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# HERALD

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## Gala Yiddish Celebration In Amherst, Mass. June 9



Sharon Kleinbaum and Aaron Lansky unloading rescued Yiddish books at the National Yiddish Book Center's Amherst, Mass. headquarters.

The National Yiddish Book Center will hold a gala celebration of Yiddish culture on Sunday, June 9, from 1-5 p.m. in its library annex, 100 Lyman St., Holyoke, Mass. The event will commemorate the fifth anniversary of the Yiddish Book Center, a non-profit organization which has rescued 350,000 discarded Yiddish books and sparked a worldwide resurgence of Yiddish culture.

The National Yiddish Book Center was founded in June, 1980 by a handful of young graduate students and scholars. "It was an idea whose time had come," said Joseph Marcus, President of the Center's Board of Directors. At that time most Yiddish books had been out of print for 50 years or more, and tens of thousands of volumes had been abandoned or destroyed. When the Center issued an urgent appeal for unwanted Yiddish books the response was enthusiastic. "Volunteers organized campaigns in their own communities and sent books from as far away as Nome, Alaska and Beverly Hills, California," said Sharon Kleinbaum, the Center's 25-year-old Assistant Director. "More than 1,000 additional volumes continue to arrive each week at our Amherst headquarters."

The Yiddish Book Center's Holyoke "Annex," site of the June 9 festivities, is located in a renovated mill building and houses the largest collection of Yiddish books ever assembled. According to Aaron Lansky, the Center's 29-year-old executive director, the Massachusetts organization is the only comprehensive source of Yiddish books anywhere in the world. The Center produces regular catalogues of used and out-of-print Yiddish books. Volumes have been distributed to students, scholars and university libraries in 20 countries on five continents.

As recently as 1939, Yiddish was the spoken language of more than 11 million Jews worldwide. Almost half of these

Yiddish speakers were murdered in the Nazi Holocaust. Later, on August 12, 1952, Soviet leader Josef Stalin ordered all the major Yiddish writers of the Soviet Union rounded up and executed on a single night. In the United States and Canada, pressures of assimilation quickly worked to separate American-born Jews from the culture of their parents and grandparents.

Despite these catastrophes, a new generation of young people has been turning to Yiddish in unprecedented numbers in recent years. Courses in Yiddish language and literature are now offered at more than 60 colleges and universities throughout the United States and Canada. In just five years the National Yiddish Book Center has helped fuel this revival, providing urgently needed texts and sponsoring a wide range of cultural and educational programs. In addition to its catalogues of Yiddish books, the Center offers available titles in English translation, sponsors regular classes in Yiddish language and culture, operates a speakers bureau, and presents an annual Summer Program in Yiddish Culture.

"We've come a long way in five years," says Lansky, "but there's still so much to be done. Forty years after the Holocaust we're trying to reclaim a culture that was stolen from us and rework it into the fabric of our daily lives." Lansky says that the event on June 9 will celebrate both the success of the Yiddish Book Center and the current revival of Yiddish culture. The festivities, which are free and open to the public, will include exhibits, multi-media presentations, singing, speakers, refreshments and dancing to a live klezmer band. Doors will open at 1 p.m., with a formal program scheduled for 2:30. For directions and further information contact the Yiddish Book Center at (413) 253-9201.

## NCJW Lobbies For Most Vulnerable Victims Of Administration's Policies

by Susan Higgins

Deborah Kaniewski, the Washington Representative for the National Council of Jewish Women, urged local members to share the agony and frustration she feels while confronting the policymakers in Washington every day. In a rousing speech, she spoke to about fifty NCJW members at the Jewish Community Center of the horrifying stories about Congressional proceedings.

Describing her response to the current administrations' manipulations and priorities as shocking, Kaniewski warned her audience of the gloomy and shameful shenanigans taking place in Washington. She cited the infant mortality rate as an accepted index of a nations concern for the health of its society. Until a few years ago, the U.S. could boast of having one of the lowest rates of infant mortality in the world. Recently the country has fallen from its once prestigious position, to eleventh place in the world.

Kaniewski agrees the 99th Congress faces the difficult task of resolving the deficit dilemma. She insists the country must take a responsible approach to spending. Her concurrence with the legislature stops there. Kaniewski exclaims, "This Congress is doing



Deborah Kaniewski

something, instigated by the administration that this country has never seen; the almost total abolition of vital social service programs!"

Kaniewski rushes on, "The children in this country are desperate for services. If the current administration's budget is passed, widespread hardship will indeed be afflicted upon the most vulnerable." She continues to startle her listeners with figures, by detailing the proposed cuts.

(Continued on page 6)

## Russian-Americans Learn To Cope



At the Russian-American conversation class at the JCC in Providence: (seated, left to right) Alexandra Drexler, Eddy Mamansky, Raisa Morduchovich, Luba Isakovich-Tabenkin. (Standing, left to right) Eva Sapolsky, teacher, Samuel and Betty Livshits, and Ellen Steingold from Jewish Family Service. (Photo by Robert Israel)

by Robert Israel

They began by meeting at the Jewish Community Center in Providence with the main objective of learning English. All of them had settled in Rhode Island from the Soviet Union. Their teachers, Eva Sapolsky and Mida Cohen, approached the task of teaching English skills with the hope that the students would achieve competency. But as the meetings continued, it became obvious that the men and women, all of them in their senior years, needed the class to develop deeper connections with one another.

"The class developed into a socialization class," Ellen Steingold, a staff member of Jewish Family Service said. "They met to learn English, but they also met to share meals with one another,

to use the swimming pool at the JCC, and to engage each other in conversation. We started drawing pictures on the blackboard and talking in sign language to one another. And over the months, they have improved. Now, I can speak in my normal pace. I am interrupted when I use a word they don't understand. And we discuss many things. We discuss politics, history, Jewish issues."

Talking with the students, one notices immediately that their quest for knowledge has been with them throughout their lives. They are excited a visitor has come into their classroom and implore me to produce a sample issue of the Herald which they pass around, carefully reading

(Continued on page 6)

## Local News

### Irving Zola To Speak

Irving Kenneth Zola, a longtime writer on health matters and author of several recent books on disability, will be the speaker at the annual Spring luncheon meeting of the Brandeis University National Women's Committee, Fall River chapter. Zola is currently Chairman of the Department of Sociology at Brandeis University, consulting sociologist at Massachusetts General Hospital, and the executive Director of the Boston Self Help Center, of which he is also a co-founder.

The luncheon meeting on May 1 will begin at 11:45 a.m. at the Ramada Inn, Seekonk. Professor Zola's topic will be "Moments in Time: Meaningful Relationships." Reservations should be made by April 25 with Ruth Filer (617) 673-2133 or Lillian Miller (617) 674-2999. Luncheon donation is \$6.

### Steven Levitt Appointed Controller

Steven J. Levitt of West Warwick has been appointed corporate controller of G. Duchin and Associates Inc. in Pawtucket. He was previously the executive director of Temple Emanu-El.

### NCJW Scholarships Available

Scholarship applications are available from Providence Section, National Council of Jewish Women. NCJW is offering partial scholarships to high school seniors entering college in the Fall of 1985. These grants are awarded on the basis of individual qualification and needs, in addition to the high school guidance teacher's recommendations.

Further information and application blanks can be obtained by contacting Mrs. Walter Adler, 33 Stadium Road, Providence, Rhode Island, 02906, 331-2122.

### Rabbi Jagolinzer Honored As Spiritual Leader

The Congregation of Temple Shalom of Middletown will honor Rabbi Marc S. Jagolinzer for his 10 years as spiritual leader of the congregation today. Rabbi Jagolinzer first came to the congregation in 1974 and became the full time Rabbi in 1975. He and his wife Barbara married on January 1, 1976 and have three children — Charles, Sarah and Jonathan.

Rabbi Jagolinzer was the spiritual leader of Temple Shalom when its new house of worship was dedicated during the High Holy Days in 1977. During his time of service, the Congregation has doubled in size.



Rabbi Marc Jagolinzer

Besides ministering to the needs of his congregants, Rabbi Jagolinzer has become an important and well respected member of the community. He is a teacher at the United Hebrew School and teaches Hebrew High School at the Bureau of Jewish Education. He has been an instructor of Hebrew at the University of Rhode Island for 9 years, has lectured at Salve Regina College and has taught Hebrew, Bible and Philosophy of Religion at St. George's School in Middletown, R.I.

A member of the R.I. Board of Rabbis, Rabbi Jagolinzer was the originating Vice President and now serves as President of Island Hospice. He is currently President of the Clergy Association of Aquidneck Island, encompassing 55 houses of worship. Rabbi Jagolinzer was honored by being the first Rabbi to preach from the pulpit of Trinity Church and he was the originator of the The Aquidneck Island Interfaith Thanksgiving Service. He serves as Middletown's Police Chaplain and is on the Board of Directors of Newport Hospital. He also serves with the Young Parents Program and Generations.

The Sabbath Service and Oneg Shabbat at Temple Shalom will be preceded by a Shabbat Dinner at which Rabbi and Mrs. Jagolinzer and their children will be guests of the Congregation. The guest speaker at the service will be Reverend Gil Taverner, formerly of Calvary Methodist Church and now at St. George's School. The Temple Shalom Choir, under the direction of Mrs. Susan Woythaler will participate in the service.

Past Presidents of the Congregation will conduct and participate in the Sabbath service. They are: Seymour Feldman, Abraham Fischer, Michael Mendell, Jess Nemtsov, Norman Serotta and Stephen Schmeller. Current President of Temple Shalom, Dale G. Blumen will also participate, along with Sisterhood President Doris Fischer and Men's Club President William Soforenko.

### UJA Essay Contest

The United Jewish Appeal's creative and educational programs department present the 1985 University Essay Contest, funded by the Morris J. Kaplan Foundation.

The theme of the contest this year is: "Jews and Judaism: Union for Survival." Entrants should write an essay of 1,500 to 2,000 words, typed, double spaced and submitted no later than Friday, May 31, 1985.

First prize: an all expense trip, with a \$500 commendation stipend to Israel.

For more information, write to UJA, 1290 Avenue of the Americas, 4th Floor, Room 32, New York, N.Y., 10104.

### Emanu-El Men's Club News

A Men's Club Breakfast Program will be held on Sunday, April 28, 1985 in the Alperin Meeting House at 10 a.m. Services will be at 9 a.m. in the chapel.

The program will feature the election of officers and the board of directors and will honor Prof. Mel A. Topf and Eli E. Neusser, the recipient of the Rabbi Eli A. Bohner/Men's Club Youth Award.

Eli is a senior at Classical High School and the Harry Elkin Midrasa. He attended the Alexander Muss High School in Israel during the winter term, he has been a longtime member and is president of the Bar Mitzvah Brotherhood, and is a member of U.S.Y. and has played on their basketball team for three years. Eli played starting goaltender for the 1983-84 state high school soccer champions and has played the violin in the Brown University Orchestra for the past four years.

All Men's Club members and their wives are invited to attend this program.

The Men's Club "Man of Emanu-El" talk will be presented to Mel A. Topf during Men's Club sabbath services April 26, 1985.

Mel came to Rhode Island with an M.A. degree from New York university and a Ph.D. from Pennsylvania State University to help start academic programs at the new Bristol campus of Roger Williams College. His positions there have included Director of the Honors Program and head of the college's English Area and of the Humanities Division. He is a consultant in technical communications and has been published in literature and technical publications.

Mel has recently participated in the American Jewish Committee's seminar academics in Israel in December 1984, and has been invited to teach at the Technion in Haifa while on Sabbatical in the fall of 1985.

