

THE HERALD

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Mayor Seeking Plan To Revitalize Community

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NCJW Striving For Quality Community

by Lisa K. Dallos

(JSPPS) — Sue Plastrik remembers how she felt in 1969: "I was the mother of three young children bored out of my skull," she said, punctuating each word. To ease her frustrations and get herself out of the house, she joined a local chapter of the National Council of Jewish Women, (NCJW), the nation's oldest organization of Jewish women volunteers.

Today Plastrik is kept busy by her full-time volunteer as a National Board Member for NCJW.

Plastrik is one of more than 100,000 people nationwide, most of them women, who make up the ranks of NCJW, a non-partisan volunteer organization dedicated to improving the quality of life for the Jewish and the non-Jewish community. While the work of NCJW is non-sectarian, "everything is done in the spirit of Judaism," Plastrik said.

The NCJW confronts a wide range of issues, crusading for causes that will, members believe, lead to a more just existence. They emphasize five areas: women's interest, children and youth, aging, Israel and Jewish life.

Headquartered in New York City, NCJW has 200 sections scattered across the country from Charleston, S.C. to Costa Costa, CA, from Portland, ME to Okeechobee, FL. The makeup of these sections reflects membership, size, ideology, and the extent of the local Jewish population. "There are states where there just is not enough Jewish inhabitants," Plastrik said. Membership is open to anyone, "just find a section close enough to you," said Holly Sloan Smith, Program Coordinator of NCJW.

NCJW is like a confederation, with the National Office serving as a liaison to each section, providing assistance in program development, funding for certain projects, consultation and direction.

"Sometimes it's what we recommend, sometimes program or issue results out of a need of the community. We identify it and develop a program. The section will

decide if it wants to implement it," Smith said. "We advise, steering them in the direction where there may be needs nationally and locally," she added.

The advocacy work of NCJW leads many of its volunteers to take part in meaningful reproductive rights, domestic violence, pay equity, needs of single parents and widowhood. Activism takes on many forms: Section members in West Virginia assisted National Organization for Women (Now) members during the January 22nd sit-ins at abortion facilities, commemorating the Supreme Court decision which legalized abortion.

Volunteers involved in the Women's Issues Program Priority, a task force within NCJW, produced a fifty-nine page manual delineating all aspects of the Pro-choice issue. The booklet is a guide for NCJW's sections as well as organizations like Planned Parenthood.

The Jewish Women's Resource Center housed at the New York Section of NCJW, founded in 1976 by Rabbi Carol Glass and Nina Beth Cardin, maintains an extensive library filled with materials on Jewish women, literature, dissertations and study guides. The Center also runs a Pregnancy Loss Peer Counseling Group.

In addition to the Center's support functions, various NCJW sections throughout the country sponsor eighteen domestic violence shelters, with a center in Texas where men work with battered women, striving to alleviate the problem and pain of abuse together. "There is the problem of domestic violence within Jewish families just like in any other kind of family, sometimes there is more stereotyping. Jews are a little afraid to go get the counseling and help they need," Smith said. The domestic violence shelters employ trained social workers and counselors.

One of NCJW's most recent projects was a two-year study of female juvenile offenders. The study disclosed that throughout the United States, boys and

(Continued on page 9)

Julian Bond At URI: Strengthening Black-Jewish Ties

by Robert Israel

On Wednesday night March 20 at the University of Rhode Island's Memorial Union Ballroom, Julian Bond, a state senator in Georgia and civil rights activist, spoke to around 100 people on "The Black-Jewish Coalition After Jackson and Farrakhan." Following his lecture, Dr. Robert Weisbord of the URI History department and Dr. Morris Lowndes of the University of Massachusetts-Boston gave a Jewish response and a Black response. The event was co-sponsored by URI-Hillel and the Rhode Island Committee on the Humanities.

Historical Significance

"It is important to note," Bond said, "that when the first Blacks came to this country in the 1600's, they came as slaves; when Jews arrived during the same time period, they came as merchants. Jews were already on the upward path toward acceptance in American society, whereas Blacks had to struggle longer to gain that acceptance. Blacks have had to combat the lynch law and the painful laws keeping them segregated from whites. Jews have enjoyed the same freedoms as all whites, with the exception of the law



Julian Bond

passed by Ulysses S. Grant prohibiting Jews from doing business in the South.

"The Black-Jewish alliance first began developing in 1915 when the Anti-Defamation League of the B'nai B'rith was formed," Bond continued. "Incidents preceding the forming of the ADL revealed deep seated prejudices against Jews, reminiscent of the persecution Jews had suffered back in

(Continued on page 9)

Biological Rhythms Birth A Spectacular Spring Cacophony

by Susan Higgins

Although we are most often oblivious to them, rhythms of gravitational tugs, magnetic persuasions, lunar lunings, and solar yanks, provide the persistent beat we dance to each hour, day, month, and year.

On Wednesday, March 20, at 11:15 a.m., spring dragged her feet across the threshold, arriving amidst uninspired sightings by meteorologists and the obligatory note of hurried commuters.

But then it's hard to feel the delicate breezes and the first wisps of seasonal warmth when you are surrounded by concrete.

Meanwhile at Roger Williams Zoo the gibbons were screaming with delight, the mute swans were wooing, and the pitter patter of little feet, hooves, and wings filled the air. Obviously someone had leaked the due date of spring to the zoo residents sometime before.

Researchers have statistically demonstrated, using antiseptic methods and clinically approved environments, daily hormonal ebbs and flows in humans and animals. Recently, longer, undulating repetitions have exposed themselves. Prior to this, unauthorized fluctuations of behavior birthed speculations of instability and snickers.

Currently acknowledged as reliable but "fringe area" data, are rhythms in deaths due to arteriosclerosis peaking around January, increases in successful suicides in May, and elevated numbers of accidental deaths in July and August. Unequivocal physical, psychological, and affectational changes demonstrate themselves blatantly, only the cueing mechanisms remain elusive.

But try to query the sea lions, cross-examine the gibbons, or interrogate the flamingos and they will only shake their heads and laugh at you for posing such preposterous questions. Cazem, the macho dromedary, is too preoccupied demonstrating his charm and communicating his affections for his intendeds to be distracted by such a moot



photo by Chester H. Berne

Newborns abound in the Roger Williams Zoo.

point. The mallard ducks are engrossed in their own exciting nesting project.

Only, Jane Deming, a sweet, sensitive human who clearly loves her zoo family, and is employed as Curator of Zoo Education, acquiesces and speculates on the wiring of this biological light switch. She agrees to enlighten us saying, "The position of the sun in the sky, its intensity, and the length of day, trigger an array of mechanisms." Vitamins, (fluorescent lights that exude vitamins A and D, similar to the sun), manipulated to simulate certain conditions and facilitate

(Continued on page 9)

Schachter To Receive PHDS Amudim Award

The annual Providence Hebrew Day School Amudim Award will be bestowed upon Howard E. Schachter, on May 19, 1985 at the Marriott Inn in Providence.

Schachter, his wife Ruth (Samuels) and their children David, Bernard, Steven and Carolyn arrived in Providence from their native Chicago in 1971. All four children attended the Providence Hebrew Day School.

In those 14 years of residence in Rhode Island, Schachter has pursued a life's course of activity and service to the community, both Jewish and general, that was a sure route to the Amudim Award.

Schachter, who created his own metallurgical consulting firm known as Environment Corporation in East Providence serves the metallurgical engineering industry on an international level. He has also held positions as an advisor on Development Technology for third world nations at URI, an advisor to the Midwest Research Institute in Kansas City, and has been a guest of the People's Republic of China Technical Exchange Mission to Peking in 1982.

Schachter has been a life member of the B'nai B'rith and the NAACP. At Temple Emanu-El, he has served on the Board of Directors, on the Youth Commission and as a USY Basketball coach. For the Jewish Federation he has been a co-chairman of



Howard Schachter

the Super Sunday fund-raising drive and at the Jewish Community Center he has been a vice-president for three years.

At Providence Hebrew Day School, he has been chairman of the Tuition Grants Committee for the past ten years.

Local News

Temple Emanu-El Officers Nominated

On Monday, March 11, 1985 the following members were nominated as Temple Officers by the Nominating Committee of Temple Emanu-El for 1985-1986:

President, Edward D. Feldstein; Vice President, Bernice Kumins; Vice President, Bernard Lightman; Vice President, Elaine Odessa; Treasurer, Alan

Hurwitz; Financial Secretary, Samuel Shamoun; Recording Secretary, Estelle Klemer.

Board of Trustees, 1985-1989 — Ruth Alperin, Elliott Brodsky, Herbert Brown, Robert Fain, Rhoda Fischman, Deborah Kaplan, Samuel Shamoun, Leonard Levin, Steven Levitt, Edward Odessa, Max Riter, Reva Stern.

Board of Trustees, 1985-1986 — Arthur Fixler.

Nominating Committee — Mel A. Topf, Chairman; Stanley Abrams, Mervin

Bolusky, Evelyn Bresnick, Cindy Kaplan, Judith Levitt, Ronald Markoff, Richard Mittleman.

Torat Yisrael Adult Choir To Perform



Front Row (l-r): Meri Tolchinsky, Dorothy Namerow, Frances Fershtman, Rochelle Goldman. Second Row (l-r): Beverly Manekosky, Martha Jacobs, Sylvia Safferson. Third Row (l-r): Lillian Schwartz, Bonnie Ryvicker, Suzanne Gilstein, Shirley Ladd. Top Row (l-r): Herbert Spivack, choir director Stephen Martorella, Cantor Stephen Freedman, Burton Salk.

by Robert Israel

On March 22, at Friday evening services, the Temple Torat Yisrael Adult Choir will perform. Under the direction of Stephen Martorella, the Adult Choir, which has been rehearsing since November, 1984 on a weekly basis, will present a wide variety of synagogue music.

"The Adult Choir serves three functions," Cantor Stephen Freedman said. "First, they provide leadership in the congregation's participation through singing of melodies in union with the congregation. Secondly, they respond to the Cantor in his chanting during the course of the service and lastly, they present synagogue music for listening, and hopefully, for inspirational purposes."

An Adult Choir that participates in religious services is a first at Temple Torat Yisrael. There has been, in the past, participation by Temple members with the Cantor for services, but not on the scale of the Adult Choir. During Cantor Jack Smith's tenure at the Temple, there

was participation by two of the present choir's members — Sarah Rosenthal and Herbert Spivack. And during Cantor Aaron Marcus's tenure at the Temple, a community chorus was formed, but this chorus did not sing during services.

"The Adult Choir members have been most enthusiastic," Cantor Freedman said. "They really looked forward to all their rehearsals and have learned many new compositions. 'New' doesn't necessarily mean new compositions — it simply means that it is new to the congregation. For example, one of the 'new' compositions the Adult Choir has learned is a beautiful composition by Solomon Rozumini, who wrote it eighty years ago."

The Adult Choir will perform at Temple Torat Yisrael in Cranston a couple more times this spring and next year on a monthly basis. According to Cantor Freedman, a long-range goal will be a performance by the Adult Choir during High Holy Day services next year.

"Chai Duo" At URI



Harriet Kaye

Cantor Karl Kritz

The South County Jewish Musical Concert series proudly presents on Sunday, March 31, 1985, at 7:30 p.m., "The Chai Duo."

"The Chai Duo" is composed of Harriet Kaye and her husband, noted cantor and Baritone Concert Artist, Karl S. Kritz. "The Chai Duo" has performed across the United States. Their performance features Yiddish, Classical, Semi-Classical, Hebrew, Chassidic, Cantorial, Broadway and Israeli music. Indeed a full spectrum of melodies.

Harriet Kaye began her singing career as a student of the New England Conservatory of Music in Boston, Massachusetts. Later, she continued her studies with the late Lucy Marsh, noted Soprano of the Metropolitan Opera Company. She has appeared with the Rhode Island Opera Guild and in solo programs featuring a vast repertoire of Classical, Broadway, Yiddish, Hebrew, Israeli and Chassidic music.

Cantor Karl S. Kritz has served congregations in Ridgefield Park, New Jersey; Providence, Rhode Island; and is, presently, Cantor of the Westchester Jewish Center in Mamaroneck, New York. Also, Cantor Kritz has conducted the Sedorim for two years at "La Différance," the world famous Kosher Restaurant in the Hotel Roosevelt in New York City.

