunday/Monday new play series), and RIAS (Radio Berlin and Radio Frankfurt).

David F. Eliet co-founded the Conservatory and was its Associate Director until 1981, when he became its Director. Mr. Eliet has directed productions at Trinity College, the Providence Public Theatre, the University of Rhode Island, Rhode Island Playwrights Theatre, and the Perishable Theatre. He is especially interested in developing new plays by young playwrights.

The cast of *In Case of Accident* includes Conservatory graduates Cathy Cabriele, Chris Cuyler, Christopher d'Errico, Carol Hanscom, Sharon O'Neil, and John Thayer. The production will be stage managed by Giuliano Hazan. Performances in Rhode Island are at Bryant College (Oct. 25 at 7:30 p.m.), Rhode Island School of Design (Oct. 27 at 8 p.m.), Rhode Island College (Nov. 4 at 8 p.m.) and Providence College (Nov. 16 at 8 p.m.). A potential performance is scheduled for the Community College of Rhode Island's, Knight campus.

Alias Stage "Tonight We Improvise"

Under the direction of Trinity Rep Conservatory and Emerson College faculty member Richard Toma, Alias Stage presents the opening play of its second season: *Tonight We Improvise* by Luigi Pirandello. The production runs four weeks, Thursday through Sunday nights at 8 p.m. Tickets are $7.00, $5.00 for Sr. Citizens and Students with I.D.

Imagine a mask that reveals your deepest secret, that's what Richard Toma and the actors of Alias Stage have created with their production of *Tonight We Improvise,* a farcical attack on the sensibilities of everyone in the theatre; Actor, Audience, Director, Critic and Playwright. Yes, even the stage crew isn't safe! The production is a mixture of styles; comedia, Delsarte, classical, modern, slapstick and, of course, improvisation. One reason for choosing Pirandello is the freedom he affords the ensemble. "We can do anything within the world that Pirandello gives us, his own theme gives us the right," says Toma "through the process of improvisation the author's intentions are allowed to ignite the imagination, not smolder in a bed of words."

When Pirandello wrote *Tonight We Improvise* he created a forum for the voice of artistic freedom, a voice echoed by his characters. It is said that Europe is a literary theatre, and America a Theatre of the Director and the Actor, but Pirandello's respect for the collaborative effort is unlimited. "For us," says Director Richard Toma "Pirandello is an opportunity to escape the forced reverence and intimidation of the Script." As actors, directors and playwrights intimately tied to this debate, the members of Alias Stage raise their voices in favor of artistic collaboration.

Artistic freedom is not Pirandello's only theme. When one goes to see a play you can never escape the knowledge that you are watching a play, in the words of a Pirandello character "You must know that nothing that happens (onstage) can be anything other than faked." Yet, are there no moments when what we see on stage is real? Actors are asked to create reality in their parts, to use themselves, where is the fine line drawn when an actor becomes his character? Is an actor than insane? Pirandello creates a world that continually asks those questions and rarely provides an answer. The beauty of his work is that the theme is not about actors alone, all of us play roles in our daily lives, they're our best kept secrets. The members of Alias Stage approach *Tonight We Improvise* as they would a mirror, questioning their own subjective reality.

Caratunk Offers Nature Programs

Caratunk Wildlife Refuge is open to the public each day from 9 until 5 p.m. for hiking, photography and just for personal enjoyment. The refuge consists of 159 acres with six miles of trails, several ponds and streams, a variety of wildlife for all to enjoy. The teacher/naturalists at the refuge are available for guided hikes and environmental science programs. All programs require advance registration. Please call the refuge at (617) 761-8230 for further information.

Birdseed Sale, Sat., Oct. 26 — Caratunk is once again selling birdseed. (Black Oil Sunflower) — small in size but big in nutrition and in our opinion the best. (Striped Sunflower) — large and popular. (Blended Sunflower) — combines Black Oil and Striped. (R.I. Special Mix) — consists of equal amounts of white millet, sunflower and cracked corn. This feed has a very wide appeal to birds. (Cracked Corn) — this inexpensive medium textured corn is good for ground feeders and game birds. (Sunflower Hearts) — all the good, no shells. (Niger Seed-Thistle) — very small seed imported from India and excellent for finches. (Suet Cakes) — made from white kidney fat. Insect eaters such as woodpeckers love it. Stop by to purchase seed and enjoy watching the birds as they visit your oasis.

Country Patchwork and Stenciled Pillow, Sats., Oct. 26 and Nov. 2 from 1-3 p.m. Enjoy one of our early American crafts. Join Barbara Roberge as she instructs us in the art of stenciling a wildlife pattern combined with patchwork for a country type pillow.

And A Nightingale Sang On Lyric Stage

The Lyric Stage presents the Boston premiere of C.P. Taylor's *And a Nightingale Sang*, opening Wednesday, Oct. 30 at 8 p.m.

Set in the period of World War II, *And a Nightingale Sang* is the story of the Stotts, a working-class family from the northern part of England, as seen through the eyes of the oldest daughter, Helen.

C.P. Taylor has amassed a collection of eccentric, warm, loving characters who confront the hardships of war through music and laughter, and who find comfort in companionship and in the common struggle for survival.

And a Nightingale Sang was first presented in working men's clubs and village halls in Newcastle-on-Tyne, where Taylor spent the latter part of his life. Its first professional production was held at the Queen's Theatre in London in July, 1979, and had its American premiere at the Steppenwolf Theatre in Chicago in 1982.