Mel has been a tireless worker for Temple Emanu-El and its Men's Club. He has been on the Adult Institute Committee since 1979, and a member of the nominating committee for four years, serving as its chairman for the past two years. He is also finishing work on a temple brochure for new and prospective members. Mel has been a vice-president of Men's Club and for the past three years he has been its president. He is the first president in over 40 years to serve three terms. While president, he helped start the Men's Club periodical fund-raising campaign. In his spare time Mel is also a licensed pilot.

There will be a reception in the Alperin Meeting House following services sponsored by the "Men of Emanu-El."

### Jewish Home Women's Assoc. To Meet

There will be an executive board meeting of the Jewish Home for the Aged Women's Association on Wednesday, May 1 in the Martin Chase Auditorium at the Home. The 1:15 business meeting will be preceded by lunch at 12:30 p.m. Mrs. Estelle Klemer will preside.

All board members are urged to attend.

### Hebrew Free Loan Assoc. To Meet

The 82nd Annual Meeting of the Hebrew Free Loan Association of Providence will be held on Wednesday, May 1st at 6:00 p.m. at Congregation Mishkon Tfiloh, 203 Summit Avenue, Providence.

Election of Officers and Directors will be held and members are invited to attend.

The South Providence Hebrew Free Loan Association held their 79th Annual Convention and Election of Officers and Board of Directors on April 14, 1985 at Temple Mishkon Tfiloh.

The following officers were elected for one year: President, Joseph Rotenberg; 1st Vice President, Herman Wallock; 2nd Vice President, Charles Goodman; Treasurer, Louis Sacarowitz; Financial Secretary, Irving Adler; Recording Secretary, Bernard Schneider; Past President, Louis Rotenberg.

The following Board Members were elected for three years: William Berger, Izadore Krassnoff, Joseph Margolis, Nathan Rosenfeld. Elected for one year was Henry Szankarski.



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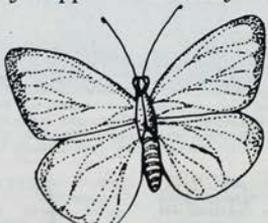
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## Chaim Potok At Beth-El



Chaim Potok

The Benefactors Fund of Temple Beth-El is sponsoring an evening with noted Jewish Author, Chaim Potok, on Wednesday evening, May 1, 1985.

Potok, "a Conservative" in his own words "non-pulpit ordained Rabbi" has written a number of best-selling novels, most notably *The Chosen*. It has been said that Potok in *The Chosen* gave universality to the tiny section of Williamsburg as James Joyce gave eternity and meaning to Dublin, Ireland.

Potok's own upbringing in a strict Hassidic environment in the Bronx and his inner conflicts with the fundamentalists' religious restrictions of his boyhood reflected in *The Chosen* and the four novels which followed it: *The Promise*, *My Name is Asher Lev*, *In the Beginning*, and *Book of Lights*.

Outside of his fiction, Chaim Potok has written *Wanderings*, an acclaimed history of the Jewish People as well as articles for American Judaism and numerous other significant publications. His recurrent theme is the conflicts of the religiously committed living in a secular society.

For ticket information, please contact Rob Goldberg in the Temple office at 331-6070. Tickets are available on a first come, first serve basis.

## Cantor Perlman To Attend Cantor's Assembly Convention

Cantor Ivan E. Perlman of Temple Emanu-El of Providence will participate in the 38th annual convention of the Cantors Assembly, of which he is president. The four-day meeting will take place from Sunday, May 5 to Thursday, May 9 at Grossinger's, N.Y.

Some 800 cantors and leaders of Conservative synagogues will take part in the five-day meeting.

With a membership of more than 400 cantors who hold full-time pulpits in the United States and Canada, the Cantors Assembly is the world's largest association of hazzanim. Cantors chant the liturgy that forms the heart of Jewish congregational worship and work closely with young persons in the temple's pastoral and educational activities.

Since its formation in 1947, the Cantors Assembly has sought to maintain high standards for cantors and to preserve and enhance the heritage of Jewish liturgical music through its numerous publications and library of cantorial selections. The Assembly publishes *The Journal of Synagogue Music*.

Music will permeate the forthcoming convention, which will feature a variety of innovative uses of music, language, drama and other means of communication to heighten spirituality, introspection and meditation. The convention also will address itself to the welfare of cantors, the role of their spouses and other issues of concern to hazzanim.

## Sisterhood To Meet

The Sisterhood of Temple Torat Yisrael will hold a Mah Jongg and Card Tournament on Tuesday, April 30, at 7:30 p.m. at the Temple, 330 Park Ave., Cranston, R.I.

There will be a separate room for card playing. Refreshments will be served. Babby Weisman and Carol Idlis are Co-Chairpersons of this event. An enjoyable evening has been planned for all. Donation \$5.00 per person.

## PHDS Torah Freedom Run

The Providence Hebrew Day School proudly announces the Sixth Annual "Torah Freedom Run" on May 5, 1985 at 450 Elm Grove Ave., Providence, to benefit the athletic fund of the school, sponsored by Insurance Underwriters, Inc. and the Rhode Island Podiatry Society. The run will consist of one, three or 6.2 mile (10 Kilometer) distances. It will serve the dual purpose of celebrating the holiday of Lag B'Omer and promoting fitness. The 1 mile race begins at 12 noon. The 3 mile and 10k races start together at 12:20 p.m.

The Torah Freedom Run, a colorful event which runs along Blackstone Boulevard and Providence's historic East Side, gathers a throng of runners, from first-timers to marathomers. The PHDS invites both experienced runners and non-runners to participate in the run, which promotes running as fun and a good form of regular physical exercise. The 10 kilometer course has been carefully measured to meet official standards for the event. All entrants will receive an official custom-made tee shirt, refreshments and become eligible for merchandise prizes and awards.

Adults are asked to register in advance and to include the \$6 registration fee with their returned registration forms.

For further details and entry forms, contact the Providence Hebrew Day School at 331-5327.

## Sen. Pell Urges Ratification Of Genocide Convention

Senator Claiborne Pell (D-R.I.) last week called upon the Senate to ratify the Genocide Convention, warning that the United States "did all too little 40 years ago" to prevent the Holocaust.

Pell, the ranking Democrat on the Senate Foreign Relations Committee, was scheduled as the only Senate speaker at a ceremony held in the U.S. Capitol Rotunda to mark the national observance of the Day of Remembrance of the Victims of the Holocaust.

Pell noted he has a personal interest in ratification because his father, Herbert Pell, the American Representative to the United Nations War Crimes Commission, "played such a role in having genocide considered a war crime by our government just 40 years ago this spring.

"Why are we memorializing," Pell asked in his prepared remarks, "the most massive and darkest example of man's inhumanity to man? Why?"

"The reason is to seek to prevent such inhumanity occurring again — and to be alert to the need to snuff out those same dreadful instincts that turned human beings like you and me into beasts.

"Let us remember, too, Dante's words so often quoted by our murdered colleague, Bob Kennedy, 'He who sees, stands by and does nothing, as evil is performed, is just as guilty as he who performs it.'

"Here we must remember how we of the so-called civilized world stood by as millions of Jews and Gypsies and gypsies were murdered.

"Examples? We returned the passenger vessel *St. Louis*, with its load of 900 Jews back to Bremen and the concentration camps of Europe. We declined to change our immigration law one jot.

"Even then, we declined to take in most of those unfortunate human beings who were clamoring at our consulates for visas. In fact in 1944, only nine percent of our visa allotment was even used.

"And, as reads our War Department telegram presently exhibited at Vad Yashem, we even refused to bomb the rail line between Koscice and Presov over which the Nazi victims were transported to Auschwitz."

"What can we do now?" Pell asked. "One thing we in the Senate can do is to ratify the Genocide Convention — and this I look forward to our soon doing in as unhampered a form as possible."

"Let us remember that the seeds of evil are always present," he warned, "but their growth can be halted by ceremonies of remembrance like this and by other activities of the Holocaust Commission — and by all of us not standing by when we see the start of evil."

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**Wiener**

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# From The Editor

by Robert Israel



## Peace & Protest

WASHINGTON, D.C. — Thoughts of war haunt me — World War II, the Vietnam War and the conflicts now raging in Central America — as I awake from an overnight bus ride from Rhode Island to an already humid and hot capital city.

Yesterday, (April 19), Holocaust survivor Elie Wiesel pleaded with President Reagan not to visit the Bitburg cemetery where Hitler's elite SS guards are buried by saying, "That place, Mr. President, is not your place. Your place is with the victims of the SS."

"One million Jewish children perished," Wiesel said in the Roosevelt Room at the White House, protesting the President's plans. "If I spent my entire life reciting their names, I would die before finishing the task. I have seen these children, I have seen them thrown in the flames alive. Words, they die on my lips. The issue here is not politics, but good and evil. And we must never confuse them. For I have seen the SS at work. And I have seen their victims. They were my friends. They were my parents. Mr. President, there was a degree of suffering in the concentration camps that defies imagination."

Yet the President, in what even his close advisors are terming his biggest mistake since assuming office, will indeed visit the cemetery next month. And the pain and suffering that Elie Wiesel so passionately described here yesterday will be felt anew.

I walk through the Constitution Gardens, the Washington Monument behind me as the sun rises and the humidity increases. It is like a summer day, not an April day, with leaves on all the trees. A crowd of people are watching ten ducklings splash in the pond.

Soon I am at the Vietnam Veterans Memorial and there is a bigger crowd circulating around the bronze statues of the Vietnam soldiers. Just beyond this statue, which shows the soldiers in their battle fatigues, is the monument.

It is black marble and it begins as a thin sliver of rock at your feet. Slowly as you walk, it rises up from the earth, the names of the dead etched into the rock. There are 58,000 names memorialized here and as you walk the marble slabs tower above you. You turn to look at the names and see your own reflection. You are part of this war. Like the families that use the step-ladder to touch the name of their son or daughter lost in combat and use lead pencils to make a rubbing of the name to take home with them, you share the grief.

You see your own face in the names

of the dead. And you realize the saying, "Never Again," which you uttered last week in homage to the victims of the Holocaust, has meaning here, too. Never again do you want 58,000 men and women to die in war. Never again.

By eleven o'clock, there are thousands of people in the Ellipse, the large park just beneath the White House. They have gathered here to attend a series of events — speakers, demonstrations — which will culminate with a march past the White House to the Mall, in front of the Capitol.

It is a peaceful gathering that will number to over 100,000 by the early afternoon. In the intense heat, those gathered — men, women and children of all shapes and sizes, all nationalities — listen to speakers decrying the President's intention of supplying aid to Nicaragua contra.

The Rhode Island congressional delegation — Senators Pell and Chafee, Representatives St Germain and Schneider — have all expressed their opposition to the Reagan Administration policies in Central America. Both houses of the state legislature have passed resolutions memorializing Congress to deny the Administration's request for renewed aid to the contra. And the Providence City Council has adopted the town of Niquinohomo, Nicaragua as a sister city of Providence. Yet even though Rhode Island is united in opposition to renewed aid to Nicaragua, there are almost 200 Rhode Islanders attending the rally, standing in the hot sun, ready to march with representatives from the other states across the country.

If there is one theme that emerges from this rally decrying many injustices, it is the passionate cry for peace that rises up from those assembled at the Ellipse. Ten years ago this month the war ended in Vietnam. Forty years ago this month, the death camps were liberated in Germany. How many more wars must we endure before we learn that one death is too great a loss to bear?