In addition to his Cantorial achievements, Baritone Karl S. Kritz has appeared in Concert and performed leading roles in Opera with Jan Peerce, Eva Livia, Licia Albanese and Marguerite Piazza. He also appeared on coast to coast CBS Television in a specially written Bicentennial Cantata.

The concert will be performed at the URI Fine Arts Building on Upper College Road. Tickets are \$3 for general admission and \$2.50 for students, senior citizens and children. For more information please call Hill at 792-2740 during normal business hours.

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URI-Hillel Presents Jewish Arts Festival



Actress Judy Sloan will appear at URI-Hillel's Jewish Arts Festival on March 27 at 8 p.m. at the University Club in Kingston.

The Jewish Arts Festival, sponsored by the B'nai B'rith Hillel Foundation at the University of Rhode Island and the office of the Jewish Chaplain, is an attempt to demonstrate the many facets of Jewish culture. During the week-long festival, Jewish music, drama, art, cuisine and literature will be highlighted.

The program will be held the week of March 24 and will run to March 31, 1985 and take place on the URI Kingston campus. Some programs are part of Hillel's regular program various others are in cooperation with University groups.

The following is a listing of week long programs scheduled to take place from Monday, March 25 to Sunday March 31. A Jewish art exhibit will be held at the URI Art Department enclosed bulletin boards. Many of these art objects are available for sale. Contact the Hillel Office at 792-2740 to make arrangements. A number of award winning and acclaimed Jewish themed movies from different countries will be featured. They will be shown continuously during the daytime in the Union Lobby.

The URI Bookstore will offer a number of fiction and non-fiction books of Jewish interest for sale. The Kingston Free Library will highlight a number of books of Jewish interest.

On Monday, March 25, favorite Jewish foods from around the world and passed down from generation to generation will be available in the Memorial Union Lobby from 10 a.m. to 3 p.m. Find out why Jewish food is more than chicken soup.

On Tuesday, March 26, Michael Fink, Professor of film and liberal arts at the Rhode Island School of Design will hold a reading of Rhode Island Jewish Memoirs in the Hoffmann room (room 117) in Independence Hall at 4 p.m.

On Wednesday, March 27, there will be an exciting Israeli Folk Dance workshop. Barbara Mandell will teach old and new style dances from Israel. The only prerequisite is a love of dance. Participants are encouraged to wear soft soled shoes and comfortable clothes to

USY Dance March 23

The United Synagogue Youth (USY) Chapter at Temple Beth Am-Beth David here is sponsoring a dance for 12- to 18-year-olds from throughout Rhode Island. The dance will be held in the Social Hall of the Temple (40 Gardiner St.) here, Saturday, March 23, from 7:30 to 11:30 p.m.

Issues as Portrayed in Jewish Music." Sponsored by the Hillel lunch program Cantor Steve will share his vast knowledge and anecdotes at Hillel House, 34 Lower College Road beginning at 12:15 p.m. Lunch will be available for a cost of \$2.75. The Lecture is free.

On Friday, March 29, and Saturday, March 30, *Venti*, produced, directed and starring Barbra Streisand will be shown as part of the URI Student Activities Film Series. The movie portrays a Jewish woman's struggles to enter a society that is closed to her. The film will be shown at 7:30 p.m. and 10 p.m. each night in Edwards Auditorium. The cost of admission is \$1.50.

On Sunday, March 31, this exciting week of events will climax with the Chai Duo in concert featuring Jewish music from around the world. Part of the South County Jewish Music Concert Series, the fine performance promises to surpass all expectations. The concert will start at 7:30 p.m. in the URI Fine Arts Center Recital Hall. Tickets will be \$2.50 for students, children, and senior citizens.

General admission will be \$5.

Following this outstanding Sunday night concert, a wine and cheese reception will be held in honor of the Jewish Arts. Admission is free and the fun will start around 9:15.

For further information about any of these tremendous programs call Hillel Office at 792-2740.

enhance maximum enjoyment. The fun will be from 1 p.m. until 1:45 p.m. in Tootell West Gym.

At 8 p.m. on Wednesday Judy Sloan will entertain with an evening on Jewish Theatre. Her work has been compared to Lily Tomlin and Charlie Chaplin for her ability to convey universal human emotions. This memorable performance will be held at the University Club Reception Hall.

On Thursday, March 28, Cantor Steven Freedman of Temple Torat Yisrael in Cranston will lecture on "Contemporary

Music will be provided by two disc jockeys called "The Connections." Donation is \$4 per person. Refreshments will be served. All Rhode Island Jewish youth are invited to the dance. Temple or USY affiliation is not required.

Kabbalat Shabbat Service At Emanu-El

The Greater Providence Jewish Singles will meet on Friday, March 29 at 5:30 for a Kabbalat Shabbat Service at Temple Emanu-El, 99 Taft Ave., Providence, R.I.

Shabbat Dinner will follow. The cost is \$6.50. Mail in your checks and reservations now!

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March 12th - April 12th

From The Editor

by Robert Israel



Bridging The Gap

Henry Thoreau once wrote that when he was born he was endowed with all the wisdom he would ever have, and that it would take the passage of years for him to realize these gifts were there in him during the first years of his life. This romantic notion has a measure of truth to it. While I do not subscribe to the belief that as children we are as complete as Thoreau envisioned us, I often reflect on my first several years when we lived in a Jewish neighborhood in South Providence and believe that the sights and sensations of those years were responsible for moulding me as I am today. I truly believe I see the same things now as I did then, with the important difference being that today I am better able to articulate my experiences, to express to others what is around me. This has come about through careful nurturing, through education, through lessons learned of community.

Life has a cyclical nature to it. We go off into the world and experience a myriad of sensations. Our senses are bombarded with stimuli. We search, explore, get side-tracked, lose ground, falter. We get mixed messages, decipher those messages, discard what we do not need. When we come back to ourselves we realize the basic ingredients of what a community has for us when we were young are those very ingredients that we need to renew.

When spring came to Gordon Avenue in the 1950's, we went off to Roger Williams Park, rolled down the wide expanse of lawn, romped with the other children in the playground and had a picnic near those magnificent floral displays that are long gone — the American flag, the clock, the eagle.

I never thought it strange when we searched for Easter eggs near the Temple of Music, or when Passover came and my non-Jewish friends were invited to share the Seder with us. There was less emphasis on the differences between people, more emphasis on sharing resources.

Because we lived next to St. Michael's Church, my friends and I frequently wandered in on Sunday morning, out of curiosity, and listened to the services. We were never scolded, never told to leave.

In order to maintain a healthy society, a society that encourages open exchange of ideas and talents, the exaggerated fear of differences must be eliminated.

One such effort at bridging the gap between people in our community will be the Black-Jewish Passover Seder that will take place next week, on Tuesday, March 26, at 7:00 at Temple Beth-El in Providence. The Seder, being held for Black-Christian clergy and laity, will be conducted by Rabbi Leon Guttmacher, Cantor Steven Freedman, Dr. Virgil Wood and Robert Winfrey. A symbolic ritual Passover

meal will be served.

Last year, a Black-Jewish Seder when held in Boston. The Anti-Defamation League of the B'nai B'rith sponsored the event. Several Rhode Island Black and Jewish leaders participated. The event to be held next week is the first of its kind in Rhode Island, sponsored by the ADL, the Jewish Federation, the Minister's Alliance and the Black-Jewish Forum.

I urge those who have not made reservations to attend to do so by calling 521-0343 today. A strong showing by the community will insure more of these events in the future which promote a dialogue between all members of the Rhode Island community.

One final note: I used to believe that we had a representative government in this country, a government whereby elected officials voted according to the wishes of their constituents. I have since come to see that we have a representative government only some of the time; the rest of the time, our elected representatives vote either according to the wishes of their party or political leader, or to whomsoever is lobbying the most vigorously for a particular issue.

A case in point is Rep. Barney Frank (D., Mass.), who voted in favor of the equal access bill (now the Equal Access Law) against the wishes of many of his constituents. At a meeting of the Anti-Defamation League at Ledemont Country Club last year preceding the vote, he declared he was not in favor of prayer in school. The Equal Access Law is similar to the prayer in school bill and the majority of Jewish groups opposed the bill. Yet under pressure, Rep. Frank voted in favor of the bill. When I confronted him with my dissatisfaction with his performance, he phoned me irate and later wrote a letter to this newspaper expressing his dissatisfaction with my editorial. Yet, the fact remains that many Jewish readers phoned me upset with his vote, wondering what went wrong.

A similar pattern could be seen in the actions of Senator John Chafee (R., R.I.), who declared this week he would support the Administration's efforts on the MX missile, despite the fact that he received an overwhelming number of calls and letters from his constituents urging him to oppose the MX. Sen. Pell (D., R.I.) received the same amount of calls and opposed the MX.

It seems that some elected representatives will respect the majority of constituents' beliefs while others will vote the party line. This is unfortunate. Yet it undoubtedly will continue. We must not tire from our responsibilities as citizens to remind these officials of their duties and to express our disappointment when they fail to live up to these duties.

Services At Temple Sinai

March 22 will see Temple Sinai celebrate its annual Sabbath of Song. The program will include special pieces incorporated into the regular Friday night services. In place of the sermon additional performances will be given by Cantor Rebecca Brown, Music Director Fred MacArthur and the full Temple Choir.

On March 29 Temple Sinai will host the third annual joint worship service of the Reform congregations of R.I. Members of Temple Hahonim, Barrington and Temple Beth-El, Providence, will join members of Temple Sinai as well as the rabbis of the three congregations in worship. Special guest speaker for the evening will be Mr. Jerome Somers, President of the Northeast Council of U.A.H.C.

All three services are open to the public and begin at 8:15 p.m. and are followed by an Oneg Shabbat.

Candlelighting
March 22, 1985
5:42 p.m.

Resolving Conflicts In Nuclear Age

by David L. Gehenbeck

"Mom, can I use the car tonight? I've already missed the bus for the game and I have to get there somehow. After all, I am cheerleading captain."

"No way! Mom, you promised me three days ago that I could use the car to take Susan to John's party."

"Oh Tommy, you don't need the car to go to your dumb party; you can get a ride with Paul. Oh mom, please?"

As you can see, the mother in this situation is faced with a difficult decision, but whatever she decides, her children will probably abide by it, even though the "losing" one will undoubtedly consider it "unfair." But a decision is reached; the conflict is resolved. What would happen if their mother was not home? There would be a great big argument between the two, and maybe even a fight, but nothing would have gotten resolved. This is the problem the world faces today; the superpowers' "parents" are not home, or they don't have anyplace to settle their conflicts so that both sides will abide by the decision. If such a conflict were to take place, and it was of big enough proportions, nuclear war looms as a possible result, threatening to destroy our entire race.

This inability to resolve conflicts is unique to countries, and in every case that has a method of settling differences, chaos would result if there were no such method of it was not employed. For instance, in a football game, the referee must play by the rules, and if an official decides that a player has broken the rules, then that player must submit to that decision and accept the penalty. If he does not, then the game will either be completely disrupted or will rapidly deteriorate, for what is a game without rules, and why should the other players play by the rules if one didn't and got away with it? One would think that football players would be the last people to submit to any kind of higher authority, but they do, for the good of the game. Even if a decision is unfair, which sometimes happens, the players still go along with it for they understand that chaos would otherwise result. This is what we are faced with in the world today; with no way to solve problems, to settle conflicts, we are on the verge of disaster. The problem is that the countries of the world are, unlike the football players, too proud to let themselves be judged by a higher authority, and are unwilling to follow decisions they disagree with made by establishments such as the World Court. Until this changes, the danger of nuclear war will be hanging like a guillotine blade over the world's head, with the knife of unresolved conflict ready to cut the rope at any time.

The solution lies in establishing a body that can make judgments upon countries and then enforce its judgments. Once such an institution is in place, the danger of nuclear war will gradually diminish and finally disappear, for as countries use this method to settle their differences, they will increase their confidence in it, and war, as a means of solving problems, will become archaic. Without it, weapons will lose their purpose, and will eventually be done away with. Although this is a long way down the road, our dilemma is a complex one, and a simple, short-term solution will not suffice.

Before any of this can be accomplished, one thing must be established among all the nations of the world: trust. Countries will only go along with such a plan if they trust that everybody else will go along with it too. Right now, there is almost no trust among the major powers, and if we are to succeed in forming this judiciary, our first task is to work toward increased faith among countries.

