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## RHODE ISLAND

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### Dean Of Healers: Advocating New Ideas On Body, Mind, Social Integration



Dr. David Greer, Dean of Medicine at Brown University and Chairman of the Charity Ball for Mental Illness.

by Susan Bostian

Dr. David Greer, dean of the Brown University Medical School, will be dancing to the sounds of the Ralph Stuart Orchestra next Friday night, October 18 at the Biltmore, at what could be considered a welcoming home party for mental illness.

As a chairperson for the Charity Ball For Mental Illness, Greer is a natural spokesman, advocating a completely new approach to the way we train our healers. His thinking anti-dates the growing consensus that we must treat the totality of a person by integrating the physical, psychological and social influences that determine our health. He believes it is time to reunite mental health with the health care system, eliminating the awkward separation of the two intimately intertwined processes.

"This ball will also be a symbolic 'coming out' party for mental illness. It will kick off a new educational campaign designed to dispel some of the myths and misconceptions surrounding it. People with a mental illness are still treated differently than persons with physical ailments. "There's still unconscious residue in many people's minds that mentally ill people are ill because of some activity or lifestyle," said Greer. "For some people, mental illness conjures up the notion of evil spirits, mysticism or the old snake pits."

Greer, a youthful 59, speaks slowly and thoughtfully, bringing a whole lifetime of concern for the sick and for the persons who heal them. His unique position as dean of the only medical school in the state keeps him constantly in demand. Still, when he was asked by the Rhode Island Mental Health Association to chair their event, he couldn't say 'no.' "In the last decade or two, we have made a lot of progress in bringing mental health concerns back into the mainstream of medicine, but it's still a long battle that is far from won.

"We still have a system of community mental health centers that are different from community health centers," Greer said with a slight air of frustration. "It is becoming more difficult to determine when health is being impaired mentally, physically or otherwise. Studies tend to overlap, ambiguities and distinctions

become a little more meaningless." Greer envisions a day when one facility will consider and study a person as a whole entity whose illness may be due to a complexity of factors.

"The practice of medicine is still erroneously considered by the general population to be a science. It is not a science," insists Greer. "It is a human service endeavor which is attempting progressively to bring more of the scientific rigor into the practice. Science is problem solving, reliance on objective evidence, and reproducible results. The practice of medicine does not fit that mold. People have problems that are complicated by psychological, economic, social considerations and an array of many other factors.

"There has been an undesirable fallacy within society, fed by television dramas, that there is some entity known as a disease which has a scientific solution and the game is to identify what the disease is and then apply the scientific solution which has been objectively demonstrated to be effective in that disease. That process happens about once in a thousand patients.

"If you look at medicine as the application of many disciplines to a human service endeavor, attempting to make people feel better, you find so-called physical illnesses are complicated by complex interactions between all those psychological and social factors we have delegated to the mental area. If a physician doesn't pay attention to all those things that make us human then adequate service is not being given to that patient."

Greer is a central figure in the current medical school debate at Brown University regarding the education of persons who will ultimately become physicians. "Traditionally we have been recruiting people with strong talents in science, teaching them a lot more science and creating an erroneous impression of what the practice of medicine is like. There are a lot of unhappy physicians out there who are dissatisfied. We lose the equivalent of one full medical school class every year to suicide," Greer says sadly.

"We need to modify the education and

(Continued on page 9)

### National Havurah Committee Meets In Boston

by Laura Folkman

(JSPS) BOSTON — They didn't tour Europe. They didn't even visit nearby Cape Cod. Instead, they took a week from their vacations to study and to teach. Their courses ranged from "Psychotherapeutic Process in Jewish Ritual" and "The Chosen: Are We?" to "Blacks and Jews," a typically eclectic menu served up by the National Havurah Committee for its Summer Institute in Boston.

The diverse nature of the courses reflected the diversity of the havurah movement itself. Begun in the 1960's as part of the widespread counterculture phenomenon, the havurah movement pulled together people of varied political and spiritual orientations seeking to enhance their Jewish lives. Feeling alienated from the larger Jewish "establishment," they invented a smaller and more personal Jewish community, the havurah (plural: havurot). The havurah is a group of people meeting on a regular basis, in homes or temples, to pray, to study, to examine and develop their Jewish lives, without the aid of a rabbi. The havurah becomes, in a sense, one's extended family. Members share occasions from a bris to a funeral.

The original havurot were independent,

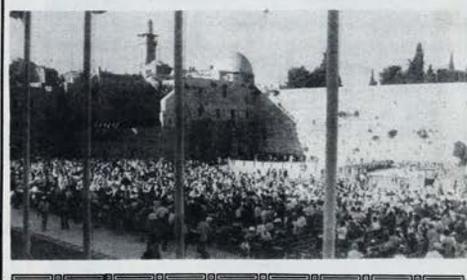
with no affiliation to any synagogue. Later, some synagogues formed havurot, which sponsored educational programs for the congregation and following synagogue practices accordingly. In one instance, several independent havurot took over a dying synagogue on New York's Upper West Side, and now the Anshe Chesed community consists of these havurot as well as the congregation, all sharing the synagogue facilities.

The movement has continued to expand over the last decade, and the National Havurah Committee has developed a mailing list of some five thousand individual havurot. The committee publishes a newsletter *Havurah* and a magazine, *New Traditions*, as well as sponsoring regional conferences and, since 1980, a series of summer institutes. In addition to the institute at Brandeis, just outside of Boston, two others took place this summer in Chicago and Los Angeles.

The Boston institute exemplified the goals of the havurah movement: it was a week of study, prayer, and discussion, an attempt to fit Jewish values into daily living. Each institute brought together a wide range of havurah members, from as far away as California and Florida, who would

(Continued on page 9)

### A Reporter's Notebook in Israel: The JTA Reports



Rhode Island Herald editor Robert Israel traveled to Israel in July of this year and filed a report at the Jerusalem bureau of the Jewish Telegraphic Agency (JTA), located in the Jerusalem Post building.

In the first part of a two-part report beginning this week, he describes the eerie feeling of visiting the Dome of the Rock, a Moslem shrine, that is heavily guarded due to terrorist attacks and threats. Also, he reports on his visit to Tel Aviv and the neighboring suburbs of Jaffa and Bet Yam where he has a conversation with an Israeli family trying to make ends meet in a troubled economy.

"A Reporter's Notebook in Israel: The JTA Reports" begins on page 4.

## Local News

### Licht Urges Letter Campaign

Lieutenant Governor Richard A. Licht last week called for a letter campaign to President Reagan, urging the President to discuss human rights with Soviet Leader Mikhail Gorbachev at the upcoming Geneva summit.

Licht made his remarks during a special service celebrating the Jewish holiday of Sukkot at Temple Sinai in Cranston.

Although the plight of Soviet Jewry may often seem futile, "there is something that we can do. We can remember. And we can remind others," Licht told the congregation.

"I have written a letter to President Reagan, and I urge each of you to join me in this endeavor," Licht declared. "One letter can be lost, overlooked. Ten letters can perhaps be filed away in a drawer. But it is very hard to misplace a mountain of letters."

Quoting from his letter to President Reagan, the Lieutenant Governor read: "Next month, you will meet face-to-face with Mr. Gorbachev in Geneva. The whole world will focus its prayers on that event with the hope that a strong and fair arms control agreement may emerge.

"I urge you, Mr. President, do not allow the Soviets to obfuscate the equally important issue of human rights.

"Just because the Soviet leadership has changed, we must be on our guard to remember that the policies toward human rights have not changed. Hundreds of thousands of Soviet Jews have indicated their desire to leave so they may enjoy the freedom we know in our own nation. They risk constant persecution and harassment, but they continue to voice their plea for freedom."

### Jewish Home Women's Assoc. To Meet

The next regular meeting of the Jewish Home for the Aged Women's Association on Wednesday, October 16, will provide an excellent opportunity to learn about the many functions of the Home and to update personal conceptions about it. Ellis S. Waldman, chairman of the community education committee of the Jewish Home for the Aged, has prepared and will give his own audio-visual presentation entitled "The Jewish Home: A Special Pride, A Special Place."

The meeting will take place at 1:15 p.m. in the Martin Chase Auditorium at the Home and will be preceded by dessert and coffee at 12:30.

Mrs. Lillian Ludman is in charge of hospitality and the presiding officer will be Mrs. Charlotte Goldberg.

### Pioneer Women News

The month of February is designated as National Jewish Music Month. Since we do not hold meetings in February, Pioneer Women will commemorate this occasion at a meeting on Thursday, October 17, 1985, at 12:30 p.m. at the Jewish Community Center on Elm Grove Avenue in Providence.

Anne Cohen will give a talk on Jewish Greats in the world of music. A sing-along will follow. Celia Brown and her committee will serve refreshments.

### Frank Hodsoll To Speak

Frank Hodsoll, chairman of the National Endowment for the Arts, will speak at Brown University's Sayles Hall on Wednesday, October 23, at 7:30 p.m. The theme of his lecture is the arts in public policy.

### Caya Gold Commended Student



The New England Academy of Torah, the high school division of Providence Hebrew Day School, has been notified by National Merit Scholarship Corporation (NMSC) that Caya Gold has been designated a Commended Student in the 1986 Merit Program. The Dean, Rabbi Sholom Strajcher, announced today that this student will receive a Letter of Commendation in honor of outstanding academic promise, demonstrated by placing in the top five percent of over one million participants in the 31st annual National Merit Scholarship Program.

An officer of NMSC, which administers the program, stated that, "Being named a Commended Student in the extremely competitive Merit Program is credit to these young men and women and to their schools, which play an important role in the development of academically talented youth. The high test performance of Commended Students is indicative of exceptional scholastic ability, which is essential in a nation that prides itself on cultivating individual excellence. We hope the honor these students have earned will provide motivation for them to use their talents to the fullest and also will serve as an example for other aspiring young citizens."

Participants entered the current Merit Program by taking the PSAT/NMSQT in October 1984, when most of them were juniors. Although their qualifying test scores are very high, the 35,000 Commended Students nationwide scored slightly below the level required for Semifinalist standing. Only the 15,000 Semifinalists, whose names were announced on September 11, will continue in the competition for some 5,800 Merit Scholarships to be awarded in 1986.

### Cong. Beth Sholom Academy Of Studies

Congregation Beth Sholom, located at 275 Camp St., will be beginning its Academy for Jewish Studies adult education program on Monday night, October 21. The programs of the Academy have won wide acclaim in the greater Providence Jewish community for the depth of their studies and the breadth of their comprehensiveness.

For the fall term the Academy will be offering a course entitled Topics in Genesis dealing with some of the historical, moral and philosophical problems in that Biblical book. These subjects will be analyzed in the light of classical Talmudic and rabbinic interpretation and the conclusions of modern writers. A second course will be Ethics of the Fathers. This program will consist of an in-depth study of the Mishnaic work Pirke Abot and its philosophical and ethical questions. Both these courses will be taught by Rabbi Dr. Shmuel Singer.

A third course, Not By Bread Alone: An Introduction to Judaism, will be taught by Rabbi Chaim Casper. It will be a beginner's guide to living a Jewish life and include field trips and class labs where appropriate. Rabbi Peretz Gold will teach a fourth course in advanced Talmud focusing on Tractate Taanit.

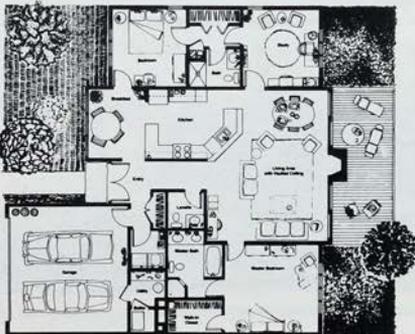
Registration for the Academy will take place at Beth Sholom on October 14 and October 21 at 7 p.m. The registration fee is \$5 and individual course fees are \$10 per semester. The first semester will run from October 21 to December 23. Classes meet on Monday nights from 7 p.m. to 9:30 p.m. All members of the Providence Jewish Community are eligible to attend.

### Mayor Goode At BU Hill!

The Hillel Foundation of Boston University will sponsor a lecture by Philadelphia Mayor Wilson Goode on Sunday, October 20. Mayor Goode will discuss Black-Jewish relations at the 5 p.m. address to be held in the conference auditorium of the university's George Sherman Union, 775 Commonwealth Avenue, Boston. The speaking engagement is free and open to the public.

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## We need your help!

We're almost there! The Zoo Barn restoration is nearly complete. Our new Animal Hospital, Education Center and Library will be for the enrichment of all. If you have anything from our "Wish List" that you could donate, we would be most appreciative. All donations and financial support will be welcome, and of course are tax deductible.

### WISH LIST

- |                  |                    |
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| Holding Cages    | Shelving           |
| Microwave Oven   | Display Cases      |
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| Desks            | Oscilloscope       |
| Typewriters      | Suction Machine    |
| Copy Machine     | First Aid Cots     |
| Large Coffee Pot | Litters            |
| Biology Books    | Stainless Steel    |
| Zoology Books    | Surgical           |
| Reference Books  | Pans & Pails       |
| Animal Books     | Incubator          |
| Geography Books  |                    |

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## Max Rothkopf: An Appreciation

by Isaac Klausner  
Flowers that grow together  
Create a garden,  
People who work together  
Make a difference.

Max Rothkopf makes the difference. He never ceases to offer people his help and his friendship. He is, every day long before dawn, at Temple Torat Yisrael. He makes sure that Services are held every morning and every evening. His involvement is total. The Temple became his life and his home. For three decades he continued his philosophy of tradition and responsibility, but knew how to adapt, when necessary, to changing conditions.