By late afternoon, those marching reach the reflecting pool across from the National Theater, down the street from the Capitol. In a steaming expression of joy, the marchers jump into the fountain and splash one another, singing and chanting. They will shake the water off their brows and continue the march, arm and arm until they reach the Mall.

Peace begins at home, with united efforts and visible and audible displays of protest until those two words — Never Again — are finally understood by those in power.

# Twenty Years As A Journalist

by Elie Wiesel

Resume a regular column? The idea tempts me. Journalism has played a significant role in my life. For twenty years I lived with the obsession of keeping myself informed and with the fear of missing my deadline. Everything interested me and excited me. I wanted to find myself always at the center of events: to know everything, to guess everything.

A romantic, I was ready to set out on a journey no matter where, when, or what circumstances. Unfortunately, the Israeli newspaper *Yedioth Ahronoth* for which I was a correspondent in Paris, then in Europe, did not have the resources to satisfy my taste for adventure. So what? I managed as best I could.

During this time (the post-war years), reporters moved around with great difficulty. They unearthed a ticket here, an invitation there. My particular problem was not only that the Israeli press did not enjoy at that period the prestige it does today, but also that I was stateless, therefore a stranger, a stranger everywhere: without a passport, with only a letter of transit, I spent hours and days procuring exit and entry visas: what an American or British colleague obtained in five minutes cost me a week. A stateless man was suspect everywhere: each functional task carried to facilitate my task, but rather to make it more difficult.

Nonetheless, I traveled a good deal. Diplomatic meetings, film festivals, various inquests: I never complained of overwork, nor even fatigue. I could do without sleep and food; what mattered to me was work.

What attracted me especially was investigative reporting. I preferred it to daily news coverage which was necessarily brief and often superficial. Instead of going every day to the Quai d'Orsay, or to the embassies, or, later, to the United Nations, I preferred to devote a series of articles to a single subject that I could, then, treat in depth.

Spain, Morocco, Brazil, and so many other countries, so many other subjects, so many other encounters: I wrote and wrote. I never stopped writing.

In Paris and later in New York, I ran up against obstacles familiar to all Jewish journalists of the world: our publishers

were interested mainly in Jewish subjects. If an evening didn't have an Israeli angle, a Jewish perspective, a Jewish element, I was obliged to abandon it and to surrender that territory to the general press.

Now it is different. The Israeli papers have grown and become prosperous. Certain ones can be compared to the best international dailies. But in the 1950's, they published four pages, or eight, not more; it was necessary to be modest, not to burden the reader, not to aim too high, not to digress from family life, not to leave the framework of the Jewish people.

Later, in New York, I worked also for the *Morgen Journal*, at first, and then for the *Forward*. I edited and translated press releases, I wrote literary criticism, political and social commentary; there the scope was broader, but next to, or rather in the shadow of, the powerful New York papers, the Yiddish dailies couldn't help but feel a certain inferiority complex.

Wrongly. They were not in competition. All forms are essential. The Yiddish press could be proud of prestigious by-lines: Glatstein and Zeitlin, Singer and Margoshes, Lieverman and Rogoff, Auerbach and Grade. The columns were often of exceptional quality. Why worry if the news was a day or two old?

Twenty years: twenty years of my life in the real world. They taught me a lot. I owe them my concern with precision, exactitude, and brevity. And my ability to write in all places: standing at the station, or seated on the terrace of a cafe, in an airplane, or in a doctor's or dentist's waiting room.

Why did I abandon this fascinating profession? Another profession, not less exciting, attracted me: teaching. I hope to continue. Sometimes I take up my pen and write an investigative report or a commentary on subjects close to my heart, but it is no longer as a newspaperman that I write.

Journalism is not like religion: once you leave it there is no returning.

It is also like youth.

*Elie Wiesel is the author of Night and other books on the Holocaust. This article originally appeared in the Baltimore Jewish Times.*

# A Nazi's U.S. Defenders

by Lars-Erik Nelson

In the Nazi death camp at Treblinka, writes Allan Ryan in his chilling book "Quiet Neighbors," there was a man responsible for pumping the carbon monoxide and turning it off, half an hour or so later, when the screams fell silent.

The inmates called him Ivan Grozny — Ivan the Terrible. He was stocky, with close-cropped blond hair and gray eyes. He wore a pistol, but his favorite weapon was a length of pipe that he used to crush the skulls of anyone who so much as dared to look directly at him as he directed them into the gas chambers.

You were supposed to keep your eyes down as you marched to your death in Treblinka. The estimates of those who averted their eyes from Ivan the Terrible and his lead pipe range from 700,000 to 1.2 million. Treblinka was in operation for only a little over a year, and then it was wiped from the face of the earth by the Germans so that no evidence would remain.

And Ivan the Terrible, where is he? As of this writing, he is sitting in jail in Cleveland, fighting extradition to Israel and trial for war crimes. He is 69 years old, and for the past 35 years has been a quiet and respected naturalized American and a pillar of his church. He anglicized his name from Ivan to John but kept his last name, Demjanjuk.

The federal government has tried to nail him for eight frustrating years. John Demjanjuk has industrial defense lawyers, including White House Communications Director Patrick Buchanan.

At a denaturalization hearing in 1981, the Justice Department produced witnesses who identified him as Ivan the Terrible from Treblinka. Chief Rajchman recalled Ivan driving a horse and wagon with food for industrial workers, were extracting gold fillings from the corpses: "At the very moment when he was coming with the wagon, we heard the screams as they were driving the people into the gas chambers. Ivan left the horse, he ran, he grabbed his pipe, a long pipe, and he ran to the (path) to have the privilege of beating the ones who were going to their death."

A second proceeding was held. Buchanan, then a columnist, wrote a defense of Demjanjuk on the grounds that the evidence against him had been suppressed. So did J. Edgar Hoover, Attorney General Stephen Trott protested to Buchanan that he was wrong. The major evidence was provided by Israel, not the Soviet Union; it was the eyewitness identification of Demjanjuk by five survivors of Treblinka.

Buchanan then wrote another column ridiculing the "hairy-chested Nazi hunter's" Justice Department. He wrote that Trott, who is still in charge of Demjanjuk's case, had an attitude that should "disqualify" him from service in a Reagan Administration. Buchanan described the action against Demjanjuk as an "official lynching" and denounced Judge Battisti as the "central character in a grand jury investigation of the most sweeping corruption scandal in U.S. court history." (Battisti was exonerated.)

Why should anyone care what Buchanan thinks? Because as the second most powerful man on the White House staff he is now in a position to affect the final decision on Ivan the Terrible. On Monday, Battisti ruled that Demjanjuk is extraditable to Israel. He will be the first Nazi war criminal tried there since Adolf Eichman. Demjanjuk still may appeal the extradition order; he can apply for a writ of habeas corpus and fight his way up to the Supreme Court. It may take only a few months or it may take years before he is before he is brought to justice.

After two court hearings on denaturalization and extradition, the decision on whether to bring Ivan the Terrible of Treblinka to justice will be a political one. And when it comes to political decisions, it is the Justice Department's political judgment that counts.

*Lars-Erik Nelson is Washington bureau chief of the New York Daily News.*



## Candlelighting

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FRIDAY, APRIL 26, 1985

# Bitburg: An American Problem

by Albert Schlossberg

Forty years after the atrocity, tourists to Belgium come upon the memorial to the 100 GIs killed at Malmédy, victims of a massacre by storm troopers of the Waffen SS. The 100 names of the victims, on a simple brick wall, are a microcosm of America — a reminder that President Reagan's Bitburg firestorm is not a Jewish issue.

Reagan, President of the United States, is at the same time Commander in Chief of all U.S. military forces. He above all other Americans has a special responsibility to honor the memory of those Americans who gave their lives in the defense of our nation and freedom in World War II and ended the threat of Nazi world tyranny.

Informed of Reagan's plans to lay a wreath at Bitburg Cemetery in Germany, the national commander of the American Legion said, "Honoring German war dead while ignoring the thousands of Allied war dead who fought there and the millions of European Jews who were victims of the Third Reich has nothing to do with reconciliation."

The national commander of the American Legion is not Jewish.

Earlier this year, in Normandy, Reagan stood amid the graves of thousands of Americans who gave their lives to eradicate Hitler's evil empire, graves marked by crosses and stars of David. He spoke eloquently, with tears in his eyes, of the gallantry and sacrifice of those Americans.

Now our President is to place a wreath at Bitburg where the grave markers testify to the participation of 2000 German soldiers, among them 47 members of the Waffen SS.

I have served as a national commander of Jewish War Veterans, organized by veterans of the Grand Army of the Republic in 1896. The 19th century Jews who founded that organization joined and fought in the Union Army because they believed in America.

They subscribed to the same principles as did Asser Levy and Jacob Barsimson who in 1657 forced Peter Stuyvesant to sign them on as defenders of the colony of New Amsterdam. That principle — defense of freedom with justice — is deeply embedded in Jewish ethics — it is a foundation stone of American democracy.

In World War II more than a half-million American Jews served in the U.S. military forces. More than 11,000 gave their lives; more than 40,000 still carry scars of wounds suffered in battle. Those Jewish Americans served because they were Americans.

The 12 million Americans who wore military uniforms were men and women from every racial, ethnic and religious background. They did not serve and fight and die because they were gentiles or Jews. They served fought and many of them died because they were Americans, caught up in a mighty effort to extinguish the conflagration that Hitler had sparked in Europe.

The double-lightning insignia of the Waffen SS epitomized the unflinching loyalty of those units to Hitler's mad plan to conquer the world. Forty-seven Waffen SS are buried at Bitburg Cemetery. By that simple proximity of space, Reagan laying a wreath at Bitburg Cemetery would legitimize the crimes against humanity committed by Hitler's SS forces.

There are other memorials in Germany worthy of an American President's visit. There are scores of true German heroes who gave their lives in the effort to thwart

Hitler's heinous crimes against humanity. There are other graves, other places which would dramatically represent reconciliation.

Bitburg opens old wounds, sours relationships, inhibits understanding. It is not a Jewish problem. It is an American problem.

Albert Schlossberg writes for the Jewish Advocate.

...

by Ronald McGrory

President Nancy Reagan cannot go to Bitburg.

It is out of the question, by definition, for the leader of the Western world to lay a wreath in a war cemetery where Nazi storm troopers are buried.

As Elie Wiesel, the most eloquent voice among Holocaust survivors, told him to his face at the White House: "That place, Mr. President, is not your place. Your place is with the victims of the SS."

It is no longer important if Reagan "offends" the German people or "insults" his host, Chancellor Helmut Kohl of West Germany. "The issue," Wiesel said, "is not politics but good and evil."

The reason that Reagan must not go was put in powerful terms by Gideon Hausner, the prosecutor of Adolf Eichmann, the fiend who presided, enthusiastically, over the extermination of 6 million European Jews.

The visit, Hausner said, "will be a victory for Adolf Hitler from beyond the grave."

No apology is needed. Explanations would be superfluous. Reagan should simply say he has canceled the trip because it is wrong.

Reagan says his purpose is "reconciliation." He has been persuaded by his partner in the blunder, Kohl, that Germans feel left out.

Kohl found it wounding to be excluded from the allied observances at Normandy last year. Apparently, a wordless meeting with French President Francois Mitterrand at Verdun, site of savage World War I fighting, was greatly healing to him. He longs to be at the first sitting of the Western allies.

Reagan, who is sentimental and much moved by a hard-luck story from an individual, decided to meet Kohl's needs. He looks at Germany and does not see the country that helped start two world wars, the second of which brought Western civilization to the brink of extinction, but a valiant, industrious, God-fearing nation that stands as a bastion against the Communist hordes across its borders, which accepts missiles and praises Star Wars.