To do this, a different set of change attitudes, for there can be no trust without a positive attitude for that which is being trusted. The general attitude of this country is anything but positive, especially towards the U.S.S.R.; this is exemplified by our own President calling the U.S.S.R. an "evil empire." I doubt that the Soviets think very well of us either; therefore, both sides must try to attain a better understanding of the other, on both a government level and a personal level. On the government level, talks between heads of state should be held annually, if not more often. Even if nothing tangible is accomplished, merely discussing the weather will do wonders for the governments' understanding of each other. On the personal level, we can encourage travel between countries, for unfounded prejudices are derived from ignorance. In

the same vein, cultural exchanges can be arranged, which would allow people in various countries to see slices of other cultures which they otherwise would not see. Finally, and most importantly, we must teach the coming generation not to hate or distrust other peoples, but to respect them and their ways of life. In this way, when the new generation grows up, they will think of other countries not as enemies but as friends, and it will be a much better environment for working out an institution such as the one discussed.

What has been described here may seem to be incredibly sweeping changes, but radical times need radical changes, and with the possibility of complete annihilation always less than a half-hour away, this certainly qualifies as a radical period. These changes involve great sacrifice, for no country likes to be in any position of submission, and they involve great risk, for one country may take advantage of the new system in some way, but the risk of nuclear war poses an even greater threat. And keep in mind the early United States, at the writing of the Constitution: thirteen states, some of whom did not get along, were able to, through compromise and sacrifice, join together in a step of faith and submit themselves to the new government. Surely there was suspicion and skepticism in the beginning, but the states realized that they had to do it for their own survival and stuck it out, thereby proving that people of different backgrounds can learn to work together and to trust each other. Now, it is our turn: the nations of the world must join together and form a group that can settle our conflicts, and then learn to live by this group's decrees. Unless we can do this, someday a conflict will arise that cannot be worked out, and children watching Sesame Street will be interrupted by a loud beeping noise and then a man saying, "This is the Emergency Broadcasting System. This is not, I repeat, not a test..."

David L. Gehenbeck, a student in Dr. Leeman's class at Classical High School in Providence, was a recent winner in the Peace Essay Contest sponsored by Women for a Non-Nuclear Future. He will receive his award, for this essay, on April 14.

Passover Wine Sale At PHDS

Your selection of Kosher Wines will be on sale in the Day School Auditorium beginning Sunday, March 17 at 10 a.m. to Thursday, April 4 until 3 p.m.

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Social Events

Temple Habonim Hosts Champagne Preview, Auction



The Art Auction Committee of Temple Habonim is pictured with a signed and numbered Hibel Stone Lithograph. Sandy Barone, the chairperson, holds the artwork with Susan Baron, Joseph Shansky and Micki Gold behind her. (Joey Adler was not present for the photo.)

An art auction will take place Saturday evening, March 30, at Temple Habonim in Barrington, with a champagne and hors d'oeuvres' preview starting at 7 p.m. and the auction beginning at 8 p.m.

The lithograph was donated to Temple Habonim by the Edna Hibel Corporation,

Riviera Beach, Florida and the appraised value is between \$300-\$400.

The public is invited. For more information contact: Sandy Barone, 245-3785 or 253-8500 (DeFelic Florists in Bristol).

An Evening With Cantor Steve

Temple Torat Yisrael will present "An Evening With Cantor Steve" on Saturday evening, March 23, 8 p.m., at the synagogue, 330 Park Avenue in Cranston. Cantor Stephen Freedman of Temple Torat Yisrael will perform, coffee-house style, a program of Hebrew and Israeli folk music, sung in Hebrew and English.

Included in the concert will be several of "Cantor Steve's" original compositions as well as a variety of modern and traditional Hebrew songs in a wide range of musical styles.

In conjunction with the concert, "Cantor Steve's" first solo album is being released and will be available that night. Proceeds from the sale of those albums will benefit the Torat Yisrael Library.

Admission to the concert is free, and the community at large is invited to attend.

Chassidic Festival Highlights Subject Of Program

On Sunday evening, March 24 at 7:30 p.m. the Adult Education Committee on Temple Shalom of Middletown in conjunction with Rabbi and Mrs. Marc S. Jagoliner will sponsor "A Trip to the Chassidic Song and Dance Festival in Israel." Viewers will be treated on a large screen to the competition held in Israel last summer, seeing the performers sing and dance. This annual event has received world wide acclaim and has been enjoyed by countless audiences throughout the world.

The evening, which is open to the public free of charge will be followed by a delicious sweet table and beverages.

The temple is located at 220 Valley Road in Middletown.

BJE To Host Professional Workshop

On Sunday, March 31, 1985, the Bureau of Jewish Education of Rhode Island will host a professional development workshop in the Senior Adult Lounge of the Jewish Community Center. The afternoon will open with a registration and brunch at 12:30 p.m. The program, led by Judy R. Israel, Coordinator of

Professional Development of the Bureau of Jewish Education of Boston, will begin at 1 p.m. promptly. The workshop will focus on how to improve the profession of Jewish education, and how to recruit and retain the best candidates. For further information and for registration purposes, please call Carol Ingal at 331-0956.

Brodskys Announce Birth

Mr. and Mrs. Elliott Brodsky of Providence announce the birth of their son, Max Jonathan, on February 25, 1985.

Maternal grandparents are Mr. and Mrs. Herbert Walker of Pittsburgh, Pa. Paternal grandmother is Mrs. Florence Brodsky of Cranston, R.I. Mr. Robert Amper of Pittsburgh, Pa. is the great-grandfather.

Max was named for his paternal grandfather, the late Max Brodsky.

Caspers Announce Twins

Rabbi Chaim and Susan Casper of Providence announce the birth of twins, Eliezer Shimon, and Aryeh Gershon, on February 25, 1985.

Shmuel Yosef is their big brother. Maternal grandparents are Chester and Magda Kaplan of Miami Beach, Florida. Paternal grandparents are George and Betty Casper of Boca Raton, Florida. Philip Kaplan of Queens, N.Y. is the great-grandfather.

Gabrilowitzes Announce Birth

Mr. and Mrs. Alvin J. Gabrilowitz of Narragansett announce the birth of their first child and daughter, Marcy Phaye, on February 12, 1985.

The maternal grandparents are Mr. and Mrs. Albert N. Winograd of Warwick. The paternal grandparents are Mr. and Mrs. Irving G. Gabrilowitz of Narragansett. Mr. and Mrs. Charles Bochner and Mrs. Maurice Winograd are maternal great-grandparents. Mrs. Henry Davis and Mrs. Philip Gabrilowitz are paternal great-grandmothers.

Orloffs Announce Birth

Mr. and Mrs. Louis Orloff of Swampscott, Massachusetts, announce the birth of their second child and first daughter, Jaime Beth, on December 23, 1984.

The maternal grandparents are Mr. and Mrs. Melvin Globus of Providence. The paternal grandparents are Mr. and Mrs. Sylvan Orloff of Clearwater, Florida. Bessie Firestone and Anna Globus are great-grandmothers.

Hilare Rubin Takes Swim Awards

Hilare Rubin, daughter of Leon and Sandy Rubin, Pawtucket, took the following places at the New England Age Group Championships held at Harvard University on March 8-9: 50 yd. backstroke, 4th; 50 yd. freestyle, 7th; 100 yd. backstroke, 4th; 100 yd. freestyle, 10th; 200 yd. medley relay, 2nd; 400 yd. freestyle relay, 2nd. Hilare swims for the Little Rhody Aquatic Club and has been competing for 3 years. She is a fifth grader at the Solomon Schechter Day School of Rhode Island.

Audrey Cutler To Wed Stephen Hugo

Mr. Warren Cutler and Ms. Marcia R. Cutler of Providence and Warwick announce the engagement of their daughter, Audrey E. Cutler of Manchester, N.H. to Stephen J. Hugo also of Manchester.

He is the son of Mr. Frank Hugo and the late Harriet Hugo of Raymond, Maine and St. Petersburg Beach, Fla.

The bride-to-be will receive her B.S. from New Hampshire College in Hotel Management in May.

The groom-to-be is graduated from New Hampshire College in 1982 with a B.S. in Business Management.

The wedding will take place on June 9, in Portland, Maine.

Lori Goldman To Wed Jeffrey Brodsky

Mr. and Mrs. Leonard Yale Goldman of Warwick, R.I. wish to announce the engagement of their daughter, Lori Pam, to Jeffrey Brodsky, son of Mr. and Mrs. Harry Brodsky of Bayside, N.Y. Both bride and groom-to-be reside in New York City.

Lori is a graphic designer. Jeffrey is an investment banker with Integrated Resources, Inc.

A fall wedding is planned.

Karen Strauss To Wed Andrew Cohen

Mr. and Mrs. Fred Strauss of Tulsa, Okla. announce the engagement of their daughter, Karen K. of Newton Center, Mass. to Andrew B. Cohen of Waltham, Mass.

He is the son of Mr. and Mrs. Harold Cohen of Warwick, R.I.

The bride-to-be is graduated from the University of Missouri.

The groom-to-be is graduated from Pilgrim High School and Bentley College.

The wedding date has been set for September 1, 1985.

Transatlantic Flyer Presents Travelogue

Carl L. Dworman, resident of Wickford, will present a slide travelogue of his transatlantic flight which he took last summer in a single engine plane from Quonset Point to Tel Aviv by way of the "Blue Spruce" route which included the Arctic Circle, Greenland, and Iceland.

This special presentation will take place Thursday evening April 11, at 7:30 p.m. at the North Kingstown Free Library, Boone Street, Wickford.

A question and answer period will follow the presentation. Refreshments will be served.

The lecture is sponsored by the North Kingstown Arts Council. Admission is free.

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Scholar Speaks Of Consequences

An internationally recognized scholar on U.S. immigration and "distributive justice" will speak at Bryant College on Wednesday, March 27.

Dr. Guillermina Jasso, of the University of Minnesota, will discuss "The Behavioral and Social Consequences of Distributive Justice" at 2 p.m. in the Management Resource Complex lecture hall. Her talk is open to the public.

Jasso will look at the determinants and consequences of individual well-being. She also will apply her theory of "distributive justice" to marital happiness, criminal behavior, and the healthiness of the individual.

A wine-and-cheese reception follows her talk, sponsored by the social science department.

Rabbi Bogot Named New Co-Director

Rabbi Howard I. Bogot has been named co-director of the department of education of the Union of American Hebrew Congregations, central body of Reform Judaism, it was announced this week by Rabbi Alexander M. Schindler, UAHC president.

Rabbi Bogot, who will share direction of the department with Rabbi Daniel B. Syme, has been associate director of education and director of curriculum development and teacher training for the UAHC since 1981. He will also serve as co-director of the Joint Commission on Jewish Education of the UAHC, the Central Conference of American Rabbis and the National Association of Temple Educators.

Rabbi Bogot, the chairman of the UAHC's central editorial committee, has written seven books for children published by the UAHC and is the author of numerous course outlines for studies in Reform synagogues. Ordained at Hebrew Union College-Jewish Institute of Religion in Cincinnati, he is a visiting lecturer at the Brookdale Center of the HUC-JIR in New York.



Before joining the national staff of the UAHC, Rabbi Bogot served as educational consultant to the UAHC's Philadelphia Federation of Reform Synagogues in the division of community services at Gratz College in that city.

Rabbi Bogot has received a number of honors, including the alumni achievement award of the National College of Education in Evanston, Ill., the Aaron Zacks memorial award of the American Association for Jewish Education, and the Emanuel Gamoran curriculum award of the National Association of Temple Educators.

Rabbi Bogot and his wife, who live in Ridgefield, Conn., are the parents of four children.

Providence Center Receives Contribution From Hasbro

Hasbro Industries, Inc. has contributed \$10,000 to The Providence Center for Counseling & Psychiatric Services in recognition of the Center's work with preschool children of severely mentally ill parents.

The donation was announced by Alan Hassenfeld, President of Hasbro-Bradley, and Charles E. Maynard, Executive Director of The Providence Center.

Hasbro's contribution will be used to support the Center's services for the mentally ill, including Project CHILD, an early intervention program for young children of psychotic parents.

Children whose parents are chronically mentally ill run a 70 percent chance of also developing severe behavioral disorders by the time they reach adolescence. Through Project CHILD, staff at the Center assess children for cognitive and emotional delays and then work with the child and his family to encourage healthy development.

