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Pat Cohen: Dancing The Lead In A Beautifully Choreographed Life

by Susan Bostian

It's been a long time since Pat Cohen's mother sent her to Miss Brown's Dance School in Brooklyn because she was a clumsy child. This accomplished dancer and teacher was only five years old when she began to study ballet, never realizing she had stumbled on her calling at such a young age.

She describes dance as "something that becomes a part of you, something you can't leave, a compulsion, an expression." Indeed, Pat Cohen has danced a beautifully choreographed life and feels she has something to communicate to others. An active member of Dance Alliance, Inc., she is coordinating the Fall Dance Symposium and has coaxed four prominent dancer/teacher/choreographers into coming to Rhode Island College to teach master classes on Sunday, November 3.

"New York is full of talented dancers and artists who are waiting on tables but they do it because they have a commitment," she says with sincere understanding. Even for her the decision to pursue her love of dance did not come easy. "I studied with Miss Brown until I was about 14 years old. At that time she decided I should continue my training at Ballet Arts, in the dance studios above Carnegie Hall." There Cohen was exposed to the dynamics of many great teachers. She grew interested in jazz and later spent a year under Matt Mattox's tutelage.

The decision to pursue her college education at Boston University was made. She continued to dance with people in the area while she attended classes that would eventually earn her a degree, in speech pathology. She studied with the Virginia Williams Company, a regional amateur ballet company that eventually became the well known Boston Ballet. She returned briefly to New York and the studio of Matt Mattox.

California was the next stop on her journey as she moved west to pursue her master's degree again in speech pathology. Still, the desire to dance never left her. After graduation she returned home to New York and married.

In 1975, she moved to Rhode Island with her husband only to discover a dearth of dance professionals. As Cohen met other artists such as Fannie Helen



Melcer, a modern dance teacher at Rhode Island College, she began to focus her talents toward teaching.

"It's important to put dance into perspective," Cohen says. "The arts are necessary for each individual to become a more complete person, to become aware of sensitivities and sensibilities, to raise consciousness and to make a statement that only art can make." She keeps this purpose clearly in mind in teaching her students at Rhode Island College in jazz. She also tries to instill an historical background in her pupils.

Recognizing the choice to answer the calling of a dancer is not an easy one, Cohen displays a mission like zeal in making the path a little easier. She actively advances the goals of Dance Alliance, Inc., a group of dancers, teachers and choreographers who are dedicated to raising the awareness of dancers and observers. "New York is the hub of dance, the opportunities are there. So we bring in teachers from New York so our people will learn their names, new techniques, fresh material and get a sense of what it's like out there for a dancer."

On November 3, four distinguished dancer/teachers will be here to conduct

(continued on page 9)

Klinghoffer Friend On Murder: "Killed Because He Was Jewish"

by Ben Gallo

NEW YORK (JTA) — Maurice Blond, a boyhood friend of Leon Klinghoffer of New York, the only passenger on the Italian cruise liner Achille Lauro to be murdered by the Arab terrorist hijackers, said that there was "no question" that Klinghoffer had been slain "because he was a Jew."

Blond, who is chairman of the Board of the Israel Bond campaign's New York Division of Organizations, told the Jewish Telegraphic Agency today that Klinghoffer was a regular contributor to New York synagogues and was always "very generous" in giving to Jewish causes.

Blond said his friend had been very active in the Brotherhood Synagogue in Greenwich Village where Klinghoffer has resided, and a consistent contributor to synagogues on the Lower East Side where the two men had been active as youths in the Grand Street Settlement House, a gathering place for Jewish immigrants. Blond said that Klinghoffer had been "a great believer in Judaism."

Klinghoffer and his wife, Marilyn, had celebrated their 36th wedding anniversary

on September 18 and had at the time talked excitedly about the cruise they would take, Blond recalled. Marilyn was not aboard the ship when the terrorists seized it and later shot Klinghoffer and threw his body overboard. She had remained in Egypt with other passengers to go sight-seeing.

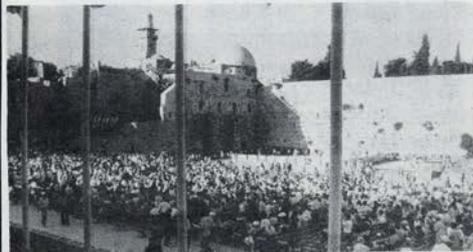
"This Is Just Savagery"

Blond said that the news of his death, after initial reports that none of the passengers nor crew members had been hurt during the two-day ordeal, was "the worst thing" for his family and friends to have to accept.

Klinghoffer's daughters, Isa and Lisa, stayed in the bedrooms of their homes, crying inconsolably after receiving the tragic news. Friends and neighbors who had been rejoicing with the family after receiving word that the ship was released with no one harmed, were horrified and distraught to learn of Klinghoffer's death.

A family friend, Benson Imberman, said, "This is just savagery. This was a pleasant man who would sit in his wheelchair in front of the building (where he had resided) and greet people. If you wanted to chat, he would chat with you. He never intruded, though."

A Reporter's Notebook in Israel: The JTA Reports



Rhode Island Herald editor Robert Israel traveled to Israel in July of this year and filed a report at the Jerusalem bureau of the Jewish Telegraphic Agency (JTA), located in the Jerusalem Post building.

In the second part of a special two-part report, he describes one of the most serene places he discovered in all of Israel, a monastery at Kare Desher, on the Sea of Galilee.

Also, he reports on Israel's tourist boom-town on the Red Sea, Eilat, and the border town nearby, Taba, where tourists frolic in the shadow of an Israeli gun-boat which keeps a close watch out at sea. Included in the report is a conversation with a French Jewess who made aliyah to Israel in the 1960's.

The conclusion of "A Reporter's Notebook in Israel: The JTA Reports" can be found on page 4.

IN RUSSIA THIS TEMPLE WOULD BE CLOS



Rabbi George Astrachan addresses his congregation outside the boarded-up Temple Sinai on a Shabbat evening they will long remember. (See Around Town, page 8) (Photo by Dorothea Snyder)



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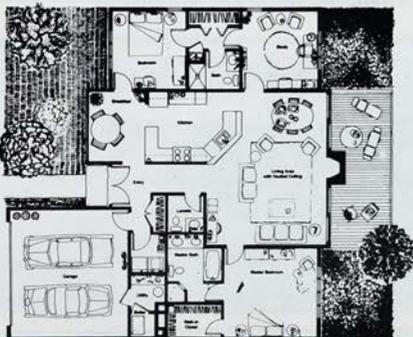
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Local News

Composer Steinberg At Beth-El



Ben Steinberg

Distinguished composer of music for the Synagogue, Ben Steinberg, will be the featured scholar at Temple Beth-El this coming weekend, October 18-20. Sponsored by the Freda and Louis Kaufman Memorial Fund, Mr. Steinberg will address the Congregation on three separate occasions throughout the weekend. On Friday evening, October 18 at 8:15 p.m. in the Sanctuary, Mr. Steinberg will speak on "Why New Music For The Synagogue?" featuring the Temple Beth-El Choir. On Saturday afternoon, October 19 at 4 p.m., Mr. Steinberg will highlight a Havdalah Hour speaking on "The Musical Mosaic of Judaism." And, on Sunday morning, October 20 at 10 a.m., the Temple Brotherhood will present a breakfast featuring Mr. Steinberg speaking on "Music of the Shetel — Our Yiddish Heritage."

An internationally known composer, Mr. Steinberg was born in Winnipeg and educated at Toronto's Royal Conservatory of Music and the University of Toronto. By the age of 12, he was conducting the choir of the Shaarei Shomayim Synagogue where his father was the Cantor. Mr. Steinberg is the author of an award winning book on choral work with youth, music chairman of the Toronto Jewish Congress for the past 12 years, and a member of the Canadian League of Composers.

The Temple community is extremely grateful to the Kaufman family for bringing into our community one of the most renowned and respected Jewish artists in North America. Each program is open to the public.

Mayor Goode At BU Hillel

The Hillel Foundation of Boston University will sponsor a lecture by Philadelphia Mayor Wilson Goode on Sunday, October 20. Mayor Goode will discuss Black-Jewish relations at the 5 p.m. address to be held in the conference auditorium of the university's George Sherman Union, 775 Commonwealth Avenue, Boston. The speaking engagement is free and open to the public.

Classes To Begin At Torat Yisrael

"As face reflects face in water, So the mind of man reflects man." (adapted from Proverbs 27:19)

Beth Talmud-Torat Yisrael's Academy of Jewish learning and living will begin its fall semester the week of October 21. All who enroll are assured that their minds will be "more Jewish" by the conclusion of their eight weeks of participation!

Classes meet Monday evenings and Tuesday mornings at the Cranston Synagogue and are open to the community. Pre-registration is encouraged, as class sizes are limited.

Some of the courses offered are: The Book of Genesis; Bereshit, The World of Jewish Stories, the World of Yiddish, A Conservative Response to Big Greenberg's "On Women and Judaism" — A View from Tradition"; Conflicts, Confusions, and Confrontations in Jewish History, A Creative Approach to Raising a Jewish Family, Trivial Pursuits in Judaism, Purple Passages in the Talmud, and Reading Hebrew.

Torat Yisrael's Rabbi, David Rosen, Cantor, Stephen Freedman, and Principal, Lonna Picker, will be joined by other professionals from our Jewish community in teaching the courses. This year's staff includes *Rhode Island Herald* Editor, Robert Israel, Scholar, Isaac Klausner, and Rabbi of Temple Shalom, Marc Jagoliner. Paul Segal, executive director of Jewish Family Service and Ivy Marwil, Esther Miller and Ruth Silverman of his staff will be joining to teach a special Family Life education course.

Brochures are available at the Temple office (785-1890).

W. Bay Center Activities

West Bay Jewish Community Center is pleased to announce its October show for the "Month with Punch" series. This month's show will feature singer/guitarist Ron Bianco and his famous singing dog, "Bilbo." (Our puppeteer is unable to perform this month.)

This session will meet as scheduled on Monday, October 21, 1985, from 3:30-4:30 p.m. at the Westminster Unitarian Church, 119 Kenyon Ave., East Greenwich. Snacks will be served. Fee at the door is \$4 for nonmembers, \$3 for members. For more information call 885-5573 or 884-9389.

Beth-El Celebrates Simchat Torah

On Sunday evening, October 6, the Young Family Committee of Temple Beth-El sponsored an outstanding program for Simchat Torah. Beginning with a special Children's Festival Service led by Rabbi Lawrence Silverman and featuring a traditional parade of the Torahs, the program was highlighted by dance performances from the Mishalot Dance Troupe at Brown University. Both children and adults were captivated by the four women dancers and especially enjoyed the number of dances they could participate in.

For more information on Young Family programs at Temple Beth-El, please contact the Temple office at 331-6070.



Benjamin Jaccarino-Frankel, age 1 year, enjoys the Simchat Torah festivities at Temple Beth-El in Providence.

Sen. Pell Lauds Efforts Of Anti-Nuclear Physicians

Senator Claiborne Pell (D-R.I.) said The International Physicians for the Prevention of Nuclear War, including Rhode Island's own Dr. John Pastore, "clearly have earned the Nobel Peace Prize."