Born in New Bedford, Max learned Davener and Hebrew from his father, a Hebrew teacher and traditional religious man. Educated as a textile chemist, he had to take a job in the Great Depression as a manager of the warehouse at Adams Drugs stores. In 1955 he moved to Cranston and his impact on the Temple and the Jewish community has never diminished.

We all salute Max the keeper of the Spirit of our Temple.

## Financial Seminar To Be Held

"A Personal Approach to Your Investments," a four-week series in financial planning, will be held at the Jewish Community Center, 401 Elm Grove Ave. in Providence, beginning Monday, October 14 from 7:30-9 p.m.

Led by Robert D. Sherwin, Vice-President of Kidder, Peabody and Company, this seminar will deal with reducing a tax-bracket through tax-free investments, retirement planning, planning for children's and grandchildren's education, and establishing investment priorities.

The seminar is open to the public. The cost is \$10 for Center members and \$15 for non-members. For further information, call Ann Miller at 861-8800.

## Polly Reynolds At Torah Yisrael

The Sisterhood of Temple Torat Yisrael will hold a Sisterhood Meeting and Installation of Officers on Tuesday, Oct. 15 at 7:30 p.m. at the Temple. Guest speaker for the evening will be Polly Reynolds, WJAR Investigative Reporter. Refreshments will be served.

## At Gallery 401

A first-of-its-kind juried competition exhibition featuring nationally known artists will open at the Jewish Community Center's Gallery 401 on Sunday, October 20 from 1-4 p.m. During the opening, to be held at the Center, 401 Elm Grove Avenue in Providence, prizes up to \$1500 will be awarded and many of the works of art will be for sale. For further information, call the Center at 861-8800.

## PNAI Meeting Oct. 20

The first meeting of PNAI — Parents of North American Israelis — (formerly APAI) will meet on Sunday, October 20, at 2 p.m.

The guest speaker will be Michael Shiloh, Counsel General of Israel to New England.

For further information call 421-0288, or 467-3833. All people in Rhode Island and Southern Massachusetts who have children residing permanently or temporarily in Israel are welcome to attend.

## Congregation Ohawe Sholam

Congregation Ohawe Sholam, located on the corner of East Avenue and Lowden Street in Pawtucket, will hold an installation of officers and reception the new Rabbi Jay Jacobs on Sunday, October 20, 1985, at 6:30 p.m. A full course fish dinner will be served. There is a cost of \$5. per person.

Reservations must be made by October 15 and may be confirmed by calling Herman Geller at 723-2425. The public is invited to attend this special occasion.

## "Heroes & Heroines" At JCC

The third session of the series Heroes and Heroines in Jewish Life will feature the film "The Avenue of the Just." This film deals with Christians who saved Jewish lives throughout history.

The series is sponsored by the Jewish Community Center. The film will be shown at the Center, 401 Elm Grove Avenue in Providence, on Thursday evening, October 17 at 7:30 p.m.

It is free and open to the public. For further information, call Anne Miller at 861-8800.

## Holocaust Memorial Committee

The Holocaust Memorial Committee will meet Monday, October 14 at 7 p.m. at the Jewish Community Center on Elm Grove Avenue in Providence.

All interested persons are invited.

## Hadassah Meeting

The Cranston-Warwick Chapter of Hadassah, under the leadership of its president, Frances Sadler, is planning a very active season. On Wednesday, October 16 and Thursday, October 17 they will be running a rummage sale at the Letter Carrier's Hall, 174 Mayfield Ave., Cranston. Merchandise can be brought to the site Wednesday morning. This event is chaired by Sheila Miller, Madeline Sirkin and Elaine Silk.

On October 24 and 25 Florence Hanzel is chairing a Craft and Knit Sale at Warwick Mall. The sale will be on Thursday regular Mall hours and on Friday until 5:30. She is offering all handmade beautiful and unusual gift items for children and adults.

## Temple Emanu-El News

Temple Emanu-El takes great pleasure in welcoming forty new members and their families to our congregation. October 18 and 19 will be New Member Weekend at the Temple and all are invited to attend.

The Shabbat Dinner, chaired by Karen and Steve Seche, begins with services in the Main Sanctuary of the Temple at 6 p.m. A delicious chicken dinner will follow services. (Reservations for the dinner must be made by Oct. 12. Adult reservation are \$9.00 per person and child reservations, for children under 12 years of age, are \$4.50 each. Reservations should be sent to Temple Emanu-El, 99 Taft Avenue, Providence, R.I. 02906 accompanied by a check.) New members and their families will be guests of the Temple for the evening which will be a fine opportunity for members to renew old friendships and make new ones. Last year's dinner was a sell-out success.

Saturday morning Oct. 19 services will begin at 10 a.m. with Rabbi Franklin addressing the congregation. A luncheon will follow services Saturday morning. For further information contact the Temple office at 331-1616.

## Chai Duo To Perform At URI

The South County Jewish Musical Concert series proudly presents on Sunday, October 20, at 7:30 p.m., "The Chai Duo." The concert was originally scheduled for last spring but had to be postponed.

"The Chai Duo" is composed of Harriet Kaye and her husband, noted cantor and Baritone Concert Artist Karl S. Kritz. "The Chai Duo" has performed across the United States. Their performance features Yiddish, Classical, Semi-classical, Hebrew, Chassidic Cantorial, Broadway and Israeli music. Indeed a full spectrum of melodies.

The concert will be performed at the URI Fine Arts Building on Upper College Road. Tickets are \$5 for general admission and \$2.50 for students, senior citizens and children. For more information please call Hill at 792-2740 during normal business hours.

## Haim Shaked To Speak

On Sunday, October 20, the Bureau of Jewish Education will present Haim Shaked of Israel as its speaker for The Joseph Teverov memorial lecture to be held in the vestry of Temple Emanu-El at 8 p.m.

Joseph Teverov dedicated his life to Jewish education. It is most fitting that Professor Haim Shaked, a professor of Oriental and African Studies, on the faculty of Tel Aviv University, and its Dean of the Faculty of Humanities and the Arts will speak. He is head of the Shiloah Center for Middle Eastern Studies. In 1981 he was appointed International Director of the Center for International

Studies and Visiting Professor of Middle East Studies at the University of Miami. His memberships in professional organizations include the Israel Oriental Society, the American Oriental Society and the International Institute of Strategic Studies, London.

His many speaking engagements in the United States and Canada at Princeton, Harvard and McGill make Professor Haim Shaked a most valuable speaker in our community. His topic will be "The Middle East: Where From? Where To?" The lecture is open to the community without charge.

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# From The Editor

by Robert Israel

## A Reporter's Notebook In Israel

Part one of a two-part report.

**JERUSALEM — (JTA) — (R.I. Herald editor Robert Israel wrote the following dispatch about his travels in Israel this summer for the Jewish Telegraphic Agency at their office in the Jerusalem Post building in Jerusalem).**

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**An "Innocent Abroad"**  
 You no longer can travel as an "innocent abroad."

Wander into the Temple Mount, also known as the Dome of the Rock, in Jerusalem and you'll see what I mean — the atmosphere changes instantly. There are guards everywhere. They check your knapsack — not once, but twice. Wander around the mosque, but avoid venturing close to the Medina Gate: there are more guards there with guns. There are there for good reasons: Jewish terrorists have tried to bomb the Temple Mount several times. In one of the mosques, a smaller one below the golden domed mosque, one can see the charred remains of their handiwork — inside, scaffolding rises to the dome, the walls black. Outside, tourists doze under the olive trees. Children play in the garden. The cries of the street vendors can be heard over the wall.

\*\*\*  
**Tel Aviv/Jaffa/Bat Yam**

Camus once wrote about the sense of abandonment he felt when gazing into the blue waters of the Mediterranean Sea. That same feeling can be kindled when walking and swimming along Tel Aviv's beach under a cloudless sky.

Construction continues on high rise luxury hotels that face the beach but the surrounding streets of the Opera House district are in desperate need of repair. Like the yellow, crumbling buildings in old Miami Beach, Tel Aviv's Opera House district dates to another time before tourism brought the hordes of Europeans and Americans to the beaches.

Walking to Tel Aviv's hotel beaches from the old city of Jaffa, there is litter everywhere. People dump debris on the beach — old tires, refrigerators, plastic cartons, pieces of old machinery. After swimming, it is necessary to scrub the feet to get rid of the tar that collects there.

Men and women, scantily clad in bathing suits that scarcely conceal their figures, cavort on the beach under a cloudless sky while Israeli helicopters, on patrol, fly up and down the coast every ten minutes.

On Allenby Street, prostitutes patrol the streets. Several weeks ago, the police closed down an escort service on Allenby.

Later in the evening, at a dinner

engagement in Bat Yam, a town not far from Tel Aviv, I meet Yitzchak, a Holocaust survivor and his wife. With them are another couple and their daughter, who is a major in the Israeli army. On the way to their apartment we get into an automobile accident: a young man on his way to work in Ashdod smacks into us from behind when we stop to let pedestrians cross. While exchanging license plate numbers, the children from the beach stand around us with wide-eyed wonderment.

At dinner, we discuss the Israeli economy, which has been worsening, according to my hosts. Later, we retire to the living room to watch Jordanian television. Reason: Israeli television is on strike. So is the radio. The day before, the post office went on strike. Before that, a strike at Ben-Gurion airport. Reason: the government is pulling back on its subsidies. This is the reason why we paid one fare for the bus and the following day that fare doubled. This is also the reason why the cost of milk and eggs have climbed sky high. There is a move to lay off several thousand government employees, but Labor won't do it.

My hosts are discouraged. Yitzchak and his wife are considering moving to the United States.

"I like my social life here," he tells me, "but I can't stand what's going on in the economy and I won't invest my money here. I endured the Holocaust, but at this stage in my life, I'm tired of struggling for survival."

For the young woman in the Israeli hotel, the salary is poor but the night life is exciting. As a single woman, she visits many of the pubs — she refers to them as *pubim*. "You move from one to another and meet many people," she says.

"She was troubled about the increase in crime in Israel."  
 "A week ago," she tells me, "a rapist attacked many women in North Tel Aviv. He even came into my apartment house. He was on the floor beneath me. The woman who lives there heard someone come in. She was in the bathroom. She called out her husband's name and the intruder quit the building when he heard her. But he could have come upstairs to my apartment. I was all alone."

Like many women in the United States, she carries a small container of mace and a police whistle.

At night, driving back to the hotel in Tel Aviv, we pass through the old city of Jaffa. The sea is calm. The lights of the city glitter in white phosphorescence.

Continued next week

## Reaching Out To Help

by Abram L. Sachar

Last week, I was reported the death of the powerful West German press lord, Axel Springer, who, after World War II, had built a media empire that included Die Welt and Bild, moderate-conservative newspapers that enjoyed the largest circulation in Europe.

During Hitler's rise to power in the 1930s, Springer and his family were strong anti-Nazi influences. Springer escaped an extermination-camp fate by feigning cancer, and he spent the war years in a German hospital.

When the war ended and the Federal Republic arose from the ruins of the Third Reich, Konrad Adenauer, the first West German chancellor, included Springer among his closest counselors, and the press that Springer controlled became a potent force in maintaining the strength of the governing Democratic Christians.

Springer, an ardent Lutheran, felt deeply the shame of the Nazi scourge and the Holocaust that it spawned, destroying six million Jews in the European lands that Hitler had conquered. He had played no role in the infamy of the Holocaust, but he believed that, as a German Christian, he shared a good responsibility.

In 1968 I read an unusual story in the daily press — that Springer had offered Prime Minister David Ben-Gurion the funds to build an art museum in Israel. The offer was a climax to long years of influential articles in his newspaper and magazines and in television programs that advocated strong ties with Israel and just compensation for the victims of Hitlerism. When I read the story, I wrote to Axel Springer to explain the concept of Brandeis and the symbol that it represented in the American Jewish community. I expressed the hope that he would wish to extend his program of reconciliation to the Jews of America.

Such letters rarely have any effect beyond a secretary's perfunctory processing, but in this instance there was an immediate call with the message that Springer was favorably impressed with the suggestion and that he was sending his chief aide, Ernst Cramer, to the university campus

for a detailed explanation of what might be a practical action.

Within a few weeks, Cramer had arrived, and we negotiated the establishment of an endowed Chair in Contemporary Affairs. Springer quickly accepted the recommendation and such a chair was endowed, named for his mother, Ottilie Springer. He understood fully that the gift carried with it no authority to influence either the choice of the incumbent or the individual's freedom in teaching or research. Indeed, Springer would not have had it any other way.

Springer, an incubator, was the late Geoffrey Barraclough, one of the most respected historians of the contemporary world, who came to Brandeis from Oxford. When the chair was officially installed, Springer and his staff came to the campus for the occasion and a warm, close friendship with the university was established. Copies of editorials often written by him, came to my office regularly in the intervening years, and they helped explain how the Federal Republic of Germany became one of Israel's staunchest allies.

Springer visited the United States several years ago at the invitation of John Silber, the president of Boston University, who had also won Springer's affection and regard. Mrs. Sachar and I were guests of Silber when Springer received an honorary degree from Boston University. Springer approached me, quite spontaneously, and remarked that, in the years since 1968, inflation must have eaten substantially into the value of the endowment that supported their chair named for his mother's name. He therefore proposed to make good the inflation's attrition.

Until his untimely death there were many similar acts that Springer initiated to build firm democratic foundations for the new German Republic and the Jewish people of Germany, Israel and the rest of the world were offered not as compensation to help allay the wounds of Nazism, but as a Christian gesture of national contrition.