Contributions to The Providence Center are eligible for state matching funds administered by the Department of Mental Health, Retardation and Hospitals. The Hasbro donation will generate an additional \$26,000 in support for Center programs.

Haven Miles is supervisor of the Center's preschool services; Fredericka B. Bettinger is director and Gunnar Nirk, M.D., is clinical director of the child and family program.

Located at 520 Hope Street on Providence's East Side, The Providence Center is a private, nonprofit organization providing comprehensive mental health services for children and adults in the greater Providence area.

Camp Naomi — Fun In Paradise

"Camp Naomi, one of the most popular co-ed Jewish Communal Camps in New England, is now in the midst of completing registration for the 1985 season," according to word just received from Mr. Leonard M. Katowitz, Executive Director.

Camp Naomi, now in its 52nd year of providing high-quality camping services to Jewish children and youth throughout New England, is located in the beautiful Sebago Lake Region of Southern Maine. It is truly a paradise in modern camping. The camp offers a full, varied, and really exciting program of activities, including all sports and athletics, swimming, and all water sports, arts and crafts, dramatics, music, photography, nature, gymnastics, outdoor camping in the popular White Mountains, and a variety of Jewish cultural activities. Sports personalities, as well as cultural artists, visit the camp throughout the summer to enhance and enrich a very active social, cultural, and athletic program of activities. Delicious Kosher Food is served. Tutoring in selected subjects (including Hebrew) is also available.

Camp Naomi also serves as the official co-ed resident camp of Jewish Community Centers throughout New England. It is affiliated with the National Jewish Welfare Board and is a fully accredited camp of the New England and American Camps Associations. It is owned and operated by the Jewish Community Center Camps of New England.

All those interested in "Fun in the Sun" for their youngsters this summer are urged to contact their local Jewish Community Center and/or secure information directly through Mr. Leonard M. Katowitz, Executive Director, Jewish Community Center Camps of New England, Inc., 50 Hunt Street, Watertown, Mass. 02172 (Telephone: 617-924-2030).

Weintraub, Executive In Residence At URI

Harvey J. Weintraub, a member of the 1952 URI pharmacy class, has been selected to serve as the College of Pharmacy's fourth Executive-in-Residence. Mr. Weintraub, Vice President, Sales of the Schering Corporation of Kenilworth, NJ, a major manufacturer of prescription and over-the-counter pharmaceutical products, will be on the Kingston campus Monday and Tuesday, March 25 and 26, 1985.

During his campus visit, Mr. Weintraub will lecture to undergraduate pharmacy students and participate in roundtable discussions with faculty and graduate students in the College of Business Administration and the College of Pharmacy, as well as hold meetings with University administrators.

Mr. Weintraub, who has supplemented his B.S. in Pharmacy degree with advanced specialized studies in marketing, sales and management at Syracuse University and Harvard Business School, has responsibility for the direction and activities of the U.S. sales operation composed of more than 800 salespersons and managers and some \$470 million in sales, home office sales support operations, including sales training, field planning and communications, trade sales, sales administration and institutional sales; and industry affairs, pharmacy affairs and government affairs. He has held positions within the Schering Corporation since 1953.

A Providence native, Mr. Weintraub resides in Livingston, NJ and currently serves on the Board of Governors of Passaic General Hospital and the Board of Governors of the Schering Plough Better Fund.

Kosher Tour Features Europe

"Go Kosher Tours" which has specialized in sightseeing tours to Western U.S. and Canadian destinations since 1974, has announced a major shift in program emphasis for this summer. Europe will be featured in a series of six tours ranging from twelve to twenty-five days.

The program entitled the "Best of Europe" operates in a southerly direction from either London, Amsterdam, Brussels or Paris and continues to Zurich, Venice, Florence and Rome. In addition to points of Jewish interest, many sites outside of the major cities are also visited such as Windsor, Canterbury and Dover in England, Delft and the Hague in Holland, Bruges in Belgium and the French Alsace. One week is devoted to the beauty and charm of Switzerland with sightseeing throughout the Alps and the Rhine Valley plus Lucerne, Geneva, Grindelwald, Montreaux and Lugano. Go Kosher Tours utilizes first class hotels on all programs and in Europe provides two glatt kosher meals daily (plus an optional lunch). Tours are accompanied by a professional escort assisted by local guides.

Within North America "Go Kosher Tours" has scheduled departures for Coastal California in June and October, Canadian Rockies/Pacific Northwest in June and August and a pioneering tour to Alaska departing August 19. Brochures are available from local travel agents or those interested may contact the operator at 123 Tennyson Ave., Buffalo, NY 14216.

Information Needed On R.I. Jazz Musicians

Lloyd Kaplan of Providence, a professor of music at the Community College of Rhode Island, and Bob Petteruti, a local jazz bassist and owner of Twin City Music, are currently in the

Sandra Shapiro Elected President Of Women's Bar



Sandra Shapiro, a partner in the Boston law firm of Foley, Hoag & Eliot, has been elected president of the Women's Bar Association of Massachusetts.

Ms. Shapiro, who concentrates in real estate and corporate law, was elected at the organization's seventh annual meeting, on March 12 at The Parker House.

Other officers elected at the meeting were: Martha Coakley of the Boston firm of Goodwin, Procter & Hoar, to vice president; Margaret S. Fearey of the Boston firm of Sullivan & Worcester, to secretary; and Jamie Shabino of the Wellesley firm of Klibaner & Sabino, to treasurer.

A resident of Cambridge and a native of Providence, R.I., Ms. Shapiro has practiced law at Foley, Hoag & Eliot since 1970.

A magna cum laude graduate of Bryn Mawr College in Pennsylvania in 1966, Ms. Shapiro was graduated from the University of Pennsylvania Law School, magna cum laude, in 1969. At the University of Pennsylvania, she was editor of the Law Review and a Woodrow Wilson Fellow.

Upon graduation, she served for one year as clerk to Chief Justice Bailey Aldrich, of the United States Court of Appeals for the First Circuit, in Boston.

Ms. Shapiro is a member of the Property Law Section Council of the Massachusetts Bar Association.

The principal speaker at last night's meeting was Carol Bellamy, New York City Council President and a candidate for mayor of New York. Ms. Bellamy, a former three-term state senator and corporate lawyer, was the first woman in New York City's history to be elected to city-wide office.

The Women's Bar Association of Massachusetts is an organization of attorneys with more than 700 members dedicated to the advancement of the interests of women practicing law in Massachusetts and of all women.

Ms. Shapiro is the daughter of Sarah C. Shapiro and the late Emil Shapiro of Providence, R.I. She is a 1962 graduate of Classical High School, where she was Valedictorian and editor of the yearbook.

process of co-authoring a book on Rhode Island jazz musicians.

Kaplan and Petteruti are writing about players of jazz and/or jazz-like contemporary, improvisational music. The book will highlight musicians who are native Rhode Islanders or those from other states that have performed in Rhode Island for significant periods of time.

Anyone with information pertinent to this project is invited to contact Lloyd Kaplan at the Community College of Rhode Island, 400 East Avenue, Warwick, RI 02886-1805, or call 825-2168. Or contact Bob Petteruti at Twin City Music, 489-4 Plainfield Street in Providence, 943-2622.

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Around Town

by Dorothea Snyder



Cantors Do More Than Sing

Perched on a stool embracing his guitar, Cantor Stephen Freedman strums and sings a favorite original composition.

The shutter clicks. Up there on the pulpit in the sanctuary at Temple Torat Yisrael, his face expresses total enjoyment. Clicking away and squinting through the lens, I think I'd like to switch places and strum and sing so serenely.

Immersed in a marvel of melody, Cantor Stephen Freedman is preparing for his solo concert this Saturday evening at Temple Torat Yisrael at 8 p.m. When his last note strikes a chord, he lays his guitar aside.

"Since I've been here," he says, "I've given a concert every year. My first was with the Concord Chorale. Last year it was a dual cantorial concert with Cantor Richard Wolpert from Fall River.

"This year I decided to do a solo folk concert and get back into my folk singing. When I first came to Rhode Island, a lot of people had a perception of me as a folk singer and not as a cantor. I've worked very hard in the past two and a half years to develop the image of a cantor and to educate the Rhode Island Jewish community that I am a cantor.

"Unfortunately, the folksinging fell by the wayside. In looking ahead last year to this year, I committed myself to performing a folk concert. I felt it would force me to get back to my guitar and do the folk singing that I had done for so many years."

Why, I ask, did he need to work so hard to develop the image of a cantor?

"I had performed before I came to Temple Torat Yisrael as a cantor," he answers. "I had done several performances in this state as Steve Freedman, folk singer."

When people heard the name Steve Freedman, the image they had was that of a folk singer. That was the only contact they had with me plus the fact I came to be a full-time cantor without going to a cantorial school, but through the route of private study with a master cantor, an apprenticeship so to speak."

The master cantor whom Cantor Freedman refers to is Cantor Gregor Shelkan of Temple Mishkan Tefila in Newton, Mass. "I have been studying with him for four years. I call it my weekly pilgrimage on Friday mornings and I can tell you I learned more from him in one month than I learned in the seven years of voice training with other teachers."

Differentiating between cantorial and folk style singing, Stephen Freedman says, "You use your voice in different ways. Cantorial style tends to have a lot of ornamentation. When you're cantorializing, there's more of a drive. Folksinging is more relaxed. I sit and sing and have a good time, and I do have a message."

"When you're cantorializing, you're not only singing. You have a responsibility to draw the congregation in to hopefully inspire them and to help them participate."

This year, Cantor Freedman's concert, "An Evening With Steve" is planned as a fund-raiser for the synagogue. "With a major renovation of the Temple library starting," he says, "the thought came to run the concert to benefit the library. We have a free general admission because the feeling was why should people from the Temple Torat Yisrael community pay to hear their own cantor when they can come each week and hear him for free?"

He explains that donors' categories were initiated. Cassette tapes of the concert will be given to sponsors and benefactors as an incentive. Tapes will also be sold after the concert. He extends appreciation to Franklin Prosnitz, Temple president for his support and Temple member Steve Dreyfuss, a recording professional, who helped with the recording.

"An Evening With Steve" will feature the cantor's own compositions and famous material. "I decided to make the cassette all my own original music for a



Temple Torat Yisrael presents Cantor Stephen Freedman in "An Evening With Cantor Steve" Saturday night in the Temple sanctuary at 8 p.m. The coffee-house style program features Cantor Freedman singing Hebrew and Israeli folk music.

couple of reasons. Of course, I would like to have my own music recorded for posterity, but secondly, when you start recording other people's music, you run into copyright and royalty problems.

"About six weeks ago, we started the recording process and I can tell you

honestly that Steve and I spent close to 40 hours recording 45 minutes of music. Then we spent another 40 hours mixing the tape. It's a very complex process. A lot went into it. At least 10 takes were made before we came up with the tape we liked."

I ask Cantor Steve if he is his own worst

critic? "Yes, definitely," he goes back. "I'm a very critical person. It's quite back to interesting to see what the response is to this tape from some of the people I've criticized in the past."

"As a columnist myself for the weekly Jewish Advocate in Boston before I came to Rhode Island, I was doing concert and record reviews. I got a reputation for being fairly critical, but critical in a fair way. I just resumed writing for the Jewish Advocate in December. I'm doing a column called 'Cantor's Corner' focusing more on areas related to the cantorate."

"I'm very critical and I'm critical of others only because I'm that critical of myself. I have very high standards for myself. With time constraints and less than ideal conditions, we had to improvise and compromise. Because of all these factors, the tape isn't up to the standard I would like to have for myself to be fully satisfied."

"However," his voice rises, and with a whimsical grin, "all great artists are never satisfied. This is not a rationalization that most recording artists, soloists, orchestras or rock bands get better. When you listen to their first recording, you question is that the same group?"

"I don't want people to get the idea that it isn't a good tape," he adds earnestly. "I have received favorable comments from people who have heard excerpts. I think it's a good product. Given all the circumstances with which we had to cope, it's a phenomenal product. Less than ideal conditions had an effect."

Cantor Steve's favorites? "Every song is my favorite," he answers quickly. "This is all original material. Some songs are settings of prayers in the liturgy both in Hebrew and English. Some of the songs are original texts on contemporary Jewish issues. A couple of texts are written by a gifted poet friend, Martha Alf. There's a group of three love songs from "Song of Songs" and a fourth from the "Marriage Ceremony."

