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Pierre Sauvage, Holocaust Filmmaker



Pierre Sauvage

"If there were a new Holocaust tomorrow, I'd have a better sense of whose doors to knock on — than most people."

Pierre Sauvage, film maker, child-survivor, believes that a very important aspect of the Holocaust should explore the lessons of hope buried deep within it — instead of condemning entire groups — not looking for the exceptions. The lessons should be used to enrich us all.

"If we, the survivors, maintain that there were only nights, that there were no lights, if we lead the world to feel that — that means that it was not possible to help. But if it was possible to help, therefore it is important to recognize it!"

Sauvage, speaking with a recognizable French accent, continues emphatically: "We all can learn, as I have learned. I probably know more about this, than anyone in the world, because I believe that I am the only one who researched it as extensively as I have researched it."

Pierre Sauvage, writer, teacher, film maker, was born during the German occupation in the little French village, Le Chambon-sur-Lignon, where 500 Christians shielded some 5000 Jews for four long years.

Mr. Sauvage in his film work accentuates the positive. He maintains there is an inherent goodness in people, which at times creates heroes over and over in the face of terrorism. He tells the story about the German soldiers who visited the small village. They would often remark: "This place is full of Jews!" but the natives simply feigned indifference. Inhabitants of Le Chambon systematically defied German orders and saved the lives of thousands would-be-condemned Jews by hiding them and lying about their whereabouts.

Now grown up, but still a relatively young man — age 41 — Pierre Sauvage a film maker, set out to prove in his documentary work that in the face of terror and forced evil, people are still capable, and in fact do act lovingly toward their fellow humans. He researched and studied those rare but strong manifestations of shielding and rescue operations during the Holocaust, where helping people did reach out, risking their own safety to benefit the condemned.

Pierre Sauvage, a softspoken individual, already a winner of an Emmy Award for a documentary film dealing with a Jewish

subject, is presently working on a new documentary movie, which tells the story of Le Chambon, titled: "Through the Weapons of the Spirit, Le Chambon, 1940-1944." In this movie he explores and celebrates the conduct of a handful of Christians, who acted according to their consciences.

The title of the film is a quotation from a pastor of the village. After France surrendered to the Nazis — the surrender was on a Saturday night — Sunday, the next morning — in the village church, and made a daringly bold speech. One of the things he said, was: "The responsibility of Christians is to resist the violence, through the weapons of the spirit, which would be brought to bear on their consciences."

Since he is so much involved with issues raised by the Holocaust, the movie maker is looking forward going back to Israel. The country and its inhabitants will serve for further study and research toward his work.

"To me it is incredibly moving and incredibly eloquent that Israel, born in part of the ashes of the Holocaust, with so many survivors, was so quick to begin honoring the righteous gentiles. Yad Vashem remembers with the 'Avenue of the Just.' We (elsewhere) did not follow that lead. Tribute is being done, but we did not go beyond that, and did what I advocate, which is not just paying tribute, but learning something!"

Sauvage has made extensive studies to find out who these rescuers were, why they acted, as they did, what prompted their actions. He recommends: "If we find what prompted them, we should search it out and spread the knowledge!" He asks the question: "What could be more beneficial from the most pragmatic Jewish Point of view, from an Israeli point of view? Could there be anything more advantageous than setting up new world role models which would also involve helping Jews?"

Telling about those, who were instrumental in his survival, the man, who was born during the Nazi occupation in Le Chambon-sur-Lignon, says: "For the most part seemingly ordinary men and women, through the weapons of the spirit, were those rare individuals, who saved lives. The Christians among them practiced their faith — while the world at large stood by and did nothing."

Providence Police Respond To Racist Picketers

by Robert Israel

Anti-abortion picketers displaying placards mounted on their automobile in front of the Highland Medical Building on First and North Main Streets in Providence were told by Providence Police on Saturday last week that they were in violation of the state's anti-discrimination laws.

Herald readers first learned of the incident in the July 5 issue of the newspaper through a letter to the editor submitted by Barbara and Martin Ganz who also photographed the picketers displaying a sign, "Jewish Death Camp" in the trunk of their automobile.

"As Jews," the Ganzes wrote, "both my wife and I are worried that the Fundamentalist Right is beginning to use anti-Semitic materials in order to project their point of view. It is not the issue of abortion that is at stake here."

In a subsequent letter to the editor, mailed to this newspaper by one of the picketers, Thomas P. Giblin of Pawtucket, the use of the placard was defended because, "this abortion building is Jewish owned."

The Anti-Defamation League of Rhode Island, chaired by Samuel Shlevin, received many complaints about the picketers' use of racist placards. Shlevin later informed the Providence Police.

"I received a number of calls after the Herald published the letter and photograph of the racist sign," Shlevin said. "A similar article appeared in the Providence Journal. The law expressly states that individuals displaying racist material are in violation of the law, and I notified the Providence Police Department."

The law, passed last year through the efforts of Lt. Governor Richard Licht, prohibits ethnic discrimination and harassment, threats to individuals or property or any acts of racist terrorism. Individuals convicted of such acts,



Close-up photograph of the picketers' sign.

according to the law, face imprisonment at the Adult Correction Institution and/or a fine of up to \$500.00.

"When I arrived at the Medical Center on Saturday last week," Sgt. Gleckman of the Providence Police said, "the picketers had taken the sign away. I informed them of the law and that if they displayed the sign again they would be in violation of the law and that I would hold them accountable. They told me they would comply with the law. The owners of the building called me later on and told me they were most appreciative. They have been tormented by these picketers for quite some time. Here at the Providence Police station, we've received many complaints about their appearance."

Sgt. Gleckman phoned Lt. Gov. Richard Licht's office to obtain the correct wording of the law and read the law to the picketers.

"The picketers were cooperative," he said. "We will be monitoring their activities. If they fail to comply with the law, they will be arrested."

Remember



Zaynaba Hardaga Suschits of Yugoslavia, at a ceremony at Yad Vashem's Hall of Remembrance. Mrs. Hardaga Suschits is the first Moslem to be invited to plant a tree in the Avenue of Righteous Gentiles. She and her late husband Mustafa and her father Ahmed Sidik were honored for rescuing Jews during the Holocaust.

Local News

JFS Holocaust Survivors

On Wednesday, August 21, an organizational meeting for children of Holocaust survivors and interested members of the community will be held at 6:00 p.m. at Jewish Family Service, 229 Waterman Street, Providence.

This spring, as part of the Family Life Education series at Jewish Family Service, the second series of "Children of Holocaust Survivors" met. Toward the end of the series, the participants decided to continue to meet and to broaden their focus. The newly-established format will be for both children of survivors and any

community members who are interested in awareness, education and remembrance.

Yael Cohn, a clinical social worker at Jewish Family Service, and herself a child of survivors, will be the staff organizer. She stated that "The group will provide a forum for participants to explore the impact of their family history and Jewish history on themselves and to begin to develop some strategies for dealing with the past and looking toward the future."

For further information, call Yael Cohn at Jewish Family Service, 331-1244.

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Yiddish At PLC

by Simon Pressman

The Learning Connection, a non-profit community-based learning program started in 1981 throughout Rhode Island. They now begin classes in Basic Yiddish in southern Rhode Island. This concept provides a variety of courses to various residential areas and distributes a catalogue of low-cost courses and activities several times a year. Interested people need only register and attend the first class, ready to learn. While the Learning Connection does not offer credit toward a formal degree, it does offer exciting classes of specific skills that will last a lifetime.

The subjects offered have a range so prolific, it would be of interest to read a sampling: Acupuncture awareness, basic yoga, basic French or Italian or Spanish, bookkeeping, bookkeeping, backpacking, color analysis, composing, camping, calligraphy, dancing, editing, fencing, gourmet cooking, horseback riding, hair styling, investments, jewelry designing, karate, languages, management, mime, needlework, opera buffa, painting, photography, quilting, relationships, stress, stitchery, sign language, time management, taming the wild guitar, use of a word processor, vegetarian cooking, windsurfing, expertise in many disciplines, You Too Cook with Tofu, and Zen kenosis.

Classes are taught by anyone from the community who is knowledgeable about any specific field. Instructors are asked to teach one semester without remuneration, and are paid subsequently if they are qualified. Semesters last about five weeks and continue for additional weeks when there is a demand and are held six times a year in available space at churches, schools and offices. Originally starting in Providence, there are classes in Warwick, Cranston and now South County.

Why Yiddish? I became interested in this age old language when I was afforded the opportunity of taking a proficiency test in Yiddish to satisfy my language requirement toward my Master's Degree at the University of Rhode Island last spring. When I learned that the Learning Connection needed an instructor in Yiddish, I signed up and made arrangements to teach Yiddish at the Hill House on Lower College Rd. in Kingston. Then I sent for text books and dictionaries to begin some research about the origins and scope of the Yiddish language.

There are many who are under the impression that Yiddish is merely an outgrowth of German. Historically, Yiddish began at the same time German was developed when many Jews migrated to the Rhine Valley from Italy and France around 1000 A.D. It is true that there are many similarities between Yiddish and German, but the Yiddish, which uses the Hebrew alphabet, also retains many Hebrew words plus a mixture of words derived from the official language of modern Israel, for centuries Hebrew was the language of the Torah and prayer used mainly by Rabbis and scholars. Yiddish grew out of the colloquial speech of secular social interaction during the past millennium. The influx of western European immigrants before and during the turn of the twentieth century brought with it a wave of Yiddish speaking population to this country who were a reading public of Jewish newspapers and magazines. Today there remains but a handful of these publications, but the Yiddish language is still spoken and understood in many countries throughout the world.

My own knowledge of Yiddish stems from being taught Yiddish as a second language as a child. Since my father was a writer of Yiddish articles, I had translated many of his publications (including an autobiography, "Travels & Roads," which portrayed his transition from a feudal Europe to the land of opportunity in

America). He was instrumental in the development of secular Yiddish classes for children during the years from 1920 through the '60s. I continued to correspond with him in Yiddish, especially during the several years I was serving in the U.S. Armed Forces in Europe during WW II.

The course in "Enjoy a Bissel Yiddish" will begin the second week of September and will be held on Thursday evening at the Hill House in Kingston, Lower College Road, from 7:15 p.m. to 9:15 p.m. for a period of five weeks and is open to anyone. You may contact the Learning Connection at 229 Waterman Street or feel free to call me at 783-8054 for additional information about the South County classes.

Adult Education At Beth-El

The Adult Education Committee at Temple Beth-El has begun to plan its programs for the coming year. Highlighting this year's programs, will be a featured three-part series on "God and Government" sponsored by the Orchard Avenue Study Group. The Study Group is a cooperative effort between the Temple and St. Martin's Episcopal Church. Last year's program focused on "Society's Attitude Toward Death."

The committee is also planning to present a program entitled "Highlights from Heritage," a five-week series showing select segments from the Abba Eban Heritage series presented on Public Television last fall. A long-term program on the community will be asked to lead discussion on each of the segments. The program will be held on Sunday mornings beginning in October.

The committee is also looking into a multi-faceted, long-term program on Reform Judaism. Beginning in January of 1986, the committee hopes to present a wide variety of forums looking into such topics as Reform Jewish Philosophy, comparison and contrast between Reform Judaism and the other major branches of Judaism, Reform Responsa, and Messianic Judaism within Reform. The committee hopes that this will be the beginning of a two or three year program exploring the many dimensions and applications of Reform Judaism.

For more information on Adult Education at Temple Beth-El, please contact Rabbi Lawrence M. Silverman at 331-8070.

BJE Receives Grant

The Bureau of Jewish Education of Rhode Island was recently informed that it has won a grant from the Jewish Educators' Assn. to engage in an innovative methodology for the teaching of Hebrew language. Based upon the research of James J. Asher of San Jose State University and Harris Winitz of the University of Miami, this method called "Total Physical Response," introduces students to the Hebrew language through listening comprehension and the avoidance of speech reproduction during the initial months of study. Simulating the commands given by a mother to her child in its infancy, the teacher directs her students to engage in a variety of motor activities which promote long-term memory and which create a fun-filled environment. This methodology has been successfully employed in many secular schools throughout the country in teaching French, Spanish, German, Russian and English as a second language. Elliot Schwartz, Executive Director of the Bureau, was the first to employ this method with Dr. Winitz in Kansas City in the teaching of Hebrew to elementary age, high school and adult beginners. A workshop for teachers and principals to demonstrate this method will take place on Tuesday and Wednesday, August 20 and 21 starting at 9:00 am in the Bureau's Resource Center. In addition to the Director, Jane Vedlin of the New England Bi-Lingual Service Center and Dr. Ezra Steigitz of Rhode Island College will lead the workshop and oversee the pilot study when it is introduced in several of the schools this fall. For more information, please call Elliot Schwartz at 331-0956.

URI-Hill Meeting

The tenth annual meeting of the B'nai B'rith Hill foundation will take place on September 9, 1985 at 7:30 p.m. at Hill House, 34 Lower College Road, Kingston. Rabbi Samuel Fishman will speak on "The Dual Worlds We Live In."