"I have enjoyed working with leaders of the International Physicians for the Prevention of Nuclear War, including Dr. Pastore," Pell said, "and I wholeheartedly agree with the award of the Nobel Peace Prize to their group."

"During our association," he said, "I have shared their message about the dangers of accidental nuclear war, the immediate and delayed medical effects of nuclear war and the costs of the arms race in terms of medical care and world health."

Dr. Pastore summed that message up best, Pell said, when he stated "from a medical standpoint there is no winning, nor surviving a nuclear war."

"With Hiroshima and Nagasaki 40 years behind us," Pell said, "we tend to forget just how catastrophic nuclear war can be."

"The thousands of dedicated professionals of the International Physicians for the Prevention of Nuclear War have brought their expertise to bear in making people in many nations, including the Soviet Union, aware of the true nature of nuclear conflict and the terrible price in death, injuries and illnesses which such a war would cause."

"They have helped all of us understand that no one can win a nuclear war and that we must do everything possible to reduce nuclear armaments and cause the threat of nuclear holocaust to be removed."

Majestic Seniors Meet

The regular meeting of the Majestic Senior Guild will be held on October 22 at Temple Torat Yisrael, Park Avenue, Cranston at 12:30 p.m.

All monies for the New York show on November 21 must be in no later than this meeting. We are featuring in addition to our regular stay in Florida a 2-week winter vacation. Make reservations early.

Congregation Ohave Sholam

Events at Congregation Ohave Sholam, East Ave., Pawtucket.

There will be a fish dinner Sunday evening, October 20 at 6:30 p.m. to greet Rabbi Jacobs and family and to install officers. Herman Geller may be contacted for reservations.

Registration for adult education classes will take place on Monday, October 21, 7:30-8:30 p.m. and Wednesday, October 23, 7:30-8:30 p.m. at the synagogue. Classes will officially begin Wednesday, October 30 at 7:30 p.m. All classes are open to the Jewish community.

This Sabbath morning services begin at 9 a.m. with a kiddush given by Louis and Miriam Brown in honor of Rabbi Jacobs's birthday. Friday evening services are 5:45 p.m. Rabbi Jacobs will speak about themes of the Torah portion Saturday afternoon at 4:45 p.m. with Mincha followed by the third Sabbath meal at 5:40 p.m.

The whole Jewish community is invited to our daily as well as Sabbath services. Morning services during the week are 6:45 a.m., Monday and Thursday; 6:55 a.m., Tuesday, Wednesday and Friday. Evening services during the week are at 5:40 p.m.

Career Day Cancelled

The B'nai B'rith Career Day scheduled for October 20, 1985, Sunday afternoon, 12 noon to 4 p.m., has been postponed until further notice. For further information, please contact Michael Brown (617) 731-5290.

Frank Hodson To Speak

Frank Hodson, chairman of the National Endowment for the Arts, will speak at Brown University's Sayles Hall on Wednesday, October 23, at 7:30 p.m. The theme of his lecture is the arts in public policy.

Haim Shaked To Speak



Haim Shaked

Shaked is most valuable speaker in our community. His topic will be "The Middle East: Where From? Where To?" The lecture is open to the community without charge.

On Sunday, October 20, the Bureau of Jewish Education will present Haim Shaked of Israel as its speaker for The Joseph Teverov memorial lecture to be held in the vestry of Temple Emanu-El at 8 p.m.

Joseph Teverov dedicated his life to Jewish education. It is most fitting that Professor Haim Shaked, a professor of Oriental and African Studies, on the faculty of Tel Aviv University, and its Dean of the Faculty of Humanities and the Arts will speak. He is head of the Shiloah Center for Middle Eastern Studies. In 1981 he was appointed International Director of the Center for International Studies and Visiting Professor of Middle East Studies at the University of Miami. His memberships in professional organizations include the Israel Oriental Society, the American Oriental Society and the International Institute of Strategic Studies, London.

His many speaking engagements in the United States and Canada at Princeton, Harvard and McGill make Professor Haim

World Of Yiddish At Bet Talmud

Modern Yiddish literature has attained universal recognition. The Adult Education program at Temple Torat Yisrael offers this fall term a course entitled "The World of Yiddish." It is not a Yiddish language course and reading Yiddish is not required. Readings of stories and poems in Yiddish will be translated and explained when necessary, and discussed. Besides the classics Peretz and Sholem Aleichem, the younger generation of Yiddish writers, including Abraham Sutzkever, winner of the Israeli Literature prize in 1985, will be introduced.

The course will be given at the Temple Torat Yisrael on Monday evenings 7:30-8:20 p.m., starting October 21 and repeated on Tuesday mornings 11 a.m.-12 p.m. This course will be taught by Isaac Klausner.

Sea Kayaking At JCC

On October 21 at 7 p.m., Sea Kayaking specialist, Bob Walker, of Boston will speak at the meeting of the Rhode Island Canoe Association. The talk will be given at the Jewish Community Center of Rhode Island, 401 Elmgrove Ave., Providence. The program is open to all and there is no charge.

Sea Kayaking, a sport employing larger boats than are used for white water, has gained great popularity in the Pacific Northwest and is now being discovered by paddlers in the Northeast.

Mr. Walker, for the last three years, has been a partner in Aqua Ventures of Jamaica Plain, Mass., a firm conducting tours and providing safety instruction programs.

Aqua Ventures has conducted its programs throughout New England but often looks to the nearby Boston Harbor Islands as a touring location. They also conduct indoor pool sessions in safety and rescue techniques.

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Devar Torah

by Rabbi George Astrachan
God said to Noah: "I have decided to put an end to all flesh, for the earth is filled with violence because of them; I am about to destroy them with the earth. Make for yourself an ark..." (Genesis 6:13, 14).

I recently came upon the following story: During the 1950's, several American archaeologists traveled to the Middle East in an attempt to find the remains of Noah's ark. After several unsuccessful searches they came to Jerusalem in the hope of finding some clues. Upon their arrival they went to visit the Curator of Mount Zion, and told him of their mission. Upon hearing their story, and to their surprise, he offered to take them to see "Noah's Ark."

Needless to say the archaeologists were somewhat skeptical, but having little else to go on, they agreed to go with him. He then told them that it would be a three day journey during which time they must not ask any questions. However, after the expedition ended, they could ask whatever they wanted to.

They agreed, and the next day set out for northern Israel. They came to a village where they found many immigrants building homes. They observed the activity until evening, watching in amazement, as hundreds of buildings were being erected. They also spoke to several of the workers and learned that only the day before a ship had brought them from Romania and Hungary, where their lives as Jews had been very difficult.

The next day the archaeologists were taken into the south of Israel, where again they saw hundreds of Jews who had just arrived by ship from northern Africa where they had been persecuted. But now they were building new homes, on a new settlement.

On the third day the archaeologists were

brought to the outskirts of Jerusalem where they saw similar construction going on. Finally the Curator explained: "The story of Noah's ark is not only found in the Bible. It is a story that is taking place every day in Israel. They come from many different countries - immigrants, whose lives were in jeopardy, but who today are building new lives for themselves in Israel."

During this past year a new chapter has been added to this story. A new group of immigrants have made their way to Israel, adding their tale to those of the 1950's. They have come from Ethiopia, saved from the flood of famine and disease, to build new lives for themselves and their families. It has been a difficult adjustment for many of them, but for most it is a story that will hopefully have a happy ending.

Noah's Ark? The remains have never been found. But today, in Israel, we find a sequel to the Biblical story. For just as the Ark saved Noah and his family during the time of the flood, so, too, have these immigrants to Israel been saved from the flood of persecution and indifference.

Rabbi Astrachan is spiritual leader of Temple Sinai in Cranston.



Remembering Rabbi Kook

by Isaac Klausner

Rabbi Abraham Isaac Kook died on September 1, 1935. Half a century passed but he is still alive in the hearts of many Jews.

He lived in a turbulent time: the old way of life was crumbling and the new one was on the rise. He tried to adapt traditional Jewish teachings to new realities. He also felt that criticism, even from irreligious circles, might be healthful to avoid rigidity within religious institutions. Rabbi Kook believed that in every Jew there is a spark of Israel, and that the "Universal Light" could radiate from the Promised Land. He had an infinite love for every Jew. In one of his poems he said: "I declare unto you, all of you, the whole of you, your very souls, your generations, — only you are the essence of my life. I live in you, in each of you, in all of you... And I love you with infinite love."

Rabbi Kook was popular with all sections of the Israeli population. He treated all Jews, even anti-Zionists, as part of Jewish culture. He was beloved even by the irreligious Halutzim, who called him "Our Rabbi." Some Orthodox Jews denounced his tolerance, but Rabbi Kook felt that all Jews who work to build the Jewish land are doing God's work.

He was a leader of the religious Zionists and played an important part in support of the Balfour Declaration. He saw in the return to Zion the beginning of redemption. He was Chief Rabbi in Israel from 1919 until his death. The Yeshivah Merkaz ha-Rav was named in his honor. Many of his essays were published.

Sen. Kerry Urges Ratification Of Genocide Convention

While senators were busy last week shifting positions to ride the Gramm-Rudman balanced-budget wave, Sen. John F. Kerry (D., Mass.) was looking like an autograph hunter at a celebrity circus. Kerry had some free time on his hands during the Gramm-Rudman floor deliberations because he got on board early, demonstrating that you don't have to be a senior senator to know which way the wind blows. So he busied himself getting colleagues' signatures on a letter he is sending to the White House urging President Reagan to push for ratification of the Genocide Convention. Senate

posthumously under the title "Orot ha-Kodesh" (Lights of Holiness). A new and complete edition of his writings, in eighteen volumes, and a new biography are now being published in Israel (in Hebrew).

It is said that the Kabbalists tried to bring Earth up to Heaven and the Baal Shem Tov attempted to bring Heaven down to Earth. Rabbi Kook wanted to remove the separating line between Heaven and Earth.

The ideas of Rabbi Kook are always original, often complex, mystic, and revolutionary. He sees Lights everywhere, a "glowing spark" in every individual. The essence of life is the Light of Divinity. Who sees lights is not disturbed by shadows and ugliness. One can get relieved of shadows of life not by sweeping with an iron broom but with more and more lights. It is characteristic that the titles of Rabbi Kook's books are: Lights of Holiness (Kedusha), Lights of Repentance (Teshuva), Lights of Torah, and Lights from Darkness. No wonder he was called by his students "The Light of Lights." Rabbi Kook radiated Lights to the world. He was a thinker and a poet, a scholar and a mystic. Above all he was a humanitarian. He was truly unique. His soul was pure and saintly.

Rabbi Kook radiated Lights to the world. He was a thinker and a poet, a scholar and a mystic. Above all he was a humanitarian. He was truly unique. His soul was pure and saintly.

Isaac Klausner lives and writes in Cranston. He will be teaching a Yiddish course at Temple Torat Yisrael this month.

Majority Leader Robert Dole won't move on the treaty unless the president requests action, hoping that a clear presidential signal will help diffuse Sen. Jesse Helms and other ultra-conservatives who oppose the treaty. "Senate passage of the Genocide Convention prior to your (Genova) Summit," Kerry's letter states, "is particularly appropriate since this year marks the 40th anniversary of the Allied liberation of the Nazi concentration camps in which six million Jews had been systematically exterminated." Forty-five senators, including 12 Republicans, signed the letter.