And a Nightingale Sang opens Wednesday, Oct. 30 and runs through Dec. 1 with performances on Wednesdays, Thursdays, Fridays at 8 p.m., Saturdays at 5 p.m. and 8:30 p.m., and Sundays at 3 p.m. Ticket prices range from $8.00 to $10.50, depending on the day, and are available at the box office (742-8703) through Concert Charge (617-497-1118) or at Bostix in the Faneuil Hall Marketplace.

For more information and ticket reservations, call the Lyric at 617-742-8703.

"Kazablan" Showing At JCC

On Sunday, October 27 at 2 p.m. at the Jewish Community Center, the third and final film of the Center's Sunday Matinee Film Series will be shown.

"Kazablan" was filmed in Israel and is an entertaining musical reminiscent of "West Side Story."

Admission is $2.50 and is open to the public. For further information, call Ann Miller at the Center, 861-8800.

Jazz Pianist Coming To Brown

The internationally acclaimed jazz pianist Dick Hyman will be featured in a concert with the Brown University Wind Ensemble and Jazz Band on Saturday, November 2, at 8:30 p.m. The concert, to be presented in Alumnae Hall at 194 Meeting Street, will be conducted by Matthew McGarrell, director of bands at Brown.

The program will include a performance of the rarely-heard original version of Gershwin's *Rhapsody in Blue*, as performed in the 1924 Aolian Hall concert by the Paul Whiteman Orchestra, and works by jazz greats like Zez Confrey, Bix Beiderbecke and Duke Ellington. The Paul Whiteman Collection at Williams College and its archivist, Carl Johnson, have made the performance of *Rhapsody in Blue* possible by supplying facsimiles of the original instrumental parts. Drummer Ray Smith, who is host of National Public Radio's show *Jazz Decades*, will join Hyman and members of the Brown Jazz Band in performing several of Jelly Roll Morton's *Red Hot Peppers* selections.

Besides playing jazz and ragtime piano, Hyman is also a successful studio musician, conductor, composer and organist. He leads his group, the Perfect Jazz Repertory Quintet, in jazz festivals, concerts, and club appearances around the country and has performed his concert compositions with the Baltimore, Indianapolis and Austin Symphonies.

Saturday's concert is open to the public. Tickets may be purchased at the door for $3, or $1 with a Brown ID.

On Friday, November 1, at 4 p.m., Hyman will lecture on traditional jazz piano styles and conduct a one-hour master class with two Brown piano students. To be held in Grant Recital Hall on the corner of Hope and Young Orchard streets, the lecture/demonstration is free and open to the public. Tickets will be available at Orwig Music Building, 1 Young Orchard Street, between 8:30 a.m. and 5 p.m. beginning Monday, October 28. For more information, call 863-3234.

Greater Tuna: A Comedic Casserole

Jaston Williams and Joe Sears as two of their many riotous characters in the hit comedy, "Greater Tuna" playing a six-week engagement at the Charles Playhouse in Boston.

Wickenden Gate Theatre Continues Tradition

Tonight, October 25, the Wickenden Gate Theatre will open its fourth season with the New England premiere of Wendy Kesselman's award winning play *My Sister in This House*. The performances will be Friday, Saturday and Sunday evenings through November 17, at 8 p.m. at the First Universalist Church, 250 Washington St., Providence.

This 10th production by WGT is noted by its continuing traditions. The play *My Sister in This House* opened at The Actors Theatre of Louisville as did WGT's prior production of *Talking With* by Jane Martin. The play is directed by two Trinity directors Peter Gerety and Dan Van Bargan as were previous productions. Peter Gerety is also carrying on the tradition of being an acting teacher to the members of WGT, as were Melanie Jones and Richard Kavanaugh. A new tradition of performing shows at the First Universalist Church continues for a second production.

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Cranston Adult Education Programs

Cranston Adult Education has received funding for a new program offering education and vocational training to single parents, displaced homemakers and homemakers. It is aimed at raising the standard of living for participants.

The program will offer prevocational testing, counseling, referral services. There will be classes (flexible schedule) for high school equivalency preparation, learning basic skills of math, reading, English grammar and brushup skills. Vocational training will be available in Electronics and Office Practice.

The program is FREE and open to statewide residents. Transportation and day care will be made available when possible.

Classes are scheduled to begin the week of November 11. Registration is taking place daily (Mon.-Fri.) 9 a.m.-3:30 p.m. at the Cranston Adult Learning Center, 160 Shaw Avenue and in the evening on November 4 and 5 from 7-8:30 p.m. at the Cranston Vocational Center, 100 Metropolitan Avenue.

For further information, call 785-0400, ext. 160.

Rabbi Resnikoff To Speak At JCC

Rabbi Arnold Resnikoff, Chaplain of the Naval War College in Newport, will be the featured speaker at the Jewish Community Center on Thursday, October 30 at 7:30 p.m. As Part IV of the Heroes and Heroines in Jewish Life series sponsored by the center, Rabbi Resnikoff will address the issue "The United States as a Hero in Jewish Life."

The lecture is free and open to the public. For further information, call Ann Miller at 861-8800.

The Magic Of Halloween

The Children's Museum of Rhode Island will present a spooky night of fun at the Annual Halloween Party, October 31, from 6-8 p.m. Children of all ages and their families will enjoy an evening of apple bobbing, games, refreshments, and storytelling! Spine tingling Halloween legends will be told by guest artist, Marc Levitt. Prizes will be awarded to the best and most creative costumes.

