

## Washington Report: Another Arms Sale Fight Faces U.S. Jews

by Wolf Blitzer  
Jerusalem Post

Israel, the American Jewish community and other pro-Israeli supporters on Capitol Hill are shortly going to face a very serious dilemma — one that has become a major feature in U.S.-Israeli relations in recent years.

They will have to agonize over the campaign they should mount in attempting to block yet another large-scale U.S. arms sale to "moderate" Arab states, almost certainly including Saudi Arabia, Jordan, Kuwait, the United Arab Emirates and others.

Israel and its American Jewish supporters, understandably, are in no mood to enter into a brutal confrontation with the Reagan Administration at a time of dramatically increasing Israeli dependence on American economic and military support.

Why irritate President Reagan, Secretary of State George Shultz and others whose good will will be critical in helping Israel overcome its current economic crisis?

There are still some very bitter feelings all around from the bruising 1981 Saudi

AWACS/F-15 enhancement sale which narrowly was allowed to go through the Senate by a vote of 52 to 48.

But Pentagon and State Department officials, backed by National Security policymakers in the White House, are moving towards some new, lucrative and enormous Arab sales involving highly sophisticated conventional weapons.

There are all sorts of reasons given for these transactions, including the basic rationale that the Arabs will purchase similar equipment from France, Britain and maybe even the Soviet Union if Washington should refuse. U.S. weapons, the Americans argue, are accompanied by some U.S. military and political controls over their use. That is not the case when other countries make the deals.

This matter arose during Prime Minister Shimon Peres' summit with President Ronald Reagan in Washington in October. It was made clear to Peres and Vice Premier and Foreign Minister Yitzhak Shamir that the U.S. was indeed prepared to move forward with some additional sales to Saudi Arabia and the other Arab countries.

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## Licht Reflects On Campaign, Sets Sights For Office



Richard A. Licht will take the oath of office as Lieutenant Governor on January 1, 1985, at the State House in Providence.

by Robert Israel

On one of those long days during the heat of the campaign last month, I met Richard A. Licht, now Lieutenant Governor elect, on the street near his campaign office, located only minutes away from the *Herald* office in Pawtucket. Even though he had already spent a great deal of time that particular day on the stump — an average campaign day often exceeded sixteen hours on the road, visiting factories, shopping malls and town meetings — he took a few minutes to chat. The qualities that I perceived from him when we first met several years ago emerged again with clarity: Richard Licht is an articulate, caring individual whose visions for the state were formed while he served five terms in the Rhode Island Senate, championing minority rights, fighting against special interest legislation, initiating change. Now, in these hectic days preceding the inauguration next month, Richard Licht is reflecting on those long days on the road and setting an agenda for the future.

"Actually, sixteen hours was a short day for me during the campaign," Licht told me in an interview earlier this week. "I wish they were all that short. But while I was putting in those hours, my staff and volunteers were doing that same, also working long hours, deciding on what message to bring to the public, debating on what stand to take via the paid media commercials. I think one mistake candidates make is that they entrust their hired professional media person with the job of deciding how they, as a candidate, should be seen. While we were pleased with the person we hired, and took a lot of her advice on technical issues and so forth, we spent a lot of time meeting with the people of the state to learn what they wanted to see in the office of Lieutenant Governor. A candidate for office cannot sit back and put up his or her feet and let a media person project an image for them. That candidate has to get out there and learn what the people they will be serving have to say about that office. And, most importantly, the candidate's staff has to be organized, making sure advance people go out and coordinate a candidate's appearance, contacting the media, and keeping the candidate up to date on developments."

Role Of Lt. Governor

One of the messages Licht picked up from his travels across the state was that the citizens of Rhode Island did not have a clear idea of the role of Lieutenant Governor in state government.

"Many people would ask me what are the functions of a Lieutenant Governor," Licht said. "Now that I've been elected, I've set as a personal goal that two years from now people will know what a Lieutenant Governor is supposed to do — because my tenure in the office will make that position accessible to citizen participation and involvement."

This theme of accessibility and participation is one that Licht stressed throughout his campaign. Indeed, during his years in the Rhode Island Senate, Licht fought for many bills which have helped to keep our state government an open government. One of the best known fights was against the redistricting plan which he felt had shown a disregard for public interest and had made mockery of effective and equitable representation. In April, 1982, the Rhode Island Superior Court struck down the redistricting plan as unconstitutional.

"Citizens in Rhode Island may have accessible town representatives," Licht continued, "but for a long time, they have not had active and accessible public officials in the higher branches of government, both on the state and national levels."

Future Of Democratic Party

In an interview in the *Providence Journal* last week, Licht mentioned that the Democratic party in Rhode Island had become inaccessible to the people of the state. Since he is an elected Democrat who will be serving under a Republican governor, I asked him what the future looked like for the state's Democratic Party, particularly now that Julius C. Michaelson, former Attorney General, is stepping down from the position as State Chairman next month and, as of this writing, Michaelson's predecessor has yet to be named.

"The Democratic Party in the state has a choice," Licht said. "They can either break up or they can pool their assets, unite and gain strength. There is a lot of talent in the party, a lot of new blood, and

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## Solidarity For Soviet Jewry

by Susan Higgins

A rally to demonstrate support for Soviet Jews who are being held against their will and denied religious freedom was held Sunday, December 2 at the Jewish Community Center. The B'nai B'rith women organized this rally to coincide with Human Rights Day hoping that the sound of many voices raised up together might reach those in dire need of help. The theme of this special observance was "Give Your Voice To Their Hope."

Lisa Shukel, a Soviet emigre who came to this country three years ago, was the principle speaker. Cousin to Vladimir Lifshitz, Lisa described the plight of "refuseniks" for the Women's Plea for Soviet Jewry Conference. A Jew who applies for emigration and is turned down is labeled a "refusenik." Presently 150,000 refuseniks are waiting for permission to leave Russia. As Lisa indicated these are individuals of great courage who risk the dangers of applying for emigration hoping to one day be free to practice their religious beliefs. Life for the refusenik becomes a twilight time filled with harassment and isolation. These Jews are scorned by a country that flagrantly abuses them yet steadfastly refuses to let them go.

Discrimination against Jews is widespread. Jobs are denied Jews based on their nationality. In the Soviet Union nationality is determined not by birth place of the individual but by that of the parents. If both parents are Jewish the child will be also. If the parents are of a mixed marriage, Russian and Jew, the child will be allowed to choose the nationality of either parent on his or her sixteenth birthday. Anti-Semitism had created a desire among Jews to assimilate into the Russian population. In 1967, perhaps moved by a worldwide search for identity, Jews demanded alternatives. They wanted freedom to study Jewish culture and practice Judaism.

In the years 1978 and 1979 the economic situation opened the door to a new life for many Jews. Lisa explained, "The Soviet Union faced an arms and grain deficit. Adroit bargaining permitted many Jews to be traded for equipment and grain." Unfortunately relationships changed, the grain embargo was lifted and Jews were no longer necessary concessions.

This is Vladimir's story as told by Lisa. Vladimir Lifshitz was an accomplished mathematician, husband and father. According to his cousin, he applied for a visa in 1981 and hoped to escape the intolerable oppressive conditions. The government refused his request without providing him with a reason. Life began to deteriorate for this man labeled a refusenik. He lost his job; his wife and two children left him. Once branded, no work became available for him. Alone and unemployed he was accused by the government of being a parasite and faced criminal charges. Perhaps some of us would have admitted defeat against such odds. Yet Vladimir Lifshitz found the strength to pursue his dream. On November 7, 1983 Vladimir denounced his Soviet citizenship. For twenty-three days he refused to eat. The eyes of the world turned in wonder. Then telegrams and letters, hundreds of thousands of them, poured forth from hearts around the world. Yielding to pressure the government found a job for Vladimir, a low level programming position, but a professional job.

(continued on page 7)



Lisa Shukel

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As the holiday of Chanukah approaches, it is appropriate to focus on the deprivation of freedom facing our people. There are **TEN THOUSAND** Ethiopian Jews in refugee camps in the horn of Africa who are in desperate need of food, water, and medicine. It is time for the Jewish community to address the issue of the survival of one of the oldest Jewish communities in the world. While it is a mitzvah to save human lives, we Jews have a special obligation to save **Jewish** lives. The American Association for Ethiopian Jews is the **only** American Jewish organization concerned solely with saving the lives of our Jewish brothers. We appeal to your Jewish conscience not to turn a deaf ear to the cries of your dying brothers. Open your hearts and give what you can. Time is of the essence.

It is important to remember the words of our beloved Rabbi Hillel who said:

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And if not now, when?"

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## Local News

### Brier Installed As President Of Camp JORI



Newly elected officers of Camp JORI. (L-R) Jeffrey Brier, President; Steven Bienenfeld, Vice President; Sam Suls, Vice President; Ted Winston, Secretary; Marshall Gerstenblatt, Director of Camp JORI. Not present: Sanford Perler, Treasurer.

"There are many things which separate JORI from other camps. There is a uniqueness which goes beyond serving kosher food," so stated Jeffrey Brier as he accepted the presidency of Camp JORI at the camp's 47th annual meeting.

Mr. Brier pointed out the unique qualities of JORI that go far beyond the "new look" that the recent physical changes have produced. "The original mission of the camp set 50 years ago has not changed." Mr. Brier also noted that few organizations still have original board members attend board meetings regularly.

Mr. Brier's presidency is also unique, for he is the third generation in his family to hold the office of president. His grandfather Benjamin and his father Milton still are active participants at Camp JORI.

At the annual meeting, outgoing

president Nancy Grossman was honored for her dedication and her successful capital campaign, the first in the camp's history, which made the building and renovations to the camp possible. Mrs. Grossman has been named Chairperson Capital Fund Drive.

In addition to Mr. Brier, the officers are Steven Bienenfeld, Vice President; Sam Suls, Vice President; Ted Winston, Secretary; and Sanford Perler, Treasurer.