Abram L. Sachar is founding president of Brandeis University.

## In Israel: Not All "Fun Times"

by Trude Weiss-Rosmarin

Unlike Mr. A.S. Epstein, who wrote in the *B'nai B'rith Messenger* (Aug. 9) he has "exhilarating fun times" in Israel, my once-a-year stays of about six weeks in Israel are not "fun times" unfortunately. There are friends who lost close relatives — even sons and husbands — in the Lebanon war. There are in the streets and also on the campuses of the universities, the whistling of young men quadruplets of Israel's war. There is the economic plight of large numbers of Israelis who are looking for work and of so many others who are victims of the constant devaluation of the shekel and an inflation which seems limitless. I do not know whether Mr. Epstein and others who have "fun" in Israel are sufficiently proficient in Hebrew to converse with average Israelis. And I don't know whether they used Egged buses, as I mostly do, or drove rented cars.

Really to know what the situation in Israel one must read the Hebrew papers of Israel and hate major magazines — the politically slanted and the literary ones. And of course one must read those books which are not available in an English translation. As for Leon Uri's *The Haj*, which Mr. Epstein recommends, I don't read it because I do not go for factual information to novelists. As for information on the late Anwar Sadat, there are better sources for an historian than Muhammad Heykal's book.

By and large Jews in the Diaspora are so dimly informed on Israel because they do not speak the language of the country and do not read Hebrew. I know quite a few American Jews who have "made Aliya" and live in Israel mingling exclusively with fellow-Americans who have "made Aliya" and who live in Jerusalem or Tel Aviv or Haifa as they live in the U.S. — oblivious of what are Israel's problems.

Because of this ignorance, they are the kind of arm-chair strategists who think that "Little David" will always stay Goliath — with a pebble-stone. They have not the faintest interest in the still-not-ended Lebanon War and they are altogether uninformed on Israel's ethnic and religious problems — Jewish ethnic and Jewish-religious. I am referring to the

Ashkenazi-Sephardi-Oriental problem and the near-Kulturkampf between the Orthodox and the so-called Secular (chiloni) groups, that is, what S. Zalman Abramow described in his bulky and somewhat repetitious book, *The Jewish Dilemma*. I for one cannot have "fun" in Israel when I know that some of my close friends in the Conservative and Reform rabbinate are denied equal rights with Orthodox rabbis in Israel. I cannot have "fun" when those applying for marriage licenses in Israel are subjected to the demeaning kind of investigation of a family background and compelled to attest that the bride went to a mikva. I cannot have "fun" when I know that what goes by the term of "family purity" they are Catholic rhythm birth control in reverse) one of the mainstays of Jewish numerical strength — but I also know that "religious coercion" is immoral.

I have seldom in Israel seen I listen to what American Jews think, they know about Arabs and Arab culture — and they pontificate on Palestinians and what to do about them. The ignorance is so tragic that — it is funny.

I am not of the "agency agency" Jews who look every utterance in the mouth for signs of anti-Semitism. One can criticize Jews — as one can and may criticize the President of the United States. But I feel uncomfortable when Meir Kahane tells the world that the only solution for the Palestinians' problem is "to throw them out" from their homes on the West Bank, in Gaza and — why not? — the Arabs who are citizens of Israel as well. Kahane's rhetoric is not less than Hitler's. And his wisdom is not less than Hitler's. Kahane preaches and what some of his followers on the West Bank do puts Jewish ethics — really all that Judaism stands for — to shame.

It is Jewish wisdom that "one must not rely upon miracles." And Maimonides, whose 850th birthday in 1135 is now being remembered the world over, deflated miracles. In a way, Israel statehood is a miracle — a natural miracle by Maimonides' criteria. The only way to destroy Israel by heedless political irresponsibility and "fun visits" to our Jewish homeland which is far from being safe in any respect.

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FRIDAY, OCTOBER 11, 1985



## Candlelighting

October 11, 1985

5:53 p.m.

# Shalom, Columbus!

by Arthur Eisenstein  
American Jews ought to be celebrating the coming holiday of Columbus Day as enthusiastically as their Italian and Spanish compatriots. After all, the event is practically a Jewish holiday.

Authenticated historical documents (but, unfortunately, not most American history textbooks) present ample evidence that the landing of Christopher Columbus and his intrepid crew on the sandy shores of the New World could not have been accomplished without the Jews of Spain. Perhaps the Star of David should have been emblazoned on the sails of the Nina, the Pinta and the Santa Maria in addition to the blazing scarlet cross which most drawings and paintings portray. After all, the Jewish money, Jewish navigation know-how and Jewish manpower made it possible for Columbus to fulfill the bargain he made with their Catholic Majesties, Ferdinand and Isabella of Spain.

To recount some historic record: Jews had lived in Spain some 800 years, providing an indispensable asset to the reigning monarchs, who taxed them unmercifully. The Moorish conquest of Spain and most of Western Europe lasted some 500 years, during which Spain enjoyed a "Golden Age" of wealth, culture, Jewish philosophy, medicine and other fields. Much of this was due to the more or less liberated community of some 300,000 Spanish Jews, many of whom achieved great wealth and positions of influence and importance with both the Moors and the Spanish Court.

In 1492 Ferdinand and Isabella finally drove the Moors out of Granada, their last stronghold in Spain, and the country was free to follow its own pursuits again. It did. The Catholic Inquisition had come to Spain and was scouring the land, and also the backs and various other anatomical parts of "heretics," many of them Jews who refused to renounce the religion of their birth and convert to Catholicism.

Under the horrendous persuasions of the Catholic Inquisition and one Torquemada, the chief inquisitor who headed it in Spain, some of Spain's Jews became "Marranos" or "convertos," outwardly professing conversion to save their lives and families, but continuing to practice their Judaism in secret, at great risk. Originally, Torquemada was concerned only with these convertos, and not loyal Jews. That changed, of course, as we shall see.

Despite torture and degradation, some Jews refused conversion and were painfully dispatched in various ways by the Church and its Inquisition. Others, mostly the less important Jews, were not caught up in the Inquisition, but lived in constant fear of betrayal to the Inquisition for their stubbornness. The Church sought to convert all Jews must be expelled from Spain immediately, ending the "Jewish problem" in one fell swoop. This expulsion idea didn't sit too well with Ferdinand and Isabella. They were flat broke, due to the protracted war against the Moors. Both tax money, as was a great way to barely keep the court's home fires burning and they didn't want to lose it. The Church, however, didn't want to know from Jews and money and an Edict of Expulsion was prepared.

Now Columbus, Born in Genoa, Italy, of somewhat disputed antecedents, he became a sailor at an early age, was convinced that the earth was round and that the riches of the East could be reached by sailing west on what was then largely uncharted waters. For years he had diligently studied every scrap of information — records of voyages, records of astronomers, available charts, navigational aids, stories of other seamen and captains.

Since Portugal was the home of the outstanding seamen of the times, Columbus headed for the Portuguese court where a know-nothing royal commission studied Columbus's proposal and finally persuaded the Portuguese rulers that it was nonsense.

So Columbus headed for Spain where he studied, pleaded and waited for seven weary years until the Spanish Sovereigns decided to listen to him. The thought of acquiring the riches of the East lit up the royal eyeballs. But, alas, Ferdinand and Isabella had no cash. The story of Isabella's pawning of her royal jewels to finance the voyage of Columbus is one of the pretty fictions of history books. The fact is that Isabella had already hooked the royal treasury to pay for the war against the Moors.

Columbus found many Jewish believers and supporters in Spain. Among them were Luis de Santangel, the chancellor of

the royal household, and Gabriel Sanchez, the chief treasurer of Arago. Both were Marranos, but had attained great wealth, influence and, not least, royal protection. Others included Abraham Senior, chief farmer of the taxes, and Don Isaac Abravanel, scholar, statesman and mightily respected as a Jew.

Ferdinand was ever greedy for riches and power, was half persuaded to accept Columbus's proposal, despite the arrogant personal demands which were Columbus's terms of performance. But the threatening ravings of Torquemada and the lack of royal funds to finance the deal finally brought about a royal refusal and a dejected Columbus set out for the court of France aboard what the records describe as a "decrepit beast," furnished from royal funds.

Meanwhile, however, back at the Spanish court, things were still perking. Santangel and Abravanel offered to advance the funds themselves, both hoping that the bargain would include some lenient suspension of the Edict of Expulsion against their Jewish brethren. The money was accepted, but, thanks to Torquemada and a dramatic mad scene, accompanied by the threat of royal excommunication, the Edict stood. And so, as Prof. Herbert B. Adams, a great American historian, stated: "Not jewels, but Jews were the real financial basis of the first expedition of Columbus."

Incidentally, Ferdinand and Torquemada struck a great bargain. Torquemada was to get the heretic Jews kicked out of Spain and Ferdinand was to get the prospect of their wealth, even their IOUs. This confiscated wealth wholly paid for Columbus's second voyage.

So Columbus was recalled to the Spanish court and his demands granted. He was to be appointed in splendor as "Admiral of the ocean sea." He was to get a substantial share of all the loot discovered and he and his heirs were to be administrators of all discovered lands forever. Not bad!

The port of Palos was ordered, by royal decree, to furnish the required ships. They ignored the order and were taxed for their refusal. No ships. Also, since few self-respecting Spanish sailors could be persuaded to undertake a voyage to nowhere except probably right off the edge of the world, acquiring a suitable crew proved somewhat difficult. Finally, with the help of Abravanel and two immensely wealthy and knowledgeable Spanish sea captains, the ships were arranged for and a fairly respectable crew signed up, mostly attracted by the handsome rations as expert sailors and renowned smugglers. The ships were something else. Neither as large or well-equipped as had been specified, they all bore the names of notorious "ladies of the evening" at the harbor of the ocean sea. Names to get a substantial share of all the loot discovered and he and his heirs were to be administrators of all discovered lands forever. Not bad!

But more about the Jewish component of that first voyage:

1. Columbus had long studied and had with him copies of the best charts of the time, made by Judah Cresques, known as "the map Jew."

2. He carried the astronomical tables translated from Hebrew into Spanish by Joseph Vecincho and Abraham Zacuto, both Jewish scholars of renown.

3. Vital navigating instruments came from Jewish shops in Genoa.

4. Master Bernal, the ship's physician, was a Jew, as was Marco, the surgeon.

5. Among the officers were Rodrigo Sanchez of Segovia, a relative of Gabriel Sanchez. He was secretary to the queen's commissioner. There was Alfonso de la Calle, whose family name titled the "Street of Jews."

6. Luis de Torres was the fleet interpreter, the first white man to step ashore at San Salvador (After all, someone had to talk to the natives!), the discoverer of smoking tobacco and the officer whom Columbus left behind to head the first Spanish colony established in the New World. He later made his home in Cuba, where he was much honored. He was, of course, a Jew.

7. And, we sadly note, Rodrigo de Triano, who gave out with the famed "Land, ho!" at the first dawn sighting of the New World, was one of the Jewish "convertos." Said because Columbus himself claimed the prize money put up for this event and an embittered De Triano left the sea and moved to Africa, resuming the free practice of his Judaism, after his return to Spain.

Under the cruel Edict of Expulsion, the Jews sailed from Spain on August 2, 1492, on their tragic holiday of Tisha B'Av, leaving from the same harbor as Columbus and his fleet departed from the next day. It is said that Columbus stayed on board his flagship that night to witness the sailing of that sad fleet. It became a voyage to extermination for most of the Jews aboard. Coincidentally, Columbus landed on October 12, 1492, the Jewish holiday of Hashanah Rabba. It probably wasn't planned that way, but...

And, finally, King Ferdinand himself — the royal sponsor and principal

beneficiary of the voyages of Columbus — or Colombo — or Colon — has been found to have traces of Jewish ancestry on his mother's family's side! Begins to sound like the voyage of "The Exodus!"

All of which proves that although American Jews never made it on *The Mayflower*, some of us had the benefit of a prior cruise and landing. It also proves, one supposes, that the true traditions of America's multi-ethnic and multi-religious origins had very early beginnings indeed, and that our beloved land is a haven in which all of its people should celebrate all of its holidays with mutual joy, honor and respect. We all had a hand in them.

Arthur Eisenstein lives and writes in Cranston.

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## Social Events

### Andrea Marks Wed To Gary Berkowitz



Andrea Ida Marks and Gary David Berkowitz both of Providence, Rhode Island exchanged wedding vows on September 2, 1985. The bride is the daughter of Morton J. Marks also of Providence and the late Lucienne Brunshwig Marks. The groom is the son of Dr. and Mrs. Norman Berkowitz.

Rabbi Theodore Lewis officiated at the ceremony which was held at the Touro Synagogue, in Newport, Rhode Island. Co-officiating were Rabbi Ely Katz, Rabbi Morris Drazin and Rabbi Chaim Pearl. The bride's father gave her away in marriage. A reception was held immediately following the ceremony at the Viking Hotel

in Newport.

The bride wore her mother's gown. It was a full length gown with a lace bodice and tulle skirt. She carried pink roses, phalaropsis, and stephanotis. Her maid of honor, Penny Rubinfield, wore a royal blue street length dress. Her other attendant, Laurie Gilbert was similarly attired.

Steven Berkowitz was best man for his cousin, Leonard, Alan, and Eric Berkowitz, brothers of the groom, ushered. After a wedding trip to Copenhagen, Amsterdam and Paris the couple will reside in Providence.

...