As one of the youngest cantors in the state, I pose Cantor Steve a question contrasting younger and older cantors. He says, "What makes me kind of a unique cantor is attitude more than age."

"I didn't go through the formal training, although I think I have been as well prepared as cantors who go through cantorial school. What I've done is attend a private cantorial school by studying with a master cantor. I came into the cantorate having had a long background of professional musical experience within the Jewish community as a folk singer and as a free-lance cantor."

"I studied music education in college and taught several years plus I'm a composer."

"There's a whole combination of elements that makes Steve Freedman the cantor he is. My attitude toward the cantorate and the role of the cantor is that the cantor is a clergyman in every respect of the word. His function is as important, but different than that of a rabbi although there is quite a bit of overlap."

"Cantors today more and more want to be pastors visiting the sick in hospitals, paying shiva calls etc. We're trying to dispel the image that all we do is sing. We do more than that and that's an image we have to work hard to change."

"I have people periodically who come up to me and say, 'Cantor, what do you do all day?' My response is to smile and say, 'Why don't you come and spend a day with me some time and come with me to the minyan, sit in my office as I take care of correspondence and phone calls and go with me while I go through rehearsals with the organist and sit with me through three hours of Bar Mitzvah lessons in the afternoon and then go with me to whatever meeting I have to go to in the evening.'

"People don't realize this," Cantor Stephen Freedman nods. "Yes, there are cantors who probably just sing, but I think this is a thing of the past."



NCJW

(continued from page 1)

girls are treated differently by the criminal justice system. NCJW concluded that adolescent girls are punished more frequently and for a longer duration than their male counterparts who tend to commit more serious crimes.

In the field of "children and youth" the emphasis of NCJW's work lies in child welfare and education. For example a section in Seattle, Wash. runs a successful parenting program which teaches teenage fathers parenting and child-care skills. In the U.S., Israel, Turkey, Chile, and some other countries, a home instruction program for Pre-school youngsters, "HIPPI," educates mothers in the English language and other learning skills which they then impart to their children. The program originated as an experiment in 1968 with sixty families involved, 16,000 families participate now. In addition, the "HATAF" program in Israel, Home Activities for Toddlers and their Families, instructs and encourages mothers to discover the intellectual abilities of their first child. Another successful NCJW children and youth program is "Ship-A-Box." Toys, clothing and educational materials are distributed to 700 schools and institutions, aiding more than 60,000 underprivileged children in areas such as France, Morocco and Israel. The Court Appointed Special Advocate (CASA) program sends trained volunteers to represent children in foster care through the court system.

In dealing with the issues surrounding aging and the older adult population, NCJW volunteers work vigorously: a section in New Jersey runs support groups in local nursing homes. Sections throughout the country sponsor subsidized group homes for the elderly, as well as maintaining several apartment complexes. Transportation and nutrition programs are common to many sections. In addition NCJW published a "Social Security Background Paper" as part of their advocacy work in social security reform. The paper dealt with ways to correct the social security funding problems.

NCJW's "Jewish Life" projects range from activities appropriate to the Jewish community like a Shaned Community Seder to causes of more global significance like the Plight of Soviet Jewry.

NCJW's Israeli endeavors include its research center at the School of Education at Hebrew University in Jerusalem. The NCJW Research Institute is dedicated to "develop, implement, and evaluate programs for the education of the country's diaspora and population," says the NCJW Biennial Report of 1981-82.

Spring Cacophony

(continued from page 1)

the breeding of birds in captivity, substantiate her theory.

Simon and Garfunkle once crooned, "It's all happening at the zoo, I do believe it, I do believe it's true." Take the wallabies (an Australian species of kangaroo), for example. An impregnated female can accommodate more than one fertilized egg. Her method of coping is to entertain one fetus until the baby is able to climb up into her pouch to suckle for 238 days. When the new wallaby is sufficiently developed and leaves home, the termination of nursing will activate the dormant fetuses and the cycle will repeat itself, keeping mother in a constant state of pregnancy.

A love for animals and a fascination with provocative phenomena such as this convinced Jane she wanted a career in the zoo. With the support of her husband, Jane absorbed volumes of knowledge about the animals. Her home is a menagerie of pets and people, not the least noteworthy, his eastern box turtle. "He is the best pet. He is paper trained so he has free rein of the house. He has a wonderful personality and gets along with all the other animals in the house. Like all the other animals, he reminds me, they have a place in the world and are important."

Unique any time of the year, spring brings a special sense of life to the zoo. Every night all of the animals retire to protected shelters. As the daylight lingers longer in the sky, the animals protest and fuss a bit like small children reluctant to come in. As Jane attests, "We see much more nipping, kicking, jumping and silly behavior in the spring." The occupants of the Roger Williams Zoo have a glorious case of "spring fever."

So, if you are inexplicably drawn to this special place where the residents are highly attuned to their world, resist the urge to resist. Visit this wild, hooting group and join the cacophony. Celebrate the delectable change of seasons, the birthing of life around us. Treat yourself to a little hoot.



Julian Bond

(continued from page 1)

Europe. This coalition came to full flower in the '60's when Blacks and Jews died together during civil rights activities in the South.

"But there has been a gradual drifting apart," Bond said, "and this is possibly because Jews who were once the have-nots have become the haves, while the Blacks are still the have-nots. Jewish poverty amounts for only a small percentage among American Jews, while Black poverty represents a large percentage among Black Americans."

"Yet Blacks and Jews must work together and the rift between them is truly unfortunate. President Reagan has been more hostile to civil rights than any other President, and the majority of Blacks and Jews in this country voted against him during the last election. Most Blacks support Israel, yet feel there has to be a peaceful settlement to the Palestinian question. There is a need for both groups to unite in a coalition to help make real the promise that all men and women are created equal."

Black and Jewish Responses

In his response following Bond's lecture, Dr. Morris Lowndes underscored the differences between Blacks and Jews by posing several questions, later explored by the audience during the question and answer period. Lowndes, a professor of political science, asked what the basis of conciliation would be to heal the rift between Blacks and Jews and if Blacks weren't better off forming a coalition with their minority groups rather than with Jews.

Dr. Robert Weisbord of the URI History department, whose forthcoming book, *Israel in the Black American Perspective*, will explore Black-Jewish relations, also underscored the historical reasons of the Black-Jewish coalition.

"Blacks have arrived here in this country in steerage, while Jews have, more or less, been in the middle class," Dr. Weisbord said. "One time when I was giving a lecture to a predominantly Jewish audience about Black-Jewish relations, someone mentioned to me about the Leo Frank case, when a Jewish man was

lynched for a crime in Atlanta, Georgia. This individual pointed out that indeed Jews had suffered. But he failed to realize that a significantly greater number of Blacks were lynched in this country — around 2500 or 3000 — to this one incident. The lack of understanding the historical significance is overwhelming and catastrophic. When Jesse Jackson made his remark that he was tired of hearing about the Holocaust, it was an insensitive remark that has done incalculable harm. Yet I have spent time thinking about what he meant. The Holocaust, the single-most devastating experience that happened to Jews in the all of Jewish history, will be memorialized in a Holocaust Memorial in Washington that will be paid for by taxpayers' funds. The United States' role in the Holocaust, however, was not significant. But there is no memorial to Black slavery in this country, and the role of the United States in that was truly significant."

Setting An Agenda

At the conclusion of the speeches, all three speakers seemed to agree that an agenda needs to be established that will bring Blacks and Jews closer together. Also discussed was the significance of South Africa as a rising fascist force in the world. Dr. Weisbord commented that he was ashamed at the government of Israel's association with the government of South Africa, and pointed out that while traveling in South Africa for research purposes, he was unable to glean a satisfactory response from a government representative about the South African-Israeli relationship. He did comment that several American-Jewish groups — the American Jewish Congress, the B'nai B'rith and others — have stood in protest outside the South African Embassy in Washington, an act that he felt was important as a statement of Black-Jewish solidarity and Jewish concern with human rights.

Julian Bond, in conclusion, said that Blacks and Jews have a great deal to gain from forming a coalition.

"Blacks need friends, be they Jewish, Hispanic, white, Oriental, in order to improve on their quality of life and the quality of the pluralistic life in this country."

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Galletti To Address Dilemmas Of The Heart



Pierre Galletti, M.D., Vice President of Biology and Medicine from Brown University will be the guest speaker at the Kiven Memorial Oration. His topic will be "Cardiac Assistance

Aging Program

"These Are The Days," a WJAR-TV Channel 10 program about the life and problems of the elderly and co-produced by URI professor Donald L. Spence and Channel 10 reporter Sara Wye, has been expanded to an hour-long monthly program. The first will air Sunday, March 31, at 11 a.m.

Dr. Spence noted that the program will explore eccentricities of aging, nutrition, exercise, and health, and also will provide a calendar of events. He added that there would be audience participation focusing on the issues and problems of aging.

"It's not just a program for the elderly," Dr. Spence, professor and director of the URI program in gerontology, explained. "We're all aging and dealing with those in the aging process."

ONE MARRIAGE TWO RELIGIONS

For the second time, Jewish Family Service FAMILY LIFE EDUCATION is offering a course for interfaith couples to meet and discuss the impact of their backgrounds on their relationship.

Topics covered will include: the impact on families and child rearing, the choices at life cycle events and holiday time, community involvement and the importance of communication.

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and Cardiac Replacement: Hope or Illusion?" The lecture will be on Thursday, April 4, 1985 at 11 a.m. in The Miriam Hospital's Sopkin Auditorium.

Rape Workshop

TheYWCA of Greater Rhode Island, in conjunction with the Rape Crisis Center will hold a four-day Rape Prevention Workshop. The workshop will be held on Monday, April 8; Wednesday, April 10; Monday, April 15; and Tuesday, April 16, 1985; from 7-9 p.m. at the Warwick Community Room in the Warwick Police Station headquarters.

The eight-hour workshop will include assertiveness training, self-defense, self-awareness along with crime awareness and prevention. The workshop is designed to help women become more aware of the violent crime of Rape and techniques used to prevent it. For more information and fees, please contact the YWCA of Greater Rhode Island at 723-YWCA.

Sporting Health Talk At Beth Israel

As more people become aware of the benefits of physical fitness, the number of sport-related injuries rises. However, you can often avoid these injuries by making a few simple changes to your exercise routine or diet.

"Sporting Health," the final discussion in Beth Israel Hospital's 1984-1985 *Woman's Health* series, will help exercise enthusiasts learn to prevent unnecessary injuries and adjust their diets to achieve maximum strength and fitness.

Led by Elaine Lander, RPT, a physical therapist at Beth Israel, and Carol Sheer, RD, the hospital's outpatient nutritionist, "Sporting Health" will also explain the benefits of fitness and a healthy lifestyle.

"Sporting Health" will be held on Thursday, April 11, 1985, from 7 p.m. to 9 p.m. in the Grossman Conference Center of Beth Israel Hospital, 330 Brookline Ave., Boston. The discussion is open to the public and free of charge. For further information call (617) 735-4431.

Violet Urges Viewing Of Child Abuse Program

As Chief Law Enforcement Officer for the State of Rhode Island, Attorney General Arlene Violet today urged the public to watch a cable television program on missing children. The program, which is one-hour long, is produced by Rollins Cable Vision in Woonsocket and will air March 29 at 2:30 p.m. and 7 p.m. on statewide microwave interconnect. (All cable television companies in the state will air the program at the same time.) The program will air again at the same times on April 12. Atty. Gen. Violet recommended viewing of the program because of its valuable community service on the subject of missing children.

Tantric Monks Coming To Brown

The acclaimed performances of the Gyuto Tantric Monks of Tibet will be experienced for the first time in the U.S. as part of a nationwide tour. Their appearance in Providence is especially due to the long-time interest and support for South Asian culture studies by the Haffenreffer Museum of Anthropology of Brown University. Their program, with its powerful harmonic chants, will be in Alumnae Hall on the Brown campus, April 13 at 8:00 p.m.