Howard Lipsey To Address JCC Singles

"Israel: The Myths and Realities: will be the topic of Attorney Howard I. Lipsey at the Jewish Community Center's Singles Brunch, to be held on Sunday, October 27 at 11 a.m. at the Center, 401 Elmgrove Ave. in Providence.

Mr. Lipsey, a partner in the firm of Lipsey, Skolnik Esquires Ltd. is presently chairperson of the Israel Task Force of the Jewish Community Relations Council of the Jewish Federation of Rhode Island. He is past chairperson of the Jewish Community Relations Council, past president of Roger Williams Lodge of B'nai B'rith, past chairperson of the Anti-Defamation League of Rhode Island, and a Fellow of both the American College of Trial Lawyers and the American Academy of Matrimonial Lawyers.

Brunch will be served at 11 a.m. Mr. Lipsey will speak at noon. The cost for the event is $3.50 for Center members and $6 for non-members. All singles are welcome.

For further information call Judith Jaffe at 861-8800.

Chemical Representative To Speak

Langley Spurlock, director of bio-medical environmental special programs at the Chemical Manufacturers Association, will present two lectures Monday, November 4, at Brown's Urban Environmental Laboratory, 135 Angell Street.

In a 4 p.m. talk entitled "Bedding Down With Strangers: A Washington Way of Influencing Policy," Spurlock will discuss how coalitions to influence environmental policy are formed. The lecture is sponsored by Brown's Center for Environmental Studies.

At 7 p.m., Spurlock, who has taught chemistry at Temple University and at Brown, will talk about how he came to his present occupation. The second lecture, "An Unpremeditated Career: Influencing Policy for Fun and (Non) Profit," is sponsored by the Center for Environmental Studies and the Third World Center.

The lectures are part of the Inman Page Fellowship Program, established recently to enhance the University community's awareness of Third World and American minority issues through visits of Third World and minority scholars, leaders and spokespeople.

High School In Israel News

The Alexander Muss High School in Israel is now accepting applications for the 1985-86 academic year. The HSI, an academic program for American 11th and 12th graders, is located in Hod Ha'Sharon, near Tel Aviv. A second campus, Hadasim, has recently been opened in Natanya. This unique program of eight weeks duration beginning in either September, November, February, May or June is an intensive history program. While students are studying the history of Western Civilization through the perspective of Jewish history, they also have the opportunity to complete their American secular school requirements. The heart of the program, the Jewish history component, uses a core curriculum which includes political science, classical literature, archeology, history and cartology. In addition to studying three days a week in a classroom with a teacher (1 teacher: 18 students), students spend three days a week in field classes where they visit the sites they have been studying, and there, continue to study. In this way, the students view the land of Israel through "educated eyes." Primary source materials, the land of Israel itself and a challenging and innovative teaching staff make this program the success it is. Over 200 students attend each of the five sessions per year.

American secular subjects (math, science, foreign language) are taught three afternoons a week by individual tutors. All students who attend HSI receive generous grants from the Leonard I. Salmanson Endowment fund of the JFRI. Eleventh and Twelfth graders who are interested in HSI should call Ruth Page, Director of Admissions, at the BJE, 331-0956. Also Ninth and Tenth graders who are potential candidates should contact Mrs. Page so that she can work with the schools and guidance counselors to arrange an optimum schedule for each student. The sooner the students can notify his/her school, the easier is the transition to HSI.

In the words of one RIHSI alumni — "My summer tour to Israel on ... (not HSI was fun, but HSI was an awesome experience." Another wrote: "Don't be left out. Don't just visit Israel; experience Israel through the High School in Israel."

Senior Citizens Meet In Providence

President Dr. Mary Mulvey has called for a meeting of the Rhode Island State Council of Senior Citizens on Friday, November 1, 1985, in the Council Chambers, Providence City Hall at 11 a.m.

The business meeting will start at 12 noon and Mayor Joseph Paolino, Jr. will install the Officers, Executive Board Members and Committee Chairmen, who were elected at the October meeting.

Dwayne Klinker, Executive Director of the R.I. Workers Union, Local 76, will be the guest speaker, and his topic is "Organizing To Save Our Health Care."

Eola Baker, Ways & Means Chairman will have a raffle table and gifts for the table will be very appreciated.

Virginia McKaig, Membership Records Assistant will be there to accept payment for dues.

Coffee and doughnuts will be available.

Senior Adult Films At BJE

The Bureau of Jewish Education has begun the fall session of its Senior Adult film discussion series. The theme for this eight weeks series is "The Jewish Man." The changing role of the man in society is one with which we are all familiar. How does this evolution/revolution in family life affect/effect Jewish men's lives? This series will try to discover the positives and negatives of this phenomenon as it examines contemporary as well as past situations.

The series, open to the public at no charge, is coordinated by Ruth Page.

Locations and times of the films are:

Shalom Apartments, Warwick, Tuesdays, October 15-December 3, 10 a.m.

Jewish Family Service Mealsite at Temple Torat Yisrael, Cranston, Tuesdays, October 15-December 3, 11:15 a.m.

Charlesgate North, Providence, Tuesdays, October 15-December 3, 1 p.m.

Jewish Home for the Aged, Providence, Tuesdays, October 15-December 3, 2:15 p.m.

