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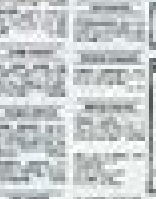

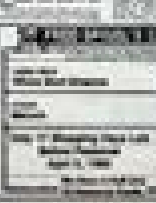

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RHODE ISLAND HERALD

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VOLUME LXXII, NUMBER 15 | FRIDAY, MARCH 15, 1985 | 30¢ PER COPY

# U. Of Hartford To Hold Major Holocaust Symposium

The inaugural lecturer of the University of Hartford's six-part symposium on "The Holocaust in Historical Perspective" will be Dr. David S. Wyman of the University of Massachusetts at Amherst, author of the widely-hailed book, *The Abandonment of the Jews.*

The book is the definitive account of how America failed to respond to the genocidal program launched against European Jewry by the Nazis in the course of the Second World War.

Wyman's lecture, also entitled "The Abandonment of the Jews," will be held in Millard Auditorium of the University's Hartt School of Music on Tuesday, June 11.

The six-part symposium he will inaugurate with this lecture represents one portion of a major summer program devoted to the Holocaust.

Other parts include:

• "Image and Reality: Jewish Life in Terezin," an exhibition that will appear in the University's Joseloff Gallery from June 3 through July 29. The exhibition consists of artwork and artifacts created by the men, women and children imprisoned in the Terezin concentration camp in Czechoslovakia. Also included are photographs and artifacts that document life in the camp and informational panels prepared by the B'nai B'rith Klutznick Museum in Washington. It will complement a simultaneous exhibition, "The Precious Legacy," at the Wadsworth Atheneum.

• A special University Convocation on Tuesday, June 4, commemorating those who died at Terezin or after deportation from there to the death camps. This convocation, to be held in the University's Lincoln Theater, will be addressed by Mr. Elie Wiesel, the well-known writer on the Holocaust and a professor at Boston University.

• A course on the Holocaust that will be offered as part of the University's Summerterm, as well as other courses on related topics.

• Film and musical programs that are being jointly planned by the University and such Greater Hartford organizations as the Hartford Jewish Community Center and the Wadsworth Atheneum.

The appearance of Dr. Wyman on June 11 is an event of special significance given the fact that his book, published at the end of 1984, has received such widespread critical acclaim.

David S. Wyman

A highly laudatory review on the front page of the *New York Times Book Review* (December 16) observed that Wyman's "research in widely scattered sources meticulously reconstructs a complex story from which very few individuals emerge with credit, and some, notably President Franklin D. Roosevelt, stand clearly indicted for a cold indifference in practice utterly at variance with lofty humanitarian sentiments publicly proclaimed for political advantage."

The *Chicago Sun-Times* declared, on December 20, that "this book will haunt every reader with a heart because of the appalling story it tells," and noted the extent to which "the plight of the Jews in Nazi-controlled Europe was appreciably worsened, even sealed, by the neglect of Allied leadership."

The *Chronicle of Higher Education*, in a major article on Wyman published on December 12, quoted his own words on America's Christian churches, which "were almost inert in the face of the Holocaust and nearly silent too."

Wymn, who comes from a Methodist background, was born in Weymouth, Mass., in 1929, the grandson of two ministers. He holds degrees from Boston University, Plymouth (N.H.) State College and Harvard University. He has taught at the University of Massachusetts since 1966 as a professor of history and has twice been chairman of the school's Judaic Studies program.

(Continued on page 15)

**At the First Annual Banquet of the Rhode Island Jewish Athletic Hall of Fame last Sunday evening at the Jewish Community Center, master of ceremonies Gus Parmet, at left, presents award to inductee Stan Abrams.(For story, see Around Town, page 8). (Photo by Dorothea Snyder)**

# *Is Alcoholism A Jewish Problem?*

**by Robert Israel**

Is alcoholism a problem in the Jewish community?

In exploring the answer to this question, one has to consider the recent proposals by Governor DiPrete and other state legislators to curb the instances of drunk driving on Rhode Island highways. Among Gov. DiPrete's recommendations are a call for mandatory use of seat belts and the elimination of alcoholic beverage specials which force a customer to buy multiple drinks in order to obtain a reduced price. "Now, more than ever," Gov. DiPrete said last week, "it is necessary to implement stricter measures that will ensure the safety of our highways." Rhode Island Jews and non-Jews will be affected by this new legislation, as incidents of drunk driving — and drunk driving related deaths — continue to rise.

We have to also consider the recent findings of the Rhode Island Medical Society who, in their monthly publication *Rhode Island Medical Journal* for February, conclude that many doctors frequently underestimate their influence on the harmful drinking patterns of their patients. According to Doctors Stanley M. Aronson and David C. Lewis of Brown University, approximately 250,000 Rhode Islanders consume two million gallons of ethanol annual, or-the equivalent of eight ounces of 80 proof gin daily. Between 54,000 and 68,000 of the state's citizens are actual victims of the disease. Drs. Aronson and Lewis have urged Rhode Island physicians to look for the "subtle signs of alcoholism" in their patients and encourage suspected alcoholics to seek treatment.

"Despite the stigma associated with the disease," Drs. Aronson and Lewis said, "paradoxically television advertising alone accounts for an annual expenditure of $750 million to promote the 'good life' through drinking. The costs of excessive alcohol consumption in Rhode Island are equally substantial, if one considers the $139 million per year through lost employment or diminished productivity; $93 million annually as the result of medical care directed related to alcoholism, and $42 million a year in property loss and crime attributable to alcoholism. These figures do not include the role played by alcohol in social tragedies such as child abuse, homicide, suicide, and traffic accidents."

**Closet Alcoholism**

In a major article on Jewish alcoholism, the *Baltimore Jewish Times* declared last month, "They (the alcoholics) are doubly chosen — not only are they alcoholics, but they're Jewish alcoholics, a stigma that might be keeping thousands from seeking help. But they've been told all their lives

(Continued on page 6)

# *Jonas Salk — Hero, Co-Author Of Destiny*

**by Susan Higgins**

He is 70 years old, white haired, with unruly eyebrows reminiscent of Albert Einstein and dark penetrating eyes. His name is a household word and he is considered a hero in his lifetime. The great man came to Brown University to participate in a 3-day conference on health cost containment and to receive an honorary degree for an act of courage and sincere dedication. The occasion was the thirtieth anniversary of the development of the famous Salk vaccine, which effectively rewrote a section of the script of the world about who lives and who dies.

**Studying Aging Superstars**

Jonas Salk faced an eager audience at the ivy league school and called for a "whole new philosophical orientation of health encompassing an awareness of our power and control in exercising influence over our destiny." Calling us all "co-authors of our destiny," Jonas Salk said "we must take responsibility for pathogenic lifestyles, develop a new science of health, and study the aging "superstars" as we shift from a quantity oriented society to a society concerned with quality of life.

As Dr. Salk spoke on "Health and Lifestyle," one of his great concerns these days, several hundred serious listeners were unusually silent, anxiously straining to grasp every word. Salk, founder of the Institute for Biological Studies, admonished the crowd to become guardians of their own health. "Our past strategies have been against disease, in the future we will be for health." He encouraged all to develop and facilitate habits to maintain and enhance health.

Indeed, Salk's early work dealt with his intense desire to find a cure for the deadly paralytic polio disease which struck with random viciousness. He started working on a vaccine for polio in 1947, while he was a director of Virus Research laboratory at the University of Pittsburgh. Intensely he searched for a "cure" until 1953 when he believed he had found one.

**Jonas Salk**

In the spring of 1954, the National Foundation for Infantile Paralysis announced plans to inoculate 5,000 children in Western Pennsylvania and then the largest field trial ever imagined. From 500,000 to 1,000,000 children would be inoculated with their parents consent.

The public was filled with cautious optimism and frightened concern. Dr. Jonas Salk who had tested the vaccine on himself and his family stepped forward and said he would be "personally responsible" for the safety of his vaccine.

In 1953, there were 15,600 cases of the unfathomable affliction in the United States. By 1957, as a result of immunization with the Salk vaccine, only 2,499 persons were affected by this devestation. Through his efforts the disease has been effectively conquered, saving countless lives.

Through the use of charts Salk snowed how this success of anti-disease and death

(Continued from page 6)

## Spring Peace Rally Planned

Women for a Non-Nuclear Future are planning to participate in the "Spring Peace and Justice Mobilization" in Washington, D.C., from April 19-22. National disarmament, anti-intervention and social justice organizations are working together on plans for a weekend of protest, comparable to the disarmament rally in New York in 1987.

There will be a march and rally, religious activities, lobbying, and nonviolent civil disobedience. Busses and/or a train will be chartered from R.I. For further information call 751-5166.


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# Local News

## Passover Wine Sale At PHDS

The Providence Hebrew Day School has for your Sedar a tremendous selection of Kedem Kosher Sacramental wines from around the world. Wines from France, Spain, Italy, Israel and from our own states. Red, white, sparkling burgundy, champagne, sweet, natural sweet, dry, semi dry, a wine for all tastes, also grape juice and raspberry syrup.

Your selection of Kosher Wines will be on sale in the Day School Auditorium beginning Sunday, March 17 at 10 a.m. to Thursday, April 4 until 3 p.m.

Regular hours — Monday through Thursday - 10 a.m. to 3:30 p.m., Sundays 10 a.m. to 2 p.m.

Day school telephone number: 331-5327.

Remember: Your wine purchases provide for Torah Scholarships. Happy Passover!

## Services At Temple Shalom

A late Sabbath Eve Worship Service will take place on Friday evening, March 15 in the Main Sanctuary of Temple Shalom of Middletown, commencing at 8 p.m. Rabbi Marc S. Jagolinzer will chant the liturgical portions of the service and deliver a sermon entitled: "The Subway Saga and the Vigilante." An Oneg Shabbat will follow the service graciously sponsored by Mr. and Mrs. E. Morton Percelay in honor of Minnie Goldfarb's birthday and in loving tribute to Esther B. Percelay.

On Saturday morning, services will begin at 10 a.m. Following the service, a Kiddush will be tendered by Professor and Mrs. Larry Englander in honor of two special birthdays.

On Saturday evening at 8 p.m. at the home of Mr. and Mrs. Stephen Schneller the Temple's Adult Education series continues with Rabbi Marc S. Jagolinzer's presentation entitled, "Orthodox Judaism, Then and Now." The Schnellers' live at 5 Smithfield Drive in Middletown and request that you RSVP if you are planning to attend.

## Temple Emanu-El News

Temple Emanu-El announces an exciting preview of its April 20, 1985 Anniversary Celebration Event. On that evening the Soviet Emigre Orchestra will appear in concert at the Providence Performing Arts Center, followed by a lavish gala at the Temple. The Orchestra's acclaimed movie "Musical Passage" will be televised on Monday evening, March 18, 1985 at 9 p.m. on Channel 2. Those persons not familiar with the brilliance of the Orchestra are urged to watch the movie on television.

Information about the Providence performance in April can be obtained by calling Temple Emanu-El, 331-1616.

## Use Rebate Checks To Feed Hungry

The Community Affairs Vicariate of the Diocese of Providence, the Rhode Island Board of Rabbis, and the Rhode Island State Council of Churches will be recommending the following response from members of parishes and congregations in regard to rebate checks that will be mailed to taxpayers in Rhode Island on or about the first of June, 1985.

We request that local pastors, priests, and rabbis encourage members of their congregations to consider using the rebate that will be returned to taxpayers in the State of Rhode Island, for the purpose of emergency food and shelter needs within their own congregations or through the Rhode Island Interfaith Dire Emergency Fund. This fund is sponsored by The Rhode Island State Council of Churches, the Catholic Diocese, and the Rhode Island Board of Rabbis. Checks may be mailed to The Rhode Island State Council of Churches, 734 Hope Street, Providence, RI 02906, made out to the Interfaith Dire Emergency Fund.

The religious communities of Rhode Island invite all persons concerned with the plight of those who have to choose between food and heat during the winter months, to join in this response.

## BJE Institutes Day School Liaison

**by Carol Ingall**

The Bureau of Jewish Education had instituted the day school liaison committee to create an on-going opportunity for communication between the Bureau and the Providence Hebrew Day School. With the arrival of the Solomon Schechter Day School on the day school scene, the committee was broadened to include representation from Solomon Schechter Day School as well.

The committee meets several times a year and serves as a sounding-board and forum for day school-Bureau issues. Representatives from the schools and the Bureau have met together to discuss busing issues, scholarship policies and instructional issues. Out of this committee came the Bureau's computer committee. Both day schools use computers heavily in their general studies programs. Through the intervention of the Bureau, computer software has been designed to enrich the Judaic studies programs in each school. Local programmers have designed programs to teach American Jewish history, to review Humash vocabulary and to teach about Israel. The schools and Bureau are pooling their software to heighten its use.