### Ze'ev Chafetz To Speak At Emanu-El

Mr. Ze'ev Chafetz, former Director of Israel's Government Press Office (1977-1982), will be at Temple Emanu-El on Sunday, October 20 for the Institute of Jewish Studies' opening breakfast and lecture. He will speak on "The Jews and the Medr — Who Controls What?"

American-born Chafetz is a media critic, author, and political analyst whose work has been published in the *New York Times*, *Newsweek*, and around the world. His recently released book, *Double Vision: How the Media Distorts the News from the Middle East*, has met with wide critical acclaim.

Former *New York Times* Jerusalem chief David K. Shipler has called Chafetz, "The best government spokesman I have ever met."

Following the lecture, there will be an opportunity to look at books and outlines for the first semester's courses, and to register for the first semester.

Services will be held at 9 a.m., followed by breakfast at 9:30 a.m. and the lecture at 10 a.m. There is no charge for the opening program.

### Beverly Solinger Wed To Michael Conrad

Beverly Paula Solinger, daughter of William and Miriam Solinger of Cranston, Rhode Island exchanged wedding vows with Michael Richard Conrad of Ormond Beach, Florida on September 7, 1985. The groom is the son of Kenneth and Elizabeth Conrad of Albany, New York.

The ceremony took place at the Providence Marriott at 7 p.m. and was immediately followed by a reception there. The bride was given in marriage by her mother and father.

Rosalind Ann Noble, sister of the bride, was matron of honor. Janine Noble, niece of the bride, was flower girl. Robert Conrad, the groom's brother, was best man.

After a cruise the happy couple will make their home in Ormond Beach, Fla. Florida.

### Kailah Rose Born

Claire Z. Weiss and Alan Weinberg of Madison, Wisconsin are pleased to announce the birth of their first child and daughter, Kailah Rose on September 28, 1985.

Mr. and Mrs. Burton Zitzkin of Cranston, Rhode Island are the maternal grandparents. Kailah is also the grand-daughter of the late Henry H. Weiss.

Mr. and Mrs. Gerald Weinberg of Warwick, Rhode Island are the paternal grandparents.

### Kramers Announce Birth

Mr. and Mrs. Sheldon Kramer of Billerica, Massachusetts are pleased to announce the birth of their first child, a boy, Heath Philip on September 28, 1985.

Mr. and Mrs. Chester Wesolowski are the maternal grandparents. Mrs. Esther Kramer of Pawtucket is the paternal grandmother.

### Dr. Robinson To Speak To Miriam Women

An appetizing brunch table adorned with fall flowers will surely tempt all members of the Miriam Hospital Women's Association to its first open meeting of the year on November 4, 1985 in the hospital's Soppin Auditorium. President Claudia Deutsch will conduct the meeting. The guest speaker will be Dr. Mendell Robinson, Director, Division of Otolaryngology at The Miriam Hospital. Dr. Robinson's topic will be "Advantages of Video in Ear Microsurgery," a most fitting topic since The Miriam Gift and Coffee Shop has recently presented the Division of Otolaryngology with a Zeiss Opmi I Surgical Microscope with Video and Observer Capability.

Dr. Robinson is one of the pioneers of ear surgery and some of the procedures he has developed are widely used throughout the U.S. and abroad. Following his training in Otolaryngology, Dr. Robinson, a native Rhode Islander, established his practice here and is now on the staff of several area hospitals and on the faculty of Brown and the University of R.I. Because of his success rate, his patients come from all over the United States.

Also participating in the program will be Marsha Lyle, R.N., Director of Operating and Recovery Rooms, and Patricia Lundin, R.N., Clinical Nurse Leader. E.N.T. Doris McGarry and Ellen Geltzer are Program Chairpeople. Brunch will be arranged by Harriet Horvitz and Miriam Rutman, Hospitality Co-chairmen. Decorations and flowers will be planned by Lilian Zarum and Sylvia Kenner.

### Pioneer Women Shalom Chapter

Pioneer Women, Shalom Chapter will hold their monthly meeting on October 15 at 7:45 p.m. Dr. Joy Pitterman will speak on "Testing Children in School." The meeting will be held at the home of Sheila Kaplan. For more information please call 463-7273.

### Hadassah Offers Free Colo-rectal Test Kits

In an attempt to reach out into the community on health issues, Hadassah, in conjunction with the R.I. Cancer Society, will be distributing free to the public Colorectal Testing Kits. This will also be done at Warwick Mall at the same hours. The Cancer Society is urging everyone to come and receive their free kits.

### JCC Film Festival

On Sunday, October 13 at 2 p.m. at the Jewish Community Center the film "Kaddish" will open the Sunday Matinee Film Series. "Kaddish" is the story of a young man — a child of a Holocaust survivor — whose world view and personal outlook have been principally shaped by an event that took place before he was born.

Admission is \$2.50 and is open to the public. For further information, call Ann Miller at the Center 861-8800.

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JERUSALEM (JTA) — The Polish government will observe the 35th anniversary of the Jewish State Theater, the Yiddish theater in Warsaw with a series of commemorative events at the beginning of December, Stephan Grayek, chairman of the World Federation of Polish Jews, reported here on his return from Poland last week.

The Jewish State Theater was founded shortly after World War II when surviving Jewish actors returned to Poland from concentration camps and from the Soviet Union. It is named in memory of Esther Rabel Kaminska, the famous actress known as the mother of the Yiddish theater.

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## Emanu-El Announces Fall Classes

What do Islam, inter-marriage, coping with Bar Mitzvah stress and Jewish Messianism have in common? They are all among the many new courses being offered this fall in the Institute of Jewish Studies. The Institute is open to everyone who is excited by learning about the Jewish experience. And the tuition cost for an 8-week course is still only \$6!

Whatever your interests, from Torah Reading to Israeli Folk dancing, Tuesday nights at Temple Emanu-El are for you.

Summary of first Semester courses, beginning October 22, 1985:

First hour 8-8:50 p.m.

1. Issue & Responses in Conservative Judaism Today — Rabbi Wayne M. Franklin, Rabbi Daniel H. Liben.

2. The Jewish Messianic Idea — Rabbi Laurence M. Silberman.

3. Portraits of Artists in Recent Writing by Jewish Americans — Blossom Steinberg Kirschenbaum.

4. Mazel Tov! Coping with Bar Mitzvah Stress — Rabbi Wayne M. Franklin, Rabbi Daniel H. Liben, Icy Marwil, Richard Rosen.

5. Intern marriage: A Roundtable Discussion for Parents — Rabbi Wayne M. Franklin, Yael Cohn.

6. Hebrew Conversation for Beginners — Fania Gross.

7. Torah Reading — Edward O. Adler.

8. What Jews are Singing About Today — Cantor Stephen Freedman.

Second Hour: 9:10-10 p.m.

1. Understanding Islam — William Beeman.

2. Talmudic Text and Thought — Rabbi Wayne M. Franklin.

3. Lomir Redn a Bial Mame-Loshn Yiddish for Beginners — Cindy Gilman.

4. Roots of Rabbinic Judaism — Joshua B. Stein.

5. The Torah-Haftarah Connection — Edward O. Adler.

6. Chanting the Haftarah — Cantor Ioan E. Perlman.

7. Sichot Sifrutit — Hebrew Literature — Hadassah Stein.

8. Jewish Aerobics! Israeli Folk Dancing for Beginners and Intermediates — Rabbi Daniel H. Liben.

## Sidney Greenwald Elected



The Board of Trustees at Rhode Island School of Design elected Sidney Greenwald of Barrington chairman of the board at its annual meeting. Greenwald replaces Bayard Ewing, who resigned after 18 years of continuous service as board chairman. Ewing will remain an active board member, serving on the finance, nominating and investment committees and chairing the trustee division of RISD's upcoming capital campaign.

Greenwald has a long history of dedicated service to RISD. Elected vice-chairman in 1984, Greenwald served on the board from 1973-76 and from 1980 to the present. He is a member of the executive committee and has been a dramatic force on the facilities committee which he chairs. Greenwald is also a member of the Collectors' Club at RISD's Museum of Art.

Greenwald is president and chief executive officer of Hart Corporation of Providence, a financial investment and holding company. He is past chairman of the board of trustees of Miriam Hospital and is on the board of trustees of the Hospital Association of Rhode Island. Greenwald is a graduate of the Baltimore Polytechnic Institute (1939) and Massachusetts Institute of Technology (1943). Greenwald and his wife Barbara (Arnstein) have three children.

## JCC Youth Activities

The Youth Department of the Jewish Community Center has more offerings for their Fall schedule than ever before. Arts, skills, athletics, and topics of teen concern are all among the Fall courses.

On Mondays, beginning October 21 from 6-7:30 p.m., Dungeon Master Phil Hiron will teach a class in Dungeons and Dragons. The fee is \$22 for members, \$44 for nonmembers.

Dance and Creative Movement, a typing class, and teen volleyball are all on Tuesday's schedule, beginning October 15. The dance class, a combination of warmups, floor exercises, and improvisational movement will be taught by Marcia Spindler, Executive Director of Expressive Therapies Center, Inc. The fee is \$25 for members, \$35 for nonmembers. The time is 7-7:50 p.m.

Bring your own typewriter and learn to type with Richard Brito of the Sawyer School. The cost is \$40 for members, \$60 for nonmembers. A text is included. Time: 7-8:30 p.m.

Teen volleyball is also available on Tuesday nights for Center members only, from 7-8 p.m.

On Thursday nights, a Young People's Theatre Workshop will be held. Seventh through ninth graders will be studying improvisational theatre, dramatic monologues, and group scenes with staff specialist Tom Rutherford. The fee is \$25 for members, \$50 for nonmembers, and the time is 7-8:30 p.m. This workshop begins on October 17.

A special four-week workshop on Teenagers and Sexuality will begin on October 24 with an introductory session for parents on October 17. This workshop, open to students in grades 10-12, was developed in response to special concerns raised by youth members and their parents. Topics to be discussed include personal responsibility in relationships, setting limits, peer pressure, sexual development, birth control, homosexuality, abortion, rape, sexually transmitted diseases, and decision

making. The workshop will be led by Janet Tumber, counselor and Director of Community Education for Health Services in Woonsocket. Ms. Tumber has received accolades from across Rhode Island for her work with students and parents at Barrington High School, Wheeler School, Moses Brown, and other area schools and colleges.

The fee for this workshop is \$30 for members, \$60 for nonmembers. The time is 7-8:30 p.m.

All courses will be held at the Jewish Community Center, 401 Elm Grove Avenue in Providence. For further information, call Mimi Jefferson at 861-8800.

## Paula Lewis Is Appointed

Paula Gilbert Lewis, daughter of Mr. and Mrs. Louis Gilbert Cranston, has been appointed to the position of Acting Associate Dean of the College of Arts and Sciences and Professor of French at George Mason University in Fairfax, Virginia. Dr. Lewis graduated from Classical High School in Providence in the January class of 1963. She received her B.A. from New York University and her M.A. and Ph.D. — all in French — from Columbia University. Prior to her present appointment, she was Professor of French and Director of Graduate Studies in Romance Languages at Howard University. She is the author of three books and numerous articles on French and Quebec literatures. During the academic year of 1984-1985, she was an American Council on Education Fellow in Academic Administration at George Mason University. Dr. Lewis lives with her husband, an attorney, and her nine-year-old daughter in Washington, D.C.



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## Around Town

by Dorothea Snyder



It was like a play within a play. Cases upon cases were stacked in rubik-cube formation in the main lobby. Horns and strings resounded through the inner lobby converted into a rehearsal hall for the musicians.

A flurry of technicians hurried across the stage, production people streamed up and down the aisles checking lighting, sets and equipment. Flat drafting tables ran across the mid-section seating area of the Providence Performing Arts Center.

Desk lights were attached to the edges shining on production people huddled over plans and designs for the show that would open in Providence on Oct. 8 and officially launch "Dreamgirls" International Tour.

Michael Bennett's approach to everything in dancing is to make the movement give a psychological insight into a character, to advance the story and make a point quickly as in a cartoon.

Elaborating, he says, "The dancer dances like the character would dance. There are moments in "Follies" and one moment in "Company" where the whole play was summed up in a dance movement that was non-verbal but was the metaphor for the whole evening.

"It's like the mirror number in "Follies." "Follies was about the ghosts of the past who merge with the present. The past was black and white. The kids were in black and white make-up. Middle-aged

## I Love Hearing Applause

Michael Bennett dances only when he's working. "I used to dance all the time. At this point, if I do a show, I get back into shape. That's the difference. I always used to be in shape. Now I get back into shape to do that show."

What does he do when he's not getting back into shape or working on a show? "I could tell you I have a hobby. I once went skiing for ten days.

"Break a leg?" I ask.

"No, no. I enjoyed falling down mountains. I didn't have any problem, not at all," he replies with that ever present laugh. "But I only did it for ten days. That's the closest thing I have to a hobby."

"I'm about to do a show in London, "Chess." You may have heard the album songs. When I'm not working, for instance, on "Dreamgirls," I'm working on this in my head."

What does it take to be a choreographer? "I think you're born with the ability to see sequences of movement. It's not something you can teach nor can you explain it. Either your mind works that way or it doesn't. It's just a talent you have or you don't have." Like playing the piano by ear I ask. "I wish I could play the piano, too," he says changing the subject for a brief moment. "I do. I'm jealous of people who can sit down and play."

"I started dancing when I was too young to remember routines taught to me by teachers. So I would always improvise. I was clandestine from the moment I began dancing."

Why, I asked Michael Bennett, was Providence chosen as the first stop on "Dreamgirls" International Tour. "The choice was Providence or Buffalo," he answers. "Buffalo was my hometown. My father died a year and a half ago. My

mother now lives in Florida. Buffalo is so different and Buffalo is farther away from New York.