Camp JORI looks forward to its forty-eighth season as the only overnight camp for the Jewish youth of Rhode Island. Located on Point Judith in Narragansett, the camp offers a strictly kosher kitchen supervised by the Va'ad haKashruth, a qualified staff and a complete athletic and recreational program. Camp JORI serves boys 7 to 14 and girls 7 to 13. Camperships are available based on need.

For further information call Camp JORI, 521-2655.

### Israeli High-Tech Firm Comes To New England

Many of Israel's world class high tech companies have subsidiaries in New England. Elbit USA, Inc. is one of the companies that fits the profile. Located in Woburn, Mass. this wholly owned subsidiary of Elbit Computers Ltd. of Haifa is Israel's leading computer systems house. By combining advanced technology with feedback from extensive combat experience, the company produces a wide range of land, sea and air weapons systems.

Join us for the first in a series of breakfast meetings designed to bring you the inside view about Israeli high tech in New England. On Wednesday, December 12, at the Marriott Hotel in Newton, Alan S. Gindoff, General Manager of Elbit USA Inc., will report to us on Elbit's operation in Woburn. Wednesday's breakfast presents a good opportunity to bring along a business associate and introduce them to the Chamber and its activities.

The Breakfast will begin at 8 a.m. and there will be a charge of \$7.50 per person. You may pay at the door but it will be necessary to telephone in your reservation to the Chamber office at 423-9510 no later than December 10.

### Beth Am-Beth David

The Sisterhood of Temple Beth Am-Beth David will hold its Fall Rummage Sale at the Temple, 40 Gardiner St., Warwick on Wednesday, December 12 and Thursday, December 13 from 9:00 a.m. to 3:00 p.m. Chairperson of the event is Mrs. Claire Goodman.

The Sisterhood of Temple Beth Am-Beth David will hold its Holiday Bazaar at the Temple on Sunday, December 2 from 10:00 a.m. to 3:00 p.m. All holiday items will be sold, including toys, gift items, greeting cards, games, crafts, jewelry, raffles and knit goods. Chairpersons of the Bazaar are Dorothy Klein, Faye Schacter and Toby Horowitz.

The Sisterhood and Men's Club of Temple Beth Am-Beth David will sponsor a Shabbat Dinner at the Temple on Friday evening, December 7 at 6:15 p.m. Services will follow at 8:15 p.m. Chairman of the Dinner are Pearl Stayman, Toby Horowitz and Bleama Forman.

### Chanukah Celebration In Stoughton

A festive family Chanukah celebration will be held at the South Area Jewish Community Center on Sunday afternoon, December 16, 1984 from 2:00-4:30 p.m. The Center is located at 1044 Central Street in Stoughton.

Storyteller Don Futterman will present a participatory program of Chanukah tales to delight all ages. The afternoon will also include Israeli folkdancing, a Chanukah crafts workshop, and refreshment.

The fee for the program is \$4/family and \$1.50/individual for Center members, and \$6/family and \$2.25/individual for nonmembers.

Advance registration is required. For reservations, please call The SAJCC, 821-0030 or 341-2016.

The South Area Jewish Community Center is a branch of The Jewish Community Center of Greater Boston and a constituent agency of The Combined Jewish Philanthropies and the Old Colony United Way.

### B'nai B'rith Youth Basketball

The B'nai B'rith Youth Organization will begin its 1984-1985 basketball season on December 9, 1984. Home games will be played at the Jewish Community Center in Providence. Away games will be played in Brookline, Mass. Last year's Regional Champions were Robby Kahn A.Z.A. from Providence.

The league is open to all Jewish boys between the ages of thirteen and eighteen.

For more information, contact David Hochman at 421-4111.

### Torat Yisrael Men's Club Meetings

The Temple Torat Yisrael Men's Club, 330 Park Avenue, Cranston, will meet on Tuesday, December 11 at 7:30 p.m. for a Board Meeting and on Sunday, December 16 for a breakfast meeting.

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## Chanukah Events

### Cong. Beth Sholom

Congregation Beth Sholom, 275 Camp St., Providence, will be celebrating the festival of Channukah with a special program on Sunday, December 23.

The afternoon will begin with the showing of the hilarious Kuni Lemmi film, *The Flying Matchmaker*, at 2:00 p.m. After the film, there will be a brief Menorah lighting ceremony, followed by a dairy supper of latkes and salads.

Child care will be provided for children under 6. Admission, which covers both the cost of the film and the meal, is \$5.00 for adults and \$2.50 for children 10 and under.

Reservations can be made by calling the synagogue, mornings, at 331-9393. Deadline for making reservations is Thursday, December 20.

### Temple Sinai

Temple Sinai comes alive with the sounds of children of all ages having fun at the Youth Group's Chanukah Festival. The date is Sunday, December 9. The place is Temple Sinai, 30 Hagen Ave., Cranston. The time is 1:30 p.m. to 3:30 p.m. There will be many booths and games run by members of the youth group. Admission for children is \$1.00. Admission entitles children to play 10 games. Additional 10 game blocks of tickets will cost 50¢. Parents are admitted free, so bring your children for an afternoon of fun.

### BJE-West Bay

The Bureau of Jewish Education of Rhode Island and the West Bay Jewish Center are sponsoring a Hanukkah party for the West Bay members, subscribers to the Lunch with Punch series, and the Home Start Program. The family party, geared to 3-5 year olds, will be held at the Greenwich Club on Post Road in East Greenwich, on Sunday, December 16, from 2:00 to 3:00 p.m. Using Home Start songs and stories, the party will offer a puppet experience, crafts and refreshments. Home Start is a family-based project designed to teach holiday skills and information to pre-school and primary age children. For further information, call Carol Ingall 331-0956 or Judy Monzack at 885-1040.

### JCC Festivities

The Jewish Community Center's Hanukkah festivities this year include unique "Hanukiah Workshop" on December 9 and 16.

The "Hanukiah Workshop" offers everyone the opportunity to design and create their own *Hanukiah*, or Hanukkah menorah, under the expert guidance of ceramicist Patricia Uchill Simons. On Sunday, December 9, from 2-4 p.m. participants will create their *hanukiot* — then return on Sunday, December 16 to apply glazes (or take their works of art home unglazed, if they prefer). The glazed *hanukiot* will be fired and ready to take home on Tuesday, December 18, just in time for Hanukkah. Participants should preregister by calling Laura Berkson at the JCC, 861-8800. The fee (which includes materials) is \$1.50 per person, maximum \$5.00 per family.

How would you and your family like to enjoy a fun night out together? Well, get ready. Uncle Moishy and His Mitzvah Men are coming to town, Tuesday, December 18, the first night of Chanukah, 6:15 p.m. at the Jewish Community Center, 401 Elm Grove Ave. in Providence.

Uncle Moishy and his Mitzvah Men are a group of chassidic musicians and story-tellers who have been performing all over North America. Through songs, skits and audience participation, they make the warmth and wisdom of Judaism come alive for children and parents alike. Their music ranges from rollicking kids songs to hauntingly beautiful Yiddish melodies, all woven together in an evening of excitement and charm. In fact, an Uncle Moishy concert has been described as much more than a musical event; it's a musical experience. As one school official wrote the artists "Although it's been well over a month since your appearance, our children are still talking about you!"

Uncle Moishy has recorded several albums, all of which have drawn acclaim for the way they combine Jewish education and entertainment. During the evening, the group will be playing many of these old favorites, as well as some new songs. They'll also be helping children

understand and relate to the meaning and the mitzvot of Chanukah.

The Evening with Uncle Moishy and His Mitzvah Men starts at 6:15 and will end at approximately 8:00 p.m. Tickets are just \$6 per adult and only \$4 per child in advance, \$1 more at the door.

A limited number of reserved seats for Patrons and Supporters are available. As you would expect in a Chassidic event, separate seating will be provided. For tickets and more information, contact Chabad at 273-7238 or 272-6772.

### Temple Beth-El

On December 14, at 9:30-11:30 a.m., there will be a pre-Chanukah program for 2, 3, 4 year olds, at Temple Beth-El, 70 Orchard Ave., Providence, R.I.

All are welcome.

### "Homefires" Concert At B.U.

"Homefires," a concert celebrating the tradition of Chanukah with music by Voice of the Turtle will be held at 4 p.m. on Sunday, December 16 at the Boston University Concert Hall, 855 Commonwealth Ave. Voice of the Turtle is a non-profit, tax-exempt organization which specializes in the performance of the rich musical heritage of the Sephardic Jews from Spain and Portugal. After much research of the origin and history of this diverse people, the group has developed a collection of songs reflecting the Medieval and Renaissance eras, the Islamic world, and modern Western influences. Co-sponsored by the Boston University Center for Judaic Studies, the School of Music, and the Department of Classical Studies, the concert is open to the public. Tickets may be purchased in advance at 775 Commonwealth Ave. for \$7 (\$4 for students and seniors) or at the door for \$8 (\$5 for students and seniors). For further information contact Lori Schulman at 353-4428.

### ANNOUNCING: CHANUKAH ESSAY CONTEST

The annual Chanukah essay contest is now underway, with a deadline of December 11 at noon. Last year, as well as this year, three winners will be chosen and they will have their essays reprinted in the *Herald* and receive two free passes to the Garden City Cinema in Cranston.

This year, the theme of the contest is: How Can We Keep the Spirit of Chanukah Alive Today?

Please keep your essays to a maximum of two typed-pages in length. Neatly printed essays are accepted, too.

Send all essays to: Essay Contest, R.I. Herald, 99 Webster St., Pawtucket, R.I. 02861, before the deadline of December 11.

### Chanukah Almanac

It was announced recently that a new edition of the Chanukah Almanac has been prepared for free distribution by the Congregation Kol Yisroel Chaverim and its public service arm, the National Jewish Information Council. Rabbi Ruben R. Dobin, Spiritual Leader of the Miami Beach-based Congregation, and editor of the Chanukah Almanac explained that the Feast of Lights will be observed with the lighting of the first candle on Tuesday evening, December 18, 1984, and an additional candle every evening until the eighth candle is lit on Tuesday evening, December 25. Free copies can be obtained by sending a request to Rabbi Ruben R. Dobin, Congregation Kol Yisroel Chaverim, Chanukah Almanac, POB 6194, Miami Beach, FL 33154. All requests must be accompanied by a long self-addressed, stamped envelope.