Reagan's initial decision not to visit a Nazi death camp was in character. He likes pleasant settings, upbeat events. Normandy was his meat. Dachau is a downer. And as is often the case, when he adopts a point of view, he was carried away into fantasy and misstatement.

"And I felt since the German people — and very few alive that remember even the war and certainly none of them who were adults and participating in any way... they have a feeling and a guilt feeling that's been imposed upon them, and I just think it's unnecessary," he told a March press conference.

Reagan's facts are wrong. Twelve million Nazi-era Germans are alive. He cannot transform all of them into "good" Germans. Those people who are appalled by the visit — and they include U.S. war veterans who remember Bitburg as a staging area for the Battle of the Bulge — do not want to relive the past or endlessly punish the Germans. But they think it is

"necessary" to remember anti-Semitism.

Reagan forever disqualified himself as someone who grasped what World War II was about when he equated the teenage draftees in Bitburg graves with those who perished in the Holocaust — "victims just as surely as the victims in the concentration camp," he gratefully called them.

Reagan's rejection of Wiesel's shattering plea indicates a deafness to moral suasion. He could focus on the visual negatives. The protesters have promised that death-camp survivors, their children and U.S. war veterans will be drawn up at the cemetery gates to greet him, thus setting up the most gruesome photo opportunity of his presidency.

The stated purpose, reconciliation, is being drowned in a rising flood of long-buried passion from the death camp survivors, who feel as betrayed and abandoned as they did 40 years ago. Reagan's add-on trip to Bergen-Belsen is to them a monstrous sop, a try at "evenhandedness" as outrageous as what they see as the first step in rehabilitating their tormentors.

Miss McGrory is a syndicated columnist.

## JWV Commander Urges Honoring War Dead

Samuel Greenberg, National Commander of the Jewish War Veterans of the U.S.A., announced today that he is urging all American veterans to initiate a memorial or commemorative service at local veterans' cemeteries or war memorials on May 5, 1985, the day President Reagan is scheduled to lay a wreath at the Bitburg cemetery in West Germany.

National Commander Greenberg stressed that it is particularly important that, as President Reagan honors German soldiers — amongst them Waffen S.S. who murdered American Prisoners of War in cold blood — the veteran community of the U.S. Armed Forces simultaneously remember and pay tribute to American soldiers who fought and died in WWII. "We must remember our fallen comrades," said Commander Greenberg, whose preciously paid for victories over the fascist architects of death saved Western civilization from destruction. "We must remember those brave men and women who gave their lives for our freedom. We must not let their deaths be cheapened nor their memories desecrated."

## Letters To The Editor



To The Editor:

The B'nai B'rith believes that reconciliation with today's Germans is valid. But it does not take place in a cemetery where SS troops are buried.

Scheduling a Presidential trip to a concentration camp in order to mute criticism of the cemetery visit is an attempt to perform a moral balancing act. It cannot be done.

We believe the trip to the Bitburg cemetery is wrong. It is an affront to all who fought against the Nazi madness and to the memory of those — Jews and non-Jews alike — who suffered torture, enslavement and death at the hands of Hitler and his SS.

It is also wrong to characterize the SS troops as some kind of helpless victims — thus equating them with the defenseless men, women and babies they murdered.

If we seek symbolic gestures to demonstrate the spirit of reconciliation between our two countries, it would seem there are more appropriate ceremonies available.

Hank Siegel

...

To The Editor:

The President's personal goodwill, which is not in question, cannot alter the repugnance of the symbolism of his visit to the German cemetery. He only hurts his case, and adds insult to injury, by comparing the alleged victimization of German soldiers with that of the tragic inmates of Nazi concentration camps.

The President would be well advised both morally and politically to tell the American people that upon reflection he has made a terrible mistake and is man enough to undo it.

Henry Siegman  
AJCongress

Hans Heimann



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## NCJW (Continued from page 1)

"The school lunch program would be slashed by 50%, forcing 90% of the nation's schools to discontinue their food assistance programs. Pre- and post-family planning, covered under Family Planning Services Act, would be eliminated. Medicaid would lose 50% of matching federal funds," Kaniewski says. "If the proposed changes to Medicare were implemented, 500,000 elderly persons would drop below the poverty level. Legal Services, the only access to justice for low income families would be eliminated. This must stop," she exclaims. Among the many other programs to be sacrificed is one of troubled youth, and a job training program for women.

"Perhaps most disturbing is the realization that the budget proposed by the administration would decrease social spending by 500%, but increase defense spending by 300%. 'Where are the priorities of needs in this country?'" Kaniewski demanded of her audience. These shameful statistics inspire Kaniewski to remain vigilant in her call for commitment — to combat this misdirected zeal.

Kaniewski is also distressed by what she calls the "Christianization of America." She refers to the Republican Convention in Dallas, where delegates found official party packets on their chairs containing a copy of the new testament. She fears acceptance of these new outspoken, ultra conservative, religious fundamentalists. The Equal Access legislation passed last fall gives Kaniewski new impetus to work to maintain the important distinction between church and state.

What does Kaniewski propose to do about this?

Kaniewski, sees these movements as ominous signs. "We must never be quiet. We must work to educate the public." She says she lobbies for the most vulnerable populations: the children, the poor and the elderly. In her ongoing attempt to influence and change the outcome of public policy, she encourages groups around the nation to remain alert and vocal.

The NCJW uses three approaches in its mission: advocacy, community service, and education. Every two years at a national convention, new officers are elected, hearings on resolutions are conducted, priorities are reassessed and issues are targeted. The six focal areas established at the last meeting are: women, children and youth, aging, Israel, Jewish life, and constitutional rights.

Kaniewski urged local members to stay active and spread the excitement they felt. She encouraged them to specialize in a couple of areas and refine their expertise. By focusing on two or three issues she told them, the group would gain credibility to make a real impact. "We are unique," she told the women. "We can make a difference."

Kaniewski's parting advice to the crowd, "Whether or not you care. Whether or not you participate, the decisions made in Washington will affect you. If you want a say in how your life is going to be lived, start a Public Affairs Committee. Examine the issues and do something about them."

## New Director Named By NYANA

In a dramatic move to meet the urgent need for expansion of its vital refugee resettlement programs, as well as to assure maintenance of ongoing services in the face of drastic government cutbacks, NYANA (New York Association for New Americans) has named a former Federal resettlement official to head an intensified development effort.

Appointment of Sandra Lief Garrett, formerly a Regional Director of the U.S. Office of Refugee Resettlement, was announced (Friday, March 1, 1985) by Mark Handelman, NYANA Executive Vice President.

"The increasing human needs of our clients, coupled with forecast of alarming reductions in the public grant monies on which we have relied," he stated, "impels us urgently to seek immediate new ways of broadening our funding base through greatly stepped-up outreach to both the private sector and all levels of government."

Garrett, who assumed her new post March 1, pointed out that NYANA was founded in 1949 as an arm of National United Jewish Appeal to serve displaced persons fleeing the aftermath of the Holocaust and the devastation of Eastern Europe. It subsequently dealt with massive successive waves of Jewish refugees from Hungary, Poland, Cuba, and, more recently, the Soviet Union,



Sandra Lief Garrett

Iran, Syria, and Ethiopia, to become the largest Jewish-sponsored agency of its kind in the country. "While NYANA's principal funding still derives from UJA," she noted, "it has in recent years undertaken, with government financing, a major resettlement program on behalf of non-Jewish refugees to this city from Southeast Asia and other lands of oppression." She voiced confidence that additional opportunities for government grants exist and can be sought at the local, State and national levels related to NYANA's services to refugees in such areas as job training, housing, physical and mental health, family counseling, and English-language training. "There is also wide-ranging potential for us in foundation funding," she added, "particularly among the many smaller family-type foundations which share our concerns for the future of new immigrants."

Boston-born, Garrett spent her early years in Huntington, Long Island, with her younger sister, Beth, now a civil rights attorney. Their father, the late Rabbi Joseph Lief, was the first Jewish chaplain appointed to the Veterans' Administration after World War II. During the war, he had gained fame as "The Flying Chaplain," from his many parachute jumps to island battlefronts in the South Pacific to counsel and comfort Jewish troops.

While attending Simmons College in Boston, Garrett took part, with other students nationwide, in a political science semester at American University in Washington, D.C. That experience, coinciding with the initiation of Civil Rights legislation against discrimination, sparked her 1964 independent research

project on equal employment opportunity. In turn, this led to a summer stint on the staff of Senator Jacob Javits (R, N.Y.) working with the Minority Counsel for Public Welfare, where she met her husband-to-be Michael Garrett, presently Assistant General Counsel and a partner of the public accounting firm of Cooper & Lybrand. Ms. Garrett was also previously associated with New York City's economic development program and the U.S. Labor Department's employment and training programs. Among her Jewish communal activities, she participates in the Chai Tov chapter of American Red Magen David. She and her husband and son, Justin, 8½, live in the Park Slope section of Brooklyn and are members of Beth Elohim Congregation.

## Russian-Americans (Continued from page 1)

each article. There is pride in their faces, and their eyes reveal a deep love for one another and for their new country. They have all become American citizens and this new identity is another source of their strength and their pride. Also, from talking with them about their lives, a portrait of their life in the Soviet Union is revealed.

Alexandra: "I came here in 1979. My daughter is a musician and we go to concerts together, but it is more interesting now that I understand English. I can take better care of myself. In Russia, we only studied German, and so I had to learn English by myself. I have many interests and I never thought I'd learn how to speak English. When I applied for citizenship, I didn't think I'd be successful, but I passed and now I'm a citizen."

Eddy: "In Russia, I was a bookkeeper. I can understand English when you talk slowly. In Russia, we didn't learn English. We lived in one room and we waited a long time to come to this country — 20 years waiting. We came here in 1979. Before, when we applied to come here, they made us wait and they wouldn't let my husband work."

Raisa: "I worked as a nurse in Moscow. My daughter worked as a doctor and a teacher. I am so glad to be here."

Samuel and Bettse: "Our son moved here and we came here because of him. Samuel worked as an engineer and a mechanic in Leningrad for thirty years. Bettse worked as a teacher. To live here is so wonderful. When we first came, we had to rely on our children. But now we've

become independent. They still help us. But we want to be informed. We take care of ourselves."

All of the students praised their teacher, endorsing her with a wealth of respect one used to see quite often in education. In return, the teacher, Eva Sapolsky, praises the students:

"As a teacher, I love them and teach each person as an individual. They are sophisticated people, with very rich cultural backgrounds. We've had to frequently use Russian dictionaries to refer to word translations, but I've noticed that age is no barrier to their quest for learning."

Ellen Steingold of Jewish Family Service also praises the students:

"In many ways, when they lived in Russia, their children were dependent on them. Here, the children are independent and the parents have had to depend on the children. And so they've seen an interesting role reversal. They've also learned the difference between how elderly people are looked upon in America as opposed to Russia, where the elderly are held in higher esteem. They've learned that elderly here can be isolated and they're learning how to cope. They are especially proud to be American citizens and they've accomplished a lot. They are interested and fascinating people. Their children have done well, and they are proud of them, but they are especially proud of their own accomplishments, which are measured in how much they've accomplished over the years, working to improve their lives."



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## Brenda Hassenfeld To Coordinate Fashion Show

Spring and summer styles will highlight the Fashion Show at the annual donor affair of the Parents and Teachers Association of the Daniel D. Waterman School, Cranston, on Tuesday evening, April 30, at the Villa DiGiorgio, 272 Cowesett Ave., West Warwick.