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Social Events

Nancy Gold And Michael Baker Exchange Wedding Vows



Nancy Gold of Alexandria, Virginia, daughter of Sumner and Estelle Gold of Cranston, Rhode Island and Michael Baker of Falls Church, Virginia were united in marriage on September 8, 1985. The groom is the son of Mr. and Mrs. Morley Baker of Palo Alto, California. Rabbi David Rosen and Cantor S. W. Dress officiated.

The ceremony was held at Temple Am David in Warwick, Rhode Island. The bride was given in marriage by her mother and father.

The bride wore a floor length sleeveless gown with a yolk of net and cape sleeves

trimmed with lace matching the high neck lace collar. The bride's bouquet was made up of luhom lilies with stephanotis and baby's breath on an oriental lace fan.

Barbara Dwares, sister of the bride, was her matron of honor. She wore a floor length gown of maroon and carried a traditional bouquet of cymbidium orchids and baby's breath. Patricia Winer was an attendant. Robert Gold, the bride's brother, was best man. Edward, the bride's brother, and Kevin Dwares, the bride's brother-in-law, were ushers. After a wedding trip to Aruba the couple will reside in Alexandria, Virginia.

Club 56 Holds Kickoff Party

A pool and pizza party at the Jewish Community Center, 401 Elm Grove Avenue in Providence, will kick-off the season for the Center's Club 56 on Sunday, October 20 from 2-4 p.m.

Club 56 is open to all children in grades 5 and 6. Activities include theatre, concert and museum trips, and parties at the Center.

The cost for the pool party is \$2 for Center members and \$4 for nonmembers. Call Ruby Shalansky at the Center, 681-8800.

Juried Competition Exhibition At Gallery 401

A "first" for the Jewish Community Center's Gallery 401 will be the display of a juried competition/exhibition which opens on Sunday, October 20 with a reception from 1-4 p.m. at the gallery, 401 Elm Grove Ave. in Providence.

Featuring works in all media by artists from throughout the country, "Small Works USA" will continue at the gallery from October 20 to November 25. Prizes of up to \$1500 are to be awarded, and many of the art works will be for sale.

Elise Bolski Wed To Wayne Rackoff

Elise Bolski of Chapel Hill, North Carolina, daughter of Norman and Anita Bolski of Somerset, Massachusetts and Wayne Russell Rackoff also of Chapel Hill exchanged wedding vows on October 12, 1985. The groom is the son of Anshel and Elaine Rackoff of Miami, Florida.

The wedding took place at Temple Beth-El in Fall River, Massachusetts. A reception immediately followed at the same location. Rabbi William Kaufman, Cantor Richard Wolberg and Cantor Jacob Bornstein officiated.

Erica Douglass was matron of honor. Patti Sinkov, the groom's sister was the best person. Laurie Baskin and Joni McCrurk were bridesmaids. Dale and Scott Bearman were ushers.

The bride graduated from Somerset High School and the University of North Carolina. She is currently at UNC in her second year of dental school. The groom graduated from Emory University and received his master's degree from University of North Carolina. He is currently a fourth year medical student at UNC. He will be his residency in pediatrics.

The couple will reside in Chapel Hill, North Carolina.

Susan Waldman Engaged To Michael Fixman

Mr. and Mrs. Leonard Waldman of Providence, Rhode Island are pleased to announce the engagement of their daughter, Susan S. Waldman to Michael Fixman of Revere, Massachusetts. He is the son of Mr. and Mrs. Philip Fixman of Chelsea, Massachusetts.

The bride-to-be received her bachelor's degree from the University of Rhode Island and her master's degree from Boston University. The groom-to-be received his bachelor's degree from Northeastern University.

The couple plans to be married during the summer of 1986.

West Bay JCC Offers Children's Groups

The West Bay Jewish Community Center is pleased to offer a series of six fun-filled and creative workshops for 7-10-year-old children. These workshops will include arts/crafts, games, cooking and woodworking and will be held at the Westminster Unitarian Church, 119 Kenyon Ave., East Greenwich on the second Tuesday of each month beginning November 12.

Children are accepted on a non-sectarian basis; however, pre-registration is necessary as enrollment is limited. The fee for the entire series of six is \$25 for members and \$35 for non-members; the fee per workshop is \$5 for members and \$7 for non-members.

For information and/or registration call 884-9144 or 885-2888.

Lisa Gates Engaged To Michael Bigney

Mr. and Mrs. Lawrence S. Gates of Providence, Rhode Island, announce the engagement of their daughter, Lisa Sharon Gates, to Michael Alan Bigney, son of Mr. and Mrs. Paul E. Bigney of Pawtucket, Rhode Island.

She is the granddaughter of Selma Pilavin Robinson and the late Irving Gertsacov.

He is the grandson of Anna Kuperschmid and the late Irving Kuperschmid and Etta Bigney Spigel and the late Benjamin Bigney.

A graduate of Classical High School and a summa cum laude graduate of Boston University School of Education, Lisa is a teacher at the Rocky Hill School, in East Greenwich, Rhode Island.

Michael is a graduate of Shea High School and Boston University School of Management. He is an accountant with Paul E. Bigney & Co. in Pawtucket.

A June, 1986 wedding is planned.

Kaplans Announce Birth

Mr. and Mrs. Alan Kaplan of Levittown, Pa. are proud to announce the birth of their first child and son, Stephen Lewis, on September 25, 1985.

Mr. and Mrs. Saul Chernow of Bensalem, Pa. are the maternal grandparents. Mr. and Mrs. Leonard Kaplan of Providence, R.I. are the paternal grandparents.

Stephen Lewis is the great-grandson of Mr. and Mrs. Nathan Weisman and Mr. and Mrs. Ben Chernow of Pennsylvania. Mrs. Fannie Kaplan and the late Abraham Kaplan of Providence, R.I. and the late Mr. and Mrs. Lewis Olawang of Lynn, Mass.

Suburban Jewish Singles

The Suburban Jewish Singles of Temple Emanuel, Newton Center, will hold their next Friday evening Oneg Shabbat and Friday evening Service on Friday evening, October 25. The Service will be held in the Chapel of the Temple, 385 Ward St., Newton Center. Service will be conducted by Rabbi Mark Friedman, Cantor Oren and members of the Group.

Children are invited to attend this monthly Singles Service. An Oneg Shabbat will follow the Service in the Vestry. All Singles 30-45 years of age are invited to attend.

For further information please call Chester Rubin, Director of Youth & Adult Activities, at 617-332-5770.

Elmgrove Chapter, ORT

There will be a general meeting of the ORT, Elmgrove Chapter on Tuesday, November 26, 8 p.m. at the home of Joanie McCullough, 378 Rochambeau Avenue, Providence.

Ronnie from Mt. Fuji Florist will speak to the group on holiday table arrangements.

For further information call Amy 272-4448.

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Sisterhood Of Temple Am David

The Sisterhood of Temple Am David will hold their Paid-Up Membership meeting on Monday, October 21 at 7:30 p.m. in the Temple Social Hall, 40 Gardner St., Warwick. Ruth Wagner, chairperson of the event has announced that the entertainment will be a delightful new group "The Rising Stars," and it will be a dessert meeting, with refreshments being served first.

Other members of her committee are: Beverly Kaplan, Janice Krasser, Ger Labush, Joyce Miller, Ann Stairman, Marcia Werber, Claire Goodman, publicity; Mona Scheraga, decorations; and Faye Schachter, Ex-officio.

Discussion Series Begins

The Bureau of Jewish Education has begun the fall session of its Senior Adult film discussion series. The theme for this eight week series is "The Jewish Man." The changing role of the man in society is one with which we are all familiar. How does this evolution/revolution in family life affect Jewish men's lives? This series will try to discover the positives and negatives of this phenomenon as it examines contemporary as well as past situations.

The series, open to the public at no charge, is coordinated by Ruth Page.

Locations and times of the films are:
Shalom Apartments, Warwick, Tuesdays, through December 3, 10 a.m.
Jewish Family Service Mealist at Temple Torat Yisrael, Cranston, Tuesdays, through December 3, 11:15 a.m.
Chariestage North, Providence, Tuesdays, through December 3, 1 p.m.
Jewish Home for the Aged, Providence, Tuesdays through December 3, 2:15 p.m.
Jewish Community Center, Providence, Wednesdays, through December 4, 12:45 p.m.

For further information, call Ruth Page at the BJE, 331-0956.

Adult Singles Hold Fall Dance

The Adult Singles Group of Temple Emanuel, Newton Centre, will hold a FALL DANCE on Sunday evening, October 27, in the Community Hall of the Temple beginning at 7:45 p.m. Music for dancing will be with the John Rampino Orchestra.

There will be a Cash Bar, Door Prizes, Coffee and Pastry. Admission is \$6 per person. All Singles in the New England area, 38 and over are invited to attend.

Temple Emanuel is easily accessible to Rt. 1 and the Mass Pike at 77. The Temple is located at 385 Ward St., Newton Centre.

For further information please call Chester Rubin, Director of Youth & Adult Activities at 617-527-6906, 617-332-5770.

JCC Singles Holds Fall Fling

Disc jockey Vij Michaels will provide the music for the Jewish Community Center's Singles Dance "Fall Fling," to be held at the Center, 401 Elmgrove Avenue in Providence on Saturday evening, October 19 from 8-12 midnight.

The dance is open to all single, divorced, separated, and widowed persons from 20-60. Admission is \$3.50 for Center members and \$5 for nonmembers.

The JCC Singles is a very active group which holds five events monthly including brunches, discussion groups, game nights, cheese and wine tasting parties and films. They also have their own bowling league.

For further information about the dance or the JCC Singles, call Judith Jaffe at the Center, 861-8800.

Hadassah Meeting

Cranston-Hadassah, in conjunction with the R.I. Cancer Society will be distributing free to the public, Colorectal Testing Kits at Warwick Mall on Thursday, October 14 from 10 a.m. to 10 p.m. and Friday, October 25 from 10 a.m. to 5:30 p.m.

The Cancer Society is urging everyone to come and receive their free kits.

Free Nutrition And Fitness Lecture

How do you lose weight? And, more importantly, how do you keep it off?

How do you find the right exercise program?

How do you help prevent brittle bone disease in later years?

How much fiber is really necessary?

These will be some of the questions that Doreen Chin Pratt, M.S., R.D., director of nutrition at Women & Infants Hospital, will address at a free community lecture to be held at Women & Infants Hospital, Tuesday, October 29 at 8:45 p.m.

"Staying Fit Through Good Nutrition and Exercise" is the second in a public lecture series sponsored as a community service by the hospital. The series, "Women's Self-Defense," is offered as a means of encouraging women to adopt a healthy lifestyle and to practice defensive health care.

Following Mrs. Chin Pratt's talk, there will be a panel discussion about nutrition and fitness issues which will give participants an opportunity to ask questions of Donna Lamoureux, R.D., chief dietitian at Women & Infants, and Susan S. Thurston, program director at the Smithfield YMCA.

While there is no registration fee, advance registration is requested due to seating limitations. To reserve a space or to receive more information, please contact Women & Infants' public relations office at 274-1100, extension 1539 prior to October 25, 1985.