In describing the significance of Chanukah, Rabbi Dobin stated that the Festival celebrates the rededication of the Temple in Jerusalem by the victorious Maccabees in the year 167 BCE after they won the struggle against the Syrian invader King Antiochus, who had tried to suppress the religious traditions of the Jews. The lights are kindled every one of the eight nights of the Festival as a reminder of the brightness of freedom which dispels the darkness of bigotry and oppression.

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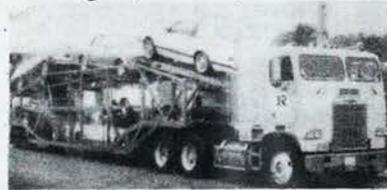
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# From The Editor

## The Meaning Of Human Rights

by Robert Israel

Reflecting about the meaning of human rights, I came upon this quote from Robert F. Kennedy who, in 1966, was speaking about the problems in South Africa:

"Each time a man stands up for an ideal," Kennedy wrote, "or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope, and crossing each other from a million different centers of energy and daring, those ripples build a current that can sweep down the mightiest walls of oppression and resistance."

We are approaching the celebration of Human Rights Day on December 10. Last Sunday, the B'nai B'rith Women held a rally in support of Soviet Jewry as one expression of solidarity, sending out those "ripples" that Robert Kennedy described in hopes of speaking out for their those who are denied human rights in the Soviet Union. Similar rallies are being planned elsewhere in our community, notably one this evening at Tifereth Israel Synagogue in New Bedford where Dora Getman, a Soviet refugee who emigrated to Israel in 1973 will speak about her experiences having to leave her parents and brother behind in Leningrad.

I can think of no more important cause to dedicate oneself to than human rights, since so many people throughout the world are denied these basic rights. Without expressions of "energy and daring," as Kennedy said, many people will suffer needlessly. Our voices, united and outspoken, can indeed change the lot of many.

The situation in Africa is another example, both in Ethiopia with the

Falasha Jews and the famine victims and in South Africa. Last week I listed a number of agencies that are sending funds for famine relief to Ethiopia. This prompted one reader to call and ask if this wasn't a case of duplication: shouldn't one agency handle the relief funds and let it go at that? My answer is there can never be too much or too many working to improve the lot of others who are suffering.

Now the task remains — and a difficult task it is — to convince our government leaders to adopt a strong human rights policy. Bishop Desmond M. Tutu, who won the Nobel Peace Prize for his efforts to end apartheid in South Africa, spoke critically of this country's failure to do enough for those in South Africa. Tutu, who terms apartheid as evil as Nazism, said, "When you exert pressure on the South African government to go to the conference table, that is something that has not gone without notice. What it says is that this is a beautiful country. This is a big country. There is room for us all."

There is indeed room for us all in our efforts to help each other everywhere on this globe, to live in peace to live healthy lives. Emotions and politics must be put aside. It behooves the Reagan administration to listen to the voices of those protesting his stubborn policy toward Africa. He must recognize that many Americans are angry and cannot support what Bishop Tutu has termed an immoral regime. If you think that your voice is too small listen again: together with the voices of others, your voice will rise above the silent, apathetic crowd and be heard and justice, as Jeremiah once said, will be thine.

## Why Did Jews Support Mondale?

by Theodore R. Mann

We Jews are an interesting people. On average, we are economically in the upper strata of American society. Yet in an election in which 66 percent of white Americans voted for Ronald Reagan, 66 percent of Jews voted for Walter Mondale. No other white ethnic or religious group did so. Why such a disparity?

The economy has turned around. If it is not booming, it is at least glowing. Most Americans thought that on economic issues, Reagan was better than Mondale. I suspect that most Jews thought so too. Yet most voted for Mondale. Why?

Clearly the reason was not Israel, it was not Soviet Jewry, and certainly not anti-Semitism — three issues which should and do impact on Jewish voting behavior. On Israel, Reagan was viewed by most Jews as a friend, every bit as much of a friend as Mondale. Reagan and his Secretary of State tried as hard as President Carter did, albeit with less success, to obtain the release of Soviet Jews and to ameliorate their condition. Finally, neither President Reagan nor his administration has been tainted with anti-Semitism. And while Mr. Mondale has not been either, Jews were less than happy about his handling of the anti-Semitic incidents that marred the primary campaign.

Nor did Jews support the Democratic nominee simply out of habit. In the privacy of the voting booth, few Jewish voters fear that if they forget the Democratic Party, their right hand will wither or their tongue will cleave to the roof of their mouth. That kind of ethnic loyalty is simply not the factor it once was.

So why did Jews support Mondale? There are two reasons, I think. One was Reagan's habit of confusing religion with patriotism, which was viewed by many in the Jewish community as a mind-set that can only do Jews and all other Americans harm. The Reagan Administration has pushed for all kinds of legislation that would breach the barrier between church and state, and it was feared that he will batter that wall much harder in the next four years.

A second, and more general reason for Jewish voter support for Mondale was even more decisive: a Jewish perception that the Reagan Administration just does not care very much for the less fortunate in our society — that it simply lacked compassion — coupled with a perception that quiet strength and persistent negotiation is the proper approach to East-West relations in the nuclear age, and that the Reagan Administration does not share that view.

These conclusions are buttressed by a 1984 poll of 750 well-to-do young Jews — average age 33, median income well over \$50,000 — who attended a United Jewish Appeal Young Leadership conference in Washington, D.C. If there were an incipient shift in Jewish voting patterns, one would have expected to find evidence of it in that group. They were asked whether government should spend more or less or the same for a variety of programs. For "social welfare programs" they answered More, 56% — Less, 18% — Same, 24%. For "health care for the poor," 54 - 10 - 34. For "education," 83 - 2 - 13. They were against voluntary prayer in schools, 94% - 3%, and prohibiting abortions, 97% - 1%. They favored a bilateral, verifiable nuclear freeze, 85% - 7%. And overwhelmingly they identified themselves as "liberal" rather than "conservative," 57% - 22%, and as Democrats rather than Republicans, 58% - 12%.

If these are the reasons that explain Jewish voting behavior, they carry two interesting messages. First, they tell us that Jews can be successfully wooed by Republicans — but not by Republicans who have no understanding of pluralism, of compassion or of a sensible road to peace in a nuclear age.

There is no necessary or theoretical inconsistency between Republicanism and compassion; it was, after all, Lincoln who saw it as government's role to help those unable to help themselves. Nor is there an inconsistency between Republicanism and a serious dignified approach to our potential adversaries on the international stage. It was, after all, Theodore Roosevelt who admonished us to talk softly and carry a big stick.

And certainly no inconsistency exists between Republicanism and pluralism. What could be more "conservative" than adhering to the 200-year-old American doctrine of separating government and religion? Jews, in short, could become Republicans, if only the Republican Party would hew more closely to their own historic principles.

Jewish voting patterns in the 1984 election also tell us that rich and poor alike, young and old alike, there are certain deeply-felt values that Jews still hold — the well-to-do as strongly as their less well-to-do parents and their economically disadvantaged grandparents. For those Jews who are disappointed by the election results, that is no small consolation.

*Theodore R. Mann is President of the American Jewish Congress.*

## NJA Plans Nicaragua Tour

Two Boston area residents will be participating in the first "Jewish Witness for Peace" tour to Nicaragua beginning December 9. They are part of a 20-member delegation selected for this 2-week tour by its co-sponsors, Witness for Peace and the New Jewish Agenda.

Sara Wolk and Alan Epstein, both members of the Boston Chapter of New Jewish Agenda, will be travelling to Nicaragua to gather first-hand information about the Sandinista Revolution and its implications, especially for Jews. They will also express to the Nicaraguans the feelings of many North American Jews who want the U.S. to end its covert and overt intervention in this area.

The delegation will spend most of its time in the border town of Somotillo, near Honduras, engaged in non-violent resistance to the U.S.-backed "contras." The Nicaraguans claim that the presence of North Americans in the border areas helps to deter contra attacks.

During the tour, the delegation will also meet with members of the Nicaraguan Jewish Community, community leaders, and representatives of the government and the U.S. Embassy. The "witnesses" will seek answers to questions asked by North Americans, and will educate Nicaraguans about anti-Semitism, Jewish history and the importance of Israel to the Jewish Community.

Wolk and Epstein acknowledge the dangers involved in entering a war-zone, but feel the need to take positive action to halt the violence being perpetrated on the Nicaraguan people by the U.S.-supported contras. They point out that it is incumbent upon Jews to stand up against injustice.

Witness for Peace, a Christian Church organization, has been sponsoring ecumenical "witnesses" to Nicaragua since October, 1983. It has tried to maintain a constant presence of North Americans in the border areas of Nicaragua.

The New Jewish Agenda is a national multi-issue organization committed to the fostering of a progressive voice in the Jewish community, as well as to "tikun olam," the just ordering of the world.



**Candlelighting**  
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FRIDAY, DECEMBER 7, 1984

## Why A Holiday?

December visits a curious paralysis on the pedants of the American Civil Liberties Union. The tribunes of the ACLU, occasionally serious and useful guardians of real liberties, are again involved in litigation to make sure there is no room at the Inn of American Liberties for a Christmas creche.

The ACLU has been losing creche cases lately, possibly because it is missing the whole point. The ACLU must go directly to the source and slap a restraining order on the whole Season's Greetings scam.

Make Dec. 25 another working day, with the mail delivered and the courts open for further litigation. Stifle all Muzak in public places that drifts away from the admirably secular "Jingle Bells" into the dangerously un-American "Silent Night" or the menacingly sectarian "Oh Come All Ye Faithful."