Brenda Hassenfeld, an Image Consultant of Boston, Providence, New York and Hartford, is the Coordinator and Commentator of the show. She will present fashions from Helen Olvson, Inc. of Garden City, Cranston, and Milton's of Greenwich Ave., Warwick. She has chosen her models from the R.I. Model Agency, headed by Donna DeSanto.

Anne St. James is in charge of the affair, assisted by Camella DiCiorio, Tickets, and Claire Major. The public will be welcome, tickets are \$12 each and include Dinner at 6:45 p.m., the Fashion Show at 8 p.m., and can be obtained by calling 467-4167. The funds raised will be used to provide field trips and cultural events for the children of the school.

## B.U. Offers Unique Opportunity

Boston University is currently accepting applications for its Washington Legislative Internship on Community and Policy program, where students work and study in the nation's capital.

Sponsored by the University's Center for Public Studies, the Community and Policy program takes a unique approach to the Washington internship experience. It focuses on how members of a minority group formulate strategies to approach relevant issues, and how they pursue these interests through political and legislative processes. Interns explore the roles that national organizations, voluntary agencies, and special interest groups play in the workings of our democratic system.

The interns' course and field work are well-integrated to provide them with a well rounded, practical academic experience. During the fall semester, students complete academic preparation at their respective schools. They must complete courses pertinent to an ethnic group as well as from the fields of sociology, political science or economics.

In the spring, interns participate in the everyday operation of a Washington, D.C. office, while taking two seminars. Interns take placements with groups or agencies matching their interests. Almost any ethnic or religious minority advocacy group that is engaged in lobbying activities is appropriate for placement.

Some of the organizations open to internships include the American Jewish Committee, Black Caucus, Hispanic Caucus, Religious Action Center, American Hellenic Education Progressive Association, and many more.

The application process is highly competitive, with only 10-15 positions available. The internship is unpaid, but work-study may be available for qualified students. For work-study information, students should contact the financial aid office at their school.

The year-long program coincides with the academic calendar of Boston University, and interns are charged the same tuition and fees as matriculated Boston University students. The University provides housing in apartments located near the Capitol.

To be eligible, students must have a 3.0 cumulative average, a basic understanding of American politics, some experience in campus or community affairs, well-developed verbal and written skills, and the ability to work independently.

For further information or an application packet, write to Hillel Levine, Boston University, Washington Internship on Community and Policy, 745 Commonwealth Avenue, 6th floor, Boston, MA 02215, or call 617/553-4428.

## Career Options Studied At CCRI

Community College of Rhode Island will sponsor discussion groups during the month of May on topics related to returning to school. The Saturday seminars are scheduled at 1 p.m., at the college's Knight Campus in Warwick.

## Interns For Peace Seeks Recruits

INTERNS FOR PEACE (IFP), a pioneering non-political, community-based, action-oriented program which brings together Israel's Jewish and Arab citizens in cooperative activities, is currently recruiting its seventh group of interns to begin training in September, 1985.

Interns are Jews and Arabs from Israel and abroad who live and work in neighboring Jewish and Arab communities in Israel. Interns are trained as community workers to catalyze local residents to plan and implement ongoing Jewish-Arab projects involving schools, community centers, sports teams, businesses and civic groups.

Working in the Western Galilee and the Little Triangle Area of northern Israel, IFP interns have developed models of cooperation between Jews and Arabs by matching schools in both sectors, creating sports clinics for Jewish and Arab teenagers, developing a health awareness course for adults, linking community councils, and much more.

Last year, 1984, was a watershed year for Interns For Peace. For the first time, IFP recruited an entire group of Jewish and Arab Israeli interns, in addition to the North American intern group. As well, the "Education for Democracy" project, the school-matching program, doubled in size to include and involve over 40 Jewish and Arab schools.

The committed and energetic individuals who become interns are the backbone of IFP's challenging program. The basic requirements for the two-year internship are: B.A. or equivalent experience, six month prior residence in Israel, advanced level of Hebrew or Arabic, experience working with people.

Interested individuals should write or call for more information: Interns for Peace, 270 West 89th Street, New York, N.Y. 10024, (212) 580-0540.

## DiPrete Announces New Hunger Program

Governor Edward D. DiPrete and the Rhode Island Foundation announced recently that a major new fund has been established in Rhode Island which is aimed at alleviating hunger in the state. According to DiPrete, the fund will be supported in its entirety through private contributions and will "attempt to insure that no Rhode Islander is hungry due to the lack of soup kitchens or food pantries."

"This fund," DiPrete declared, "will serve as the vehicle to provide food to those Rhode Islanders who are unable to provide it for themselves. It is truly," he added, "a prime example of how all Rhode Islanders can join together to work toward the elimination of hunger."

The fund, which will be called the Alan Shawn Feinstein-Rhode Island Hunger Fund, will receive its initial funding from a fund raising drive at the Edgewood Highlands School in Cranston. Feinstein is an author and philanthropist for whom Brown University's New World Hunger Program is also named.

Maxine Leventhal, Executive Director of the Washington Park Community Center, will serve as the Advisor to the fund and Governor DiPrete will serve as Special Advisor.

DiPrete pointed out that the sole purpose of the fund is to provide the necessary resources to establish soup kitchens and food pantries which are needed in the state to combat hunger. "As Governor," DiPrete declared, "I have been outspoken in my desire to curb hunger in this state. Through the availability of state resources I have successfully increased the funding allocated to this area. I am especially pleased to also be able to work with these individuals from the private sector in an effort to continue my work in easing the problem of hunger in Rhode Island."

DiPrete added that this fund is not intended to replace government programs already in place benefiting the hungry, but rather "to supplement state and federal resources."

DiPrete went on to say that by establishing a fund aimed at ending hunger — the state will send a message throughout the country, and could serve as an example to other states, that eliminating hunger is a concern that everyone should work toward.

## Butler Series

"The Adolescent Years: Factors in Depression and Suicide," is part two of the sixth annual public information series at Butler Hospital in Providence, R.I., on Thursday, May 2, 1985. Free to the public, the conference will run from 7-8:30 p.m. at Butler's Ray Conference Center. Call 456-3750 for details.

## Hysterectomy Support Group To Meet

The next meeting of Women & Infants Hospital's hysterectomy support group will be held Tuesday, May 14, at 7:30 p.m. in the hospital's lobby dining room.

The group is led by hospital-trained volunteers who have undergone hysterectomies themselves, and offers information and encouragement to women coping with the after-effects of this surgery. All meetings are free and open to any woman who has had a hysterectomy.

Additional information about the support group or assistance with a particular concern is available through Women & Infants' hysterectomy support phone line, 274-1100, extension 1320, between 8:30 a.m. and 4:00 p.m.

## Quit Smoking Program Offered At RIH

The YMCA's of Cranston, Providence, East Side, and Wakefield in cooperation with the In Control Stop Smoking Center of Cranston will be offering their stop smoking program at these various YMCA's. The program involves 1 hr. of pre-therapy on a Tuesday and 1 hr. 5 days in a row Mon.-Fri. with morning, afternoon, and evening classes available.

If you want to give up smoking, this program is for you. The combination of behavior modification, aversion therapy, and dynamic mind reconditioning is responsible for the 80% long-term success rate. Call 943-6690 for details and registration.

## Edwin Jaffee Now Chairman At Miriam



Edwin A. Jaffee was elected as The Miriam Hospital's Chairman of the Board of Trustees at the hospital's Annual Meeting held on April 3, 1985.

Mr. Jaffee has been a member of the hospital's board since 1976 and has served as Treasurer, Chairman of the Finance Committee and, most recently, as Vice Chairman of the board of Trustees.

After graduating from Yale University, Mr. Jaffee served in the U.S. Army Air Corps. He later joined J&J Corrugated Box Corp. in Fall River, Massachusetts, where he is currently Chairman of the Board.

In addition to serving on The Miriam Hospital's Board of Trustees, Mr. Jaffee has served as trustee of the Truesdale Hospital in Fall River and as co-founder and first president of the Fall River/New Bedford Center for Alcohol Problems.

Mr. Jaffee has four children and resides in Providence with his wife, the former Lola Schweitzer.

The Jewish Federation of Rhode Island  
and  
The Jewish Community Center of Rhode Island

invite you to an

## Israel Independence Day Celebration

Sunday, April 28 at 7:30 PM



Yosef Yankelev  
Violinist In Concert

Admission Free

Reception immediately following the concert

Jewish Community Center of Rhode Island  
401 Elmgrove Avenue, Providence, RI 02906

## Arts & Entertainment



### RISD "Auction By Design 1985"

Tickets for two to London, a tour of Channel 12 and an opportunity to create the weather forecast with Tony DiBianco, dinner for six with Tom and Tess Schutte at RISD President's house, a signed Chihuly glass vessel, a video cassette recorder, a diamond ring, an autumn cruise for two aboard the "Royal Viking Sea," a fully-rigged Dyer sailing dinghy, a weekend for two at the Woodstock Inn in Vermont, the use of vacation homes, a cocktail party for 50 at the top of the Hospital Trust Tower, a day on the Bay for 10 on a 56-foot sport fisherman cruiser, a Gorham silver service for 12, a dinner for 16 at Providence's newest restaurant, Hemenway's, a year's membership at the Atrium Cardiofitness Center, a \$500 gift certificate towards a full-length mink coat at Harts Furs, theater tickets, food and flowers are among the items and services that will be up for bids at Auction by Design 1985 to be held at the Rhode Island School of Design Museum of Art, 224 Benefit Street, and RISD Rectory, 55 Angell Street, from Tuesday, May 7 through Friday, May 10.

Sponsored by the Museum Associates for the benefit of the Museum of Art, the four-day event starts with a silent auction in the main gallery of the Museum open to the public and free of charge from 10:30 a.m. to 5 p.m. Tuesday, Wednesday and Friday, and 12 to 8 p.m. on Thursday. There will be a daily tally and all museum

### RIFT, Strength Of The Stone

What Rhode Island industry drew skilled artists from all around the world after the Civil War? How and where was the Roger Williams statue in Providence created? The answers may surprise you.

*The Strength of the Stone*, an oral history play with folk music, is the story of the women and men of Westerly's renowned, turn-of-the-century granite industry. The play will be touring Rhode Island, free-to-the-public, between April 26 and May 17. *The Strength of the Stone* is being produced by Sheryllyn Brown at the Rhode Island Feminist Theatre, in cooperation with David Marshall of Westerly Public Library's Granite Project.

Through funding from the R.I. Committee for the Humanities and R.I. State Council on the Arts project support and local arts funds, the play will be offered at seven locations only, free of charge, on a first-come-first-serve basis. The schedule is as follows:

— April 26, Friday, Westerly Public Library, 6:30 p.m., opening public celebration honoring Westerly Granite Day, with food and entertainment for all. 8:15 p.m. — performance.

— April 28, Sunday, 3 p.m., Roger Williams Park auditorium, Providence.

— May 3, Friday, Kingston Free Library, 8 p.m.

— May 8, Wednesday, Pawtucket Library (main branch), 7 p.m.

— May 10, Friday, Cranston Library (main branch), 7:30 p.m.

— May 11, Saturday, Bradford Citizens Club, Bradford, 8 p.m.

— May 17, Friday, Block Island Library, 7:30 p.m.

*The Strength of the Stone* is taken from over 70 oral histories, and is composed by playwright Jack Carroll, who has also directed this production. The cast features well-known-to-R.I. actors Marilyn Meardon, Ed Shea, Pat Hegnauer, and David Catanzaro. Also featured are R.I. folk arts musicians Sheila Falls (fiddle), Carole Ferraro (vocals), and Angelo DeCarlo (concertina). All audience members will receive a brochure (artwork by David Macaulay) which includes a map to quarries and other points of interest to visit in the Westerly area, pertaining to the play. There will be discussion following the play, led by community people involved with Westerly granite, as well as scholars in a variety of related disciplines.

