HOMO

World Hunger Program Initiated By Angolo Without Wings

Professor Jason Jones Leaves Texas Univ. U.S. Land

From The Editor

The Lessons Of History

A New Year For Trees

Responsibility For Refugees

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Washington Report: Egypt Edging Toward Crisis With U.S., Israel

by Wolf Blitzer
Jerusalem Post

Israel is not alone in going through a rather rough period in its relationship with Egypt. U.S. relations with Egypt are not exactly wonderful right now either.

Egypt's image in Washington has seriously deteriorated since the assassination of President Anwar Sadat in 1981 and the rise to power of his successor, Hosni Mubarak. There is widespread disappointment among Reagan Administration officials as well as many influential Members of Congress in Mubarak's policies toward the United States, Israel and other countries.

This increasingly angry mood is likely to be conveyed quite sternly to Mubarak during his talks in Washington next month. His foreign minister, Esmat Adbul Meguid, heard some preliminary opening shots during his preparatory talks in Washington last week.

Reagan administration officials are clearly becoming irritated with Mubarak's attitude. They charge that he has been less than forthcoming in responding to the impressive U.S. economic, military and political support for Egypt in recent years.

After dragging his feet for many months, the Egyptian leader has finally stopped cooperating with the United States in longstanding plans to build major naval facilities at Ras Banas in the Gulf of Suez. That joint project, which has now finally been dropped altogether, was once warmly promoted by Sadat as a reflection of Egypt's close association with and the support for an expanded U.S. military presence in the region.

Even earlier, Mubarak had informed Washington that there was no desire in Egypt to go ahead with the construction of U.S. radio transmitters for use by the Voice of America, Radio Free Europe and Radio Liberty. That is one reason why the Americans have turned to Israel with the request.

Simultaneously, Mubarak has been steadily warming up Egypt's relations with the Soviet Union; a development not exactly welcomed by the cold warriors in the Reagan Administration.

As a result, U.S. plans to see Egypt emerge as a major U.S. strategic asset in the Middle East are history. No one even talks about it any more.

Mubarak is no Sadat as far as Washington is concerned. The Egyptian President is widely depicted in the U.S. capital as simply too fearful of being seen in the Arab world and elsewhere as aligned with the United States.

That does not suggest that Mubarak wants to see an actual rupture with the Americans. But just as he is walking a delicate tightrope in balancing his officially cool relationship with Israel with his apparently overriding desire to regain admission into the bigger Arab fold, so, too, is he seeking some middle ground between Washington and Moscow.

Reagan Administration policymakers in the White House — as opposed to career Middle East specialists at the State Department — are slowly but increasingly losing their patience. There is not a whole lot of understanding for Mubarak's more evenhanded approach.

The Egyptians, it is recognized in Washington, remain very anxious to continue to receive large-scale U.S. economic and military assistance, including the latest state-of-the-art military technology. The Egyptian military has grown accustomed to U.S. hardware and training. They prefer American-made jet fighters and missiles to those of the Soviet Union.

Mubarak, moreover, has already announced that he will be pressing for hefty economic aid increases when he comes to Washington. He wants parity with Israel on that front.

But the way he has been behaving, U.S. officials made clear during a series of interviews in recent days, he is not going to get his way. The Egyptian leader, indeed, will have his work cut out for him in patching up ties with the senior echelon of the Reagan Administration.

There is an even more ugly mood developing on Capitol Hill where lawmakers are gearing up for some extremely tough questions regarding President Reagan's approximately $2.3 billion combined economic and military aid proposal for Egypt in the just-announced 1986 fiscal year budget.

According to several well-placed Congressional sources, the Egyptians will have a very difficult time merely seeing that proposal enacted — let alone winning any additional assistance. The only way the Egyptians might ease their problems in Congress, these sources said, would be by quickly and demonstratively warming up relations with Israel, beginning with the return of the Egyptian Ambassador to Tel Aviv.

Already, some members of the House and Senate are talking about proposing amendments to the foreign aid bill conditioning U.S. assistance to an Egyptian readiness to fully normalize relations with Israel. Egyptian diplomats in Washington are aware of those trends.

Republican Senator Arlen Specter of Pennsylvania, a member of the Appropriations Subcommittee on Foreign Operations, told Meguid that it will be very difficult for him to support substantial U.S. aid to Egypt unless it returns the Ambassador to Israel.

The Egyptian Embassy has again retained the services of a high-priced Washington lobbying and public relations consulting firm to help in better packaging its case to Congress, the Administration, the news media and the American public. But a constant and very serious problem for the Egyptians is that what their American consultants are advising them to say to Congress is not the same message which Mubarak and his advisors in Cairo want to project to the Arab world.

The Egyptians were deeply embarrassed last month, for example, when *The New York Times* published some excerpts from the confidential Egyptian aid request presented to the State Department in December. That document, which was not supposed to be made public, had been worked on by the Egyptian embassy's Washington consultants. It underscored Egypt's reliability as an American ally, a theme Mubarak is not exactly promoting right now.

In recent weeks, Secretary of State George Shultz has privately expressed his lingering anger at Mubarak for failing to live up to what Shultz understood was a clear-cut pledge last year to send the ambassador back to Israel. Whether Mubarak actually made such a promise to Shultz is moot right now; Shultz is absolutely convinced that Mubarak failed to live up to his word, and can not really be trusted.

The Egyptian President is going to have his work cut out for him next month in regaining Shultz's confidence.

President Reagan, White House officials said, is also still angry at Mubarak for having lectured to him publicly about the need for the U.S. to recognize the PLO and Yasser Arafat. That occurred during

(Continued on page 13)

World Hunger Program Initiated By Angels Without Wings

by Susan Higgins

Every day angels without wings walk unobtrusively among us, responding to the cry of human suffering. On February 26, Howard Swearer, President of Brown University unveiled a program to study the multi-faceted anguish of hunger and recognized the efforts of Alan Shawn Feinstein who quietly devised and nurtured this plan to fruition. This unique approach to alleviating the devastation of famine by examining the social, political, and economic problems associated with it, was named the Alan Shawn Feinstein World Hunger Program and reflects the beliefs of a rare and dedicated man.

"There is too much skepticism and too little information available about the extent of the hunger problem," Feinstein laments. "Until a social worker called and showed me people starving right under my nose I just didn't realize how bad it was." Prior to this, Feinstein had been placing anonymous advertisements in newspapers asking persons who knew of hunger to contact their church or synagogue and have them contact a box number. As a result of this new awareness he realized sending checks was only a temporary fix to an evergrowing disease.

Feinstein possesses degrees in

Alan Shawn Feinstein

education, journalism, and economics, and is a successful author, columnist and financial advisor with an international following. Born in Boston, he is speaks lovingly of his wife Pat, a psychiatrist, and three beautiful children. He expresses no personal desires, indeed he has the air of a man who has discovered the secret to

(Continued on page 13)

Publisher Dan Kaplan: Creating Dynamic Ocean State Business

by Robert Israel

Dan Kaplan is publisher of *Ocean State Business*, a bold and exciting magazine that first began publishing in November, 1983. Now, with sixteen successful issues to his credit, Kaplan has converted the magazine to a bi-weekly, beginning with the March issue. This will enable the staff of eleven to cover the Rhode Island business community on a more timely basis, pushing the magazine way ahead of its competitors, *Rhode Island Business Fortnightly*, which published its first issue this month, and *Rhode Island Business Monthly*, a publication of the *Providence Eagle*, which has been publishing, erratically, for about a year.

Kaplan, who hails from Worcester, is also publisher of *Worcester Magazine*, *Business Worcester* and *Centrum Guide*, which describes the up and coming events at the Worcester Centrum auditorium. His corporation, Central Mass Media, Inc., is responsible for the production end of the magazine, which utilizes bold graphics as well as of graphs and charts that enliven each page, each article.

"Rhode Island readers have a sophisticated graphic sense," Kaplan said. "They seem to be more attuned to good graphics. This area has more advertising agencies per capita, and, with the presence of the Rhode Island School of Design, there seems to be a high graphic awareness."

The presence of the other business publications does not threaten Kaplan. Clearly, *Ocean State Business* is the more respected publication. Since the publication's founding, page volume and sales volume has increased. The magazine is direct mailed to 16,500 business people in Rhode Island and Southeastern Massachusetts. And with energetic Kaplan at the publishing helm, the magazine seems destined to become even more successful.

"Of course, having the competition in the area, brings out the fighter in me" Kaplan said. "That's only natural, having competition means, to me, that there is a market here. And it creates a

Dan Kaplan

battle for potential advertisers. We feel we can win that battle. In fact, having other people trying to do what we are doing, makes us look good. We have a media kit and it is filled with letters, testimonial letters, written by clients who are happy advertisers in our publication. The other publishers will find it more difficult to produce letters like this, which tell a potential advertiser that our publication will work for them."

Kaplan, who sees *Ocean State Business* as a "a hometown newspaper for the business community," hopes to increase the number of pages to twice the present size — that will be 96 pages — in the next couple months. That figure is ambitious, and will call for the need to bring in more advertising and more writing, which Kaplan plans to do. Eventually, he says, the magazine could grow into a weekly publication.

"We are the spokesperson for the business community," Kaplan said. "We see ourselves that way. We are not one sided in our reporting. We are also trying to develop a side to the magazine that shows that business people have a fuller lifestyle than just 9 to 5. In fact, in some business magazines, they have a [illegible] called "5 to 9" which describes the cultural opportunity [illegible] business person [illegible]

(Continued on page 13)

Local News

Temple Shalom

The Festival of Purim will be observed on Wednesday evening, March 6 in Temple Shalom of Middletown, commencing with the Reading of the Megillah (Scroll of Esther) at 6:00 p.m. in the Main Sanctuary. Rabbi Marc S. Jagolinzer will conduct the worship and read from the Megillah. Also reading portions from the Book of Esther will be: Jonathan Blumen, Kenneth Kadet, David Mendell, Seth Margolis, Aaron Schmier, Judye Charnock and Naomi Ziegler. A highlight of this year's observance will be the presentation of a Megillah to the Temple by Mr. and Mrs. Michael Mendell, who recently toured Israel and brought back the Megillah with them. Children as well as adults are requested to come in costume. Hamantaschen will be given to all young people as a gift from the Temple Sisterhood.

Following the reading, a Purim Carnival will take place in the Social Hall, complete with games, raffles, surprises and a snack bar complete with hot dogs, all the fixing, drinks and Hamantaschen.

All the proceeds realized from the carnival will be donated to Operation Moses and the annual Maot Hittim drive.

Cong. Sons Of Jacob

At Congregation Sons of Jacob, the following Purim celebration will be observed:

Wednesday, March 6, Fast of Esther
Morning services — 6:00 a.m.
Minchoh services — 5:15 p.m.
Marriv services — 6:00 p.m.
Megiloth reading — 6:15 p.m.
After Megiloth reading — Breaking of the fast

March 7, Thursday morning Purim
Morning services at 6:15 a.m.
Megiloth reading at 7:15 a.m.
Minchoh services at 5:30 p.m.
Annual Purim raffle drawing Sunday, March 3.

Cong. Mishkon Tfiloh

Purim will be observed by Congregation Mishkon Tfiloh, Summit Avenue, Providence, on Wednesday, March 6th, with the Reading of the Megillah, the Book of Esther, at 6:00 p.m. Purim morning, March 7th, the service will begin at 6:15 a.m.

Saturday, March 2nd, the Saturday preceding the Festival of Purim, the sermon by Rabbi Philip Kaplan, is entitled OPERATION MOSES and refers to the Reading of the Week — Zachor — the successful action by the Israeli government and people in rescuing such a large number of the Falashan Jews from Ethiopia to a new life in Israel, being in obedience to that command.

Cong. Beth Sholom

Congregation Beth Sholom, 275 Camp St., will be holding Purim services on Wednesday, March 6 and Thursday, March 7. On Wednesday night the evening services followed by the Megillah reading will take place at 6:15 p.m. The annual Beth Sholom carnival will be held immediately after the service. On Thursday morning shachrit services will begin at 6:30 a.m. The Megillah will be read during services at 7:00 a.m. A second reading of the Megillah will take place at 10:00 a.m. for those unable to attend the early morning reading.

Chabad To Deliver Purim Baskets

Hamantashen U.S.A. is another Chabad Purim project. One can send a Purim gift box to a friend, relative or college student anywhere in the U.S.A. for only $10.00.

Anyone wishing to place an order for UPS Purim baskets or Hamentashen U.S.A. should contact Chabad at 273-7238 or 272-6772.

Purim Events

Beth Am-Beth David

Social activities will be featured the weekends before and after the Feast of Purim (March 7) at Temple Beth Am-Beth David, 40 Gardiner St., Warwick.

On Sunday, March 3, the Temple's United Synagogue Youth (USY) chapter will hold its annual Purim Carnival from 12 noon to 2:30 p.m. The carnival features games, prices and food — mostly for the youngsters, but occasionally parents have enjoyed participating with their children.

This year there will be a special area called the Purim Patch Land with games designed especially for children from four to six years of age.

The following Saturday evening, March 9, Temple Beth Am-Beth David's annual Purim Ball will be held. It is an evening of dinner and dancing and prizes will be awarded for the most original Purim costumes. Reservations for the Purim Ball are required. For further information please call the Temple (463-7944) or chairperson Dottie Klein (739-2548). Special donation rates are available for senior citizens and students.

The community is invited to both the USY Purim Carnival and the Purim Ball.

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Students from the Temple Beth Am-Beth David Religious School and the Harry Elkins Midrasha Hebrew High School will participate in Purim services at Temple Beth Am-Beth David, 40 Gardiner St., Warwick.

The students will read the Megillah, the scroll containing the narrative of the Book of Esther, traditionally a part of the Festival of Purim. The holiday marks the deliverance of the Jews from massacre by Haman in Persia.

In addition, the students will perform in an original play, a Purim "Spiel," a costumed parody on the holiday.

The services, which begin at 6:30 p.m., will be conducted by Rabbi Richard Leibovitz and Cantor Steven Dress.

The Megillah will be read again at morning services Thursday, March 7, beginning at 6:30 a.m.

Ohawe Sholam

A truly "Purimdik" celebration is being planned by Cong. Ohawe Sholam for the upcoming holiday. The Megillah will be read at 6:30 p.m. on Wednesday evening, March 6 followed by a breakfast buffet at 7:45 p.m. featuring soup, blintzes, salad, beverages, and dessert. Two Chinese Auctions (or should that be Persian?), one for adults and one for children, will serve as the finale for the evening. Bidding on sealed, wrapped objects will be permitted in pennies only. Reservations may be made by mailing $3.50 per adult and $2.50 per child to Dr. B. Weisman, 666 East Ave., Pawtucket, R.I. 02860 by March 1. For late reservations or further information call 722-3146.

Temple Sinai

The sisterhood and brotherhood of Temple Sinai, 30 Hagen Avenue, Cranston, are sponsoring a Purim Festival on Wednesday, March 6, beginning at 6 p.m. with a pot luck supper. Each family brings a main dish, serving eight plus $1.00 per person. Salad, hamantashen and beverages will be served. For information and reservations please call Mrs. Ivy Rabinowitz at 463-6130 or Mrs. Carolyn Cohen at 885-2046.

At 7:00 p.m. Rabbi George Astrachan and Cantor Remmie Brown will conduct the Purim service during which the Megillah will be read.

Rabbi Yehoshua Laufer, Director of Chabad Lubavitch of Southeastern New England has announced that UPS will once again be delivering specially-prepared Mishloach Monos Purim baskets this year.

UPS stands for United Purim Service. And for just $18 a special UPS representative will hand-deliver a handsome Purim basket containing the traditional Hamentashen, as well as other food and fruit to friends, acquaintances and relatives anywhere on the East Side of Providence.

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Chabad House

An exciting Purim program will be offered at the Chabad House Jewish Heritage and Hospitality Center, located at 360 Hope Street, during the holiday. On Wednesday, March 6 at 6:30 pm the Megillah will be read, the book of Esther that recounts how the plot to destroy the Jews was thwarted. A late reading will be held at 3:00 p.m. Thursday for those who could not attend the morning reading. Fishel Bressler, the popular clarinetist and leading renditionist of Yiddish music in New England, will be joined by the Chassidic Spielers in presenting Purim festivities of music and comedy skits Purim night. Rabbi Laufer also cordially invites anyone wishing to join in the Purim feast to call 273-7238 or 861-2541.