Beginning in the early 1970s, students from Sikkim in the Himalayas came to Brown. They were sponsored by Hope Cooke, who was then the Queen of Sikkim. Eventually, a Himalayan cultures program was developed in cooperation with the Haffenreffer Museum for the Rhode Island public schools. A museum lecture series featured Hope Cooke, speaking about her experiences as queen as told in her book *Time Change*. It was through her that contact was made with the Gyuto

URI Grant To Study Family Violence

Richard Gelles, dean of URI's College of Arts and Sciences, has been awarded \$179,254 by the National Institute of Mental Health to conduct a national survey on physical violence in American families.

The research on 5,000 American families began February 3, 1985, and will continue for a three-year span. Dr. Gelles is conducting the research with Murray A. Straus, professor of sociology at the University of New Hampshire.

The research findings will provide mental health and criminal justice agencies with information on the adequacy of programs in meeting the needs of wife abuse victims; and where problems are discovered, will suggest ways of improving those services.

Dr. Gelles, who was named dean of URI's largest college last August, is internationally-known for his research on child abuse and family violence. A prolific author, he has written and edited nine books on the subject, along with 26 scholarly papers and 15 book chapters.

His work has been supported by more than \$500,000 in grants from such agencies as the National Institute for Mental Health, the U.S. Department of Justice, the U.S. Department of Health and Human Services, and the National Committee for the Prevention of Child Abuse and Neglect. He has served as consultant to many public and private organizations, including the National Academy of Science, the Navy's Family Advocacy Project, and the Center for Disease Control.

Gelles currently also serves on the faculty of the Harvard Medical School, and is research director for the New York polling firm of Louis Harris and Associates. He joined the URI faculty in 1973 after earning his doctorate from the University of New Hampshire.

Tantric College. The Providence performance is the auspicious result of this kind of long-standing concern with cultural understanding by the Haffenreffer Museum.

The Friends of the Haffenreffer Museum, its staff, and Brown University faculty will host the twelve Gyuto monks during their 3-day visit to Rhode Island. Their visit follows closely that of the Dalai Lama, the Tibetan religious and political leader, during last September. He met with Senator Claiborne Pell as part of a luncheon gathering with members of the Senate Foreign Relations Committee in Washington, D.C. Also recently, the plight of Tibetans and their culture under Chinese rule has been vividly portrayed in the book *In Exile from the Land of Snows*, by John Avedon.

The performance by the Gyuto Tantric Monks is a rare opportunity to experience some of the world that most westerners know only as the legendary of Shangri-La.

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Days Of Remembrance For Victims Of Holocaust

Forty years ago this terrible tragedy occurred. Each year a time is set aside for remembering. This year's "Days of Remembrance for the Victims of the Holocaust" is set for April 14 through April 21, 1985.

To remember, the Polish Holocaust Commemorative Committee of the R.I. Heritage Commission is sponsoring a Special Program on Sunday, April 14, 1985 at 3 p.m. in the State House rotunda, on Smith St. in Providence, R.I. Several survivors will speak on "The Will to Live" through this ordeal.

The public is cordially invited to attend. Free.

Six Authors Of Jewish Lit Honored

Six authors of literary works on Jewish themes published for the first time in English in the United States during 1984 have received the sixth annual Present Tense Literary Awards, sponsored by Present Tense magazine and the American Jewish Committee.

The Awards presentation took place Tuesday, March 19, at a luncheon at American Jewish Committee headquarters that featured a discussion of "Holocaust Literature — Will It Ever Stop? Should It?" in the presence of a distinguished audience of publishers, authors and literary critics. Each winner received a plaque and a cash award.

Charles E. Silberman, whose work on American Jews today, *A Certain People*, will appear in August as a selection of the Book-of-the-Month Club, was chairman of the Awards ceremony.

The awards, made possible by a grant by Charlotte and Alexander Holstein, went to the following recipients:

Biography/autobiography: Primo Levi, for *The Periodic Table* (Schocken). Each chapter, named after a different element, depicts the enduring fates of the world, including the human heart.

Fiction: A.B. Yehoshua, for *A Late Divorce* (Doubleday). A complex and demanding book by one of Israel's finest novelists and essayists. The theme is family and the novel has been described as drawing "a brilliant picture of life in today's Israel."

History: David S. Wyman, for *The Abandonment of the Jews: America and the Holocaust, 1941-1945* (Pantheon). A chronicle of the conflicting currents of disbelief, distraction, inertia and prevarication that clouded American political and religious leaders' understanding of their moral obligations to rescue Europe's Jews during World War II.

Religious Thought: Samuel Heilman, for *The Gate Behind the Wall: A Pilgrimage to Jerusalem* (Summit). A moving account of his search for a way to reconcile his secular and religious worlds. Translation: Raymond Rosenthal, for his translation of *The Periodic Table*.

Roman Vishniac received a special citation for *A Vanished World* (Farrar, Straus & Giroux). In the 1930s, Roman Vishniac, sensing that the world of German and Polish Jewry was doomed, visited its towns and cities with a hidden camera and photographed thousands of Jews. These photographs are a testimony to Vishniac's perception and faith.

Participating in the discussion on Holocaust literature were Henry L. Feingold, author of *The Politics of Rescue: The Roosevelt Administration and the Holocaust 1938-1945*; Gerald Green, author of the prize-winning TV screenplay of *Holocaust* and of *The Last Angry Man*, and Dr. Wyman.

Introducing the discussion, Mr. Silberman stated that "in Judaism, the late Abraham Joshua Heschel wrote, we are not commanded to believe; we are commanded to remember — to remember not only the exodus, but the time when we were slaves in Egypt."

"For our generation, and the generations that follow, the obligation to remember the Holocaust must surely rank with our obligation to remember our slavery in Egypt. As the Bial Shem Tov once said, in words inscribed over one of the entrances to the Yad Vashem, 'redemption lies in remembering.'"

Professor Feingold stated that "there are those who are convinced that a Jewish conspiracy is afoot to tout the Holocaust in order to garner some psychic income from victimization. They are mistaken." He added:

"The reason why playwrights, poets, historians and others seek out the Holocaust theme is because it haunts our time — what can this massive, anonymous, meaningless dying mean?"

Charlotte Holstein is a member of the Present Tense Advisory Board. Murray Polner is editor of *Present Tense*.

Holocaust Memorial Observance At URI

This year's URI Holocaust Memorial Observance will consist of a short program interspersed with four dances from the Avodah Dance Ensemble. The observance will be held Wednesday evening, April 17, 1985, from 7:30 to 8:45 p.m. in the Memorial Union Ballroom.

"The observance is being held as part of a world-wide campaign to remind the world of the systematic murder of six million Jews simply because they were Jewish," says Rabbi Chaim Casper, URI Jewish Chaplain.

The observance will include a welcome given by Ron Schwartz, the program chairperson; a prayer led by Father Randolph Chew, URI Catholic Chaplain; the lighting of six memorial candles for the six million Jews killed by the Nazis and an additional, special candle for the five-million non-Jews. The candles are dedicated to the children, women, houses of worship and religious persons, academicians, senior citizens, and businesses and business persons killed during this dark time in history. This will be followed by a moment of silence for the departed and a memorial prayer for the departed given by Rabbi Casper.

Highlighting the program will be four dances performed by the Avodah Dance Ensemble. The first dance, Bernstein's "Kaddish," is a meditation on mourning. The second performance, "Mi Kamokha," is a vibrant choreographic drama that uses images derived from the Bible. The third performance is entitled "I Never Saw Another Butterfly." This dance was created in memory of the children killed in the Holocaust and inspired by their poetry, which was written by the children while they were incarcerated. The final dance is entitled "Shevat Achim Gam Yachad" and is based on the Biblical text, "Behold how good it is that brothers dwell together." This dance symbolizes the brotherhood of man and the need to work together for a better world.

The dynamic, New York based dance company uses Jewish themes as an impetus for movement, for dance, for visual expressions of what is in the heart. These images explode into movement as performances integrate contemporary dance with the spirit of Judaism. The dances combine ballet and modern techniques with playful overtones.

Dr. JoAnne Tucker, founder and choreographer of the company, began formal dance training at the age of 14. She later combined professional training at the Juilliard School of Music and the Martha Graham Studio with an academic background, including a Ph.D. in theatre from the University of Wisconsin. She described her reason for starting the dance company as "a spiritual union between dance and myself."

"Avodah is an alternative form of worship that reaches beyond words to a deeper layer of the common Jewish experience," says Richard Allinson of *Reform Judaism Magazine*.

All members of the campus community and the general public are invited and encouraged to attend. The program is free and open to the public.

Holocaust Symposium Lectures In Hartford

Bishop Peter Rosazza of the Archdiocese of Hartford, the Rev. Clifford Green of the Hartford Seminary and Dr. David B. Ruderman of Yale University will be speakers in "The Holocaust in Historical Perspective," a series of six symposia to be held at the University in June and July of this year.

The symposia will follow the opening of the "Image and Reality: Jewish Life in Terezin" exhibition in Josephoff Gallery on June 3, and a special convocation on June 4 that will be addressed by Elie Wiesel.

Together with Rabbi Gary Schoenberg, the Jewish Chaplain of the University, Bishop Rosazza and Rev. Green will address the subject of the Holocaust as a challenge to religious faith. The symposium will be held in Millard Auditorium of the Hart School of Music on June 25.

Bishop Rosazza, who resides at St. Margaret Parish in Waterbury, is a member of the committee that is preparing a pastoral letter on the U.S. economy and Catholic social teaching. He

also serves on the National Catholic Bishops' Ad Hoc Committee for Hispanic Affairs.

He was appointed director of the Hispanic Apostolate of the Archdiocese of Hartford in 1976, and in 1978 was named by Pope Paul VI to serve as auxiliary bishop to Archbishop Whealon and the Archdiocese of Hartford.

Mr. Green is director of the Public Policy Center and Professor of Theology and Ethics at the Hartford Seminary.

Rabbi Schoenberg, in addition to serving as chaplain and advisor to the Jewish Student Union of the University, directs the college program at the Hartford Jewish Community Center.

Dr. Ruderman, chairman of Judaic Studies at Yale, will join Linda Altschuler, director of the B'nai Brith Klutznick Museum of Washington, D.C., in a symposium on "Sign, Symbol, Identity and Belonging" that will be held on June 18.

Dr. David Roskies of the Jewish Theological Seminary, author of *Against the Apocalypse*, will conduct a symposium on "Art, Suffering and Survival" that will be held on July 2.

Prof. Paul Stacy of the University of Hartford, a well-known authority on cinema, will be one of the participants in the July 9 symposium, whose subject will be "Star Wars: The Fear of a Future Genocide."

As previously announced, Dr. David Wyman of the University of Massachusetts at Amherst, author of the recent book *The Abandonment of the Jews*, will serve as the inaugural speaker when the symposium series begins on June 11. The full program:

1. *The Holocaust: A Look Backward and Forward*: June 11 "The Abandonment of the Jews," June 25 — "The Challenge to Religious Faith," July 9 — "Star Wars: The Fear of a Future Genocide."

2. *Image and Reality: A Search for Continuity*: June 18 — "Sign, Symbol, Identity and Belonging," July 2 — "Art, Suffering and Survival," July 16 — "Permanence, Hope and the Everlasting." Those who register for any course listed in the *Summerterm '85 Bulletin* will be admitted to the six Holocaust symposia free of charge. Those who wish to attend only the Holocaust symposia can do so by submitting a *Summerterm '85* registration form on which they list Course Reference Number 14997 ("The Holocaust in Historical Perspective"), together with a fee of \$25. The bulletin, which includes a mail registration form, can be obtained by calling the registrar at 243-4595.

History Of Holocaust At URI

A 3-credit history course on the Holocaust (History 328) will once again be offered by U.R.I. this summer. It will be given in Kingston from July 15 to August 16 on Monday through Thursday from 8 a.m. to 9:45 a.m. The instructor will be Professor Robert G. Weisbord who has taught the course for several years at U.R.I. and also at Haifa University in Israel.

Among the topics covered are Racist Thought & Practice, Nazi Anti-Semitism 1933-39, The Jews of Poland Between the World Wars, Reactions of the Outside World To The Holocaust and Jewish Resistance. There are films and discussions as well as lectures.

CORRECTION:

THE B. MANISCHEWITZ COMPANY PASSOVER MENU PLANNER

Due to an error in the printing of the Manischewitz 1985 Menu Planner, Herring and Cream Cheese Spread was included in what was intended to be a convenient pareve menu for the second Seder which this year falls on Saturday night.