For more information call 273-8654.

visitors may increase their bids on a daily basis. On Friday evening, May 10, cocktails will be served at the Museum, starting at 6:30 p.m., followed by dinner and a live auction at the Rectory at 8:30 p.m. The auction will be presided over by Michael Corcoran, widely acclaimed auctioneer. Winners of the silent auction will be notified by telephone on Saturday, May 11, and pickup will take place that day from 10:30 a.m. to 5 p.m., and on Sunday, May 12 from 2 to 5 p.m.

Tickets are \$35. Reservations will be limited because of space so early reservations are advisable. Checks may be mailed to Auction Reservations, Museum of Arts, 224 Benefit Street, Providence, RI 02903. For additional information, call Museum Special Events at (401) 331-3511, extension 343.

Auction Co-chairmen are Marjorie Alpert and Janice Libby. Committee Chairmen are: Acquisitions, Ginny Soutter; Receiving, Erma Levitt; Display, Barbara Huntwork; Telephone, Dolly Silverstein; Dinner, Carolyn Brodsky; Bids and Boxes, Ginny Nathan; Publicity, Janet Jagger and Margaret Lederer; Printing, Katharine Goddard; Computer, Rosemary Bernstom; Reservations, Ester Chase; Seating, Mary Wall; Treasurer, Sue Dillon; Disbursement, Tammy Bolotow; Live Auction Chairmen, Exeter Chase and Janet Field.

### Kitty Carlisle Advocates Arts At RIC

Kitty Carlisle Hart, chair of the 20 person governing board of the New York State Council on the Arts, and a well-known actress and singer, will appear at Rhode Island College on April 30 in "First Person Singular, Or My Life on the Wicked Stage."

The one-woman show is described in media handouts as an autobiographical evening which includes anecdotes and stories about theatre personalities and composers. Hart performs more than a dozen songs during the course of the presentation.

Widow of the Pulitzer Prize-winning playwright-director, Moss Hart, Kitty Carlisle Hart has achieved wide public recognition for both her performing and her public service.

She has lectured extensively throughout the United States and is well-known to the general public for her work as a regular panelist on the television show *To Tell The Truth*.

She has taken a particular interest in the role of women in society. As a consequence she has served as chair of the (N.Y.) Statewide Conference on Women and was appointed special consultant to the governor on women's opportunities.

With credentials on Broadway, in the opera, films and television, Hart has yoked her interest in the arts with her civic activities.

She is a member of the visiting committee of the board of overseers of Harvard's Music School, as well as the visiting committee for the arts at Massachusetts Institute of Technology, and the boards of the Manhattan School of Music and the Third Street Music School.

A native of New Orleans, Hart was educated in Switzerland, France and England where she studied at the Royal Academy of Dramatic Arts.

Her appearance at RIC will be in Roberts Hall Auditorium at 8:15 p.m. Admission is \$3.

Hart's performance will include some advocacy for the arts. She is expected to describe how the arts can cooperate with each other for greater public support. She will also speak about how the arts can garner support.

### Summer Jewish Festival At Brandeis

Musical performances, films, lectures and tours of the Boston area are only a few of the activities offered in the third annual Summer Jewish Festival at Brandeis University July 7 through 11.

Sponsored by the Brandeis University National Women's Committee and the Benjamin S. Hornstein Program, Jewish Communal Services, this year's festival focuses on "The Diaspora Jewish Experience: Civilizational Encounters and Cultural Achievements," examining some of the great Diaspora communities of Jewish history and assessing the forces which shaped their development.

Festival lectures and discussions with leading Brandeis faculty members will examine such topics as "Israel and the Diaspora: A Biblical Perspective," "Judaism and Hellenism: An Historic Encounter" and "Jews in Islamic Spain: A Golden Age?"

Other topics that will be covered include "The Dynamics of Medieval Jewish Survival," "The Jews in Modern Europe," "The Jews in the Moslem World," "The American Jewish Diaspora: What Will History Say?" and "The Diaspora and Israel: Marriage or Divorce?"

Participants in the festival may be lodged in campus apartments or at nearby hotels. Kosher meals and snacks are served daily.

For more information and registration material, contact Professor Jonathan Woocher, Hornstein Program, Brandeis University, Waltham, Mass. 02254.

### Davol Square Marketplace Presents Spring

Davol Square Marketplace presents their Spring Entertainment. Strolling minstrels, school choirs, and special children's shows contribute to the festive atmosphere at Davol Square.

On April 27, Ric Adam, Heath of Gold Vaudeville, performs a special children's hour from noon to 1:00 p.m. Storytelling and balloon animals for all to enjoy.

Featured from April 27 through May 12, anyone making \$100 in purchases in Davol Square Marketplace will be able to redeem their receipts for a sturdy canvas tote bag. May 1 is American Heart Association Day at Davol Square. Free blood pressure screening clinics will be offered. A "Run for your Heart" walk/race will start in Downtown Providence and end at Davol Square Marketplace, and Vinnie Panzania will lead "Jump Rope for Heart."

May 3 finds the Bishop Hendricken High School Jazz Band performing from 5:00 p.m.-7:00 p.m. On May 4, Johnson & Wales Culinary Arts demonstrations in pastries and garnishes will take place from noon to 3:00 p.m.

DIVA, Design in Visual Arts, will bring Rhode Island crafts people and artists to Davol Square Marketplace for demonstrations. Several dates in May. On May 5, The Phillips Memorial Baptist Chapel Singers will perform at 2:00 p.m. On May 6 at 1:00 p.m., the fifth and sixth grades from J.W. Horton School will sing. East Providence's Bay View Academy Choir performs at noon on May 7.

George Peters School Choir and Recorders from the fourth, fifth, and sixth grades will play and sing on May 9, at noon.

On May 11, The Paul Borelli String Quartet will perform from 1:00 p.m.-5:00 p.m. Classical and popular music will be featured.

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### S. County Art Assoc. Sponsors "Earthworks"

The South County Art Association will be sponsoring its 12th annual Earthworks exhibit — a juried competition highlighting original works in clay by Rhode Island artists. The show is to be juried by Angela Fina, a ceramic artist from Amherst, Mass.

The exhibit will be open to the public from 10 a.m. to 7:30 p.m. with early hours from 1-4 Wednesday-Sunday, and Thursday evening 8-10 p.m. at Helme House, Kingston, R.I. (Rt. 138)

### "Flying Tigers" Swoop Into Bell Gallery

"Flying Tigers," a major exhibition of paintings produced by New York artists during World War II, will be on display in the Bell Gallery in Brown University's List Art Building today through May 27. In conjunction with the exhibit, painter Robert Motherwell will deliver a lecture entitled "On Modernism in Art" May 27 at 7:30 p.m. in Sayles Hall. A schedule of related lectures and films is attached.

Named after a squadron of World War II fighter pilots, the show includes works by Motherwell and other major American abstract painters — among them, Willem de Kooning, Jackson Pollack, Hans Hofmann, Mark Rothko and Clifford Still — as well as European artists such as Piet Mondrian and Fernand Leger who temporarily settled in New York during the war. "Flying Tigers" is a joint exhibition which Brown is sponsoring with the Cantor Art Gallery at the College of the Holy Cross in Worcester. The Cantor exhibit includes sculpture of the period, by such abstract artists as Alexander Calder, Isamu Noguchi and David Smith.

World War II, in bringing together this group of European emigres with the American abstract painters who later became known as "The New York School," sparked one of the most fruitful and influential periods in the history of American art. Surrealism and cubism were combined by these artists in a way never before possible.

This exhibit is the first to examine this period in-depth. Organized by Nancy R. Versaci and Judith E. Tolnick of the Bell Gallery, and Ellen Lwinice of the Cantor Art Gallery, it has been two years in the making. The exhibit will also travel from Providence and Worcester to Long Island, N.Y., where the two portions will be united at the Parrish Art Museum in Southampton.

Among the museums which have loaned works to this exhibition are the Phillips Collection, the Hirshhorn Museum and Sculpture Garden, the Yale University Art Gallery, the Watkinson Athenaeum, The Guggenheim Museum, The Museum of Modern Art and the Whitney Museum of American Art. The exhibition has been supported by Mr. and Mrs. Edward Goldberg, the Albert and Vera List Endowment Fund, the Department of Art at Brown University, the College of the Holy Cross, the Rhode Island State Council on the Arts, the New York State Council on the Arts and the Betty Parsons Foundation.

The Bell Gallery is open 11 a.m. to 4 p.m. Mon. to Fri. and 1 to 4 p.m. Sat. and Sun.

### Chasing Demonstration At Warwick Museum

Mr. Frederick Marx will demonstrate "chasing" at Warwick Museum on Sunday, May 5, from 2-5 p.m. Chasing, the craft of decorating silver by raising a design from the flat surface of the metal, is also one of the most exacting skills in the silver industry.

Marx has been a chaser at The Gorham Company for 42 years. The demonstration is being held in conjunction with the Smithsonian Institution "Traveling Exhibition "Arte/Objeto: Sculpture from the Tang, Siemsschits Collection." "Arte/Objeto" has been extended through May 31. Warwick Museum is in the Kentish Armory at 3259 Post Rd. in Apponaug. Admission is \$1 adults, 50¢ children. Museum hours are Tuesday-Friday, 11 a.m.-5 p.m. and Saturday-Sunday, 2-5 p.m. For information call 737-0010.

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### RIJCC Singles

The Jewish Community Center of Rhode Island is sponsoring a day trip to Hartford, Conn. on Thursday, June 20 to view the Precious Legacy exhibit at the Wadsworth Athenaeum. This exhibit, which includes virtually every medium of folk and fine art, offers museum visitors an opportunity to discover and appreciate the finest in Jewish culture. Call Ann Miller at 861-8800 for details and reservation information.

## Zeiterion Benefit Features Stars

Jonathan Edwards, the original Pousette-Dart Band and special guest artist Livingston Taylor will perform a benefit concert for the Zeiterion Theatre on Saturday, May 4, at 8 p.m. The benefit is being sponsored by Acushnet Saw Mills, a New Bedford homebuilding and supply company.

Entitled "Island Night," the benefit will feature solo and combined performances by all artists as well as an "Island Night" theme. Edwards, Taylor and the Pousette-Dart Band often perform together on the college and nightclub circuit as evidenced by the special appearance of Taylor and Pousette-Dart on the *Jonathan Edwards Live* album recorded at The Hot Tin Roof in Martha's Vineyard and the *Paradise in Boston* in 1980. "The combined energy and enthusiasm generated by these performers on stage separately and together is unbelievable," states Greg Morton, former Edwards' production manager.

Known for his easy-going manner and quick wit, special guest artist Livingston "Liv" Taylor is equally comfortable with a new uptempo sound and a constantly evolving career. The current host of "This Week's Music" (a nationally aired music/dance series featuring videos of music on the move) Taylor's musical career, much like Edwards', has resulted in six albums and a healthy following on the nightclub and college circuit.

The original Pousette-Dart Band featuring guitarists Pousette-Dart with bassist John Troy and string wizard John Curtis will round out "Island Night" entertainment. The band, back together for special events, are best known for their hit single "Amnesia" and four popular albums.

In addition to the entertainment, "Island Night" will feature tropical soundings and an Island Night Punch (Mount Gay Rum courtesy of "21" Brands, Inc.). Patrons are encouraged to come dressed for the islands: Hawaiian shirts, straw hats etc.