The Chabad Lubavitch of New England will distribute Purim kits to more than 3,000 families. Each kit contains at least two kinds of food, as prescribed by the tradition of *mishloach monos*. Pennies for charity and a brochure describing the various Mitzvot (commandments) are included to remind the recipients of the full meaning of Purim. Hundreds of kits will be distributed to schools and temples in Providence, Cranston, Warwick, Barrington and in New London and Norwich, Connecticut.

As part of a nationwide campaign initiated by the Lubavitcher Rebbe, Rabbi Menachem M. Schneerson, Shlita, Chabad representatives will share the holiday spirit with patients and residents at Miriam and Rhode Island Hospitals, Charlesgate and Oak Hill Nursing Homes, the Jewish Home for the Aged, and with senior citizens at the Jewish Community Center.

All these activities are designed to recreate the spirit of unity and harmony that prevailed among the Jewish people during the miracle of Purim. Assisting Chabad in the undertaking are Dr. Benjamin Vogel, Mr. and Mrs. David Sears, Mr. and Mrs. Laibel Estrin, Tom Pearlman, Joe Shansky, Sam Berman, and Mr. and Mrs. Herschel Smith.

Home Start Purim Party

The Bureau of Jewish Education of Rhode Island together, with the West Bay Jewish Center, is sponsoring a Home Start Purim party on Sunday, March 3 from 2-3:30 p.m. at the East Greenwich Firemen's and Veteran's Association, 80 Queen St. in East Greenwich.

Purim is a holiday that celebrates the narrow victory of the Jewish people over the Persian despot, Haman. Through the intervention of Queen Esther and her uncle, Mordecai, the imperiled Jews were saved. Coordinated by Judy Monzack and Lynn Swanson of West Bay, and Ruth Ross, the chairperson of the Bureau's Home Start Committee, the program will feature Nancy Scanlan, puppeteer. The program will include a simulated reading of the book of Esther, costume parade, songs, crafts, and refreshments. It is open to West Bay members, registrants of the "Lunch with Punch" series, and subscribers to Home Start, a pre-school holiday program. Home Start is made available to the community through the Bureau of Jewish Education. It provides young families with holiday information, crafts projects, stories and songs, enabling parents and children to experience the rich tradition of the Jewish holiday cycle. For more information about Home Start or the Purim party, call the Bureau at 331-0956. Reservations must be made by Thursday, February 28.

Lunch 'N Learning Rescheduled

The Lunch 'N Learning program with Rabbi David Rosen of Temple Torat Yisrael has been rescheduled from February to a new date, March 14, 1985, 12 noon at the Turks Head Club in Providence.

The topic of the discussion will be: "What Do You Do With An Ox That Gores (And Other Modern Day Problems From The Mishna.)"

Reservations can be made by calling the Temple at 785-1800 or Sheldon Sollosy at 331-4185.

Concert To Benefit Hungry March 10

A Benefit Concert for Hunger Relief in Africa and Emergency Fuel Relief in Rhode Island will be held at the Cathedral of SS. Peter and Paul in Providence on March 10 at 3 p.m. Sponsored by the Rhode Island Board of Rabbis, the Roman Catholic Diocese, and the Rhode Island State Council of Churches, this classical music concert features Dr. C. Alexander Peloquin conducting the Peloquin Chorale with combined Rhode Island Choirs and Festival Orchestra. Ticket donations are $5, $10, $25, and are available through the Community Affairs Vicariate (278-4585), the Council of Churches (861-1700), and the Board of Rabbis (331-6070).

Temple Emanu-El News

Dr. David Kramer, professor of Talmud and Rabbinics at the Jewish Theological Seminary, will be the guest lecturer at Temple Emanu-El's Rabbi Morris G. Silk Memorial Lecture Weekend, March 8-9, 1985.

Dr. Kramer will discuss the Seminary's groundbreaking decision to admit women as candidates for the Rabbinate, a decision that has implications for the future of the role of women in Judaism and for the future of the Conservative Movement.

An outstanding teacher, Dr. Kramer will provide the opportunity to study briefly some of the primary texts from the Talmud and Jewish Law Codes that impact upon these questions.

The Weekend was established last year by the Silk Family in order to honor the memory of Rabbi Morris G. Silk, who died in 1952. Rabbi Silk, who was Rabbi of Ahavat Shalom Congregation, is remembered for his impressive scholarship as well as his active role in communal affairs.

Rabbi Lewis At Cong. Mishkon Tfiloh

Rabbi Theodore Lewis

Rabbi Theodore Lewis, the "Irish" rabbi of Touro Synagogue, Newport, is to be the guest speaker at the annual installation dinner of Congregation Mishkon Tfiloh, Summit Avenue, Providence, on Sunday, March 17th.

Rabbi Lewis's subject will be "Jewish Life in the Emerald Isle."

Rabbi Lewis, a native of Dublin, Ireland, is planning to make his home in Israel this year.

A fully catered kosher dinner, served at 6:00 o'clock, will precede the program of the evening, at which Rabbi Philip Kaplan, of the Synagogue, will install the officers of the Congregation. Samuel Rotkopf and Dorothy Berry, presidents of the Congregation and its Sisterhood, head the Arrangements Committee. Ms. Berry will be toast mistress.

For reservations, calls can be made to 421-0780.

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PURIM IS THE TIME TO...

Thursday, March 7, 1985

LISTEN *to the reading of the Megilla (Book of Esther) this year* ***1985 Wednesday eve March 6,*** *and again on* ***Thursday, March 7,*** *thereby recounting and reliving in our own day the great miracle of Purim.*

SEND *a gift of at least two kinds of prepared foods (pastry, fruit, beverage, etc.) to at least one friend.* **(Each item of food should be at least one ounce or more; 3½ oz. for liquids.)** ***The above Mitzvos should be done on the Day of Purim.***

GIVE *charity to two or more poor people. If you cannot find poor people, place at least two coins in a charity box. In the Megillah this is called "Matonos L'Evyonim."*

EAT *the festive Purim meal and rejoice in the Purim spirit.*

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From The Editor

by Robert Israel

Protecting Constitutional Freedoms

Last Sunday, as a featured speaker at Temple Emanu-El's Minyanaire lecture series, I described the emergence of the religious right, a radical fringe group, which has increasingly become part of mainstream society. It is my contention that this newly emerging radical mainstream has become so effective that they have succeeded in lobbying efforts for the passage of laws which threaten our constitutional freedoms. Furthermore, they have succeeded by intimidating their fellow citizens to the degree that their self-righteous point of view emerges as the prevalent one.

I recalled my experience as a panelist on Channel 12's "Newsmakers" program last year, when a reporter for the Providence *Journal* and myself interviewed Rev. Cuccini from the Clayville-Baptist church and a representative of the American Civil Liberties Union. After the program, when I had the opportunity to sort out my impressions, I realized several things:

• One of the primary goals of the religious right is to re-introduce mandatory prayer in school. The prayer I spoke as a youngster growing up in Cranston at the public schools was the Lord's prayer, a Christian prayer, not a prayer that is recognized by Jews.

According to Rev. Cuccini, there is nothing wrong about having non-Christians speaking this prayer, because, in his view, the prayer represents the wishes of the "majority," meaning, of course, that as a Jew, I am in the "minority." Reminding him that according to the Constitution, there is no such thing as "majority" or "minority" when it comes to religions did not change his viewpoint. Nor did it change the viewpoint of those members of Congress who used the same language on the floor of the House of Representatives last year when a roll call vote came up regarding the equal access law, which was passed.

• Last Christmas season, in the communities of Pawtucket and Barrington and in many other communities throughout the country where the creche controversy continues to be an issue, I realized the zealousness for the mandate of the religious right had indeed succeeded in polarizing individuals within our society. Instead of acknowledging a holiday of peace and love, we have different factions, those against the creche, those for it, town councils barring creches on public land, other town councils permitting them to appear, religious groups issuing press releases, and so forth. Rather than one society seeking to establish harmony and equality, the atmosphere became a battleground for special religious interests.

I referred those assembled at Temple Emanu-El back to the prayer breakfast in Dallas, Texas, when, after accepting his party's bid for re-election President Reagan said that all those who do not embrace the return of prayer in school were "intolerant" of religion.

I reminded the audience that on his first day of his second term, Reagan chose to address anti-choice demonstrators who had gathered in Washington, D.C. Among these anti-choice demonstrators were those individuals who had taken the law into their own hands by destroying clinics in Florida, Minnesota and California through bombing and arson. These same people have succeeded in forcing the closure of many more clinics nationwide, because of the fear that these clinics will also be bombed and destroyed.

When a young man was arrested in Florida for allegedly bombing a clinic, he told reporters, "God told me to do it."

That same God must have been speaking to the individuals in American Fork, Utah last month when they strayed from the Mormon church, founded their own church and took the lives of two people, a young woman and a 15-month old baby.

There are many more examples of this ever-spreading radical mainstream. During the question and answer period that followed my speech, many in the audience spoke of radio programs they have heard in our community that are filled with anti-Semitic language.

In proposing suggestions to combat this alarming trend, I urge one and all to remain active, visible, vocal, sensible and calm. I recommend that we apply pressure within our system, through letter writing, telephone calls to our elected officials, and through protest, like the protest that is taking place in front of the South African Embassy in Washington, D.C. by members of the American Jewish Congress, the B'nai B'rith and other Jewish and non-Jewish groups that are committed to speaking out against tyranny.

Here at home, we must also speak out against the efforts of groups, no matter how large they are in number, who are engaged in lobbying for their own special interests with the ultimate goal of robbing us of our constitutional freedoms.

Moving Beyond Symbolism

by Debbie Zucker

It was the eighth day of Chanukah, 5745. It was also Christmas Day, 1984 and a cold, windy afternoon. Yet for some 250 Jews in Washington D.C. there was no more logical perhaps even comfortable, place to be than 500 feet from the South African embassy. Carrying placards and menorahs, they picketed alongside a handful of black protesters. Cars whizzed down Massachusetts avenue — some honking in solidarity — while the protesters sang and walked in a slow circle.

Co-sponsored by the American Jewish Commitee (AJC) and New Jewish Agenda (NJA), this blend of protest, menorah-lighting and press conference brought a Chanukah theme of struggle for human freedom into sharp relief, leaving the participants visibly moved. Hyman Bookbinder and Rabbi Andrew Baker, spokespersons from the AJC, and NJA's Christie Balka were joined by Congressman Mel Levine (D-CA) and District of Columbia Delegate Walter Fauntroy in expressing their strong opposition to South African apartheid. For these and for many others in recent weeks, it was the first time in twenty years that they had linked arms to sing 'We Shall Overcome."

For those who watched with pride when Theodore Mann, Henry Siegman and Theodore Bikel (all of the American Jewish Congress) courageously broke the law at the South African embassy, simultaneously making a moral statement and helping to legitimize civil disobedience within the Jewish community, it was satisfying to participate in the strong show of Jewish anti-apartheid sentiment. And for those who were concerned about what might have been a demoralized post-election Black community, it was inspiring to see Black leadership come back fighting, placing the issue of apartheid, indeed racism itself, squarely before the American public.

The demonstration in Washington D.C. was an authentic Jewish response to the evil of apartheid. It is significant that this and other expressions of moral outrage have taken place across the country. But to many commentators have offered facile interpretations. For all the growing reports of a "re-awakened" civil rights movement, what exists is a tenuous Black-Jewish relationship. This alliance, and the broader movement within which it belongs, will at best be propped up by good intention. But until the two groups are able to move beyond simple voicing opposition to jointly formulating specific political solutions, the alliance will remain frustratingly symbolic.

Anti-apartheid work is not at the top of the Jewish community's agenda. But equally compelling questions of racism and political and economic opportunity challenge us closer to home. In theory, the Jewish community supports greater economic and political growth for the disenfranchised. If our community is ready to formulate response to Reaganomics, and the administration's antipathy to civil rights, an honest look at several issues has to come first: What are the sources of fear and racism in the Jewish community? What do American Jews have to say about huge disparities in wealth, opportunity and education? How will Black political empowerment and greater economic access affect the Jewish community? Are we prepared to join Blacks who take our government to task on these moral and political concerns as we have done on the apartheid issue?

Before the Jewish community can be a force in shaping public discussion and policy on such issues as equitable taxation, social service cuts, or the links between a shrinking economy, racism and anti-Semitism, we will need to further clarify our positions on these issues and decide how much of a priority they are for us. Hyman Bookbinder said at the Washington demonstration that Blacks and Jews "are on the same side of the battlefront." While he referred specifically to apartheid, we can choose to take his words one step further. Sooner or later the Jewish community will have to take sides on those social and economic justice issues where the key "battlefronts" are located.

American Jews are not the only ones uncertain about "which side" we are on. Of course, many Jews place themselves solidly on the left of the ideological fence. Not sharing our particular social and economic history, the Black community may likely be confused or disappointed by Jewish political behavior. While the Black community has its own set of questions to ask itself, it will also need to reach a fresh understanding of the origins and range of Jews' positions before a long-term, workable coalition can be built which includes both groups. In the meantime, the recent anti-apartheid actions, in addition to delivering strong messages to both the U.S. and South African governments, have given American Blacks and Jews a precious and well-timed glimpse of unity. The faces in the crowd in Washington D.C. on December 25 reflected the mixture of idealism, relief, and sincere commitment that characterized the event. Without this deeply felt expectancy and desire for solidarity, political victories, even when they are attainable, cannot have a lasting effect.

Debby Zucker is the editor of the New Jewish Agenda newsletter. Reprinted from Genesis 2.

A Purim Message

by Rabbi Philip Kaplan

A passage in the Talmud relates to us the remark of one of the sages that even if it were conceivable that all the books of the Bible were to be forgotten, the Book of Esther would still be retained. Another Rabbi claimed that the day of Purim was of as great importance as the day on which the Torah was given on Sinai.

Such opinions must sound very strange to many of you to whom the story of the Scroll of Esther is familiar for, after all, Purim is at first glance of little religious significance and of minor stature among our other holidays.

And yet, if Purim has been able to retain its extraordinary fascination for the Jews for the last 2500 years, it is because the events of Purim form more than one single incident of the past, but rather serve as an inspiration of hope and courage for every generation and in every land even to this very day.

There are several important lessons which we can learn from the historical background of the holiday. The Book of Esther is a work that breathes of love of one Jew for another, of the tie that unites all of the Jewish people. In the age-old tradition of "Kol Yisroel Arevim Zeh Lazeh" all Israel is responsible one for the other — the two main characters of the Megillah stress for all time the interdependability of the various communities of Jews no matter how widely spread they are throughout the world.

Another vital message issues forth from the Scroll of Esther. Our sages long ago pointed out the great anomoly that in the entire Book of Esther the name of God is not mentioned — not even once. It was, indeed, because of this strange fact that a doubt existed for a time as to whether this Book would be included in the Cannon — the Holy Scriptures.

I would like, however, to stress that it is precisely the fact that the name of the Lord is omitted throughout the Scroll of Esther that can be for us the source of two important elements of our religious beliefs.

First, that "Ein somchim Al Hanes" — man cannot depend on miracles. He must work out his own destiny through human effort and endeavor. God is surely the living Power behind all our actions but He guides us in an indirect fashion through our own actions rather than by direct miraculous interventions. Thus the destiny of the Jews of Persia was decided through a wholly natural and logical course of events.

Second, nevertheless, our Judaism teaches us that while carrying on our normal daily lives, we must never lose faith in God as the Creator and ultimate Power in the universe and in our lives. This Power is to be found not only in supernatural miracles which are few and far between, but in the many daily "hidden miracles" which compose the forces of nature and of human life.

Indeed, Purim gives us reason to pause and consider some of our basic beliefs as members of the Jewish people.

Rabbi Kaplan is spiritual leader of Congregation Mishkon Tfilah in Providence.

Candlelighting

March 1, 1985

5:18 p.m.