The committee hopes to continue meeting several times a year, dealing with issues as they arise and keeping channels of communication open. Members of the committee are: Remmie Brown, Chairman; Dr. Paul Alexander, Geraldine Foster, Dr. Maurice Glicksman, Dr. Sidney Goldstein, Cynthia Kaplan, Louis I. Kramer, Dr. Edwin Mehlman, Arthur Robbins, Dr. Robert Young, Rabbi Alvan Kaunfer, Elizabeth Cohen, Gladys Sollosy, Dr. Ezra Stieglitz and Rabbi Shalom Strajcher.

## "One Marriage, Two Religions" At JFS

"One Marriage: Two Religions," the Jewish Family Service/Family Life Education course for interfaith couples, will hold its first meeting on Monday, April 1 at 7:30 p.m. at Jewish Family Service, 229 Waterman St. in Providence. The leaders will be Rabbi Leslie Gutterman of Temple Beth-El and Paul Segal, Executive Director of Jewish Family Service. Pre-registration is required.

The three session course offers couples the opportunity to share experiences and to discuss the impact of their backgrounds on their relationships. The purpose of the group is to open avenues of communication, to share with couples in similar situations and to provide methods of dealing with the emotions, attitudes and daily issues that may arise. The specifics, such as holidays, in-laws and children can be discussed in a non-judgmental setting.

The fee for the three sessions is $25 a couple. To register or for further information, call Jewish Family Service at 331-1244.

## "Evening With Cantor Steve" At Torat Yisrael

Temple Torat Yisrael will present "An Evening With Cantor Steve!" on Saturday evening, March 23.

Featuring Cantor Stephen Freedman in a program of Hebrew and Israeli folk music, the concert will include many of his original compositions as well as a wide variety of current and familiar melodies.

General admission to this concert is free and the community at large is cordially invited to attend.

Though admission is free, this concert has been designated as a fund-raiser for the Torat Yisrael Library, now in the midst of refurbishing and upgrading. Those wishing to contribute toward this worthy project are invited to call 785-1800 for further details.

"An Evening With Cantor Steve!" will take place at Temple Torat Yisrael, 330 Park Avenue, Cranston, on Saturday, March 23, 8:00 p.m.

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## Seymour Krieger Honored

Seymour Krieger

Seymour Krieger, by profession a trained psychologist, has devoted more than 30 years of his life to Jewish education in Rhode Island. Serving as principal of Beth El for the last 25 years, he succeeded in raising standards of learning and teaching at that school to the point that it was considered a model among schools in the Reform movement.

Mr. Krieger's administrative talents and Judaic commitment have been recognized over the years in the form of his chairmanship of the Educators Council, his membership on the Board of the Bureau of Jewish Education, his participation in the community's Joint Israel Programs and the Israel Study/Travel committee, and most recently in the Bureau's Teacher-Training program which he serves as chairman.

In recognition of his talents and service, his colleagues in the Educators Council declared Mr. Krieger an honorary member — the first such membership in the long history of the Council.

Mr. Krieger's vitality and devotion to Jewish Education have not abated. He continues to teach at Temple Beth-El, attends meetings of the Educators Council and is an active leader in the Israel Study/Travel and Teacher-Training committees of the Bureau.

## Holders Of 1971 Israel Bonds Can Receive Interest

Holders of State of Israel Fifth Development Issue Bonds which mature beginning in March, 1986, can receive their interest up to a full year early by reinvesting the entire proceeds of their Bonds in new Israel Current Income Bonds.

Bruce Ruttenberg, general chairman of the Rhode Island Israel Bond campaign, explained that a large number of Fifth Development Issue Savings and Coupon Bonds which were purchased in the period beginning in March, 1971, will mature beginning in March 1986.

"The Government of Israel has agreed to permit holders of these Bonds to reinvest the maturity value of their Bonds toward the purchase of new Israel Bonds a full year before the maturity date," Mr. Ruttenberg said. "This means that Bonds maturing in March, 1986, will be available for reinvestment in March, 1985, and so on."

Because of this special privilege the Bond Organization has launched an intensive reinvestment effort in our community. Holders of Bonds due to mature next year will soon be contacted by the Reinvestment Committee or the local Bond office.

Mr. Ruttenberg pointed out that although Israel currently faces economic difficulties the nation's economy is basically sound.

"By reinvesting maturing Israel Bonds, friends of Israel can demonstrate their confidence in the nation's underlying economic strength. They can help to provide research and development funds for Israel's high technology industries, thus improving the nation's exports and putting Israel back on the road to economic stability."


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# From The Editor

by Robert Israel

## Solidarity In Fall River

Visiting Fall River's Temple Beth-El this week was a pleasant and inspiring experience. I was invited to speak before the Fall River chapter of Hadassah. Sixty women showed up, braving the rain and the winds, gathering in the social hall for lunch, conversation and questions following my speech.

In the section of Fall River where Congregation Adas Israel — an Orthodox shul — and Temple Beth-El — a Conservative synagogue — are located, there are many fine old homes and a sense of history that dates back to the first wave of immigrants that worked in the mills downtown. My paternal grandmother was among those immigrants that lived in Fall River at the turn of the century, later moving to nearby Taunton where my father was born.

Fall River, like nearby New Bedford, is fighting to preserve that sense of history as many of its residents face an uncertain future. Most of the mills have closed and are now operating as factory discount stores. There is quite a lot of urban blight. And beneath the surface scars one senses a prevailing attitude of despair. The economic revitalization so many people have been promised in this country may never come to Fall River.

A brief discussion about that attitude of a forsaken city came up at the table where I sat with the officers of Hadassah. A woman sitting beside me blamed it on the lack of educational opportunities in the town, which, only recently with the emergence of Bristol Community College, has been limited to the public school system. This overall attitude — is Fall River a worthwhile place to live? — certainly has affected the Jewish community. Another woman told me that the number of members at the Temple has diminished. This problem of attrition threatens every synagogue in every community. But in Fall River, when the numbers are small to begin with, it can be seen as a serious problem.

Many of the women expressed a solidarity with their neighbors in Rhode Island, many of them tracing their roots to Providence. Avid readers of the *Herald*, they told me they have been subscribers of this newspaper for years and know many of the Rhode Island people that are written up weekly on these pages. It was afterward that the thought occurred to me that it is important to keep that sense of solidarity with our Fall River neighbors alive. I propose that the Jewish educational resources be shared with the two synagogues and that a continuing dialogue be established between Providence's and Fall River's Jewish communities. I offer the services of the *Herald* toward that end, and would like to develop an on-going column of events and other news items from the Fall River and New Bedford area to keep that connection alive. Interested representatives should contact me at the *Herald* to follow up on this offer.

* * *

Last week's editorial, "Combating Anti-Semitism in Vermont," brought about the desired results: a telephone call from the Boston office of the Anti-Defamation League confirmed that the building in Johnson, Vermont that had been spray-painted with anti-Semitic graffitti had been repainted last week after my complaint was followed up by the New England Telephone Company. The spokesperson from the ADL has asked that representatives from the New England Telephone Company monitor the building on a weekly basis to see if the incidents reoccur. My recommendation for prejudice reduction workshops in the public schools and at the local college will take place sometime later this spring when an ADL representative visits the area.

* * *

President Reagan's press office mailed me a copy of his report on the MX missile which will be up for a vote by the Senate in the next week. It is a classic example of what George Orwell called Newspeak: the President calls the weapon the "Peacekeeper," when indeed, it is a weapon of war. Orwell's Newspeak described words that imply one thing and mean another, like Reagan's vocabulary. How can a weapon of destruction bring about peace? How can the increased production of a new weapon enhance the current negotiations in Geneva which call for a reduction of weapons? I do not support his effort to build the weapons and urge you to tell our elected representatives that you do not support it, either. You must do this by telephone this week before the vote comes up in the Senate.

**Candlelighting**

**March 15, 1985**

**5:34 p.m.**

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FRIDAY, MARCH 15, 1985

# A Response To Judith Plaskow

by Rabbi Avi Shafran

An extensive piece in the February 22 *Herald* dealt with a talk given by Judith Plaskow, the co-editor of a recent book.

I will not contest the assertion that she is courageous, as the writer of the piece states. It certainly takes courage to publicly level a hodgepodge of semi-truths, complete untruths and vicious accusations at Judaism, in any forum, though that courage is an unenviable one, to say the least.

"Angry and impassioned" is the way the writer characterizes Ms. Plaskow. That may well be the way to be a good feminist, though I suspect many would disagree; it is certainly not the way to approach the writings of our religion and its very essence.

Ms. Plaskow calls Judaism "patriarchal" as if the matriarchs have somehow been cut from the Bible. The talmudic rabbis never themselves masked that fundamental, as well they should have, were they the insensitive, chauvinistic, condescending creeps Ms. Plaskow sees them as being. On the contrary, the virtues and characteristics of the good women in the Bible were extolled by the rabbis, as role-models for men and women alike. References to these women are to be found throughout the Talmud and Midrash.

What Ms. Plaskow and others like her seem adamant in ignoring is the fact that the word "equal" has two meanings. Its literal meaning, "exactly the same," simply doesn't apply to the equation of women and men; one needn't be an anatomist or even a psychologist to appreciate the truth of that fact. Nor does it apply, in the Torah, to Cohanim and Yisraelim, for another example. This is not a caste-system, but an assignment of roles. Ms. Plaskow wants women in Judaism to "struggle for a role." Madam, they have one, a wonderful one, like we all do.

The other, colloquial, meaning of "equal" is "possessive of the same inherent importance as humans" ("equal rights," "liberty ... equality"). In "rabbinical" Judaism, authentic Judaism, that equality has always been present.

That women do not initiate the ritual of divorce (for it is a ritual, not a civil happening) is clearly Biblical, and the talmudic rabbis bent over backwards to establish safeguards which would assure women means of court coercion in situations of negligent husbands, or abusive ones. If, however, the Bible itself is suspect to Ms. Plaskow, and hopelessly in need of revision, then it isn't Judaism, of course, with which she is dealing. Christianity and Islam, for examples, revise the Word; Judaism does not.

The assertion that the Bible considers women "unclean" betrays an abysmal lack of familiarity with Hebrew, not to mention the Bible. The translation of "tamei" as "unclean" is a mistake fostered by most popular translations of the Bible, Ms. Plaskow's obvious sources. It is a state of existence, a temporary one, equally applicable to men and women. Ms. Plaskow's ignorance is manifest as well in her assumption that women were somehow excluded from the Sinaic revelation. In this she hasn't even popular mistranslations on which to rely.

Ms. Plaskow's indictment of the talmudic rabbis, based upon a talmudic discussion of the sexual violation of a child, taken entirely out of context, rates with the most venemous polemical attacks by the enemies of the Jews in the Middle Ages. In a medical journal's discussion of the technical details of one sympton of a cancer patient, Ms. Plaskow — if consistency matters at all to her — would be outraged at the fact that the scholarly paper isn't dealing with the patient's emotional trauma instead.

The closemindedness and anger, self-righteousness and rejection of the attitudes of others in the likes of Ms. Plaskow and others like her are themselves in stark contrast with the talmudic rabbis' many dictums of high praise for women and womanhood, praises borne of admiration and awe, not condescension. Those praises, of course are never quoted in the diatribes of such "feminists"; they don't fit their purposes.

Power, indeed, in control, as Ms. Plaskow asserts. And women have always possessed the singular power, the greatest control within authentic Judaism. Though it is terrifyingly unchic today to assign gender roles, and virtually blasphemous, by modern standards, to speak of women as the controllers of the spheres of the home and — gasp! — the children, those elements are the very bedrock of the future of Judaism, the upshot of which we men may be quietly, but rightfully, jealous.

That thought, though, would not fill any hall today with the "thunder of applause." But, just as past enemies of Judaism from without, who detected an overly "feminine" bias in Judaism, went the way of all self-centered movements in history, so will the thunder of today's self-congratulatory noise from within fade away in the face of truth, leaving the timeless Torah in its God-serving glory, long with its faithful people, women and men alike.

*Rabbi Avi Shafran lives and writes in Providence. He is the author of two books.*

# God's Lost Tribes?

by Isaac Klausner

Who are the Falashas, these mysterious and fascinating black-skinned Jews? What is their origin? Are they really Jews?

Discovered only in 1867 and air-lifted to the State of Israel in 1985, the Falashas are puzzling to some and captivating to many.

Their origin is confusing and uncertain. Legends and hypotheses abound. Is it possible, as some suggest, that at the time of the Exodus from Egypt a certain number of Hebrews drifted south to Sudan and from there to the land now called Ethiopia?

The Falashas themselves trace their origin to the romantic visit of the Queen of Sheba to King Solomon. When the Queen returned she brought back their son and some Hebrew men: the Falashas are descendants of these Hebrews.