"Island Night" is the first of two events planned by the Zeiterion Theatre Island Night/Regatta Committee. The second event, planned for a weekend in mid-August, will be the First Annual Zeiterion Theatre Sailing Regatta. Patrons will be able to register for the regatta at "Island Night."

The Zeiterion Theatre Island Night/Regatta Committee was formed by a group of private business people interested in generating funds for the theatre. Committee members include Committee Chairman Peter Johns of Merrill Lynch; Joe Barry and Bill Pike also of Merrill Lynch; Al Lees, Acushnet Saw Mills; Greg Morton, Bridge Street Cafe; George Brengle, Cruising World Magazine; Tom Gray, MYS FM; Jim Beard, What's New; Kevin O'Driscoll, Dartmouth Suzuki & Motorsports; John LaPointe, The Massachusetts Bay Antiques Company.

Tickets for the event are \$20. For information and ticket reservations, call the Zeiterion Theatre Box Office at (617) 994-2900.

## Julius Held Is Lecturer At Boston Hotel

Julius S. Held, a renowned scholar of Dutch and Flemish art of the 17th century, will present the annual Gail Senter Memorial Lecture on May 9, at 6:30 p.m., in List Auditorium, Brown University, 64 College St., Providence. Professor Held's lecture is entitled "Poor in the Golden Age: The Rendering of Beggars Before and With Rembrandt." Admission is free and open to the public.

Professor of Art History Emeritus at Barnard College, Columbia University, Held also taught in the Williams College art history graduate program. He is the author of several books on Peter Paul Rubens as well as publications on Albrecht Durer, 17th and 18th century art, and *Rembrandt's Aristotle and Other Rembrandt Studies*.

This lecture is made possible through the generosity of the family and friends of Gail Silver, who served the Museum as both a Docent and Associate for many years. The Museum of Art, located at 224 Benefit St., Providence is open Tuesday, Wednesday, Friday and Saturday from 10:30 a.m. to 5 p.m.; Thursday from 12 to 9 p.m.; Sunday from 2 to 5 p.m.

## C.R.Y. To Benefit East Africa

Roxie Nathanson of The Arboretum, East Providence, Guy Abelson, of Cafe In The Barn, Seekonk, Grace Kohn, of Hurricane, Providence, and Michael Moskwa, of Michael's Catering and Gourmet, Providence, have formed a non-profit organization, C.R.Y. (Caters, Restaurant, and You). The purpose of this organization will be sponsor an all volunteer benefit wine, champagne and hors d'oeuvre party to raise funds for OXFAM AMERICA to be sent to East Africa. Six hundred people are expected to attend this event. The party will be held on April 29, at 7:30 p.m. Dyerville Mill in Providence, which was donated for the evening by James Winoker.

All monies received from ticket sales will go directly to OXFAM AMERICA for immediate food and medical relief. Attention will also go towards solving some of the long range problems of irrigation, correcting poor agricultural techniques and to help bring a return to self dependency on the part of the proud people of East Africa.

Not one dollar of ticket sales will be spent on expenses. Food, champagne, tables, chairs, music, lighting, linens, flowers, plants and all other items to be used at this party have been donated. Mark Patinkin will be autographing his book.

Tickets may be purchased by the Arboretum, Cafe In The Barn, Hurricane, Michaels, or by calling 336-6330.

## YPSORI Offers Spring Concert

The Chamber Orchestra of the Young Peoples Symphony of Rhode Island (YPSORI) will present a Spring Concert on Thursday evening, May 9, at the Flanagan Campus of the Community College of R.I. in Lincoln. The concert will take place in the auditorium and will begin at 7:30 p.m.

John Swoboda — oboe, and Paul Rosenblum — piano, will be featured as soloists in the Handel Oboe Concerto in G Minor and the Mozart Piano Concerto No. 14. The concert will also feature the Symphony in D Major by K.P.E. Bach, the Symphony in G Minor by Mozart, and the Fantasia in F Minor by Mozart.

The concert will be conducted by Dr. Joseph Conte, assisted by Dr. Rosenblum.

Admission is free. Reception will follow.

## Annual Spring Concert

S.A.G.E., the acronym for Senior Adult Group Educators, a group of professionals who work with the elderly and represent several Jewish agencies in the community, is planning its spring concert. This event will be held on May 14 at Temple Emanu-El which is located at the corner of Morris Avenue and Sessions Street, Providence and will begin at 1:00 p.m. The agencies affiliated with this group are the Bureau of Jewish Education, Jewish Community Center, Jewish Family Service, Jewish Home for the Aged, Leisure Club of Temple Emanu-El, Shalom Apartments and the Jewish Family Service Mesalite at Temple Torat Yisrael.

The entertainment will be provided by "Shirim," a Klezmer group from Boston. The concert will be partially funded through a grant from the Klezmer Conservatory Foundation of Cambridge, Mass. Klezmer is the music of Eastern European Jews. The word "klezmer" is the contraction of *klezmer*, which means "instrument of song." There will be an admission fee of \$1.50 and refreshments will be served after the concert.

Funding for all S.A.G.E. concerts is provided by a grant from the Jewish Federation of Rhode Island. Besides reaching out to the older Jewish population in the Greater Providence area, S.A.G.E. is hoping that a significant representation from Woonsocket and Newport will attend the concert.

Space is limited and free transportation will be available on a limited basis. All older Jewish individuals are welcome to attend. Anyone with an interest or needs information, may contact Deborah Prinz at 331-1244.

## Cellist Yo-Yo Ma At Ric



Internationally renowned cellist Yo-Yo Ma will make his Rhode Island debut at the closing performance of the Rhode Island College Performing Arts Series on Monday, April 29, in Roberts Hall auditorium. Curtain time is at 8 p.m.

Performing with Ma in the recital will be English pianist Patricia Zander who has recorded with him in London for CBS Records as well as accompany him in virtually all the world's major music capitals.

Described by Isaac Stern as "one of the prime talents of our time," Yo-Yo Ma (Yo means friendship in Chinese) gave his first recital at the age of five. By the time he was 19 critics were comparing the young cellist to such masters as Rostropovich and Casals. At 28, Ma reached the level of legend. Stern further described him as "one of the greatest instrumental talents alive."

He has won rave reviews in performance after performance. Headlines in *Time* magazine, *The New York Times*, the *Los Angeles Herald Examiner*, the *St. Louis Post Dispatch*, the *San Francisco Chronicle* and scores of others throughout the world have proclaimed his virtuosity.

"Once in a great while an artist appears who moves an audience by his very presence, communicates spontaneously with every note and phrase and who transcends the art itself. Yo-Yo Ma is one such talent," says Sheldon Gold, president of ICM Artists.

An insight into the performer's dedication was given by *Time* magazine three years ago:

"The scene must have looked like something being staged for a Fassbinder movie. The whiz of Volkswagen streaming along the *Autobahn* slowed down as drivers oiled the spectacle at the side of the road.

"There sat a Peugeot with a blown-out tire, and perched on a suitcase near by sat a bespectacled Chinese youth serenely

playing Haydn on his cello.

"People couldn't believe what they were seeing," recalled Yo-Yo Ma but to him it was natural. He had a concert in Frankfurt that night, then a flight to a recording date in London, and while waiting for help, Ma decided to brush up on his Haydn.

"The dedication is typical for Ma; so is the hectic schedule (125 concerts this year) and the cheerful indifference to adversity."

In 1978 Ma won the coveted Avery Fisher Prize. More recently he won a Grammy for "Best Classical Performance by an Instrumentalist without Orchestra." Born in Paris in 1955 of Chinese parents, Ma began his cello studies with his father at the age of four. Later he studied with Janos Scholz and in 1962 he entered the Juilliard School and began his studies with Leonard Rose.

A graduate of Harvard University, he resides with his wife, Jill, and son, Nicholas, in Winchendon, Mass. His instrument is a Montagnana from Venice made in 1733.

One of the most sought-after artists in the world, Ma has appeared with such major orchestras as the Berlin Philharmonic, the Boston Symphony, the Chicago Symphony, the Israel Philharmonic, the London Symphony and the New York Philharmonic. He has played with such eminent conductors as Claudio Abbado, Sergiu Comissiona, Herbert von Karajan, Lorin Maazel, Zubin Mehta, Seiji Ozawa and Andre Previn.

All seats are reserved for the RIC performance. Tickets are \$9.75 for the general public; \$8 for RIC faculty and staff; \$6 for senior citizens and non-RIC students; and \$3 for RIC students. Group rates are also available.

The Roberts box office opens for this event on April 22 from 10 a.m. until 4 p.m. For further information call 456-8194.

## Puppet Workshop Entertains "Schlunk"

Children may want their parents to attend *The Landing of the Schlunk* on April 27, and parents may wish their government officials would go to see the show. The production, being offered by The Puppet Workshop at Lincoln School in Providence, shows what can happen when problems are ignored.

One of The Puppet Workshop's original Punch and Judy stories, *The Landing of the Schlunk* is a high comedy with a serious message. The Schlunk, a cute and helpless animal, lands in the court of King Bingo, where he finds communication impossible and expectations unreasonable. The Schlunk is rescued by Punch and Judy, who are too busy to deal with the

## CIC Artists Hold Opening

Artists of the C.I.C. will be holding a show beginning Thursday, May 2 and running through Sunday, May 5. The work of approximately 30 of Rhode Island's most respected artists will be on view from 12 to 7 p.m. in the fourth floor gallery at 236 Promenade St., Providence. The Rhode Island State Council on the Arts is sponsoring a special gallery owner's preview for area arts entrepreneurs from 4 to 6 p.m.

## Steamboat Sabino Sets Sail In Mystic

The S.S. Sabino, the last coal-fired steamboat in the United States, is ready for yet another season carrying sightseers at Mystic Seaport.

The steamboat, built in 1908, will start daily service on the Mystic River beginning May 18. Half-hour cruises for visitors who have paid admission to the Seaport are offered on the hour from 11 a.m. to 4 p.m. Tickets are \$2 for adults and \$1.25 for children.

## Obituaries

### MINA M. KOPPE

PROVIDENCE — Mina M. (Berger) Koppe, 71, of 60 Twelfth St., a self-employed dressmaker until retiring six years ago, died Sunday, April 21, at Miriam Hospital. She was the wife of Manfred M. Koppe.

Born in Poland, she lived in Providence for 30 years. She previously lived in Israel for 19 years.

Mrs. Koppe was a member of Congregation Beth Shalom, the Rhode Island Self Help, Hadassah, the Women's Association for the Jewish Home for the Aged, and for Miriam Hospital, and the Jewish Community Center.

Besides her husband she leaves a sister, Mrs. Dina Klencic of Brussels, Belgium, and a brother, Eli H. Berger in Israel.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

### MAURICE MUSLER

WARWICK — Maurice Musler, 83, of 215 Miantonomo Drive, treasurer of the Coto-Coil Co., Providence, until retiring 15 years ago, died Thursday, April 18, at the Jewish Home for the Aged, Syracuse, N.Y. The late Sarah (Leichter) Musler was his wife.

Born in New York City, a son of the late Michael and Emma (Pergament) Musler, he lived in Warwick since 1941.

Mr. Musler was a member of Temple Beth-El and its Men's Club.

He leaves a son, Michael C. Musler of Syracuse, a sister, Gertrude Kahn of Sedona, Ariz., and three grandsons.

The funeral was held in Providence with a service at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Congregation Sons of Israel and David Cemetery.