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FRIDAY, MARCH 1, 1985

Religious Argument Over Feminism

by Irving Greenberg

In a recent speech, a Canadian rabbi, Immanuel Schochet, denounced feminists who seek full participation in Jewish ritual and tradition or who support the ordination of women as "Jezebels."

Religion is valid only if it is based on — and limited by — Divine revelation, said Schochet. "God can impose his will upon man, but not vice versa." Therefore, anything not sanctioned by Torah or halacha is alien to the religious reality of the Jew. "To follow personal inclinations or decisions, regardless of how sincere and well-intentioned, if those do not conform to halacha, they do not constitute worship of God but self-worship." Schochet argues that the term "Jezebel" is an appropriate symbol of idolatrous people, *i.e.*, those who put their own ambitions above everything else.

Rabbi Schochet's speech illuminates where the religious argument over feminism now stands. The Rabbi does not challenge the validity of the feminist argument intrinsically. He does not claim — as his predecessors eighty years ago did claim when they opposed Torah study for women — that women are "light headed," intellectually incapable of learning Torah. Nor does he seek to morally justify women's exclusion from full religious participation any more than he tries to rationalize women's suffering when males take advantage of the halachic requirement that they authorize a *get* (Jewish divorce) and blackmail their wives for money or concessions.

Tacitly, Schochet and the majority of opponents have concluded the validity of feminist claims. They argue only that nothing can be done about it because it is the will of God that the present inequality continue. Instinctively, a protest rises to one's lips — even on the part of traditionalists. To which the answer is given: one must surrender one's judgement; it is a divine decree that women are excluded from being rabbis, from being called to the Torah, from studying Talmud, and even into being victimized by unfair husbands. For a woman to insist on following her own heart and to become a rabbi — or to say kaddish for a beloved parent — is to worship self; it is idolatrous. Says Schochet: "If women do not like this, they should take up their case with God directly and demand and await a new revelation which will sanction any changes."

The opponents of religious feminism have been unable, thus far, to come to grips with the post-modern character of this movement. Rabbi Schochet calls it "Feminist Reformation." In fact, the most striking thing about this movement is that it is asking not that existing laws be dropped or modified but that women be allowed in to participate. As long as Jews were dominated by the desire to become modern, the direction was toward reducing observance, reducing levels of learning needed to function as Jewish authority or Jewish lay person, reducing differences between Jews and non-Jews. Now that Jews have broken the tyranny of modernization, the direction is inward — demands for more areas of life to be sanctified, more access to learning, more opportunities to participate.

In this sense, the terms Orthodox, Conservative, and Reform are less helpful as a guide to what is going on. Each of the movements is split between people who seek to incorporate new experiences (celebrating Israel's Independence Day is as good as an example as women's prayer) and those who seek to maintain the status quo — wherever it is in their circles.) There are Orthodox Jews who support the feminist goals even as there are Reform Jews who are opposed.

One substantive issue is whether authentic Judaism (or Torah or halacha) is tradition — that which is inherited, familiar, and the object of veneration. If tradition alone is decisive — and this is the view of many non-observant Jews as well — then the fight against feminism is a fight to save Judaism. An alternative view is that Judaism is a religious way (halacha literally means walking (the way)) which sanctifies and transforms every society and social condition until the world will be perfected. In this view, new phenomena — including women's own religious experiences — are being brought within the tradition in our very lifetime.

When the Beth Jacob Torah schools for women were started eighty years ago, they were opposed as innovations. Now, their standard of Torah learning is upheld as sacred in traditionalist circles who fight against those who add Talmud to women's study curricula.

A similar confusion besets the comments of those who argue that only God can change the situation of women. This claim denies the entire tradition of the oral law, the rabbinic role in Judaism. Despite its revealed character, what is written in the Torah is not God's final word — according to Jewish tradition. To reach the end goal of perfection, authority is vested in the Rabbis and authorities of each age. The first century Sadducees and the medieval Karaites denied the authority of the Rabbis but they have fallen by the wayside of Jewish history.

The process of equalizing women starts in the Torah (Exodus 21, 7ff.) with limitations on the hitherto unqualified man's right to sell his own daughter. The Rabbis of succeeding generations did not say it is God's decree that women be sold — any more than they sought to re-establish slavery with grounds that the Torah (temporarily) recognized it.

When the Rabbis set up a ketubah (marriage contract) guaranteeing women a property settlement in case of divorce, they did not argue that God in the Torah had decreed that women be divorced without financial protection and Rabbis can do nothing about it. When Rabbeynu Gershon and his court prohibited polygamy in the eleventh century, they did not consider it idolatrous to go beyond the Torah which permits polygamy. The authorities followed the (correct) judgement of their heart and of the social state of women in that time.

In fact, taking up injustice in the divine decrees — or even economic hardship — directly with God is an ancient and authentic Jewish practice. The first Jew, Abraham, challenged God directly: "Shall the Judge of all the Earth not do justice?" (Genesis 18, 25) Implied in the covenant relationship which is the heart of Judaism is the right — and obligation — to argue with God. Humans must carry the divine mandate to its goals.

What is new — a lamentable result of modernity's impact on traditional Jews — is the abdication of this responsibility. In the Talmud, Rabbi Eliezer ben Hyrkanos disagreed with the majority of his colleagues in a case. He even obtained the support of a divine Voice which upheld his ruling. His colleagues dismissed him and the voice with the cutting truth that "the Torah is not in the heavens (anymore)." (Deuteronomy 30, 12)

Rabbi Joseph B. Soloveitchik has written in his *Halachic Man* (p. 81) of the uniqueness of the Jewish view that halachic man "received the Torah from Sinai not as a simple recipient but as a creator of worlds, as a partner with the Almighty in the act of creation." As in perfecting the world so in the ethical perfecting of the halacha, the human becomes co-creator with God. One does not wait for Divine Revelation. Humans reveal the divine will now. This is why Rabbinic commandments — like Chanukah candles — are preceded by the blessing, "Blessed are You, Loving God, Lord of the Universe who sanctified us *with God's commandments and commanded us* to light the Chanukah candle." (emphasis added)

The Torah instructs that leavened products be eliminated so they are neither seen nor found in the home on Passover. When the halachic leadership concluded that literal enforcement of these provisions would be a counter-productive hardship, they worked out a legal alternative — selling the chometz to a Gentile. When they were troubled by the illegitimate status of an innocent child born out of adulterous or incestuous union, the Rabbis said so. Halachically, they worked out a procedure to enable an illegitimate child to somehow marry into the Jewish people — and to cover up for any mamzerim who successfully evaded the ban on marriage.

In defending the traditional Catholic doctrine which permits only males to be priests, Pope John Paul II argued that God had incarnated in male form (*i.e.*, Jesus). Therefore, God had decreed that only males could stand in for God for sacramental purpose. In Jewish tradition, there are images of God — all humans are images of God. To take one image of God and to give it special status/sanctity (as pagans do with statues) is the process of becoming idolatrous. One cannot 'freeze' God's presence — or instruction — in a certain form.

All this does not constitute carte blanche to deride or ignore the tradition. The true task of conservatives on the feminist issues is two-fold. One is to articulate the tradition and thereby challenge feminists not to lapse into superficiality by simply dismissing or putting down the inherited roles. The other task is to develop the capacity of the traditional sources to respond and of the traditional community to grow into affirmation of a fuller woman's religious role. This is the best insurance that feminism will not go too far.

The religious argument over feminism should be at the point where tradition and innovation meet, where sex roles and equality interact. The argument should be over how to do justice to both sides. It is an awesome task, worthy of debate and exploration rather than dismissals or labeling.

Irving Greenberg is President of the National Jewish Resource Center.

Art Auction At Temple Habonim

On Saturday evening, March 30, Temple Habonim will sponsor an art auction.

The works of Agam, Hibel, Dali, Calder, Vasarely, Miro, Boulanger, Neiman, Delacroix, Simbari, and many other fine artists will be featured in the collection. In addition, there will be a unique collectors corner.

A gala wine, champagne and hors d'oeuvres preview will begin at 7:00 p.m. The auction will begin at 8:00 p.m.

Donation is $5.00 per person and the public is invited. Sakal Galleries Ltd. of New Rochelle, NY and Ft. Lauderdale, FL is the exclusive coordinator of this major fundraising event.

The Temple is located at 165 New Meadow Road, Barrington.

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Social Events

Mrs. Miele Is Grand Winner

(L-R) Kevin Prout, Mrs. A. Edmund Miele, vacation trip winner, Roger Gross.

Roger Gross, owner of Helen Olevson and Kevin Prout, General Manager of Garden City Shopping Center, (both of Warwick) offer their congratulations to Mrs. A. Edmund Miele, the grand winner of Garden City Shopping Centers vacation for two in Washington, D.C.

During their birthday sale, Garden City Shopping Center's fifty stores offered all customers the opportunity to take chances on the April vacation.

Mrs. Miele's winning ballot came from the Helen Olevson store.

Sylvia Wiener Brings Tales To Emanu-El

Women's Division of the Jewish Federation of Rhode Island presents "The Jewish Museum comes to Rhode Island" on Wednesday, March 6, 1985, at 9:30 a.m.

The program will be held at Temple El, 295 Morris Avenue, Providence. Sylvia Wiener, Coordinator of the Jewish Museum Outreach Program, will be present to host an exciting slide tour of the Museum.

Mrs. Wiener is a writer, producer, television host, playwright, and lecturer.

For information about this program, call the JFRI at 421-4111.

Purim Carnival At JCCRI

Purim Carnival will begin at 2 p.m. Sunday, March 3 at the JCCRI. Some of the scheduled performances include Lon Cerel's balloon sculpture, Vladislav Tenebaum's mime performances, and the Mishalof Dance Troupe's Israeli folk-dancing. Costumes are encouraged. Face painting will be available at the Carnival. Admission is $1 per person, $4 maximum per family.

JCCRI Singles To View "Yentl"

On Tuesday, March 5, "Yentl" will be screened on the wide screen VCR at the Jewish Community Center. Snacks will be available. The cost for members is $1. Non-members cost is $2.

R.I. Historical Society Seeks Volunteers

The Rhode Island Historical Society is recruiting volunteer guides to conduct tours of the John Brown House. A ten-week guide training course will begin on Thursday, March 21, at the John Brown House, 52 Power Street, Providence. The classes will be held on Thursday mornings from 9:30-noon through May 23. Participants will learn about Rhode Island's history and the contributions of the Brown family to that history. In addition, guides will learn about the furnishing of the John Brown House and develop techniques in the art of conducting tours.

Robin Fischer To Wed Robert Blatt

Mr. and Mrs. Charles Fischer of Cranston announce the engagement of their daughter, Robin S. Fischer of Framingham, Ma., to Robert Blatt of Natick, Ma. He is the son of Mr. and Mrs. Mervin Blatt of New York City. The bride-to-be and the groom-to-be both graduated from Boston University, College of Engineering. The wedding will take place July, 1985.

Helene Lewis To Wed Brian Goldstein

Mr. and Mrs. Benjamin Lewis of Providence announce the engagement of their daughter, Helene Iris, to Brian George Goldstein, son of Mr. and Mrs. Abraham Goldstein of Cranston. The bride-to-be graduated from Syracuse University and is a Special Education teacher in the Baldwinsville, New York School District. The groom-to-be is a graduate of the University of Michigan and Syracuse University College of Law. He is a member of the New York State Bar.

Abrams Announce Birth

Mr. and Mrs. Paul Abrams of Brockton, Ma. announce the birth of their first child and son, Matthew Blake, on January 29, 1985.

The maternal grandparents are Ruth and Arthur Fixler of Cranston, R.I. The paternal grandparents are Mr. and Mrs. Arthur Abrams of Brockton, Ma.

Great-grandparents are Mr. Thomas Cohen and the late Matilda Cohen of Hollywood, Florida and Mr. and Mrs. Sol Fixler of Providence.

RIJCC Needs Volunteers For Passover

The Jewish Community Center's annual community seder will be held on Saturday, April 6 this year. Volunteers are needed to help prepare on Thursday evening and Friday morning (April 5 and 6), and on Saturday evening to help serve the feast.

It is with our volunteers' help that the community seder can be a successful and "hamish" event. The seder will be held in the JCC Social Hall and all families are invited to attend. Reservations must be made in advance.

Call Laura Berkson, Director of Family Life and Jewish experiences at 861-8800 to help make Passover very special for our community.

Dr. David Kramer At Temple Emanu-El

When the March wind roars in, so will many activities at Temple Emanu-El.

March 6 will usher in the Purim holiday. Temple Emanu-El will present a Family Deli Supper in the Alperin Meeting House at 6:30 p.m. The donation is $3.50 per person and reservations are requested. Of course, the children are invited to wear costumes for the Costume Parade. After the Megilah reading everyone can enjoy a Purim Spiel. (The Megilah Reading, Costume Parade, and Purim Spiel are available for everyone — no reservations necessary.)

The annual U.S.Y. Purim Carnival will be held on Sunday, March 10 from 11:00 a.m. to 2:00 p.m. This promises to be a fun day for all; the fun comprises of games, booths, prizes and kosher food.

This new month also opens its doors for an opportunity of Jewish growth and discovery. The weekend of March 8 and 9 will be the Rabbi Morris G. Silk Memorial Lecture Weekend. The guest speaker will be Dr. David Kramer whose topic will be "Women Rabbis and the Future of Conservative Judaism."

The following weekend, March 15 and 16, will be the annual Peter J. and Anna C. Woolf Weekend. The guest speaker: Dr. Ismar Schorsch who will discuss "Jewish Strategies for Survival."

Opportunities for all ages and interests abound on the premises of Temple Emanu-El.

B'nai B'rith Youth Honors Advisors

On March 17, 1985, the New England Region B'nai B'rith Youth Organization Regional Board will host a brunch to honor their advisors.

The event will be held at Temple Beth Avodah in Newton. Over 60 adults volunteer their time and services to work directly with the AZA (boys) and BBG (Girls) chapters. This brunch will pay tribute to the fine work that each and everyone of these volunteers does. The "Advisor of the Year" will be announced at the brunch.

The chairperson of this program is Dr. Deborah Wayne of Malden. Working with Dr. Wayne are Regional Board Members Leonora Marcus and Clarice Cubell both of Brookline. Attending will be Regional Board Members, advisors and youth participants from the Greater Boston, Providence, North Shore, Worcester, Framingham, Weston, Natick and other areas serviced by BBYO.

Special guest, Natalie Christian, Community Affairs Manager/Executive Producer of Public Affairs at WLVI-TV 56 in Boston who will speak on "How Non-Profit Organizations can Make Use of the Media . . ." Ms. Christian is also host of NEW ENGLAND TODAY — CHANGING LANES program.

For additional information or reservations contact the New England Region BBYO office at (617) 566-2067.

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Awards & Honors

Jo David — New Seminary Director

NEW YORK CITY — Dr. Gerson Cohen, Chancellor of the Jewish Theological Seminary, announced the creation of a new Department of Communications and the appointment of Ms. Jo David as its Director. The new department was created to bring under one roof all of the Seminary's public relations, advertising and promotion activities and radio and television programming.

"It is particularly appropriate that, as the JTS enters its second century, we create the proper internal structures to deal with the many challenges that a more complicated communications world presents," the Chancellor commented. "When the Seminary opened its doors in 1886, letters, books, periodicals and direct communication between people were the main methods of reaching out beyond one's immediate world. Today, only a hundred years later, we're faced with communications satellites, cable television and computers that can talk back to us. A modern institution must stay in the forefront of the communications revolution if it wishes to thrive today.

"Ms. David was selected as the new department's Director because of her strong marketing background and the diversity of her experience. We wanted someone with an entrepeneurial spirit, yet with the training and discipline that comes from working with major corporations."

Ms. David is a veteran of the world of New York advertising and public relations agencies. She is an alumna of Burson Marsteller, New York and owned and operated an advertising agency Marx/David Advertising with offices in New York and San Francisco.

Mathematician Gets Chair At Weizman

REHOVOT, Israel — A Weizmann Institute researcher who believes that game theory can be employed to understand the dynamics of inflation, unemployment and even the stock exchange has been named first incumbent of the Erica and Ludwig Jesselson Professorial Chair in Theoretical Mathematics. Awarded to Professor Yakar Kannai of the Faculty of Mathematical Sciences, the Chair was established by Mr. Ludwig Jesselson of New York.