"The fact that Providence is closer to New York makes everything easier for technical areas until we get the show on the road. One piece of scenery didn't work. They put it on the truck last night, fixed it in the shop in New York this morning and it's back here already."

"When "Chorus Line" went to Buffalo, I went home for it. They wanted to give me the key to the city and a parade." Michael said, "No, no, just give me my high school diploma . . . which I got on stage."

"When I won the Pulitzer prize, the nicest thing about it I thought was this makes up for not having a high school diploma. It looks like a high school diploma. And it does actually. You see, I was too busy in high school putting on shows to go to school. I never stood a chance in passing an exam."

"Also, I knew what I wanted to do, and unfortunately, there wasn't a high school of performing arts in Buffalo. So I just turned mine into the high school performing arts. I got all the education I needed to do what I do."

"Except," he says good-naturedly, "I can't spell. I should have paid a little more attention. Not being able to spell is funny."

I proposed an idea to Michael Bennett. We'll make an exchange. I'd teach him to spell if he would put me in the opening number of his show in London.

"I found the best solution to that," he said jumping in, "is that you get a wonderful secretary who can spell and you never have to worry about that in your life."



Director and choreographer Michael Bennett of "Dreamgirls." (Photo by Dorothea Snyder)

Last summer during an intermission of Club Pastiche Cabaret, P.J. Prokop, marketing director, excitedly told me about Michael Bennett coming to Providence for the opening. The fact that the Providence Performing Arts Center had been chosen as the international tour's premiere opening was indeed a feather in the Center's cap.

The dream for Lynn Singleton, PPAC executive director, P.J. and for all the Center's staff is now a staggering reality, one they have all worked hard to attain. PPAC has fully matured into what one can consider legitimate theatre. Within these two weeks, there seems to be more theatre activity here than in Boston.

The feeling of a play within a play at PPAC ceased when I met Michael Bennett. Why we expect people of his magnitude to react differently, I know not, but my immediate impression of him was a modest down-to-earth guy. I shared this with him. He understood.

Coying himself into a second seat from the aisle, he smiled and said, "I'm very lucky because I get to do what I love to do most in the world . . . which is put on shows and plays. "It's something I started doing when I was very young. I've been able to do it for a long time now."

He interrupts himself with a laugh. "I was thinking about how old I was. That's why I was laughing. How long was it? Oh, yes, 42. It's been a long time," he says pensively. "I started very young which is great . . . I started by putting on shows in high school.

"I love hearing applause. It's terrific when you sit in a theatre with an audience who enjoys a show and applauds and laughs and cries. And you know you've done your work well. That's why I love live theatre better than television and movies where you're too removed from the interchange between an audience and a stage."

"It's also two dimensional. The stage is three dimensional. The audience also is slightly very night."

people were in color. Sort of like surrealistic images. Black and white meeting color and all merging. One of my favorites," he notes.

"Do you wake up in the middle of the night to just do or dance out a choreographic idea?" I ask.

"No," he replies. "I stay up to the middle of the night. I do my best work at night. I see the ideas in my head. If I can see it there," he says pointing to his head, "I can put it there," he motions toward the stage. "And that's what I do. That's my hobby."

"Did you know that I fix shows that I did 10 years ago?" he asks not expecting an answer. "I'll get an idea for something that would be better and make the change. And if I'm not doing anything that evening I'll play with that in my head."

"Do you get up and dance it or write it?" I ask.

"Sometimes I'll dance it," he says. "I don't write it. I can't spell. You remember. When you're trained as a dancer from a very young kid, one of the things you're trying to do is remember the sequence of steps. I can remember shows I did 25 years ago. It's like remembering poetry."

"Tell me something," I say in a confidential tone, "When you're handling auditions . . ." The "Dreamgirls" director-choreographer second guesses me. "Oh, I'm very nice. I'm nothing like Zack in "Chorus Line." I'm nothing like that at all. Zack is a protagonist in "Chorus Line."

"The story is really about the people on the line more than him," he emphasizes. "I made him function for the play. I'm much more like the characters on the line than in the character of Zack. I hope Michael Douglas does a really nice job playing Zack in the movie because I am so associated with that role and that is not like my personality. And I'm really really nice at auditions."

"Even if I weren't nice, after "Chorus Line" I would have corrected it anyway. I would have gone out of my way to make it that I was nice," he says chuckling.

## Dreamgirls Dynamite



From left are "Dreamgirls" Arnetia Walker, Sharon Brown, Lucinda RamSeur and Deborah Burrell. (Photo courtesy of the production)

The house lights barely dimmed, the first note struck and a wave of applause clapped as a crack of light peeked through the rising curtain.

You could feel the undercurrent of excitement in the theatre. A dream audience was transmitting vibes that they were expecting a smash hit.

They weren't disappointed.

"Dreamgirls" was a total sensation . . . the cast, the set, the costumes, the lighting, the music, the song and dance numbers.

The vocal renditions are spectacular. The audience was spellbound. Sharon Brown's blockbuster interpretation of "And I Am Telling You I'm Not Coming" was breathtaking. During intermission first nighters were oohing and aahing their way up the aisles to the lobby.

The Dream Girls are stunningly portrayed by Deborah Burrell, Arnetia Walker, Lucinda RamSeur and Sharon Brown. It's a sleek production with strong performances by Herbert L. Rawlings, Jr., Larry Stewart and Weyman Thompson. Many of the cast come from the original Broadway production.

Michael Bennett's brilliant production is the result of many strokes of creative talent. The books and lyrics are by Tom Eyen and music by Henry Krieger. Co-choreographer is Michael Peters. Sound is by Otis Munderloh. Theoni V. Aldredge's costumes dazzle the masterfully engineered sets designed by Robin Warner.

"Dreamgirls" continues through Friday, Saturday and Sunday evening at 8 p.m. Matinee performances are scheduled for Saturday and Sunday afternoons at 3 p.m. Call 421-ARTS.

## Dean Of Healers

self-image of physicians so they will recognize the humanistic and social aspects in themselves and their obligations as doctors. Our prime direction of innovation is the historical integration of the social, psychological, and mental aspects of medicine. There is a sense of excitement in Greer's voice as he continues, "We need to learn how to mesh these areas, develop research and most importantly interest and train our students in those aspects of medicine. Finally, we must get our students to take a broader view of their obligations as physicians."

(continued from page 1)

So in celebration of this new approach to health and the direction of medicine, people will dance and mingle at the welcoming home party for mental illness. Friday night's ball will signify the release from the closet and return of the concerns of mental illness to the mainstream of medicine. It's a good cause worth all the hoopla and celebration.

The Charity Ball for Mental Illness will begin at 7 p.m. on Friday, October 18. Dinner will follow at 8 p.m. Music will be by the Balshb Stuart Orchestra. Tickets cost \$50 per person. For more information and reservations call 277-2601.

## National Havurah

(continued from page 1)

not otherwise have had the opportunity to learn together. Some 300 people stayed on the Brandeis campus, from families with small children to rabbinical students and teachers.

The days consisted of a variety of seminars led by a variety of people. Some leaders were rabbis, some were college professors, and some, like Solomon Mowshowitz, who led the course on "Non-Legal Texts in the Babylonian Talmud," spoke genes for a living. The evenings program varied. One night was a solemn commemoration of Hiroshima and Nagasaki; another was a mock Sanhedrin (Jewish court), which heatedly debated Jewish values.

In keeping with the movement's commitment to diversity, Friday night brought

a choice of six Shabbat services with six different orientations. All the official services were egalitarian; some went further, changing the liturgy so that "Our father, our king" became "Our parent, our ruler." Conflict arose, however, when a group organized a non-egalitarian Orthodox service. A number of women protested. The movement's principle of egalitarianism had come up against the principle of pluralism; which had precedence was hotly debated.

Havurah means fellowship, and that is exactly the feeling that grew out of the institute. After the week of intense spiritual and intellectual involvement, no one regretted skipping the Riviera.

## Named At Hebrew U.

Hon. Benyamin Navon, former Israeli Consul General in Los Angeles and a member of Israel's Foreign Service since 1962, has been named director of development and public affairs at the Jerusalem School of Hebrew Union College-Jewish Institute of Religion, Dr. Alfred Gottschalk, President of the college-institute, announced. In his new position, Mr. Navon will play a key role in the college's fund raising and community outreach activities in Israel.

Mr. Navon is a graduate of the Hebrew University in Jerusalem and of its Graduate School of Business Administration. Born in Cernowitz, Rumania, he arrived in Israel in 1945.

During his career in the Israeli Foreign Service, Mr. Navon was posted to New York, Teheran, Geneva, Washington, D.C., and Los Angeles, where he was the Consul General from 1978-83. Mr. Navon also served as spokesman for Hon. Abba Eban during the latter's visit to Germany, the first by an Israeli Foreign Minister.

Hebrew Union College-Jewish Institute of Religion, founded in 1875, is America's oldest institution of higher Jewish studies.

It trains rabbis, cantors, social workers, religious school educators and communal workers and offers doctoral and post doctoral programs for scholars at campuses in Cincinnati, New York, Los Angeles and Jerusalem. The college is currently in the midst of a major building program on its Jerusalem campus. Presently under construction are the Skirball Center for Biblical and Archaeological Research and the Mildred and Bennett Trupin Family Torah Center.

## Singles Calendar

Dance to the music of the Vic Michael's Sound Company at the JCC's Fall Fling from 8 p.m. to midnight on Saturday, October 19. Wine and snacks will be served. Members \$3.50; Non-members \$5.

Come to the Discussion/Dessert at the JCC at 7:30 p.m. on Tuesday, October 22. The topic will be "What Am I Searching For?" and will be facilitated by Judith Lafe, M.S. Members \$1; Non-members \$2.

## Mameh-Loshn, Yiddish-Loshn

by Cindy Gilman



### Diary Of A Hurricane Housewife

#### Zach-a-lach in Droyasn

*Shveyt a blimele a bloz  
Boyget zich ayn dos blimele  
u kushit die groz —  
Vint aruf u vint aruf  
Vos in Droyasn tut zich op —  
Vos, in Droyasn tut sich op!*

It was 1954 and I was 8 years old. On a neighborhood street lined with three deckers and a few 6-family houses, our 1st floor porch was the highest off the ground. Between wind gusts, kids from the block took the chance to run to our front porch to catch a better view of trees and bushes flying down the street. Poles weaved back and forth, and kids squealed with delight as familiar signs and objects flew past us. "No school" announcements were a rarity — even in a heavy snowstorm, we trudged to school with all of our layers of clothing — boots, shoes, kneesocks, leggings, poodle-skirts, layers of petticoats, a few sweaters, coats, scarves, hats, earmuffs, mittens and a thermos of chicken noodle soup (we shouldn't get *farhelt!*)

But here it was over 30 years later and I was sitting on the kitchen floor playing checkers with my nine-year-old son and mentally reviewing my checklist.

*"S'vet zayn a gut yohr — my kneydlech came out light as a feather — I never should have said it — never. Tuna fish — did I buy enough tuna fish?"*

My mother used to buy tuna fish by the case and giant size packages of bathroom tissue.

*"Ma, vos darftu azoy fil fish u tissue? What do you need so much for?"*

"You never know when there's going to be an emergency," she said.

She called it "stocking up." If you ever opened her kitchen cabinets there were enough canned goods to last through a major international crisis! Were the two puny cans of tuna fish enough to get us through Hurricane Gloria?

*Coffee! Oy, tau mir nisht gut gevorn — no power — no coffee — caffeine withdrawal was setting in fast. I quickly brewed an extra pot of coffee and filled every thermos bottle in the house. Lichtelech — I lined up all the candles and flashlights.*

*"Ma, tomato warnings," my son shrayt. "The man on the radio says tomato warnings. Do we have to go to the cellar."*

*"No, tatele, that's just routine." I say as I'm on my knees filling the bathtub. A little *hepale* peeks around the door. "Ma, do I have to take a bath in the middle of a tomato?"*

*"Tornado, haynt — tornado Morgn — there is not going to be a tornado and I am filling the tub as a reserve*

water supply."  
"You mean I have to drink water from the bathtub — Yich!"

\*\*\*

We walk to the kitchen to finish our checker game after Shyne the Hinteles has done a little tap dance on the game board. The light in the kitchen goes pop. *Maz-too — there's no power. Hoo ha!*

"So now, what do we do?" my son asks and *macht aza ponim* — as if I caused this city wide power outage.

I shrug my shoulders and say, "We'll call Boby."

"Can Boby put the lights back on?" he asks.

(After all, Bobies are *Beryehs* — they can do everything.)

"No, she can't put the power on, but I'll feel better when I speak with her."

\*\*\*

The long distance conversation goes something like this:

Me: "Hi, Ma, it's me — we just lost our power."

Ma: "Oh, yeh — well, did you buy tuna fish?"

Me: "Yes, Ma, I bought tuna fish."

Ma: "How many cans?"  
(Embarrassed by the little niche I bought — *ich mach zich nicht ussendik* — and change the subject.)

Me: "Oh, have you spoken to my brother?"

Ma: "Yes, he just saw a side of a new supermarket, under construction, fly down the street."

Me: "Oy, a broch — what did he say?"

Ma: "He said he didn't buy tuna fish — you know your brother — and he made a pot of chicken soup and filled a picnic jug."

Me: "Ma, I'll talk to you later."