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JTA News Briefs

Israeli Cabinet Studies Terrorism

JERUSALEM (JTA) — A seven-member committee has been appointed by the Cabinet to study tougher penalties and preventive measures against terrorism. This was the upshot of the weekly Cabinet meeting yesterday under the shadow of the recent double murder near Afula.

The Cabinet decision seems to mean that there will be no immediate move to introduce the death penalty by new legislation — although, as Premier Shimon Peres has pointed out, the death penalty is on the statute book for terrorism among other crimes, and military courts are technically at liberty to impose it.

The intelligence and security services, it is reliably reported, are unanimously opposed to the use of the death penalty.

The committee is chaired by Defense Minister Yitzhak Rabin and includes three former Defense Ministers — Ezer Weizman, Ariel Sharon and Moshe Arens — and three jurists — Moshe Nissim, Amnon Rubinstein and Moshe Shalev. Its recommendations, scheduled to be submitted next week, are expected to include the use of banishment as a potent and effective punishment-cum-deterrent against terrorism in the administered territories.

The lawyers of the panel will have to determine, however, how the use of banishment can be squared with the provisions and requirements of international law — specifically the prohibition of an occupying power to deport inhabitants of the occupied territory.

Parallel to this committee's work, the 10-member Inner Cabinet is expected to devote its session this week to the problems of rising terrorism. Deliberations of this body are conducted under a veil of secrecy.

Sharon Offers Some Ideas

Sharon, meanwhile, has told his Likud Knesset faction colleagues of his own far-reaching ideas of how to combat terrorism. He recommended yesterday that where stones are thrown from refugee camps, the entire row of homes facing onto the road be torn down. If the stone-throwing persists — the next row of houses would be demolished, and so on.

Sharon also urged that Israel attack the PLO bases reestablished by Yasir Arafat, the PLO and Fatah leader, in Jordan. "Why should bases in Jordan be immune?" Sharon asked. He noted that "certain persons" were "giving legitimacy" to parts of the PLO, an apparent reference to Peres himself who said last week that Hana Seniors, the editor of Al-Fajr, and Fayez Abu Bahne, head of the Gaza Lawyers Association, would be acceptable negotiating partners. These two men are reportedly among the seven recommended by Jordan and the PLO to the United States as members of a Jordanian-Palestinian delegation. Peres has explained that while Israel opposes in principle the idea of peace talks not involving Israel, these two persons would be acceptable as partners in talks with Israel.

But Sharon urged yesterday that the two men be prevented from travelling from the administered areas to Jordan to meet with U.S. Assistant Secretary of State for Near Eastern and South Asian Affairs Richard Murphy.

Other measures proposed by Sharon included that the terrorists recently freed in the POW exchange with the Ahmed Jibril group should be deported; closure of PLO newspapers, printing houses and bookstores in the administered areas; closure of Raymonda Tawil's Palestinian Information Office in East Jerusalem, which is a source of West Bank information mainly for the foreign media stationed here.

Arens suggested the judicial procedures pertaining to banishment be curtailed so as to facilitate deportation within 24 hours. He said that refugee camps from which stones and bottles are thrown at Israelis should be shifted physically and relocated in the Jericho area.

Among reactions within the Likud faction to the two former Defense Ministers suggestions, were repeated questions as to why Sharon and Arens had not instituted these various measures while they were in office. MK Eliahu Ben-Eliassir, former chairman of the

Knesset Defense and Foreign Affairs Committee, term of Arens and Sharon's proposals "unrealistic." He noted, though, that he himself did favor the death penalty.

Peres Warns Against Stirring

Public Passions
At a meeting of the Labor Knesset faction, also held yesterday, Peres spoke against the stirring of "public passions" following terror crimes. He said the Likud had released this genie from the bottle, "then Tehiva sought to control it and now it has gone to serve the Kach Party (of Meir Kahane)."

The faction did not formally discuss the death penalty issue, since this is an issue on which Labor has in the past allowed a free vote by its MKs.

But MK Shevah Weiss warned: "Those Israelis who chant death to terrorists today will chant death to Arabs tomorrow and death to traitors the day after. By traitors they will mean those who oppose the death penalty. That is why I personally already feel scared."

Censorship In Israel

JERUSALEM (JTA) — The film and stage censorship board is soon scheduled to meet to consider the ban on performances of a new play with nude scenes.

The Interior Ministry ordered recently a temporary halt to the staging of the play, *The Nature Teacher's First Love*, by an experimental group in the Habima Theatre in Tel Aviv. The play was to have been performed before an invited audience, but was stopped when the board discovered that tickets were sold to the public.

The controversy erupted after Israel television gave a preview of the play, including some of the nude scenes. Theatre critics said the nudity accounted for only seven minutes of the play, which runs for two-and-a-half hours in all.

Zionism As Racism Condemned By Congress

(JTA) — Congress has adopted a joint resolution condemning the 1975 United Nations General Assembly resolution equating Zionism with racism. The action was hailed recently by Bernice Tannenbaum, chairman of the World Zionist Organization-American Section, as a "new phase in the long and difficult struggle to undo the effects of the UN's calumny against Israel and the Jewish people."

The joint Congressional resolution — adopted by the Senate last month and the House last week — charged that the UN resolution "encourages anti-Semitism by wrongly associating and equating Zionism with racism." It termed the UN statement, which was a source of controversy at the UN Women's Conference in Mexico City in 1975, "a permanent smear on the reputation of the United Nations" and "totally inconsistent with that organization's declared purposes and principles."

In the Congressional resolution, the UN resolution was labeled "a form of bigotry." It urged "the parliaments of all countries which value freedom and democracy" to repudiate it.

Nothing that the American delegation to the UN Women's Conference in Nairobi last month has successfully resisted efforts by the Arab states and Soviet bloc countries to include a condemnation of Zionism in its final document, Tannenbaum stated.

"We are encouraged by these two victories and we will continue our efforts to reject the calumny that defines Zionism as a form of racism at every international forum — and, ultimately, at the UN General Assembly itself."

JWV Convention

More than 1500 delegates will participate in the 90th National Convention of the Jewish War Veterans of the USA, to be held August 18 through 25, at the Hyatt Regency Hotel in Kissimmee, Florida. The JWV Ladies Auxiliary will be holding its 58th National Convention simultaneously.

This year's convention will feature an array of interesting guest speakers. Neal Sher, the Director of the Justice Department's Office of Special Investigations (OSI), will be speaking on Wednesday, August 21.

Farewell Dinner For Rabbi Chaim Pearl

On Sunday, August 18, Congregation Ohave Shalom will hold a supervised kosher dinner to say goodbye to Rabbi Chaim Pearl and his family.

Rabbi Pearl has accepted an administrative position at Yeshiva of Central Queens, in Kew Garden Hills, N.Y.

The meal will be prepared by Sanford "Babe" and Vivian Prepper, dorm parents

at the New England Academy of Torah.

Guest speaker will be Rabbi Gold of the New England Academy of Torah.

Carl Fassman, president of Congregation Ohave Shalom, Mr. and Mrs. Louis Brown, Mr. and Mrs. Ralph Fishbein, Mr. and Dr. Gershman, Mr. and Mrs. Samuel Katzovitz, and Dr. and Mrs. Barrie Weisman are co-ordinating the event. For reservations call 723-2669.

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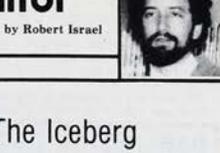
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From The Editor

by Robert Israel



The Tip Of The Iceberg

Two summers ago I was out to dinner at a restaurant in my town that afforded a view of Narragansett Bay in addition to well prepared, tasty cuisine. The place was a popular spot for local residents and visiting summer people. On my way out, I complimented the owner, a woman, who ran the place with her daughter and son-in-law.

"I'm glad you like the place," she said. "I wish you'd tell the Town Council."

When I asked why, she told me the Town Council had, for the fifth time, refused to grant her a liquor license. She needed a liquor license to bring in that extra income restaurants depend on to realize a profit. Several restaurants in the area had applied for liquor licenses and had been successful, but she had repeatedly been turned down. She was reapplying in a couple weeks. I told her I would write a letter but I wanted to know why she was running into such resistance.

"I was told that I'd get my license in a jiffy," she said, "if I paid certain people. But I refuse to do that. It's not ethical. And so, if they turn me down this next time, I'll sell the place and go on to something else."

I sent my letter of the next day and marked my calendar so I would remember when to back up the letter with an appearance at the town meeting. Another appointment interfered, however, and I couldn't attend. I read later in the newspaper that she had been denied a license. The next day, the For Sale sign appeared on the restaurant's front porch.

I mention the above story for a reason: it is a small example what has been going on in our state on a larger scale for a long time. It is a cancer that has spread throughout Rhode Island that needs to be eliminated. We need to insist that patronage and pay-offs be eliminated because they are, as the woman at the restaurant said, not ethical.

One does not need to have a long memory to reflect on some of the sorry chapters of recent Rhode Island history to realize how wide-spread this problem of individuals seeking to further their own interests at our expense occurs.

Look back to the wide-spread

corruption that existed during the administration of Mayor "Buddy" Cianci: the indictment of the head of the R.I. Bridge and Turpike Authority who used public money to further his own interests; the censure of a R.I. Supreme Court justice; the indictment of the head of the R.I. Department of Transportation; the alleged wrong-doings by members of RHMFNC and the disclosures that individuals within state government, including an aide to the Governor and a state policeman, have allegedly abused the agency which offers low interest mortgages to people in low income brackets, not those that are making twice what a person who normally qualifies for such a loan usually makes.

Enough is enough! But I'm afraid there will be more disclosures, more indictments. What we are seeing is only the tip of the iceberg. What lies beneath the surface are many more abuses of state government.

The woman who later sold her restaurant in my town is a prime example of how wrong the system is when its cancerous core infects a person on the bottom rung, trying to make a living and prosper, who cannot because of expectations of patronage and pay-offs.

My suggestion: write a letter to your state representatives and insist that all state agencies be subject to the same scrutiny that the RHMFNC and the DOT are currently being subjected to. Participate in your own town meetings as often as you can. Interact with your neighbors and compose letters or petitions that all of you sign demanding representation. This happened recently in my neighborhood as a developer proposed that shoddy housing be built in the woods behind my house. The neighbors got together, passed around a petition and appeared before an open meeting at town hall. The developer lost; the neighbors, through a combined effort, won. But if we hadn't banded together, we'd have Section 8 housing behind our country homes.

There doesn't seem to be a choice in the matter. Henry David Thoreau put it this way, many years ago: "We do not ride upon the railroad, it rides upon us." We must control and eliminate the abuses of government.

Hoodwinked By City Council

by Avi Shafraan

Once again we religious folk will undoubtedly be assaulted with epithets like "small-minded," "backward," and "stubborn." And with new ones, like "Ayatollah," "Ultra-Orthodox" (*ultra*: exceeding what is common, moderate, or proper; extremist), and "fundamentalist."

The cause will be our protests at being hoodwinked by small-time politicians and opportunists on the Providence City Council.

Last week, a matter-of-fact notice was given that the Council had given preliminary approval to an ordinance which would protect the rights of certain minorities by outlawing discrimination in housing, education and employment on the basis of race, religion, national origin, or sexual orientation.

There is little doubt that the raison d'être of the bill is to grant de jure recognition to homosexuality as "an alternate lifestyle." It is undeniably an alternative; legitimate or moral is another matter.

Before I am imagined as turbaned and wide-eyed, let me say that I harbor not the slightest illwill toward homosexuals. Deviation from what I believe as an observant Jew, to be God's will is rampant in many areas of life today, yet my religion does not allow me to be judgmental of others or to hate them for their sins of passion or unconcern.

I do not advocate, nor would I practice, any discrimination against homosexuals, other than where it would be clearly warranted (for instance, in hiring a religious instructor, who should necessarily adhere to the code of life he is to teach).

Nor do I believe that religious practice should be legislated.

The law of the land, though, should always, as always it has, show respect for and recognition of the tenets of universal human morality.

It is not enough to "exempt" religious schools and the like from compliance with the proposed "anti-discrimination" law; that puts those who are morality-conscious on the defensive, defending their "ultra-legal" concerns against those declared by law to be normative.

The proposed ordinance, to be voted

upon without public hearing on September 5, presents a clear and present danger: the obscuring of the fact that we are, if not a religious society, a moral one.

Our culture, which recognizes the sanctity of marriage (empowering the clergy to help forge that bond), which does not sanction the murder of the burdensome, useless, very young and very old, which frowns upon incest and on pornographic exploitation, which often chooses to wear clothing and to require the same of its populace, is a culture pledged to the tenets of morality, separation of Church and State notwithstanding.

The tragedy of diffusing morality under the guise of promoting equal rights lies in the insidious way it is nicely exemplified in the manner this ordinance has been presented as a virtual fait accompli in which the very foundation of our society's legal system is undermined.