Medieval Jewish scholars believed that the Falashas are descendants of the tribe of Dan. Others are convinced that they are the remnants of the Ten Lost Tribes of Israel. For this reason, the Chief Rabbis of Israel have recognized them as Jews.

Some scholars theorize that the Falashas are descendants of an ancient Jewish community in Upper Egypt that was founded before the Babylonian captivity. Others believe that they were refugees from Palestine following the destruction of the Second Temple.

There is also the opinion that their ancestors were Hebrew soldiers who were stationed on the Egyptian-Ethiopian border around 600 B.C.

Still another theory has it that the Falashas trace their origin to the Jewish traders from Yemen which lies directly across the Red Sea. Others think that they are descendants of the Jewish settlement in Alexandria, Egypt, during the third century B.C. These Jews moved further into other lands, such as Afghanistan and Tibet.

There is not proof to any of the above theories. Modern scholars, such as Cecil Roth, came to the conclusion that the Falashas were part of the original native population who converted to Judaism by Jews from neighboring lands.

But Jews they are, and for more than 2000 years. Despite forced conversion to Christianity, despite humiliation and persecution, they remained faithful to their form of Judaism.

They are ready now to be absorbed in Israeli society.

*Isaac Klausner is a teacher at Temple Torat Yisrael in Cranston.*

Letters to the editor are welcome. All letters should be typed or printed legibly, with the letter writer's phone number for verification. Send letters to: Editor, *Rhode Island Herald*, P.O. Box 6063, Providence, R.I. 02940.

# Letters To The Editor

**To the Editor:**

Recent articles and letters on the subject of The Law of Return have generated a lot of smoke and heat, but not much fire. According to the Chief Rabbis of Israel, Rabbi Avrohom Shapira and Rabbi Mordechai Eliyahu, the issue of Who Is A Jew has been wrongly portrayed and greatly distorted. Contrary to popular belief, the issue does not involve recognition or non-recognition of other Jews, but *recognition of non-Jews as Jews.*

In a recent statement, the Agudath Israel of America said that the issue is really not "Who is a Jew" but "Who is a Convert." The proposed amendment changing the Law of Return would have ensured that all who enter Israel under the conversion provision were in fact converted in a manner acceptable to the *Torah*, and therefore to all Jews.

The statement continued "Let the halachic standpoint be crystal clear. All Jews born of a Jewish mother whether they are observant of Orthodox Jewish practice or not, and regardless of how they label themselves, are fully members of the Jewish people. As for acceptance of outsiders into the ranks of Jewry, *conversion according to halacha* has always been the *single acceptable* means for non-Jews to become part of the Jewish nation."

To imply that the proposed change would fragment the Jewish people is, according to the statement "shocking and troubling." Let it be known, that it is actually the "religious leaders" of various groups who are, in the words of the Agudath Israel "promoting fragmentization by seeking to legitimize a multiplicity of standards in the place of one definition of Jewishness that was *universally* acceptable by Jews through the ages."

With intermarriage hovering at the 50% level, there is a need to state in the clearest possible terms that false definitions of Who is a Convert are contributing to this situation; which is nothing less than the greatest danger facing the Jewish people since the Second World War.

There is a lot more that could be said, but let one thing suffice: All those who are sincerely interested in becoming Jewish should consult a qualified halachic (Torah-true) authority, even if they have already been "converted" by someone else.

**Rabbi Michael Phillips**

**To the Editor:**

Thirty-eight years ago, (I am now giving away my age), the American Joint Distribution Committee) opened a Sanitarium for Jewish refugees who had contacted tuberculosis in the Nazi camps of the holocaust.

It was located in the Italian Alps town of Merano and provided operative and post-operative cure for those unfortunate victims in a 120 bed hospital run and financed by several western Jewish organizations.

At the opening ceremonies, with many Italian government dignitaries present a marble plaque was unveiled and as I understand the sanitarium is now run by government officials.

**Hans L. Heiman**

# Jews, Blacks & Democrats in '88

**by Henry Siegman**

In the 1984 elections, over 60% — perhaps as much as 70% — of American Jews voted for the Democratic presidential candidate, almost exactly the reverse of the national trend. Political observers have expressed their astonishment at this lopsided Jewish voting pattern, resembling only that of Blacks, the unemployed and persons in households earning under $10,000 a year. Clearly, Jews do not resemble these groups or share their economic interests.

The Jewish vote is all the more astounding when one considers the shameful failure of the Democratic Party's leadership to repudiate the Reverend Jesse Jackson because of his anti-Semitic remarks. At the time, there existed a fairly widespread consensus among Jews that the Democratic Party did not deserve Jewish support.

In fact, had the alternative to Walter Mondale been a Republican candidate who did not embrace Reverend Jerry Falwell's vision of a "Christian America," there is little doubt that the Jewish vote would have divided far more evenly between the two parties. Indeed, it is quite possible that the Jesse Jackson phenomenon would have given the Republican Party the unprecedented support of a majority of Jewish voters — and the Democratic Party would have deserved fully the Jewish rejection.

Jews understood that of the two dangers, Falwell represented the greater one — despite his professions of love for Jews and the State of Israel. For however cowardly the behavior of Walter Mondale and of other Democratic leaders in the face of the unholy alliance between Jackson and the Reverend Louis Farrakhan, no one seriously believed that the Democratic leadership shared their anti-Semitism. On the other hand, President Reagan and the Republican Party publicly embraced the Moral Majority and its promise of prayer and Bible readings in our public schools, an end to women's free choice, and a holy war against "secular humanism." Jews understood that the Moral Majority's program is destructive of the climate of religious and cultural pluralism that is so essential for the well-being of religious and ethnic minorities in America. Indeed, they understood that for many in the Religious Right, the term "secular humanism" is broad enough to accommodate Jews, all of the Fundamentalist Right's superficial talk about the Judeo-Christian heritage notwithstanding.

But if Democrats derive comfort from Jewish voting patterns in 1984 and extrapolate from that support to their prospects in '88, they are in for a rude awakening. Unless the Republican Party is foolish enough to repeat its embrace of the Religious Right, Jews are likely to leave the Democratic Party in droves if it does not act with some modicum of integrity in dealing with the phenomenon of anti-Semitism on the part of people like Jesse Jackson, who are not on the margins but at the center of Black leadership.

Let it be stated clearly that the issue is not the new importance of Blacks in the Democratic Party, which is a welcome phenomenon, or even Black support for Jesse Jackson in the 1984 primaries. As the election returns indicated, Jews understood that it was not Jackson's views on the issues, but his symbolic role as the carrier of Black aspirations, that galvanized his support in the Black community. It is not that Blacks are insensitive to anti-Semitism, but that they felt this issue — like so many others on which they disagreed with him — was dwarfed by the importance of what Jackson's candidacy meant to them.

But that understanding does not constitute license for the Black community or the Democratic Party to tolerate anti-Semitism in its midst. The Black community is too well endowed with qualified political leaders who do not trade in bigotry and racial politics for the Democratic Party to succumb ever again to such unprincipled behavior.

*Henry Siegman is executive director of the American Jewish Congress.*


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# Is Alcoholism A Jewish Problem?

*(continued from page 1)*

that Jews don't drink. That it's a disgrace, a *shanda*, for Jews to drink too much. The stigma and guilt have, according to the experts, done more harm than good to Jewish society."

The article concluded that many, if not most, Jewish alcoholics are hidden from view. Yet the fact remains that the more an alcoholic hides in a closet, the more sick they can become.

A conference with Paul Segal at the Jewish Family Service in Providence confirms that if Jews are abusing alcohol — or other addicting substances — it has been hidden:

"Up until recently, alcoholism hasn't been a problem for the Jewish community," Segal said. "But studies have indicated that this is changing. Although we at the Jewish Family Service haven't had actual calls from individuals in the Jewish community seeking help, the studies indicate that Jews are no longer the fair haired wonders. We have talked recently of starting workshops at Jewish Family Service aimed at exploring the problem."

### Help Is Available

Jeff Neipris is one individual who speaks on the subject as a member of JACS — Jewish Alcoholics, Chemically Dependent Persons and Significant Others Foundation, Inc. JACS receives funding from the Federation of Jewish Philanthropies of New York and from needed community donations. Neipris visited Hillel House at URI in Kingston recently. Following his visit, he sent me a copy of a newsletter, *The JACS Journal*, which he edits. It is published from time to time at the office of the New York Board of Rabbis and features news and notes about the programs at JACS which include counseling, support groups spiritual sharing, Sabbath services and informal meetings with Rabbis.

In one issue of *JACS Journal*, a poem written by a Jewish alcoholic — who signs the poem "Deborah K." — reads as follows:

*A feline stirs*
*inside me*
*vicious claws*
*scratch scratch*
*fiery and fierce reach*
*stunned*
*desperate*
*in capture*
*anxious*
*to be calmed*
*Addiction.*

The poem — a vivid retelling of the sensations of addiction — tells only part of the story. The person living it has been through hell. Seeking the supportive services of an organization such as JACS

— which now has chapters in major American cities — enables individuals chemically dependent to get help. No longer do Jews have to hide their problem.

Alcoholics Anonymous is the oldest of all alcohol abuse programs, with an estimated roster of 53,000 groups with over one million members in 110 countries. AA has designed what they call the "Twelve Steps," which, according to Rabbi Shlomo Porter, director of the Etz Chaim Institute in Baltimore, Md., can be utilized by Jewish alcoholics.

"Searching Jewish alcoholics have little to fall back on," Rabbi Porter told the *Jewish Times*, "A lot of Jews are afraid of God or spirituality. They just don't see Judaism as being able to offer it. The ethical approach to Judaism is very close to the 12 steps. I think the 12 steps, themselves, are steps that should be followed by non-alcoholics."

The twelve steps acknowledge the power of God and God's compassion: "Make a decision to turn our will and our lives over to the care of God as we understand Him," reads one of the 12 steps. "Admit to God, to ourselves and to another human being the exact nature of our wrongs."

What AA and JACS are stressing to Jewish alcoholics is to come out from hiding — to share the problem with others, to get help. This is the first and often the most difficult step. But it is a necessary step before one's health and one's life can be restored.

• • •

For Jewish men and women who are experiencing addiction to alcohol, help is available. For more information about JACS, the Jewish Alcoholics association, telephone (212) 473-4747. To obtain copies of their newsletter, or to send charitable contributions, write to them at 10 East 73rd Street, New York, N.Y., 10021. Jeff Neipris, who frequently speaks to groups about his experiences as a Jewish alcoholic and about JACS, can be reached at (617) 735-9159. The local chapter of Alcoholics Anonymous in East Providence can be reached by calling 438-8860. A 24-hour alcohol helpline can be reached by calling 1-800-252-6465.

# Jonas Salk — Modern Hero

*(continued from page 1)*

control has helped create a world on overpopulation and unfortunate distribution. "We must shift our strategies to pro-health and birth control — to restrict population numbers in a sensible way — to make the most of the lives that have been saved.

Advising of imminent evolutionary changes, Salk anticipates a time when we will recognize the greater value of bringing out the best in not only ourselves but others individually and collectively. He foresees a day when we will make better, healthier human beings.

"These are choices we can make — lifestyles we can choose." Salk feels "a science of health is needed to look at human nature at conscious and unconscious level." Gravely he tells his listeners, "We need to increase our creative wisdom and wise compassion. We have so much more knowledge than before, it may be we are lacking sufficient wisdom to deal with it."

### A New Way Of Thinking

"We must study the resiliency of the older population sometimes referred to as the aging superstars. We must shift our values, attitudes, behavior, to recognize the wisdom and experience residing in many of the older people who still have a great deal to offer and contribute."

With eyes scanning the room, Salk leans across the podium toward his audience, "Einstein and others have said that with the splitting of the atom everything changed, save our way of thinking." He paused for a moment, then, "For survival we need a new way of thinking." And this is of great concern to this modern hero. "We have carried to the extremes the development for survival against enemies," he says. "Therefore another strategy is waiting to be applied — evolutionary strategy.

"We must develop the necessary ways and means for applying ourselves for benefit of the world and ourselves to fulfill our biological potential." He pauses as though he can see something we can't, stares above the heads of the audience, and then continues. "Hopefully this time will come before we tear the world apart."

# Fitness Program Developed For Disabled Children

The University of Rhode Island's Department of Physical Education has teamed up with the South County chapter of the R.I. Association for Retarded Citizens and the South Kingstown Recreation Commission to offer a new recreational program for children with disabilities.

Participants will receive individual instruction in a "well-balanced setting of fun, skill development, and socialization," said Lorraine C. Bloomquist, coordinator of the "adapted" physical education program at the University and associate professor of physical education. She explained that the program works by adapting traditional physical fitness activities to meet the special needs of the disabled.