\*\*\*

At six o'clock, in walks the *shuerer arbeter*, dedicated to the cause. He has weathered the storm and work and now he returns home, his arms laden with cans of tuna fish (the size restaurants buy — you could get a *kileh* — a hernia — lifting these cans.)

Also: loaves of bread, a laundry bag filled with ice and a 5 lb. can of roasted peanuts.

*"Broygebor mayne, what are we going to do, make sandwiches for the gontze neighborhood?"*

"Where are you running?" he says, "Don't you want to greet your brave hero?"

"No," I reply, "I have to call my mother."

\*\*\*

Ma: "Ma, I'm all set!"  
Ma: "You got lights?"  
Ma: "No, I've got tuna fish!"  
Ma: "Danken Gott, now I can sleep peacefully."

\*\*\*

Zay Gezunt, Hot a Zissen, Gezunt, Yohr.

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## Arts & Entertainment



### Visiting Photographers At RISD

Rhode Island School of Design's Photography Department's fall line-up for its Visiting Photographers Program will include lecturer and art therapist Lorie Novak; teacher and lecturer Joyce Niemanas; and video artist William Wegman. Ten prominent photographers will visit the RISD campus throughout the coming academic year. During their week long stay, each will present a free public lecture at the RISD Auditorium, One Canal Street, Providence, at 7:30 pm. An exhibition of each photographer's work will be installed in the Red Eye Gallery in Benson Hall, 235 Benefit Street, during his/her stay at RISD. An opening reception in conjunction with these exhibitions will be held from 6-7 pm in the Red Eye Gallery on the eve of the photographers' scheduled lectures.

On October 22, Lorie Novak, New York based photographer, lecturer, and art therapist, will speak at RISD. Her photographs are in the collections of the Art Institute of Chicago; Museum of Modern Art, New York; Polaroid Worldwide Collection, Amsterdam; and the Victoria and Albert Museum, London. Novak has previously worked as an art therapist and has taught photography at the University of Massachusetts, Tufts University, and Northeast University in Boston.

Joyce Niemanas, nationally known photographer, teacher, and lecturer and the recipient of 1978 and 1982 National Endowment for the Arts Fellowships, will speak on November 5. During the periods of 1973-77 and 1981-82, Niemanas served as the Chairperson of the Photography De-

partment at the School of the Art Institute of Chicago. She has served as curator and juror for several national and international photography exhibitions and fellowship grants to individual artists. Her work has been exhibited internationally and is included in the collections of the Museum of Contemporary Art, Chicago; Art Institute of Chicago; George Eastman House, Rochester, New York; Polaroid Corporation, Boston; and the Center for Creative Photography, Tucson.

The last of the Visiting Photographers for the fall semester will be William Wegman, internationally known not only for his photography, but for his work in video and drawing as well. Wegman will speak on November 19. He has exhibited his work extensively, with individual exhibitions in Paris, New York, Dusseldorf, Los Angeles, Brussels, Milan, Houston, Chicago, and more. He is the recipient of the Guggenheim Fellowship, a National Endowment for the Arts Fellowship, and a Creative Arts Public Service Grant.

### Sarah Doyle Celebrates 10th Year

The Sarah Doyle Gallery celebrates its 10th anniversary with an invitational Wearable Art Show. The show, running through October 26, will contain jewelry by Richard Fishman, fans by Pamela Perry, masks by Roberta Jodin, sweaters by Michaela Kelly, scarves/shawls by Mary Troeger, jewelry by Vivien Jones, and coats by Mira Schor.

There will be a gala reception on October 17 from 4-6 p.m. to celebrate the Gallery's tenth year. The public is welcome.

### American Ballet Is Holding Auditions



The American Ballet (formerly The Blackstone Valley Ballet) will be holding their annual auditions on Saturday, October 26 at 2 p.m. at the American Ballet School, 50 Aleppo Street, Providence. The American Ballet, Rhode Island's first professional ballet company, is under the artistic direction of Patricia A. Christiansen.

Ms. Christiansen attended the School of American Ballet (official school of the New York City Ballet), and studied with Balanchine and Dubinsky. She was a ballerina with the Chamber Ballet and Maryland State Ballet, and frequent guest artist and master teacher with many regional and civic dance troupes. She is an author of numerous articles on ballet, as well as

choreographer for stage and television.

The American Ballet has been frequently televised on the regional cable network, and has acquired a regional reputation for its eclectic repertoire. The 1985-86 season will include several newly choreographed works. Currently there are openings for Principals, Apprentices, and Junior Company members. Minimum age requirement is eleven and girls must be on point.

The American Ballet is a non-profit organization and admits persons of any race, color, and national or ethnic origin. It is an equal opportunity affirmative action institution and employer. For more information call 831-0360.

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## Magic At Providence Public Library

October is magic month and Providence Public Library will be celebrating the art of magic throughout the month.

Magic shows for children ages 6-12 will be offered on Saturday afternoons at 2:30 p.m. at the following branches: October 19 — Fox Point, 90 Ives St.; South Providence, 441 Prairie Ave.; Knight Memorial, 275 Elmwood Ave.; Mt. Pleasant, 315 Academy Ave.; October 26 — Rochambeau, 708 Hope St.; Smith Hill, 31 Candace Ave.; Washington Park, 1316 Broad St. On Wednesday, October 30, the Rochambeau Branch will have a "Special Spooky After School Storyhour" of Halloween stories for 5-12 year-olds from 3:30-4:30 p.m.

Downtown at the Central Library, 150 Empire St., the 2nd floor exhibition hall hosts a new show "Fun and Games" beginning Monday, October 7 through Friday, November 1. The magic displays are primarily from the collection of Ed Hill, President of the Rhode Island Societies of Magicians and from the John Percival Magic Collection of the Providence Public Library. The exhibition includes posters, programs and photographs of today's master magicians; including David Copperfield, Doug Henning and Harry Blackstone, Jr. A number of books for the "would be magician" and new and old magic sets are also on view.

Janet Prichard, instructor in the Computer Science Department of University of Rhode Island, will be showing her collection of memorabilia from 1900-1950. A playful collection showing many types of entertainment still popular today including sample games, jigsaw puzzles, marbles, sheet music, and photographic prints from glass plate negatives.

Weekly storyhours for preschoolers continue at the Rochambeau Branch on Wednesdays: 10:15-11 a.m., 2½-3½ years old; 11:00 a.m.-12:00 noon, 3½-5 years old.

The final three sessions of the book discussion series on "Working, Making a Living, Making a Life," will be held at Rochambeau on Mondays, October 21 and November 4. Call Jacquelyn Toy at 521-8774 for more information.

## B.B. King Coming To PPAC

PROVIDENCE — Brian Alden is proud to present B.B. King with special guests Shaboo Alistars on Monday, October 14 at 7:30 p.m. B.B. King will be appearing as part of the Festival of Stars sponsored by Brian Alden.

Riley King was born September 16, 1925, in Mississippi. The young babe and a guitar named "Lucille" were destined to become blues legends. Fate later took him to Memphis, Tennessee. There the young man met Sonny Boy Williamson who was running the "King Biscuit Radio Show." Williamson gave Riley King a 10 minute spot as a disc jockey. It was there he was nicknamed "Blues Boy" which he abbreviated to "B.B." B.B. King's first record was released on 1949. A superb guitarist, King is one of the world's greatest guitar soloists in the blues tradition.

Tickets for all performances are available at the Providence Performing Arts Center Office (421-2787) and at all Ticketron outlets.

Festival of Stars is sponsored by Brian Alden. All performances are at the Providence Performing Arts Center.

## Festival Of India Celebrated At Brown

The Brown Learning Community will be sponsoring three lectures this fall as part of the "Festival of India," a year-long celebration of Indian culture to be held in 90 cities across the country.

On Thursday, October 10, at 7 p.m., Chris Minkowski, a lecturer in Sanskrit at Brown, will speak on religious and mythological traditions of India.

Janice Leosko of the art department at Wheaton College will deliver a lecture on "Subjects and Styles in Indian Art" the following Thursday, October 17, at 7 p.m.

Professor Raud Dabhar of Boston University will include the series with a discussion of Indian classical music Thursday, October 24, at 7 p.m. Dabhar and two other professional musicians from India, Suresh Mathur on the bamboo flute and Paridit Shaha Nayak on Tabla, will play examples of this music.

Tuition for the three lectures, which are open to the public, is \$40. For registration information, please call the Brown Learning Community at (401) 863-3452. Minkowski and Leosko will also deliver their lectures on October 17 and October 21, respectively, at the Newport Art Museum, for a tuition of \$27.

## Arsenic And Old Lace In Pawtucket

City Nights Dinner Theatre will open the second show of its second season with the comedy thriller *Arsenic and Old Lace*.

The plot revolves around two Victorian mannered spinsters who use elderberry wine and a dash of arsenic to dispatch their elderly gentlemen boarders to an early peaceful end.

To stir the elements of this 1940's comedy are a nephew, Teddy who believes he's Roosevelt; another nephew who returns home with a face like Boris Karloff, compliments of the questionable Doctor Einstein who operates only under the influence of alcohol. It is left to the only normal member of the family and his confused fiancée — to resolve the merry mayhem and keep one step ahead of a bumbling squad of police.

*Arsenic and Old Lace* will run every Friday and Saturday in October in the second floor ballroom of the Elk's Building Complex on Exchange Street, next to the Pawtucket Building. Patrons are entertained amidst the theater's architectural elegance of the roaring 20's. Easy exit from Route 95 (Downtown Pawtucket exit 27 — a few blocks from Apex). There are three parking lots within a half block of the theatre.

Tickets for the complete dinner and show are \$13.50. Cocktails are available. Dinner is served at 7:00. Curtain is at 8:15. Tickets to City Nights are by reservation only. For reservations, directions, information on group rates or subscriptions, call the Box Office 723-6090.

## Ballroom Dancers

The American Ballroom Dance Club — "Where the Dancers Are" has scheduled its next ballroom dance party for Saturday evening, October 12, at the Knights of Columbus, Dillon College, 1676 Douglas Avenue (Rte. 7), North Providence.

All amateur ballroom dance lovers are welcome.

Dancing is from 8 p.m. to midnight. Call 333-9270 or 353-4391. Couples only.

## Theatre Review: "Avner The Eccentric" in Boston



Avner Eisenberg is performing as "Avner the Eccentric" at the Next Move Theatre in Boston. For ticket information phone (617) 423-5572.

by Robert Israel

BOSTON — I first became aware of the work of Avner Eisenberg when I was living in Minneapolis. Minnesota ten years ago. Avner was in residence in Minneapolis then, teaching a series of clown workshops for the Illusion Theatre and other places around the city. He was the clown prince of a network of street performers and clowns that formed the Street Circus, a roving band of itinerant performers that made their living by performing in the city parks. A tall, lanky, good natured fellow, Avner displayed an enormous talent and a warm heart. He held court at the yearly Renaissance Faire in suburban Minneapolis every summer, walking the slack rope, performing acrobatics and gymnastics, juggling, and allowing his clown character to emerge. In his wonderful show at the Next Move Theatre in Boston, where he is appearing in an open run that premiered earlier this week, Avner entertains in the same warm hearted manner, to the surprise and delight of the audience.

Noticeably different from the early days of his performing is the use of klezmer music to introduce his act. This circus-like music, which originated in the Jewish ghettos of Eastern Europe, sets the tone for his schticks. And what clever schticks they are! He is an agile, mischievous fellow, who can flip a single piece of popcorn from the tip of his shoe into his mouth, or do a somersault over a chair,

landing perfectly on his little black hat. He tumbles about the stage, balances ladders on his chin, juggles clubs in the air, and, later in the first act, walks across the slack rope. In the spirit of the itinerant Jewish performers who followed the klezmer band from town to town, Avner Eisenberg endows his character with gentle slapstick humor. The audience warms up to him almost instantly. He plays with them, after all, makes them feel good about coming to the theatre. And he never lets them lose interest, because he gets into all sorts of trouble, pulling himself out of it as only a clown can do.

Avner Eisenberg has come a long way from the days when he was teaching workshops in Minneapolis. He has appeared on tour with the Flying Karamazov Brothers. He has been seen on television on the Macy Thanksgiving Day parade. He has had his show running on off Broadway for several months and soon he will be in a film, "Jewel of the Nile." Although he likens what he does to Italian Renaissance comedy, he clearly is paying homage to the Yiddish theatre, to the clowns that *shlepped* across many a village green looking for the spare kopek to buy a meager dinner, willing to share the secrets of his heart and soul for a smile.

*Avner The Eccentric* is playing at the Next Move Theatre, Boylston Place, Boston, for an open run.

Bourgeois

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## Ask JFS

Often people have situations that they would like to discuss with the staff of Jewish Family Service. This column will offer the opportunity to ask the professional staff for suggestions and insights JFS welcomes your questions.

This month's column is by Ivy Maruil, Clinical Director.

I am writing this letter because I am concerned about my wife and my marriage. We have been married for 15 years and we have 2 children in their early teens. I have been successful in my own business, and my wife recently obtained her master's degree in business. She has an executive position for a large corporation.

We argue frequently and the fights are more intense and out of control. Our troubles seem worse since my wife became an executive. She travels frequently and she is not home for me and the children. She is more emotionally distant from me and our sexual relationship has deteriorated. When she is home at night and on weekends, she seems to need a drink to relax.

I am scared and depressed and I am the kind of person who has always been able to solve my own problems. When I approach her, she does not want to discuss our problems and gets very angry with me. I don't know what to do next. I think I need some direction.