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Arts & Entertainment



At Trinity . . .

by Lois Atwood



William Wycherly's *The Country Wife* is an amusing Restoration comedy, full of witty shafts and high-frown language, peopled with men and women who talk of virtue and try not to practice it. Trinity Rep's production, playing through April 7, plods along.

Tunc Yalman, the director, has set it in the twenties but retains some properties from the proper period. The language, too, seems richly at variance with costumes from our century. Perhaps to give the full weight of the lines, there is a kind of suspended breath between them, not as if the actors have forgotten their cues but rather as if they want to be sure we heard the previous line. This doesn't improve the pace of *The Country Wife*. Mostly, when Trinity does a period play, there is so much action that one can't possibly follow everything going on. Here, there were times when it was hard not to check out the placement of light bars, because no onstage tension kept the audience inescapably attentive.

The cast includes some excellent actors. David C. Jones as Old Lady Squeamish is

undoubtedly the most satisfactory of them, with Peter Gerey as Pinchwife and Barbara Meek as Lady Fidget moving things along when they are on. Anne Scurlia as Margery Pinchwife and Mark Torres as the libertine Horner play some scenes for cheap laughs. Margaret Dionne as Althea and Timothy Crowe as Harcourt are more satisfactory than most of the others, which is in a way too bad as they are the virtuous and therefore somewhat duller characters.

This is a production that in a number of ways just doesn't make it, one where the direction is clearly not up to the Trinity standard. Good actors play well below their normal range of expertise. People arrive early onstage for the next scene. There is little feeling that the cast has played together before, though it would be helpful in this particular comedy. The play's interior movement is ponderous rather than light and swift. However, there is some amusing business with hats, and the scenery, lighting and costumes (by Robert D. Soule, John F. Custer, and William Lane) are, as usual, well done.

Learning Connection Auctions Delectables

Going, Going, Gone! Join auctioneers Paulette and Roger Houle, along with Rhode Island cartoonist, Don Bousquet, at the Roger Williams Park Casino, Sunday, March 24 for the Learning Connection's annual Spring Auction. A trip to London and Paris, VCR's, wireless telephones, bicycles, a unique array of services and other delectable surprises await your claim. All proceeds benefit the Learning Connection — a nonprofit educational program which

offers over 150 classes, trips, tours and seminars to the community. The event is free and starts at 5 p.m.

For those who wish to sneak a peek at the items beforehand, come to the preview party between 3:30-5 p.m. to sip champagne and nibble on shrimp kebabs, artfully prepared by T.J. Bear and friends. Reception tickets are \$3.50 in advance, \$4.50 at the door. For details, please call the Learning Connection at 274-9330.

Celebrity Auction To Benefit Sojourner House

Local and national celebrities have donated prized possessions and once-in-a-lifetime experiences for the Sojourner House Celebrity Auction to be held Sunday, March 24, from 3 to 5 p.m., at the Rhode Island School of Design Auditorium, at a Canal Street.

Paul Newman, Gloria Steinem, Connie Chung and many others have donated a wide variety of memorabilia to further the fight against domestic violence in Rhode Island.

Rudy Cheeks and Chip Young of *The Providence Eagle* will auction off rare collectibles such as a football signed by each member of the New England Patriots. For film buffs there will be a M*A*S*H script written and autographed by actor/director Alan Alda and a screenplay for "Ordinary People" autographed by actress Mary Tyler Moore. *Journal Bulletin* columnist Mark Patinkin will make a special appearance.

The auction will provide the highest bidders with the opportunity to rub shoulders with local personalities. Celebrity dates to be auctioned off include a real-life T.V. assignment with WJAR-TV 10 P.M. Magazine's Sheila Martines, lunch with Mark Patinkin, and a picnic with *Journal* columnist Martha Smith and her dog, Dinah.

The auction will help Sojourner House continue its shelter, hot-line, outreach and prevention programs. Sojourner House recently began its ninth year of providing services to battered women and their children, and offers the only confidential shelter for domestic violence victims in the Providence area.

For more information, contact 401-751-1262. Early reservations are suggested. Tickets will also be sold at the door.

Mime Highlights Celebration At Children's Museum

Three special activities will be featured during the last week of the month-long celebration of storytelling at the Children's Museum of Rhode Island. The family workshop on Sunday, March 24, from 1:30 to 3 p.m. will give children a chance to tell their own personal "story" by making and decorating a hat. All materials will be available, or children can bring their own hats, photos or small mementos.

After school on Wednesday, March 27, from 2:30 to 4 p.m., Mime Vladislav Tenenbaum will demonstrate the art of pantomime, telling stories without words, using his body and his face. Tenenbaum studied with Marcel Marceau last summer and has been a performing mime for the last twelve years in the Soviet Union and the United States.

There is no charge for these activities beyond the regular admission fee of \$2 per person. Museum members admitted free. The Children's Museum, located at 58 Walcott Street in Pawtucket, is open Tuesday-Thursday and Sunday from 1 to 5 p.m., Friday 9:30 a.m. to noon and Saturday, 9:30 to 5 p.m. Call 726-2590 for directions.

Music Series — Exciting Spring

The Channing Music Series will open its spring 1985 season with a concert by Claudia Schmidt on Saturday, April 20 at 8 p.m. There is no category for what has evolved as Claudia's style. She draws freely from all music that crosses her ears and includes the audience in a musical journey featuring many of her own compositions. She works with the voice as an instrument and has a stunning range. She plays the twelve string guitar, mountain dulcimer, and the piano, a 52 string bowed and strummed instrument from her native state of Michigan.

Gordon Bok returns to Channing Music Series for this season's second concert on Saturday, May 4 at 8 p.m. Bok sings traditional sea songs of many countries, unaccompanied ballads of Maine and the Maritimes, songs and dances of many countries, and plays the 6 string and 12 string guitars and the whistle. He includes stories of boats and sailors from his experience, stories of sea-folk and cantables of his own composition, contemporary songs and guitar instrumentals. In concert, he is apt to play or sing anything he has ever loved, or what he loves most at that moment.

The Spring Series will close with the contemporary jazz duo, Billy Novick and Guy Van Duser. When you first hear the music of Novick and Van Duser, you may think you are hearing one of the classic jazz groups of the '30s. At the same time there is something unmistakably fresh about their sound. Van Duser's innovative finger-style acoustic guitar technique elevates the swing style guitar to the effect of an entire band. Novick's work with the clarinet and soprano sax makes him one of the most renowned wind players today. They perform obscure tunes as well as jazz standards and play some traditional Irish and Scottish music accompanied by Billy's impressive pennywhistling.

Advance tickets for the 3-concert series are available for \$18 or \$7 per concert. These tickets may be purchased at the Upper Court in Brick Market on Thames St., Newport or at the Music Mall on West Main Road in Middletown, or by calling 849-7721. Tickets at the door will be \$8 per concert.

Jazz Guitarist Brings Special Music To Bryant

One of the acknowledged pioneers of the jazz-rock fusion movement, but a musician who has rediscovered the acoustic guitar, brings his own special blend of music to Bryant College on March 29.

Larry Coryell, considered one of the most versatile guitarists of his age, plays in Janikies Auditorium at 7:30 p.m. His show is the final Performing Arts Series presentation this semester.

Coryell is touring currently with a futuristic Vic Juris in a new acoustic duo. A guitar piece is forming the New Eleventh House with drummer Alphonse Mouzon, with whom he has worked before.

Although Coryell's career has been overshadowed by many of his contemporaries, critics say his music is rarely equalled by his peers.

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Annual Spring Dance Concert At RIC

The Rhode Island College Dance Company announces its annual Spring Concert Series of 1984-1985 season. Performances will be held March 28-30, in Roberts Auditorium on the R.I.C. campus. They will begin at 8 p.m. and ticket prices are as follows: general admission is \$4.00, senior citizens, students and children are \$2.00. Group rates are available. The box office opens Monday, March 25.

The R.I.C. Dance Company is a non-profit organization devoted to providing high quality professional training opportunities for R.I.C. students interested in dance. We also provide the Rhode Island College community and the people of Rhode Island with performances and educational programs which foster an appreciation for this indigenous art form.

The Spring Concert Series will feature new R.I.C. Dance Company Repertory for the 1984-1985 season and will include works by several well known American choreographers such as Chuck Davis, Art Bridgman and Myrna Packer, Rebecca Kelly and Deborah Wolf. Also included will be a work by Dante Del Giudice, Director of the Dance Company.

Vienna Choir Boys Plan Providence Visit

The Vienna Choir Boys will perform a program including works of Hadyn, Verdi, Brahms, Strauss and more for their only Providence appearance this season on Friday, March 29 at the Providence Performing Arts Center. Tickets for the 8 p.m. performance are \$13.50, \$11 and \$9 and may be reserved by calling (401) 421-ARTS.

Boys Choir Of Harlem At URI

The Boys' Choir of Harlem will perform at The University of Rhode Island's Fine Arts Center (Will Theater) on March 30 at 8 p.m.

Tickets are \$6 and \$3 for students, senior citizens, and young people under 12.

Violin Prodigy Featured By Miriam Women

The Miriam Hospital Women's Association will host a performance by the violin prodigy, Mi Dori, as part of their Annual Equipment Event. The fundraiser will be held on Sunday, April 14 at 3 p.m. at Temple Beth-El in Providence. Proceeds will be used to purchase a Bone Density Scanner for the hospital. This equipment permits early detection of osteoporosis.

Mi Dori Goto was born in Osaka, Japan, where she began to study the violin at the age of 4. At 8 years of age, her playing so impressed renowned teacher Dorothy DeLay of the Juilliard School in New York, that Mi Dori received a scholarship to the Aspen Music Festival. In 1982, Mi Dori arrived in New York, where she is now a student at the Juilliard School of Music. She has studied all the major concerti for violin as well as the Bach Sonatas and Paganini Caprices. In December 1983, Mi Dori performed two Caprices for President and Mrs. Reagan as part of the nationally televised NBC special, "Christmas in Washington." In addition, Mi Dori was featured in a CBS news special, "Juilliard and Beyond — A Life in Music."

An audition with maestro Zubin Mehta led to Mi Dori's surprise New Year's Eve performance with the New York Philharmonic. A standing ovation greeted her playing of the first movement of Paganini's first Violin Concerto. Quoting Mehta: "her development is so phenomenal that if this continues we surely have a Japanese Heifetz in the making." Mi Dori has performed with the Philadelphia Orchestra, also under conductor Mehta; and with the Saint Paul



Chamber Orchestra under conductor-violinist Pinchas Zukerman. With Mr. Zukerman and Isaac Stern, she played the first movement of Vivaldi's Concerto for Three Violins in F Major in Japan, Mi Dori has performed with the Osaka Symphony.

Small for her age, and a bit shy, Mi Dori's exciting violin technique has awed professional musicians and critics who also comment on her "big, bright, lustrous

tone" and sense of phrasing. Although still a young artist, Mi Dori is able to communicate her insights and feeling for the music to her audience.

Harri Sutton is chairperson of the Annual Equipment Event. She advises that tickets for Mi Dori's only New England appearance this season be purchased in advance by April 1. For reservations and further information, call 274-3700, extension 2520 or 274-8745.

Dance And Art Classes For Children And Adults

The Pawtucket Arts Council and the Pawtucket Parks and Recreation Department are sponsoring a variety of classes in dance and art. Classes begin the week of April 1, 1985 and run through the week of June 3, 1985.

For children 3-6, there is a Level I Introduction to Dance Styles class from 10:30-11:30 a.m. on Saturday mornings. Children 7-12 can participate in the Level II of the Dance Styles class which is scheduled for Saturday mornings, 9:30-10:30 a.m. Jo-Ann Tomlinson is the instructor for both of these classes.

On Wednesday afternoons, 4-5 p.m., a Jazz Dance class for teenagers 14 and older is planned. Jo-Ann Tomlinson will also instruct this class. A Modern Dance class for adults 18 and older will be held on Thursday evenings, 5:30-7 p.m. Mary Lou Morrisette is the instructor for this class.

An art class for children 9-12 is being offered for the first time by the Pawtucket Arts Council and the Pawtucket Parks

and Recreation Department. This class will run for four weeks beginning Saturday, April 27 and ending Saturday, May 18. Children will explore the technique of drawing during this four-week program. This class will be held on Saturday mornings, 9:30-11:30 a.m. Michael Morse, a Rhode Island School of Design student, will instruct.