### MORRIS C. MUSHNICK

MILLIS, Mass. — Morris C. Mushnick, 79, died Sunday, April 7, 1985. Born in Providence, R.I., he was the son of the late Louis and Bessie (Blumenthal) Mushnick and had lived in Millis, Mass. since 1928. Prior to establishing the Medway Oil Co. he had been a poultry farmer and merchant in Millis. During the 1950's and '60's he bred and raced harness horses at all the major New England race tracks.

Mr. Mushnick was a selectman for the Town of Millis for 12 years, from 1950 to 1962. He also had been a 17-year member of the police department in the town and had during the years been an elected constable.

He was a member of Charles River Masonic Lodge in Medway, the Touro Fraternal Club of Rhode Island and was a past president and past treasurer of Ael Chunion Congregation in Millis.

He leaves his wife, Judith (Winiker) of Millis; two sons, Samuel W. of Medway and Michael H. of Millis; two daughters, Gladys Bruce of Medway and Betsy Rothman of Monsey, N.Y.; 12 grandchildren and two great-grandchildren; a brother, Irving Mushnick of Cranston, R.I. and four sisters, Frieda Greenwald of Providence, R.I., Betty Bochner and Evelyn Krasnow of Cranston, and Mary Berg of Rochester, N.Y. He was the brother of the late Sgt. Michael Mushnick of the Providence Police Department.

Funeral services were held at Ael Chunion Congregation in Millis with burial in the family lot at Prospect Hill Cemetery, Millis.



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LEWIS J. BOSLER, R.E.

## Schneider To Present Stappos Award At RIC

Congresswoman Claudine Schneider will present the Melody Stappos Scholarship sponsored by the Rhode Island College Foundation. The award will be given by the RIC Music Department during the intermission of the annual Collage Concert on Friday, May 3.

An annual award, the scholarship will be given for the first time to an outstanding sophomore or junior student at RIC.

Stappos, for whom the award is named, was a 1982 graduate of RIC who died in 1983 of Hodgkin's disease. She is described by those who knew her as being a popular student who was enthusiastic and talented. She majored in music education and taught until her death at Frenchtown School in East Greenwich. She is also remembered as being an "enormously popular teacher" according to her friends.

Schneider had Hodgkin's disease, as did Stappos, and is flying from Washington, D.C. just to present this award. Camille Reed, who gave the impetus for the Stappos Scholarship, says that Schneider is "not coming as a politician" but as another person who was afflicted with this disease.

The concert is in Roberts Hall auditorium at 8:15 p.m. and is free to the public.

## Nathan Rapoport Receives Humanitarian Award

The coveted 1985 International Humanitarian Award will be presented to world renowned sculptor, Nathan J. Rapoport at ARMDI's Annual Testimonial Luncheon to take place on Thursday, May 2, 1985, in the Grand Ballroom of the Sheraton Centre Hotel in New York City. This was announced recently by Louis Rosenberg, National President of American Red Magen David for Israel. The presentation will be made by Joseph Handleman, National ARMDI Chairman.

The 1,000 members and guests attending will honor Mr. Rapoport for his genius and sensitivity in creating such famous sculptures as "The Warsaw Ghetto Uprising" in Warsaw, Poland; "The Scroll of Fire" in Jerusalem; "Job" at Yad Vashem in Israel; "Liberation" at Liberty Park in N.J.; "Brotherhood" at the Joseph & Sally Handleman Plaza in Ramat Gan in Israel.

Former recipients of this Award were Emanuel Celler, Dean of Congress; President Jimmy Carter; Prime Minister Menachem Begin; President Anwar Sadat; Ambassador Jean J. Kirkpatrick; Hon. Eliezer Shostak, Israeli Minister of Health; George Elsey, President of the American Red Cross and Dr. Jerome H. Holland, Chairman of the American Red Cross.

## "Water Works" At Biltmore

"Water Works" is a well researched exhibit of water scene paintings which opens at Bert Gallery, located at the Biltmore Plaza Hotel, Providence, Rhode Island, on Sunday, April 28th from 1-4 p.m. Significant turns of the century artists noted for their paintings of seascapes and New England lake and stream scenes will be on display.

A. Jacobsen, W. St. John Harper, Henry Cady, H. Cady, H. Cyrus Farnum and C. Gordon Harris are among those to be exhibited. Contemporary artists, most of whom are Rhode Island painters, who continue in the realistic style of painting water scenes will also be on view. The show runs through the weekend of May 31st.

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## A Visit With Marty, Kosher Butcher



Marty Weissman (right) and his boys.

by Robert Israel

I visited Marty Weissman last week at his butcher shop on Rolfe Street in Cranston and greeting him was like greeting an old friend. Having grown up in South Providence and later in Cranston, I knew Marty as a boy when he had his shop on Broad Street in the early 1960's and later when he moved to Rolfe Street in Cranston, the site of his present location. At one time when I was in high school, I drove the delivery truck for Marty for the shortest time I've ever held a job: one day. As I remember, I got into an accident on the Cranston-Providence line. Someone ran a stop sign and side-swiped me. Marty wanted me to stay on, but the trauma of the accident convinced me to quit. Marty is that kind of guy — when he likes you, (and I can't imagine him *not* liking anyone), he really likes you and will do what he can for you.

Marty is a fascinating individual. Born in Poland, he lived under German occupation for several years before escaping to Russia. He lost many people in his family to the Holocaust. Originally, he wanted to be a rabbi and for a time studied at the Yeshiva in New York. But the demands put on him to make a living and support his family were great, and he had to quit his studies and take up

another occupation, that of being a kosher butcher. He took up that occupation full time after he returned from being drafted into combat duty overseas.

"I'm still doing things the same way, just like I did twenty years ago," Marty tells me. "I do my best to accommodate customers. I give them the cuts they want. Everything is strictly kosher. And we still deliver, just like we always did, just like when you were driving that truck for me, Bob. I even delivered to Newport."

Being in the kosher meat business is "tough," says Marty. He's on his feet all day, constantly in front of the customers. The day is long, but he is well liked, he says, and he maintains a good sense of humor.

"That's what gets me through the day," Marty says, smiling. "So what if I make a clown of myself sometimes? It's important to interact with customers that way, to make the business a personal one."

It's clear that Marty truly enjoys what he is doing, and that it comes from his heart and his Judaic beliefs. Leaving his shop, I am reminded of the kosher butcher in a film I saw once about Radauti, Romania and how vital he is to the Jewish community there. Marty provides that same service to this community.



Bob Principe of Silver Screen in Garden City, Cranston, is expanding his well-stocked video-cassette service by adding a new video-transfer station in the lower level showroom. Bob, who specializes in rare and classic films, says that the new transfer station will enable him to transfer all types of film — motion picture, slide, print — onto video tape.

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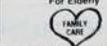
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## Rachel Kaufman New President JFRI

On Tuesday, May 7, when Rachel Kaufman steps in as president of Women's Division, Jewish Federation of Rhode Island, it will be far from the customary installation procedure. The entire format of the organization's annual meeting, to be held at Temple Beth-El, will be an unusual departure from tradition, for Women's Division will be marking its 40th anniversary with a gala celebration.

Festivities, set for 12 noon, will start with a lavish buffet luncheon offered in a gay, colorful setting. Guests will dine at beautifully appointed tables adorned with flowering geranium centerpieces. Decorating will be under the professional guidance of Lillian Zarum.

The business meeting will be extremely brief. The complete annual report, in the form of a beribboned scroll, will be available at each place setting at the luncheon tables.

The program, set for 1 o'clock, will be an original dramatic work, written, produced and narrated by Florence Markoff, well-known writer, performer, and radio personality. She will be accompanied by Al Sims at the piano. Mrs. Markoff's presentation, entitled "Because They Believed . . .", highlights the milestones of

about 60% of Rhode Island's Jewish women.

In a unique conclusion, Mrs. Markoff has incorporated the installation of officers into her dramatization, literally taking her treatment of events up to the minute. Thus, Rachel Kaufman, campaign chairperson for the last two years, will emerge as Women Division's new president, having been installed by Geraldine S. Foster, outgoing president.

Other officers to be named include vice presidents, Doris Feinberg, Charlotte Gittleman, Sandra Messing, and Elaine Odessa; secretary, Ruth Samdperil; and assistant secretary, Marlene Greene.

Nominated for a two-year term as members of the board of directors are Grace Alpert, Patty Alperin, Claire Bell, Rosalind Bolusky, Susan Bromberg, Patricia Cohen, Claire Ernstof, Jeanne Feldman, Andrea Finkel, Beatrice Fishbein, Ruth Fixler, Sylvia Forman, Roslyn Gabrielowitz, Barbara Greenberg, Harriet Horvitz, Dianne Isenberg, Shirley Kesterman, Bernice Kumins, Cynthia Levin, Carol Levinger, Sybil Miller, Libby Peiser, Donna Perelman, Lorraine Rappaport, Myrna Rosen, Roberta Segal, Pearl Shein, Susan Smith, Elaine Strajcher and Jill Thaler.

Continuing to serve as directors for one year are Shelly Alterman, Ida Barnak, Judith Bellin, Lillian Bernstein, Marcia Blacher, Evelyn Bresnick, Karen Dannin, Seena Dittelman, Francine Fink, Susan Fleisig, Marilyn Friedman, Elaine Goodman, Patricia Gordon, Vivian Greene, Susan Kahn, Maxine Richman, Audrey Robbins, Sharon Rothberg, Bonnie Ryvicker, Harriet Samors, Karen Seeche, Irene Segal, Hinda Semonoff, Beatrice Shore, Joyce Starr, Sondra Tanenbaum, Sybil Yaffe and Elinor Zelkind.

Nominated to serve for one year to fill unexpired terms are Judith Chalfin and Judith Missry.

Charlotte Gittleman and Glenda Labush are co-chairmen of the event. They will be assisted by Grace Alpert, Helen Bernhardt, Diane Ducoff, Ellie Frank, Ellen Franklin, Harriet Horvitz, Elaine Odessa, Natalie Percelay, Beatrice Porrazzo, Joyce Starr, Sondra Tanenbaum, Susan Weingeroff, Lillian Zarum, Geraldine Foster, ex-officio, and Sharon Goldhamer, Women's Division Director.

All members are invited. There will be a charge of \$10.00 for the luncheon. Those interested in the program only can plan to arrive at 1:00 p.m.

For further information and reservations, please contact Sharon Goldhamer at 421-4111.



(L-R) Bessie Soifer, Estelle Greenberg, Ben "Dancing" Snyder wait for lunch to be served at the JCC. Earlier they attended a meeting of the Union of Senior Citizens. Dr. Zaki, Professor of Gerontology at RIC, spoke to the group about "Aging Well." He said, "We have learned to add years to our life, now we must add life to our years."

## Pam Young, Artisans Winner Opens May 5

Pam Young, a 1984 JCCRI Artisans Crafts Fair winner, will be presenting her ceramics show at Gallery 401. Opening date is set for Sunday, May 5 at 2:30 p.m., and the show will run through Monday, June 3. This display is being mounted in honor of Rhode Island Crafts Month.

## Blithewold Celebrates Opening On Arbor Day

On Saturday, April 27, Blithewold Gardens and Arboretum, Ferry Rd., Bristol, R.I., will celebrate Arbor Day and the opening of its 1985 season. A seedling tree, shrub or vine, along with printed instructions for growing, will be given to the first 100 adult visitors (one plant to a family).



the organization throughout four dynamic decades with a special tribute to its founders. Using a multimedia approach, it will trace the growth of Women's Division, beginning with a handful of women who identified a need and gave impetus to its fulfillment, to the present-day status of an organization with over 3300 members,

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