The vast majority of free men realize, as does the majority of our country themselves, that without legislation prohibiting "immoral" conduct, society becomes subject to effect by the whim of any popular deviation which the Zeitgeist may bring. Our culture, which is vulnerable to drastic and unhealthy change, the type which, like the long run, limits individual freedom. Few even, among the most progressive-minded folk, feel comfortable with the prospect of legal and prominent houses of prostitution in suburban, mid-core geography on city hall boards, or bookstores stocked with what is probably the inevitable next stage, *The Joy of Bestiality*. Despite any claims to the contrary, all of us have moral boundaries beyond which we choose not to venture. The boundaries are not very many, but they are the finest: the free human being, be he atheist, agnostic, skeptic or believer, is a necessarily moral creature. And we do ourselves the greatest disservice by seeking to blur the time-honored borders of what has always been ours as a society.

Let the homosexual be a homosexual if he so chooses. But let us not stamp him morally acceptable with an unnecessary law. For we then stamp ourselves morally unacceptable.

Rabbi Avi Shafraan lives and writes in Providence.

An Act Of Resistance

by Howard A. Lisnoff

The light fog moved across the business district, the neatly trimmed lawns, and over the ceramic tiled roofs that make Pawtuxet Village so authentically New England. This early June fog was not the harbinger of a hard winter, but rather preceded the more universal gray that would dominate the morning and grace the bay area with much needed rain by noon.

Although I was not present, Sylvia's recollections of these morning hours must suffice, she being a woman of great penchant for detail, her remembrances were to be furnished as a color photograph.

The gray van, its steers dulled by the mist, brought its occupants to a huge green lawn tent, the kind seen at outdoor weddings or receptions planned despite the vagaries of a late New England spring day. Wooden folding chairs were neatly arranged beneath the tent's canopy, to enable its elderly occupants to view the impending parade without the necessity of standing for long periods of time.

As the line of march approached I imagine Sylvia standing, with the chair as firm support, wearing a fashionable jean dress and a madras blouse. Her straw hat had blocked out the nonexistent sun's rays tied tightly below her chin. She must have seemed tiny, lost in her clothing beneath the canopy, not able to compensate for months of weight loss induced by illness. Her smile was constant; her eyes missed nothing as she moved her entire head to the left to compensate for a greatly reduced field of vision.

Another file of marchers passed, this not in military dress, but with fists clenched and raised above their heads defiantly. No one smiled. Their banner read: "Vietnam Veterans." Sylvia automatically raised her more mobile right arm, her index and middle fingers fashioned in the familiar peace sign of the anti-war movement of the 1960's and early 1970's.

The veterans can't resist Sylvia's peace offering and return the peace sign and smile, each in turn loosening their clenched fingers a moment from their palms.

When I picked Sylvia up several hours later to take her to my home for the weekend, she beamed with the news of her morning's experience and the small show

of resistance which she offered. Riding beside me, straw hat in hand, she commented: "They're pawns being used by the revisionists trying to remake Vietnam into a 'noble cause.'"

"They've played into the hands of the politicians," she said, "in re-writing history in their own design." I stated, "You notice how quickly those same politicians are increasing veterans' benefits." I continued cautiously.

Soon after the subject changed to small talk. I do not recall the exact words, but I was left by the early afternoon rain. Our conversation was lost beneath a sky clearing in a vivid blue near the horizon.

Sylvia Lisnoff was an author and long time peace worker. She wrote a collection of short stories about the Jewish community of West Warwick entitled: Tales of an American Shtetle. Howard A. Lisnoff lives and writes in W. Kingston, R.I.

To the Editor:

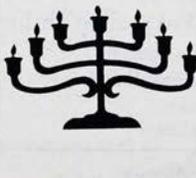
I, too, am affronted by the terrorists taking people aside whom they might have thought were Jewish. But, I want to call your attention to a letter in your issue you reprinted an article from the *Globe* which you headlined "Denial of Citizenship."

The article called that act an act of anti-Semitism. And well it probably is but more likely it was an act of anti-Zionism. In the same issue, an article appeared titled, "Forsaking an American Dream for a Life in Israel." This article was full of negative American attitudes but most notable is the statement: "The woman [who apparently is a native of the U.S.A.] 'I've always felt that I am a Jew first, and then an American.'" And 'I've always been a very strong Zionist.'

Perhaps, the writer had been known Mrs. Afasi; he might have understood the rationale behind the terrorists separation. Perhaps your intellectual ability to think things through will lead you to agree that there is a mixed message in your June 28th issue.

Obviously, you could dismiss this letter as a missive from an anti-Semite. Isn't that the way it's done?

Name Withheld



Candlelighting

August 16, 1985

7:27 p.m.

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FRIDAY, AUGUST 16, 1985

Losing To Israel Lobby

by David Wilson

Ignoring the menace of Nazi Germany, which was to culminate in the death camps, American isolationists before Pearl Harbor cited George Washington's Farewell Address in support of their cause.

Europe's ancient squabbles were not the business of the United States, they argued. Let the Old World settle its scores; a morally superior America had had enough of Wilsonian crusades that ended in cynical, power-mongering diplomacy.

"The Nation which indulges toward another an habitual hatred or an habitual fondness is in some degree a slave," Washington had said in 1796. "It is a slave to its animosity or to its affection, either of which is sufficient to lead it astray from its duty and its interest."

In the political context of the time, Washington almost certainly was warning against committing the country to the cause of revolutionary France against Great Britain. The isolationists used the quotation to try to prevent U.S. involvement in World War II.

Today, Washington's words are invoked by the Arab lobby and by Americans sincerely concerned that U.S. policy in the Middle East is so deferential to Israel and the Israel lobby in the United States as to harm both countries, perpetuate hostilities in that tortured region and threaten World War III.

The salience of Washington's point is unimpaired by time or citation over the years. A government which habitually identifies its interest with that of another dilutes its authority, compromises its integrity and forfeits respect at home and abroad.

Paul Findley served 22 years in Congress from Illinois. His 20th District was and is descendant of the district, including Springfield, once represented by Abraham Lincoln. In 1976, the Almanac of American Politics concluded "that Findley cannot be beaten in the most favorable of circumstances." In 1978, he got 70 percent of the vote.

Four years later, the Almanac, indispensable reference work for political professionals, noted that his margin had dropped to 56-44 in 1980, and described him as "certainly vulnerable" and as "a leader without followers." Something clearly had happened.

Republican, Congregationalist, graduate of a fresh-water college in Jacksonville, Ill., Findley was a maverick whose

independence annoyed his colleagues but endeared him to constituents.

He also was senior Republican on the Middle East subcommittee of the House Foreign Affairs Committee, and accepted with what now seems naive alacrity the title of (Yasser) "Arafat's best friend in Congress." That he may have been the Palestine Liberation Organization chairman's only friend in Congress added a certain sarcasm to the designation.

And in 1982, Democrat Richard J. Durbin, a political lawyer twice defeated previously for public office, his war chest swollen by pro-Israel contributions from outside the district, defeated Findley by 410 votes, less than 1 percent, ending a congressional career that had begun in 1960.

Resolutely fair-minded, Findley concedes that factors other than his targeting by the Israel lobby may have cost him his seat. The recession, farm prices, restricting and unemployment at Caterpillar in Decatur surely contributed.

But Findley, a onetime weekly newspaper publisher and author of books on Lincoln and farm policy, did not take defeat lying down. Instead, he wrote a book: *They Dared to Speak Out* (Lawrence Hill & Co.), a thoroughly researched, frankly polemical account of how the Israel lobby has laid its lash on such political figures as J. William Fulbright, Adlai Stevenson, 3d, Paul McCloskey, Andrew Young, Charles Percy and Jesse Jackson, and diplomats, entertainers, journalists, academics, religious leaders and ordinary citizens who have expressed sympathy for the Palestinian cause.

The awesome competence of the American Israel Public Affairs Committee, the most effective of many pro-Israel organizations, predisposes public figures sensibly to avoid taking positions in conflict with Israeli policy and, indeed, to avoid Middle East issues whenever possible. Such abstinence effectively cedes the forum to Israel's allies and apologists.

Findley's book does not pretend to objectivity. But it remains a unique guide to how the Israel lobby operates to intimidate critics of the Jewish state, Jew and non-Jew alike. Never in modern times has Washington's advice seemed so pertinent.

David Wilson is a syndicated columnist.

Council Opens Second Thrift Store

The Rhode Island Section National Council of Jewish Women announces the opening of its second Council Thrift Shop on August 15. Located at 105 Waterman Ave., East Providence, the store will carry clothing for men, women and children, plus household goods including linens, kitchen equipment and small appliances. The hours are Tuesday through Saturday, 10 to 4:30.

Barbara Long is Chairman of the Council Thrift Shops, a major fund-raising endeavor for NCJW. Her committee includes: Shirley Baker, Helen Gerber, Misch Blacher, Muriel Leach, Eleanor Shepard, Herta Hoffman, Bernice Gourse, Isabelle Dickens, Bertha Weintraub, Muriel Yoken, Cele Low,

Fanny Shore, Ceia Adler, Sylvia Brown, Esther Share, Zelda Goldman, Barbara Coen and Mardelle Berman.

Clean, up-to-date merchandise will be accepted at the shop after August 1. Fall and winter clothing is needed at once. Trained appraisers will assist donors with evaluations for tax deductions.

A preview reception for members of NCJW will be held on August 14 from 3 to 5.

Just over the Henderson Bridge (the "new Red Bridge") at 105 Waterman Ave., East Providence, less than 10 minutes from Providence, there is easy and convenient parking.

The Cranston Council Thrift Shop will continue to remain open.



FIRST RIDE ON A MERRY-GO-ROUND — Some 170 Ethiopian Jewish children and their mothers were entertained recently by Na'amat at the fairgrounds in Tel Aviv. In foreground is Masha Lubelsky, secretary-general of Na'amat, which is aiding the new immigrants through day care centers, counseling services, nurseries and special educational courses. Na'amat receives major support from Pioneer Women/Na'amat, its sister organization in the United States, which this year is celebrating its 60th anniversary.



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Social Events

Juel Plotkin Receives Yeshiva U. Degree



Juel Haas Plotkin of Peacedale was among 64 students from the United States and Canada who received Master of Social Work degrees from Yeshiva University's Wurwiler School of Social Work (WSSW) at the eighth annual commencement exercises of the WSSW Block Education Plan. She is joined by Professor Samuel Goldstein, assistant dean of WSSW and director of the Block-

Plan. Ms. Plotkin's field work was conducted at the Emma Bradley Hospital in Riverside. The innovative Block Plan allows students to complete degree requirements for the M.S.W. in three summers of study in New York City while working for social agencies throughout the world during the traditional academic year.

Cheryl Wheeler Performs For Sojourner Benefit

Cheryl Wheeler, North Star Records recording artist, is just completing her first LP. Come hear some of her new songs, along with old favorites ranging from haunting ballads to the irreverent. This colorful and witty singer/songwriter originated her career in Rhode Island and is giving a benefit concert for Sojourner House, an organization which provides services for battered women and their children.

The concert is Sunday, August 25, 1985 at 8 p.m. Admission is \$5.00 at the First Unitarian Church Meeting House, One Benevolent Street (corner of Benefit Street) Providence, R.I.

Gallery 401 Exhibits Hmong Folk Art

The vibrant colors and intricate stichery of the special art called Pandaw, will hang in Gallery 401 of the Jewish Community Center, 401 Elm Grove Avenue, Providence through August 26. Designed by Chang Xiong, the Pandaw is a unique example of Hmong Folk Art that often depicts early Hmong settlers in their daily activities.

Chang Xiong came to Providence from Laos in 1978. She has been working on different aspects of Hmong Folk Art with her family since that time.

The exhibit is open to the public. Gallery hours are: Mon.-Thurs. 9 a.m.-10 p.m., Fri. and Sun. 9 a.m.-5 p.m., closed Sat.

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Cranston Senior Guild

The Cranston Senior Guild will hold its first meeting of the fall season Wednesday, September 4, at 1 p.m. at Temple Torat Israel, 300 Park Avenue, Cranston. A delightful program is planned and arrangements for several trips will be discussed.

Excitement is running high as the dates of several interesting trips advance. Included in the upcoming plans are outings to White's of Westport on September 26. Helen Forman is chairperson and can be reached at 521-0455 for more information. On October 9, the group is planning to visit the Mohawk Trail. Ruth Rotenberg is chairperson for this event and will provide more details. Her phone number is 751-9338. Bessie Lett, at 942-5067, will be glad to discuss the November 4, 5, and 6 trip to Atlantic City. On December 4 the annual Chanukah party will be held at the Ramada Inn in Seekonk, Massachusetts.

Plans for the special Florida getaway will also be contemplated at the first meeting. A departure date of January 6, has been set and stays can vary from 2 to 8 weeks. Harry Portney is chairperson for this fabulous trip and can be reached at 467-4964.

Everyone is invited to attend these meetings and participate in these exciting activities. Join the group and live a little.

Ellen Friedman To Wed Lewis Isaacs

Mr. and Mrs. Arnold I. Friedman of Jackson Heights, New York are pleased to announce the engagement of their daughter, Ellen May, to Lewis Isaacs of Flushing, New York. He is the son of Mr. and Mrs. Edward Isaacs also of Flushing, New York.