Sisterhood Congregation Mishkon Tfiloh

The regular monthly meeting of Sisterhood will be held on Sunday, October 20, 1985 in the Social Hall of the Synagogue.

Miss Dorothy Berry will start the business meeting at 1:30 p.m.

The guest speaker is Francis Berthelette of Blackstone Gas & Electric Company.

Topic - How Electricity Works - Edison.

Refreshments will be served.

Goldbergs Announce Birth

Robert and Shira Goldberg of East Providence proudly announce the birth of their second daughter, Diana Lauren, who was born on Friday, October 4, 1985 at Women and Infants Hospital in Providence. Sister of Noa Rebekah, grandparents are Mildred Ziller and Judith Goldberg of Buffalo, N.Y. Great-grandparents are Mr. and Mrs. Louis A. Goldberg of Buffalo, N.Y. and Mrs. Charlotte Steinberg of Southbury, Conn.

SAJCC Plans Theatre Night

Join Shalom Singles (40-55) of the South Area Jewish Community Center for a trip to Boston's longest running show, "Shear Madness" on Sunday, November 3. A deluxe motor coach will leave the Center, 1044 Central St., Stoughton at 1:30 p.m. Wine and cheese will be served on the bus. The group will enjoy a full-course dinner at Sam's Beef and Ale House.

The fee is \$25 for members and \$28 for non-members. Pre-registration is required by mailing a check, payable to SAJCC, to the Center by Monday, October 21. Spaces are limited, so reserve now.

For further information, please call the Center, 821-0030 or 341-2016.

"The Angel Levine" At JCC

On Sunday, October 20 at 2 p.m. at the Jewish Community Center, the second film of the Center's Sunday Matinee Film Series will be shown.

Starring Harry Belafonte and Zero Mostel, *The Angel Levine* is a funny/sad tale about a tailor and the black angel who befriended him. The film is based on the allegorical tale by Bernard Malamud.

Admission is \$2.50 and is open to the public. For further information, call Ann Miller at the Center 861-8800.

Lecture: "You & Aging Parent"

The South County Chapter of Hadassah will sponsor a lecture and discussion on the subject, "You and Your Aging Parent" on Sunday, October 27, 1985, from 2-4 p.m. It is being held in Potter Hall, which is upstairs in the Kingston Free Library, Kingston, R.I. The speaker will be Ruth Silverman, a geriatric specialist at the Jewish Family Service (a full range counseling and social service agency in Providence). The public is cordially invited to attend and take part in the discussion of this increasingly important topic. There is no charge. For further information please contact Doris Chaffee 789-0713 or Karen Asher 783-1307.

Liliana Fijman Assumes Presidency



Mrs. Liliana Fijman, new president of the Providence Hebrew Day School's parents association, addressed parents at the school's Orientation/Open House last month.

Liliana Fijman has assumed the presidency of the Providence Hebrew Day School's Parents, Teachers and Friends Association. She succeeds Virginia (Ginny) Baron, who held the post for several years.

Mrs. Fijman is the mother of two sons who attend the school, Elliot in the third grade, and Alex an eighth grader. She and her husband, Dr. Reuben Fijman, immigrated to the United States from Argentina in 1971 and live in Providence. Mrs. Fijman is currently completing her studies towards a Bachelor of Fine Arts degree at Rhode Island College.

PHDS Parents Association activities planned for the 1985-86 school year include a book fair, candy sale, pre-Passover wine sale, the annual donor luncheon, which is scheduled for March 9, and numerous special activities prior to or during each yom tov. The PTF prepared bags with apples and honey that were given to each child before Rosh Hashanah, and held the Sukkah Supper for parents, students, and friends, in the Providence Hebrew Day School sukkah on October 3. The parents group is also sponsoring a series of educational programs, to begin this month.

Dr. Mayer To Address Tufts Club

Dr. Jean Mayer, president of Tufts University and an internationally renowned nutritionist, will present his insights on "Tufts Today and Tufts Five Years From Now" on Tuesday, October 22, at the Great House Restaurant in Warwick.

Jean Mayer has played a major role in focusing the nation's attention on nutrition problems. A nationally-syndicated newspaper columnist on nutrition and the author of several books on the subject, Dr. Mayer is perhaps best known for his work as chairman of the 1969 White House Conference on Food, Nutrition, and Health.

A native of France, Dr. Mayer received a B.Litt. *summa cum laude* and a B.Sc. *magna cum laude* from the University of Paris. During World War II, he served in the French Army and was awarded 14 decorations. Following the war, he resumed his studies at Yale University, where he was awarded a Ph.D. in physiological chemistry, and at the Sorbonne, where he was awarded a D.Sc. in physiology *summa cum laude*. A Fellow of the American Academy of Arts and Sciences, he has received numerous academic and scientific awards, including the Distinguished Service Award of the U.S.D.A. and the Elvehjem Award of the American Institute of Nutrition.

All alumni of Tufts University, as well as parents of past and present Tufts students, are invited to attend Dr. Mayer's presentation, which will be preceded by cocktails at 6 p.m. and dinner at 7 p.m. Cost of the event is \$20 per person. For reservations and information, call 401/942-2056 or 617/336-7069.

Facts Of Life Discussed At Hospital

The attention once focused on the sexual revolution has changed over the years and brought an increased awareness of sexually transmitted diseases. Roger Williams General Hospital is offering a free lecture about these various diseases on Thursday, October 24 at 7:30 p.m. at the hospital.

Stephen H. Zinner, M.D., head of the Infectious Diseases Division of Roger Williams and Brown University, will speak about sexually transmitted diseases, how they might be prevented or treated, and the fallacies surrounding this topic. This discussion will provide the medical facts about these diseases and their transmission.

This lecture is part of the free health education series, "Grab All The Health You Can Get." Each month from September through June a different topic is covered to help people take responsibility for their own health.

Anyone interested in attending the free lecture, or who wants more information about the series should call 456-2019.



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Around Town

by Dorothea Snyder



Rabbi George Astrachan announced to Temple Sinai members on the High Holidays that Governor DiPrete, Lt. Governor Licht, Cranston Mayor Trafficante and special guests were invited to Shabbat services on Oct. 4.

He did not disclose the reason nor did the congregants discover why until they arrived for services.

To their utter disbelief the Temple was boarded up with planks covered with Russian lettering stating, "This Temple is closed. There will be no worshipping here."

Boldly across the plywood portal were the piercing words "IN RUSSIA THIS TEMPLE WOULD BE CLOSED." It had been a well-kept secret unknown to the congregants as well as to the media.

The heavens opened up and a downpour streamed upon the 300 outside the Temple. I scrunched under an umbrella with Sid and Ruth Jaffa. Sid is the Temple's Ritual Committee's co-chairman and one of five who had previous knowledge about what was taking place.

Talking about the evening several days later, he said, "Although some might have felt a bit of discomfort with the conditions, for the most part, 90 percent told me it was a marvelous idea.

"They praised Rabbi Astrachan for thinking and carrying out an idea like that."

Now that this unique Shabbat evening had come to pass, I commented to Sid how many knew about the denial of religious freedom, but fortunately, most had never experienced a facsimile or actuality.

"Quite a few people told me the same thing," Sid responded. "During the Oneg Shabbat inside the Social Hall most everyone came over to Rabbi Astrachan congratulating him for doing this program. Those of us who knew what was going to happen were all enthused from the beginning.

"We thought it was a marvelous idea. I kept it a secret even from my wife who thought it was fantastic," he laughs. "I thought the grimness of the rain was an extra added feature making everything more realistic."

Pleased with the program, Ruth Jaffa felt the rain enhanced the program by creating an environment of hardship.

Phil Geller is housing chairman at Temple Sinai. "With the help of the Temple's custodial staff," Phil says, "we boarded up the front of the Temple per the Rabbi's wish. It was his idea, a fantastic idea. He's the one who deserves all the credit.

"Boards were set up Thursday and at 5:30 p.m. on Friday, the first nail was hammered. By 7 it was completed. We were watching for weather announcements. There was no mention of rain. The forecast was for a 65 degree temperature, a perfect night."

Through a Russian-speaking couple who run a restaurant in downtown Providence, Phil obtained the lettering for the words, "Halt, do not enter ... Forbidden ... Jews not allowed in this

building ... This Temple is closed" scorching the wood.

"The way the Rabbi planned this event not wanting to let it out, wanting it to be a complete surprise, was in my opinion the proper way to do it," he believes. "The fact the Rabbi had asked the congregants during the High Holidays to attend this service, that special dignitaries were coming was interesting enough for the members to want to come.

"Rabbi Astrachan wanted the shock value of having Sinai members come and see the Temple boarded. What added to the shock value was the rain. Everybody stayed. Then, some people went to their cars.

"I thought they were leaving," he continues, "but they came back with umbrellas. I thought it was super that everyone stayed. The speakers had to speak in the rain because the podium was out from underneath the lower roof of the Temple.

"My impression of the evening was that the congregants understood what the Rabbi was trying to do. Most of them thought the evening was a very special kind of evening.

"What scares me sometimes is what we would do if we really had a crisis on our hands," Phil wonders, "would we pull together as a people or would we go off in different directions for one reason or another. Would there be a split in the community or would we pull together as one in both the Jewish community and as a country."

I asked Rabbi Astrachan how the evening all came about. "The idea originated within the social action committee along with myself," he explains. "I initiated the idea with the thought in mind that I could speak on the pulpit until I was blue in the face about conditions in the Soviet Union and it would not make the impact I wanted.

"The idea of closing down the synagogue seemed to be appropriate. The vast majority of the people responded quite favorably to the event. There were many who indicated that they felt the rain added to the whole feeling.

"That kind of reaction somewhat pleased me but surprised me as well because obviously we didn't plan on the rain."

Carol Brooklyn is a member of the social action committee and Temple vice president. "I think it was a very moving experience in talking with people as they came. They were puzzled. They were chilly. They were surprised. Some maybe a little annoyed.

"But at the end everybody was very moved. It was an emotional experience. When we did the service on our own without prayerbooks and without music, with Cantor Brown leading us with his voice, it was very emotional.

"It was a very emotional experience," she repeats, her voice rising. "I think that was a wonderful feeling. It was a feeling of camaraderie, a feeling of oneness.

"When you're denied something, it becomes more precious to you."

A Feeling Of Oneness



Sophia Politseymako, a refusenik, who left the Soviet Union in 1979 by "pure luck" speaks to the 300 in attendance. Guest speakers were also Governor Edward DiPrete, Attorney General Richard Licht, Cranston Mayor Michael Trafficante and Norman Tilles, vice president of the Jewish Federation. (Photos by Dorothea Snyder)



Dancing The Lead In A Beautifully Choreographed Life

(continued from page 1)

master classes. Nat Horn, (jazz), Don Redlich (modern), Lawrence Rhodes (ballet), and Janice Paquette (creative movement) for children will bring an exciting coagulation of talent to town. Class size will be limited to facilitate student and teacher interaction. Teachers at this level often find themselves staring at 200 faces in a nameless ballroom on the convention circuit. Rarely do students have a chance to children so close to such accomplishment. Cohen and several of the other members of the Alliance have the contacts necessary to coordinate a

movement coup of this caliber for the Rhode Island Community.