Jewish Community Center, Providence, Wednesdays, October 16-December 4, 12:45 p.m.

For further information, call Ruth Page at the BJE, 331-0956.

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Health Science Libraries Conference

The annual conference of North Atlantic Health Sciences Libraries will be held Sunday through Wednesday, October 27 - 30, 1985, in Newport, Rhode Island.

Keynote speaker Ira Magaziner will be speaking on the economic picture of the health care field. Mr. Magaziner is the author of a number of books including *Minding America's Business: The Decline and Rise of the American Economy.* Other program highlights include a panel presentation on gerontology issues and one entitled "Where Are the Health Sciences Going?", featuring representatives from Basic Health Science Libraries, the Regional Medical Library for the northeastern part of the United States, and the National Library of Medicine.

The conference will be based at the Sheraton Islander Inn, overlooking Newport Harbor. For further details on the conference setting and the program itself please contact Lynne Lloyd, chief Library Service, Veterans Administration Medical Center, Davis Park, Providence, Rhode Island 02908. (401) 273-7100, ext. 569.

Anorexia And Bulimia Group Meeting

The Annual Meeting of the Anorexia and Bulimia Association of Rhode Island will take place on Tuesday evening, October 29 at 7:30 p.m., Room 202, Bio-Med Center of Brown University, corner of Brown and Meeting streets, Providence.

A special presentation will be made by Grace Frenzel, Ph.D., Psychologist with the University of Rhode Island Counseling Service. A movie will be shown and there will be a panel of recovered anorectics and bulimics to answer questions. The public is invited to attend. For further information, please call Dr. Steven Emmett at 331-7241.

Dance For The Heart

Dance for Heart, a statewide program to promote the benefits of regular exercise, will be held October and November at various locations to benefit the American Heart Association, Rhode Island Affiliate.

Individual "danceathons" are sponsored by dance-exercise students and teachers, and dancers collect pledges for the time they dance. The events are designed so everyone from the occasional exerciser to the experienced aerobic dancer can participate. All funds raised support the research, education and community service programs of the Heart Association in Rhode Island.

The following fitness centers, studios and aerobic instructors will be participating in Dance for Heart: Providence: 290 Fitness at Woman's World, Body Firm, Body Lab, The Atrium, Cianzara Bellygram, Dance R.I., Behavioral Development Center, R.I. Department of Health; Warwick: Celebrity Fitness Center, Holiday Health, Playoff, Measure Up, Warwick Adult Education and Cathy Hewitt; Cranston: Woman's World, Auburn Dance Center, Dance Corner, Linda Zanni Dance Studio, Sandy Maroney; Cumberland: Forecourt, Dancing Machine; North Providence; Holiday Health, Woman's World, North Providence Recreation Department, Theodora School of Dance; East Providence: Holiday Health, Susan's School of Dance, Fitness Factory.

Also, Bristol: Woman's World, Bristol YMCA; Pawtucket: Exercise World, Adele Cooney, Theresa Landry School of Dancing.

For information on how to participate, call the American Heart Association at 728-5300.

Your Preadolescent

"Getting to Know Your Preadolescent" will be the subject of the first in a series of educational programs being presented by the Providence Hebrew Day School. The program will take place this Monday evening, October 28, at 7:30 p.m. in the school's Korn Auditorium, 450 Elmgrove Avenue.

Dr. Richard A. Rosen, Chief of Pediatrics at Rhode Island Group Health Association (RIGHA), and Ivy Marwil, Clinical Director of Jewish Family Service, will discuss relationships between parents and pre-teens and will respond to questions. The program is addressed specifically to parents of children in grades 4, 5, 6, 7, and 8. While primarily directed to PHDS parents, the program is also open to interested parents in the general community.

Plant Science Centers Established

Two newly created research centers at the Weizmann Institute are expected to enhance Institute research aimed at developing higher yielding and more nutritious crops for the world's burgeoning population. One of them, the Lubin Center for Wheat Science, was launched with donations from Mr. Lubin, his family and friends, in honor of the 80th birthday of this highly esteemed Chicago philanthropist and food-industry magnate. The second, the Sara Lee-Lubin Center for Agriculture and Plant Science, was established by Mr. Lubin himself and bears the name of his daughter.

Prof. Moshe Feldman, who directs both Centers, sees the Lubin Center for Wheat Science as a natural outgrowth of a more than ten-year commitment shared by Mr. Lubin and the Institute to produce a high-protein wheat whose commercial distribution will boost Israel's economy, in particular, and world agriculture in general. Using many original cytogenetic techniques to incorporate traits of high-protein wild wheat strains indigenous to Israel into standard varieties, Rehovot scientists have already developed bread and macaroni wheats containing 23 to 25% protein — nearly double the amount in ordinary commercial wheats. Large quantities of this crop are being turned over to Israeli industry, notably NETA, a division of Clal Industries, for evaluation and possible use in livestock feed, breakfast cereals and gluten (wheat-protein) production. Sowing wheat fields together with growth-accelerating root bacteria, isolated from wild wheats, is likewise being investigated as a means of further improving harvests. It is anticipated that Center support will help bring about the eventual development of seeds producing maximum yields of wheat with 25 to 30% protein.

The Sara Lee-Lubin Center of Agriculture and Plant Science will initiate, support and promote a broad area of plant science research aimed at improving yield and quality of various other crops including potatoes, cotton, melons, cucumbers and tobacco, as well as grains. It is hoped that the Sara Lee-Lubin Center will rapidly bring many of them up to the high standards required for development and commercialization.