Why should Christmas be a holiday? Are not assertive atheists deprived of their livelihood, forced to stay home to observe a religious event? The ACLU's spiritual godfather, Ebenezer Scrooge, called it "a poor excuse for picking a man's pocket every twenty-fifth of December."

The official ACLU position is not far from a Dickens burlesque. The Rhode Island branch, stymied in an attempt to expel the Magi et al from Pawtucket public land, is regrouping. Its director was quoted in Sunday's Globe as saying:

"If the Nativity scene is part of an overall Christmas display, it's legal as far as we're concerned. We don't like it, but that's the law. If the Nativity scene stands alone and is unduly prominent, then we're going to challenge it."

Who is to define "unduly prominent?" Many Christians and non-Christians share legitimate concerns about efforts to "Christianize America," but few object to commemorating with dignity and respect an important historical event of approximately 1984 Christmases ago. To object to this tradition trivializes American pluralism.

If the ACLU wants to show seriousness of purpose, it will file suit to make Christmas an American working day. A Christmas creche is not a cause for silly litigation.

*Reprinted from Boston Globe.*

**Letters To The Editor**



**To The Editor:**

In your November 23 issue of the R.I. Herald, you had an article about David Young, "From Poland to Providence." Wherein it stated that "Sons of Zion Synagogue the oldest synagogue in Rhode Island, until it was torn down in the mid-1970's." Please be advised that the Touro Synagogue, located in Newport, is the oldest synagogue in North America and we do not share this distinct honor with citizens of Providence Plantations.

**Benjamin B. Helfner**

## The December Dilemma

by Sarly Zegerson Schwartz

(JSPS) — It's December and you have been invited to a very special Christmas party at the home of one of your best friends. Do you go?

Your office staff asks you to help decorate the tree for the holiday. What do you decide?

As a member of your school chorus, you are being taught several Christmas songs in preparation for an all-city performance. Some of the songs mention the name of Jesus. Do you sing them?

Two fine-looking high school boys ring your doorbell two weeks before Christmas, and ask you to participate with your neighbors in placing luminaries in front of your house, at no expense to you. What do you say?

These are only a few of the challenges which Jews face yearly as Christmas approaches. When this major Christian holiday superimposes the month of December and our minor Chanukah celebration, minor in comparison with the Jewish holidays Rosh Hashana and Yom Kippur, a struggle for identity reflects the "December Dilemma."

To Orthodox Jews and most Conservative Jews this conflict might seem less severe, because for them, the Jewish faith is a way of life, solidly instilled from birth.

Recent demographic reports confirm, though, that a problem does exist for other segments of Judaism. For a majority of American Jews, assimilation into American life is a stronger drive than is the maintenance of their religious observance. These Jews have families active in public school and extra-curricular activities which invariably are scheduled on Saturdays, Shabbat, and often conflict with other holidays as well.

Dr. Robert Bohanske, a psychologist affiliated with Good Samaritan Hospital in Phoenix, Arizona, states "this is a period of extreme isolation for Jewish children." He recommends that "while schools continue to observe Christmas as a school activity, psychological support would be feasible at this time."

Barbara Gereboff, Principal of Beth-El Religious School in Phoenix, also identifies the child in public school as very much alone and in the minority especially at this time of year. With an MA in Sociology and as a PhD candidate at Boston University, Ms. Gereboff well understands the defensiveness that ensues for the Jewish child.

"If a child is firmly rooted in heritage, there will be no problem," she explains. "This is the time for a parent to explore, with the child who exhibits confusion, why we don't believe in Christmas. It becomes a good learning-together experience, to explain why we believe as we do." Sadly, however, she says, "Parents are uncomfortable because they don't know how to explain." The Chanukah problem lies first in parents' lack of knowledge.

Ms. Gereboff identifies intermarriage as a second problematic source. According to a recent demographic study published by the Jewish Federation of Greater Phoenix, more than 40 percent of the population of Jews in Phoenix, age 19-27, are intermarrying, with a high percentage of that amount letting go their Jewish ties in deference to the non-Jewish spouse.

In other areas of the country, intermarriage is an equally significant problem. According to recent Jewish Federation and American Jewish Committee studies, the intermarriage rate of Jews in Denver, between the ages 25-34 is 55 percent. In Washington, D.C., six out of ten Jews are intermarrying, while in New York City the intermarriage rate is lower, influencing approximately 15 percent of recent marriages. Nationally, two-fifths of marriages today, among Jews, are with gentiles.

As the Phoenix study points out, "Almost two in ten of the children under six years of age are not being raised Jewishly." At approximately eight years old, when socialization takes on a very important aspect of their lives, the religious conflict including the child's yearnings and curiosity for beautiful lights and tree decorations, begins.

Quite often when children reveal that they are curious about Christmas and would love to have a Christmas tree, parents appease such longings and

curiosities by purchasing a "Chanukah bush." Some parents ignore the situation without bothering to explore the origins and meanings of Chanukah with their children. Too often they don't know much themselves. Unfortunately then, the sheer ignorance as to the significance of Chanukah creates a weakening of one's identity. So, when a Christian playmate defines the holiday boldly as the Jewish Christmas, the Jewish child becomes defensive, bragging, "We give gifts for eight nights," in an attempt to out-do their friends.

Although our Constitution clearly provides for separation of church and state, most Jews have had to grow up gingerly avoiding the Christmas festivities in the schools, and the practice continues with their children. One frustrated parent advocates "we should fight fire with fire." As long as activities center around Christmas in December, an effort should be made to include Chanukah alongside. "I make it my business to take a menorah and latkes in to school every year. My son's friends will grow up understanding how Jews celebrate their holiday," she said.

However, Ronnie Friedenn, director of the Arizona office of the Anti-Defamation League, feels "It is a real 'shanday' what parents are doing" in this respect.

Last year, Ms. Friedenn participated, along with Dr. Bohanske and others, in a Phoenix panel debate called the Chanukah/Christmas Syndrome. Her position reflects the view of many Jews who are against any religion in the schools. Furthermore, asking for equal time actually elevates Chanukah incorrectly to the level of importance that Christmas has for Christians. "After all," she elaborates, "Christmas is the celebration of the birth of their Lord, Jesus," certainly a major event for Christianity. "But Chanukah," she compares, "is a minor holiday for us, and at the rate we are going, two hundred years down the road, it just might be regarded with the same importance as Rosh Hashanah and Yom Kippur."

Ms. Friedenn remembers that she did not have any of the feelings of insecurity growing up which Dr. Bohanske pointed out. But she agrees that they do exist.

"There are lots of creative ways of getting around the dilemmas," she explains. "Invite your child's Christian friends home to light the menorah, play dreidel and eat latkes. This would be more consistent with Constitutional law regarding separation of church and state."

With this, Cyrill Kane, Assistant to the Superintendent of Paradise Valley schools in Phoenix, agrees emphatically. "Religion does not belong in the schools and it is up to the parents to uphold the law," she notes, adding her appreciation that the vacation dismissal is deliberately referred to as "winter recess not Christmas vacation."

Yet the child in public school is not the only Jew who experiences the December dilemma conflict. At the Chanukah/Christmas Syndrome panel last year, there was much heated discussion following the debate. One event which participants remember concerns a grandmother who expressed her anxieties about having to give Christmas gifts to her grandchildren, whose parents had intermarried.

Gift giving, of course, is an obvious attempt to copy the Christian custom. Originally, Chanukah was not intended as a gift-giving holiday. Purim has always been the joyous holiday set aside for this exchange. The custom of presents at Chanukah time originated in 19th century in Germany when Jews began giving *gelt* (money) as gifts. American Jews adopted the pattern, so Chanukah appears to be an American Christian equivalent. American Christians believe Chanukah to be the Jewish Christmas. Chanukah should be redefined and differentiated from Christmas. If gifts are to be given, the Jewish grandmother should give Chanukah gifts. She, as well as other Jewish parents, must recognize her responsibility to make sure that Jewish children understand and acknowledge their legacy. During Chanukah this will enable Jewish children to experience a sense of pride and celebration from the story of the Macabees' strength and ability for survival. This way, they can appreciate and understand the differences among humankind.

### Providence Hadassah To Meet

Providence Hadassah joins Cranston Hadassah for an afternoon of Art, with Helen Poor — Artist, Teacher, Lecturer.

The program will be "The Woman was an Artist." This is depicting Jewish artists through their work and their views. This program will be held on Monday, December 10, 1984 at 12:30 p.m. at Temple Emanu-El.

### Majestic Seniors

A regular meeting of the Majestic Senior Guild will be held December 11, at 12:30 p.m. at Temple Torat Yisrael, Park Ave., Cranston, R.I. Our annual Hanukkah full course sit down luncheon will be held December 18, at 12:00 noon at Temple Torat Yisrael, Park Ave., Cranston, R.I. There will be professional entertainment plus door prizes.

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## Chanukah Story On Cable TV

A half-hour animated television special about Chanukah, *Lights*, will be aired on R.I. Cable, Channel 3, on Wednesday, December 19 through Friday, December 21 at 11 a.m. and 8 p.m.

*Lights* is a fantasy-adventure which retells, in allegory form, the story of Chanukah and the Miracle of the Lights. With something in it for everyone, it is the first major production of Israel's promising young animation industry. It took two years to produce, and involved 80 people working in seven animation teams. Narrated by filmstar Judd Hirsch (award-winning actor who played Dr. Berger, in "Ordinary People" and star of the TV comedy series "Taxi"); the film is designed by Faith Hubley (whose New York studio has won four Academy Awards). Bill Littlejohn of MGM supervised the initial layouts. Leonard Nimoy (Mr. Spock of "Star Trek") and Paul Michael Glazer (Starsky of "Starsky and Hutch") portray two of the animation's chief characters. The animation was carried out in Israel at Ein Gedi's Animation Studio, with the help of extra teams from Jerusalem and Tel Aviv.