When Professor Kannai is not working on a new class of equation similar to partial differential equations used to describe such phenomena as heat, electricity and wave motion, he plays games. "Game theory," also called "conflict resolution," is a facet of mathematical economics used to understand the interaction of various social and economic factors. Prof. Kannai uses it to describe the processes of inflation and unemployment, especially in terms of manpower allocations, as well as to demonstrate how a group of individuals can affect a large economic structure, such as the stock exchange.

Born in Tel Aviv in 1942, Prof. Kannai graduated from the Hebrew University in 1968. He then went to the United States, where he was a Member of the Institute of Advanced Study in Princeton, a Visiting Member of the Courant Institute for Mathematical Sciences at New York University, and a Visiting Lecturer at the University of California, Berkeley. He joined the Weizmann Institute in 1974.

3 Honored By Wright Prize

REHOVOT, Israel — Three well-known figures in the field of membrane research — Prof. Francis De Korosy of Ben-Gurion University of the Negev, Prof. Michael Schramm of the Hebrew University of Jerusalem, and Dr. Rafi Korenstein of the Weizmann Institute of Science — were honored today in a ceremony that took place on the Weizmann Institute campus in Rehovot. Profs. De Korosy and Schramm received the H. Dudley Wright Achievement Prize and Dr. Korenstein the H. Dudley Wright Research Award.

Mr. Wright, who was on hand personally to congratulate the recipients, is an American industrialist who founded and heads the Orbisphere Corporation, a company which specializes in the manufacture of scientific instruments based on membrane technology.

Following the award ceremony, which was presided over by the Institute's President, Prof. Michael Sela, Prof. De Korosy spoke on "Preparation and Use of the Permselective Membranes at the Negev Institute," Prof. Schramm on "Excitement at the Cell Membrane," and Dr. Korenstein on "Electric Field Effects on Bone Cells and Bone Healing."

The ceremony concluded with remarks by Mr. Wright.

Shulman: New P.R. Director

Hedy Shulman

NEW YORK — Moshe Shoshani, Israel Commissioner for Tourism, North America announced today the appointment of Hedy Shulman to the position of Director of Public Relations and Advertising. Ms. Shulman will be responsible for the Ministry's tourism promotion and marketing as well as the coordination of the public relations activities of the Ministry and its five regional offices in North America.

Ms. Shulman joined the Ministry in 1979 as Assistant Director of Public Relations. Prior to accepting this post, Ms. Shulman was a freelance writer, community activist and advertising copywriter. She is a graduate of Brooklyn College with a degree in Speech and Theatre with a concentration in television production and creative writing.

During the past year Ms. Shulman was Director of Promotion charged with the promotion of special traffic marketing, publicizing conventions held in Israel as well as encouraging incentive travel to Israel.

Bernard Mitchell Memorial Symposium On Entrepreneurship

Bernard Mitchell, the Chicagoan who invented the first fluorescent desk lamp, the first sealed window air conditioner, and who created the multi-million dollar Jovan fragrance firm as a retirement toy, will be remembered with the establishment of the Bernard Mitchell Memorial Symposium on Entrepreneurship at Israel's Ben-Gurion University of the Negev.

The first symposium, "Developing Science-Based Industries in the Negev," will be held in Beersheva, Israel, on March 19, 1985, at Ben-Gurion University, Israel's only university in the desert.

Discussing the first annual symposium, Prof. Raphael Amit of the J.L. Kellogg Graduate School of Management at Northwestern University and a member of the symposium planning committee, said, "The Negev has the resources to provide a most fertile ground for new ventures. Ben-Gurion University has the resources to make the desert bloom."

The Mitchell Symposium on Entrepreneurship at Ben-Gurion University has been established with an endowment by Herbert Werner of Larchmont, New York. Mr. Werner, a friend and colleague of Mr. Mitchell for more than 25 years, is a member of the Executive Committee of the American Associates, Ben-Gurion University.

Ben-Gurion University of the Negev was established in 1969 to further David Ben-Gurion's dream of an institution of higher education in the souther region that is 60 percent of the land of Israel. The University is distinguished worldwide for its pioneering work in desert agriculture, its outreach programs in Negev development towns and its community-oriented medical school.

The University is supported in the United States through American Associates, Ben-Gurion University of the Negev with national offices at 342 Madison Avenue, Suite 1924, New York, NY 10173.

Jewish Athletic Hall Of Fame Dinner At RIJCC

The First Annual Dinner to honor noted Jewish sports figures through a newly created "Jewish Athletic Hall of Fame" will be held on Sunday, March 10 at the Jewish Community Center, 401 Elmgrove Ave., Providence, R.I.

Three separate classes of awards will be made to eight different personalities this year, according to Hall of Fame Committee Chairman Louis Gorodetsky. They include the VETERANS DIVISION (1900-1940); the CONTEMPORARY DIVISION (1940-present); and the SERVICE TO SPORTS DIVISION (based on many years of service).

A special committee has named the following award winners in the Veterans Division:

LOU FARBER — a member of the famed Iron Men of Brown University football team of 1926 . . . former football coach at East Providence High, and also named Arizona high school "coach of the year" in 1967.

MORRIS BILLINGKOFF — "Young Montreal" — the legendary bantamweight of the 1920's, who fought all the champs in his day . . . considered by many to be the "uncrowned champ," battling the title-holders to no-decision draws. As a Russian immigrant, he won the American flyweight crown in 1919, and then moved up to the bantamweight division where he made his national reputation. "Young Montreal," who died in 1978 at the age of 82 will be inducted into the Hall of Fame posthumously.

DORIS KELMAN DANNENHIRSCH — swam for noted swimming coach Joe Watmough in the early 1930's . . . active in various Olympic events during the 1950's . . . later as a teacher and swimming instructor, she was one of the founders of synchronized group swimming, which was included in the 1984 Olympics for the first time.

The naming of the award winners in the Contemporary Division, as well as the Service to Sports Division, will be made shortly. A permanent lobby exhibit is being created for the Hall of Fame, which will be housed at the Jewish Community Center; replicas will be presented to each winner.

A special reception to meet the award winners will be held prior to the March 10 banquet at 6:30 p.m. . . . dinner to follow at 7:30 p.m. Gus Parmet, veteran sports broadcast personality will MC the dinner; a major sports personality will be the main speaker. Seating capacity is limited, but tickets are available to the general public by calling Elliott Goldstein, Director of Health and Physical Education, at 861-8800.

The Rhode Island Jewish Athletic Hall of Fame is sponsored by the Jewish Community Center of Rhode Island, 401 Elmgrove Avenue, Providence, RI 02906.

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Around Town

by Dorothea Snyder

Squeezing one person's lifetime into 90 minutes is like flipping a book of stills into a flurry of visual velocity.

This describes my meeting with Louis Gilbert, retired businessman, autobiographer, composer and poet.

Louis and I were friends by the time we met. The two telephone conversations we had gave me an inkling of his wonderful spunk and spirit sprinkled with a good sense of humor.

Walking into the Gilberts' home in Cranston, Louis proudly points to a still life of tomatoes painted by his wife, Anne. They both take painting class together. We examine a woodland snow scene he has painted.

On the wall hangs a front page of the New York Times edition dated Dec. 26, 1931, the day the Gilberts got married. A headline announces the successful first Metropolitan broadcast of Humperdinck's opera "Hansel and Gretel," and solos and duets from "Tosca" sung by Enrico Caruso and Emmie Destin.

On the opposite wall is a framed Fiftieth Anniversary We Thank You sentiment by the Gilberts' three children. One sentence states, "We thank you for your love and understanding, for accepting us as different children and for appreciating us for our distinctiveness."

Louis shows me a painting that he calls a "small miracle." An artist took many pictures at a parade in Wellfleet one summer's day in 1978. His grandchildren were among the marchers. Later, his daughter, Marian, was at an art gallery when to her surprise she spotted her children as the subjects in a painting. She bought it, and it now hangs in the Gilberts' living room.

We sit down and Louis tells me how his son, Arthur, professor of history and political science at the University of Denver, constantly egged him on to write an autobiography.

"But I can't," he told his son. "I always dreamed of writing, but I never thought I was good enough," he tells me. "I always wrote poems for my children's birthdays or for groups. But I did write a book "Stranger Than" in 1982. It isn't of classic academic proportions, but it tells a story that all should hear."

Louis was a composer before he authored a book. While driving his truck one day in the mid-forties, the thought came to him to write music for the Sons of Abraham Synagogue. "I composed my first song right there and then. Before I knew it, I was singing words and music simultaneously.

"I knew I had to capture this before I lost it. I stopped the truck and grabbed a pad and pencil, marking down signs and positions on a musical staff . . . dots of music. I got hold of the pianist at the synagogue. I can't even read music. I had an arranger work with me.

"Rabbi Chill gave me freedom of movement at Sons of Abraham. He encouraged me. I wrote the alma mater for the synagogue. I wrote 9 songs including an original operetta "Queen Esther." The songs were copyright. After laying nearly dead for forty years in the copyright division in Washington, D.C., I resurrected my creations.

"My cantor, Steven Freedman of Temple Torat Yisrael, put them on tapes to be remembered for all time. I now read from my book and Cantor Steve sings from my tapes. We have given renditions at Temple Torat Yisrael and at the Jewish Home. I am hoping to do more. Copies of the book and the tapes are at the Jewish Historical Society."

Louis Gilbert is a man of all creations. He is very inspired about the poetry he is writing more and more these days. I ask the prolific writer when did he first write in that medium. "When I was 12 or 13," he answers. "Here I was a freshman in high school and I was writing about my experiences in the past. Oh to be a lad again." He throws his head back and laughs through a broad grin.

"I'd write on and off through the years. Now I am the peripatetic poet. Anne and I volunteer at Rhode Island Hospital one day a week. I work out of the Physician's Office Building. Anne is involved with computers. I'm a runner. I deliver blood samples that they take from the patients.

"It's a very important job, let me tell you. I'm an old guy." (He says this with a smile that pinkens his face and switches on a twinkle in his eye.) You have to walk upstairs and downstairs. And I often say that if I should trip carrying the 50 or 60 blood samples in a basket, that's when I quit." He chuckles.

"I recently wrote some poems to the girls at the hospital. What I do is I'll walk into their offices and read a poem I wrote about them. They gave me a birthday party a couple of weeks ago. I wrote poems to them individually and recited them. They were giggly and so full of joy. They hugged and kissed me and nearly knocked me over."

He shows me the dedication beautifully scripted to him in an empty book which will hold his poems: "To Louis, our special volunteer from all the girls at P.O.B. (Physicians Office Building.) "I'm having a heluva time," he says.

Inspirations for his poems start right in his home. "I woke up one morning at 5 a.m. and looked out the window and saw the beautiful sunrise and I wrote my Garden City poem. My children liked that one very much.

"I'm always poking fun and I get myself involved. Sometimes there's no way of getting out of it, and I have to finish in a rather unexpected manner so my poem "Where Is Emma" was written."

Louis wrote a poem about the painting of his grandchildren found in a Wellfleet art gallery by his daughter. "How that all happened," he remarks, "was a miracle like so much of my life has been. I have wanted to let the world know I have a story to tell.

"As earthshaking as my life has been, I don't think I would want to change it. I wouldn't know how to confront a new life." And with that statement, I asked Louis Gilbert what has been his life-long philosophy.

His retort is, "I was endowed with a tremendous physical strength which I got from my father. That's what pulled me through all I tackled whether it was my wanderings around the country or working at different places. I had to do things my own way. It was crazy. Out of reason. Unorthodox . . . not looking to the left or to the right, but just moving on. With the help of the powers above . . . God and people, you merge somewhere along the line.

"By all calculations I should have been a bust. That is the wonder of it all. At 81, I can look back on thousands of events each contributing to the psyche that is I. The life I lead was not for lesser men. Lesser men would not have survived. True, luck played an important part. Luck always does, but faith, perseverance and hewing to the line is of the essence.

"Hard work makes a sweet life. When I say hard work, I mean physically hard. I have not been endowed with a clever brain. My life has been so rugged, so monumentally constructed I feel I am in a class by myself."

Would the peripatetic poet like to be starting out today? "I'd be frightened to death as I was frightened when I came out of college back then. It was horrible in those days. (He is a graduate of the former Mass. Agricultural College, now better known as U. of Mass.)

"I think I would be confronted with the same problems today . . . uncertainty. It's awful out there now, drugs and crime. I have always been a shy and frightened individual all my life. I still am."

If a young person came to Louis Gilbert for a sampling of advice, what would he disclose?

"Hew to the line and let the chips fall where they may," Louis answers in a booming voice. "In other words, pick up your axe and start chopping and chopping and chopping!"

AROUND TOWN is always on the lookout for interesting story ideas, photo stories, features. Ideas are always welcomed. Contact the Herald at 724-0200.

Hew To The Line

"I had to do things my own way," says Louis Gilbert. (Photo by Dorothea Snyder)

Sunrise Sunset Over Garden City

Before the dark of night has vanished
Before the light of day appear
The shimmering glares of Garden City
Diffuse the hazy atmosphere.

The morning stars wink in the sky
The faintest brush of red sprays out
A ghostly airplane passes by
A silent bird flies round about.

A rush of multi coloring
Old Sol takes charge in grand display.
That fiery orb, bright, nuclear
is turning night time into day.

How many sunups will I see
Or answer to the reveille
How many sundowns will there be
Eve comes, the sure finality.

The sunrise over Garden City
Engulfs me oh so pensively
What shame futility, what pity
I cannot rule my destiny.

Where is Emma?

My life is a series of rhymes and emotions
That travel the skies and over the oceans
They flutter around in fantastic array
And carry me fiercely away and away.

I wish I could stop this awful intrusion
That boggles the mind without sense or conclusion.
Oh help me you powers that engulf or imprison
My psyche in cells where no out has arisen.

This shocking display of incarceration
Is simply the road to no destination.
Then what can I do to clear this dilemma
Cul de sac in a sack—Speak to Emma!

I Have Arrived

Hooray hooray I'm having fun
Young at heart old man eighty one
I want to cast the rules aside
And slide and slide and slide and slide!

And in my sliding I'll be gliding
To realms afar be law abiding
My true self I will not be hiding
I wave my banner with glad tiding
And if by chance I quit my riding
On hand and feet I will be striding.

So let me close with this summation
I'll never be oldest in the nation
But along the way at every station
I'll crow and crow like a scruffy old rooster
Let me tell you now I'm my own best booster
And not as sharp and clear as I uster.

Education

Literary Nights At Library

Two new series featuring English Literature will begin during the week of March 11 at the Barrington Public Library. Registration is during the week of March 4.

Literary London: The Play Reading Series will be held on eight Monday evenings beginning on March 11 and concluding on April 29. The schedule is as follows:

Monday, March 11, 7:30 p.m.: *The Importance of Being Earnest* by Oscar Wilde.

Monday, March 18, 7:30 p.m.: *The Admirable Chrichton* by Sir James Matthew Barrie.

Monday, March 25, 7:30 p.m.: Two one act comedies by George Bernard Shaw: *How He Lied to Her Husband*, and, *Overruled*.

Monday, April 1, 7:30 p.m.: *Private Lives* by Noel Coward.

Monday, April 8, 7:30 p.m.: *Mousetrap* by Agatha Christie.

Monday, April 15, 7:30 p.m.: *The Killing of Sister George* by Frank Marcus.

Monday, April 22, 7:30 p.m.: *Short dramatic sketches* by Harold Pinter.

Monday, April 29, 7:30 p.m.: *The Real Thing* by Tom Stoppard.

This playreading series provides a perfect opportunity for drama enthusiasts to enjoy reading plays aloud without having to "learn a part." Participation is limited to 12, so sign up early in the week.

Literary London: The Discussion Series will be held on eight Wednesday evenings beginning on March 13 and concluding on May 1.

The schedule is as follows:

Wednesday, March 13, 7:30 p.m.: *The Poor Man*, a short story by A.E. Coppard.

Wednesday, March 20, 7:30 p.m.: *The Garden Party*, a short story by Katherine Mansfield.