Prof. Moshe Feldman, a member of the Institute's Plant Genetics Department, holds the Marshall and Edith Korshak Chair of Plant Cytogenetics.

NCJW Advocates Intensive Training In D.C.

Close to 700 members of the National Council of Jewish Women (NCJW) of varying ages and backgrounds from across the United States will examine such issues as apartheid, the role of the Federal Judiciary, and juvenile justice during four days of intensive advocacy training November 18-21 at the J.W. Marriott Hotel in Washington, D.C.

The NCJW-sponsored biennial conference, known as the Joint Program Institute (JPI), will feature debates, workshops, plenaries and agency visits designed to focus on the 1985 JPI theme of Rights and Responsibilities — which refers to the individual rights guaranteed by the Constitution and the attendant responsibilities to protect them. The 700 participants will be joined by prominent legislators, governmental experts and dignitaries, who will take part in a variety of panels, including "Public/Private Partnerships" which will explore social policies and responsibilities, and "The Judiciary: Point/Counterpoint"; in which the role of the Federal Judiciary will be debated by Aryeh Neier, former National Executive Director of the American Civil Liberties Union, and Department of Justice Director of Public Affairs Terry Eastland. Yoseph Yaakov, Consul General of Israel will address the NCJW members.

Several NCJW volunteers will also be featured at the conference including NCJW National President Barbara A. Mandel, who will give the keynote address at the opening dinner on Monday, November 18, at 7:15 p.m. NCJW's United Nations Representative Barbara Leslie will speak on the Nairobi Conference marking the end of the U.N. Decade for Women, which she attended last June.

NCJW volunteers will put their advocacy into action during a silent vigil on behalf of Soviet Jewry in front of the Soviet Embassy at 12:30 p.m. on November 19.

Several governmental officials will be honored for their contributions in the areas of NCJW's six priorities: women's issues, children and youth, the aging, Constitutional rights, Jewish life and Israel. Included among the honorees is Senator Howard Metzenbaum (D-OH), who will receive NCJW's Social Action Award for his efforts to insure a better life for all Americans and Congresswoman Patricia Schroeder (D-CO), who will receive a Certificate of Recognition for her dedication to insuring equity and freedom of choice for the nation's women. Athol Fugard, the South African playwright and actor will be recognized for his creative efforts in dramatizing the inhumane effects of apartheid.

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Obituaries

JOSEPH ROSENSTOCK

NEW YORK — Joseph Rosenstock, 90, a former conductor of the Metropolitan Opera, whose musical career spanned three continents and more than four decades, died Thursday, October 17, at home.

Rosenstock conducted orchestras in Germany and Japan, and spent three years as general manager of the New York City Opera.

Born in Poland, he began his conducting career with the Vienna Philharmonic Choir. In 1929, he made his New York debut as conductor of German opera at the Metropolitan Opera House.

He soon left to return to Germany, where he became music director of the Mannheim Opera House. In 1933, he was forced to leave Nazi Germany because he was a Jew. He moved to Tokyo in 1936, to take over the Nippon Philharmonic, and remained there until the outbreak of World War II.

In 1948, Rosenstock returned to New York to conduct the New York City Opera. He was appointed its general manager in 1952, but left in 1955 to return to Japan to conduct. In 1961, he came back to New York to conduct the Metropolitan Opera in an acclaimed production of "Tristan und Isolde."

He leaves his wife.

SAMUEL METZ

WARWICK — Samuel Metz of 55 Dedham Rd., former owner of a South Providence delicatessen, died Thursday, October 17, at Kent County Memorial Hospital. He was the husband of Jennie (Jewett) Metz.

Born in Austria, a son of the late Louis and Clara (Helman) Metz, he lived in Providence until 1955.

After being in business for 30 years, Mr. Metz was a deli and produce foreman for the A&P supermarkets for 15 years. He was a member of the Rhode Island Fraternal Association, and the Providence Hebrew Free Loan Association. He was a charter member of Temple Am David.

Besides his wife he leaves two sons, Allan Metz of Warwick, Leonard Metz of Saratoga, Calif., and two grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

MYER KAPLAN

HYANNIS, Mass. — Myer Kaplan, 88, of 351 Castlewood Circle, formerly of Providence, died Wednesday, October 16, at home. He was the husband of the late Fannie (Ostrow) Kaplan.

He had been proprietor of a Providence parking lot for 20 years before he retired. He also had worked for the Providence School Department.

Born in Boston, he was a son of the late Jacob and Elizabeth Kaplan. He had lived in Providence for more than 55 years before moving to Hyannis seven years ago.

He was a Navy veteran of World War I.

He leaves two daughters, Dorothy Berstein of Providence and Estelle Rakatansky, with whom he lived; a sister, Anne Pike of Bethesda, Md.; four grandchildren and two great-grandchildren.

The funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

FAE WOOLF

CRANSTON — Fae Woolf, 84, of 22 Waldron Ave., a local artist, died Wednesday, October 9 at Rhode Island Hospital. She was the wife of Benjamin M. Woolf.

Mrs. Woolf was an artist specializing in oils, inks and collages. She won many awards throughout the country for her work. Her work was exhibited at the Rhode Island School of Design and other galleries and in banks in the state.

She was a member of Temple Torat, the Jewish Home for the Aged, Hadassah and the Miriam Hospital Ladies Association.