Designed to compete with top network holiday entertainment, "Lights" was carefully conceived. Without once using the word "Jewish" or "religious," it delivers a powerful and universal message: that everyone has the right to be different. And not just the right — the obligation to preserve the unique traditions of one's heritage against the prevailing culture, no matter how enlightened, sophisticated and

humane that culture might be. The film's theme of tolerance unfolds in a delightful yet moving way, and can apply to any ethnic minority, although the plot is taken from a chapter of Jewish history.

With cartoon characters that instantly are loveable, the film opens to show ancient Jerusalem at dawn, as narrator Judd Hirsch begins to tell the story: "Chanukah . . . the Festival of Lights . . . it's all about something that happened a long, long time ago. . . ." Gradually we're introduced to the "stars" . . . Miriam and her little brother Yoni. They are part of a people to whom a great gift was given, sent to them from Mount Sinai. The gift is lights . . . wonderful lights composed of Hebrew letters that dance and sparkle and glow, lighting their way and their lives. We see them blaze in menorahs, leap from the pages of Torah script, and see them prized by families . . . even to the baby that has its own special light/letter to play with. New characters are introduced . . . the Scribe, the Shepherd and a Young Man. The letters dance before them, subtly teaching them how to live . . . to give charity to the poor . . . to help the elderly . . . in short, to do whatever "mitzvot" present themselves. We are shown the Temple where the lights are treasured by the *Kohen*, the High Priest.

Then the drama unfolds as Alexander the Great comes over the sea with his armies. We see his battle with the Persians and his threatening march on Jerusalem, which in the end he enters peaceably. For a while the two peoples live side by side. The Greeks are clever, skilled in the arts, and very attractive and the Young Man admires them enormously. So much so that he tries to imitate their clothing and

behaviour. Flattered, the Greeks reward him by accepting him as one of them. The only problem is the Young Man's guiding letter/light: it refuses to go away. The lights dance around the Young Man marking him as different, embarrassing him, and irritating his new Greek friends. Finally, they persuade him to get rid of his light and help them "modernize" his people by collecting all the lights and replacing them with golden Greek letters.

When Miriam, Yoni, and all the people of Jerusalem have their lights taken away from them by force, an open rebellion begins . . . and finally even the Young Man realizes that he has been robbed of something special — something worth fighting for.

As we see menorahs twinkling in the windows of modern Jerusalem, the narration closes: "There's a Festival of Lights because people kept their light that was different and treasured it; and, in return, it gives back light for all of us."

Produced by Gesher, an organization that works to close the gap between religious and non-religious Jews, the film projects an unusual and universal message: that there is significance and worth in being "different," and that, more specifically, for a Jew to assimilate is to lose his or her special "light." The message to all audiences is that no culture — no matter how enlightened — should demand the kind of conformity that forces people to abandon their very special heritage. And that, after all, is the message of Chanukah for all of us for all time.



A scene from *Lights*, an animated Chanukah television special.

## ORT Highlights

Elmgrove chapter of Women's American ORT announces its winter highlights:

A pound auction will be held in conjunction with the Providence chapter on December 13. It will be at the West Warwick home of Beth Salk. For directions call 822-4737.

January 26 is a Fifties night for couples. Pizza, beer and make-your-own-sundaes will be available. Cost is \$15.00 per couple. Please call 273-2086 for reservations and further information.



NEW YORK (JTA) — Nobel Prize winner Bishop Desmond Tutu of South Africa praised the Jewish people as "a light unto the nations," while at the same time issuing a sharply worded critique of Israel in a speech here Monday.

"Whenever the Jews have wanted to be like other nations, they have, I think lost direction and been untrue to their calling," Tutu, the 1984 Nobel Peace Prize winner, declared in a speech to 300 students and guests at the Jewish Theological Seminary of America.

### Bishop Also Criticizes Arab Nations

The 53-year-old Anglican Bishop was also critical of the Arab nations in the Middle East for "being totally unrealistic in not recognizing" the Jewish State that he said should "be given every bit of security and she should have her territorial integrity guaranteed."

"The Arabs should recognize Israel, but a lot must change also," Tutu declared. "I am myself sad that Israel, with the kind of history and traditions her people have experienced, should make refugees of others. It is totally inconsistent with who she is as a people."

### Accuses Israel Of Having 'Connived'

Tutu, whose speech was the result of an invitation extended by a member of the JTS, accused Israel of having "connived" in the massacres of Palestinian women and children at the Sabra and Shatila refugee camps in Beirut in 1982.

But, he added, "I was thrilled to bits" when some 500,000 Israelis demonstrated in Tel Aviv. This was in reference to a rally under the auspices of the Peace Now movement demanding that the government of then Premier Menachem Begin conduct an investigation into the massacres. The government hesitated but soon acceded to domestic pressure and formed the Kahan Commission.

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# Jewish Book Month — November 18 to December 18 Two Books On Lebanon's War

*Fire in Beirut: Israel's War in Lebanon with the PLO*, by Dan Bavyly and Eliahu Salpeter, Stein and Day.

*Israel's Lebanon War*, by Zeev Schiff and Ehud Yaari, Simon and Schuster.

**Reviewed by David Pervin (JSPS)** — Perhaps the greatest problem facing an author writing on a controversial current event is how to balance the need to describe what happened with the need to analyze those events. The usual tendency is to emphasize either description or analysis, and *Israel's Lebanon War* and *Fire in Beirut* are no exceptions.

Zeev Schiff and Ehud Yaari, the highly respected military correspondent for the prestigious Israeli daily *Haaretz* and the Middle East correspondent for Israel Television, respectively, have emphasized description in *Israel's Lebanon War*.

For Schiff and Yaari, the two most important processes propelling Israel toward the grandiose aims and extended scope of Operation Peace for Galilee, Israel's 1982 invasion of Lebanon, were the growing relationship with the Lebanese Maronite Christians, especially the Phalangist party and militia led by the Gemayels, and the increasing influence of Defense Minister Ariel Sharon.

In their depiction of Israel's relationship with the Phalange after the 1975-76 Lebanese civil war, Schiff and Yaari portray the Israelis as dupes. The Phalange hoped to draw Israel into the Lebanese fray on their side and they made promises to Israel that they could not realistically have hoped to keep. Israeli Prime Minister Menachem Begin and Sharon took the bait as Begin sought to portray himself as the protector of beleaguered Christians, thus turning the tables on history, while the Phalangist promises fit into the preconceived strategic conceptions of Sharon.

Sharon is seen as the driving force in the planning and implementation of Operation Peace for Galilee. Sharon sought a war "whose prime purpose was the establishment of a 'new political order' in Lebanon" which necessitated the expulsion of the PLO and the Syrians from Lebanon.

Sharon's plans extended beyond Lebanon, which he viewed as a stepping stone, and were premised on the belief that if the PLO's military and political infrastructure was destroyed in Lebanon, it would fall under the sway of Syria and would have "no alternative but to seek an outlet for their political aspirations in Jordan." With the PLO staging a coup in Jordan, so Sharon hoped, Israel would be able to annex the West Bank and his contention that "Jordan is Palestine" would be realized.

According to Schiff and Yaari, Sharon had initially obtained the Israeli Cabinet's approval for a limited war to remove the PLO from artillery range of northern Israel after there was an exchange of fire across the Lebanese border in the wake of the attempted assassination of Israel's Ambassador to Britain, Shlomo Argov. The expansion of the war to include fighting the Syrians and the drive to Beirut are portrayed as unilateral decisions by Sharon. The Cabinet had no choice but to accept Sharon's actions.

Schiff and Yaari argue that there were two reasons for this breakdown in the political decision making process: First,

the second Begin Cabinet was marked by an unprecedented absence of politicians familiar with military affairs which left them ignorant of the true meaning of developments on the battle-field; Second, Sharon had previously laid the ground-work for keeping the Cabinet ignorant by "turning the Israeli Cabinet and the Israeli Defense Forces General Staff into two mutually isolated bodies running on mutually isolated tracks." The result was that the Cabinet "was turned into a genteel debating society."

In concise chapters which concentrate on one aspect or another of the unfolding events, Schiff and Yaari tersely describe the complex intrigues in the Israeli Cabinet, Israeli-Phalangist relations, the cajoling of the Americans, if not their actual complicity, and the tactical errors of the invasion.

However, since the historical breadth of their account is limited and their emphasis on description so strong, the conclusions of Schiff and Yaari lack the strength they deserve. That the war in Lebanon "has in no way tempered the virulence of the Palestinian problem" since "the roots of the problem do not lie in Lebanon" is clear. That the continued Israeli occupation of southern Lebanon has alienated and radicalized the predominantly Shiite population against Israel has been borne out by current events. It is also quite possible that the ultimate irony of the war will turn out to be that "the Lebanese war, undertaken in part to enhance the credibility of Israel's deterrent power, may well have contributed to destroying it."

If Schiff and Yaari emphasize description, Dan Bavyly and Eliahu Salpeter make an admirable attempt to balance analysis with description in *Fire in Beirut*. Bavyly, who was an Israeli military spokesman during the war, and Salpeter, who also writes for *Haaretz*, and the *New Leader*, attempt to weave an account of the domestic Israeli, regional Middle Eastern, and geopolitical forces that led to Operation Peace for Galilee. Their attempt to address all the issues involved runs into difficulties, however, as tangential issues are explored without being fully integrated into a conceptual framework.

Bavyly and Salpeter place great importance on the "distortions" of the western press' reporting on the war. While it can be argued that the depiction on television of the effects of the invasion on the Lebanese population alienated many supporters of Israel and contributed to their opposition to the war, one can only wonder if that phenomena was unfortunate. More disturbing is the explanations Bavyly and Salpeter find for this bias in the press "against" Israel. The fact that some newspapers used "Holocaust imagery" in their description of what was happening in Lebanon does not mean that "a catharsis, an accumulated hatred of the Jews that the west had always wanted to express since 1945 but had never dared to" was unleashed.

Bavyly and Salpeter rail against what they perceive to be the unfair double standards in the appraisal of Israel's action in comparison to those of the PLO and Syria. That Israel has always sought to see itself, and give the image of being part of the "enlightened," "civilized" west fighting against the "backward," if not

"barbaric," Arab world, in the book's words, is not considered as a reason why Israel should be judged by different standards.