"We help develop what are known as 'gross motor skills' through such activities as running and skipping, and we work on the 'fine motor arts' — the hand skills — by throwing, catching and dribbling balls," Dr. Bloomquist said, adding that swimming instruction and arts and crafts projects also are an integral part of the program.

Classes begin on Saturday, March 23, and will run every Saturday for six weeks in the URI gymnasium complex. The program is geared toward children between the ages of 6 and 10, and there is a charge of $15 for all six sessions. Scholarship help is available. For more information, call 792-2976.


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## Events At JCCRI

Special educational and cultural events are planned for area adults this spring at the Jewish Community Center of R.I.:

Exotic Jewry: This four-part series traces the origins of Chinese, Iranian, Ethiopian, and Iraqi Jews. Lecturers: Professor Michael Fink, April 25; Dr. Motamed on May 2; Dr. Sidney Brody on May 9; and Rita Braude on May 16. Time: Thursdays, beginning April 25 at 7:30 p.m. Fee: Members $5.00; nonmembers $7.50.

Yosef Yankelev: Violinist in Concert — An Israeli Independence Day Gift to the Community — a special evening to hear this international artist. Mr. Yankelev has performed at Lincoln Center, Carnegie Recital Hall, and currently is artist-in-residence at Rhode Island College. Time: Sunday, April 28 at 7:00 p.m. Free to the public.

Basic Photography: Enroll in this 5-session course and learn correct techniques in the use of 35mm cameras. Topics include composition, exposure, choice of film, lighting, etc. Instructor: Max Riter. Time: Tuesdays from 7-9:30 p.m., beginning April 9. Fee: Members $20; nonmembers $30.

## Services At Temple Sinai

Friday night services for the remainder of March will be special at Temple Sinai, 30 Hagen Avenue, Cranston.

Tonight, March 15, the Social Action Committee will present the third in its series of three Shabbat evening programs highlighting issues of importance to the Jewish community. Speaking tonight will be Mr. Norman Tilles, Chairman of the Community Relations Council of JFRI. Mr. Tilles will speak about "The Separation of Church and State — Is the Wall Really Crumbling?"

March 22 will see Temple Sinai celebrate its annual Sabbath of Song. The program will include special pieces incorporated into the regular Friday night service. In place of the sermon additional performances will be given by Cantor Remmie Brown, Music Director Fred MacArthur and the full Temple Choir.

On March 29 Temple Sinai will host the third annual joint worship service of the Reform congregations of R.I. Members of Temple Habonim, Barrington and Temple Beth El, Providence, will join members of Temple Sinai as well as the rabbis of the three congregations in worship. Special guest speaker for the evening will be Mr. Jerome Somers, President of the Northeast Council of U.A.H.C.

All three services are open to the public and begin at 8:15 p.m. and are followed by an Oneg Shabbat.

## USY Dance March 23

The United Synagogue Youth (USY) Chapter at Temple Beth Am-Beth David here is sponsoring a dance for 12- to 18-year-olds from throughout Rhode Island.

The dance will be held in the Social Hall of the Temple (40 Gardiner St.) here, Saturday, March 23, from 7:30 to 11:30 p.m. Music will be provided by two disc jockeys called "The Connections." Donation is $4 per person. Refreshments will be served.

All Rhode Island Jewish youth are invited to the dance. Temple or USY affiliation is not required.

## Peace Essay Contest Winners Announced

Women for a Non-Nuclear Future today announced the winners of its 1984-85 High School Peace Essay Contest.

Ted Johnson of Providence, a 12th-grade student at Moses Brown School, won the first prize of an all-expense-paid trip to England. Emilio Colapietro of Johnston, a 12th-grade student at LaSalle Academy, was awarded the second prize of $100. Michael Burnett of Barrington, a 12th-grand student at Moses Brown School, and David Gehrenbeck of Providence, a 10th-grade student at Classical High School, shared the third prize of $50 each.

Honorable mentions were awarded to Adam Armstrong of Kingston, an 11th-grade student at South Kingstown High School; Colleen Holland of Rumford, a 12th-grade student at St. Mary's Academy, Bay View; and Sarah Ladd of Providence, a 12th-grade student at Moses Brown School.

The winning essays were chosen from among 80 entries submitted by high school students from throughout the State. Students were asked to write on the question: "What present situation poses the greatest danger of nuclear war? What solution would you propose to avoid nuclear war?"

Initiated by Women for a Non-Nuclear Future, the contest was co-sponsored by 40 individuals and organizations, including all four members of the Rhode Island Congressional delegation. Money for the prizes was contributed by the sponsors.

Mr. Johnson, the first-prize winner, will be travelling to England later this spring to meet with disarmament activists in that country. His schedule is being arranged by the British Campaign for Nuclear Disarmament.

The four members of the judging panel were: Maryann Donohue-Lynch, of the Community Affairs Vicariate of the Diocese of Providence; Jerry Elmer, field secretary of the Rhode Island office of the American Friends Service Committee; Charlotte Gosselink, president of the Rhode Island Conference of the United Church of Christ; and Robert Israel, editor of *The Rhode Island (Jewish) Herald.*

The winners will be honored at an awards ceremony Sunday, April 14, at 7 p.m. at the Friends Meeting House, 99 Morris Ave., Providence. Details about the program will be forthcoming.

## Passover Workshop At Cong. Beth Sholom

Congregation Beth Sholom will be holding a Passover lecture and workshop on Sunday, March 17. The session will be devoted to a detailed discussion of the laws of Passover.

Topics to be covered include which foods are kosher for Passover with or without certification, and the kashering and preparation of the home for the holiday.

The workshop will be conducted by Rabbi Singer and is free and open to all members of the community. It will take place at the synagogue at 11:15 a.m. There will be a question and answer period at the conclusion of the session.

## "Chai Duo" At URI

**Harriet Kaye**

**Cantor Karl Kritz**

The South County Jewish Musical Concert series proudly presents on Sunday, March 31, 1985, at 7:30 p.m., "The Chai Duo."

"The Chia Duo" is composed of Harriet Kaye and her husband, noted cantor and Baritone Concert Artist, Karl S. Kritz. "The Chai Duo" has performed across the United States. Their performance features Yiddish, Classical, Semi-Classical, Hebrew, Chassidic, Cantorial, Broadway and Israeli music. Indeed a full spectrum of melodies.

Harriet Kaye began her singing career as a student of the New England Conservatory of Music in Boston, Massachusetts. Later, she continued her studies with the late Lucy Marsh, noted Soprano of the Metropolitan Opera Company. She has appeared with the Rhode Island Opera Guild and in solo programs featuring a vast repertoire of Classical, Broadway, Yiddish, Hebrew, Israeli and Chassidic music.

Cantor Karl S. Kritz has served congregations in Ridgefield Park, New Jersey; Providence, Rhode Island; and is, presently the Cantor of the Westchester Jewish Center in Mamaroneck, New York. Also, Cantor Kritz has conducted the Sedorim for two years at "La Differance," the world famous Kosher Restaurant in the Hotel Roosevelt in New York City.

In addition to his Cantorial achievements, Baritone Karl S. Kritz has appeared in Concert and performed leading roles in Opera with Jan Peerce, Eva Likova, Licia Albanese and Marguerite Piazza. He also appeared on coast to coast CBS Television in a specially written Bicentennial Cantata.

The concert will be performed at the URI Fine Arts Building on Upper College Road. Tickets are $5 for general admission and $2.50 for students, senior citizens and children. For more information please call Hillel at 792-2740 during normal business hours.


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# Around Town

by Dorothea Snyder

Landing on home territory in Philadelphia after a month's trip to Australia and Tahiti, Doris Kelman Dannenhirsch would never have guessed she'd be making her way to the airport a day later.

As she tells it, "I got back very early Saturday morning, March 9. I was very tired, but I went to the post office to get my mail. Right on top of the pile was a letter from Elliott Goldstein informing me that I was going to be inducted into the Rhode Island Jewish Athletic Hall of Fame and honored at a dinner at the Jewish Community Center the following evening.

"It's bashert, isn't it? If Elliott's letter were on the bottom, I wouldn't have gotten to it until Sunday and it would have been too late. There it was on top! I was stunned. I read it and I couldn't believe it. I've got to go, I thought. I called Elliott, asked him when it began and said I'll be there. I didn't know how, but I'll be there.

"So I threw myself together, jumped on the plane in Philly at 4 p.m., arrived in Providence at 5:30 and checked into the Biltmore. I'm stunned," she repeated. "I think it's wonderful and great to recognize people who have accomplished and contributed to athletics."

About her athletic career, Doris says she was active in teaching swimming, coaching competitive swimming and started the synchronized swim group at the University of Pennsylvania.

"We were among the first six universities and colleges or anyone to ever do this sort of thing. It was called water ballet in 1933,and in 1984 it became an Olympic sport."

Doris participated in the Second Maccabiah Games in 1932. She is thrilled about the honor given to her by the United States Committee Sports For Israel. She will march with the 1985 Team in Tel Aviv Stadium this summer. Her voice breaks when she says, "Fifty years later . . . Imagine. I'll cry. I'm so excited."

She is archivist for Sports For Israel and a member of its swimming board and board of directors. The annual Sports For Israel display that travelled to 20 cities last year and to 30 cities this year is under Doris's jurisdiction. She cites Eleanor Horwitz of the Rhode Island Jewish Historical Society for much help. "She's been a real friend."

Doris adds that the exhibit helps to explain what the United States Committee Sports For Israel is all about. "I'm very proud of that too."

Catching up with the honored athletes, I spoke with Dr. Milton Hodosh who commented "how nice it is to honor people for their accomplishments whether it be athletic, scientific, social or community."

Dr. Hodosh was offered five pro football contracts after college, but he says, "I was accepted to dental school and I went. If the New England Patriots had existed, I would have played and gone to Tufts because it would have been geographically possible. As it turned out, I decided to pursue my dental career only."

His present day football interests? "I haven't any," he replies. "That was a time when as a young person, I was all swept up with it. As time went by, I went on to the next thing. It's like a flashback now.

**Looks like award presenter Ed Goldin, secretary of the Rhode Island Aquatics Hall of Fame, at right, has Gus Parmet and inductee Doris Kelman Dannenhirsch in stitches. Doris was previously inducted into the Rhode Island Aquatics Hall of Fame. (Photos by Dorothea Snyder)**

"Last time I competed in any kind of sport was 35 years ago. I'm not sure if it were football or track and field at Brown University. I think it was the latter. Many of my involvements got pushed into the recesses of my mind, but they've been refreshened.

"I asked myself what does such an honor do for me? Well, if anything, it gives me a good feeling to be recognized for something I accomplished in a certain section of my life. It brings back fond memories. That's the extent of it."

Stan Abrams breezed into the lobby of the Jewish Community Center from Boston. He stopped and enthusiastically said, "I am overwhelmed that I am one of the recipients and feel very humble at being honored in this way.

"I thank very much Elliott Goldstein and Louis Gorodetsky for spearheading this. It's exciting. I just got back from vacationing in Puerto Rico and Florida. We made some special arrangements to get back here in time. I'm delighted.

An all-state football player who earned a letter in football at Harvard, Stan went on to golf. "I started playing golf with my father around 12 years of age. The time I graduated college, I was captain of the Harvard golf team and then went on to law school. So golf took a secondary seat.

"I was lucky enough coming out of law school and practicing golf a few years to do well in 1972 and win the Rhode Island State Amateur. Then I repeated it in 1975. I was sort of surprised at those two events as I am at this one in being honored.

"I did work pretty hard on golf in those days," Stan says. "I'm living in Boston and very involved in golf now. We just opened a golf course in Florida for the Senior Golf Tour. I have clients that include Sam Snead, Billy Casper and Doug Sanders. It's still a pleasure for me to play golf. . . certainly not in their league, but all around the countryside."

It was difficult to capture the attention of Morris "Moose" Fabricant from all his well-wishers. When we did finally chat, he expressed that "Whoever had the idea of this event came up with something unique."

Recently inducted into the URI Hall of Fame and a four-star athlete in the 1940's, "Moose" went on to say, "It's wonderful to remember Jewish athletes not only living in the immediate area, but who have since relocated to other cities. It's great to get them back here for this honor."

"I haven't been at the Jewish Community Center for a long time. I'm amazed at the beautiful facility. The last time I visited the Center, I was playing basketball on Benefit Street and that's a long time ago. To come back to Providence and see a facility like this deserves congratulations to all who had anything to do with it."

The once athletic director at Stonington High School in Connecticut for 30 years added how much he liked the fact that the Jewish Community Center serves as a community center for all denominations. "I think that's marvelous."

Just before the first dinner course was served, I stopped Maurice Zarchen, former athletic director at URI, and queried him about the first Rhode Island Jewish Athletic Hall of Fame.

"I think it's a very fine beginning for those who have contributed to athletics in the state of Rhode Island. I had great times at the Center on Benefit Street. Long and lasting friendships grew from those days. I went on to URI and then got my master's degree at Columbia University, stayed down there and coached, and came back to URI as director of athletics.