She was born in Providence, a daughter of the late Philip and Kayla (Fishman) Jagolinzer. She lived in Cranston since 1926.

Besides her husband, she leaves a son, Sheldon Woolf of Waban, Mass., a brother, Dr. Carl Jagolinzer of Providence; and seven grandchildren.

The funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

MARY KLEYMAN

PAWTUCKET — Mary Kleyman, 44, of 9 Pidge Ave., died Friday, October 18, at home. She was the wife of Munes Kleyman.

Born in Russia, a daughter of the late George and Clara (Kruzman) Krevoshey, she came to Pawtucket in 1979.

Besides her husband she leaves a son, Alex Kleyman of Pawtucket, and a sister, Mrs. Natasha Zeyfman in Russia.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

Alzheimers Gala Is Rescheduled

Friday, November 1, is the new date for the Rhode Island Alzheimer Disease Association Gala, which was rained out by Hurricane Gloria.

The highlights of the fundraising gala will remain the same, with the leadoff event as the world premiere of the specially produced movie *And There Were Times Dear* to be shown to a select audience at the Trinity Square playhouse starting at 6 p.m.

The "first nighters" then move to the Biltmore Plaza for a reception and dinner honoring many personalities who have helped create public awareness of Alzheimer's disease.

The upbeat atmosphere of the gala evening will be enhanced by the presence of Hollywood personalities who are flying in for the world premiere. They include: Linda Hope, president of Lilac Productions and producers of the film; Dana Elcar, popular TV and stage performer; Cindy Eilbacher, youthful actress who plays the daughter of the Alzheimer victim.

The film, *And There Were Times Dear* stars TV and Hollywood personality, Shirley Jones, as the wife of Len Cariou, Broadway Tony Award winner, who is cast as the Alzheimer victim. The story line tells how one family and their friends cope with . . . "and learn to live with" the problems of Alzheimer's disease.

This fund raiser, the first major event of its kind for the local chapter, is being held for the benefit of the proposed crisis intervention center to be named for Rita Hayworth, who was stricken some years ago with Alzheimer's.

The gala was a near sellout for its original date of Sept. 27, but there are a limited number of tickets still available. For ticket information call 456-8276. Tickets originally issued for the Sept. date will be honored on Nov. 1.

Chairman of the fund raising committee is Bill Connolly, a former Fall River area resident, who is now special projects director for Sandoz Pharmaceutical Co. Susan Farmer, Rhode Island's Secretary of State is current president of the R.I. Chapter of the Alzheimer Association.

An Evening With Quentin Crisp

"An Evening With Quentin Crisp," the one-man show starring the inimitable Quentin Crisp, will receive its Boston premiere in a two-week engagement at the Boston Shakespeare Theatre. The show will run through Sunday, November 17. The Boston production is being produced by Michael R. Hirtz and Cilley Productions.

"An Evening With Quentin Crisp" is based in part on the observations, anecdotes and stories of that arbiter of style, Mr. Crisp. In the first portion of the evening, Mr. Crisp follows a prepared text and following the intermission, he answers questions from the audience.

Quentin Crisp is a man decidedly ahead of his time — a reputation he has enjoyed for most of his 76 years. He first came to the attention of the American public with the publication of his highly acclaimed autobiography, "The Naked Civil Servant," and its 1976 PSB/TV production, starring John Hurt. He made his off-Broadway debut in "An Evening With Quentin Crisp" at the Players Theatre in 1978 and has since been seen by New York audiences as Lady Bracknell in "The Importance of Being Earnest" at the Soho Repertory Theatre. Quentin Crisp's most recent book, "Manners from Heaven," has been highly acclaimed, as was "How to Become a Virgin," the sequel to "The Naked Civil Servant." A frequent guest on talk shows, Mr. Crisp continues to be a contributing writer for such publications as the *New York Times*, the *Washington Post*, *New York Magazine*, and *Esquire*. Upon becoming a Resident Alien of the United States in 1981, he moved to New York City, vowing never to leave.

Performances of "An Evening With Quentin Crisp" will be Tuesday through Friday evenings at 8 p.m. Saturdays at 7 p.m. and 10 p.m., and at 4 p.m. on Sundays. Tickets are $15 and $12.50 for all performances; students with valid I.D.'s are eligible for specially priced student tickets for all performances at $10 (based upon availability). Tickets will go on sale on October 23 at the box office at the Boston Shakespeare Theatre, 52 St. Botolph Street, Boston, MA 02116; for information, and to charge tickets by phone, call (617)0 267-5600.

BESSIE HAMER

PROVIDENCE — Bessie Hamer, 89, of the Jewish Home for the Aged, 99 Hillside Ave., a salesperson at Virginia Dare Women's Apparel, retiring 40 years ago, died Saturday, October 19, at Miriam Hospital. She was the widow of Charles S. Hamer.

Born in Providence, she was a daughter of the late Samuel and Sarah (Stivack) Gordon, and had lived in Pawtucket for 40 years.

Mrs. Hamer was a past president of the Golden Agers of the Jewish Community Center, a member of the Jewish Home for the Aged and the YPBA.