There seem to be a number of issues that you and your family are struggling with. Often when one person in a family makes

some changes, such as a career change, the other members of the family are affected. You and your wife are both facing new roles and responsibilities in your family life which may be stressful. People react to stress in different ways. Some of the problems you describe, problems in your marriage, your depression, your wife's drinking, are all symptoms of people who are in emotional crisis and pain and who are in need of help.

At JFS we have clinical social workers who see families in therapy for those kinds of problems that you describe. When a person calls the agency for help, a clinical social worker will ask the person to come in either by himself or with his family. We believe that the more the entire family can be involved, the more effective the therapy is.

In addition to therapy, we also offer educational programs that relate to your family's experience and are supportive of family life. Two programs that we are offering currently are "Living with Your Teenage Children" and "Challenging Choices for Women."

If you are interested in obtaining therapy or participating in these programs, please call Jewish Family Service at 331-1244.

"Ask JFS" will be a monthly column prepared by the professional staff of Jewish Family Service. For more information call 331-1244.

## SAJCC Fall Classes

Are you looking for the key to investing wisely? Would you like a professional color analysis? Perhaps you want to examine and improve your relationship with your mother?

These are some of the topics which will be pursued in fall workshops at the South Area Jewish Community Center.

Registered Investment Advisor James Balducci will uncover the key pattern of the stock market over the past twenty years in "Make Money in the Stock Market" on Wednesday, November 13, 7:30-9:00 p.m. The fee is \$4 for members, \$6 for non-members.

Professional colorist and cosmetician Joyce Jansky will help participants to discover their most flattering colors on Friday, October 18 from 10 a.m. - noon. Personal cosmetic color and techniques for a natural, "finished" look will be presented

on Friday, October 25 from 10 a.m. - noon. The fee is \$15 per session (\$25 for both) for members, and for non-members, \$20 (\$35 for both).

Psychotherapist Ellen Frishman, LICSW, will focus on the intimate and complex mother/daughter relationship to help improve communication between the generations in a workshop, "Mother/Daughters," on Wednesday, October 30, 10:30 a.m. - noon. The fee is \$3 for members and \$5 for non-members.

Kushi Institute graduate Martha Ben-David will teach the art of delicious natural foods cooking with a flair (Kosher, of course). "Creative Cooking - Naturally" will meet 6 consecutive Tuesdays beginning October 22, 9:15 - 11:15 a.m. The fee is \$48 for members and \$60 for non-members (includes cost of food and samples).

## Constitution Issues

The Brown Learning Community plans to offer a new program this fall on "Constitutional Issues" that will focus on recent landmark decisions of the U.S. Supreme Court.

The two seminars offered this term will be "The Separation of Church and State: Donnelly vs. Lynch," on October 23 and 30, and "Freedom of the Press: The New York Times vs. Sullivan," on November 6 and 13. The seminars meet from 7-9 p.m.

Edward W. Dence Jr., an attorney with Ropes and Gray in Providence, will coordinate and teach the course. He will be joined by attorneys involved in these and related cases.

The seminars are open to the public. Tuition for one is \$25, tuition for both, \$40, plus a \$5 registration fee. For additional information and enrollment details, call the Brown Learning Community at (401) 863-3452.

## Beth-El Ushers In Sukkot

On Sunday evening, September 29, 175 Temple members and their children participated in the Annual Sukkah Decorating Party and festival service. Beginning at 3 p.m., a number of families led by Rabbi Lawrence M. Silverman travelled to Rehoboth to the De Mattos farm to harvest corn stalks. They returned back to the Temple in the late afternoon and met many other fellow members to begin the joyous task of decorating the Temple's beautiful Sukkah with the stalks and gourds and vegetables. A short festival service was held outside on the Temple's patio and was followed by a picnic supper in the Temple Meeting Hall. The very successful event was sponsored by the Young Families Committee at Temple Beth-El and chaired by Nancy Fain. For more information on Young Family Programs at Temple Beth-El please contact the office at 331-6070.

## Lecture

When it can be done by owners and when it's a good idea to consult an expert. Among the specifics he will focus on are furniture finishes, brasses and upholstery. The lecture is free and open to the public. It coincides with the society's current exhibition, "The Right Stuff," which continues at the Museum of Rhode Island History through November 10.



Displaying their "just-picked" pumpkins, some of Solomon Schechter Kindergarteners and first graders enjoy a day in the sun at Schartzner Farms. The outing was tied in with classroom studies and projects in Fall Harvesting and the Sukkot Holiday. From left to right: Jonathan Snow, Marissa Perel, Jessica Sultzer, Michael Mangiantine, Zachary Marwil, Shayna Kulik, Sari Peiser, Jaime Singer, and Phoebe Sorokin.

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# The Mud And Rain Of Atlit

by Lilah Tov

Having arrived at Atlit in October, I had heard that Succoth heralded the rainy season here in Israel. There is the first sprinkling of rain during Succoth. Then there are the prayers for rain addressing Arf Brie, Prince of Rain, during Shmini Ahtzeret. The land, like a living thing, seems to long for the prospect of a quenching rain. By now, adorned in colors of parched yellows and baked tans, the land is quite dry and as hard as stone. For the rest of the month the sky remains clear.

In early November the weather is still warm, but now I noticed the appearance of a single cloud that had somehow tumbled over the ragged edge of the Carmel Mountain Range like some stray lamb only to find itself knee high in a pasture of sapphire. As the days passed, one or two other clouds nosed in to join the first. Within a couple of weeks a whole flock had congregated, filling the sky with puffs of white and silver fleece. The flock, which until now had been quiescent, began to mill and churn with the onslaught of the strong east wind which had also managed to clear the hurdle formed by the Carmel Range. Each succeeding day the clouds would whirl and swirl until finally they broke out into a soundless stampede — bumping into each other and blending to form gigantic swollen black wild things that vied with each other to win the race along the Mediterranean Coast as they were being driven before the wind. The clouds which had begun so meek and lamblike to pass in front of the red G-d now flung themselves across the sky.

Could they have been the embodiment of our collective souls swollen with remorse and now running to repent? And then the rain came. And with the rain, the mud.

I have to write about the mud. Jewish mud. It clings to your soul. Once on the bottom of your shoes it can never be removed. It hardens to the consistency of cement. What can remove it? Walking across a clean floor. Then it turns back into mud! Why mud? We always have mud. Either there's rain at night or the sprinklers on the Absorption Center spray every other day. Sometimes neither happens and we still have mud. And mud isn't just wet dirt. This mud is like a gooey paste. It's slick, oily and sticky. And what grows from that mud... It's enough to make you forgive the mud for being such a malevolent house pest. The vegetables here are an eating experience. The glossy green and red peppers are sweet, and bursting with crunch. The cucumbers are sweet and almost shatter on your teeth, they are that crisp. The tomatoes are sweet and the slices sparkle a limped red lined up on a plate. Even the children like eating the tomatoes here — (they never would in the U.S.). I'm sorry cauliflower and potato, not to mention you. Who would believe that such bland items could be sweet and delectable. — But they are all nothing compared to the fragrance of the box of strawberries I bought today in Haifa.

Lilah Tov is a freelance writer, artist and frequent contributor to the *Rhode Island Herald*.



## Teachers From Abroad Meet At Hebrew U.

JERUSALEM — One hundred teachers and principals from a wide range of Jewish schools (day, religious, community and high schools) from eight countries including the United States and Canada participated this summer in the International Summer Institute of the Melton Center for Jewish Education in the Diaspora of the Hebrew University of Jerusalem.

The International Summer Institute is a framework for providing direction and learning experiences to Jewish educators who often work in isolation from current thinking on Jewish education. In addition, curriculum programs in Jewish values and teaching about Israel are introduced for possible implementation.

Among the participants in the Institute were 22 principals and teachers from America's Solomon Schechter Day School network, who were here to strengthen their Israel orientation and Jewish background by taking part in an intensive seminar on teaching Israel and rabbinics.

Other participants focused on early childhood education, and the teaching of Bible, Jewish values and about Israel.

## Swirsky Wins Dushkin Award

JERUSALEM — Rabbi Michael Swirsky, a staff member of the Melton Center for Jewish Education in the Diaspora of the Hebrew University of Jerusalem, has been given the Dushkin Award for Education of Jerusalem's International Cultural Center for Youth (ICCY). Rabbi Swirsky's award is in recognition of his founding Pardes, a Jerusalem educational institution in which students from Israel and the Diaspora study Jewish subjects.

Rabbi Swirsky's current work focuses on the Melton Center's Jewish Values Curriculum, a series of 16 study units intended to make traditional Jewish sources relevant to children studying in Diaspora schools.

"I see the Jewish Values curriculum as a challenge — that of making riches of the Jewish spiritual tradition accessible to Jews who are alienated and who want to have access to it," said Swirsky.



## Seminar On Export Trade By BLC

The Brown University Learning Community will offer a seminar this fall geared to helping small businesses investigate marketing abroad. The seminar, entitled "Export Trade: A Primer for Small Business," will meet on three consecutive Thursday evenings, October 10-24, for two hours.

Nicholas Retains, director of development for the Community Development Training Institute, will coordinate a panel

of government and industry representatives involved in exporting. The discussion will focus on the topics: "Am I Ready to Export?," "Where Are the Customers?," and "How Does It Get There and How Do I Get Paid?"

The seminars are open to the public. Tuition is \$150, plus a \$5 registration fee. For additional information, call the Brown Learning Community at (401) 863-3452.

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### TYPOGRAPHICAL ERROR

The *Beau James Restaurant* ad which ran on p. 6 of the Oct. 4 edition should have included "Very Special Dinner Prices Oct. 9 thru 12, 1985". We regret any inconvenience this may have caused.

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## Obituaries

### ANNE B. BERMAN

PROVIDENCE — Anne B. Berman, 74, of 15 Aldrich Terrace died Friday, September 27 at Miriam Hospital. She was the wife of Louis Berman.

Born in London, England, a daughter of the late Abraham and Fannie (Gilbert) Fishman, she lived in Providence since 1954. She previously lived in the Bronx, N.Y.

Mrs. Berman was a member of Temple Emanu-El, its Sisterhood, the Women's Association of Miriam Hospital, and the Jewish Home for the Aged.

Besides her husband she leaves a daughter, Karen M. Berman of East Providence; a son, Philip A. Berman of Paoli, Pa.; two sisters, Sadie Fisher of Margate, Fla., Sylvia Turin of Flushing, N.Y., and three grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

### LOUIS GLECKMAN

PAWTUCKET — Louis Gleckman, 90, of 36 Harvard St., died October 1 at the Hattie Ide Chafee Nursing Home, East Providence. He was the husband of the late Bessie (Feitall) Gleckman.

Mr. Gleckman was associated with the Modern Shoe Store Corp. for more than 40 years. He retired in 1960. He was a member of the Congregation Ohavah Shalom and the Jewish Home for the Aged.

He was born in Pawtucket a son of the late Morris and Annie (Siegel) Gleckman. He leaves two sons, Morton Gleckman of Cranston and Thomas Gleckman of Pawtucket; a brother, Henry Gleckman of Pawtucket; and a granddaughter.

The funeral was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

### THEODORE ERENKRANTZ

CRANSTON — Theodore "Ted" Erenkrantz, 79, of 120 Paine Ave. died Wednesday, October 2 at Miriam Hospital. He was the husband of Nellie (Metz) Erenkrantz.

Born in Providence, a son of the late Samuel and Rose Erenkrantz, he lived in Cranston for more than 30 years.

Mr. Erenkrantz was a member in the Ted Jordan Co. for 26 years before retiring five years ago. He was a member of Congregation Shaare Zedek, the Orpheus Masonic Lodge and the Jewish Fraternal Association, Providence.

Besides his wife he leaves a son, Richard Ehrens of Warwick; a daughter, Joan Bergel of Cranston; a brother, Marshall Erenkrantz of Woonsocket; a sister, Cora Erenkrantz of Cranston, and five grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

### ANN KOTLER

CRANSTON — Ann Kotler, 73, of 455 Meshanticut Valley Parkway died Sunday, October 6 at home. She was the wife of Irving Kotler.

Born in Central Falls, a daughter of the late Joseph and Ruth Novak, she lived in Cranston for 30 years.

Mrs. Kotler was a member of Temple Torat Yisrael.

Besides her husband she leaves a son, Robert Kotler of Cranston; a brother, Stanley Novak of Pawtucket; a sister, Mary Thornley of Cumberland, and three grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Temple Sinai Memorial Park, Warwick.

## Gorbachev In Paris: "No Jewish Problem" In USSR

by Edwin Eytan

PARIS (JTA) — Soviet leader Mikhail Gorbachev believes that there is no Jewish problem in the Soviet Union and that "nowhere else in the entire world do Jews enjoy such extensive political and other rights as they do in the USSR."

Gorbachev, who arrived in Paris for a four-day visit, his first trip to a Western country since he rose to power, said in an interview with French television last night: "Nowhere do Jews have as many rights as they have here (in the Soviet Union)."

Gorbachev said, stressing every syllable as if he had well prepared the reply to this particular touchy question: "The Jewish population represents 0.69 percent of the total population but they represent 10 to 20 percent of those (playing an active role) in the political and cultural process."

### Issue Of Family Reunions

The Soviet leader, who devoted some 10 minutes of his time to answering this particular question, added: "If there is a problem of (family) reunions, we accept this (problem) and we solve these problems (by granting permission) for such reunions. Gorbachev added:

"We refuse such permission only where state secrets are involved. Even these people (who know state secrets) are given the possibility to wait five or 10 years. If then they want to leave to rejoin their families (abroad), we grant them the necessary authorizations and the people leave."