In fact, Bavyly and Salpeter themselves reinforce the expectation that Israel should be held to higher standards when they argue that the protests of Israeli soldiers against the conduct of the war were "an important reminder that ... even among democratic nations, Israel remains a very special society" and that the conclusions of the Kahan Commission on the Sabra and Shatilla massacres that Israel bore "indirect responsibility" were "likely to have a lasting impact on other civilized democracies." The contradiction between portraying Israel as a light onto the nations and the brutality of Operation Peace for Galilee seems to escape Bavyly and Salpeter.

In their explanation of the reasons Israel went to war, Bavyly and Salpeter disagree with Schiff and Yaari in that they argue that "the war in Lebanon was, first and foremost, a war against the Palestinian Liberation Organization and its influence on the West Bank," an influence Israel "wanted to erase." They also place greater importance on the confrontation with Syria, arguing that with Syria's placement of surface to air missiles in Lebanon in 1981, "the escalation spiral that was to culminate one year later with the Israeli invasion of Lebanon had begun."

It is ultimately difficult to know how to assess Bavyly and Salpeter's arguments as they are inconsistent and even contradictory. They argue that the PLO is purely a terrorist organization that seeks to destroy Israel and that the attempt at its destruction was justified. Yet, they also argue that Israel makes a distinction between the PLO and the Palestinians but that by striking against the PLO in Lebanon, Israel necessarily had to strike against the Palestinians; the distinction is blurred, if not eliminated.

Bavyly and Salpeter argue that if the Israeli Cabinet had known the extent of Sharon's plans they would not have approved even the initial plan for a limited invasion. However, they also believe that the drive to Beirut, as part of the war, was inevitable.

While both *Israel's War in Lebanon* and *Fire in Beirut* contribute to the understanding of why Israel first invaded Lebanon, they fail to address the underlying reasons for the unexpected drive into Beirut. Schiff and Yaari allude to the reasons Israel went to Beirut when they write that the Israeli Government was composed of hardline rightwingers who sought to destroy the PLO and thus, they hoped, Palestinian nationalism. Bavyly and Salpeter allude to it when they write that "the most important conclusion ultimately relates to the policy of the Israeli Government toward the Palestinian question."

## Levine's Selected Poems

*Selected Poems*, by Philip Levine.  
Atheneum, New York, \$9.95.

SNOW

Today the snow is drifting on Belle Isle, and the ducks are searching for some opening to the filthy waters of their river. On Grand River Avenue, which is not

in Venice but in Detroit, Michigan, the traffic has slowed to a standstill and yet a sober man has hit a parked car and swears to the police he was not guilty. The bright squads of children

on their way to school howl at the foolishness of the world they will try not to inherit. Seen from inside a window, even a filthy one like those at Automotive Supply Company, the snow

which has been falling for hours is more beautiful than even the spring grass which once unfurled here before the invention of steel and fire, for spring grass is what the earth sang

in answer to the new sun, to melting snow, and the dark rain of spring nights. But snow is nothing.

It has no melody or form, it is as though the tears of all the lost souls rose to heaven and were finally heard and blessed with substance and the power of flight and given their choice chose then to return to earth, to lay their great pale cheek against the burning cheek of earth and say, There, there, child.

From *Selected Poems* by Philip Levine



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# Social Events

## JCC Festivities

The JCC's second Café Night on Thursday, December 13, will feature the talents of Marilyn Baker, Laura Berkson, Renya Habif, and Sharon Groh-Mintz, performing Yiddish, Israeli, and American folk music. Everyone is invited to enjoy an evening of music, mulled cider, and good company. The café begins at 8 p.m., and admission is \$2.50 for JCC members, \$4.00 for nonmembers.

## Pawtucket Hadassah News

An Open Board Meeting will be held by Pawtucket-Central Falls Hadassah on Wednesday, December 12, 1984, 7:30 p.m. at the Jewish Community Center, Sessions Street, Providence. Featured will be Cantor Ivan E. Perlman of Temple Emanu-El and presently president of the Cantors Assembly who will speak about Hebrew music. The program will also be enriched by Cantor Perlman through song. Program chairman is Jenny Klein. Her committee members are Ruth Fixler, Hadassah Stein, and Harriet Frank.

The Pawtucket-Central Falls Chapter of Hadassah will hold its "Eighth Annual Holiday Gift-Wrapping for Cancer Research" at the Warwick Mall. This special service will be offered from December 16 to December 24 at regular mall hours. Prices will depend on the size of package.

This project is co-chaired by Ruth Kimel and Sandra Affrick. The committee includes: Sylvia Brown, Sara Cokin, Marion Rosenberg, Mildred Stern, Sylvia Snyder, Bernice Zaleznick, Eve Zucker, Ruth Goldstein, ex officio.

## "Voice Of The Turtle"

A Chanukah concert by "Voice of the Turtle," a quartet of musicians and singers which specializes in the rich musical heritage of the Sephardic Jews, will take place on December 12 at Bristol Community College in Fall River. The performance is scheduled for 7:30 p.m. in the BCC Arts Center Theater.

The concert is sponsored by Bristol Community College, the Fall River Jewish Community Council, Inc., and the Southeastern Massachusetts University Center for Jewish Culture in cooperation with the Congregation Adas Israel and the New Bedford Jewish Federation, Inc.

## Hava Nirkoda At Emanu-El

Temple Emanu-El is presenting "Hava Nirkoda!" a Festival of Israeli dance and song on December 16 at 2:30 p.m. The dance groups, which will participate in the performance, comprise a lively cross-section of the Providence Jewish community, ranging from the preschool to the Leisure Club of Temple Emanu-El, and including every age in between.

Other groups scheduled to perform include: The Harry Elkin Midrasha, the Solomon Schechter Day School, the Providence Hebrew Day School, the Adult Institute Dancers, and Brown University Israeli Folk Dancers.

"Hava Nirkoda!" is being coordinated by Rabbi Dan Liben of Temple Emanu-El, who is a veteran Israeli folk dancer and teacher.

Admission will be free and open to the public. For information, call Rabbi Liben, 331-1616.

## Victoria Nassi To Wed Dr. Richard Levin

Mrs. Ruth Nassi of North Miami Beach, Florida, announces the engagement of her daughter, Victoria, to Dr. Richard J. Levin, son of Mr. and Mrs. Leonard M. Levin of Providence.

Miss Nassi is Director of the Women's Division at Combined Jewish Philanthropies of Greater Boston. She graduated with a B.A. in Criminal Justice, Phi Beta Kappa, from the University of Florida and holds an M.A. in Jewish Communal Service from Brandeis University.

Dr. Levin is a psychologist in private practice in Brookline, Mass., and is Director of Planning, Research and Development at Jewish Family and Children's Service of Greater Boston. He holds a B.A. and M.A. from Brandeis University, and received his doctorate in Counseling and Human Services from Boston University.

A December 25, 1984 wedding is planned in North Miami Beach, Florida.

## Israel Trips Forum

On Thursday, December 13, 1984, the Bureau of Jewish Education will present an Israel Trips Forum for high schoolers and their parents interested in the many programs which include study and touring in Israel. At 8:00 p.m. in the Federation Board Room of the Jewish Federation of Rhode Island at 130 Sessions Street, Providence, the various teen-age study/travel programs will be discussed. The highlight of the evening will be presentations by young people who have recently participated in one program or another. The evening is arranged through the Israel Study/Travel Committee, chaired by William Melzer. Anyone interested in attending the forum should notify the Bureau at 331-0956.

## Sisterhood Events

The Sisterhood of Temple Torat Yisrael will hold a Breakfast Meeting on Sunday, December 9 at 10 a.m. at the temple, 330 Park Ave., Cranston.

A program is planned to honor Jewish Book month. Beatrice Feldman, guest speaker, will review the book "Haj."

## Garden Club To Meet

Emanu-El Garden Club will meet Thursday, December 13, 1984, in the Bohnen Vestry to hear Mr. Jack Yuell, expert estate rose grower from Newport. The lecture will be illustrated with slides about the cultivation of roses. Coffee will be at 12:30, meeting at 1:00 p.m. Interested husbands are invited.

## Shalom Singles

Shalom Singles (ages 35-55) of the South Area Jewish Community Center is sponsoring a New Year's Eve Party, Monday, December 31 at 9 p.m. at a member's home in Brockton. Join us for a fabulous party with sensational hors d'oeuvres, party favors, and good company.

The cost is \$7 for members and \$10 for non-members. To pre-register and for directions please call Patti or Liz at the Center, 821-0030 or 341-2016 by Monday, December 24.

## THANK YOU

To all my relatives and friends:  
I wish to thank them for the love expressed to me by their many, many cards and gifts. These helped my recovery. Thanks so much.

Jessie Connis

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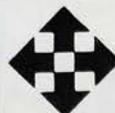
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# Obituaries

## LILLIAN R. OSKERN

PROVIDENCE — Lillian R. Oskern, 87, of 11 Aldrich Terrace died Thursday, November 29 at the Grandview Nursing Home, Cumberland. She was the widow of Jack Oskern.

Born in Romania, a daughter of the late Hyman and Rebecca Berkowitz, she lived in Providence most of her life.

Mrs. Oskern was a member of the Sisterhood of Temple Emanu-El, the Miriam Hospital Women's Association and the Jewish Home for the Aged.

She leaves two sons, Howard and Sumner "Sammy" Oskern, both of Providence, and a daughter, Mrs. Dorothy Koenig of New York City.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## SHEPLEY DRESSLER

CRANSTON — Shepley Dressler, 75, of 17 Western Promenade, owner of Shepley Dressler Manufacturing Co., a jewelry business, until retiring in 1982, died Wednesday, November 28 at Rhode Island Hospital.

He was a member of the Touro Fraternal Association and B'nai B'rith. He was a World War II Army veteran.

A son of the late Lawrence and Rose (Goldstein) Dressler, he was born in Providence and moved to Cranston 27 years ago.