"Dance is a release of energy, it satisfies a physical as well as emotional need," says Cohen. "Those dancer waiters and waitresses are dedicated to taking the time to explore what they can do and how far they can go. Part of what we can do as teachers is help them direct their energies."

For more information on scheduling and registration for this exciting Fall Dance Symposium call 828-5957.

St. Dunstan's Offers College Insights

St. Dunstan's Day School in Providence will offer a series of three events of interest to college bound students and their parents this fall.

Charles Doebler, author of *Who Gets into College and Why*, will present "The College Search" on Tuesday, October 29, 1985, at 7:30 p.m. Mr. Doebler, an independent counselor and consultant, will discuss the college application process, the relationship of SAT scores to college acceptance, the process of giving direction to the college search, and the importance of the application essay and college interview. A question and answer period will follow this presentation. There is a \$5 fee for this program and registration will be limited to fifty (50) people.

College Night will be held on Monday, November 4, 1985, from 7 p.m. to 9 p.m. Admissions representatives from colleges throughout New England will be available to meet with students and their parents. There is no charge for this program.

A SAT preparation course will be given on Tuesday afternoons, for eight weeks, October 29 through December 17, from 3:30 p.m. to 5:30 p.m., in preparation for the SAT to be given on January 25, 1986. Raymond Keough, chairperson of St. Dunstan's English department, will review English grammar, vocabulary and verbal

analogies for four classes. Phyllis Dupere, chairperson of the science department, will focus on the fundamentals of algebra and geometry. In addition, test taking and problem solving strategies will be discussed. There is a fee of \$50, including text, for this course.

Solomon Schechter Day School News

Looking for bargains? Need to fill in on some dishes, pots, pans? Want to enhance your winter wardrobe?

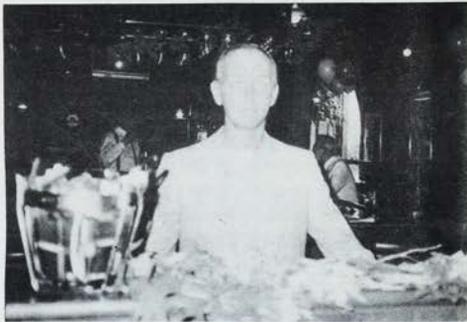
You may find many, good, useable items, as well as a variety of "unique treasures," at Solomon Schechter Day School's annual yard sale. It will be held Sunday, October 20, at 119 Lauriston Avenue, Providence, Rhode Island, between the hours of 9 a.m. and 3 p.m. Rain date is October 27.

Easy to work organizing and preparing this fundraiser event are Parent Association members Toby Fain, Robin and David Samperil, Roberta Sultzter, Sandy and Steve Rakitt, and Dianne Newman.

If you're into savings and great selections, you won't want to miss this super yard sale event — we look forward to seeing you there!!



At Our Table



by Susan Bostian

While Keith and I were honeymooning in England, we spent a bit of time exploring that cozy seat of tradition, the English pub, the social nucleus of the community where after-work hours pass quickly as neighbors down pints and share stories. Having sat on the authentic stools so recently, we were a tad surprised to visit Hose Co. 6 and see the British idea of a good time not only preserved but expanded.

Located on Central Avenue in Pawtucket, the old firehouse was home to fire quenchers until June 1974. Hose Co. 6 sat vacant and threatened with demolition until Donald Anthony Wilk and his wife Elinor saw a new and brighter future for the place.

Donald and Elinor have had several successful experiences in the food business. Donald's still cherishes memories from a diner he ran in Pawtucket. If the memories seem fresh it may be because many of his customers and restaurant workers followed him to his new venture. It is here at the Hose Co. 6 that the sun sets on more than a few of Pawtucket's finest friends, mingling and sharing a brew in a warm, amiable atmosphere.

But the reincarnation of Hose Co. 6 is a long way from the diner. Donald Anthony now serves a commendable lunch and an ambitious dinner. The firehouse has been sensitively restored and refurbished but Donald has never forgotten who his loyal followers are here and aims to please them with appropriate food choices. Donald, who was born and raised in Pawtucket likes good solid, home cooked style food and so do his customers.

You won't find alfalfa sprouts, fancy boston lettuce, nouveau cuisine or linen napkins here. You will find well prepared beef, fish and chicken entrees with interesting side dishes. Potato skins stuffed with imagination, a full selection of deep fried what-ever-you-can-think-of, straight-forward soups, and several salad solutions account for one third of the menu. A quick glance reveals sandwiches, one in each major ingredient category, round out a menu that is comprehensive yet unpretentious.

Donald has also designed the Hose Co. 6 to accommodate different moods. The lounge/pub atmosphere downstairs is the most flexible andregarious. It is the dimmest of the three rooms and activity revolves around the horseshoe bar. Directly upstairs a more secluded dining room features original details of the firehouse decorated with greenery. The greenhouse room is a new addition to the building on the first floor behind the lounge. Light and airy, it's tall glass windows let a lot of sun, stars and sky through.

Keith and I began our meal in the upstairs dining room with an outstanding shrimp cocktail. Solid chunks of shrimp, cold and meaty surprised us with a delicious flavor. Jeff, our waiter, confided to us where the delicate little sea creatures were from. Pleased and patient, he tolerated our questions and requests.

For his entire, Keith chose a certified

Black Angus Sirloin Steak, a reasonable 12 ounces. It was flamed broiled and cooked exactly as specified. A substantial cut, it was prepared well and served in all its juices. Keith ordered a baked stuffed potato firehouse style. We thought it was delicious but too heavy (it was loaded with ham, bacon, onion and cheese) to accompany a large entree.

I ordered one of the meals designated as heart healthy, Chatham Shrimp Casserole. The four jumbo gulf shrimp were baked en casserole in a rich butter, garlic, and cracker stuffing. They were well prepared, tasty and without surprise, I decided to order the capellini with marinara sauce instead of potato. One downstairs wall is filled with plaques attesting to the awards Hose Co. 6 has received for its culinary delights. Hence the Award-winning Marinara sauce is denoted on the menu.

We both enjoyed the salads that are included with all entrees. Although Keith said he would have liked another kind of lettuce besides iceberg, he did like the tangy, spices in the house dressing. My portion of blue cheese dressing was generous and noteworthy.

A special feature we liked about the Hose Co. 6 is their policy on wine. They have a modest but adequate sampling of wines and charge only \$2.50 more than retail price. We enjoyed a beaunjoints with dinner that was full bodied and flavorful.

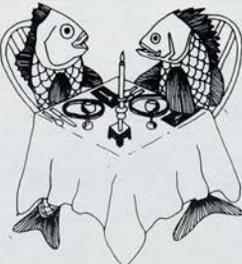
"And if you've been good all day, you deserve it" desserts feature again a fine selection of cakes, pies and ice cream. Keith and I shared a piece of deep dark chocolate cake that was gooey and nutty and deliciously, lasciviously chocolate. We have reason to suspect that the other desserts may be this good as well.

Donald Anthony says he keeps the restaurant open until everyone has been fed. Some nights this means 1 a.m. but he's willing to stay if his customers want him to. Some mornings Donald's dad can be seen working about the kitchen. At most any time Elinor, Brian and Christopher, yes, the whole family can be found helping out around the Hose Co. It's a friendly, family place where neighbors get to meet and eat.

Prices are reasonable and families can safely bring the whole bunch in for dinner. Non-smoking areas are available and there are no stairs leading into the firehouse making it very convenient for handicapped patrons. Parking is plentiful in an adjacent lot. For more information or reservations for parties of 6 or more, call 726-3510.



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Donald Anthony's

Hose Co. 6

"A RING ABOVE THE OTHERS"

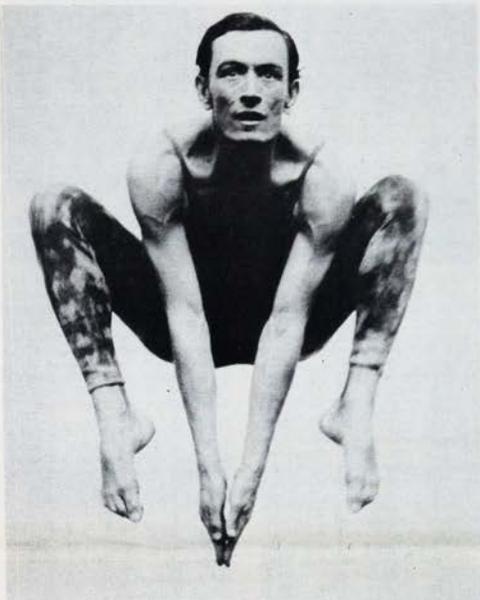
836 Central Ave., Pawtucket
726-3510

1-90 North, Exit 2 A, Newport Ave., Pawtucket,
1-90 South, Exit 2 A, Newport Ave., Pawtucket,
at blind light, turn right on Central Ave., 1/4 mile on right

Arts & Entertainment



Four Dance Masters Come To RIC In Major Movement Coup



Don Redlich is one of four prominent dancer/teachers who will be coming to Rhode Island College on Sunday, November 3. The event is sponsored by Dance Alliance, Inc.

On Sunday, November 3, Dance Alliance, Inc. will present its Fall Dance Symposium: a full day of Master Classes in ballet, jazz and modern dance. The classes will be held at Rhode Island College, Walsh Center, in cooperation with the RIC Department of Health, Physical Education, Recreation and Dance. This is the third in a series of Master Classes, designed to introduce Rhode Island's dancers to some of the most prominent teachers in New York City.

The instructors, who have national and international reputations, are Nat Horn, Don Redlich, Lawrence Rhodes, and Janice Paquette.

Nat Horn both studied and worked with jazz innovator, Matt Mattox. His extensive Broadway experience includes such shows as "Hello Dolly," "Zorba," "South Pacific," "Golden Boy," "Applause," and "What Makes Sammy Run?" He was dance soloist, and then principal jazz instructor for the Alvin Ailey Company and Dance Center. The Nat Horn Musical Theatre, Inc. in New York City is dedicated to training performers in all disciplines of musical theatre.

Don Redlich, (212) 874-7156, has been on the dance faculty of the American Dance Festival in Durham, N.C., and is currently a faculty member at New York University's School of the Arts. Before creating his own company, Mr. Redlich danced in works by Hanya Holm, Doris

Humphrey, Helen Tamiris, Anna Sokolow, Murray Louis, and Phyllis Lamhut. His choreography credits include off-Broadway musicals, opera, and dances for modern dance companies in the U.S.A. and Europe.

Lawrence Rhodes is nationally known as a premier dancer-teacher. Currently the Chairperson of the Department of Dance at New York University, he has been a guest teacher throughout the United States. He has taught extensively at the American Ballet Center (Joffrey Ballet), and Les Grands Ballets Canadiens. As a performer, Mr. Rhodes has danced leading roles in most of the major romantic ballets such as Swan Lake, Nutcracker, Le Corsaire, and Giselle. He has appeared with the Joffrey Ballet, Pennsylvania Ballet, and Eliot Feld Company, among others.