Call 728-0500, ext. 251 or 725-1151 for more information.

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Obituaries

GERTRUDE HUDES

PROVIDENCE — Gertrude Hudes of 34 Elm Grove Ave. died at home Thursday, March 7. She was the widow of Henry Hudes.

Born in New York City, she was a daughter of the late Charles and Regina (Goldstein) Deutsch.

Associated with Marquard-Hudes Inc., manufacturers of advertising specialties and giftware, for 14 years, Mrs. Hudes was its president and treasurer since the death of her husband.

Mrs. Hudes majored in statistical economics at the New York University School of Commerce and graduated with honors. She then began a 25-year career with the National Industrial Conference Board in New York City, serving as a senior business analyst and assistant to the vice president of the economic department. National income, productivity and labor relations were her specialties.

She edited many economic almanacs published by NIBC, one of which was microfilmed and placed in a time capsule. An avid horticulturist, she was a member of the Rhode Island Horticultural Society and the Gesneriad Society. She was a member of the Women's Association of the Jewish Home for the Aged.

She leaves a sister, Sheila Deutsch in Philadelphia.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in the Hungarian Union Field Cemetery, Glendale, N.Y.

ERNEST SACKIN

LOS ANGELES, Calif. — Ernest Sackin, 79, of 181 North Canyon View Drive, Beverly Hills, died on February 25 at Cedars of Lebanon Hospital after an illness of one year.

Born in Providence, he attended schools here until 1924 at which time he moved to California with his parents, Ida Ruth and Morris Sackin, and his brothers and sisters.

He returned to Providence in 1926 to be married to his childhood sweetheart, Fanny Shatkin with whom he moved back to Los Angeles in 1928.

Mr. Sackin was a manager of several answering services in the Los Angeles area, was a member of Temple Emanu-El there and actively interested throughout his lifetime in the Boy Scouts of America. Beside his wife, Fanny (Shatkin) Sackin, to whom he was married for 57 years, he is survived by a son, Louis, also of Beverly Hills, and a son, Stanley Owen, of Atlanta, Ga., a brother, Waldron, sisters Ethel Sackin, Alice Schwartz and Dorothy Schoneberg all of Los Angeles and seven grandchildren: Stephen, Alan, Stacey, Samantha, Courtney, Marvin and Alexandra. He is also survived by a number of nieces and nephews.

A funeral service and burial were held on February 27 at Hillside Memorial Chapel and Park in Los Angeles.

REBECCA FINK

PROVIDENCE — Rebecca Fink, 93, of the Jewish Home for the Aged, 99 Hillside Ave., died Saturday at the home. She was the widow of Zelig H. Fink.

Born in Odessa, Russia, a daughter of the late Israel and Mollie Sinazetsky, she lived in Providence since 1915.

Mrs. Fink was a resident member of the Jewish Home for the Aged, an early member of Temple Emanu-El, and a member of the Workmen's Circle, Branch 17.

She leaves two daughters, Mrs. Molly Wung of Providence and Mrs. Marion Kaufman of Houston, Tex.; two sons, David L. Fink of East Providence and Morris Fink of Centerville, Mass.; six grandchildren, 10 great-grandchildren and three great-great-grandchildren.

A funeral service was held at Lincoln Park Cemetery, Warwick Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ESTHER COHEN

WARWICK — Esther Cohen, 79, of Monk Road, an assistant buyer for the Outlet Co., Providence, when she retired in 1968, died Thursday at the Jane Brown unit of Rhode Island Hospital.

Born in Providence, she was a daughter of the late Iphal and Ida (Bottleman) Cohen.

Miss Cohen began her 31 years with the former department store as a sales clerk. She was a member of the Women's Association of the Jewish Home for the Aged, and the Majestic Senior Guild.

She leaves a sister, Faye Lewin of Warwick, and a brother, Ernest Cohen of Pawtucket.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

SAMUEL FELDMAN

PROVIDENCE — Samuel Feldman, 69, of 25 Sargent Ave., a sales representative for CGI, formerly Costello Brothers, for more than 35 years, died Saturday, March 16 at Miriam Hospital. He was the husband of the late Shirley (Halpern) Feldman.

Born in Providence, he was a son of the late Jacob and Lena Feldman.

Mr. Feldman was a member of Temple Emanu-El and its Men's Club, and Redwood Lodge, F & A.M. He was a past president of the Rhode Island Jewish Bowling Congress. He was a World War II Army veteran.

He leaves a daughter, Ellen Green of Providence; a son, Jeffrey M. Feldman of Anchorage, Alaska; four brothers, Sydney and Morris Feldman, both of Providence, Louis Feldman of Cranston, Dr. Seymour Feldman of Newport, and two grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

RUTH B. FREEDMAN

CRANSTON — Ruth B. Freedman, of 175 Hoffman Ave., died Thursday, March 14 at the Brigham & Women's Hospital, Boston. She was the wife of Dr. Seymour Freedman.

She was born in Providence a daughter of Rose (Cohen) Richman of Newton, Mass., and the late Sydney Richman.

She was a resident of Cranston for 25 years. She was a Bryant College graduate.

Besides her husband and mother, she leaves two daughters, Dr. Joyce Freedman of Norwood, Mass., and Renee Siegel of Pittsburgh, Pa.; a son, Michael Freedman of Los Angeles, Calif.; and a brother, Dr. Justin Richman of Newton, Mass.

The funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

ROSE ERICKSON

WARWICK — Rose Erickson, 66, of 20 Spring Grove Ave. died Friday, March 15 at the St. Elizabeth Home, Providence. She was the widow of Raymond O. Erickson.

Born in Providence, a daughter of the late Isaac and Rebecca Moscovitz, she lived in East Providence from 1950 to 1975.

Mrs. Erickson worked for the Rolo Mfg. Co. for 20 years, the Tannery Brothers for two years, and the R.E. Sturdy Co. from 1978 to 1980.

She leaves a daughter, Joyce Amude of Prudhoe, two sons, Ira W. and Raymond J. Erickson, both of Warwick; two brothers, Louis Morse of Providence and Benjamin Moscovitz in Iowa; nine grandchildren and three great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery.

SAMUEL RICHMAN

WARWICK — Samuel Richman of 48 Deborah Rd. died Thursday, March 14 at Miriam Hospital. He was the husband of Ada (Weisberg) Richman.

Born in Russia, a son of the late Ezer and Bessie (Andelman) Richman, he lived in Warwick for 21 years. He previously lived in Providence.

Mr. Richman was a pawnbroker for 50 years, and had founded and operated the Reliable Loan Co., Westminster Street, Providence. He retired nine years ago when he sold the business. He was a member of Temple Beth Am-Beth David and its Men's Club. He was a member of the Jewish Home for the Aged and the Social Seniors of Warwick.

Besides his wife he leaves a daughter, Miss Naomi Richman in Connecticut, and two brothers, Nathan Richman of Brockton, Mass., and Saul Richman of Natick, Mass.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Plymouth Rock Cemetery, Brockton.

SHIRLEY HIRSCH

PAWTUCKET — Shirley Hirsch, 78, of 8 George St. died Thursday, March 7 at Memorial Hospital.

Born in Russia, a daughter of the late Nathan and Gertrude (Rosenberg) Odesky, he lived in Providence for 54 years before moving to Pawtucket 12 years ago.

She was a practical nurse for 40 years for the former Briar Manufacturing Co. before retiring 20 years ago.

She leaves a brother, William Odesky of Cranston.

The funeral will be private. Funeral arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

Book Review

An Interrupted Life: The Diaries of Ety Hillesam, 1941-1943. (Translated from the Dutch by Arno Pomerans) Pantheon, NY 1984 (\$21.95)

Reviewed by Carol Wartenberg

While this work was written in Holland at the same time as Anne Frank's famous *Diary*, there are great differences in literary style, as well as in the type of life portrayed. What is common to both is that Anne and Ety shared the wrenching experience of the Holocaust, and both women earned a spiritual resilience that enabled them to survive the horrors around them with their souls intact.

Ety's spiritual path was not the conventional one. Not religious in the ordinary sense, she nonetheless devoted herself to prayer and the study of religious thought, both Jewish and Gentile. Her over-sensitive nature and her spiritual strivings sometimes plunged her into depression; yet, through it all, she learned enough of herself and of G-d. Her last written communique was "We have left the camp (in Holland) singing." Her destination was Auschwitz and death. Her small parcel of luggage included the Bible and works by Tolstoy. Through the fearful odyssey of selection and deportation east, it was recorded that she gave comfort and fortitude to those around her.

Ety's relationships with others were quite complex. She seemed to have some ambivalence about her parents and brothers, though, in the end, for them, as for others, Ety became a support.

She was able to maintain an intimate relationship with two men, both older than she. While there are no explicit details about this closeness, her frankness about the emotional entanglements makes this a book for older readers than those who read and enjoyed Ann Frank's *Diary*. Anne Frank was a sheltered young girl; Ety is an intellectual, worldly woman in her late twenties.

However, both works offer a privileged view of spiritual striving and enrichment in some of the worst times in recorded history. I finished this book in an uplifted state of mind.

Carol Wartenberg is Librarian at the Providence Hebrew Day School

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- 259 Waterman Street, Providence, R.I.
- 2 Main Street, Blackstone, Ma.
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- 407 East Avenue, Pawtucket, R.I.
- 401 Kingston Road, Wakefield, R.I.
- 90 Franklin Street, Westerly, R.I.
- Toner Blvd., North Attleboro, Ma.
- 7715 Post Road, Wickford, R.I.
- 30 Commercial Street, Foxboro, Ma.
- 27 Faunce Corner Road, No. Dartmouth, Ma.
- 579 Grand Army Highway, Rt. 6, Swansea, Ma.
- 186 County Road, Barrington, R.I.

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"This century has witnessed great improvements in the well-being of America's children, and the National Council of Jewish Women (NCJW) has made important contributions to their progress. Yet, many of our nation's children are at terrible risk, and appalling numbers are profoundly damaged in the course of growing up," said James T. Bond, Director of NCJW's Center for the Child.

Mr. Bond will speak at the Center for the Child luncheon at the Crown Center in Kansas City, Missouri on March 22, 1985 during the National Council of Jewish Women's 36th National Convention. He is Center for the Child's first director and brings 15 years of experience in applied research concerned with child development policies and programs to his current position.

"Rapid changes in family structure have increased the stresses of growing up for children in all socioeconomic classes," Mr. Bond continued. "The proportion of children living in poverty has increased dramatically from 1970 — 16% in poverty

— to the present 24% or nearly one in four children living below the poverty line."

He cited that a major reason for the increasing poverty of children has been the feminization of poverty resulting from rapid growth in the number of female-headed households. Approximately 20% of American children now live with just their mothers, double the rate of 1970. More than half of these single-parent families live below the poverty line.

"United States social policy and programs have not kept pace with social change, and the welfare of children has suffered. Center for the Child is an expression of NCJW's long-standing concern for America's children and a response to today's need for strong and well-informed action," said Mr. Bond.

"The NCJW Center for the Child will conduct applied research and disseminate information to shape policy and programs affecting children. The Center's aim is to meet the needs of children today to prevent problems tomorrow."

During 1985, a multidisciplinary advisory board, chaired by Shirley I. Leviton, will be appointed to guide the Center's work, and the first research projects will be initiated. "The Center will build directly upon the strengths of

NCJW as a national organization. Its 200 Sections in localities throughout the country offer enormous opportunity for field research and program development. Its vast resources for public advocacy at all levels of government offer a unique vehicle for affecting changes in social policy to improve the lives of children," said Mr. Bond.

Established in 1893, the National Council of Jewish Women is the oldest Jewish women's volunteer organization in America. NCJW's more than 100,000 members in 200 Sections nationwide are active in the organization's priority areas of women's issues, Jewish life, aging, children and youth, and Israel.

M.S. Research To Be Discussed

Dr. Labe Scheinberg, author of *Multiple Sclerosis: A Guide for Patients and Their Families*, will be addressing the members of the Rhode Island Chapter, National Multiple Sclerosis Society. Dr. Scheinberg will speak about current happenings in the field of MS research and patient care. The meeting will take place on Wednesday, April 3, 1985, at 7 p.m. at the Cranston Public Library, 140 Sockanossett Cross Road, Cranston, R.I. The public is welcome to attend.

For further information, call the Chapter office at 724-3240.

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