The bride-to-be is the granddaughter of Mrs. Sara Friedman of Providence and the late Mr. David Friedman.

Ellen is a graduate of Bringhamton University of New York with a degree in Accounting. She is employed by the Manufacturers Hanover Bank of New York.

The groom-to-be is graduated Bringhamton University with a Master's Degree in Public Administration. He is employed by the City of New York.

The wedding will take place on September 29, 1985.



JNF Dinner Committee Inauguration



Sandra and Anthony Lorusso, Robert T. Abrams, President N.E. Region Jewish National Fund, Laraine Redmond, Colonel Haim Sarid, JNF Shalich, Richard Shilka and Herbert Katz.

Senator John F. Kerry will receive Jewish National Fund's prestigious *Tree of Life Award* at a black tie dinner dance tribute on September 8 at the Copley Plaza Hotel in Boston. Members of the dinner committee recently met at an inaugural cocktail reception in the Meriden Hotel to hear plans of the upcoming event.

Addressing the group was Wesley Finch of the Finch Group. Mr. Finch serves as the Treasurer of the John F. Kerry U.S. Senate Committee. In his remarks, he emphasized John Kerry's support of the state of Israel and expressed his appreciation to the friends of Senator Kerry and supporters of J.N.F. who will be

RIJCC Singles Meet

Wednesday, August 14 — We're having a "SUPER SLIPPER" special evening at the JJCRI at 7 p.m. A delicious Kosher deli meal will be followed by folk singer Reyna Hafif. Please reserve by Thursday, August 8. Members: \$4. Non-members: \$6.

For information and reservations, please call Judith Jaffe at 861-8800.

Jeffrey Pine Promoted To Assist A.G.

Attorney General Arlene Violet has announced that Jeffrey Pine has been promoted to Assistant Attorney General. Mr. Pine has worked in the Office of Attorney General as a Special Assistant Attorney General since 1979 when he headed the Special Prosecution/Welfare Fraud Unit. From 1982 to the present, he has been assigned to criminal prosecution work in Kent and Washington Counties. As Assistant Attorney General, he will head one of the Providence County trial teams.



Mr. Pine is a graduate of Moses Brown, Haverford College, and the National Law Center at George Washington University in Washington, D.C., where he received his Juris Doctor degree in 1979.

He and his wife, Faith, reside in Providence. He is the son of Irma Nass and the late Louis Nass.

Atty. Gen. Violet said Pine brings to his new position the dedication, integrity, and enterprise necessary for a good Assistant Attorney General. "As an Assistant Attorney General, Jeffrey Pine will serve the people of Rhode Island loyally and responsibly. He is an asset to the Office of Attorney General."

JNF Dinner Committee Inauguration



establishing a forest in Israel of over 10,000 trees honoring the Senator, Colonel Haim Sarid, special emissary (sholich) of the Jewish National Fund provided the assembled group with the JNF story and its principles of land development in Israel.

A number of those present subscribed to the "Scroll of Honor" a calligraphed testimony to be presented to Senator Kerry with the names of special patrons who contribute \$2,500 or more to the tribute. Those listed on the scroll will also be entitled to a table of ten at the dinner. Tables are \$1,500 and individual tickets are \$150. For more information please call the Jewish National Fund office at (617) 731-6850.

The Trip To Israel



by Lilah Tov

We endured a four hour drive from Wickford to New York. . . A drive which was frequently punctuated with appeals to please stop for a drink, uttered in piteous — heartrending tones at the rate of twenty to the hour by my son Daniel. We were in a hurry because of our late start, but no human being could have endured the intensity and duration of these imprecations. We stopped at a Nutmeg Inn and refreshed ourselves with their decaffeinated coffee grounds' water and leavened Danish pastry. Then — on to New York. Naturally, because we were anxious to get

to the airport a little before time, we merged into traffic going ten miles an hour, maximum, from the bridge to the airport. One there, our luggage was carefully scrutinized. We kissed Daddy and Debby goodbye and boarded without any incidents.

Daniel, age seven, and Joshua, age four, behaved beautifully on the flight. They kept drawing pictures and presenting them to the stewardess as gifts. Daniel ate every scrap of every meal. Joshua never refused the stewardess when she came around with the candy. Both kids went to the toilet one hundred times and



had a wonderful time going back and forth.

While I was coloring with the kids, I heard a man's voice cooing. "Come here, sweet baby." I pictured to myself an image of him cuddling tenderly the most helpless of infants, round, pink, sweet and fair. Was I surprised to see he was addressing these loving murmurings to a snow white cat named Lulu. Later, my boys found Ken Snider — Jewish Texas Cowboy. This man reminded me very much of my beloved brother Carl. His sense of humor, his jokes, his speech patterns, were very similar. If I shut my eyes. . . He spent a great deal of his time amusing Danny and Josh. He has a warm way with children — warm and whimsical. His concern with Judaism was another aspect of him that appealed to me. He is going to Israel to marry a nice religious Jewish girl.

We arrived over Israel at noon. Such a pastoral land, with its squares of green and gold, accented by red tiled roofed homes. As we approached Israel, I felt the tears well in my eyes — "Oh no!" I thought and tried to hold them back. Then strains of "Hatevah" burst forth from the loud speakers. I wept, contrary to my American upbringing of hanging cool. When the plane landed and we disembarked, we were greeted with the sublime fragrance of orange bloom from the groves near by. Many of the planes' occupants knelt and kissed the ground. Not I, but I wished I had the lack of inhibition to do so.

Three months later, during an intermission of the Israeli Philharmonic Orchestra in Tel Aviv, who did I meet? It was Ken Snider with his wife. Lilah Tov is a freelance writer and artist.

Craftspeople Wanted For Waterfront Festival

Attention all craftspeople, artists, performers and quilters: August 10 and 11 are the dates for the 1985 Bristol Waterfront Festival.

Sponsored and organized by the Bristol Rotary Club, this fourth annual celebration of Bristol's historic and colorful waterfront will showcase the talents of nearly 100 craftspeople, artists and fishermen. For 1985 the Festival moves to larger and more accessible Independence Park on Thames Street.

Artisans are required to submit photos or samples of their work for judging. Performers, particularly those who can offer roving presentations throughout the weekend, are encouraged to apply as well. Free exhibit space will be granted to various non-profit arts organizations, museums, associations and historical groups.

A limited number of food vendors with an international flavor or offering unusual delicacies will also be contracted. Fishermen are encouraged to compete for valuable prizes in several quahogging contests.

The Bristol Rotary Club will use

proceeds from the festival for scholarships and other community service projects.

All persons and organizations interested in participating should contact the Bristol Rotary Club at (401) 253-2707, or by writing to P.O. BOX 469, Bristol, Rhode Island 02809 for an application.

Colonial Theatre Presents "The Gingerbread Man"

THE GINGERBREAD MAN, the American premiere of David Wood's children's musical takes place in a kitchen at midnight, when the "cuckoo boarder" comes alive. The characters include a cuckoo clock, salt and pepper shakers, a

tea bag, a mouse, and, of course, the gingerbread man. The characters band together to save the gingerbread man from being eaten by the adults, and the cuckoo who's lost his "voice" from being thrown away. There is music and dancing throughout, along with lots of audience participation.

This musical is recommended for ages 3-12.

Performances are August 15, 16, 17, 22, 23, 29, 30 & 31 at 2:00 pm.

Tickets are \$5.00 for Children and \$7.50 for adults. For further information and reservations please call (401) 596-0810. Special group rates are available.

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Around Town

by Dorothea Snyder



What's a writer to do?

One phone call brought a dilemma to play. The lady had laryngitis, and a telephone interview between Rhode Island and New York was out of order.

So there I was pondering whether to laze around in air-conditioning hiding from a hot humid Sunday or head out to mesh with the populace of Rhode Island blanketed across the sands of South County beaches.

I opted for neither—

Wanderlust was the victor, and there I found myself behind the wheel lured to one of the antiquated North Shore charms, Salem, Massachusetts.

Blame it on my idiosyncrasies. I am a tearsheet collector, forever adding to a tidbit pile that defies any neat-nick to toss it away.

But this time it did come in handy. While my cancelled New York interview was gargling with home remedies, I had discovered a tearsheet from the Boston Globe dated May 19 headlined under "New England Vacations, Summer Activities."

What caught my eye was a notice that "Ethnic Festivals" were slated weekly at the Salem Marketplace, Afro-American, Polish, Jewish, Italian, Russian and French. Coincidence or coincided? The Jewish Heritage Festival was that very day, August 11.

Once the key hit the ignition, it was ninety minutes before my passenger husband, sinking into sleep from highway hypnosis, and I were twining around streets culcured by gingerbread houses.

He has a passion for old steadfast structures especially those with Victorian porches. Some inexplicable inner signal automatically compelled his orbs to open. He didn't miss a cupola.

Finding ourselves at Salem's Pickering Wharf, we were to our surprise a stone's throw from the Salem Maritime National Historic Site Information office. Signaling to us out-of-staters, a khaki-clad young woman smiled into a two-hour parking lot.

A vague expression must have veiled our faces. Our heads were bobbing like radar detection in pursuit of fefelaf and knishes. Dipping into her back pocket, she pulled out a town map, and we were hot on the trail of the Jewish Heritage Festival.

With the aid of townspeople four blocks away, our fears were allayed that we didn't need a compass. Map accuracy is debatable. Where a street may seem to zig on paper, go try and find it. To one's dismay, it zags. We came out ahead on this one with only a few more streets to go.

Durby and Front Streets teemed with visitors. We heard music and voices but couldn't decipher from what direction it was coming. Storefronts in the Marketplace disguised a stepping block courtyard. Rising over it like a brick throne was the Old Town Hall. Below on the steps was a myriad of singers.

A friendly couple struck up a conversation, and through them our mission became fact finding and congenial. The voices, they said, belonged to the North Shore Jewish Community Center's Songsters.



The Songsters of the North Shore Jewish Community Center on the steps of Salem's Old Town Hall entertain at the Jewish Heritage Festival.



Not taste testing, but thirst quenching time.



A corner of the Salem Marketplace.

Sunday In Salem



Music by the Shirim Klezmer Orchestra.

Our new acquaintances were members of Temple Shalom in Salem which was sponsoring the day's sixth annual Jewish Heritage Festival. Open to all, the Festival had started at 11 a.m. with a parade and opening ceremony.

Entertainment, exhibits in the Old Town Hall by the North Shore Jewish Historical Society, bazaar booths, dancing, and foods were all festival fare.

Many mulled around in the afternoon

shade fanning themselves with festival programs and tapping their toes to continuous Klezmer music.

Children on their daddy's shoulders, children pushed in carriages, children dancing with arms rhythmically waving. Sights, smells and sounds overpowered the torrid effects of a steamy Sunday.

I had a story, but I hoped the voiceless lady in New York could eek out a few sounds by now.



This youngster dances to the delight of grandparents. (Photos by Dorothea Snyder)



Posted securely earlier, this sign floats across the brick walk near day's end, subtly announcing the Festival's over.

Sweet Treats Await At Maxmillian's



Mike Schiffer and Marc Bluestein.

by Susan Higgins

There's a new oasis for the cultivated palate, for parched lips requiring creamy relief, and the unrelenting seeker of the ultimate ice cream. Maxmillians, conveniently located on Hope Street across from Blackstone Boulevard, beckons passersby into their lair offering enticements with delightful names such as chocolate decadence sundaes, banana Cadillac splits, and elephant's memory delights. This is ice cream art created by

an artist/purist/perfectionist (he once built and managed an unrivaled health food store) with an intense desire to make a superior treat.

Mike Schiffer and Marc Bluestein are co-owners of this cafe style parlor of delight. Mike is the originator and ice cream artiste who dreams and concocts the authentic and unusual flavors, unique to Maxmillians. His efforts are rewarded by the throngs of converts who treasure his creations superior to ice cream.

Creating art is never an easy task. A visit to Maxmillians recently found Marc with arms full of kiwis for what may have been a first in ice cream history. Mike was in the back room reducing fresh, local raspberries and blueberries for what sought after flavors and folding a whole pecan pie into their special ice cream. Careful selection of the best ingredients insures an unsurpassed ice cream experience.

Bright colorful boards announce the standard selections at Maxmillians as well as the daily specials. A recent visit revealed Hydrox, honey almond, kiwi, mint girl scout cookie, white pistachio, and Kalua ice cream. Frozen yogurt,

sundaes of untold decadence, cappuccino, French egg custard and Belgium waffles will satisfy any desires.

Small tables with fresh flowers are attractively placed around the room. Colorful watercolors by a fine artist adorn the walls and change every few months. Mike and Marc work hard to anticipate and respond to comments by their customers. If you have an interesting idea for an ice cream flavor pass it on to them. Chances are you will find it on your next visit.

If you enjoy a rich, authentic quality to your ice cream, visit Maxmillians located at 1074 Hope Street in Providence.