"I think it's great for the Jewish Community Center to get involved because they do have an active recreational program in sports. The fact a group is interested in recognizing people involved in athletics is a great step forward. I was in this building once before and I marveled at the kind of facilities they have here.

For Elliott Goldstein, the Center's director of health and physical education, the First Annual Banquet of the Jewish Athletic Hall of Fame is a happy realization of thoughts and plans that shapened years back.

"Eight years ago we started to talk about this event," he smiles. "Five years ago we got serious about it. We finally decided to put a committee together. Marlene Wolpert and Jeffrey Goldberg, who co-chair the health and physical education committee, appointed Louis Gorodetsky as chairman. We went on and got a committee.

"Each person had an assignment to do, researching all the athletes. After inducting eight people, we now have a list of 30 who we'll be inducting over the next three or four years."

Elliott says that letters have poured in with congratulations from people out of state who receive Rhode Island newspapers. One man who winters in Florida wants to serve on the committee when he returns."

Jeffrey Goldberg noted that "The Jewish Community Center is probably home base for many athletes who started playing sports years ago. Now they've come back to be surrounded by people familiar and friendly to them."

• • •

# A Great Step Forward

**Following his induction into the Jewish Athletic Hall of Fame, Maurice "Moe" Zarchen addresses the crowd. Inductee Lou Garber, who lives in Arizona, was unable to attend. Posthumous inductees are Morris "Young Montreal" Billingkoff and Harold "Scotty" Rich, veteran sportswriter for the Providence Journal.**

**Bill Cawley, left, retired Westerly Sun news reporter, presents award to inductee Morris "Moose" Fabricant. Among the presenters was Gene Buonaccorsi, retired sports editor of the Providence Journal.**

**"It's nice to be recognized for something you accomplished in a certain section of your life," Dr. Milton Hodosh says after receiving his presentation as an inductee.**

## Stieglitz Honored For Achievements

**Left to right: Peggy Noble, chair of the awards committee; Linda Hogan, president of the association; Ezra Stieglitz; and Dr. Eleanor McMahon, commissioner of higher education for Rhode Island.**

Ezra Stieglitz, professor of education at Rhode Island College, a resident of Providence, is recognized for his "outstanding achievements" in promoting literacy at the local state and national levels. Stieglitz received his award from the Rhode Island State Council of the International Reading Association on Feb. 27 at Alumni Lounge of RIC Roberts Hall.

## Glenworth Ramsey Is New URI Director

Glenworth Allan Ramsay, associate professor of economics at The University of Rhode Island, has been appointed URI's director of planning and institutional research.

Dr. Ramsay will be responsible for assembling a computerized data base to be used for research and strategic planning in areas such as staffing, capital improvement, long-range development, and program implementation at the University.

Dr. Ramsay joined the URI faculty in 1973, and in 1976 he was awarded the University's Teaching Excellence Award. A much-published scholar and a frequent advisor to state government officials, he also has taught at Boston College and Tufts University.

Dr. Ramsay earned his bachelor's degree from Brown, and holds master's and doctoral degrees in economics from Boston College. He is a resident of Kingston.


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# Social Events

## Vibrant Celebration Features Mishalot Dancers

**The Mishalot dancers of Brown University performing at the Israel Festival of Boston.**

Members of Mishalot dance group of Brown University will perform at the ninth annual Israel Folkdance Festival of Boston on March 17, 1985. The Festival will be held at 3 p.m. in M.I.T.'s Kresge Auditorium, Cambridge, Massachusetts. Mishalot, which will present hora style dances, has participated in many previous Israel Folkdance Festivals.

Israeli dance is a fusion of old and new. Its inspiration is drawn from the Bible and from the agricultural heritage of Israel. The steps that make up Israeli folk dance were brought by the immigrants from Europe, North Africa, Yemen and even America. In Israel these steps and movements were synthesized to produce a new and different style of dance, with a uniquely Israeli character.

The heritage is varied but the result is a vibrant celebration of color, costume and choreography.

Tickets are $7, $6 and $4 with a $1 discount for seniors. Further information and tickets may be obtained from M.I.T. Hillel 617-253-2982. The Israel Folkdance Festival is produced by the Israel Folkdance Festival of Boston, Inc., a non-profit, tax-exempt organization, and is sponsored by M.I.T. Hillel.

## Pioneer Women Review "Schindler's List"

Pioneer Women/Na'Amat Club One will hold their regular meeting on Thursday, March 21, 1985 at 12:30 at the Rhode Island RIJCC on Elmgrove Avenue.

Mrs. Jeannette Resnik will review the non-fictional novel of tremendous revelation entitled *Schindlers' List.*

Mrs. Sara Friedman, donor chairperson will give a progress report on the forthcoming Sixtieth (60th) Anniversary Donor Luncheon.

Mrs. Chaya Segal will preside. Mrs. Celia Brown and her committee will serve refreshments.

## McCrickards Announce Birth

Mr. and Mrs. Marlin A. McCrickard of Virginia Beach, Virginia, announce the birth of their first child and daughter, Rebecca Marie on February 27, 1985. Mrs. McCrickard is the former Hope Jacobs of Cranston.

Maternal grandparents are Mrs. Martha Jacobs and the late Donald Jacobs of Cranston, R.I. Paternal grandparents are Mr. and Mrs. Willard McCrickard of Newport News, Virginia. Great-grandparents are the late Rebecca Sirkis, the late Mr. Louis and Mrs. Sadie Jacobs, the late Mr. and Mrs. Henry C. McCrickard, Mrs. Mary Holland and the late Mr. Troy Holland.

## Jewish Home Women's Assoc. Annual Lunch

The annual Donor Luncheon of the Jewish Home for the Aged Women's Association will take place on Wednesday, March 20th, at 12 p.m. in the Alperin Meeting Hall, Temple Emanu-El.

Mrs. Doris Jacobs is over-all Chairman and the event will benefit resident activity and recreational programs at the Home. The musical program will be a presentation by Three Wrights and a Wrong, a barbershop quartet and a full-course luncheon will be served.

## Jewish Women Kick-off Annual Award Lunch

The National Council of Jewish Women, Providence Section, will kick-off their annual Community Service Award Luncheon on Thursday morning, March 28 with a coffee hour for captains and workers at the home of Mrs. Alan Frank.

The luncheon will take place on May 8 at the Hearthstone Inn, Seekonk and will benefit the NCJW scholarship fund and community service projects.

Humanitarian Belle Frank will be this year's recipient of the Community Service Award. An accomplished artist and musician, Mrs. Frank has served as a dedicated volunteer to numerous charities and social agencies throughout her lifetime.

Co-chairing the event are Joanne Summer and Sandy Samdperil. Members of the committee are: Marcia Blacher, Barbara Long, Shirley Rotkin, Mardelle Berman, Phyllis Goldberg, Ellie Frank, (Mrs. Melvin), Ruth Wolf, Rosalie Fain, Freda Dressler, Elli Frank (Mrs. Alan), Kay Abrams, Lillian Ludman, Celia Adler, Irma Gross, Sylvia Brown and Marion Goldsmith.

## Service Planned By Newton Singles

The Suburban Jewish Singles Group of Temple Emanuel, Newton Centre, will have a special Friday evening Service for Singles Only on March 22. The Service will begin at 8 p.m. and will be held in the Chapel of the Temple, 385 Ward St., Newton Centre.

The Service will be conducted by Rabbi Mark Friedman with members of the Singles group participating. Children are invited to this Service along with their parents. An Oneg Shabbat program will follow in the Vestry of the Temple.

All Singles 30-45 years of age are invited to attend. For further information on this Service please call Chester Rubin, Director of Youth and Adult Activities at the Temple at (617) 527-6906 or (617) 527-7810.

## Lori Leven To Wed David Salk

Mr. and Mrs. Irwin Levin of Bryantville Court, Warwick, announce the engagement of their daughter, Lori Gail, to David L. Salk of East Providence.

He is the son of Mr. and Mrs. Lewis J. Salk of East Greenwich, R.I. The bride and the groom-to-be graduated from Bryant College. The wedding will take place November, 23, 1985.

## Brodskys Announce Birth

Mr. and Mrs. Elliott Brodsky of Providence announce the birth of their son, Max Jonathan, on February 25, 1985.

Maternal grandparents are Mr. and Mrs. Herbert Walker of Pittsburgh, Pa. Paternal grandmother is Mrs. Florence Brodsky of Cranston, R.I. Mrs. Robert Anper of Pittsburgh, Pa. is the great-grandfather.

Max was named for his paternal grandfather, the late Max Brodsky.

## Cohens Announce Birth

Rhonda and Anthony Cohen of London, England, announce the birth of their first child, a daughter Rachel Esther on January 20, 1985. Maternal grandparents are Ruth and Herbert Gold of Warwick. Paternal grandparents are Beryl and David Cohen of London. Maternal great-grandparents are Florence and David Mermelstein of North Miami Beach, Florida and the late Esther and Joe Gold of Providence. Paternal great-grandmother is Mrs. Rebecca Isaacs of London.

## LaRossas Announce Birth

Dr. and Mrs. Robert LaRossa of Wilmington, Delaware, announce the birth of their second child and first son, Daniel Adam on February 15, 1985.

Maternal grandparents are Mrs. Mary Turek and the late Charles Turek of Cranston, R.I. Paternal grandparents are Mr. and Mrs. Vincent LaRossa of Valley Stream, N.Y. Mrs. Celcia Larson of Island Park, N.Y. and Mrs. Margarete LaRossa of Valley Stream, N.Y., are great-grandmothers.

## Sterns Announce Birth

Brenda and Scott Stern of 470 3rd Street, Brooklyn, New York, take pleasure in announcing the birth of their first child, a daughter, Sarah Emily, on February 25. Sarah's grandparents are Frances and Norman Pomarantz of Hyannis, Massachusetts, formerly of Pawtucket, R.I., and her great-grandmother is Mrs. Jack Berman of Providence.


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## Feminist Religious Consciousness Raised At Brown

"The Emergence of a Black Feminist Religious Consciousness, 1619-1984" will be the subject of a lecture by feminist theologian Katie Cannon at 8 p.m., March 20, in the Leung Gallery in Faunce House at Brown University.

Cannon is assistant professor of Christian Ethics at Episcopal Divinity School in Cambridge, Mass. From 1983 to 1984 she served as a research/resource associate in women's studies at Harvard Divinity School. She received her doctorate in Christian Social Ethics from Union Theological Seminary.

Cannon's lecture is part of a series on "Women of Faith and Wisdom" sponsored by the Brown University Chaplains, Sarah Doyle Women's Center, the Catholic Chaplains, the Dean of the College, Hillel Foundation and the Third World Center. In the final lecture of the series, Elisabeth Schussler Fiorenza will discuss "Quilting Women's Early Christian History" April 15 at 8 p.m., also in the Leung Gallery.

## Open House Gala At The LeRoy

The Blackstone Valley Community Concert Association proudly presents a special open house gala at the LeRoy Theatre on Thursday, March 21. Entertainment plans include an exciting performance featuring Bill Ferrara at the piano, a Jitterbug and Jazz Ensemble with music of the 30's, 40's, and 50's and the Blackstone Valley Ballet performing "Winter Into Spring," with music by George Winston.

This memorable night is co-sponsored by the LeRoy Center for Culture and Performing Arts, Inc. The fun will start at 8 p.m. and creative dress is encouraged. A donation of $25 per couple or $12.50 per person is requested. A cash bar and soft drinks will be available. Complimentary hors d' oeuvres and a champagne toast will add to the evening's enjoyment.

The price of the ticket will entitle each donor to two transferable memberships to BVCCA programs. The scheduled entertainment on April 9 will be the Tommy Dorsey Orchestra, and on May 15, Bill Schustik, "The American Troubador."

Tickets may be ordered by writing to this address: Tickets, P.O. Box 268, Cumberland, R.I., 02864. For more information contact Fred Varner, President, 723-3412, Stu Anderson, 723-4929, or FiFi Davis, Publicity Chairperson, 724-5521.

## Palestine Shrine Oriental Band Jamboree

The Palestine Shrine Oriental Band Jamboree, April 19-21, Providence Marriott, features bands from New England and Canada. On Saturday morning, the bands will play music as lively as the colorful costumes. A benefit for the Shrine Hospitals, the event is hosted by the Palestine Shrine of Cranston. Information, 885-0574.

## Miriam Women Strike Positive Note Against Osteoporosis

**by Susan Higgins**

Osteoporosis is also known as the "silent disease" because it produces absolutely no symptoms until a fracture occurs. It is the end result of severe or prolonged bone mineral loss that occurs naturally with aging but occasionally accelerates leaving its victims disabled or completely crippled.