Wednesday, March 27, 7:30 p.m.: A short story by Grahame Greene.

Wednesday, April 3, 7:30 p.m.: A short story by Elizabeth Taylor.

Wednesday, April 10, 7:30 p.m.: Poetry by Stevie Smith.

Wednesday, April 17, 7:30 p.m.: A short story by William Trevor.

Wednesday, April 24, 7:30 p.m.: A short story by Doris Lessing.

Wednesday, May 1, 7:30 p.m.: *Mrs. Dalloway*, a short novel by Virginia Woolf.

Registration for the discussion series will be limited to 20. All short stories, Poetry and the novel to be read for this series will be provided by the library. When registering for *Literary London: The Discussion Series* be sure and pick up a copy of the first short story to be discussed (*The Poor Man* by Coppard) at the circulation desk at the Library. Both of the "Literary London" series are being co-sponsored by the Barrington Community School and the Barrington Public Library.

Family Juggling In Barrington

The Children's Department of the Barrington Public Library is sponsoring a Family Juggling Program Saturday March 2 from 2-3 in the Library Auditorium. Juggler Keith Johnson, a current resident of Bristol, studied at the Ringling Brothers-Barnum & Bailey Circus and Clown College. Mr. Johnson will perform a variety of juggling techniques including spinning plates, clubs, balls, devilsticks and hats. Following the presentation, Mr. Johnson will conduct a question and answer session and a juggling workshop. Families are encouraged to bring three round objects with which to learn to juggle. No registration is necessary for this program.

Love Of Words For Reading Week

The third annual Reading Week in Rhode Island (March 3-9, 1985), proclaimed by Governor DiPrete and co-sponsored by the Rhode Island State Council of the International Reading Association and the Providence Journal, is aimed at fostering a love of reading in the school age population. All school districts in the state are celebrating Reading Week through various activities and contests: a Library Card Contest and Book Review for high school students; Parents as Reading Partners and the second annual Young Readers/Authors' Conference to be held on Saturday, March 9 at Pilgrim High School in Warwick. Many students of all ages throughout the state have each written an original book. Nine students from each school district have been selected to represent their school system at the conference.

Rhode Island is participating in Reading Week as part of a national project to promote literacy. The concept originated through the efforts of the International Reading Association and the American Newspaper Publishers to co-sponsor Newspaper in Education Week.

The Rhode Island State Council of IRA is a non-profit organization dedicated to improving the quality of reading instruction and promoting reading as a lifetime habit.

Women's History Celebrated At URI

To celebrate Women's History Week, March 3-9, the University of Rhode Island Women's Center is sponsoring "Stormy Women," a series of programs honoring the contributions of female musicians in the 1920's and '30's in shaping the blues and jazz ages.

The festivities begin in Kingston on Monday, March 4, at 4 p.m. in the main lounge of URI's Memorial Union as President Edward D. Eddy officially proclaims the week as Women's History Week. Following the opening ceremonies, a URI student jazz combo will play their interpretations of the music of such greats as Bessie Smith, Billie Holliday, Lena Horne and others. This program is free and open to the public.

On Tuesday, March 5, at 7 p.m. in the Memorial Union Ballroom, Thulani Davis, a respected performer, poet, and senior editor of the *Village Voice* in New York City, will discuss "Women Who Left Home Early," a lecture about the women who made blues and jazz such soul-stirring musical forms. Her talk will be followed by a concert featuring pianist-composer-singer Amina Claudine Myers. Among her many records is the critically-acclaimed "Amina Claudine Myers Salutes Bessie Smith." In addition to the blues, her repertoire includes gospel, scat singing, African dances and classical jazz vocal interpretations.

Admission to both performances is free for students and $3 for the general public.

On Wednesday, March 5, comedian and jazz critic Rudy Cheeks will show and discuss rare films of such legendary musicians as Ethel Waters, Ivy Anderson, Lena Horne, Billie Holliday, and Bessie Smith. For the 4 to 7 p.m. screening, the Memorial Union Cup Room will be transformed into a "speakeasy" reflecting the atmosphere of the era's jazz clubs. Admission is free.

"Stormy Women" is being coordinated by the Women's Center, with additional funding provided by the University's Committee for the Humanities, the Department of Music, the Women's Studies program, the Latin American Students Association, Uhuru Sa Sa, the Union Board, the New Student Entertainment Committee, and URI Students for Social Change.

Israeli Students Visit R.I.

The Jewish Community Center and the Jewish Federation of Rhode Island are coordinating the visit of four Israeli students this month. Lior Burko, Sofia Gomon, Nisan Megiora, and Vered Meron will be arriving March 24 and will stay with area families through March 28. Host families are looking forward to having these special visitors in their homes and showing them the local sights. Trips to schools, synagogues, and community centers and groups throughout the state are planned, and a dinner-dance will be held on Wednesday, March 27 to round out the week.

Says Mimi Jefferson, JCC Youth Services coordinator, "This is a wonderful opportunity for all of us! As the Israeli young people travel to schools and teenagers and adults will have the chance to learn something about life in Israel. Its a terrific way to learn, through person-to-person contact. We're very excited about this!"

Young Readers/ Authors Confer At Pilgrim

"A Rainbow of Readers and Writers" is the theme of the second annual Young Reader/Authors' Conference to be held on Saturday, March 9th at Pilgrim High School in Warwick. Nine young authors in Grades K-8 from each of the 40 Rhode Island school districts have been selected to attend the conference accompanied by their parents, teacher and principal.

Sponsored by the Rhode Island State Council of the International Reading Association, the conference is a culminating activity to Reading Week in Rhode Island (March 3-9), also sponsored by the state council. The purpose of this event is to celebrate the art of composition and the connection between reading and writing.

The featured speaker is Mr. Tom Wolpert, an author of children's books and an education professor at Bridgewater State College in Massachusetts. He will speak to all the young authors, their parents and teachers. His message is "If you don't know about it, you can't write about it." Reading is a way of getting information about your writing topic.

Support For Women In The Home

A support group for women choosing to remain at home to care for young children rather than return to the work-force outside the home is being formed.

The goal of the group is to validate and build a sense of self-worth, share experiences, and grow together.

Six weekly sessions will be held from March 1 through April 5, from 9:30 a.m.-11:00 a.m. The cost of the series is $30 and babysitting will be provided. For information contact Ellen Gil-Stineback or Florence Slonowitz at the Pastoral Counseling Center in Providence at 831-0580.

Artificial Intelligence At Weizman

REHOVOT, Israel — Researchers at the newly-established National Center for Artificial Intelligence, created at the Weizmann Institute, are now engaged in an effort that may revolutionize the field of computer sciences and alter the present-day grasp of neurosciences and psychology.

Artificial Intelligence (AI) is a relatively new research area, dating back to the 1950s and early 1960s, aimed at determining the nature of intelligence in animals and humans and, concurrently, at endowing computers with the ability to reason and perceive. Not only do AI researchers hope to unveil the process generated by the brain known as "thought," but also to create machines that learn from experience, understand and speak in a natural language, assess general situations and possess what is generally called "common sense."

According to AI Center head Shimon Ullman (who was today installed as Samy and Ruth Cohn Professor of Computer Sciences at the Weizmann Institute) this two-pronged effort is, by its very nature, interdisciplinary, with researchers in computer sciences, the neurosciences and psychology tackling its various components at the same time.

The Center, Ullman says, cannot hope to address each of the numerous challenges presented by this new and exciting field. Instead it has chosen a number of areas within which it hopes to make a significant contribution. Prof. Ullman himself is working on endowing computers with elementary vision-processing capabilities, essential to the development of intelligence. His colleague, Dr. Ehud Shapiro, is trying to design hardware and language for parallel processing. A new multi-processor computer, tailored to use the concurrent Prolog language which Shapiro has developed, promises immeasurably faster, more efficient computation. Dr. Tamar Flash, formerly of the Massachusetts Institute of Technology, where Ullman spent ten years on AI research, will take charge of a robotics program focusing on manipulator kinematics and dynamics as well as trajectory planning.

"Our main objective is to learn more about the brain through this research," says Ullman. "The reason we're not sure just how to make computers intelligent is that we still aren't certain what goes on in the brain."

The main message of AI research," explains Prof. Ullman, "seems to be that those areas once considered inordinately difficult, such as designing a computer that can play top-flight chess, have proven relatively simple, whereas teaching a computer elementary tasks such as understanding English or visually discerning shapes have proved nearly impossible."

Funded both by the Israel Ministry of Science and by the Defense Ministry, the new AI Center possesses facilities unique in the country and available to all qualified Israeli researchers. These include Vax 730, 750 and 780s, Symbolic Lisp Machines, Sun Stations, access to an IBM 3081 and numerous image-processing devices.

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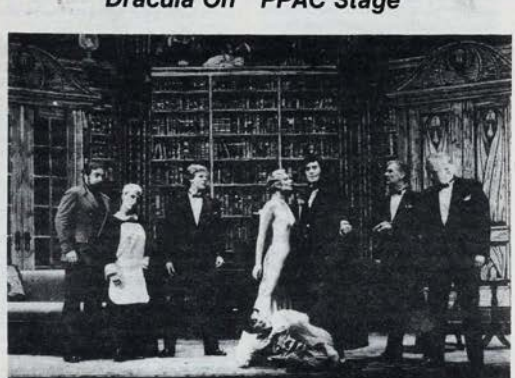
Dracula On PPAC Stage



"Dracula," starring Martin Landau takes stage at PPAC.

Dracula, starring Martin Landau is scheduled for two weekend performances, Friday and Saturday, March 1 and 2 at the Providence Performing Arts Center. Tickets, $14, $17, and $20 are on sale now and may be reserved by calling the Box Office at (401) 421-ARTS.

Dracula, a play in three acts by Hamilton Deane and John L. Balderston, features set and costume designs by artist Edward Gorey as well as direction and special effects by Dennis Rosa and Chic Silber, respectively. These same three talents collaborated on the 1977 Broadway production of *Dracula,* that year's Tony Award winner for Most Innovative Production of a Revival and the longest-running revival in Broadway history.

From Lee Strasberg's famed Actor's Studio, Martin Landau moved to the New York stage, appearing in productions such as *Stalag 17* and the national tour of Paddy Chayefsky's hit play, *Middle of the Night,* which brought him to the attention of film directors such as Alfred Hitchcock on the west coast. Landau's credits list over 50 feature films, including *North By Northwest, The Greatest Story Ever Told,* and *Cleopatra.* Beginning with the peak era of live T.V. in the late 50's, Landau is known for starring roles in countless network shows, including the hit series *Mission: Impossible,* in which he plays Rollin Hand, man of 1000 faces, and *Space: 1999.* He is winner of a Golden Globe award for Best T.V. Actor and three Emmy nominations for Best Actor in a T.V. Series.

Box office hours are Monday-Friday, 10 a.m.-6 p.m. and Saturday, Noon-5 p.m. Telephone is (401) 421-ARTS (2787); MasterCard and Visa are accepted. For group rates call 421-2997.

Arthur Swoger At Gallery 401

Intriguing aspects of natural history are explored by Arthur Swoger at Gallery 401 in the Jewish Community Center of Rhode Island, 401 Elmgrove Ave., Providence. Opening is set for Sunday, March 31 from 2:30 to 4:30 p.m. and continuing through April 28. Gallery hours: 9 a.m. to 10 p.m. Monday to Thursday; 9 a.m. to 4 p.m. Friday; 9 a.m. to 5 p.m. Sunday.

As a creative photographer, Mr. Swoger is showing photos of animal eye-shine, in which the eyes appear to be illuminated from within; macro views of wildflowers; virgin forests; and aerial photo of deer on Gardiners Island; lyrical landscapes and insightful photos of birds and animals.

These photos represent the best from a 50-year career as a naturalist/photographer. Mr. Swoger holds the degree of "Master of Photography" and has been widely exhibited in New York galleries and museums. His works are collected as works of art and are represented in many permanent exhibits and as decor in homes and offices.

Mr. Swoger, who moved from Manhattan to Providence last August, is the holder of many blue ribbons and gold cups. Among his many credits are *Natural History, Audubon,* and *Popular Photography* magazines; Time-Life books, *National Geographic* publications, and various television films.

He is currently working on a book to be titled "The Adventures of a Natural History Photographer."

Mr. Swoger is a member of ASMP (American Society of Magazine Photographers) and the Photo Committee of the Sierra Club and the Audubon Society. He is also a graduate of the Cooper Union Art School.

Guatemalan Film And Photo Exhibition

A documentary film, *When the Mountains Tremble* focuses on the life of a Quiche Maya woman from Guatemala — Rigoberta Menchu and her family. It follows her as she evolves from a migratory worker to a leading voice in shaping the destiny of her people. Pamela Yates and Thomas Siegel shot much of this film in Guatemala in clandestine situations and under adverse conditions. They recorded diverse and contrasting events including the movement of the Army as they try to pacify the countryside as well as the Miss Guatemala Pageant in which non-Indian contestants appear in "folk" costume and describe the quaint customs of the Indians.

The tension within the Catholic Church which resulted in the persecution of priests who sided with the Indians is revealed through contrasting views presented by Father Celso, a priest, and the country's Archbishop Casariego. The film runs 83 minutes and the admission is $4.00. It will be shown at three Providence locations: Roger Williams Park Museum Auditorium, Saturday, March 2 at 3:00 P.M., the Cable Car Cinema, Sunday, March 3 at 4:15 P.M. and the List Auditorium, Brown University campus, at 7:30 P.M. that evening. Pamela Yates, co-director and sound recordist of the film will speak at the List showing.

Guatemala: A Testimonial includes the photographs of nineteen photo-journalists who worked in Guatemala and in the refugee camps of Chiapas, Mexico.

The Dryden Galleries, 23 Dryden Lane, Providence, has generously offered their space for this exhibition which opens on Saturday, March 9. It will run through March 23. Gallery hours are 9 to 6 P.M., Monday through Saturday.

Photographers Share Insights At RISD

Four prominent photographers will give free public lectures during their week-long visits to Rhode Island School of Design as participants in the spring '84 Visiting Photographers Program. Lectures will be held on Tuesday evenings at 7:30 p.m. in the school's Auditorium, 2 Canal Street, Providence beginning March 5. Photographers will conduct seminars and critiques during the week and will exhibit their work in RISD's Red Eye Gallery, Benson Hall, 235 Benefit Street, Providence.

Photographer, writer and lecturer Victor Burgin will deliver the first lecture on March 5, and his works will be on view March 4-8 at the Red Eye. Currently senior lecturer in the history and theory of the visual arts at the School of Communication, Polytechnic of Central London, Burgin has published extensively in the United States and in Europe. His work is included in the collections of the Arts Council of Great Britain; Tate Gallery, London; Bibliotheque Nationale, Paris; and Victoria and Albert Museum London.

Photographer, writer and teacher David Plowden will deliver the second lecture on March 19, and his works will be displayed in the Red Eye from March 18 - 22. Currently an associate professor at the Institute of Design at Illinois Institute of Technology, his works are included in the collections of the Museum of Modern Art, New York and the Smithsonian Institute in 1975; a research grant from the Department of Transportation and the Smithsonian Institute in 1975; a research grant from the Smithsonian Institute in 1975; a research grant from the Smithsonian Institute in 1970; and a Guggenheim Fellowship in 1968.

Photographer and teacher Barbara Crane will give the third lecture on April 16, and her works will be on view at the Red Eye April 15-19. She is currently teaching at the School of Art Institute of Chicago. She has been a visiting artist, lecturer and professor at several academic institutions including the School of the Museum of Fine Arts in Boston and the Philadelphia College of Art. Widely published and exhibited throughout the United States, Crane's work is included in the collections of the Art Institute of Chicago, Center for Creative Photography, Tuscon; Museum of Modern Art, New York; International Museum of Photography at George Eastman House, and the Library of Congress, Washington.

Photographic editor Carol Kismaric will deliver the final lecture on April 30. She has edited more than 40 publications in the Aperture book program including: *Diane Arbus: Magazine Work; Dorothea Lange: Photographs of a Lifetime;* and *W. Eugene Smith: Master of the Photographic Essay.* She edited the quarterly *Aperture* from 1981-84. Before joining Aperture in 1976 as the managing editor, she was associate editor and picture editor at Time-Life Books.