Janice Paquette (Children's classes) is currently a faculty member of the Walnut Hill School of Performing Arts. She also teaches Creative Movement and Ballet at the Boston Ballet School. A recipient of a BFA in dance from SUNY-Purchase, she has studied ballet and modern dance in New York City and Boston. She has performed with the New Jersey Classic Ballet, the Berkshire Ballet and with Erica Drew and other modern dance companies.

For further information on scheduling and registration, write to Dance Alliance Inc., Box 32, 77 Ives St., Providence, R.I. 02906 or call (401) 828-5857.

Chuck Mangione

On Tuesday, October 29, the Zeiterion Theatre and Freestone's join in bringing to New Bedford one of today's favorite and best known jazz artists, Chuck Mangione. An Evening With Chuck Mangione will be performed live, on stage for one performance only at 8 p.m.

Mr. Mangione's career has taken him from Rochester, New York, where he was born and raised, to concerts around the world. He has gathered 14 Grammy

nominations during his career, winning his first Grammy Award in 1976 for "Bellavia," an album he dedicated to his mother. He also won a Grammy in 1979 for his now famous "Children of Sanchez."

You may order by phone by calling (617) 994-2900 and charge to Visa, Mastercard or American Express.

Puppet Workshop Theatre Series Opens With "The Mask"

The Puppet Workshop kicks off its 15th season this month with the opening of its second Children's Puppet Theatre Series and some special events for Halloween. Last year, PW opened a new chapter in its history by offering the public a puppet theatre subscription series and the experiment proved so successful, this year an expanded series is being offered, in a choice of two locations.

This year's series opens Saturday, October 19, with a performance of *The Mask*, a Halloween show, at the University of R.I. in Kingston. On Saturday, October 26, *The Mask* will be performed at Lincoln School, off Butler Avenue in Providence.

The series includes six shows in all, including a Christmas show that is optional for series subscribers. All shows will be performed in Kingston, sponsored by URI, and in Providence, on different dates. Subscribers choose which location they prefer to attend the entire series. The series runs between October and the beginning of April.

A subscription to the 6-show series costs \$14.70, or \$12.00 for 5 shows. Performances at URI will be held in "J"

Studio of the Fine Arts Center, Kingston, and all shows are at 10:30 a.m. The Providence series offers a choice of performance times, at 10:30 a.m. or 1:30 p.m. Those shows will be performed in the Lower School auditorium of Lincoln School, 301 Butler Ave., Providence. The auditorium is located off East Orchard Avenue.

Admission at the door will be offered for all shows, depending on availability of seats. The cost at the door will be \$3 per person. Reservations and group rates are available on a limited basis. For more information, call The Puppet Workshop at 521-4250 or the URI Theatre Dept. at 792-5843.

The Mask tells a story with a message about being yourself. Timid Nolan the Mole is so tired of being scared by his friends on Halloween, he gets himself a mask to scare them all back. He is so transformed by the power of the mask, he almost loses his own identity forever! The show appeals to a wide range of ages and lasts approximately 50 minutes.

Greater Tuna: A Comedic Casserole

by Dorothea Snyder

Quick change artistry in characterization and costume by Joe Sears and Jaston Williams are punching a witty wallop in "Greater Tuna" at the Charles Playhouse.

"Greater Tuna" is not a seafaring saga but a fictional Texas town to which we are magnetized through the 20 male and female youngsters and oldsters portrayed by the adroit interpretations of Sears and Williams.

"Tuna" is a casserole of comedic satire, biting one-liners and fumbling attempts at egghed intellectualism.

The show opens with local radio station OKKK's yokel okeks, who in mock Bob and Ray style, jibber and jabber about people and events in their teeming town.

With a swift swat they blurt the world news in one headline, "Peace Talks Fail; Attack Imminent." That's laid to rest to focus on Greater Tuna production of "My Fair Lady" which will be staged with the Polynesian scenery of "South Pacific."

The "Weekly Art Minute" is OKKK's claim to culture for listeners who are gleaned a tidy tidbit. . . "The Other Side of Bigotry" has won Greater Tuna High School's American Heritage Essay Contest.

There is a Heinz 57 assemblage of persona we meet, starting with bouffant-coiffed Bertha Beausmiller, her plump daughter, Charlene, whose main ambition in life is to become a cheerleader . . . if she can squeeze into her jeans according to her airhead brother, Stanley. "Tuna" has no silent majority. Nimble

tongues wag with news of an established new order whose aim is to clean up those dictionaries as Greater Tuna High School. "Bring the words you want to eliminate to the meeting," goes the announcement.

Dictionaryes aren't the only issue. The town's good citizens are eager to extract books, too. High on the list are: "Roots," because it deals with one side of the slave issue; General Custer's "Bury Me Not at Wounded Knee," because the U.S. Government can't be trusted in making treaties; "Huckleberry Finn," because it's the story of a preteen-age boy avoiding his chores; and "Romeo and Juliet," disrespect for parental authority.

Joe Sears and Jaston Williams are hilarious and versatile performers.

Recently back from the Edinburgh International Festival with "Greater Tuna," the duo originated their roles in the New York production, later starred in the national tour, appeared at the Kennedy Center and in a one-hour Norman Lear/Embassy Pictures television special.

Co-written by Sears, Williams and Director Ed Howard, this clever spoof evokes a laugh a minute and will run for six weeks at the Charles Playhouse. Producers are Karl Allison and Bryan Egan.

Performances run Tuesday through Thursday at 8 p.m. and Sunday at 7:30 p.m.; Friday at 8 p.m.; Saturday at 6 p.m. and 9 p.m.; and Sunday at 3 p.m. Call Charles Playhouse, 74 Warren St., Boston at 617-426-6912.

The Chai Duo

— featuring —

Yiddish, Classical, Semi-classical, Hebrew, Chassidic, Cantorial, Broadway, and Israeli music.

Karl S. Kritz

Baritone

Harriet Kaye

Soprano

Sunday, Oct. 20, 1985
7:30 p.m.

URI FINE ARTS CENTER
Upper College Road · Kingston

\$5.00 General Admission \$2.50 Students, Sr. Citizens

Phone 792-2740 (days)

RI Civic Choral And Orchestra

The Rhode Island Civic Choral and Orchestra will begin its 29th Season with a concert celebrating the centenary of Bach and Handel. The concert, which will be held on November 2, 1985, at the Grace Church at 8 p.m., will include Bach's Cantata No. 21 and Handel's Ode to St. Cecilia Day.

Other concerts planned for the 1985-1986 season will be a performance of Handel's *The Messiah* on December 14, 1985; *An Evening With Mozart* featuring the "C" Minor Mass, arias and other Mozart masterpieces scheduled for March 8, 1986; and the Choral's season finale will be Mendelssohn's *Elijah* under the direction of Charles Fasset in a joint concert with the Providence Singers on May 10, 1986. The last three concerts will be performed at the Veteran's Auditorium and tickets may be purchased at the Choral Office, 334 Westminster Mall, Providence, or by calling 751-9330. Season subscriptions to all four concerts are available, as well as individual concert tickets.

Baroque Music Performance At Brown

This year's Esther Kahn Taylor Recital, featuring Mark Kroll on the harpsichord and Carol Lieberman on the baroque violin, will take place today Friday, October 18, at 8:30 p.m. in Grant Recital Hall, 1 Young Orchard Ave.

The program will include works by Bach, Handel, Scarlatti and others. Lieberman is an assistant professor at the College of the Holy Cross and has appeared as a soloist with the Boston Pops, the CBS Festival Orchestra, and the Providence Chamber Orchestra.

The recital and the reception that follows in the Orwig Music Building are open to the public. For free tickets, call the Brown music department at (401) 863-3234.

RIC Symphony To Perform

Rhode Island College Symphony Orchestra, conducted by Dr. Edward Markward, will perform in concert on Monday, October 21, at 8:15 p.m. in the college's Roberts Auditorium.

It is free and open to the public. Performers include flutist Susan Thomas, principal flutist with the Vermont Symphony Orchestra, and a 14-voice ensemble, all members of the RIC Chamber Singers.

The program will include Overture to "The Bartered Bride" by Bedřich Smetana; "Nocturnes" by Claude Debussy; Concerto for Flute and Orchestra; and the "Fantasy Overture" from *Romeo and Juliet* by Peter Ilyich Tchaikovsky.

Members of the vocal ensemble are Diana Blanda, Mary Bolduc, Dierdra David, Patrice Del Ponte, Donna Doiron, Renee Lamataque, Jeanne MacNeil, Charlene Noel, Joan Palermo, Lori Phillips, Mary Phillips, Kathryn Provonsil, Shirley Quetta, and Lynne Victorine.

Conductor Markward is director of orchestral and choral activities at RIC. He also holds the positions of conductor of the Festival Chamber Orchestra of Rhode Island, and is musical advisor for Opera Rhode Island.

Top Girls Presented At Brown U.

The Brown University Theatre will present *Top Girls*, a play by Caryl Churchill, October 24-27 and October 31-November 3 at Leeds Theatre on campus. Performances begin at 8 p.m.

Tickets to *Top Girls* are \$6 for Friday and Saturday evening performances and \$5 Thursday and Sunday nights, with discounts available for senior citizens, children under 12 and Brown students. For reservations, please call the box office at (401) 863-2838.

Theatre Review: "Cat On Hot Tin Roof" At Trinity



Margot Skinner and Stephen Burleigh in Trinity Rep's production of *Cat On A Hot Tin Roof* by Tennessee Williams now playing at the upstairs playhouse through November 10. (Photo by Ron Manville)

by Robert Israel

Cat On A Hot Tin Roof by Tennessee Williams first opened on Broadway in 1955 and went on to win the Pulitzer Prize in drama. It is being given a passionate and powerful production at Trinity Rep's upstairs playhouse in Providence.

To see the play is to experience it anew, with a freshness and an extraordinary spirit that makes it one of the most harrowing statements about the human condition.

The upstairs playhouse at Trinity can be an overwhelming vehicle to launch a play. At times in the past, it has proved to be too large. That is not so with this production. The set, designed by Robert D. Soule and the lighting by John F. Custer give the space the dimensions of intimacy, because it is within this space, this bedroom, that we hear the private conversations of Brick and his wife Maggie, of Brick's dying father Big Daddy and his impossible but annoying mother Big Mama. It is through this large bedroom, connected to an even larger house on a sprawling plantation, that we eavesdrop into the troubled lives that live here, lives that are caught up in a maelstrom of mortality, disease, pettiness and dreams.

The story, without giving away the intensity that you will see exhibited in a

passionate fury when you attend, concerns the troubled mind of Brick (Stephen Burleigh) who is consuming great quantities of alcohol in order to drown his torments. His wife, Maggie (Margo Skinner), is trying to rescue whatever is left to their marriage, trying to lure Brick back to the brass bed to consummate a love that has gone as sour as the sour mash that Brick imbibes. As the play opens, we learn that Big Daddy (David Sabin) is dying of cancer. The estate has yet to be willed to either Brick or his brother, the loathsome Gooper (Tom Griffin) and his wife, Mae.

The Trinity cast performs with extraordinary vigor. Margo Skinner, returning to Trinity after a long absence, is as sensual as Maggie, her husky voice ever-alluring, captivating, seductive in a natural way, without cosmetics. And David Sabin, a newcomer to Trinity, is a powerful presence, pacing his words and the icy sting of Williams' dialogue with a ferocity. I did not feel the same from Stephen Burleigh's Brick, which often left me lukewarm if not cold, but he later rescues himself in the second act with his scene with Big Daddy that is powerful and true.