Osteoporosis is the most common disorder of the skeleton. There is no cure but if detected early, treatment and prevention are possible. Using a combination of nutrition, adequate exercise and for some women, hormone replacement therapy, the painful, disfiguring and debilitating process of osteoporosis can be controlled.

Until five or six years ago, the most sophisticated piece of equipment available was a single photon densitometer. It was only operable for scanning the wrist and lacked sensitivity for diagnosis. Unfortunately bone loss usually starts in the vertebrae of the spine. According to Elan Gandsman, Ph.D., Medical Physicist in the Department of Radiology at Miriam Hospital, "By the time detection was possible it was usually too late."

If left untreated excessive amounts of bone tissue can be lost, resulting in a great reduction of actual bone mass. As the bones deplete, they become more susceptible to fractures. The weakened bones of the spine may simply collapse. The painful collapsing of the spine results in loss and height and a classic "dowager's hump" and additional fractures.

This could be avoided with a combination of high calcium diet, and exercise. Another treatment strategy includes calcium supplement, vitamin D, fluoride, calcitonin and estrogen.

In the last 5 or 6 years technological advances have produced a dual photon densitometer sensitive enough to detect with high precision accurate bone mineral content. It is non-invasive, and easy to perform with minimal discomfort to the patient.

Another positive characteristic of this technological wiz is the low radiation dose that allows safe repetitive studies to monitor the effects of different therapies. Also, a computer actually gives a bone density profile of the total skeleton, lumbar spine, hip and other critical areas. Complete charts are available detailing the ranges of normal bone density. This piece of state-of-the art equipment is a highly reliable, safe way to prevent a devastating disorder.

The bad news is that Rhode Island does not have such a machine.

The closest machine is in Boston. Dr. Gandsman notes, "Many times if a piece of equipment is not available, the test just doesn't get done."

The good news, of course, is that the Miriam Hospital Women's Association is raising funds to purchase such a machine for their annual equipment event.

Each year generous contributors participate in this event and help acquire a sophisticated piece of equipment that saves lives and reduces anguish. Last year the Women's Group was able to purchase a state-of-the art anesthesia machine.

In 1983, Maxette, a mobile X-ray machine was given to the intensive care unit, servicing persons too sick to go to the X-ray department. According to Lloyd Connelly, Radiology Manager in the Department of Radiology, "Over 10,000 portable X-rays were taken last year."

The Miriam Hospital Women's Association has a history of over 100 years of dedication and caring. Membership exceeds 1800 women, spanning two and three generations. The annual equipment event is just one of many ways the women contribute to the enhancement of the Miriam.

As part of their fund-raising efforts, the Association plans to host a performance by the violin prodigy, Mi Dori. The fund-raiser will be held on Sunday, April 14, at 3 p.m. at Temple Beth-El in Providence. Mi Dori will appear with her piano accompanist. Refreshments and a reception will follow.

Harri Sutton is Chairperson of the Annual Equipment Event, assisted by Co-chairpersons Gussie Baxt, Hinda Semonoff, and Lillian Zaurm; Co-ordinatory Beryl Meyer, Program Chairperson Rachel Rakatansky; and President-Elect Claudia Deutsch, Consultant. Advisor is Gladys Sollosy. Lenore Leach and Ruth Triedman are Co-Presidents of The Miriam Hospital Women's Association. Public Relations are handled by Patricia Cohen.

Mrs . Sutton advises that ticket for Mi Dori's only New England appearance this season be purchased in advance by April 1. For reservations and further information, call 274-3799, extension 2520 or 274-8745.

**Participating in the Annual Miriam Hospital Women's Association Equipment Event Kick-off: Co-Chairperson Hinda Semonoff; Chairperson Harri Sutton; Speakers Elan Gandsman, Ph.D.; Michelle Koppelman, M.D.**

## New Work By Dr. Moston Gold On Tour

A new oratorio, Songs of Triumph, by Moston Gold will have its first performance on March 28 at the University of Miami (Ohio) followed by a second performance at Temple Beth Abraham on March 31 in Dayton, Ohio.

The performers will include the combined glee clubs of 150 voices and a 34-piece symphony orchestra under the direction of Professor John Wabrick. The soloist for both works is Cantor Jerome B. Kopmar. While this is the third work commissioned from Dr. Gold, it is the first that will feature Cantor Kopmar as soloist. Songs of Triumph tells the story of Israel's deliverance at the Red Sea (Shirat Yam Suf) and is the first work where Dr. Gold set a large body of biblical narrative directly from scripture.

The composer's music is well known to New England audiences. He conducted the world famous Boston "Pops" Orchestra in his own works on two occasions, was soloist in his own piano concerto with the Portland (Maine) Symphony and had his music performed at Temples Ohabei Shalom and Israel in Boston and Temple Beth-El in Portland.

He is the son of the late Cantor Leon Gold of Boston and is married to the former Esther Morse of Providence. Prior to assuming his present position of organist and music director of Temple Israel in West Bloomfield, Michigan, he was organist and choir director of Temple Emanu-El in Providence and professor of Music at Maine's Nasson College.


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# Arts & Entertainment

## Boston Globe Jazz Festival Announces Dazzling Program

BOSTON — Ten nights of the Boston Globe Jazz Festival, March 15-24 will include outstanding Jazz attractions.

Producer George Wein has arranged for a most unusual Sunday, March 17 at Symphony Hall with Dave Brubeck and Carmen McRae.

Dave's musical compatriots that night will be some important friends: Bill Smith, Jack Six, Alan Dawson and son, Chris Brubeck.

Clarinetist Smith first performed with Dave in the late '40s while bassist Six and drummer Dawson were part of the Brubeck Quartet during the '60s and '70s. Chris Brubeck will be featured exclusively on trombone during the evening.

Dave will share this extraordinary night with a member of the royal family of Jazz singing, vocalist Carmen McRae. Carmen's ability to tell the story of a song is unmatched in all of Jazz.

Named as Musical America's "Musician of the Year" minimalist composer and performing artist Philip Glass will lead the Philip Glass Ensemble on Wednesday, March 20, at Symphony Hall.

In his only area appearance this year, Glass' Globe Festival program will consist entirely of selections from works never before heard in Boston, including music from the opera Akhnaten, as well as the Cologne section of Glass' "Civil Wars." Music from "Einstein on the Beach" will be highlighted, as will Glass' world famous composition "The Olympians," the torchlighting music from the 1984 Los Angeles Olympics.

Tickets to the Boston Globe Jazz Festival are available through most ticket agencies, all Ticketron outlets, Concertcharge (497-1118), Teletron (720-3434) and at the performance hall box offices.

The schedule is as follows:

March 15 — The Boston Park Plaza Ballroom. 9 p.m. Lionel Hampton and his Orchestra/The Widespread Jazz Orchestra. $15.50.

March 16 — Opera House. 8 p.m. Sarah Vaughan/Teddy Wilson. $19.50, 17.00.

March 17 — Symphony Hall. 8 p.m. Dave & Carmen & Old Friends featuring The Dave Brubeck Quartet with Alan Dawson, Jack Six, Bill Smith and special guest Chris Brubeck. Also starring Carmen McRae and her Trio. $16.50, 15.00.

March 18 — Berklee Performance Center. 7 and 10 p.m. An evening with Chick Corea and Gary Burton. Special guest: Makoto Ozone. $15.50, 14.00.

March 19 — Berklee Performance Center. 8 p.m. A salute to the Jazz Masters featuring the music of Charles Mingus, Ornette Coleman, Duke Ellington and Charlie Parker performed by Orange Then Blue with special guests Alan Dawson, Jimmy Mosher, Tim Haggans, Donald Brown, Teddy Kotick, Dominique Eade and John LaPorta. $7.50, 6.50.

March 20 — Symphony Hall. 8 p.m. Philip Glass and The Philip Glass Ensemble. $15.50, 14.00.

## Civic Choral Presents A Four Seasons Faire

A "Four Seasons Faire" will be held on Saturday, March 30, 1985, from 10 a.m. to 5 p.m. at the Haven United Methodist Church, 200 Taunton Avenue, East Providence, R.I.

The Faire, presented by the Friends of the R.I. Civic Chorale and Orchestra, will feature antiques and collectibles, attic treasures, books, plants, jewelry, hand-crafted items, and a children's corner.

Live entertainment will be featured each hour — from acoustic guitar music to ballet dancing to singing of Renaissance songs, to the Cabot Street Jazz Group.

A "May Breakfast in March," served by the male singers of the Chorale, will start at 10 a.m. There will also be a Snack Bar offering light lunch, pastries, coffee, and soft drinks.

Admission of $1.00 includes door prizes; no charge for children under 12.

## Indian Tribal Day Educates In Westerly

The Narragansett Tribal Arts and Crafts Cooperative will present a six-hour learning experience at the Center for the Arts in Westerly on Sunday, March 24 from 10:30 a.m. to 4:30 p.m. The public is invited to share an educational experience with these indigenous people of Rhode Island under the auspices of the Kawtontawwitt, the Great Spirit.

Cultural displays will include dancing, traditional costumes hand-fashioned of hides, skins and feathers, finger woven articles, porcupine quillwork, and reproductions of handwoven mates used in the construction of the wigwam. Delicious native foods will be served, including succotash, jonny cakes, fish chowder, corn bread, clam chowder and shellfish.

A wide variety of Indian crafts will be available for purchase. Both tribal members and friends from neighboring Indian tribes will exhibit their creations.

Admission for the day is $1.00 for adults and 50¢ for children. The schedule for the day is as follows:

10:30 a.m. — Invocation by Medicine Man Wilcox, Greeting from Chief Hopkins, Ethno-Historian Ella T. Sekatau, Project Director E. Betty Driver

11:30 a.m. — Drum Commences, Welcome Dance, Freestyle, Basket Dance, Hunters' Dance, Round Dance

1:30 p.m. — Rabbit Dance, Blanket Dance, Fancy Dance, Freestyle

3:30 p.m. — Round Dance, Fancy Dance, Freestyle

4:30 p.m. — Closing Ceremony

For more information, contact Betty Driver at the Narragansett Longhouse, 401-364-3021, or Allen Gates at the Center for the Arts 401-596-2854.

## International Fair Promises Worlds Of Delight

From Afganistan and Armenia to Turkey and Vietnam, the International Fair, April 20-21, Brown University's Meehan Auditorium, Providence, offers a world tour with music, dance, cuisine and crafts. Nationality Parades, each day, feature colorfully costumed marchers. Candi and The Country Classics play western, country and rock music for dancing on Saturday, 8-11 p.m. A fashion show and a silent auction are new features. A casino offers roulette. The music of a German band sets toes tapping. Magicians and puppets will entertain in the Children's Corner.

At the gift shop, unusual gifts from many lands may be found. Continuous entertainment offers variety. The sponsoring International House of Rhode Island is composed of students from abroad attending Rhode Island colleges. Fair times: Saturday, 11 a.m. - 10 p.m.; Sunday, 11 a.m. - 6 p.m.

## Fiber Arts Classes At Slater Mill

The Spring session of textile classes begins soon at Slater Mill. The courses include: Beginning Weaving, which begins Tues., March 12, runs 4 weeks, is $60 for members, $70 for nonmembers (including loom rental), and is taught by Peggy Hart; Intermediate Weaving, which begins Saturday, April 6, runs 4 weeks, is $60 for members, $70 for nonmembers, and is taught by Peggy Hart; Tapestry Weaving, which begins Thursday, March 28, runs 8 weeks, is $55 for members, $65 for nonmembers, and is taught by Jan Austin; Beginning Spinning, which begins Monday, March 25, runs for 3 weeks, is $30 for members, $40 for nonmembers, and is taught by Melinda Foley-Marsello; Advanced Spinning, which begins Monday, April 15, runs for 3 weeks, is $30 for members, $40 for nonmembers, and is taught by Melinda Foley-Marsello; Knitting, which starts Monday, March 11, runs for 8 weeks, is $40 for members, $50 for nonmembers, and is taught by Judy Davis; Basket Weaving, which starts Monday, March 18, runs for 8 weeks, is $60 for members, $70 for nonmembers, and is taught by Laura Raff; and Introduction to Natural Dyeing, a one-step workshop on Saturday, April 27, from 10-12 a.m., which costs $15 for members, $17 for nonmembers with a materials fee of $4, and is taught by Helen King and Melinda Foley-Marsello.

Call 725-8638 to register for a course or to receive a catalog.

## Spring Fashion At Miss Baker's

**Mel Baker, Miss Baker's, Providence:**

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Temple Beth-El
Paul L. Segal
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## Preservation Society Celebrates 40th Anniversary

NEWPORT, RI — A series of events, to be held this year at each of its properties, will mark the 40th anniversary of The Preservation Society of Newport County, a non-profit educational organization. The properties include Hunter House, Kingscote, Chateau-sur-Mer, Marble House, The Breakers, The Elms, Rosecliff, and Green Animals topiary gardens in Portsmouth. They are Rhode Island's larges tourist attractions and will open for the season on April 1.