Story Time

Storymakers, the newest exhibit at The Children's Museum of Rhode Island, is the inspiration for upcoming drop-in activities and workshops.

On Sunday (March 3) from 1:30 to 3 p.m., visitors to the Museum will make "story hats." In this workshop, adapted from an African storytelling custom, children and their families will make hats and attach special objects that remind them of the stories within themselves. Participants can make everything at the workshop or bring souvenirs, photos, even an old hat with them. Story hat Sundays will continue through March 24.

On Wednesday afternoons in March, Museum visitors will join staff members in investigating the storytelling traditions of different cultures. This week (March 6) from 2:30 to 4 p.m., children will explore the Inuit Eskimo tradition of Picture Stories. Stories turn into drawings and drawings turn into stories at this after-school workshop.

Friday mornings at The Children's Museum are especially for pre-schoolers and their parents. During Fairytale Fridays, March 8-29, young children will hear a story and then act it out themselves using puppets, props and costumes. They will make masks or marionettes of their favorite character to take home with them.

There is no charge for the above activities beyond the regular admission fee of $2 per person, Museum members admitted free.

Grando Brings 25 Years Of Body Magic To PC

A special mime presentation will be held at 8:00 p.m., Sunday, March 3 at Providence College when the great American pretender Michael Grando comes to the Blackfriars Theatre.

Grando is a descendent in the lineage of classical mime of Deburau, who lived in France from 1796 to 1846. Grando's teacher was none other than the great Marcel Marceau of France.

Grando identifies himself as one in an ancient line of men and women who have used the archetypal form of communication which appears in all cultures throughout time. That form of communication is the non-verbal use of gesture and illusion. It existed in the earliest cultures, and its powerful, direct, and magical effect on living beings of diverse cultural heritages has been repeatedly discovered. Mime is a human form as well as a theatrical form.

For almost 25 years Grando has been refining his form of theatre to make the invisible visible through his unique form of "body magic." Grando calls his mime "nuclear theatre;" everything not absolutely essential to his performance is removed from the stage, leaving one man on a bare stage.

What is Grando actually communicating as a pantomimist? His performance is much more than the presentation of a silent story. He suspends the disbelief of the audience and through the use of ritual work, unites all in spiritual experience.

Some highlights of Grando's career have been appearances on the Johnny Carson show, a three-year nightly engagement at New York's Electric Circus, and performances at Washington D.C.'s Constitutional Hall. Grando has also headlined with the musical talents of Joe Cocker, Chicago, Jefferson Airplane, and the Rhode Island Philharmonic. He appeared on Captain Kangaroo and in the film "Mondo Video" which was produced by Saturday Night Live.

Grando is a Renaissance man. Not only a pantomimist, he is also an acclaimed director, published author, a blacksmith, a jeweler, a craftsman, and an educator on all levels from kindergarten to college.

Grando performs brilliantly throughout the nation. On Sunday, March 3, he will make a special appearance at the Blackfriars Theatre. Ticket prices are $5.00 general admission, $3.00 student/senior citizens. For additional information and to place reservations, call 865-2327. See Michael Grando, America's unique pantomimist.

Renown Pianist Solos At RIC

Michael Boriskin, internationally known pianist, will give a solo recital on Monday, March 4, at Rhode Island College in Roberts Hall Auditorium at 8:15 p.m.

The program is part of the Rhode Island College Recital Series sponsored by the RIC music department.

The program will consist of works by Beethoven, Elliot Carter and Brahms.

Boriskin is a native of New York and has taught at Mannes College of Music and the city university of New York's Aaron Copland School of Music. In 1984, he received the Recitalist Solo Award from the National Endowment for the Arts, and the Concert Artist Guild Award. He has two debut recordings which will be released world-wide next season.

The recital is free to the public with an optional donation at the door.

East Bay Offers "The Mikado"

The East Bay Chorus of Gilbert and Sullivan's comic opera, "The Mikado," will be presented on Friday and Saturday evenings, March 22 & 23 and 29 & 30 at Bristol High School auditorium, Chestnut St., Bristol. Curtain time is 8:15 p.m. Tickets, at $5 for adults and $3 for children under 12, are available at the door or by calling 245-4728.

"The Mikado" was first performed 100 years ago this month on March 14, 1885 at the Savoy Theater in London, and is one of the most popular Gilbert and Sullivan operettas. This is the Chorus' third venture into G&S theatrics, having performed "H.M.S. Pinafore" in 1983 and "The Pirates of Penzance" in 1984.

DIVA Plans Festival Of Designer Crafts

May is "Designer Crafts Month" in Rhode Island — coordinated by Design In Visual Arts of RI (DIVA). DIVA is a Statewide network for Rhode Island designers. DIVA's purpose is to increase interest in and appreciation for high quality contemporary and traditional crafts. To accomplish this, a month-long festival of crafts events will take place this May.

During the month, arts organizations, colleges, universities, galleries, artists and corporations will sponsor exhibitions demonstrations, lectures, workshops and studio tours, highlighting many fine Rhode Island designers. Events will feature glass, fiber, ceramics, paper-making, metals, wood and other media.

Some of the attractions will be an invitational exibition, the Art of Fiber; a contemporary weathervane show; a craft film series featuring a Rhode Island produced film about a Newport stone cutter; weavings at Green Airport; Atelier, a condominium filled with works by Rhode Island designers; and much more.

For more information, contact Design In Visual Arts, 72 South Main Street, Providence, RI 02903. Telephone: (401) 277-3880.

Verdi Requiem In Big Apple

The Rhode Island Civic Chorale and Orchestra announces a tour on April 20, 1985 to Carnegie Hall in New York city to see the highly acclaimed Collegiate Chorale perform the *Verdi Requiem* with Robert Bass conducting. Soloists include Martina Arroyo, soprano, Lorna Myers, mezzo-soprano, Vinson Cole, tenor, and Paul Plishka, bass. The cost of the tour is $40 and includes round trip coach transportation and a premium orchestra seat.

For further information, call Mrs. Reed at the Chorale office: 521-5670, 1985.

Galway Kinnel To Chair Poetry Contest

Pulitzer Prize poet, Galway Kinnel, who spent his boyhood in Pawtucket has accepted the position of Honorary Chairperson for the Pawtucket Art Council's 1985 Poetry Competition.

The Arts Council is rewarding poetic excellence this year by awarding a $150.00 first prize, a $100.00 second prize and a $75.00 third prize. In addition, each prize winning poet will receive a personalized volume of poetry from Galway Kinnel.

Only one poem will be selected for each prize. The winners will be announced the first week of May (all poets entering the competition will receive notification of their status). In addition, winning poems, with poet's permission, will be published, mounted and displayed at the Pawtucket City Hall Art Gallery, and the poets will be asked to read from their works at a May poetry reading. Dates for the May poetry program will be announced later.

Entries in the 1985 competition will be judged by three professional poets. They are James Schevill, Professor of English at Brown University, Jane Lunin Perel, Professor of English at Providence College, and Carolyn Wright, Associate Professor of English, Brown University.

Poems must be typed, double spaced, be no longer than two type written pages (8½ by 11); be submitted in English on any subject, in any style, and postmarked **no later** than March 22, 1985. To insure fairness, poets are asked not to put their name, address and phone number on the same sheets as the poem, but be sure to include it on a separate piece of paper.

Each contestant is allowed one entry which must be accompanied by an administrative fee of one dollar ($1.00) to defray cost of printing and postage. Entries should be mailed to Pawtucket Arts Council, Poetry Competition, 474 Broadway, Pawtucket, R.I. 02860.

"Life Upon The (Wicked) Stage"

The fascinating life of a pioneer in the American theatre will unfold on stage when the Community College of Rhode Island Players present the world premiere of *A Life Upon the (Wicked) Stage.* This new play, written and directed by Dr. Marlie Moses of the CCRI theatre faculty, chronicles the intriguing career of Anna Cora Mowatt, playwright and actress, whose impact on the burgeoning native American theatre of the mid-nineteenth century was enormous. Performances will be presented at the Knight Campus Theatre in Warwick on Thursday through Saturday, February 28 and March 1 and 2, at 8 p.m., and on Sunday, March 3, at 3 p.m.

Anna Cora Mowatt is best known in theatre circles as the author of *Fashion,* written in 1845, a social comedy usually considered the best of the early satiric plays about American life. Dr. Moses read *Fashion* while in graduate school, and was amazed by how well it stood up, particularly since it is uncommon to find a nineteenth-century woman who wrote comedy well. Later, upon reading Mowatt's biography, she first got the idea of developing it into a play. "Her life seemed to be a drama from beginning to end," says Moses. After deciding on a workable approach to the material, Moses wrote most of the script last summer, and completed the second act over Thanksgiving weekend.

Born into a large, prominent New York family in 1819, Anna Cora Ogden, nicknamed "Lily" by her father, demonstrated an attraction to "theatricals" at an early age. As a child, she organized her many siblings in the presentation of little plays for the entertainment of family and friends. At the age of fourteen, she met James Mowatt, a lawyer twice her age. Mowat fell deeply in love with her and soon proposed marriage. Her parents' disapproval of her marrying at such a young age prompted Lily and Mowatt to elope, after which the Ogdens granted their blessing upon the union.

Several years later, Mowatt experienced severe financial setbacks, As a means for recovery, Lily suggested that she might try performing publicly, employing her talents for poetry reading. Her husband reluctantly agreed, and shortly thereafter Lily gave her first public poetry recital in Boston. Her success was immediate, and was soon duplicated in Providence, then in New York.

As a personality, Anna Cora Mowatt was "full of fun, sharp-witted, independent, and assertive," says Marlie Moses, "even though she didn't think of herself that way." Always a keen observer of the foibles of the upper classes, Anna Cora was encouraged to apply this talent to writing a play. In a matter of weeks, she completed *Fashion,* a spirited satire on the folly of newly-rich Americans, imbued with its author's first hand knowledge of New York society. Opening in New York on March 16, 1845, *Fashion* was an instant hit. Even critic Edgar Allan Poe, who initially disliked the play, was prompted by its overwhelming public acclaim to return for eight consecutive performances, after which he, too, finally acknowledged *Fashion's* merits.

Despite the widely-held notion at the time that the stage was a scandalous place, inhabited only by rogues and lowlifes, Mrs. Mowatt was encouraged by the reception given *Fashion* and by new financial woes to become an actress. Since she was already well-known, she would be starting her acting career as a star. This meant that she had to learn to act off-stage rather than on. Once again, she succeeded. Before an audience which included virtually all the notables of New York society, Anna Cora made her debut in a play called *The Lady of Lyons* to great acclaim. For the first time, acting became a respectable pursuit for American women.

Reserved seat tickets are $3.50 general and $2.50 for students and senior citizens, and are on sale daily at both CCRI campuses, Warwick and Lincoln. For telephone reservations, call 825-2219.

R.I. Feminist Chorus

The *RI Feminist Chorus* is an amateur group of women who have been singing together for the past several years. They have been doing folk and folk-pop music and are interested in learning show music and music from the 40's. The Chorus is available to sing at many types of public meetings, rallies, etc. Call 272-5341 for more information.

Festival Ballet Presents "Celebrate The Arts"

The Festival Ballet Inc. will present a showcase of music, theatre and dance, entitled "Celebrate The Arts," on Saturday, March 9 at 7:30 p.m. at the Veterans Memorial Auditorium. Participating artists are: dancers of the Festival Ballet, the well-known International String Quartet, quartet-in-residence at Brown University and Rhode Island Philharmonic Orchestra, and Diane Alexander (soprano) and Kenneth Clause (baritone), singers/soloists from the Cabot Street Playhouse.

Immediately following the performance there will be a party with cocktails, light supper and music by the Ed Drew Orchestra at the Atrium in Davol Square. Governor Edward DiPrete is Honorary Chairman of this event; and the party is in honor of Lidia A. Pettine, one of the founders of the Festival Ballet.

Tickets for the performance only are $10.00, $8.00 and $6.00. Patron tickets for the party and show are $25.00. Patron ticket includes admission to Celebrate the Arts, Light Supper and entertainment by the Ed Drew Orchestra at Davol Square, immediately following the performance.

The program will consist of three parts. In the first part Festival Ballet Dancers will present the celebrated Grand Pas de Quatre, which was staged for the company by Petrus Bosman, with music by Pugni and choreography by Anton Dolin. Grand Pas de Quatre has proven again and again to be one of the most beloved Romantic pieces, presented by the young dancing company. Patricia Dubois, Eva Marie Pacheco, Nancy Carey and Ann Beretta are featured performers in Grand Pas de Quatre.

Pas de Deux, the Black Swan (Grand Pas de Deux from Act III, Swan Lake) with music by Peter Tchaikovsky and choreography by Marius Petipa, will be staged by Christine Hennessy. Marianne Gnys will be partnered by Winthrop Corey.

Patrick Manney, Patricia Dubois, Lorraine Padden and Eva Marie Pacheco are featured dancers in Gary Miller's "Life Suite," and original creation, specially commissioned by the Festival Ballet for this festive occasion.

The performance is produced and directed by Winthrop Corey and Christine Hennessy, Directors of The Festival Ballet. For more information and ticket reservation please call (401) 353-1129 or (401) 353-6320.

Fortissimo! Sparks RISD

The Museum of Art, Rhode Island School of Design has planned a number of lectures, performances, and a symposium in conjunction with the exhibition *Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art.*

The symposium, entitled *Modernism: It's Recent Past and Possible Future,* will feature several distinguished art critics including Irving Sandler, author of *The Triumph of American Painting,* as moderator; Robert Pincus-Witten, a prolific art critic who contributes to *Art in America;* Donald Kuspit, a frequently published critic whose articles appear in *Art Forum* and *Art;* and Kate Linker, a regular contributor to *Art.* They will address issues involving the state of modernism in contemporary art. The symposium will be held March 16, at 2 pm in the RISD Auditorium, 2 Canal Street, Providence. It is free and open to the public.

Throughout March the Museum's regularly scheduled *Lunchart Series,* an informal program offered every Friday at 12:15 pm in the Museum's Activities Room, will feature lectures chronicling the major art movements of the '50s, '60s, and '70s. On March 1 "Fortissimo!" a tour focusing on important works in the Richard Brown Baker collection which reflect trends in post World War II painting, will be led by RISD's Curator of Painting and Sculpture Daniel Rosenfeld. "Abstract Expressionism" will survey the work of Jackson Pollock, Franz Kline and other artists of the '50s. The March 15 slide lecture will be presented by David Stark, RISD's Curator of Education. Mr. Stark will also discuss art of the '60s in "Pop Art and Minimalism," on March 22 and the variety of art movements flourishing simultaneously in "Pluralism of the '70s," on March 29.

The video series *The Shock of the New,* written and presented by *Times* art critic Robert Hughes, will round out the scheduled events. This exploration of modern art was widely acclaimed when first presented to the American audience in 1981 by the Public Broadcasting Service. Each segment will be shown twice on eight consecutive Thursdays, March 7-April 25 at 12 pm and 4:30 pm in the Museum. These showings are free and open to the public.

The Museum of Art, located at 224 Benefit Street, Providence, is open Tuesday, Wednesday, Friday, and Saturday from 10:30 am to 5 pm; Thursday from 12 to 9 pm; and Sunday from 2 to 5 pm. Admission for nonmembers is $1 for adults age 19 and over; 50¢ for senior citizens; 25¢ for children age 15-18; and no charge for children under 5.

Unusual And Rare At RISD

Over 200 animal traps from the collection Rhode Island School of Design Associate Professor of Sculpture John Udvardy and 15 rugs from adjunct faculty member Alfred DeCredico's collection will be on view in *Artists Collect* at the Rhode Island School of Design Museum of Art from March 1 through April 28.

John Udvardy's boyhood interest in trapping had evolved into a collection that features approximately 500 traps. On view in the exhibition are traps that date from the early 1800's to the present, both commercially manufactured and hand-made, from all over the world. The objects range from a small delicate blown glass Victorian fly trap to large forged iron and brass pieces.

Alfred DeCredico has been collecting oriental carpets since 1962 when as a student he bought a rug for his apartment.