Delighted customers always return at Maxmillian's.

Birth After Cesarean Issue At W & I

Once a Cesarean, always a Cesarean? Not necessarily so at Women & Infants Hospital of Rhode Island.

Last year, eighty-nine women at Women & Infants had vaginal births after previous Cesarean deliveries. In an effort to meet the special needs of these couples, Women & Infants will begin to offer childbirth education classes on Vaginal Birth After Cesarean (VBAC). Beginning September 5, 1985, the three-class series will run on consecutive Thursday evenings from 7:00 to 9:00 p.m. at the hospital.

According to Maureen Pearlman, R.N., B.S., childbirth education coordinator, this is the first such program in the state. Designed to prepare VBAC candidates for

the labor and delivery experience and to provide them the knowledge necessary for an emotionally satisfying and physically safe birth, classes cover such subjects as criteria for VBAC delivery, signs and symptoms of labor, relaxation and breathing techniques, and the factors which may necessitate a repeat Cesarean delivery.

Interested couples should receive the approval of their obstetrician before registering and participating.

There is a \$20 registration fee per couple for the education series. For more information, please contact Women & Infants Hospital's patient education department at 274-7410.



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NWH Announces Successful In-Vitro Pregnancies

John Derry, M.D. and Peter Martin, M.D. of Greater Boston In-Vitro Associates have announced that they have achieved three pregnancies with their in-vitro fertilization and embryo transfer (I.V.F.) program based at Newton-Wellesley Hospital in Newton, Massachusetts. Greater Boston In-Vitro Associates was founded in 1984 by Derry and Martin who co-direct the program.

Newton-Wellesley Hospital is the first and only community hospital in New England to be affiliated with an in-vitro program. There are six other in-vitro programs in New England, four in Boston, and two in Connecticut. There are no I.V.F. programs in Vermont, Maine, New Hampshire or Rhode Island at the present time.

Sixteen couples have completed the in-vitro process at Newton-Wellesley Hospital. Since January 1985, three out of nine couples have been successful in achieving pregnancy through I.V.F. With

these three pregnancies, Greater Boston In-Vitro Associates' rate equals or approaches some of the most successful programs in the country today.

The in-vitro fertilization and embryo transfer procedure can offer hope to infertile couples who have been unable to conceive a child. During the I.V.F. procedure, the mother's eggs are surgically removed from the ovary and placed with the father's sperm in a plastic laboratory dish. Two days later, any embryos that have been fertilized are transferred to the mother's uterus to develop and grow. A normal delivery usually follows nine months later. There is no demonstrated increased risk of birth defects associated with the procedure.

The three successful couples have been attempting a pregnancy for an average of six years. The birth of the first "test tube baby" at Newton-Wellesley Hospital is expected in early October, the second 6-7 weeks later, and the third in early 1986.



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Arts & Entertainment



Early Birds Line Up For Tickets To Renoir Exhibit



Museum of Fine Arts, Boston

BOSTON — Elias Hanna of Pawtucket, R.I., was among the hundreds who lined up at the Museum of Fine Arts' Box Office during the opening week of reserved ticket sales for *Renoir*, a major retrospective highlighting 96 of the artist's most celebrated works to be presented at the Museum of Fine Arts, Boston, October 9, 1985, through January 5, 1986. The Museum of Fine Arts' exhibition will be the only United States showing of this collection of one of the most widely recognized and universally loved of all

painters.

The Museum implemented special ticketing procedures for *Renoir*. Admission to the exhibition is by ticket for a reserved date and time of entry. In addition to the Museum's *Renoir* Box Office, located in the West Wing lobby and open during all Museum public hours, reserved tickets may be obtained through TICKETRON and TELETRON outlets. Telephone information may be obtained by dialing (617) 9-RENOIR (973-6647).

Wax Wings, Frog Princes, And Other Fabulous Tales

The Perishable Theatre, a project of the Trinity Rep Conservatory, has begun its third summer of touring under the artistic direction of Conservatory Director David F. Eliet. Operating under a grant from the Rhode Island State Council on the Arts, *The Perishable Theatre* will perform at over 40 summer camps, recreation centers, nursing homes, and hospitals. This year's production, *Wax Wings, Frog Princes, and Other Fabulous Tales*, was written and directed by Larry Arrick, who has directed many productions for Trinity Rep, including *Tom Jones* and *Boesman and Lena*.

Wax Wings, Frog Princes, and Other Fabulous Tales is based on familiar European folk stories. According to David F. Eliet, the piece is a perfect example of the group's performance philosophy. "An open space where a simple ground cloth can be spread is all that's required," Eliet said, "and with the simplest of props and costumes we will create all the magic involved whenever a good story is told with words, song, music, and dance."

Members of this year's company include Conservatory graduates Anne Phelan and John Thayer, and current students Patricia Haynes, Nelson Handel, Raul Correa, and Jennifer Harter. Ms. Phelan is also acting as the group's Production Manager.

The grant from the Rhode Island State Council on the Arts allows *The Perishable Theatre* to offer performances at a reduced rate to groups that otherwise would not be able to enjoy the excitement of live theatre. Nearly a third of the over 40 bookings are subsidized.

The Perishable Theatre began operation in the summer of 1983, when Catherine Gabriele, a student at the Conservatory, suggested that students should form their own group for the summer, rather than go off to work at different summer theatres.

For a complete performance schedule, or for any information about *The Perishable Theatre's* summer tour or the Trinity Rep

Conservatory, contact Steven Soukikian or Anne Phelan at the Conservatory, 201 Washington Street, Providence, or call (401) 521-1100.

S. County Art Assoc.

The Annual Members' Show of the South County Art Association will run from August 15 through August 30, at the Helme House Gallery in Kingston, Rhode Island.

This show will be judged as one show for all media, with prizes awarded at the reception for the artists on opening night, August 15, at 8:00 p.m. The Annual Members' Buffet will be held at 6:30 p.m. the same evening.

American Heart Food Festival

The American Heart Food Festival, the first annual national nutrition event of the American Heart Association, will be held September 7-14 throughout Rhode Island. The event, focused in supermarkets and restaurants is designed to create a greater awareness of the role nutrition plays in overall health.

For more information, contact the Heart Association at 728-5300.



Trinity Announces All-American Season

Adrian Hall, Artistic Director of Trinity Repertory Company, has announced the scheduled plays and the plays under consideration for the 1985-86, Trinity Rep's 22nd Season. All eight productions in the subscription series will be by American playwrights, and the Season has been called "Americans Revisited."

Adrian Hall said about this All-American Season, "Trinity Rep's 22nd Season will be dedicated to an exciting rediscovery of ourselves and our country, as we explore our experience as Americans. The audience and actors will be brought together by the most challenging, explosive material possible, selected from great American classics and the new work of contemporary playwrights. Trinity Rep at its best!"

Trinity Rep's 22nd Season begins on September 20 in the downstairs theatre with Christopher Durang's new comedy, *The Marriage of Bette* and *Boo*. Durang's sharp humor has never been better, as he aims his comic and satiric sights at the American family. This will be the play's first production with a resident professional company. Adrian Hall will direct.

The upstairs theatre series will begin with *Cat on a Hot Tin Roof*, by Tennessee Williams. One of his great plays, *Cat on a Hot Tin Roof* is a dramatic and emotionally powerful look at one family's attempt to know itself. The production will begin on October 11. Richard Kneeland will play Big Daddy, and Margo Skinner will return to Trinity Rep after a two-year absence to play Maggie.

The next production, in the downstairs theatre, is Adrian Hall's world-premiere adaptation of Richard Wright's novel, *Native Son*. This provocative play explores the struggle of black Americans through the eyes of Bigger Thomas, a black Chicago teenager who lives in the slums. *Native Son* begins on November 22 and continues Trinity Rep's world-famous reputation as a developer of new and exciting dramatic works. Adrian Hall will direct.

In the upstairs theatre for the holiday season will be Adrian Hall and Richard Cummings' lively, musical adaptation of Charles Dickens' *A Christmas Carol*. This ninth annual production will begin on November 28. As in past years, sub-

scribers will have the first opportunity to purchase tickets to this guaranteed sellout event.

The final production of the Season will be Eugene O'Neill's masterpiece, *Long Day's Journey into Night*, which begins April 18. *Long Day's Journey into Night*, one of the world's great dramatic work, explores the failed dreams and bitter regrets of the four members of the Tyrone Family. Painfully drawn from O'Neill's own life, *Long Day's Journey into Night* is a strong yet loving look at the need for affection and the roots of sadness and disillusionment.

This production, in the upstairs theatre, will mark the return to Rhode Island of Katherine Helmond, one of the first members of Trinity Rep, who later starred in the television series, *Soap*. Katherine Helmond will play Mary, Richard Kneeland will play James, and Richard Jenkins will play Jamie. Adrian Hall will direct this important theatrical event on the 20th anniversary of its first production at Trinity Rep, in which Richard Kneeland played Edmund, the younger son, and Katherine Helmond played Cathleen, the Tyrone's maid.

Also scheduled for the 1985-86 Season is *Life and Limb*, a new play by Keith Reddin which looks at the life of a veteran with daring imagination, humor, and sensitivity.

Under consideration for production are S. J. Perelman's *The Beauty Par*, a delicious send-up of everything from artists to private detectives, and *Once in a Lifetime*, by Kusan and Hart, a brilliantly funny satire on Hollywood and movie-making.

Subscriptions for the 22nd Season are now on sale. Theatregoers can subscribe to either a four-play series in the upstairs or downstairs theatres, or to the complete eight-play series.

Saturday matinee performances in the upstairs and downstairs theatre series are already sold out. For more information on Trinity Rep's 22nd Season and on subscribing, visit the Box Office, at 201 Washington Street, Providence, or call (401) 351-4242. Visa/MasterCard accepted.

Seven Brides For Seven Brothers

Theatre-by-the-Sea, Matunuck, Rhode Island, will bring its summer season to a close with the popular Broadway musical, *Seven Brides for Seven Brothers*, opening August 20 and playing through September 8. This is the lusty musical about the early days in the West when women were scarce and men did something about it. Made into a popular MGM musical in the Fifties, the show is filled with dazzling dancing, lively legs, contagious energy and excitement with enough high kicks and high jinks to make the occasion a wonderful wholesome bo-boo.

Written by Lawrence Kasha and David Landay, based on the story, *The Sobbin' Women* by Stephen Vincent Benet, the show has lyrics by Johnny Mercer, music by Gene DePaule and new songs by Al Kasha and Joe Hirschhorn. Featured in leading roles are David Jordan, Elizabeth Walsh and Loren Loney. Others in the large New York cast include Gay Willis, Tamra Klemek, Catherine Hughes, Karen Millard, Ann Francoeur, Bessie Frank, Len Pfleger, Jeffrey Walker, Ron Kucher,

David Roberts, Barry Finkle, Tom Zemon, Mark Hudson, Jay Kiman, Mark Foster, Adam Hart, and Terry Lehmkuhl. Gloria John of East Greenwich plays Mrs. Bisby.

The production has been directed by Sheryl Keller and choreographed by Rick Kirby, both of whom were with the recent National tour for nine months. Jay Dias is Musical Director with Douglas Besterman as Assistant. Scenery is by David Harnish, costumes by Cecilia A. Friederichs, lighting by Tom Sturges and F. Robin is Production Stage Manager.

Performances of *Seven Brides for Seven Brothers* will be given Tuesday through Friday evenings at 8:30 p.m., Saturdays at 6 p.m. and 9 p.m., Sundays at 7 p.m., and matinees on Wednesdays at 2 p.m. Reservations may be made by phone at (401) 789-1094 or by writing Theatre-by-the-Sea, Matunuck, R.I. 02879. Currently playing at the theatre, now through August 18, is the musical hit, *The King and I*.

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Come on. Let's drive air pollution out of town.

—Claudine Schneider, U.S. Congresswoman

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The Christmas Seal People

Avant-Garde Acquisition At RISD

Rhode Island School of Design's Museum of Art has acquired Luis Cruz Azaceta's *Self-Portrait as a Mechanized Doggie* as one of the best examples of The New Expressionism and the most avant-garde painting to enter the RISD collection," according to Dan Rosenfeld, Curator of Painting and Sculpture at the Museum. The acquisition is "an important addition to the Museum's permanent collection and part of our effort to expose RISD students to modern art," says Rosenfeld.

Azaceta typically paints in a coarse, expressionist style reminiscent of urban graffiti. His works often include cockroach-like self-portraits, bird beasts, snarling dogs, and hybrid monsters threatening meaty humans. In *Self-Portrait as a Mechanized Doggie*, "Azaceta's blunt-nosed face is strained at the bit, his knobly backbone floating above the empty blue ribs and rubber tires. In the drawing a bone-on-a-string dangles before him like the proverbial donkey-bait. One senses this toy's gears would kick, sending that heavy head skidding into the nearest wall," describes *Arts Magazine*.

Luis Cruz Azaceta, who will be represented in the Museum's upcoming exhibition *Life in the Big City* (January 10-February 16, 1986), was born in Havana, Cuba in 1942 and immigrated to the United States in 1960. He received a B.A. from the School of Visual Arts in New York City in 1969.