Events include: April 28, 5-7 p.m., The Elms, opening of the exhibition, "40 Years: A Look Back;" May 24, 6-8 p.m., Hunter House, "Candlelight Tour," a colonial bill of fare and music; July 28, 4-6 p.m., Kingscote, "In the Good Old Summertime," band concert and refreshments; August 10, 10 p.m., The Breakers, a gala event, "The Breakers Ball;" September 1, 2-5 p.m., Chateau-sur-Mer, "Fête Champetre," Victorian lawn picnic and entertainment; September 15, 3-6 p.m., Chinese Teahouse, Marble House, "Sanboi," a toast to the Preservation Society, Chinese foods, drink and entertainment; and October 6, 7-11 p.m., Rosecliff, "Gatsby Returns," showing of the movie The Great Gatsby, part of which was filmed at Rosecliff, and Roaring Twenties merriment.

In 1948, The Breakers, the Cornelius Vanderbilt mansion, was opened to the public for the first time. The Preservation Society has been a pioneer in the field of historic preservation and now attracts 800,000 visitors yearly to its properties.

For a free color brochure on the houses, and a calendar of events, contact the Preservation Society, 118 Mill Street, Newport, RI 02840. Telephone (401) 847-1000.

## Chinese Export Silver Shines At RISD

Chinese export silver dating from the 18th to early 20th century will be featured through April 21 at the Museum of Art, Rhode Island School of Design. Comprised of approximately 70 pieces of superbly crafted tableware, presentation silver, and elegant personal articles drawn from the Museum of the American China Trade's collection (Milton, MA) and private collections, *Chinese Export Silver: Legacy of Luxury* is being circulated by the International Exhibitions Foundation, Washington, D.C.

Although Chinese silversmiths created silver decorative arts for the West for over 200 years, little was known about Chinese export silver until recently and much of it was incorrectly attributed to other sources. This exhibition presents new information and traces the stylistic development of the silverwork. The unique synthesis of Western forms with Chinese design elements is evident in pieces produced during the earliest period of Anglo-Chinese trade (1600-1785), characterized by richly carved reserves contrasting with plain surfaces. "Chinese Revival" style pieces (1840s to 1930s) also reflect the influence of Western prototypes with repoussé designs of Chinese plants thickly intertwined amongst traditional, mythological, or legendary subjects.

Highlights include a presentation cup (c. 1840) with sea dragon handles — their coiled bodies poised to strike — while the cup itself is adorned with decorations depicting a "pulling" race on the Pearl River at Canton; a teapot (c. 1715-1730) with carved and chased landscape scenes; and a water kettle (c. 1880-1900) with a steam-breathing dragon spout.

In conjunction with the exhibition, Dr. H.A. Crosby Forbes, formerly of the Museum of American China Trade and currently Curator of Asian Export Art, Peabody Museum (Salem, MA), will speak on "Style and Form in Chinese Export Silver" on Tuesday, March 19 at 1 p.m. in RISD's Museum of Art.

The Museum, located at 224 Benefit Street, Providence, is open Tuesday, Wednesday, Friday, and Saturday from 10:30 a.m. to 5 p.m.; Thursday from 12 to 9 p.m.; and Sunday from 2 to 5 p.m. Admission for nonmembers is $1 for adults age 19 and over; 50¢ for senior citizens; 25¢ for children age 5-18; and no charge for children under 5.

* * *

## Exotic Tour Of Europe Planned

"Most of us do not know very much about Eastern Europe and the communist nations. We owe it to ourselves as teachers to learn about that part of the world. They know a lot about us."

So says Dr. Dorothy Pieniadz, professor of Philosophy and Foundations of Education at Rhode Island College.

From June 28 to July 13 Pieniadz will lead a tour to Eastern Europe which will include visits to Moscow, Leningrad and Kiev, as well as stops in Budapest, Hungary and Prague, Czechoslovakia.

"We seem to have a predetermined attitude about that part of the world," observes Pieniadz.

She points out that there are positive aspects to the Soviet society which sometimes are overlooked.

Pieniadz, who spent 12 days in the Soviet Union in January and who has led study trips to Poland for more than a decade, says that the accomplishments of the Soviet Union in rebuilding a war-ravaged nation cannot be ignored.

"The greatest devastation in World War Two was to the Soviet Union. They have had less than 40 years to rebuild," she notes.

"They have achieved some impressive things," she adds.

While in Russia the tour participants will have an opportunity to witness for themselves the differences and the similarities in the Soviet and America societies, she explains.

Those who take part will have the chance to see the Kremlin, Lenin's tomb, the world famous art collection at the Hermitage in Leningrad and St. Sophia's Cathedral in Kiev.

In her recent travels in the Soviet Union Pieniadz says that she saw over 900 American students on tour. This represented the clientele of just one travel bureau, she says.

For those who take part in the tour she plans to lead this summer she believes the experience will be the beginning of expanded awareness and knowledge.

College credit for the trip can be arranged through Rhode Island College by Pieniadz. Both teachers and students will be able to earn credit if they wish.

Anyone interested in learning about the tour may attend a meeting on Thursday, March 14 at 7:30 p.m. in the Alumni Lounge of Roberts Hall on the RIC campus. There will be a brief slide show and discussion of the tour.

All inclusive cost for the 16 day trip is $1699. This does not cover the cost of any college credit work, however.

For more information call 456-9743.

## Vienna Choir Boys Sing For PPAC

The Vienna Choir Boys will perform a program including works of Haydn, Verdi, Brahms, Strauss and more for their only Providence appearance this season on Friday, March 29 at the Providence Performing Arts Center. Tickets for the 8 p.m. performance are $13.50, $11 and $9 and may be reserved by calling (401) 421-ARTS.

This performance is made possible, in part, by Johnson and Wales College.

Described as "the most popular choir ever to tour America," this group of young singers have made more than 3,000 appearances since their first visit here in 1932. Each season brings a new choir of boys carrying on a centuries-old tradition of music-making. The Vienna Choir Boys present a program of costumed operettas, sacred songs, secular and folk music that are appropriate for all audiences.

Tickets are on sale now at the Providence Performing Arts Center Box Office, open Monday - Friday, 10 a.m. - 6 p.m. and Saturday, Noon - 5 p.m. Call (401) 421-ARTS; MasterCard and Visa are accepted.

For group information and rates, call Susan at (401) 421-2997.

## Providence Opera Theatre Ready For "La Boheme"

On Saturday, March 23, at 8 p.m., the Providence Opera Theatre will present La Boheme. The concert will be held at the Providence Performing Arts Center. Ticket prices range from $30-$10. For more information call (401) 273-9350. Amex, Visa, and M/C accepted.

## State Ballet Celebrates 25 Years On Their Toes

On Friday and Saturday, March 15 and 16, the State Ballet of Rhode Island will present their Annual Spring Ballet Concert in Roberts Hall on the campus of Rhode Island College. Rhode Island's first established ballet company in residence has planned a tour de force of classical music and ballet with some of the world's greatest composers including A. Adam, Beethoven, and Mussorgsky. The concert, which begins at 7:30 p.m. on Friday and at 3 p.m. on Saturday, promises to be a very special celebration of the company's 25th season.

Herci Marsden, co-founded the company with Myles Marsden in 1960. Born in Omis, near Split, Yugoslavia, Ms. Marsden began dancing at the age of five with the Titovi Mornari of Yugoslavia. She made her debut at thirteen with the National Theatre in split, later to become a member of the Yugoslav National Ballet. Throughout her years of training, she has had such notable mentors as Katic, Roje, Harmos, and Slavenska.

In 1958, Ms. Marsden emigrated to the United States to live in Lincoln, Rhode Island, where she co-founded the Brae Crest School of Ballet. As Prima Ballerina, Herci Marsden made her American debut in 1960 with the State Ballet of Rhode Island.

Since its inception, the company has gained steadily in reputation and membership and is now recognized as an outstanding cultural asset to the community. In the past, the Company has performed and presented ballet workshop demonstrations throughout Rhode Island. State Ballet has represented the state several times at the New York World's Fair, Eastern States Exposition, and has toured Yugoslavia with a company of seventy.

Ms. Marsden has been an integral part of the State Ballet since its inception; not only as Prima Ballerina, but notably as choreographer and since 1975, Artistic Director. Her talents extend beyond the State Ballet to the University of Rhode Island where having introduced classical ballet into the curriculum nineteen years ago, Herci Marsden is now Artistic Director of Classical Ballet.

This special 25th anniversary performance will certainly be a memorable and delightful show. Tickets are $10. for adults and $5. for children 12 years of age and younger and senior citizens. Special group rates are available on request. For more information call (401) 334-2560.

## PPAC Announces Spring Schedule

Providence Performing Arts Center announces spring schedule:

**MARCH**

1 Friday — Dracula, 8 p.m.
2 Saturday — Dracula, 8 p.m. 10 Sunday — Roger Whittaker, 8 p.m.
16 Saturday — R.I. Philharmonic, 8:30 p.m.
23 Saturday — Providence Opera Theatre "La Boheme," 8 p.m.
24 Sunday — Oak Ridge Boys, 4-7:30 p.m.
29 Friday — Vienna Choir Boys, 8 p.m.
31 Sunday — Wrestlemania, 1 p.m.

**APRIL**

5 Friday — Gallagher, 8 p.m.
13 Saturday — R.I. Philharmonic, 8:30 p.m.
20 Saturday — Temple Emanu-El (Soviet Emigre Orchestra), 8:30 p.m.
27 Saturday — Festival Ballet of RI, "Cinderella," 8 p.m.
28 Sunday — Festival Ballet of RI, "Cinderella," 2:30 p.m.

**MAY**

4 Saturday — R.I. Philharmonic, 8:30 p.m.
7 Tuesday — Steve & Eydie, 8 p.m.
18 Saturday — R.I. Philharmonic, 8:30 p.m.
28 Saturday — Wynton Marsalis, 8 p.m.

Please note: All dates, programs and artists subject to change. Call 421-ARTS for tickets. New Box Office Hours: Monday-Friday 10 a.m.-6 p.m. Saturday: Noon-5 p.m. MasterCard and Visa welcome.

# Obituaries

### JEANETTE SEGOOL

PROVIDENCE — Jeanette Segool, 88, of the Jewish Home for the Aged, 99 Hillside Ave., a piano teacher for many years before retiring, died at the home Sunday, March 10. She was the widow of Matthew E. Segool.

Born in Boston, a daughter of the late Lazarus and Rebecca (Ludwig) Goldstein, she lived in Providence since 1933.

Mrs. Segool was a graduate of the New England Conservatory of Music. She was a member of Temple Beth-El, its Sisterhood, the Women's Association of the Jewish Home for the Aged, the Miriam Hospital Women's Association, the Rhode Island Council of Jewish Women, and the Rhode Island Heart Association.

She leaves a daughter, Mrs. Dorothy Goldblatt of Providence; two sisters, Mrs. Frances Nigrosh of Brookline, Mass., and Mrs. Helen Jay of Cincinnati, Ohio; two brothers, Emil Goldstein of Sherman Oaks, Calif., and Robert Golden of Riverdale, N.Y.; two grandsons and three great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Burial was in Congregational Sons of Israel and David Cemetery.

### RENA R. MALIN

PROVIDENCE — Rena Rose Malin, 70, of 117 Eighth St. died Wednesday, March 6 at Miriam Hospital, where she was a kosher cook until retiring four years ago.

Born in Providence, she was a daughter of the late Samuel and Fannie (Schiff) Shapiro.

Mrs. Malin formerly was in charge of the electrical fixture department of the City Hall Hardware Store.

She leaves three sons, Dr. Howard G. Malin in West Virginia, Samuel M. and Mark J. Malin, both in Rhode Island; a daughter, Beverly Sklaroff of West Warwick; a brother, Sheldon Shapiro of Cranston, and four grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

### MAURICE A. GLECKMAN

PAWTUCKET — Maurice A. Gleckman, 82, of 8 George St., a salesman at the Modern Shoe Store and Roberts Clothing Store before retiring 15 years ago, died Saturday, March 9 at St. Joseph Hospital, Providence. He was the husband of Ruth S. (Suprenard) Gleckman.

Born in Pawtucket, he was a son of the late Morris and Annie (Siegal) Gleckman.

Mr. Gleckman was a member of Congregation Ohawe Sholom, and the J.K. Club.

Besides his wife he leaves two daughters, Mrs. Maryann Healey of Lincoln and Mrs. Judith Sisson of Pawtucket; two brothers, Louis and Henry Gleckman, both of Pawtucket, and seven grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

### GUSSIE R. CLEINMAN

PROVIDENCE — Gussie Rachel Cleinman, 75, of the Charlesgate Apartments, 50 Randall St., a jewelry employee for 35 years before retiring, died Sunday, March 10 at Rhode Island Hospital.