Parents Plights & Rights

by Dr. Steve Imber

Dear Dr. Imber:

I am the parent of an 11-year-old child. She is bright and has done well in school at times. However, getting her to do homework is a struggle. It is almost impossible to get her to complete any long term assignments. She attends a private school and is expected to assume a lot of responsibility for independent work. She usually procrastinates until the weekend before the work is due. I've written book reports, term papers, and projects with her. She doesn't even seem to appreciate my efforts. Her teachers are becoming very discouraged. I am feeling more and more frustrated. I know she wants to do well but seems to have lost her initiative. Any suggestions?

Dear Wits:

Your daughter has learned that in time of crisis, it's important to keep your wits about you! It's even better if your wits bail you out of the crisis. Now an intelligent child can whittle her mom and dad down to size, if she's just willing to take a little initiative. Certainly any young lady who is so inventive could not be considered half-witted. Nor would it be appropriate to perceive her as dim-witted. Sometimes, the closer we are to things, the less acute our vision.

Let's consider the situation in a different light. Most children do not relish doing homework, however important their parents or teachers view the experience. Children tend to view long term assignments with even less anticipation. Most adults do not seem to perceive arduous and lengthy tasks with warm excitement. Just recall (or anticipate) filing your tax returns, completing college term papers, or preparing complex business proposals.

Yet, such is life! Larger responsibilities (however taxing) are learned from successfully experiencing smaller ones. Badgering, cajoling, prodding, pushing, urging, pressing, pressuring, nagging, and other forms of what behaviorists term 'negative reinforcement' (i.e. the removal of an aversive stimulus which increases behavior) usually produces short term results at best. Some children make negative reinforcement a way of life. They nag their parents to get what they want and seem to respond only when they are nagged in return. However, parents and teachers who wish to observe increased student responsibility should look to themselves rather than to the child.

Consider your daughter's predicament. She has a major assignment, a geography paper on a state (her choice), due in five weeks. She also has other schoolwork including daily homework assignments, quiz and test preparation, as well as a science project. Her private school also emphasizes writing skills so her assignments require comprehensive responses. In short, your daughter is inundated with work. Her paper will require some long term planning, task analysis, time budgeting, and a lot of hard work. Your desire to help your daughter is admirable, but your method counterproductive. While it is inappropriate to expect your daughter to assume the *entire* responsibility for completing her term paper, it is even more inappropriate for you to do her work.

Based upon your own assessment of the situation, your daughter has the intellectual and academic skills to complete long term assignments. You also believe that she wants to do well but experiences difficulty in task initiation and completion. The following suggestions are offered:

1. A teacher-student conference should be held. The teacher can use this opportunity to praise your daughter for any efforts or accomplishments demonstrated. It can also be stressed that to continue at the school, she will be expected to demonstrate greater responsibility for completing long term assignments. Her willingness to improve her skills and efforts should be assessed by her teacher.

2. Assuming that your daughter desires to continue to attend her school, a parent-child-teacher conference should be held. During this time the assignment should be explained and the completion date specified. You should indicate your willingness to help your daughter to sequence the activities which need to be accomplished and develop a timeline with (rather than for) her. It is essential that teacher and child understand that the project is your daughter's responsibility (no last minute bail outs will occur).

3. If you feel that working with your daughter will be disquieting for either you or her, hire a well-trained, experienced, personable tutor.

4. Expect your daughter to accomplish the various sequential phases of the project according to a specific timeline.

5. Use "Grandma's Rule." When your daughter has successfully completed a particular task or series of tasks, she may then do something of interest to her.

6. Keep in touch with her teacher. Her teacher can tell you if her rate of progress or quality of work is acceptable.

7. Praise her for her efforts. Remember how difficult such an experience will appear to her. Also recall that someone has a history of bailing her out.

8. Expect slippage. She will get stuck occasionally. She will test you intermittently. She will become frustrated. Hang in there.

9. Be a parent. Should you decide to use the services of a professional teacher, let her do her job.

10. Should your daughter choose to complete her work, let her suffer the consequences. If she ultimately fails to complete her work because she is unmotivated to do so, let her experience failure.

If you or your daughter begins to suspect that ability (not intelligence) may be a factor, consider having an evaluation of her writing skills. Should motivation be a more significant concern than anticipated, seek further counseling or consultation.

Dr. Imber is a Professor of Special Education at Rhode Island College, Past President of the International Council for Children with Behavioral Disorders, and a Psychoeducational Consultant in private practice. Questions about learning and behavioral problems of children or adolescents may be addressed to him at 145 Waterman St., Providence, R.I. 02906 (276-5775). All communication will be held strictly confidential.

Alcohol Problems Targeted By Campaign

Free walk in screenings and advice for alcohol related problems will be offered at The Providence Center for Counseling & Psychiatric Services from 4 to 8 p.m. Tuesday, March 19.

Alcohol counselors at the Center will meet individually with adults and teenagers who either have an alcoholic in the family or who have an alcohol problem themselves.

The consultations, which are available without an appointment, are being offered as part of the Spotlight on Alcoholism series, a statewide alcoholism-awareness campaign sponsored by the Rhode Island Council on Alcoholism March 16-24.

The Providence Center is located at 520 Hope Street on Providence's East Side. For more information, call 274-2500.

Blood Drive Precedes "Dracula" At PPAC

A community-wide blood drive, in cooperation with the Rhode Island Blood Center, will be held in the Grand Lobby of the Providence Performing Arts Center on Friday, March 1 from 11 a.m.-3 p.m. The blood drive is being held in honor of the Center's March 1 and 2 performances of *Dracula* starring Martin Landau. Those who donate blood today will be eligible for a drawing for a free pair of tickets to *Dracula*.

All blood types are urgently needed. If you are healthy, over 110 pounds and between the ages of 17 and 65, you probably will be eligible to donate; the entire procedure takes about 40 minutes. To sign up for the drive or for more information, call the Providence Performing Arts Center at (401) 421-2997, or the Blood Center at (401) 863-8367.

The Rhode Island Blood Center was established in 1979 by the hospitals in Rhode Island. It is a nonprofit cooperative organization responsible for collecting blood throughout the state. Today, more than 60,000 pints of blood are needed each year to help save lives and treat ill and injured Rhode Island citizens.

Smokers Offer Mutual Support

SMOKERS IN TRANSITION will meet every other week. The group will provide mutual support for people withdrawing from the smoking habit, and members will determine discussion topics and programs based on the interests of the group.

The program is sponsored by the Rhode Island Lung Association and is offered at no charge as a Christmas Seal service. You may join at any time.

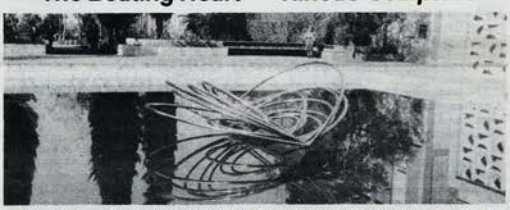
Refreshments will be provided, and no smoking will be permitted at the meeting.

The first meeting will be Monday, March 11, at 7 p.m.

More SMOKERS IN TRANSITION groups will be forming statewide, call the lung association for more information.

To make a reservation for the March 11 meeting, call the lung association at 421-6487.

The Beating Heart — Kinetic Sculpture



Jerusalem — Pictured here is "The Beating Heart," a kinetic sculpture by famed Israeli abstract artist, Yaacov Agam. The sculpture, which has been installed in the middle of a tranquil pool outside the Synagogue housing the Chagall Windows in the Hadassah-Hebrew University Medical Center, consists of nine separate, polished, stainless steel elements which form two sloping semi-circles, constantly in motion, in the middle of the pool. The nine elements are kept beating by a small concealed motor. Sometimes the heart beats faster, sometimes slower, but always in rhythm, as does the human heart.

The sculpture is a gift from Harry Rosenthal and Dr. Miriam Freund-Rosenthal, a past national president of Hadassah, in memory of Mr. Rosenthal's first wife, the last Rose Calmenson Rosenthal, of St. Paul, Minnesota.

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Washington Report

(continued from page 1)

Mubarak's last visit to Washington a year ago when he came together with Jordan's King Hussein. At a farewell ceremony in the East Room of the White House, Mubarak surprised Reagan and other senior U.S. policymakers by taking up the cause of the PLO. Reagan was clearly angry, his political aides even more so. It appeared unseemly to them, especially on Reagan's own turf.

As seen from Washington, Egypt has greatly benefitted from the peace process with Israel. Sure, the Americans point out, Egypt was quickly isolated in much of the Arab world, and lost considerable financial assistance from Saudi Arabia. But the benefits for Egypt, they insist, have more than made up for those losses.

Egypt, after all, has managed to open the Suez Canal — a source of considerable foreign currency every year.

It has emerged as a net oil exporting nation, thanks to the return of the Abu Rodeis oilfields and the even more lucrative ones in the Gulf of Suez.

Tourism to Egypt has dramatically increased in the aftermath of the Camp David accords with Israel; another source of income for Egypt's troubled economy. Joint Israeli-Egyptian tourist packages have emerged as a vital foundation of the Egyptian tourist industry.

There is also the matter of direct U.S. foreign assistance. No one in Washington believes that Egypt would receive such massive annual U.S. grants if it had not signed a peace pact with Israel. After Israel, Egypt is America's largest annual foreign aid recipient. It probably would receive something in the neighborhood of the $125 million in aid slated for Jordan in the 1986 budget — instead of the more than $2.3 billion level recommended by Reagan — without the peace treaty with Israel.

Thus, Egypt can clearly thank Israel for receiving so much U.S. assistance.

But Israel and its supporters in Washington — especially in the politically influential Jewish community and Congress — are becoming increasingly upset at Egypt. They have repeatedly conveyed this message privately to Mubarak in recent weeks.

That helps to explain why the pro-Israeli community in Washington was pleased when they read Prime Minister Shimon Peres's open blast against Egypt on the front-page of *The New York Times* in early February. Mubarak's tough response the next day — in which he accused Israel of being too inflexible in withdrawing from Lebanon and on other issues — merely irritated people in Washington further.

There is a clear cut sense in Washington these days — on the eve of the Mubarak visit — that U.S.-Egyptian and Israeli-Egyptian relations are at a potential turning point. Either they will significantly improve in the coming weeks or they will worsen, potentially creating the climate for a real crisis.

Ocean State Business

(continued from page 1)

community. We have a restaurant review section to the magazine, and this will be expanded to include more articles on personal life and lifestyle."

Dan Kaplan is a man obviously delighted with his work as a publisher. And well he should be: with sixteen issues of a magazine that has earned the respect of the business community under his belt, and many more to come, his publication, *Ocean State Business*, is fast becoming the leading voice for the Rhode Island business community.

World Hunger Program

(continued from page 1)

happiness. "I don't want to travel. I like to go home and relax with my family at night." He writes his extremely popular newsletter from his modest home in Cranston. Small birds fly up to a feeder attached to the window of his office as he tries to express his feelings.

"The day I knew this program would really be created, was a day like no other," Feinstein glows. "I knew something was going to be done to help the world hunger problem. Through research and careful examination the causes of hunger can be rooted out. The primary goal of this program is to educate students and others in such a way as to lead to effective action against hunger at home and abroad.'

Feinstein, who has been featured in Newsweek and the Wall Street Journal modestly acknowledges the many years of anonymous philanthropy. He is the founder of ten food banks throughout Rhode Island and has rescued a day care center in his home town. As chairman of Crime Stoppers in Cranston, his involvement continues to grow. A generous contributor to a wide range of charitable causes benefiting children and the elderly, Feinstein is living proof we can change the world.

"There's no doubt in my mind that with education and awareness this disgraceful problem of starvation will be eliminated," Feinstein says optimistically. "A lot of people are interested in helping others. They just don't know how to help. This program will provide a positive, meaningful direction for people who are looking for a way to respond. I think more people would be willing to turn away from individual, materialistic drives if they could experience the joy and satisfaction of helping their fellow man in need," says Feinstein.

This unique 5-year, 1.6-million-dollar program will emphasize a novel approach to the hunger problem while recognizing outstanding contributions in the field. Undergraduate and graduate courses on hunger and poverty will be established. Monthly seminars, major research projects, and guest lecturers will provide a stimulating environment which will hopefully produce positive solutions. Additional features of this program include a newsletter and two research fellowships. Feinstein hopes other interested colleges and universities will adopt similar programs.

"We come into this world naked, we have nothing, and we leave the same way. All that really matters is what we can do to better the world while we are here," says this man who hopes others will reach out to the less fortunate. "No one should go hungry. A lot of people want to accomplish something with their lives. What could be more meaningful than putting an end to death by starvation?" Feinstein says in a voice that provokes chills.

"Famine is a blot on mankind. We have a responsibility to alleviate this unnecessary suffering. If I had an epitaph I would hope it would say 'he helped.'" He stares quietly out the window for a second. "That's all. I have no desire for anything else and I believe there are others who feel the same way."

If you share Alan Feinstein's dream of alleviating hunger in the world contact Morris D. Morris, director of the Alan Shawn Feinstein World Hunger Program at Brown University at 863-3765.

Indian Pow Wow Learning Experience

An AMERICAN INDIAN POW WOW will be held at the Seekonk Congregational Church, 600 Fall River Avenue, Seekonk, Mass. on Saturday, March 2, 1985 from 2:00 - 10:00 p.m.

Indians representing over 30 tribes and the entire continent will be present. Traditional Indian foods will be available. Authentic Indian crafts and craft demonstrations will be held. Indian dancing and dance instruction will be available. There will be Indian storytellers and an Indian fashion show will take place. During the craft demonstrations there will be wood carving, bead work, corn husk dolls made and finger weaving.

IDENTIFY YOURSELF AS A

WOMAN IN BUSINESS

As a special feature in the **R.I. HERALD'S "Women In Business"** issue on March 29, we want to hear from you . . .

. . .Share your experiences, your professional business secrets, your expertise with our readers.

Send us, by deadline date of March 20, a short description which details your route to success. Please type or print legibly and send to:

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R.I. HERALD
P.O. Box 6063
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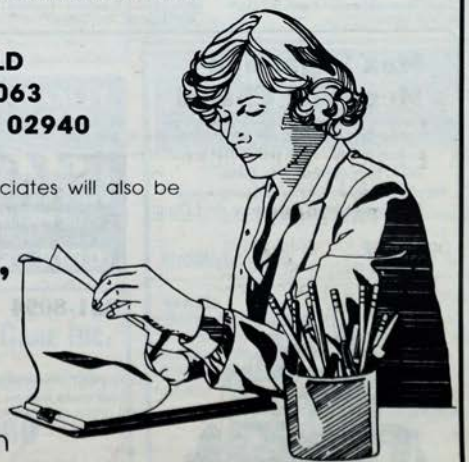

Black and white photographs of you and your associates will also be considered for publication.

"Women In Business"
MARCH 29, 1985

Advertising Deadline:
WEDNESDAY, MARCH 27 — 12 noon

Obituaries

NORMAN L. FEINBERG

ST. PETERSBURG BEACH, Fla. — Norman L. Feinberg, 79, of 6161 Gulf Winds Drive, formerly of Providence, died Tuesday in Palms of Pasadena Hospital, South Pasadena. He was the husband of Edith (Karp) Feinberg.

He, with his late father and late brother, founded Candy Mart, Inc., retail candy stores throughout New England. He was proprietor when he retired 33 years ago.

He was born in Malden, Mass., a son of the late Morris and Ida Z. (Goldberg) Feinberg. He had lived in Providence more than 60 years before moving to St. Petersburg Beach 12 years ago.

Besides his wife, he leaves a daughter, Carol Z. Kaplan, and a son, Joel I. Feinberg, both of Cranston; a brother, Dr. Banice Feinberg of East Providence, and two grandchildren.

A funeral service was held in Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

HARRY R. BRODSKY

WARWICK — Harry R. Brodsky of Warwick died Wednesday, February 13 at the Summit Medical Center in Providence. He was the husband of Evelyn (Brown) Brodsky.

Born in Lawrence, Mass., he was the son of the late Nathan and Martha (Zeidle) Brodsky. He lived in Providence for seven years before settling in Warwick.