Self-Portrait as a Mechanized Doggie was purchased from the Allan Frumkin Gallery in New York City, where Azaceta currently shows his works. He has also exhibited pieces at the Museum of Contemporary Art in Crino and the Chrysler Museum's *Schools of Passion* exhibition in 1981.

Show Your Wares At Fair

If you are skilled in basketweaving, candlemaking, glass blowing, or any other craft that has a long tradition, King Richard's Fair is looking for you! The exciting re-creation of a 16th century marketplace will appear on seven consecutive weekends, from September 7 and 8 through October 19 and 20, including Monday, October 14, Columbus Day. The Fair is located in South Carver, Massachusetts, off route 58. King Richard's Fair is a great opportunity for qualified craftspeople, dressed in period costumes, to display and sell their wares in a permanently wooded site, less than an hour's drive from Boston and Providence.

Complementing the craftspeople at the Fair will be a wonderful array of musical, circus, comedic and dramatic performers as well as jousts on horseback and swordsmen. The King's kitchen serves up hearty fare and fine spirits at reasonable prices.

King Richard insists on maintaining high standards of authenticity in his kingdom. Candidates must provide slides of actual samples of their handwork, which must adhere to tradition in process and material. Some allowances will be made where 20th century technology is unavoidable.

To learn how you can be part of the excitement of King Richard's Fair, call (617) 866-5391.



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Colonial Theatre Presents The Fantasticks

The Colonial Theatre presents *The Fantasticks* August 21-September 8, Tuesday-Saturday curtain at 8:00, Sunday curtains at 2:00 & 8:00!

The Fantasticks, America's longest running play, is a tender comedy. Boy meets girl, boy loses girl, boy gets girl, all accompanied by some of the loveliest and most unforgettable music ever written.

This final production of the Colonial Theatre's summer season will be directed by the theatre's Artistic Director, Harland Meltzer, and will feature several of the actors seen earlier this summer in the Colonial Theatre's production of *Dames at Sea*.

Piano and harp will accompany the show, with the harp being played by Joan Coe, a local resident of Rhode Island.

Cost: for adults \$15.00, Senior Citizens \$12.50 and children \$7.50.
For further information please contact Tracy Thomas, Managing Director at the Colonial Theatre. (401) 596-0810, (401) 596-6901.

Wizard Of Oz Calling All Children

Because of its great popularity earlier in the inimitable *The Wizard of Oz* will return as the final musical for children to be presented at Theatre-by-the-Sea, Mattawuck, R.I. this season. It will play on Fridays, August 23 and 30 at 11 a.m. and 1 p.m. All the famous characters from the fairy tale will be present, live, on stage, singing and dancing along with Dorothy and the Munchkins. After the show, members of the audience meet the actors on the lawn at the theatre for pictures and autographs. For tickets, phone (401) 789-1094.

Music Festival On Wachusett Mt.

Wachusett Mountain Ski Area in Princeton, Mass., will host the Great Northeast Music Festival on Sunday, August 18, 1985. The festival, sponsored by Budweiser beer, will feature the incomparable pop and blues singer Bonnie Raitt with her band in a rare outdoor New England appearance. Joining Raitt will be the internationally known Jamaican Reggae Stars, Toots & The Maytals; Boston rockers, Jonathan Richman & The Modern Lovers who have recently returned from a successful tour of Europe and are currently recording a new album; and from Canada, the women's music phenomenon, Ferron.

Tickets may be charged via credit card by calling Teleton at (617) 720-3434 or Concertcharge at (617) 497-1118. For further information call Wachusett Mountain at (617) 464-5101.



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Revue II To Open At PPAC



David Coury and Carol Loughhead will join the Club Pastiche Cabaret cast. Coury will substitute for Kenneth Phillips and Loughhead for Alda Costa.



Due to the illness of two cast members, opening of Club Pastiche Cabaret Revue II is postponed until Thursday, August 15 with a preview performance on Wednesday, August 14.

Anyone holding tickets for the shows originally scheduled for this week (August 8-11) should contact the box office at 421-ARTS.

David Coury and Carol Loughhead will join the Club Pastiche Cabaret cast. Coury will substitute for Kenneth Phillips and Loughhead for Alda Costa.

Carol Loughhead is a native of Nova Scotia, Canada. She presently resides in New York City while attending the American Musical Dramatic Academy (AMDA). Canadian audiences know Carol for her performances as Mary in "J. C. Superstar," Antonia in "Man of LaMancha" and many other performances with the Stephenville Company. She has also appeared in television specials for Canada's

CVS. Carol is very pleased to be a member of the Club Pastiche Cabaret Revue II cast.

David Coury (formerly David Rodriguez) is a veteran cabaret performer. He is known to R.I. audiences for his performances with both the Rhode Island College and Bay Voyage cabarets. Coury is a recipient of the Irene Ryan acting award. He has starred in the New York premieres of "Micheangelo's Models" and "Dees of Alexander." Last year, Coury played the role of "Pretty Boy" on the CBS soap opera "The Guiding Light." Current projects include his first feature film in the fall.

Revue II runs Thursday, August 15 (preview night is Wednesday, August 14) through Sunday, September 1. Tickets are \$9.50 and may be ordered by calling the box office at (401) 421-ARTS. MasterCard and Visa are welcome.

"Not By Bed Alone" At Trinity

Not By Bed Alone is the second of two Trinity Summer Rep productions for 1985.

Not By Bed Alone will be directed by David Wheeler, who last directed *Fool For Love* at Trinity Rep in the 1983-84 season. Mr. Wheeler directed *The Dresser*, *True West*, and Georges Feydeau's *13 Rue de L'Amour* at Trinity Rep.

The cast includes Company members Timothy Crowe, Richard Ferrone, Tom Griffin, Ed Hall, Keith Joachim, Richard Kavanagh, Becca Lish, Howard London, Derek Meader, Barbara Meek, Anne Scurlia, David PB Stephens, Patricia Ann Thomas and Daniel Von Bargen.

Not By Bed Alone, by Georges Feydeau, the master of French farce, is an uproarious comedy about a well-known nightclub singer and her reluctant lover, who is looking for a way to make a more advantageous match. With a gallery of extraordinary characters and every farcical trick in his book—from

unexpected plot twists to mistaken intentions—Feydeau creates a gloriously madcap world that spins at a wild and hysterical pace. Trinity Rep has a special way with Feydeau; past productions of his plays have been tremendously popular.

Set design will be by Trinity Rep Technical Director, David Rotondo, in his first design assignment for the Company. Light design will be by John F. Custer, and costume design by William Lane.

Trinity Summer Rep performs Tuesday through Friday at 8:00 pm, Saturday at 5:00 pm and 9:00 pm, Sunday at 7:00 pm and selected Wednesday and Sunday matinees at 2:00 pm. Please note the new time for Sunday evening performances—7:00 pm. There are special prices for Senior Citizens and Student Rush, as well as discounts of up to 50% for groups of 20 or more.

Single-ticket prices range from \$15 to \$21. For reservations call the Box Office at (401) 351-4242. Visa/MasterCard accepted.



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Starry Nights, Enchanted Springs Saratoga Is Home To The Spirits



Horse-drawn buggy picks up riders in front of Gideon Putnam Hotel located in Saratoga State Park for a trip back in time. The carriage ride typifies the magical essence of the park as it pauses by the naturally flowing springs that spout from the ground.

by Susan Higgins

Sparkling mineral water gushes up from the ground amidst tall pines standing guard at Saratoga Springs in upper state New York. Located in the foothills of the Adirondack Mountains, the spa has retained its glory from the time when celebrities and the rich and famous made the pilgrimage to bathe and drink the much touted waters around 1900. At night an eerie mist floats above the ground giving the Saratoga Springs spa a haunting, magical mystique.

The first recorded visit to these strange grounds was in 1767 when the Mohawk Indians carried Sir William Johnson to the Great Spirit in the medicine springs of Saratoga. After drinking and bathing in the carbonated bubbly, Johnson made a spectacular recovery. Stories about the healing powers of the springs spread, enticing many prominent visitors including George Washington. The number of pilgrims continued to increase peaking at about 200,000 baths in 1946. The subsequent discovery of anti-biotics seems to have diminished the popular theory about the therapeutic benefits of the mineral waters.

Saratoga's naturally carbonated springs and geysers are believed to have resulted from ancient seas trapped within limestone layers of a low basin between Albany and Lake George and sealed by a solid layer of shale. It is theorized that the zigzagging Saratoga Fault cracked this shale layer, allowing salty water to escape to the surface through naturally flowing springs.

In 1909, the Governor of New York purchased the principal springs, 122 from a total of 163, and the 1,300 wooded areas that encompassed them. Pumps were installed and the State Reservation at Saratoga was created. In 1915 the first bathhouses were opened. Of the original five, only two, the Lincoln and the Roosevelt are still operating.

The bath pavilions are a door to a more gracious past. These beautiful Victorian structures retain a sense of pride and elegance although they too appear to have been abandoned. Inside, a strange hospital like presence envelops visitors. Cool tile floors, old-fashioned metal cabinets and white iron massage tables on wheels transport you back to another era.

Huge, imposing, old porcelain tubs rest

slightly below floor level in each room. An attendant draws the bath, filling the tub one-third full of 160 degree mineral water, and two-thirds full of cold mineral water. A small pillow is placed behind the head and a towel is floated under the chin to prevent the rising carbon dioxide bubbles from causing light-headedness. This delightful soaking experience lasts for 15 minutes.

The high mineral content of the water gives it a buoyancy creating the illusion of weightlessness. Muscles start to relax. If it is a warm day during summer, the windows are open allowing lovely breezes and the sound of the music from the adjacent Saratoga Performing Arts Center to drift in. Immediately following this elating indulgence an attendant arrives to drap the body in warm sheets and massage the last few kinks out of the system.

Medical opinion is divided as to the

therapeutic effects of the mineral waters. Subjectively, most of the participants exclaim and rave over the startling results of the baths. Many people subscribe to the magical like effects of drinking the highly carbonated, saline waters which are sometimes difficult to get past the taste buds.

These world famous springs are still accessible within the confines of the Sp. State Park. A trip to this fascinating place must include a visit to the Gideon Putnam, the on-grounds hotel that housed the beautiful people of the past and present. The park is the summer home of the New York State Ballet and the Philadelphia Orchestra. Many additional artists are featured here throughout the summer season.

New ideas about about changes for the park, but the charm and mystique of the spouting, magical waters will clearly remain a special presence here.



Saratoga Performing Arts Center is the summer home of the New York City Ballet. Members of the troupe performed "A Midsummer's Night Dream" in the starry open air amphitheatre.

"Technion Track" Reaches Out To Israel's Future Scientists

Israeli Prime Minister Shimon Peres has often emphasized that the solution to Israel's economic difficulties lies in the continued development of science-based high-tech industry.

The most important factor in this process is the creation of a large pool of highly trained science and engineering personnel. This, in turn, is dependent on the ability of Israeli schools to educate well prepared and motivated students.

The Technion — Israel Institute of Technology's Department of Education and Technology, Israel's premier training ground for the nation's science teachers, is aggressively reaching out to potential future scientists and engineers through the "Technion Track," an innovative program to enhance interest in careers in science among high school students.

In this "Track," high school classes are "adopted" by the Technion and receive an exciting enrichment program in physics, chemistry, mathematics, and computer science. The Technion Track classes visit the Institute periodically for a field day and work in labs and workshops, observe demonstrations, visit research laboratories and meet with Technion students. The high school students work in small groups, with outstanding Technion students serving as instructors.

Technion's Associate Professor Shulamith Eckstein, Head of the Department of Education in Technology and Science, has been instrumental in implementing the new approach.

The program began in September, 1983 in the Ironi Gimmel School in Haifa and the Rogosin Comprehensive School in Migdal HaZek, enrollment in the science track doubled with the introduction of the program and increased further the following school year.

Encouraged by this response, the Department of Education and Technology

expanded the program by developing mobile laboratories, a project funded by the George and Beatrice Sherman Foundation of Boston.

The mobile labs bring the exciting potential of a science education to students, involving them in unusual laboratory activities, utilizing Technion Dean's List instructors.

The Koret Foundation of San Francisco recently made a substantial gift to the Technion with a portion to be used for the Technion Track program.

This past academic year, the Technion Track program expanded to include the high schools in Raanana, Hadera, Netanya, Nazareth, and Herzliya.

The project is a catalyst to impact on the predicted short-fall of more than 5,000 scientists and engineers in Israel by 1990. It will be of immense value in assisting Israel to catch up with the expanding need for highly trained scientists and engineers in the years to come.

Technion — Israel Institute of Technology is a cornerstone for Israel's development and its most comprehensive academic center for advanced technological education and applied research for more than 60 years. More than 25,000 Technion graduates have been key to Israel's agricultural and industrial development, economic growth, and national security, bringing Israel to the forefront of high technology.