He leaves a brother, Oscar Dressler of Cranston.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## MORTON J. AFRICK

PAWTUCKET — Morton J. Africk, 53, of 84 Marbury Ave., owner of the Macco Co., Cranston, for five years, died Saturday, December 1 at Miriam Hospital. He was the husband of Sandra (Bernstein) Africk.

Born in Brooklyn, N.Y., a son of Shirley (Weintraub) Africk of Brooklyn, and the late David Africk, he lived in Pawtucket for 30 years.

Mr. Africk was a graduate of New York University. He was a past chancellor commander of the Knights of Pythias, and a member of Temple Emanu-El and its Men's Club. He had been a partner in the former Parflex Rubber Thread Corp., Providence.

Besides his wife and mother he leaves a son, Philip J. Africk of Ft. Lauderdale, Fla.; three daughters, Mrs. Davina C. Villeneuve of Cranston, Sherri L. and Lisa R. Africk, both of Pawtucket, and a sister, Mrs. Barbara Handelman of Brooklyn.

A funeral service was held at the Boulevard-Park West Chapel, 1901 Flatbush Ave., Brooklyn. Burial was in Beth David Cemetery, Elmont, Long Island, N.Y.

## ALBERT MALICK

BLOOMFIELD, N.J. — Albert Malick, 72, of 196 W. Passaic Ave., died Thursday, November 29. He was the husband of Ruth (Shuster) Malick.

He died at Mountainside Hospital in Mount Clair, N.J.

He was born in New Bedford, had lived in Newark, and lived 45 years in Bloomfield.

Mr. Malick had been president of the Emkay Chemical Co. of Elizabeth, N.J., since 1955. A 1933 graduate of New Bedford Textile School, he was a textile chemist.

Before his association with Emkay, he was a dyer with American Printing Co. in Fall River, Mass., and later joined Colloids Inc. in Newark as a chemist.

For four terms, Mr. Malick served as president of the Alumni Association of the New Bedford Institute of Technology, now incorporated into Southeastern Massachusetts University. The institute conferred an honorary master of science degree on him in 1960, and in 1971 SMU awarded him an honorary doctor of science degree. In 1970, he was honored with the Alumni Service Award by the university's Alumni Association.

Mr. Malick was past potentate of Salaam Temple of Livingston, N.J., and secretary of the Bloomfield Masonic Lodge. He was president of the Lions Club, and was a member of Ahavath Achim synagogue of New Bedford.

Mr. Malick also was a member of the American Association of Textile Chemists and Colorists and president of the Police Athletic League of Bloomfield. He was president of the building fund for Temple Menorah of Bloomfield.

Besides his wife he leaves two daughters, Harriet Perlman of Bloomfield, N.J., and Brenda Duffy of Dade City, Fla.; a brother, Donald Malick of Baltimore, Md.; two sisters, Sally Glazer of Quincy and Mildred Friedman of Joliet, Ill.; and four grandchildren.

Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## LILLIAN ROSS

BOCA RATON, Fla. — Lillian Ross of 2600 South Ocean Blvd., formerly of Providence, died Monday, December 3 at the Boca Community Hospital. She was the widow of Max Ross.

She was born in Chicago, Ill., a daughter of the late Joseph and Anna (Gerson) Levy. She lived in Providence most of her life until moving to Boca Raton two years ago.

She leaves two daughters, Harriet J. Mittleman and Helen R. Bakst, both of Boca Raton; a sister, Frances Schneider of East Providence; three grandchildren and three great-grandchildren.

The funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## BETTY T. GOLDIN

PROVIDENCE, Mass. — Betty Goldin, 77, of 291 Arnold Street, died Wednesday, November 28. She was the wife of Abraham Goldin.

She was a daughter of the late Harry and Mamie (Cohen) Finkel.

Mrs. Goldin was a life member of Ahavath Achim Synagogue and President of Sisterhood, Ladies Helping Hand Society and the New Bedford Convalescent Home.

Besides her husband she leaves a son, Bernard Goldin of Randolph; three brothers Max Finkle, Arthur Finkle of New Bedford and William Finkle of Hyannis, Mass.; two sisters, Mrs. Lillian Cohen of Bridgeport, Connecticut and Elizabeth Bailey of New Bedford, Mass.; and two grandchildren.

A funeral service was held at the Ahavath Achim Synagogue, New Bedford, Mass. Burial was at the Plainville Cemetery. Arrangements by the Max Sugarman Funeral Home, 458 Hope St., Providence.

## PROF. HAIM BLANC

JERUSALEM — Prof. Haim Blanc, professor of Arabic language and literature at the Hebrew University of Jerusalem, died recently in Jerusalem. He was 58 years old.

Prof. Blanc was born in Rumania in 1926 and immigrated with his family first to France and then to the United States. He began his studies at Harvard University during World War II, but left to serve with the American Army, where he achieved the rank of lieutenant. After the war he resumed his studies at Harvard, receiving his B.A. in linguistics in 1948.

He then immigrated to Israel and served as a platoon commander in the Palmach strike force in Israel's War of Independence. He was blinded in battle, yet continued his studies after the war at the Hebrew University, where he received his Ph.D. in 1953 in Middle Eastern studies and Arabic. He joined the University academic staff in 1955, rising to the rank of full professor in 1971 in Arabic language and literature. From 1967 to 1969 he was head of the Department of Linguistics.

Though he was handicapped, Prof. Blanc never sought special consideration and assumed the full responsibilities of a teacher and researcher, according to his colleagues, achieving an international reputation on Arabic dialects, about which he wrote extensively. He won the Rothschild Prize for his work in that field.

Prof. Blanc served as a research fellow at the Harvard Center for Middle Eastern Studies and as a visiting professor at Harvard and Columbia universities and at YIVO Institute of Jewish Research. He was a Warburg Fellow and a Guggenheim Fellow.

Prof. Blanc leaves a wife, three children, and one granddaughter.

## SADIE SHWARTZ

PROVIDENCE — Sadie Shwartz, 88, of the Jewish Home for the Aged, 99 Hillside Avenue, died Tuesday, December 4. She was the wife of the late Sam Shwartz.

Born in Austria, a daughter of the late Nathan and Fannie (Bilgrier), she lived in Cranston most of her life.

Mrs. Shwartz was a member of Pioneer Women and the Jewish Home for the Aged.

She leaves two sons, Walter and Nathan Shwartz of Cranston; and one daughter, Mrs. Molly Winokur of North Miami, Florida; four grandchildren and ten great-grandchildren.

Funeral services were held Thursday at the Max Sugarman Memorial Chapel, 458 Hope Street, Providence. Burial was in Lincoln Park Cemetery. Shiva will be observed at the home of Mr. and Mrs. Walter Shwartz, 36 Althea Dr., Cranston, R.I. Thursday through Saturday, 2-4 and 7-9 p.m.

Contributions in her memory may be made to the Jewish Home for the Aged, 99 Hillside Avenue, Providence.

## IN MEMORIAM MRS. SHIRLEY ROSS December 22, 1979 - December 22, 1984

Precious memories, silently kept

Of one dear mother

I will never forget.

No longer in my life to share,

But in my heart, always there.

Always remembered and missed.

Daughter, Meriel Ross Cole

## USY Plans Study Weekend

The New England Region, United Synagogue of America, for the third time will repeat its successful and popular study weekend Thursday evening through lunch Sunday, December 13-16.

The location is the Sheraton Regal Inn, Route 132A, Bearer's Way, Hyannis, on Cape Cod. Dynamic, stimulating authorities on Judaism and more particularly conservatism will lead spirited discussions and will be available to answer questions.

A conference on the topic "Conservative Judaism Today — Issues and Answers" will be held Thursday evening and Friday morning with Dr. Saul Shapiro, president of the Metropolitan Region of the United Synagogue and co-author the recent survey on the status of conservative Judaism, as the keynote.

A shabbat weekend of study and relaxation will follow, led by Dr. Morton K. Siegel, director of the Department of Education, United Synagogue and chairman of its Commission on Jewish Education who will be the Kallah scholar-in-resident.

For information, call the United Synagogue office (617) 698-0085.

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## Parents Plights & Rights

by Dr. Steve C. Imber



Dear Dr. Imber:

I read with great interest an article entitled "Adults Have a Lot to Learn About Why Grades Fall" by Bert Wade (Providence Journal, Accent: Section C, November 5, 1984). Your name appeared in this article as the prominent contributor to its content. As a Guidance Counselor and Director of the Summer Session Program, I am in full agreement with your comments regarding failure and resulting problems. All too often, educational efforts overlook the problem of failure, and focus on the symptoms of dropping out, truancy, vandalism, drugs, alcohol, etc. It is a clear case of "The Tail Wagging the Dog." In my experience, our community has been no exception.

I am very interested in any further comments and/or suggestions you might have. Thank you for your cooperation in this matter.

A Concerned High School Guidance Counselor, Mass.

Dear Counselor:

While a decline in school performance often results in increased family stress, there is a great deal that school administrators, guidance counselors, and teachers can do to identify and alleviate the problem. You have demonstrated a first needed step: expression of concern. School personnel often become so encumbered with their daily responsibilities that preventative techniques are rarely used in a systematic manner. Some kids have to experience painful and prolonged school failure before they are referred for a school evaluation and eventually receive some assistance. Of course there are children who are identified as "at risk" in their preschool years. Others may participate in special education programs in their elementary school years. However, there are considerable numbers of elementary and secondary students in regular classrooms who were once doing pretty well but are now in dire straits. Some of those students have been "On the Rocks" for several years and they are adrift. They need help. Parents feel frustrated and blame the school. School personnel often blame the parents. Single parents frequently told that their separation or divorce is largely responsible for all ensuing school problems. Administrators get blamed for short sighted planning. Although a favorite American pastime, the art of blame throwing is unproductive. Fault-finding is a waste of time and energy.