Gorbachev said: "We shall continue to calmly pursue this humane policy and we shall continue to solve these problems, as well as the problem of mixed marriages and that of family reunions."

### The Issue Of Imprisoned Dissidents

Turning to the specific issue of imprisoned dissidents and refuseniks, Gorbachev said: "In such a vast country as the Soviet Union it is obvious that some people are in disagreement with the Soviet regime and with Socialism. This is their business. Trouble starts when they try to present the facts in a way liable to hurt the Soviet Union, when they try to undermine its authority or when they act contrary to our laws."

With respect to Anatoly Shcharansky, who is serving a 13-year prison term on charges of espionage on behalf of the United States, Gorbachev said: "In his specific case, this is what we have in mind. He has acted against our laws. We don't want to reveal certain things to be public but he has transgressed the (Soviet) Law."

According to most experts on Soviet affairs, Gorbachev, who seemed relaxed and at ease throughout his 90-minute live interview, was tense when he had to answer questions dealing with human rights.

Gorbachev was welcomed at Paris Airport by President Francois Mitterrand.

a guard of honor and hundreds of red flags which lined Paris' main avenues and squares. The French government, which wants to improve relations with Moscow, banned public demonstrations for the duration of Gorbachev's stay. In spite of this, the Soviet leader probably will be assailed with questions on this subject.

Intellectuals, university professors and the families of detained activists are holding indoor press conferences and meetings permitted by the police. They have taken large advertisements in the press calling for the release of the imprisoned dissidents and Jewish activists. Nobel Laureate in Mathematics Laurent Schwartz explained their position on television today, shortly before Gorbachev's arrival.

"The Soviet Union must understand that it cannot have a policy of scientific or technical cooperation with the Western world unless it changes its policy of repression," Schwartz, who heads a French committee for the liberation of Shcharansky, said, "Western intellectuals will refuse to cooperate with you, even if our own governments adopt a different decision, as long as people such as Sakharov and Shcharansky are still imprisoned."

Gorbachev and his wife, Raisa, are staying at the Marigny Palace, a former home of the Rothschild family, which has served since 1974 as a government guest house for visiting Presidents and Prime Ministers.

## Computers And You

Alan Kay, a pioneer in the early development of personal computers, will open a five-lecture series at Brown University on "Computers in Everyday Life." Funded by the GTE Foundation, the lectures will explore the impact of the computer on home, family, business and academic life.

Kay's lecture, "When Will Computers Disappear," is scheduled for October 18 at 1 p.m. and will be presented in the Commons Room, Alumnae Hall, 194 Meeting Street. Currently a fellow at Apple Computer, Kay is a former fellow at Xerox Palo Alto Research Center and chief scientist and vice-president of Atari Corporation.

The second lecturer in the series is Sherry Turkle, who will speak on the "Impact of the Computer Presence" November 15 at 4:30 p.m. in the Crystal Room, Alumnae Hall. Turkle is known for her extensive research on the effect of computers on social and psychological development. Her book *The Second Self: Computers and the Human Spirit* is a best-seller.



If you're planning a trip to Israel, Everyman's University in Ramat Aviv, Israel, has a new audiocassette and book available in a do-it-yourself kit for the learning of "survival" Hebrew while in Israel. For further information, contact Everyman's University, 330 West 58th Street, New York, N.Y., 10019.

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## Profile: Zionism's Diverging Paths

by Robert Eshman  
(JSPS) ISRAELI BUREAU — Zionism, the revolutionary ideology and political movement that brought Israel into being, is undergoing a revolution. To a large extent, the battles are being fought on the floor of Israel's own parliament, the Knesset. There, two parties claiming to represent the future Zionist movement have risen up to challenge what they see as the stagnant mainstream, and one another.

"There comes a time when you have to ask, is the movement still moving?" said Knesset member Mordechai Bar-On of the left-wing Citizens Rights and Peace Movement party, and acclaimed Rabbi Eliezer Waldman of the right-wing Techiya-Tzomet party: "The time has come to put the soul into Zionism."

In July's national elections, both men's parties drew additional seats and voters away from the moderate center, and into opposition against the subsequent national unity government. Many political observers here fear that given such polarization, Zionism — which once brought the Jewish people together — may now be tearing the Jewish nation apart. In separate interviews, Waldman and Bar-On addressed their concerns, outlining their Zionism and the prospects for reconciliation.

Zionism today is "a matter of returning" to the ideology's earliest source, the Torah or Five Books of Moses, said Waldman speaking from Kiryat Arba's Nir Yeshiva, (a college level Yeshiva combining army service and Torah study) which he heads. "I don't see Zionism as something secular at all." So-called secular Zionists, are those who have not yet returned to "Jewish belief and a Jewish way of life."

The current confusion stems from the fact that Zionism has been going on for 70 or 80 years, and the second and third generation Israelis have been born here," said the soft-spoken but intense 47-year-old, an Israeli native educated in America. "Their parents had the great ambition of building the country. Even if they weren't aware of their belief, they had the strength of devotion. But now that basic framework has been established, and there's a Jewish state. If you still don't root yourself in Jewish ideas, the Zionism peters out."

Waldman sees this manifest in the decline of Jewish immigration to Israel, in the large number of emigrants, and in the opposition of many Israelis to settlement in the occupied territories.

The territories occupied by Israel since the 1967 war represent the future direction of the Zionism, according to Waldman. He helped found the national-religious Gush Emunim, or "Bloc of the Faithful," which has established settlements, such as Kiryat Arba, in many parts of the West Bank. "This is our heart," said Waldman. "Our source

to the rights of the Land of Israel do not stem from Tel Aviv or Haifa. They stem from Jerusalem and Hebron and Nablus and Jericho." The last three are Arab cities in the territories.

Along with settlement Waldman stresses the importance of increasing the numbers of Jewish immigrants, both to expand settlement and to put an end to the Diaspora of world Jewry. The Techiya platform calls for drawing one million immigrants to the country in the coming decade and "combats any policy that grants legitimacy to the Diaspora." As did Zionism's founders, Waldman worries that the Diaspora will end in massive assimilation.

In an interview at his Jerusalem home, Knesset member Mordechai Bar-On attacked Waldman's views as unrealistic and outdated. Bar-On's party campaigned on a platform calling for territorial compromise and negotiation with the Palestinians. Like Techiya, they won two additional seats in the national elections (for a total of three), pulling more voters away from the more moderate Labor Alignment.

Zionism, said Bar-On, is a set of historical phenomena which, having achieved its goals, must now either change course, die out, or risk developing "totalitarian tendencies." Judaism's proper role in Zionism, argued the youthful and eloquent 57-year-old, cannot derive from ancient law or revelation. Rather, Judaism must merge with secular Zionism to provide tradition and "collective identity."

Waldman's religious idealism must be replaced, said Bar-On, with a sober analysis of whether standard Zionism, with its emphasis on immigration and territory, "has consummated itself or not." "Aliya (Jewish immigration) is over, it's finished. There will always be Jews who make aliya, but it will be 1 percent. That is not a movement," said Bar-On, who for ten years headed the Youth and Pioneering Department of the World Zionist Organization.

Territorial sovereignty has also been attained, said Bar-On, a reserve colonel who served 21 years in the Israel Defense Forces. "The question is not whether you can make Israel any more sovereign. It's whether you can make it any less sovereign."

In this question lay Zionism's future, he continued. Since for Bar-On the very existence of Israel depends on achieving peace, this-not territorial expansion — must become the movement's main thrust.

"Zionism was an extraordinary mobilizing force that moved history from off its normal course toward the creation of an historical aberration, the State of Israel," he explained. "The question is do we still need that extra force to achieve something which we haven't until now? My answer is yes; peace. The only way we can achieve peace is through a major transformation in the mind

of the Israeli. This transformation needs an ideology, a movement. Call it Zionism."

Bar-On recently took his brand of Zionism to the United States, appearing in joint discussions with the deported Palestinian mayor of Halhoul, Muhammed Milhem. Waldman teaches his Zionism through constant lectures and in regular yeshiva classes. Short of the high priority they give to education, the two sides have little in common.

"Zionism was what they think it is now," said Bar-On of Gush Emunim. "But it isn't that anymore. Yet they use the same symbols as before, so the word sounds more authentic with them than with me."

Waldman maintained that the differences between he and Bar-On could be narrowed through dialogue. "The basic unity is there," he said. "A person like Waldman is simply confused and doesn't understand priorities."

One likely path toward reconciliation, say some observers, is the recent growth of the "religious peace movement." Political groups such as *Netziot Shalom* (Paths of Peace) and *Oz V'Shalom* (Strength and Peace) attempt to reconcile Waldman's traditional world view with Bar-On's politics of peace. Over the Sukkot holiday in October, both groups sponsored a peace dialogue in Jerusalem, bringing together many religious and Zionist leaders, including Waldman and Bar-On.

Bar-On sees such attempts at reconciliation as unnecessary. Political reality, not ideological arguments, will ultimately prove one side's Zionist vision correct or not. Meanwhile, members of Waldman's and Bar-On's parties, and numerous others like them, continue their clashes on the Knesset floor.

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### Class For Converts To Judaism

A course of study leading to formal conversion to Judaism will begin this fall, under the auspices of the Rabbinical Assembly of Rhode Island and Southeastern Massachusetts.

The Gerim Institute will meet for 15 sessions, beginning Thursday night, October 31, and continuing weekly through March 13, 1986. Classes will meet this year at Temple Emanu-El, 99 Taft Ave., Providence.

The curriculum will encompass Jewish history, theology and prayer, and in-depth presentations on the Jewish holiday calendar and rituals of the life cycle. Also included will be instruction in Hebrew language, and discussion sessions with professional staff from the Jewish Family Service.

Classes will be taught on a rotational basis by Rabbi Wayne Franklin (Temple Emanu-El Providence); Saul Leeman (Providence); Richard Leibovitz (Temple Am David, Warwick); Daniel Liben (Temple Emanu-El, Providence); and David Rosen (Temple Torat Yisrael, Cranston).

To enroll in the program, applicants must first meet with any of the above rabbis, or Rabbi William Kaufman (Fall River); Bernard Glassman (New Bedford), or Joel Chernikoff (B'nai Israel, Woonsocket). All of these Rabbis are

available to serve as sponsoring Rabbis, and they will provide additional information to prospective candidates.

### Breakfast At Temple Sinai

The Sisterhood and Brotherhood of Temple Sinai are sponsoring a joint breakfast on Sunday, October 20 at 9 a.m. at the Temple, 30 Hagen Avenue, Cranston.

Guest speaker will be Glenn Laxton, troubleshooter for WPRI-TV in Providence.

The breakfast is open to all temple members and guests.

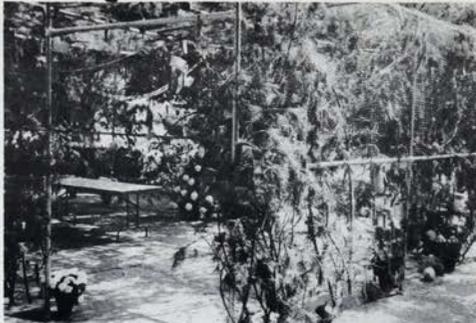
### Club 56 Party To Be Held

A pool and pizza party at the Jewish Community Center, 401 Elm Grove Ave. in Providence, will kick-off the season for the Center's Club 56 on Sunday, October 20 from 2-4 p.m.

Club 56 is open to all children in grades 5 and 6. Activities include theatre, concert and museum trips, and parties at the Center.

The cost for the pool party is \$2 for Center members and \$4 for non-members. Pre-registration is required by October 14. Call Ruby Shalansky at the Center, 861-8800.

## Building A Sukkah In A Storm



The sukka at Temple Torat Yisrael in Cranston. (Photo by Robert Israel)

by Frank Prosnitz

It was Thursday night, Yom Kippur had ended, Sukkot was to begin within a few days. And the forecast was for a hurricane. The decision was made to delay the construction of our Temple Sukkah until Saturday night, to decorate on Sunday just in time for the holiday.

The hurricane came; the Temple was spared any damage. However, those who would piece together the intricate piping for our large Sukka were not as lucky, and their plans to put up our structure on Saturday night became second to their own problems.

But what evolved from that was in fact an incredible effort, filled with the spirit of our religion, of our Temple, and by Sunday night in fact, a Sukkah — a beautiful Sukkah was awaiting the beginning of Sukkot.

On Sunday morning I was to meet Joel Licker, who never before had erected our Sukkah but who has a knowledge of piping. We met at 4, and with us was Al Ross, Harry Portney, and our part-time maintenance man, Spikes. A few minutes

later, Kopol Rothberg came to drop off his Sunday School carpool. He stayed. Ron Reuter arrived soon after.

As the morning wore on, and the Sukkah began to take shape, others joined. Ron Kahn picked up his youngster from Sunday school and asked if we needed help and pitched in. Larry Holtz, a new Temple member, attired in tie and jacket emerged from the morning minyan and also asked if he could help. It was accepted readily.

Ethan Adler and his children, Dori and Jennifer; Ellen Reuter and the Reuter's son, Jeffrey; Mandy Licker and the Licker's two children, Marcie and Stuart; my wife, Carole and our youngsters, Sandi and Brian; Rose Portney; Evelyn Nussenfeld, Emily and Herman Pavlov, Meryl Woolf, Al and Ruth Ross, Beverly Adler and Arlene Bochner.

There was a tremendous spirit that morning, one that hopefully we can capture throughout the year. My thanks to all who put in this remarkable effort.

Frank Prosnitz is President of Temple Torat Yisrael in Cranston.

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