Since 1940, the American Society for Technion has contributed to the advancement of the Technion by supporting the Institute's educational needs and objectives.

For more information, contact the American Society for Technion — Israel Institute of Technology, 271 Madison Avenue, New York, NY 10016. (212) 889-2050.



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Israel Expands Studying Horizons

"Most people don't realize that you don't have to be Jewish to come study in Israel," said Rachel Jones, 26, a graduate student from London currently participating in the One-Year Program at the Hebrew University of Jerusalem's Rothberg School for Overseas Students.

Jones, a graduate of the University of Hull, is one of many non-Jewish students studying at the Hebrew University on the One-Year Program. She received a grant to spend this year studying in Israel from the British Council for Scholarship.

After completing a three-month summer uplan (intensive modern Hebrew language study program), Jones began her course work at the Rothberg School. This year she has studied Islam, terrorism, the history and politics of the Middle East, and Jewish thought in English-language courses taught at the School for Overseas Students, while carrying on with her studies of the modern Hebrew language.

Her countryman and fellow participant in the One-Year Program, Philip Jensen, 28, said, "This year is the best and blessed on my sympathy for the belief that Jews and Christians can live together and maintain the integrity of claiming their own religious truths while being open to dialogue."

Jensen, who received his undergraduate degree in theology from Cambridge, came to the Hebrew University from Oxford Union Theological Seminary on an Israel government scholarship. He is in training for the Ministry in the Church of England.

A veteran of Hebrew language study, Jensen is able to attend regular Hebrew University courses taught in Hebrew. Most of his academic endeavors this year are concentrated on studying the Old Testament in Hebrew with eminent Hebrew University biblical scholars.

As for being in the religious minority this year in Israel, Jensen said, "I enjoy it. It is helpful being on the other side to gain an understanding of the historical background of Jews as a minority."

Dr. Aaron Singer, director of the One-Year Program, is quick to point out that non-Jewish students are not treated as a minority at the Rothberg School for Overseas Students. If they wish, we place them with Jewish families over the religious holidays just as we do with the Jewish students."

He added that non-Jewish students may receive counseling on non-academic matters from Rev. Gert Cohen-Stuart, who volunteers his services during weekly office hours at the University's Hillel House as well as at the Rothberg School.

Having recently completed its tenth year, the Hebrew University's co-operative educational program with the Pontifical Biblical Institute is a firmly established feature at the Rothberg School for Overseas Students. The Pontifical Biblical Institute is a four-year study program based in Rome. Students at the Institute, priests from over 37 countries, spend their second year at the Hebrew University of Jerusalem for 7-8 months of intensive study. Subjects of instruction include biblical and modern Hebrew, Jewish history and archaeology. Run under the auspices of the One-Year Program, the cooperative project enables ordained priests preparing for positions of leadership in the Vatican to come to know Israel.

Beth-El Plans Visit With Noted Composer

On October 18-20, noted Jewish composer Ben Steinberg will be composer-in-residence at Temple Beth-El as part of the Freda and Louis A. Kaufman Memorial Weekend.

On Friday evening, October 18, Steinberg will lead the Temple Beth-El Choir in the singing of a number of his compositions and he will address the Congregation after services on "Why New Music for the Synagogue?" Mr. Steinberg will address the Congregation a second time on Saturday afternoon on the topic of "Musical Mosaic of Judaism." On Sunday morning to conclude the weekend, Mr. Steinberg will speak on "Music of the Street - Our Yiddish Heritage," at a breakfast sponsored by the Temple Brotherhood.

Composer Steinberg was born in Winnipeg, Canada and educated at the University of Toronto and the Royal Conservatory. Presently head of the music department of Forest Hill Collegiate and Director of Music at

Summer Programs

In addition to the One-Year Program, the Hebrew University offers a wide variety of shorter term programs of interest to non-Jewish students. The most popular of these is the Rothberg School for Overseas Students' Program of Summer Courses, which annually draws 800 students of all ages from 28 countries to the Hebrew University. The wide variety of summer course listings, including Introduction to the Archaeology of the Land of Israel, The Kibbutz: Theory and Reality, and Excavating Jerusalem (which includes two weeks of excavating an archaeological site in Jerusalem), appeal to students of all religious denominations.

Summer courses are offered in two separate three-week sessions, one held in July and the second in August. Students may choose the session that is most convenient for them or stay on for both sessions if they so desire.

During the summer, the Hebrew University is also involved in co-sponsoring educational programs with institutions both within Israel and abroad. One of the most well established of these programs is the Biblical Archaeology Society Seminar in Israel entitled "Biblical Archaeology and Geography." A program recently instituted to meet a growing international demand is a cooperative effort between Yad Vashem (Israel's Holocaust Remembrance Authority) and the Hebrew University which focuses on "Studies in Anti-Semitism" and "Teaching the Holocaust." This Yad Vashem-Hebrew University Summer Institute attracts educators of all religious backgrounds who are concerned about learning how to teach the Holocaust effectively.

Zvi Weinberg, director of the summer school and special academic programs is Elderhostel. Although Hebrew University's participation in the Elderhostel program began only two years ago, the alliance has sparked a resounding response. Elderhostel is a Boston-based network of international educational institutions that offer special low-cost, short-term, residential academic programs open to people over the age of 60.

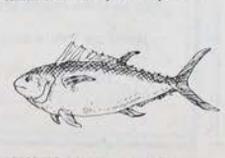
As a member of this network, the Hebrew University offers two-week seminars throughout the year on a plethora of subjects. Topics of these seminars, all of which include relevant field trips, range from "Teach in the Middle East" and "Jerusalem: Past and Present" to "The Development of Early Christianity in the Holyland." The Hebrew University's seminars have been generally over-subscribed since their inception. While studying at the University, Elderhostellers are housed in University dormitories. Hebrew University's thousandth Elderhostel student will be at the Hebrew University in June 1985.

According to Weinberg, approximately half of all Elderhostel participants at the Hebrew University are non-Jewish.

Hebrew University One-Year Program student Rachel Jones reflected the University's own ideology when she commented, "I am of the belief that Israel is not just for the Jewish people." With its many, multi-faceted programs designed to attract people of all religious denominations for academic study, the Hebrew University of Jerusalem is striving to make this belief a reality.

Toronto's Temple Sinai, he is a noted composer, conductor and lecturer. He recently received in 1983 "Kavod Award" of the Cantor's Assembly, representing over 2000 Conservative Synagogues in the United States and Canada.

Temple Beth-El is able to bring Steinberg to the community due to the generosity of the Kaufman Memorial Weekend, a generous endowment provided by Mr. and Mrs. Howard Kaufman and Mr. and Mrs. Arnold Kaufman in memory of their parents.



Continuing Education at RISD

Three curators and one lecturer have joined the staff of the Rhode Island School of Design Museum of Art. They are: Michael Brand, Curator of Asian Art; Susan Anderson Hay, Curator of Costumes and Textiles; Lora Urbanelli, Assistant Curator of Prints, Drawings, and Photographs; and Janice Leoshko, Museum Lecturer.

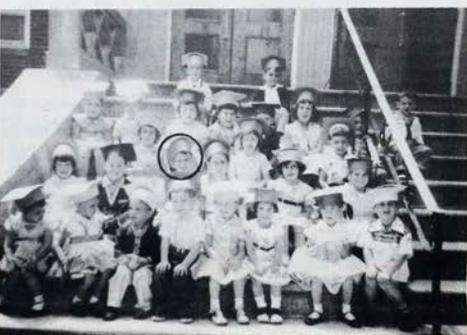
Michael Brand is a Ph.D. candidate in the history of art at Harvard University. He received his B.A. in Asian Studies from the Australian National University in Canberra, Australia. Brand has spent time in India researching a group of buildings built in the city of Mandu in the early 15th century as part of his doctoral dissertation. He received a grant to do research in Indonesia in the summer of 1982 and participated in a survey of early mosques in Java and Sumatra in conjunction with the Aga Khan Program for Islamic Archaeology, a joint Harvard/MIT Program. Brand is interested in involving students in exhibitions.

Susan Anderson Hay comes to RISD from the Department of Costumes and Textiles at the Philadelphia Museum of Art, where she served most recently as Assistant Curator and then acting head of the department. A Ph.D. candidate in American civilization at the University of Pennsylvania, with master's degrees in American civilization and French literature, she is writing her dissertation on 19th century cotton printing in America.

Lora Urbanelli, who holds an M.F.A. degree in museology from Syracuse University, wrote her master's thesis on the graphic work of Martin Lewis. She has served for the last three years as Assistant to the Curator of Prints, Drawings, and Photographs at the Yale University Art Gallery.

Janice Leoshko, an instructor at Wheaton College who holds a doctorate in Indian art, will be teaching RISD's annual *Pyramids to Pop* lecture series, as well as a special series on *The Art of India*.

Remember When?



The June, 1956 graduating class of the Temple Beth Israel, South Providence, nursery school. (Herald editor Robert Israel is circled.) If you recognize yourself, let us know. Submitted by Claire Goodman of Temple Am David, Warwick.

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Obituaries

DR. EDWARD BROWN

EAST PROVIDENCE — Dr. Edward Brown of Arthur Avenue, a dentist, died Sunday, August 11, at the Jewish Home for the Aged. He was the husband of Anne (Shepard) Brown.

Born in Providence, a son of the late Henry and Sarah (Greenstein) Brown, he lived in East Providence for 10 years. He previously lived in Providence.

Dr. Brown practiced in Providence for 50 years. He was former chief of dental services for both units of St. Joseph Hospital, and on the staff of Miriam Hospital.

He was a member of the Rhode Island Dental Association, and was former chairman of its judicial board. He was a member of the Providence Rotary, Temple Beth El, Redwood Lodge 35, AF & AM, the Aleppo Shrine, the Touro Fraternal Association, and the Jewish Home for the Aged. He was a charter member of the Crestwood Country Club. He was an Army veteran of World War II. He was a graduate of Brown University in 1929, and Tufts University Dental School in 1934.

Besides his wife he leaves two sons, Stephen Brown of Houston, Tex., and Robert Brown of Providence; three brothers, Albert Brown of Boynton Beach, Fla., Isaac Brown of Sherman Oaks, Calif., and Martin Brown of Cranston, a sister, Mrs. Edith Linder of Cranston, and three grandchildren.

A funeral service was held at Temple Beth El, Orchard Avenue, Providence. Burial was in Congregation Sons of Israel and David Cemetery, Providence.

ISRAEL BUCKLER

LINCOLN — Israel Buckler, 87, of 265 Angell Rd., a scrap metal dealer and owner of the I. Buckler Co., Central Falls and Lincoln, for 65 years before retiring five years ago, died at Miriam Hospital. He was the late Ida Molly (Ferelein) Buckler. He was also the husband of the late Lena (Landsman) Buckler.

Born in Russia, a son of the late Smauel and Anna Buckler, he lived in Lincoln for 30 years. He previously lived in Central Falls.

Mr. Buckler was a founding member of Congregation Ohav Shalom, Pawtucket, in 1915. He was a member of the Pawtucket Hebrew Free Loan Association.

He leaves two daughters, Celia Bochner of Cranston and Dorothy C. Eisenstadt of Columbia, S.C.; two sons, Ralph N. Buckler of Lincoln and Bernard A. Buckler of York, Pa., a brother, Barney Buckler of Providence; 13 grandchildren and 10 great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

LILLIAN CHORNEY

BARRINGTON — Lillian Chorney, 73, of 45 Fales Ave., died Thursday, August 8, at home. She was the wife of Simon Chorney.

She was a member of Temple Emanu-El, Providence, and the Majestic Senior Guild.

She was born in Russia, a daughter of the late Harry and Rose (Charnock) Goldstein. She was a Barrington resident for 11 years previously living in Providence most of her life.

Besides her husband she leaves three daughters, Mrs. Rhoda Fischman of Providence, Mrs. Harriet Goldstein of Walpole, Mass., and Mrs. Estelle C. Schieffer of Cranston; two brothers, Jacob Goldstein of Delray, Fla., and William D. Goldstein of Cranston; a sister, Mrs. Ida Pearl Phillips of Cranston, and six grandchildren.

The funeral was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

WALTER HAYMAN

EAST PROVIDENCE — Walter Hayman, 44 of 14 Barrington Ct., an administrative assistant at Brown University, died Wednesday, August 7, at Rhode Island Hospital.

Born in Providence, a son of the late Louis and Clara (Klein) Hayman, he moved here in 1977 after living in Warwick seven years. He was a 1964 graduate of Rhode Island College.

He leaves a son, Mark Hayman and a daughter, Alene Hayman, both of East Providence; and a brother, Ernest Hayman of Passadena, Calif.

A graveside service was held at Lincoln Park Cemetery, Warwick. Funeral arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

RALPH GORDON

PROVIDENCE — Ralph Gordon, 89, of the Jewish Home for the Aged, 99 Hillside Ave., died Monday, August 12 at the home.

Born in Russia, a son of the late Morris and Rebecca Gordon, he lived in Providence for more than 80 years.

Mr. Gordon was a self-employed jewelry repairman for more than 60 years before retiring seven years ago.