The play is long, gripping, wrenching, tragic. But it remains one of the finest American dramas, and it deserves your attendance.

RIC Premieres Original Compositions

Prof. Robert Boberg of the music department at Rhode Island College, will premier three original compositions.

The three pieces which will be premiered will be: *If Telling Bell*, *Chromatic Suite for Solo Flute*, and *Variations for Six Flutes and Marimba*. Boberg has had other pieces premiered at the Music Educators' National Conference, the Rhode Island Composer's Forum, and RIC.

Boberg has been playing piano since he was six years old and had his first success as a composer when he was in high school. He also plays the organ and the cello. Boberg feels his composing helps him teach in his classes because he often runs into the same problems as his students in his own compositions. He often takes into account student input in his own works, he said.

If Telling Bell will be premiered at the Rhode Island Composer's Forum Oct. 25 at the University of Rhode Island, and Oct. 27 at the RISD Museum at 2:30 p.m.

Chromatic Suite for Solo Flute will be premiered at the Rhode Island Composer's Forum Oct. 30 at URI at 8 p.m., and Nov. 3 at Brown University at the Great Recital Hall. *Variations for Six Flutes and Marimba* will be premiered during American Music Week (music of Rhode Island composers) at RIC on Nov. 6.

FESTIVAL BALLET

Christine Hennessy & Winthrop Corey, Directors

PRESENTS

FALL PROGRAM

A TRIBUTE TO JUDY GARLAND

Thursday and Friday, October 24 & 25 at 8 P.M.

Roberts Hall, Rhode Island College



A GARLAND FOR JUDY by Petrus Bosman

"A razzle-dazzle, knock 'em dead tribute to a great singer." *Dancemagazine*

Also on the program are works by Hennessy, Corey and Balanchine.

TO ORDER TICKETS PLEASE CALL:

353-1129

VISA/MC

TICKETS: \$10 & \$8

Child, Senior Discount

Edna Lawrence Show At Biltmore

"Edna Lawrence: An Artist of Acclaim" will open on Sunday, October 27 from 1-4 p.m. at Bert Gallery, located in the Biltmore Hotel in downtown Providence. The show is the first of a series of exhibits on Edna Lawrence, Professor Emerita of Drawing from Rhode Island School of Design. Subsequent shows will follow at the Newport Art Museum in December and the Warwick Museum in late January. Each show will take on a different focus. Of interest in the Bert Gallery show is the quality of the artist's work and how it compares with other Rhode Island and national artists of acclaim. Later shows will explore the artist's role as an art instructor and the multifaceted life she led.

The Bert Gallery show will run until November 30 and there is no charge for admission. The gallery hours during the show are Wednesday through Saturday from 10-5:30.

Trinity Rep Conservatory

The Trinity Rep Conservatory's Perishable Theatre presents *In Case of Accident*, an original script by Francis Elitig, directed by David F. Eliet, at Bryant College on October 25 at 7:30 p.m., and at RISD's auditorium on October 27 at 8 p.m.



NOAH'S ARK

A newspaper for Jewish children

VOL. VIII, No. 2

OCTOBER, 1985 / TISHREI-CHESHVAN, 5746

<p>The story of Noah and the ark is not just for fun. It will teach you a lot about how God wants you to treat animals.</p> 	 <p>Did you know that the first time God gave people permission to eat animals was after the Flood? But He added special rules.</p>	<p>One rule is that people can't eat meat from a living animal. That sounds awful, but back in those days it was a common and cruel thing that people did.</p> 	 <p>Later in the Bible, God explained how to kill the animals which Jews are allowed to eat. Mainly, the rules weren't made so animals wouldn't feel any unnecessary pain.</p>
<p>Another law is that an animal and its child can't be killed on the same day.</p> 	<p>Some Rabbis taught that hunting for sport is forbidden because it could be cruel to animals and might cause danger to human life.</p> 	<p>Some Jews think fishing is okay because the fish are eaten, not wasted.</p>	
 <p>You may use animals for your benefit — such as wearing leather shoes — but animals can be killed only when necessary.</p>	<p>Jews are taught that they must look after animals in their care.</p>  <p>Don't buy animals unless you can take care of them.</p>	 <p>And remember these two important rules for animals in your care: Jews are forbidden to eat before they have fed their pets; and, just as you rest on the Sabbath, you must give your animals a day of rest also.</p>	<p>In other words, animals must be treated kindly because they are God's creatures, just as we are!</p> 

Jumble

What fish floated alongside the ark?

To find out, unscramble the words below:

DANSH

LAWL

SHIF

ESPI



Now unscramble the circled letters to find the answer to the riddle.

_____ !

— Answers on page 2.

***** Poem Contest *****



You may think it's early,
But it's not,
To write a poem
For Tu B'Shvat!



To enter this month's contest, write a poem for Tu B'Shvat — a poem about a tree! Your poem can say anything, as long as it's about trees. You could write about ecology, uses of trees, the beauty of trees, or the holiday of Tu B'Shvat and trees. Your poem could be funny or serious, long or short.

You may draw a picture to go with your poem, if you like. The drawing will not be judged, but it might be printed. Please draw on white paper, using a felt-tipped pen or a pencil.

Send your entry with your name, complete address, and age to: Poem Contest, c/o NOAH'S ARK, 7726 Portal, Houston, Texas 77071. Entries will not be considered unless you include your age. (You must be 6-12 years old to enter.) All entries become the property of NOAH'S ARK and cannot be returned.

Deadline: November 10, 1985. The winner will be announced in the January, 1986 issue of NOAH'S ARK.

Meryl's Mitzvah

When Meryl Levin makes up her mind to do something, LOOK OUT WORLD! This 12 year old from Anaheim, California, raised almost \$4000 in three years — all for charity!

Meryl began fundraising at the age of nine, when her sister, Marcia, was becoming a Bat Mitzvah. Marcia "adopted" a Soviet Jewish teenager who was not free to celebrate her Bat Mitzvah in the Soviet Union. She included the name of her Soviet "twin" on her Bat Mitzvah invitation. Also, Marcia gave a portion of her Bat Mitzvah to charity.

Meryl was inspired by her older sister's actions and decided to choose her own special project. A family friend told her about the terrible life for Jews living in Ethiopia. Three years ago, it cost \$3,000 to get one Ethiopian Jew out of that country and settled in Israel (now it costs \$6000 per person). So Meryl decided to raise \$3000!



To start her off, her sister gave her \$200 from her Bat Mitzvah gifts. And that was just the beginning! Over the next three years, Meryl continued to work towards her goal. She raised a few hundred dollars through garage sales.

She told friends and relatives about her special project to help Ethiopian Jews and many gave her money. As she collected the money, she sent it to the American Association for Ethiopian Jews. They wrote back to her all the time, thanking her and encouraging her to keep up the good work.

Every summer, Meryl sponsored a Swim-a-thon. She sent letters to about 30 friends, telling them about Ethiopian Jews and asking them to help raise money. Her friends got their friends and relatives to promise to give different amounts of money for every lap they swam. They raised \$300 the first summer, \$500 the second summer, and \$300 the last summer!



But Meryl didn't stop there! She involved her parents' friends too! She held a Trivial Pursuit Tournament, complete with first and second place prizes — as well as door prizes and a booby prize. This time, Meryl sent letters to 30 couples, explaining her project. The cost to enter the tournament was \$18 per person. Fifteen adults said that they would come, so Meryl expected to raise \$270 that night.

Instead, many people who did not come sent her checks and others who did come gave her more than just \$18! She ended the evening by counting out checks for \$800!

Two summers ago, author Danny Siegel was teaching about tzedakah (charity) at a conference for Jewish teachers. He told the group about Meryl's project — and people there contributed about \$100! One teacher from Maryland heard about Meryl and her confirmation class sent in \$20 that they collected!

Last May, when Meryl became a Bat Mitzvah, she had passed her original goal of earning \$3000. She had already raised \$3200! She is still working on her project, and has raised \$3700 — so far!

Meryl not only raised a lot of money for charity, but she also taught a lot of people about the problems of Ethiopian Jews. NOAH'S ARK readers can help Meryl with this exciting project by sending a check, made out to the American Association for Ethiopian Jews, to: A.A.E.J., c/o NOAH'S ARK, 7726 Portal, Houston, Texas 77071.

Secret Math Code

What was the first math problem ever worked?

1 = A	7 = I	13 = R
2 = D	8 = K	14 = S
3 = E	9 = L	15 = T
4 = F	10 = M	16 = V
5 = G	11 = N	17 = W
6 = H	12 = O	

$$\begin{array}{r} 8 \ 7 \ 2 \ 5 \\ +9 \ -1 \ +1 \ +6 \\ \hline \end{array} \qquad \begin{array}{r} 7 \ 6 \ 4 \\ -2 \ +6 \ -2 \\ \hline \end{array}$$

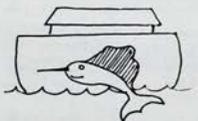
$$\begin{array}{r} 1 \ 3 \ 8 \ 9 \ 7 \ 8 \ 0 \\ +1 \ +4 \ +8 \ -2 \ -5 \ -5 \ +2 \\ \hline \end{array} \qquad \begin{array}{r} 10 \ 7 \ 1 \\ +5 \ -1 \ +2 \\ \hline \end{array}$$

$$\begin{array}{r} 4 \ 3 \ 8 \ 7 \ 9 \\ +5 \ +4 \ -3 \ -1 \ +6 \\ \hline \end{array} \qquad \begin{array}{r} 2 \ 12 \ 14 \ 4 \\ +2 \ +1 \ -2 \ +6 \\ \hline \end{array}$$

$$\begin{array}{r} 17 \ 9 \ 0 \\ -2 \ -3 \ +3 \\ \hline \end{array} \qquad \begin{array}{r} 7 \ 12 \ 6 \ 4 \ 17 \ 2 \ 7 \ 8 \\ -5 \ -11 \ +7 \ +4 \ -6 \ +1 \ +7 \ +6 \\ \hline \end{array}$$

Answer To Jumble

Hands, wall, fish, pies.
A sailfish!



Answer To Secret Code

When God divided the light
from the darkness.

NOAH'S ARK

A Newspaper for
Jewish Children

Linda Freedman Block and
Debbie Israel Dubin
Editors

Nachman, Illustrations
Golden Klobbers, Circulation

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than 50% of this press run is published as a supple-
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Providence, R.I.; Intermountain Jewish News,
Denver, Colo.; Jewish Chronicle, Pittsburgh, Pa.;
Jewish Express, Philadelphia, Pa.; Southern Jew-
scape, Atlanta, Ga.; (Was) Jewish Messenger, Los
Angeles, Ca.; Heritage, San Diego, Ca.; Jewish
Journal, Brooklyn, N.Y.; Jewish Advocate, Boston,
Ma.; Jewish Bulletin, San Francisco, Ca.; Jewish
Light, St. Louis, Mo.

Obituaries

ANGIE SADLER

PROVIDENCE — Angie Sadler, 89, of 55 Sargent Ave. died Saturday, October 12 at Miriam Hospital. She was the widow of Max Sadler.