Born in Kiev, Russia, a daughter of the late Aaron and Elizabeth (Greenow) Cleinman, she lived in Providence for 69 years.

Miss Cleinman worked for the Rollo Corp. for 15 years before retiring 10 years ago. She previously worked for the former Cleinman & Sons for 20 years, a firm owned by her father. She was a volunteer worker at the Jewish Home for the Aged, and a member of the Rhode Island Association for the Deaf.

She leaves two brothers, Samuel Cleinman of Cranston, and Victor L. Cleinman of Kensington, Conn.

Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

### LARRY J. SEGAL

CRANSTON — Larry Jack Segal, 35, of 104 Selma St., a real estate officer for the Bay Bank Norfolk County Trust Co., Boston, died Wednesday, March 6 at Brigham & Women's Hospital, Boston, after an illness of two months. He was the husband of Donna (Kuvent) Segal.

Born in Willimantic, Conn., he was a son of Philip L. and Annie (Goldstein) Segal of Lebanon, Conn.

Mr. Segal was a member of the International Association of Corporate Real Estate Executives, and Temple Sinai. He was a graduate of Northeastern University.

Besides his wife and parents he leaves two daughters, Jamie and Lauren Segal, both at home; a brother, Herbert Segal of Lebanon, and a sister, Linda Roma of Carmel, N.Y.

A funeral service was held at Temple B'nai Israel, Jackson Street, Willimantic. Burial was in Temple B'nai Israel Cemetery, Mansfield, Conn.

### REBECCA FINK

PROVIDENCE — Rebecca Fink, 93, of the Jewish Home for the Aged, 99 Hillside Ave., died Saturday, March 9 at the home. She was the widow of Zelig H. Fink.

Born in Odessa, Russia, a daughter of the late Israel and Mollie Sinazetsky, she lived in Providence since 1915.

Mrs. Fink was a resident member of the Jewish Home for the Aged, an early member of Temple Emanu-El, and a member of the Workmen's Circle, Branch 17.

She leaves two daughters, Mrs. Molly Woung of Providence and Mrs. Marion Kaufman of Houston, Tex.; two sons, David L. Fink of East Providence and Morris Fink of Centerville, Mass.; six grandchildren, 10 great-grandchildren and three great-great-grandchildren.

A funeral service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## Spitzer Elected President of B-G U.

**At the recent Board of Directors Meetings at the Harmonie Club, in New York City, Bob Bernstein, Chairman of the Rhode Island Chapter, American Associates Ben-Gurion University, and member of the Executive Committee of the American Associates (left), discussed plans with Jack Spitzer (center), newly-elected President of American Associates Ben-Gurion University, and Irwin "Irky" Goldenberg, newly-elected Chairman of the Board of the American Associates.**

The American Associates, Ben-Gurion University of the Negev, elected Jack J. Spitzer of Kirkland, Washington, President at their annual Board of Directors meeting at New York City's Harmonie Club on February 28.

The American Associates, which supports the Israeli university in Beersheva, also elected Irwin H. Goldenberg of Los Angeles Chairman of the Board. Mr. Goldenberg, a past President of the Jewish Federation Council of Los Angeles, is also Chairman of the Western Area of American Associates, Ben-Gurion University of the Negev.

Following his election, Mr. Spitzer told the American Associates board, "In every way, we are going to make this a truly national organization in support of Ben-Gurion University. We will be helping Americans throughout the 50 states become aware of the unique importance of Israel's only university in the desert — that it is a center of knowledge for overcoming the crisis of world hunger along with its accomplishments in the greening of the desert, its medical school training doctors for community medicine, its nuclear engineering department as well as its scholarship in the world of Sephardic culture and its current outreach to speed the absorption of the Ethiopian Jews now in Israel."

Mr. Spitzer, who began his involvement with Jewish causes 50 years ago as a student at UCLA, is best known for his leadership of B'nai B'rith. From 1978 through 1982, he served as International President of B'nai B'rith. He is also a member of the executive Committee of the American Jewish Joint Distribution Committee, Chairman of the Board of the Pacific Northwest Region of the Jewish National Fund, Treasurer of the Memorial Foundation for Jewish Culture, and Vice President and Treasurer of the Conference on Jewish Material Claims.

For more than 30 years, Mr. Spitzer's professional life has been identified with the savings and loan industry. He has been chief executive of the Brentwood Savings and Loan Association in Los Angeles, Sterling Savings and Loan Association in Riverside, Calif., and Security Savings and Loan in Seattle, Wash. He is currently Chairman of the Board of Covenant Mortgage Corp. in Mercer Island, Wash.

Mr. Spitzer succeeds Robert H. Arnow as American Associates President. Mr. Arnow, who heads the major real estate firm Swig, Weiler and Arnow, will take office as Chairman of the Board of Governors of Ben-Gurion University at their annual meeting in Beersheva in May. Mr. Goldenberg succeeds Bobbie Abrams as Chairman of the American Associates Board. Mrs. Abrams continues her involvement with Ben-Gurion University as Vice Chairman of International Associates Affairs.

Ben-Gurion University of the Negev was established by the Israeli Knesset in 1969 to further David Ben-Gurion's dream of an institution of higher education in the southern region that is 60 percent of the land of Israel. The University is supported in the United States through American Associates, and is represented in the New England Area with offices at 132 Ipswich St., Boston, Mass. 02215, (617) 236-4390. For information in Rhode Island, contact Bob Bernstein (401) 728-3600.


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# U. Of Hartford

(continued from page 1)

Wyman's previous scholarship includes *Paper Walls: America and the Refugee Crisis 1938-1941*, a book that appeared in 1968, and an important article, "Why Auschwitz Was Never Bombed," that was published by *Commentary* magazine in 1978.

When the full extent of the Nazis' genocidal program became known in 1942, Wyman recently wrote in a brief description of his book, there ensued a "struggle by Jewish groups, with some non-Jewish help, to persuade the Roosevelt Administration and Congress to take steps toward rescue. This 14-month effort was hurt by obstruction from the State Department, the indifference of President Roosevelt, inadequate press coverage, little help from Christian Americans, and fighting among American Jewish organizations."

When Roosevelt, in January 1944, finally created the War Refugee Board, Wyman wrote, "it was handicapped by the lateness of the hour and the small commitment given it by the President and the rest of his Administration."

Wyman observed that "while the Nazis placed high priority on killing the Jews, the Roosevelt Administration pushed the problem far into the background.

Most American non-Jews were unaware or unconcerned. The widespread anti-Semitism of the era made others quite callous. And even American Jews failed to develop the unquenchable sense of urgency that the crisis demanded."

Wyman's conclusion: "The United States could not have solved the entire problem; but without compromising the war effort, it could have saved scores of thousands, probably hundreds of thousands, more than it did."

The six-part series that Wyman will launch on June 11 consists of two groups of symposia, organized as follows:

*The Holocaust: A Look Backward and Forward* — June 11, "The Abandonment of the Jews"; June 25, "The Challenge to Religious Faith"; July 9, "Star Wars: The Fear of a Future Genocide."

*Image and Reality: A Search for Continuity* — June 18, "Sign, Symbol and Identity"; July 2, "Art, Catastrophe and Survival"; July 16, "Permanence, Beauty and the Everlasting."

Speakers for the symposia are still in the process of being chosen. All six symposia will be held in Millard Auditorium starting at 8 p.m. For more information call Arlene Neiditz at (203) 243-4963.

# Classifieds

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## Melody Stappas Scholarship At RIC Announced

A new endowed scholarship, the first and only award solely for pianists at Rhode Island College, has been established in memory of the late Melody Stappas.

A 1982 graduate of RIC, Stappas died in October of 1983 from Hodgkins disease.

An annual award the scholarship will be given for the first time this spring. Plans currently call for it to be presented to an outstanding sophomore or junior pianist by the RIC Music Department at the annual College Concert on May 3.

The proceeds from interest earned by the endowment will be given to the student who is selected to defray part of the student's tuition at RIC or to use toward the cost of applied lessons.

At this time approximately $2500 has been donated to the scholarship fund my members of Stappas' family and by her friends. The scholarship will be held within the Rhode Island College Foundation.

A popular student described by those who knew her as enthusiastic and talented, Stappas majored in music education at RIC.

From her graduation in January of 1982 until her death she taught at the Frenchtown School in East Greenwich. She is remembered as "an enormously popular teacher" according to friends.

During her final illness she impressed those who knew her with her cheerful manner, her ability to remain optimistic and keep her battle with disease private. She has been called "an inspiration for all that knew her" by her friend Camille Reed, wife of Professor Howard Reed of the economics and management department.

Tax deductible contributions to the scholarship may be made to the Rhode Island College Foundation, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

## Advertising Scholarship Competition

The Women's Advertising Club of Rhode Island announces its 11th annual scholarship competition for college students. A total of $4,000 will be awarded, with this year's outstanding student receiving a $2,000 scholarship. The competition is open to full-time male and female matriculating students who are entering their sophomore, junior, or senior years, and planning a career in advertising, commercial art, communications, marketing or retailing. The students must be either Rhode Island residents and/or enrolled in Rhode Island junior or senior colleges and universities. The awards are based on career objectives, academic achievement, and faculty recommendation.

Preliminary judging is done by the Scholarship Committee, with the entire Women's Advertising Club voting on the nominees and their awards at the Club's annual meeting in May. The deadline for submitting scholarship material is April 5, 1985.

## RICH Awards $19,000 For Humanities Project

Samuel C. Coale, chairman of the Rhode Island Committee for the Humanities (RICH), recently announced the award of six grants totaling more than $19,000 for projects in the humanities.

The Program in Biomedical Ethics at Brown University received $4,500 for a two-day conference [illegible] growing old in America. "Old Age and Freedom: Dilemmas of Autonomy, Paternalism and Responsibility in Geriatric Medicine," scheduled for March 15 and 16, will explore issues surrounding the care and treatment of the elderly.

RICH gave $2,155 to the Newport Historical Society for its winter symposium, "Writers in Residence: Newport and the Flowering of New England Letters." The series combines lectures and panel discussions with theatrical presentations to examine the lives and works of American writers who spent significant periods of time in Newport.

Second Helpings, an arts ministry of Providence's Second Presbyterian Church, received $3,474 to revive "A Lincoln Portrait." The one-man show which toured Rhode Island last fall to widespread acclaim reveals little known facets of Lincoln's personality and political life.

The Haffenreffer Museum of Anthropology, Brown University, received $3,000 in outright funds and a $2,048 challenge grant for a festival of authentic Greek regional life. The day-long event will include lectures, films, musical workshops, performances and an exhibit of ethnographic materials.

The Rhode Island Department of Mental Health, Retardation and Hospitals received $3,000 to transcribe oral history tapes and to make photographic prints of glass plate negatives which depict the Howard Complex during the early 20th century. "Hidden Lives at Howard" will become a valuable source of information on the development of social systems as a reflection of public attitudes and policies regarding the mentally disabled.

RICH also gave $1,000 to the B'nai B'rith Hillel Foundation at the University of Rhode Island for a lecture by Julian Bond, a prominent civil rights activist. The program will include responses from scholars in the fields of history and political science.

RICH is an independent state program of the National Endowment for the Humanities. Since its inception, the Committee has awarded more than $2.3 million to community organizations and academic institutions in support of a wide range of programming which enhances public understanding and appreciation of the humanities.

## American Cancer Society Previews Spring Fashions

The Second annual *Reach to Recovery* Fashion Show and Luncheon will be held on Sunday, March 24, 1985 at the Hospitality Center, Cranston. Registration is at 11:30 a.m. Luncheon will be served at 12:30 p.m. The tickets which are $15.00 per person may be purchased by calling 831-6970 or 1-800-662-5000. The deadline for reservations is March 15.

The *Reach to Recovery* program of the American Cancer Society is a rehabilitation program for women who have had breast cancer and is designed to help women meet the physical, emotional and cosmetic needs related to their disease.

This annual Fashion Show gives these volunteers an opportunity to demonstrate their cure and return to the lifestyle they enjoyed before the disease struck, and in many instances, it is even better. All models are *Reach to Recovery* Volunteers. Come, and let their enthusiasm warm your hearts. Everyone is invited to attend. Fashions are by *Helen Olevson.* Cathy Ray, Medical Reporter and Anchor Woman for WJAR-TV 10, will be the featured speaker.

The co-chairmen of the Fashion Show Committee are Antoinette Hoffman of Cranston and Elizabeth Romano of East Greenwich. The committee members are Ruth Babin, Jeanette Estrella, and Dimitra Moretti of Cranston, Florence Paola of Lincoln, June O'Donnell of Rumford, Irene Ferreira of Bristol, and Helen Johnson of Warwick.

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