He leaves a brother, Harry Gordon of Providence.

A graveside service was held at Lincoln Park Cemetery, Warwick. Funeral arrangements were by Mount Sinai Memorial Chapel.

Aging Curricula Includes RIC

Rhode Island College has been chosen, along with nine other institutions of higher learning nationwide, to participate in a 12-month project to develop, pilot and disseminate continuing education curricula to prepare social workers for careers in the field of aging and to enhance the skills of those already working within the aging network.

The project, by the Council on Social Work Education in Washington, D.C., is entitled "Continuing Education for Gerontological Careers."

At RIC it is being co-sponsored by the School of Social Work and the School of Continuing Education and Community Service. An 11-member gerontology advisory committee has been formed to guide the project locally.

It is anticipated that more than 800 persons nationally interested in careers in the field of aging, or now within this field, will receive training.

The training for trainers' program will insure a cadre of qualified instructors to implement the training courses and train others — those in educational institutions and agency-based staff development divisions — in curricula use," says the council.

Case studies, bibliographic materials, curricula and guidelines for use of the educational materials will be prepared and disseminated throughout the human services continuing education and aging networks.

Technical assistance will also be made available to assist in the adaptation and utilization of these products.

The council sees the benefits of this project as including the availability of high-quality training materials, an increased labor force, a strengthened practice-education partnership, and an enhanced quality of gerontological services.

Ten individual learning units designed to meet the specific needs of trainees at various practice levels and different settings, will be developed nationally.

At RIC two people will be chosen to train in Washington, D.C. in all 10 units. They, in turn, will train 50 others locally in four units the end of May and beginning of June.

The four areas of the suggested curriculum to be used at RIC are: multi-faceted geriatric assessment, inter-generational family dynamics, group process in social work with the aged, and establishing a support network on behalf of the isolated and/or frail elderly.

Pilot testing of the curriculum must be completed by late June and the results reported to the council. Upon examination and adoption of the RIC results, the council will disseminate the curriculum for general use next year, according to Cheryl Livneh, director of continuing education in social and human services.

Toddler Play Group Forming

West Bay Jewish Community Center takes pride in sponsoring its second annual cooperative toddler playgroup. Those eligible must be two years old and have birthdays falling between May, 1983 to December, 1983. Because of heavy popular demand, there will be two groups this year: one meeting Tuesday/Thursday; the other Wednesday/Friday from 9:15 a.m. to 11:15 a.m. The playgroup sessions will begin the week of September 17, 1985 and continue until May 15, 1986. The meeting place is the Westminster Unitarian Church, Kenyon Avenue, East Greenwich and enrollment is non-sectarian. Each mother is asked to work on a cooperative basis once every three weeks. The cost is \$45/month for members, and \$55/month for non-members.



The Michael and Helen Schaffer Research Foundation has provided a substantial gift to the Technion — Israel Institute of Technology for the sole purpose of contributing to military research in Israel.

At the Technion Medical School, in conjunction with Haifa's Rambam Hospital, the multidisciplinary Michael and Helen Schaffer Military Medicine Research Center will be devoted to varied aspects of cooperative research converging from the departments of physiology, cardiology, radiology, intensive care, nephrology, nuclear medicine, maxillo-facial surgery, orthopaedics, pharmacology, plastic surgery, and surgery.

Israel is already in the forefront of advances in military medicine and casualty heading. Research priorities include the treatment of shock and burns, battle injuries, nutrition, crush syndrome (rhabdomyolysis), acute renal failure, the role of hyperbaric oxygen in the treatment of burns, lung injury, hypercatabolic states, anaerobic and aerobic infection and shock, and physical and mental rehabilitation at war casualties.

The Center will also assume research in conjunction with the Israeli Naval Hyperbaric Institute, concerned with diving physiology and pharmacology, urgent military medical problems of the Israel Defense Forces, and the development of emergency equipment designed to monitor and maintain the critically ill or wounded.

The soldiers are risking their lives to save Israel. Therefore they should have the best equipment to take care of them. The Technion's role in this is essential," stresses Michael Schaffer. "Since the youth of Israel must serve in the army and continue in reserve duty for many years, it is imperative that their health and medical care be of the first priority."

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A Different Set of Values

by Lisa K. Dallos

(JSPS) — Every Sunday during the winter and spring months, readers of the *New York Times* use the last few pages of the magazine section as a guide to their children's summer vacation.

Advertisements on these pages range from two weeks at horseback riding camp in Maine to a month of drama and dance classes at the Royal Academy of Dramatic Arts in London. Displays for weight loss camps in the Catskills sit juxtaposed to those for computer illiterates at a New England Prep School.

Hidden among all these inducements to summer adventure is a seven-week program offered by the American Jewish Society for Service, a non-profit national charitable organization which supervises a voluntary work camp for 35-40 young people, anywhere from Hattiesburg, Miss., to Lincoln, Neb., from Alice, Tex. to Spokane, Wash.

This is not a teen tour where young people jump on and off their tour buses for seven weeks snapping pictures of America's monuments. Rather, AJSS is a program designed for adolescents interested in a summer working in underprivileged communities, hammering, bricklaying, roofing, plastering, building, sawing, painting, repairing, siding, restoring and caulking. "Last year, I went to Jackson, Mississippi, where I worked on a food bank. We put a suspended ceiling in the main warehouse and next door we revamped an old firehouse. These places were a wreck, we really fixed them up," said Daniel Convisor, a 16-year-old who participated last summer.

Founded in 1950, AJSS has been sending high school students who are at least 15 years old to various regions of the country for a summer dominated with the sweat of hard physical labor. "The experience I had was the best summer I've ever had — most kids who participate will agree," Convisor said.

Each year two communities are chosen to be worked at. For the 1985 season only one area has been selected thus far, an Indian Reservation. Both camps are coed, accompanied by a director and his wife (the first two years old to various regions of the country), two college age counselors, and a cook.

The overall philosophy of AJSS is teamwork. They stress the importance of a unified group as a means to a successful productive hardworking summer. "We stress working as a unit. That is the most important feature of our trips," said Felicia Isman, Secretary to the Executive Director of AJSS, Mr. Elly Saltzman. "The emphasis is on the group effect," Isman said.

Participation in the work camp is not limited to any particular religion. "We don't discriminate against anyone. It just so happens that our name is American Jewish Society of Service, yet questions on our application read: 'What synagogue or church do you attend?' Or, 'What Jewish or Christian youth groups are you associated with?' Religion really plays a very small part," Isman said.

But Convisor said that on his trip to Jackson, there were no non-Jews. In a separate interview, Isman explained "We stress Jewish culture not religion. In the past we have had campers of other religions."

Campers are encouraged to take part in

Jewish activities. "Sabbath observances include Friday evening blessing, Kiddush and grace after meals, and Friday and Saturday morning services," reads the AJSS brochure. But since group unit is so important to the dynamics of the work camps, Isman stressed that the direction, style and content of the services are left to the interpretation and philosophies of each group. "In AJSS, work camps majority rules," Isman noted.

During the summer the campers' skills and energies are geared toward the enhancement of the community. Over the years participants have built homes in a housing project, constructed classrooms to be used in an outdoor educational facility, built overnight campers' quarters in the middle of a State park and fixed homes and buildings ravaged by floods and tornadoes. "I never did anything like this before. None of us had. We were given instructions and told how to do this kind of stuff. We were taught by Willy Miller. He's from the Jackson area. He ran the food bank," Convisor said.

The sudden onset of teenagers to these disadvantaged communities seems to have a positive effect. In a letter printed in the January 1983 AJSS brochure, the community of Graysburg, North Carolina, writes, "words cannot adequately express our deep appreciation to the American Jewish Society for Service for helping us renovate our community center... we are all grateful that there are people who care. You can take satisfaction in knowing that the services your agency provided have helped bring happiness to all of us."

But even with the toil and sweat of strenuous work there are moments of rest and relaxation. "We worked from 9 a.m. to 3 p.m. five days a week. But there were other activities. One weekend we went down to New Orleans and saw the World's Fair and the French Quarter. We also went to the beach," Convisor said.

Reminiscing about events of almost a year ago, Convisor has no trouble conjuring up feelings about his summer endeavors. "Sometimes it's tough dealing with all the people. The people you work with and the people who live in the community. But you learn how to deal with people and learn their good points," Convisor said. "I really matured over that summer. I helped so many people. There is not a much better way to spend your time," Convisor added.

While Convisor is ineligible to participate again as a camper, he is setting his sights on higher things, "when I'm older I want to be a counselor." But Convisor will not be completely separated from the experience until then, his younger sister is scheduled to be a camper this summer.

Acceptance to the Program

Acceptance to the seven weeks or organized laboring is based upon the "willingness to live simply and cooperatively, and to do work that is sometimes strenuous and commonplace," reads the AJSS printed question and answer sheet. If applicants are approved initially by responses on an application form, an interview will follow.

Campers are drawn from North America. "We rely on word-of-mouth, advertisements, references from rabbis and guidance counselors," Isman said.

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New Programs Offered At Tel Aviv

Tel Aviv University's Mid-Year High School Graduate Program has been expanded to offer students who are completing high school in mid-year two options for study in Israel. One option provides an on-campus uplan and spring semester program; the other combines university study with kibbutz living. Both programs are outlined below. Please note the specific office to contact for details about each option.

Option A On-Campus Uplan and Spring Semester Program.

Students may attend the Overseas Student Program as Mid-Year High School Graduate participants. Students leave for Israel in mid-January, attend an uplan on the Tel Aviv University campus and then participate in one semester studies with other one-semester program students. Coursework consists of five introductory-level courses taught in English, or four introductory-level courses taught in English, and Hebrew language instruction.

Tuition and fees for this option are the same as those listed for the Spring Semester Program on page 33 of the 1985-1986 Overseas Student Program catalogue. Scholarships are available.

For further information and application materials, please contact the Office of Academic Affairs, American Friends of

Tel Aviv University, 342 Madison Ave., New York, N.Y. 10017, (212) 687-5651. The Office of Academic Affairs will process all applications for Program Option A. Applications will be accepted as of July 1, 1985.

Option B University Study/Kibbutz Living Program

Students may participate in the Tel Aviv University/Kibbutz Program as mid-year high school graduates. This program combines a kibbutz experience with studies at the University. The students work and live on the kibbutz from late January until mid-June; they attend uplan classes, given on the kibbutz (under the supervision of the Tel Aviv University Hebrew Department), while coming to the Tel Aviv University campus twice a week to take two introductory-level courses.

They also participate in some of the Overseas Student Program trips planned during the spring semester.

For further information and application materials, please contact Aliya Chekis Cotel, Kibbutz Aliyah Desk, 27 West 20th Street, New York, N.Y. 10011, (212) 255-1338. The Kibbutz Aliyah Desk will process all applications for Program Option B.

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Hadassah Convention In NYC

New York Governor Mario Cuomo and New York City's Mayor Ed Koch will join Senator Arlen Specter of Pennsylvania as featured speakers at the 71st annual Hadassah National Convention August 18-21, 1985 in New York City.

Meir Rosenne, Israel's Ambassador to the United States, and author Elie Wiesel also will address the 3,000 Convention delegates representing 385,000 Hadassah members throughout the United States and Puerto Rico, according to Blanche Shukow of Huntington Station, N.Y., Convention Chairman, and Thelma Wolf of Lawrence, N.Y., Co-Chairman of the event.

Governor Cuomo will speak at a special session of the Convention at 1:45 p.m. on Tuesday, August 20, while Mayor Koch will greet Convention delegates at an Opening Session at 4 p.m. on Sunday, August 18, the joint announcement said.

Senator Specter, a Republican and a member of the Senate Appropriations Committee and the Select Committee on Intelligence, will share the platform with Ambassador Rosenne at the Convention's Opening Plenary at 8:45 p.m. Sunday evening in the Grand Ballroom of the New York Hilton.

Wiesel, recognized worldwide for his writings on the Holocaust and on Jewish life, is the 1985 recipient of the Henrietta Szold Award, named for the noted scholar and educator who founded Hadassah in 1912, and which is bestowed annually on an individual or individuals whose lives and work reflect her humanitarian values. The writer will be presented with the Award and will address the delegates during a Banquet at 7:30 p.m. on Tuesday, August 20, also in the Grand Ballroom at the Hilton.



Day school teachers attended a Bureau of Jewish Education workshop on using computers in the Jewish schools. The Bureau has used a recent grant from the Federation Endowment Fund's Grant Committee to develop a computer center and purchase computer software. As part of the grant, the developer of Lilmode software, Rosalind Flusberg, came to the Bureau to demonstrate the potential of the computer for the Jewish classroom.

Teachers from the Providence Hebrew Day School and Solomon Schechter Day School met together to discuss developing their own software and adapting existing commercially available options. Looking over a program are Wendy Garf-Lipp of Solomon Schechter and Rabbi Yerachmeel Donowitz of Providence Hebrew Day School. In the background, looking at another terminal, is Edward Adler of Providence Hebrew Day School.



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