He was the owner of Frank B. Butler, a food brokerage firm since 1955.

He was a member of Temple Emanu-El, and its men's club, the Jewish Home for the Aged, Rhodes Lodge #44 F&AM, and the Jewish Federation of R.I.

He is survived by a brother, Bernard Brodsky of Brockton, Mass. and numerous nieces and nephews.

Funeral arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

CLARA SORGMAN

PROVIDENCE — Clara Sorgman of 67 Thackeray St., died Sunday, February 24 at Miriam Hospital. She was the widow of John Sorgman, who died Feb. 9.

Born in Austria, a daughter of the late Max and Rose (Sperling) Silverman, she lived in Providence most of her life.

Mrs. Sorgman was a member of the Washington Park Senior Citizens Club and the Providence Hebrew Free Loan Association.

She leaves three daughters, Rhoda Kolb of Providence, Jacqueline Woolf of Cranston and Maxine Leventhal of Pawtucket; a sister, Ethel Fields of Providence; 10 grandchildren and six great-grandchildren.

A private funeral service was held. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by the Mount Sinai Memorial Chapel, 825 Hope St., Providence.

HOWARD M. BANDER

CHEVY CHASE, Md. — Howard Mortimer Bander, 63, of Irene Apartments, 4701 Willard Ave., died Sunday, February 24 at Sibley Hospital, Washington, D.C.

Born in Providence, a son of the late Cyrus and Sadie (Berkowitz) Bander, he moved to Chevy Chase 32 years ago.

Mr. Bander had been a member of the All State Track Team at Classical High School. He was a graduate of the former Rhode Island State College, now the University of Rhode Island, in 1943. He later earned his CPA in Bethesda. He was a member of the District of Columbia Institute of Certified Public Accountants. He worked for 28 years as a CPA in the United States Department of Transportation, Washington. He was an Army veteran of World War II.

He leaves a sister, Charlotte S. Jacobs of Cranston.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

HARRY LEVINE

PROVIDENCE — Harry Levine, 88, a resident of the Jewish Home for the Aged, 99 Hillside Ave., died Tuesday, February 26 at the Miriam Hospital. He was the husband of the late Frances (Conary) Levine.

He was born in Roxbury, Mass., and came to Providence where he lived for many years, moving to Cranston where he lived for eight years. He returned to Providence four months ago.

He was a salesman for the Dome Publishing Company of Providence and retired 20 years ago. He was a Navy veteran of World War I.

He leaves a stepdaughter, Alice Carter of Northeast Harbor, Maine.

A graveside funeral service was held in Lincoln Park Cemetery, Warwick. Funeral arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

BLUMA LICHT

PROVIDENCE — Bluma "Blanche" Licht, 81, of the Jewish Home for the Aged, 99 Hillside Ave., died Saturday, February 23, at Miriam Hospital.

Born in Volhynia, Russia, a daughter of the late Herschel and Sarah (Finkel) Licht, she lived in Providence since 1912.

Mrs. Licht was a member of Congregation Sons of Jacob and its Sisterhood, the Mizrachi Women and the Pioneer Women.

She leaves two brothers, Samuel Licht of New London, Conn., Leonard Lecht of New York City, and four sisters, Mrs. Sophie Golin of Providence, Mrs. Alice Koret of Rochester, N.Y., Esther Lecht of Barrington and Mrs. Goldie Marinsky of Providence.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

HERBERT GRATT

CRANSTON — Herbert Gratt, 54, of 38 Belvedere Drive, a past president of the North Kingstown Chamber of Commerce, died Monday, February 25, at Massachusetts General Hospital, Boston. He was the husband of Sylvia (Rifkin) Gratt.

Born in Worcester, Mass., a son of the late Benjamin and Anna (Young) Gratt, he lived in Cranston for 30 years.

Until illness a year ago, Mr. Gratt owned the Kingstown Furniture Co., North Kingstown, for 16 years. He was a member of the Touro Fraternal Association and the Ledgemont Country Club. He was a former member of Temple Torat Yisrael. He was an Army veteran of the Korean War.

Besides his wife he leaves a son, Marshall Gratt of East Greenwich; two daughters, Linda Gratt of Boston and Cindy DiZolio of Cranston; two sisters, Sandra Cerel of Cranston, Jean Malvin of Providence, and a grandson.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

BENJAMIN B. MEDWIN

JOHNSTON — Benjamin B. Medwin, 76, of 345 Simmonsville Ave., a former furniture dealer, died Wednesday, February 20 at Miriam Hospital. He was the husband of Dorothy (Weiner) Medwin.

Born in Russia, a son of the late Hyman and Tillie Medwin, he moved from Cranston to Johnston in 1982. He formerly lived in Providence and Worcester. Mr. Medwin owned the former S & W Furniture Co., Westminster Street, Providence, for more than 25 years before retiring in 1966. He was a past president of the former Providence Fraternal Association, a member of Temple Beth-El, president of the Multiple Sclerosis Key Club, and was a member of the Rhode Island Chapter of the Multiple Sclerosis Society.

Besides his wife he leaves a daughter, Enid B. Stewart; a son, Joel M. Medwin, both of Cranston, and four grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

JACOB BOTVIN

PROVIDENCE — Jacob Botvin, 85, of the Jewish Home for the Aged, 99 Hillside Ave., died Sunday, February 17 at Miriam Hospital.

Born in Russia, a son of the late Max and Freda Botvin, he was a lifelong resident of Providence.

He leaves two sisters, Eva Pearson and Esther Botvin both of Providence.

Graveside services were held at Lincoln Park Cemetery, Warwick. Arrangements by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

DAVID B. SADLER

PROVIDENCE — David B. Sadler, 63, of 74 Hazard Ave., president of the Capitol Heel Lining Co. for 35 years, died Saturday, February 23 at Miriam Hospital. He was the husband of Shirley (Gerber) Sadler.

Born in Massachusetts, a son of Angie (Cohen) Sadler, and the late Max Sadler, he lived in Providence for 55 years.

Mr. Sadler was a member of Temple Emanu-El, the Jewish Home for the Aged, the Redwood Masonic Lodge and the Ledgemont Country Club. He attended Ohio State University. He was an Army veteran of World War II.

Besides his wife and mother he leaves a son, Stephen Sadler of Brookline, Mass.; a daughter, Patricia Sadler of Stoughton, Mass., and two sisters, Mrs. Charlotte Kral of Westbury, N.Y., and Mrs. Leila Saltzman of Merrick, N.Y.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

SAM KITZES

PROVIDENCE — Sam Kitzes, 85, of the Jewish Home for the Aged, 99 Hillside Ave., died Tuesday, February 26 at the Miriam Hospital. He was the husband of Evelyn (Atkin) Kitzes.

A dress cutter in New York City for 40 years, he retired 16 years ago and moved to Providence three years later.

He was a member of the International Ladies Garment Workers Union and the Podolier Alliance.

He was born in Russia, a son of the late David and Basenu (Dorman) Kitzes.

Besides his wife he leaves a son, Dr. David Kitzes of Providence; two sisters, Molly Antin in California and Anna Fendrick in New Jersey; and three grandchildren.

The funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Sons of Israel and David Cemetery, Cranston.

ROSE BUCKLER

CRANSTON — Rose Buckler, 83, of 315 Park Ave. died Tuesday, February 26 at Rhode Island Hospital. She was the widow of Hime Buckler.

She was born in Austria, a daughter of the late Aaron and Anna (Datz) Pepper, and had lived in Cranston 11 years. She previously lived in Providence.

Mrs. Buckler was a member of Temple Torat Yisrael and its Sisterhood and the Ladies Association of the Jewish Home for the Aged.

She leaves two sons, Leonard and Samuel Buckler, both of Cranston; two daughters, Charlotte Wine of Cranston and Edith Carcieri of Warwick; two brothers, Jacob Pepper of Providence and Max Pepper of New York; 10 grandchildren and five great-grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

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LOUIS NASS

PROVIDENCE — Louis Nass, 86, of 349 Wayland Ave., a former businessman, died Thursday, February 21 at home. He was the husband of Irma (Goldberg) Nass.

Born in Niantic, Conn., a son of the late Julius and Miriam (Bernstein) Nass, he lived in Newport from 1919 to 1937.

Mr. Nass founded a wholesale grocery business in Newport in 1916, joined the Standard Wholesale Co. in 1933, and later, as its president, founded the liquor division of the company, and moved that division to Providence.

He also operated a wine bottling plant. He retired in 1978. He was a member and a former trustee of Temple Emanu-El, and a member of the Jewish Home for the Aged.

Besides his wife he leaves two sons, Jeffrey Pine of Providence, a special assistant to the state Attorney General, and Martin Nass of New York; a daughter, Carol Steinfeld of Monsey, N.Y.; a sister, Rose Litman of Pomona, N.Y., and two grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Sons of Israel and David Cemetery.

FRANCES GETTER

PROVIDENCE — Frances Getter, 87, a resident of the Jewish Home for the Aged, 99 Hillside Ave., died Tuesday, February 26, at Roger Williams General Hospital. She was the widow of Moe Getter.

She was born in Russia a daughter of the late Morris and Alice (Samberk) Freeman and came with her parents to this country as a child. She lived in Providence more than 20 years, previously living in Boston and Long Island.

She was a dressmaker in the New York City garment industry for more than 40 years.

She was a resident member of the Jewish Home for the Aged and a member of the B'nai B'rith Women's Association.

She leaves two sons, Nelson J. Getter of Cranston and Carl M. Getter of Massachusetts; four sisters, Annette Balash and Hannah Gimpel, both of Miami Beach, Fla., Evelyn Freeman and Rose Meyers, both of New York City; 5 grandchildren and 4 great-grandchildren.

The funeral service was held at Cedar Park Cemetery, Paramus, N.J. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope Street, Providence.

SELMA SHAPIRO

CRANSTON — Selma Shapiro, 65, of 85 Briggs St., who worked in the customer service department of the former Outlet Co. for 29 years, died Tuesday, February 26 at Rhode Island Hospital.

Miss Shapiro was a member of the Providence Hebrew Day School, the Sisterhoods of Temples Beth Am and Torat Yisrael, Hadassah and the Majestic Guild. She also was a RSVP volunteer.

Born in Providence, she lived in Warwick from 1970 to 1983. Her parents were the late Samuel and Fannie (Schiff) Shapiro.

She leaves a brother, Sheldon Shapiro of Cranston; and a sister, Rena Malin of Providence.

The funeral service was at Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

Safety Banner Spells Success

MINNEAPOLIS, Minn. — Your car breaks down on a lonely stretch of highway late at night. You need to signal for help, but like most drivers, you're not carrying emergency flairs or a CB radio. To get help, you have to leave the safety of the car.

Now a lifesaver for stranded motorists is as close as your glove compartment. It's called a Highway Emergency Banner, available from the non-profit National Council of Jewish Women (NCJW), Greater Minneapolis Section, and it helps a driver call for help.

The banner is easily secured to a car rear window with preaffixed double-faced tape. Reflective lettering makes the words CALL POLICE, printed in eight-inch florescent letters, visible both day and night.

Some 150,000 banners have been distributed nationally in the past six weeks since they became available through the NCJW. Proceeds go to community service programs. The banner began with volunteers working at the kitchen table in a member's home. But a notice about the banners in the syndicated *Dear Abby* newspaper column catapulted the local community service project to a major full-service operation.

The organization has been deluged with hundreds of requests and testimonials each day from seniors, women, police departments, schools and corporations interested in sponsoring employee safety programs.

Cost of the reuseable banner is $3 each, which includes postage and handling. Checks or money orders should be made payable to NCJW Banner, P.O. Box 5300, Hopkins, MN 55343. Volume discounts are available to organizations who wish to distribute the banners.

David Ben-Gurion Honored

David Ben-Gurion, Israel's first Prime Minister and a heroic figure in his own lifetime, will be remembered with a bust three-times larger than life created by one of America's leading portrait sculptors.

The cast bronze head by California sculptor Don Winton will be placed at the entrance to Israel's Ben-Gurion University of the Negev in dedication ceremonies March 7.

The sculpture was commissioned by the Shane family of Newport Beach, CA, with costs for the project shared by Calvary Chapel in Santa Ana. Chuck Smith, Pastor of Calvary Chapel, along with 200 church members from throughout the United States, will be at Ben-Gurion University for the dedication.

The project was initiated by Leonard Shane, Chairman of the Board of Mercury Savings and Loan Association; Vice President of American Associates, Ben-Gurion University of the Negev, and a member of the University's Board of Governors.

Ben-Gurion University of the Negev was established in 1969 to further David Ben-Gurion's dream of an institution of higher education in the southern region that is 60 percent of the land of Israel. The University is distinguished worldwide for its pioneering work in the desert agriculture, its outreach programs in Negev development towns and its community-oriented medical school.

The University is supported in the United States through American Associates, Ben-Gurion University of the Negev with national offices at 342 Madison Ave. New York, New York 10173 and the local office at 132 Ipswich St., Boston, MA 02215, telephone (617) 236-4390.

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Punch And Judy Meet The Dragon

Puppets Punch and Judy will find themselves in plenty of trouble on Saturday, March 2, when The Puppet workshop presents *The Dragon* at 10:30 am and 1:00 pm at the Lincoln School, 301 Butler Avenue, Providence.

The show is the second in The Puppet Workshop's "Children's Puppet Theatre Series" which opened February 2 with two standing-room-only performances. the story for this show was conceived by Workshop Director Marc Kohler, and original music and lyrics by Richard Cyge as well as some popular music selections are incorporated in the show.

The Dragon tells the story of how curiosity brings chaos to Punch and Judy's village. The old dragon hunter Pantalone has kept a secret locked away in his cave for years, never allowing anyone to see it, for a very good reason. Punch is manipulated into letting the dragon out, with disastrous results. No one is truthful about their involvement in the mischief. Finally, only the audience has the power to help Punch put the dragon back.

Performances are held in the auditorium of Lincoln's Lower School, off East Orchard Avenue, Providence. Seats for those with advance reservations will be held until one half hour before curtain time. Admissions at the door will be available for $3.00 per person on a first-come basis. Reservations and information are available by calling 521-4250.

The Dragon has been performed at the Lederer Theatre and a Portuguese translation of it played to hundreds of children on a special tour of Sergipe, Brazil. Its lessons about honesty, responsibility, rules and the hidden demons within us touch everyone.

The Puppet Workshop is a non-profit arts organization funded in part by the R.I. State Council on the Arts and private donations. It is the state's primary resource for puppetry programs, and offers workshops and residencies as well as performances and special projects.

URI-Hillel Cancels Lecture Series

URI-Hillel regretfully announces that due to circumstances beyond its control, its Spring, 1985 Lecture Series entitled "The Jewish Community" has been cancelled.

However, the March 20, 1985 lecture by Julian Bond on "Black-Jewish Relations— Past Differences and Future Directions" will occur as scheduled.

Letters to the editor are welcome. All letters should be typed or printed legibly, with the letter writer's phone number for verification. Send letters to: Editor, *Rhode Island Herald*, P.O. Box 6063, Providence, R.I. 02940.

The sixth grade class at the Solomon Schechter Day School recently held Nationality Day. Students were tourists and when they arrived at each country, they were met by a tour guide who led them around the country they were in. Some countries the children visited were England, France, Spain, Denmark, Italy, Greece and Holland.

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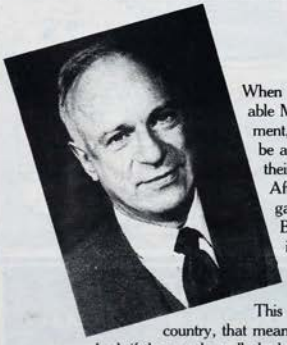

When Cranston lost a capable Mayor to State Government, they figured it would be a piece of cake to push their man into the job. After all, the Ex-Mayor gave his endorsement. But, it's not up to a political party or even a government to elect a mayor.

This is America, and in this country, that means it's up to the people. And, if the people really look at the background and qualifications of the two candidates, then the Republican Party will be in for a big surprise . . . Because the best qualified man is Ira Schreiber.

Compare the two candidates, it's easy to see what we mean when we say, He Can Do More!

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