She leaves a son, Morton K. Hamer; a daughter, Mrs. Selma E. Hanna, both of Pawtucket; three grandchildren and a great-granddaughter.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

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Dr. Thompson To Narrate NYC Marathon

The Miriam Hospital announced that Paul D. Thompson, M.D., Director of Cardiac Rehabilitation at The Miriam Hospital will serve as a medical commentator for ABC's telecast of this Sunday's New York City Marathon. Doctor Thompson is an authority on the risks and benefits of endurance exercise. His study of deaths during jogging in Rhode Island was among the first studies to measure the small but definite risk of jogging. That study was co-authored by William Sturner, M.D., the State Medical Examiner, Richard Carleton, M.D., Chief of Medicine at Pawtucket Memorial Hospital, and Eric Funk, M.D., a former cardiology trainee now in practice in New Hampshire.

Doctor Thompson has more recently been studying the effects of exercise on improving blood cholesterol metabolism in cooperation with Peter Herbert, M.D. and Eileen Cullinane of The Miriam. In addition to his research interests, Doctor Thompson has competitive experience in the marathon and was a qualifier for the 1972 U.S. Olympic Marathon trials in Eugene, Oregon. Doctor Thompson is an Associate Professor of Medicine at Brown University.

The New York Marathon will be carried locally on Channel 12 at 10:30 a.m., Sunday, October 27, 1985.

St. Dunstan's Holds Student Elections

Students at St. Dunstan's Day School, Providence, recently elected officers and representatives to their Student Council. Among those elected were Sharon Cohen, daughter of Mr. and Mrs. Barry Cohen of Cranston, sophomore class representative; Jon Sofro, son of Mrs. Carol Sofro and Mr. Stephen Sofro, both of Providence, junior class representative; Mark Summer, son of Mrs. Brenda Summer and Mr. Irwin Summer, both of Providence, senior class representative; and Rebecca Friedman, daughter of Mr. and Mrs. Arnold Friedman of Providence, student council vice president.

GTECH Corporation has announced the appointment of Philip S. Kopel as Manager — Marketing Research and Analysis. Mr. Kopel will be located at the corporate headquarters of the Providence-based producer and supplier of on-line lottery networks serving government-sponsored or licensed jurisdictions in the U.S., Canada and Australia.

Prior to joining GTECH Corporation, Mr. Kopel had served since 1980 as senior market research analyst for the Retail Group of Evans Products Co., Braintree, MA. From 1978 to 1980, he was a market research analyst with Kroger Corp., Solon, OH.

Mr. Kopel received a Bachelor of Science degree, cum laude, in Environmental Design from the University of Massachusetts, Amherst. He holds a Master of Arts degree in Marketing Geography from Kent State University, Kent, OH. Mr. Kopel, a resident of Newtonville, MA, will relocate to Providence.

Congregation Ohawe Sholam

The congregation of Ohawe Sholam on East Ave. in Pawtucket will have services this Saturday morning, October 26, at 9 a.m. with a Kiddush sponsored by Dr. Barry and Annette Weisman. At 4:45 p.m. Rabbi Jacobs will give a class on the portion of the week followed by Mincha, Se'udah Sh'lishit and Ma'ariv. Friday evening services are at 5:40 p.m.

Sunday morning there will be a breakfast sponsored by the Men's Club which will take place immediately after morning services which begin at 8 a.m.

On Sunday evening, October 27, at 5 p.m. there will be the first Junior N.C.S.Y. meeting of the year at the congregation. All children in the 5th thru 8th grades are invited to attend the meeting to kick-off an exciting year.

Adult education will begin this Wednesday evening, Oct. 30 with the class on Talmud at 7:30 p.m. Dates and times of other classes will be announced shortly. Daily services from Sunday through Thursday as follows:

In the evening, services will be held at 4:30 p.m.

In the morning, service begins at 6:45 a.m. on Monday and Thursday. On Tuesday, Wednesday and Friday services will be at 6:55 a.m. Services are at 8 a.m. Sunday morning.

A scene from the Providence Hebrew Day School annual school picnic held at Colt State Park in Bristol, Rhode Island, on September 8.

Classifieds

ANNOUNCEMENTS

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Noted Poet To Read Works

The Providence College English Department will begin its 1985-86 Poetry Series with readings by William Tremblay, critically acclaimed poet, and Jane Lunin-Perel, associate professor of English at PC, on Wednesday, October 30, at 8 p.m. in Aquinas Hall Lounge. Entitled "A Reading of Two Old Friends," the reading is free and open to the public.

Tremblay has three full length volumes of poetry published: *Crying in the Cheap Seats*, University of Massachusetts Press, 1971; *Home Front*, Lynx House Press, 1977; and *The Anarchist Heart*, New Rivers Press, 1981. A fourth book, *Second Son: New and Selected Poems*, is forthcoming from L'Epervier Press, 1985. It contains poems written in Portugal where Tremblay taught American Literature and Culture at the University of Lisbon under a Fulbright-Hays lectureship.

A native of Southbridge, Massachusetts, Tremblay earned both his B.A. and M.A. degrees in American Literature from Clark University. He holds an M.F.A. in Creative Writing from the University of Massachusetts, where he received honors as Student Teacher of the Year in 1972. He is currently a full professor at Colorado State University, where he is also chairperson of the Creative Writing Committee and poetry editor of the *Colorado Review*.

Lunin-Perel, founder and coordinator of the annual Poetry Series at Providence College, has been a member of the faculty since 1971. A native of Newton, Massachusetts, she earned both a bachelor of arts in English and a master of fine arts in creative writing/poetry from the University of Massachusetts at Amherst.