Born in Massachusetts, a daughter of the late Hyman and Lena Cohen, she lived in Providence for 55 years.

Mrs. Sadler was a member of Hadassah, the Jewish Home for the Aged, Temple Emanu-El, and its Sisterhood.

She leaves two daughters, Charlotte Kral of Westbury, Long Island, N.Y., and Leila Saltzman of Merrick, N.Y.; seven grandchildren and three great-grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Beth-El Cemetery, West Roxbury, Mass.

SIMON FELDMAN

MILWAUKEE, Wis. — Simon Feldman, 74, of 21506 Jugo Circle, Boca Raton, Fla., formerly of Providence, died October 9 in St. Mary's Hospital, where he had been admitted for treatment. He was the husband of Faye (Mittleman) Feldman.

He was born in Providence, a son of the late Hyman and Miriam (Katz) Feldman. He had lived in Providence until he moved to Boca Raton 10 years ago.

He had been an executive at Enterprise Fuels for 20 years, retiring 10 years ago. He was a member of Redwood Lodge F&AM and the Providence Fraternal Association. He was a former member of Temple Emanu-El and its Men's Club.

Besides his wife, he leaves a daughter, Mrs. Rayna S. Rosow of Stamford, Conn.; a son, Henry Feldman of Seattle, Wash.; two sisters, Mrs. Bess Solkoff and Mrs. Lillian Gladstone, both of Providence; a brother, Morris Feldman of Cranston; and five grandchildren.

The funeral was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence, Burial was in Lincoln Park Cemetery, Warwick.

BOSTON — "Topics in Drug Usage," a series of three programs for health care professionals, will be offered by Labouré College in October.

The presentations scheduled are "Drug Abuse" on October 17, "New Drugs, Dosages and What's to Come" on October 24, and "Psychoactive Drugs" on October 31. All programs will run from 6:30 to 9:00 p.m. The instructor for the series will be Stephen M. Feldman, a consultant pharmacist.

Participants may register for a single session or for all three sessions. Continuing education units will be awarded to those who attend. Labouré College is accredited as a provider of

GERTRUDE SIEF

PROVIDENCE — Gertrude Sief, 89, of the Parkway Nursing Home, Parade Street, died Saturday, October 12 at Miriam Hospital. She was the widow of Abraham Sief.

Born in Russia, a daughter of the late Isaac and Mollie (Yuloff) Cohen, she lived in Providence for 77 years.

Mrs. Sief was a member of the Y.P.B.A. She leaves a daughter, Myrna Michel of Farmington Hills, Mich.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

RABBI BENJAMIN MARCUS

SAN FRANCISCO, Calif. — Rabbi Benjamin Marcus, 61, of Winfield Street, formerly of Providence, was stricken October 3 at home and died shortly after arrival at St. Luke's Hospital.

He attended Reed College and graduated from the Hebrew Union College in Cincinnati, where he was ordained. He was the director of B'nai B'rith Hillel at the University of Rhode Island from 1972 to 1977.

He was the Hillel director at Case Western Reserve University, Cleveland, Ohio. He held pulpits in Rochester, N.Y., Philadelphia, Pa., Toledo, Kan., and Houston, Tex.

He was an Army veteran of World War II.

He was born in Seattle, Wash., a son of the late Harry and Sarah (Finkelberg) Marcus.

He leaves a son, Theodore Marcus of Jerusalem, Israel, and a daughter, Bess Marcus of Auburn, Ala.

The memorial service was held in San Francisco. Burial was in Seattle.

UNVEILING

An unveiling for Annie Cohen will take place, Sunday, October 20, at noon at the Lincoln Park Cemetery in Warwick, Rhode Island.

continuing education by the National League for Nursing.

Free parking will be available in the Carney Hospital garage.

Additional information on these programs may be obtained by calling the continuing professional education office at Labouré College at 296-8300, extension 4023.

Labouré is a two-year college offering associate degree education exclusively in health care. Its programs lead to the associate in science degree in dietetic technology, EEG technology, medical record technology (A.R.T.), nursing (R.N.), radiation therapy technology and respiratory therapy (R.E.T.).

News From Israel Bonds



Israel Bond Leadership Looks Ahead to 1986 — Members of the Rhode Island Executive Committee for State of Israel Bonds met recently to formulate plans for the 1986 Rhode Island Israel Bond campaign to strengthen every aspect of Israel's economy.

The Bond leadership discussed ways and means to expand the statewide drive into all segments of the community in order to mobilize urgently needed Bond loan dollars to provide research and development funds for Israel's high-tech industries and create jobs for the people of Israel.

Participating in the planning session were, seated, left to right, Robert A. Riesman, Joseph Ress, Brian Messing,

Sheldon Solow, Cheryl Teverow and Sarah Greenberg; Standing, left to right, Bernard Lightman, Michael Dressler, Sidney Dressler, Barbara Lightman, Arthur Fixler, Muriel Leach, Senator David Sholes, guest speaker George Flesch, a former member of the Knesset and now a special representative of Israel's Ministry of Finance; Yvonne Dressler, Steven Levitt, Ralph Kaplan, New England Israel Bond chairman; Arthur S. Robbins, Jeffrey Jacober, Edward Shore and Donald M. Robbins, general Chairman of the Rhode Island State of Israel Bonds. Present but not in photo: Bruce Rittenberg, Manfred Weil and Lt. Gov. Richard Licht.

"Day One" At JFRI Women's Division

Women's Division, Jewish Federation of Rhode Island, has designated Sunday, October 27 as "Day ONE," when an ambitious day-long telethon will run from 9:30 a.m. to 9 p.m. The event will take place at the Federation office and lunch will be served to women working during the noon hour.

"Day ONE" will be a statewide telethon, excluding only the Newport area. The goal is to cover approximately 4,000 cards spanning five categories of giving — New Gifts, Basic Gifts, Lifesavers, Century and Vital Gifts. A 10% across-the-board increase over last year's figure of \$78,623 is being sought. The plan calls for splitting up the day into five two-hour calling sessions, each preceded by one half-hour of worker training. Included will be a special segment for the Southern Area and another to be shared by Young Women's Division and Career Women's Affiliate. Each session will utilize 20 workers — 15 solicitors and five administrators. Chairman Rosalind Bolusky explains,

"Experience shows that 20 calls can be made by each solicitor per hour, amounting to 300 calls per hour for a team of 15 workers. And, so, it builds up rapidly, especially since there will be so many administrators to aid the solicitors, leaving them free to concentrate on making calls."

Assisting "Day ONE" Chairman Rosalind Bolusky, are the following chairmen: Beatrice Fishbein, Glenda Labush and Barbara Rosen, Worker Recruitment; Marlene Greene, Southern Area; Ellen Steingold, Career Women's Affiliate; Dee Dee Witman and Beverly Freedman, Young Women's Division; Ida Barmak and Barbara Greenberg, Administration; Patricia Cohen, Worker Training; Joyce Starr, Lunch and Refreshments; Dee Dee Witman, Celebrities; and Grace Albert, Publicity. Elaine Odessa, Women's Division Campaign Chairman, and Sharon Goldhamer, Director of Women's Division, are ex-officio members of the committee.

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Atlit Visitors



by Lilah Toy

After Friday ulpan class I walked with Danny and Josh to the train station to visit my parents for Shabbat. Luckily the rain had stopped so we did not get soaked. I asked about four different people for directions as I was unsure of the way. Little things cause me anxiety. Being unfamiliar with bus schedules, not knowing how to get around, even in Atlit proper. I can't understand the train timetables. That bothers me.

We met a pleasant English speaking soldier at the station. Since he was taking the same train as ourselves, he told us where we should disembark. The ride to Caesarea along the coast, was beautiful to me. The mountains sped by on my left, the sea sifted by on my right. I am beginning to feel and see the beauty of this land.

Periodically we are visited by this soldier named Mordcazi, whom we met while waiting at the train station. From

the very first meeting we all liked him. He is able to relate in a direct and friendly way with the children. After meeting each other several times by accident at the railroad station, we asked him to visit with us. We have always enjoyed his visits. He is only 20, but he has made observations that would be the envy of people with more age and experiences. Anyhow, I found him to be intelligent, perceptive, and concerned with the feelings of others. He also seems to be an independent thinker — examining values with objectivity and without anger. When he comes, the children run to him. He hugs them and plays with them — he is not inhibited with them. For a while Daniel was very anxious for him to marry me — Really! Daniel, age seven, explained that age differences are not important. Now Mordcazi is accepted as a friend, however, I feel he is a good friend.

Lilah Toy is a freelance artist and writer who contributes frequently to the Rhode Island Herald.

NCCJ Hears Elliot Wright

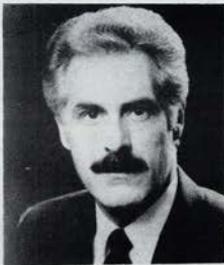
Elliott Wright, Vice President for Program of the National Conference of Christians and Jews, was principal speaker at the 33rd Annual Meeting of the Board of Directors on October 2, 1985. The meeting was held in the Rhode Island Hospital Trust Tower Board Room.

The following new Directors were elected to the Board: John R. Nixon, Executive Vice President of Pawtucket Savings & Trust; A. Robert Mailloux, VP and Treasurer of Union St. Jean Baptist; Herbert L. Miller, President and CEO of Woonsocket Savings and Trust; Alan W. Ross, Treasurer of Paramount Cards Inc.; Joyce L. Stevos, Social Studies Area Supervisor, Providence School Dept.; Dorothy M. Martiesian, Miriam Berkelhammer, and Donald R. Gardner, Coordinator of Technology in Education, R.I. Dept. of Education. Robert C. Smith served as Nominating Committee Chairman.

Presiding at the meeting was Frederick C. Williamson, Chairman of the Board, who was re-elected as a National Trustee for a 3 year term.

Special recognition was made by Rev. Richard C. Brown, Executive Minister of the State Council of Churches to Fr. Edward H. Flannery, an NCCJ Director whose newly revised and updated version of "The Anguish of the Jews" was just released.

Mr. Wright, who has traveled extensively around the U.S. addressing NCCJ Regional Boards, gave a comprehensive report on the new



Elliott Wright

cutting-edge programs being researched and developed by the National Program Department in N.Y. A specialist in issues of church and state, he was the Protestant-Eastern Orthodox editor of Religious News Service, has authored several books and been consultant to numerous ecumenical organizations and publishers. His talk covered those areas of NCCJ's expertise, in particular the subject of effective coalition building among diverse groups. He applauded the Rhode Island chapter for the successful establishment of many such coalitions, and in particular, the Rhode Island Coalition Against Bigotry.

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Pre-Business Workshop For Women

A day-long workshop especially designed for women who are thinking of beginning a new business venture will be held Friday, October 25, 1985, 9 a.m. to 3:30 p.m. at the Rhode Island Inn, Warwick, Rhode Island.

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Groundbreaking At PHDS



The backhoe makes it official: construction for the new wing of the Providence Hebrew Day School is underway. The new addition will provide additional classrooms, language and computer labs, a library and administrative offices. The new wing, together with needed renovations of the existing building at 450 Elm Grove Avenue, is part of a \$3.1 million Future Fund Drive.



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