A widely published poet, Lunin-Perel has authored three volumes of her own poetry: *The Lone Ranger and the Neo-American Church*, 1975; *The Fishes*, 1977; and *Blowing Kisses to the Sharks*, 1978.

Lunin-Perel serves as a consultant for the Rhode Island State Council on the Arts and was a poet with that organization for five years.

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Seminary Breakfast November 24

On Sunday, November 24, 1985 at 9:30 a.m. Temple Emanu-El will host its annual Seminary Breakfast benefiting the Jewish Theological Seminary of America. Rabbi Wayne Franklin has announced that this year's Seminary Breakfast Committee will be co-chaired by Ruth and Arthur Fixler and the honorees will be Evelyn and Sam Bresnick.

The Seminary Breakfast assists the Jewish Theological Seminary of America which is the academic and spiritual center of Conservative Judaism. The Seminary currently has 750 students studying in the Rabbinical School, the Graduate School, the Seminary College of Jewish Studies and the Cantors' Institute. In addition, the library is a repository of over 250,000 items including fragments from the Cairo Genizah, medieval commentaries and an outstanding collection of classical music and Middle Eastern folk music.

Ruth and Arthur Fixler, co-chairpeople of the Seminary Breakfast, are also outstanding members of the Temple Emanu-El and Rhode Island community. Mr. Fixler, an attorney and tax partner in the Providence office of Laventhol and Horwath, has served in many national, state and local positions. Currently, Arthur is vice-chairman of the Howard Development Corporation and is a member of the National Endowment Committee of the Council of Jewish Federations. In past years, Mr. Fixler has been a vice-president of the Jewish Federation of Rhode Island and chairman of its Endowment Committee. Mr. Fixler has been a member of the Board of Jewish Education and many other Community organizations. In addition to these activities, Arthur currently is a member of the board and the Endowment Committees of both Temple Emanu-El and the Jewish Federation of Rhode Island.

Ruth Fixler, a management consultant specializing in human resource training and development, is also very involved in community affairs. Ruth is secretary of the Jewish Federation of Rhode Island, chairman of the Stern Street Project Renewal People-to-People Committee, a member of the National Leadership Development Committee of the Council of Jewish Federations and on the Board of the Jewish Federation of Rhode Island Woman's Division. Mrs. Fixler has been involved in many more community-wide organizations. At Temple Emanu-El, Ruth has served on the Arts Committee, the Havarah Committee and the Friday Night Committee.

The speaker at this year's Seminary Breakfast will be Leonid Feldman, an immigrant from the Soviet Union who will be the first Russian student to graduate from the Rabbinical School of the Jewish Theological Seminary of America. While in the U.S.S.R., Mr. Feldman was a teacher of scientific Atheism. In the United States, Mr. Feldman has spoken on human rights violations in the U.S.S.R., Soviet Jewry and United States — Soviet Union relations.

For more information, contact the Temple Emanu-El office at 331-1616.

Majestic Senior Guild

Majestic Senior Guild Schedule for fall trips, a New York Jewish Musical Show on November 21 "Match Made in Heaven." Reserve early to enjoy this entertaining day. The Florida trip is now running for **two weeks,** five weeks, six weeks and eight weeks. For information, contact Sy Chorney 245-9248, Sally Saltzman 781-5496 and Etta Swerling 463-7166.

Make reservations early so you will not be left out of this fantastic holiday in the winter.

The Hanukah party is scheduled for December 10 at Temple Torat Yisrael. Information and rates given at the next meeting.

BBG Report

The Providence chapter of B'nai B'rith Girls which usually meets at 7 p.m. on Monday nights at the Providence JCC has gotten off to a good start this year. The Judy Ann Leven Chapter has had very high attendance and enthusiasm so far (average attendance at meetings about 90 percent) and has had several successful programs.

On September 29 it held a carwash raising $81, then a cookout at a member's house. On October 6 it held a membership drive, Mary Kay make-up demonstration and make-you-own sundaes.

USY Regional Board Meeting At Emanu-El

Mr. Manfred Weil, Regional Vice-President of United Synagogue, has announced that a Regional Open Board Meeting of United Synagogue will be held at Temple Emanu-El, Providence, on October 28, 1985. Temple Emanu-El's Chairmen for the evening are Mr. and Mrs. Larry B. Parness and they will be assisted by Mr. Aaron Kischel, Executive Director of New England Region of United Synagogue and Mr. Harvey Mintzer, Regional Vice-President and Program Chairman of United Synagogue.

United Synagogue Regional meetings are held periodically at different Temples in New England. The meetings provide an opportunity for the region's leadership to exchange ideas with congregants in various locations. The evening will feature as a guest speaker Rabbi Benjamin Kreitman, Past Chairman Rabbinical Assembly Law Committee, Executive Vice-President United Synagogue of America. The topic will be "The Reality of Standards, Customs and Practices within the Conservative Movement."

The evening will begin with a reception at 6 p.m., followed by dinner at 7 p.m. and the program at 8 p.m. Anyone wishing to participate in the reception and dinner should make a reservation by sending a check for $10.00 per person payable to Temple Emanu-El to the Temple at 99 Taft Avenue, Providence, R.I. 02906. There will be no charge for the Program beginning at 8 p.m. For further information you may call the Temple Emanu-El Office at (401) 331-1616.

Solomon Schechter Day School kindergarteners, Marissa Perel and Michael Mangiantine, are fascinated with their new exposure to the world of computers.

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