Fortunately, there are many concerned administrators, teachers, and counselors. What is needed is a collective commitment to examine the problem systematically and develop, implement, and evaluate an early warning system. With the aid of modern technology, most school systems could easily identify students who are "At Risk" for school failure. Students who are receiving two or three D's, two or more F's, a combination of D's or F's, or have shown a significant drop in grades (even A's to low B's or high C's might be included) could be identified. In some school systems we could be talking about a lot of kids, even if we purposely define the standards for "At Risk" more stringently. Nevertheless, systems might develop a series of intervention strategies to intervene before the child or adolescent has experienced long term failure and alienation. Positive school-parent communication should begin at the beginning, not after many months or years of failure. A cooperative problem-solving

### Patient's Rights Discussed At Miriam

"Patient's Rights: A Cultural Challenge to Western Psychiatry" is the topic of the Dr. William Fain Oration in Behavioral Medicine at The Miriam Hospital. Eugene B. Brody, M.D., Professor of Psychiatry and Human Behavior at the University of Maryland is the guest lecturer for this oration scheduled for Thursday, December 13, 1984 at 11:00 a.m.

posture (i.e. "Let's work together to help your son or daughter") would be most helpful.

Students should also be a part of the plan. Students don't like to be blamed anymore than the rest of us, so the emphasis should be honest and positive. If a student continues to experience poor academic performance after another two to three months (as indicated by biweekly evaluation reports) a second intervention phase should be introduced: the advocate. A teacher, counselor, or other concerned person should be appointed as the student's advocate. The advocate would coordinate the collection of some very specific information about school performance and school behavior. A simple form can be used which would take a teacher 30-45 seconds per day to complete. The advocate would review the forms with the student every week and discuss ideas for improving performance. The advocate would be a liaison between parents and teachers. School resources might also be coordinated through the advocate. Some students might not actually be able to do the work expected of them. Some modification of the regular classroom program may be necessary.

In other cases, an advocate might suggest that the parents seek professional help in negotiating a contract with their child or adolescent. The contract would specify responsibilities and consequences in a fair and mutually agreed upon manner. The basis for evaluating the student's performance would be daily/weekly forms described above. Some students would profit from peer tutors or professional tutors. Application of study skills to basic school responsibilities might be especially helpful. If these techniques were successfully employed, the number of students requiring special education services might be appreciably reduced. However, some students would still need resource of self-contained special education support.

Now, by this point I suspect that you might have a few minor questions. You may wonder just who is going to participate in such a plan? Where is the money going to come from to implement the plan? (The word budget can be used as a verb!) Where does the school's responsibility leave off and where does the parent's responsibility begin? How do we separate the respective responsibilities between special and regular education personnel?

All these questions could serve as a convenient strategy to sink the ship before it is launched. You see, it depends upon the degree of commitment and concern of school personnel and parents. At the minimum, a school system could establish a working committee to study the problem and generate some possible solutions. I appreciate your interest in this rather pervasive national problem. I would welcome letters or phone calls from other interested school personnel, parents, and leaders in the business community. This is indeed a community problem. Solutions lie within the community. It takes commitment!

Dr. Imber is a Professor of Special Education at Rhode Island College, past-president of the International Council for Children with Behavioral Disorders, and a consultant to parents and school personnel. Questions about children and adolescents with learning and behavioral problems may be forwarded to 145 Waterman St., Providence, R.I. 02906 (276-5775). All communication will be held strictly confidential.

### Singles Events

On Sunday, December 9 Dr. Fredric C. Friedman, Counseling Psychologist, will be guest speaker at a Brunch at the JCC at 11 a.m. Dr. Friedman is Director of Clinical Psychology for the R.I. Medical Center General Hospital and Dr. U.E. Zambano Memorial Hospital, faculty member of the Brown University Program in Medicine - Department of Community Health, and the University of Rhode Island's Department of Clinical Psychology, and instructor in Psychology and Gerontology at Rhode Island College.

# Classifieds

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# Washington Report (continued from page 1)

Those deals probably would have been completed by now except for the fact that 1984 was an election year.

Israel's official position, as expressed by Peres and Shamir, is simple — Israel opposes all arms sales to Arab countries still in a state of war against Israel.

Thus, Israel does not oppose U.S. weapons sales to Egypt even though they are a source of some concern to Defense Ministry planners in Tel Aviv.

The Administration recognizes that the new and fragile national unity government will have no alternative but to oppose any future U.S. arms sales to the Arabs but U.S. officials are still hoping that Israel will not make a major fuss over the matter.

They are also anxious that the Israeli government calm down its supporters in the Jewish community and in Congress in the hope of avoiding an acrimonious fight which would automatically spillover and poison U.S.-Israeli relations.

Compounding the dilemma for the Israeli government is the fear of domestic criticism in Israel that it was "soft" on such a matter of vital national security, only because of Administration pressures.

There is no doubt that some Israeli politician — Minister of Commerce and Industry Ariel Sharon, for example — might seek to undermine the leadership of Peres and Shamir if they should take a relatively low profile response to the sales. In the process, these critics could hope to enhance their own political positions.

But Israeli leaders must recognize the fact that vetoing Administration-backed arms sales has been extremely difficult, if not impossible, in the past. The pro-Israeli lobby in Washington failed in 1981 when the AWACS sale was considered. It also failed in 1978 when the Carter Administration pushed through the original F-15 "package sale" to Saudi Arabia.

It's extremely tough to fight a popular president, the Pentagon, the giant defense contractors who stand to make a handsome profit, the big business community and the oil-rich Arab lobby on these sales. Many responsible Israeli officials and American Jewish leaders are

already asking themselves, "Why enter into a fight you are likely to lose again?" This is especially true at a time when the Administration in power is basically friendly towards Israel.

But the magnitude of the prospective sales as well as domestic political realities in both Israel and the United States will almost certainly generate enough pressures to guarantee virtually an all out confrontation — even if some governmental leaders in Jerusalem will be reluctant to enter into one.

Take the specifics of Saudi Arabia's arms requests, for instance. Saudi officials, in extensive discussions with the Americans in recent months, have put forward a lengthy "wish list" of armaments, including perhaps another 60 F-15 fighter aircraft.

Unlike the original 60 "air defense" F-15 interceptors sold to the Saudis in the 1978 package, the new ones would be outfitted exclusively as offensive ground attack bombers.

In addition, the Saudis have floated the idea of purchasing another five AWACS aerial surveillance aircraft. The original five AWACS are now scheduled to arrive in Saudi Arabia in 1986. The AWACS currently in the country are operated by Americans.

Beyond that, Saudi Arabia is considering a proposal to purchase large numbers of F-20 fighters to replace their aging F-5's. Such a deal could be accompanied by major coproduction possibilities, such as assembling the F-20's in Saudi Arabia.

This would dovetail very nicely with Administration hopes to sell the F-20 to Jordan and other Arab countries as well. Saudi Arabia would be expected to finance the Jordanian purchases.

The Saudis also are known to want to at least double the number of Sidewinder air-to-air missiles they already have purchased from the United States. They are also anxious to buy America's new M-1 Abrams battle tank.

To accompany the AWACS package, the Saudis are expected to sign a nearly \$5 billion contract in the coming months for

new ground command and control radar stations.

Jordan has been interested in purchasing Improved HAWK anti-aircraft missile batteries from the United States for several years. King Hussein's Air Force, moreover, would prefer F-16 fighters but may have to settle for the slightly less sophisticated F-20, especially if they are assembled in Saudi Arabia.

Kuwait, Bahrian and the United Arab Emirates have been pressing for F-16's as well. They are cash customers.

There will be no shortage of Democrats in the Senate and House of Representatives who will almost immediately cry out against any U.S. arms sales to the Arabs. Some will do so because of their deep rooted support for Israel.

But many others will be largely interested in seeking to embarrass the Republican Administration out of strictly partisan political motives.

They will still couch their statements with pro-Israeli rhetoric as well as other primarily American arguments — that the sensitive technology of the equipment will be endangered in Arab hands, for example.

It will be very difficult for Israeli officials and American Jewish political activists to take less "pro-Israeli" positions in public than some of their Democratic supporters without looking somewhat foolish.

Look for Democratic Senators like Joe Biden of Delaware, Daniel Patrick Moynihan of New York, Howard Metzenbaum of Ohio, Alan Cranston of California, Carl Levin of Michigan, Chris Dodd of Connecticut and Bill Bradley of New Jersey to move quickly in outlining their opposition in ringing terms.

The Reagan Administration can be expected to try to ease their concerns by increasing U.S. military and economic assistance to Israel. In the coming weeks, Israel will be seeking nearly \$5 billion dollars in new grants. In fact, some Israeli officials see the arms sales to the Arabs as providing Israel with some leverage to obtain a hefty increase.

The White House will be responsive. It will promise to maintain Israel's "qualitative edge" over any combination

of Arab adversaries. But that is still unlikely to stem the tide for an all out fight. Many senators will demand it and Israel and the American Jewish leadership will have an extremely difficult — if not impossible — task in simply letting them make the case alone. Their credibility will be at stake.

Israel, therefore, may be left with no option but to mount a major campaign even with all its reservations.

## Security Studies Center Established

JERUSALEM — A Center for Security Studies has been established at the Hebrew University of Jerusalem.

The new center is headed by Prof. Yehzekel Dror of the Political Science Department and will operate within the framework of the University's Leonard Davis Center for International Relations, whose director is Prof. Yehoshafat Harkabi.

Prof. Dror explained that the center's uniqueness will be in its concentration on long-range aspects of Israel's national security issues and on establishing a bridge between advanced theories and their actual application in formulating Israeli national security policy.

Among the areas to be investigated by the center will be intelligence assessment in the face of uncertainty, sophisticated planning for the complex battlefields of the future, crisis management, and prediction methodology. Use will be made of strategic games and of the University's simulation laboratory.

Long-range security issues will be examined with special attention to the interaction between Israel and its surroundings as well as the interdependence between security issues and domestic social and political developments.

An effort will be made to create an interdisciplinary approach for the study of national security issues from technological, military, economic, social, political and additional aspects. Scholars in these areas will be involved in the work.

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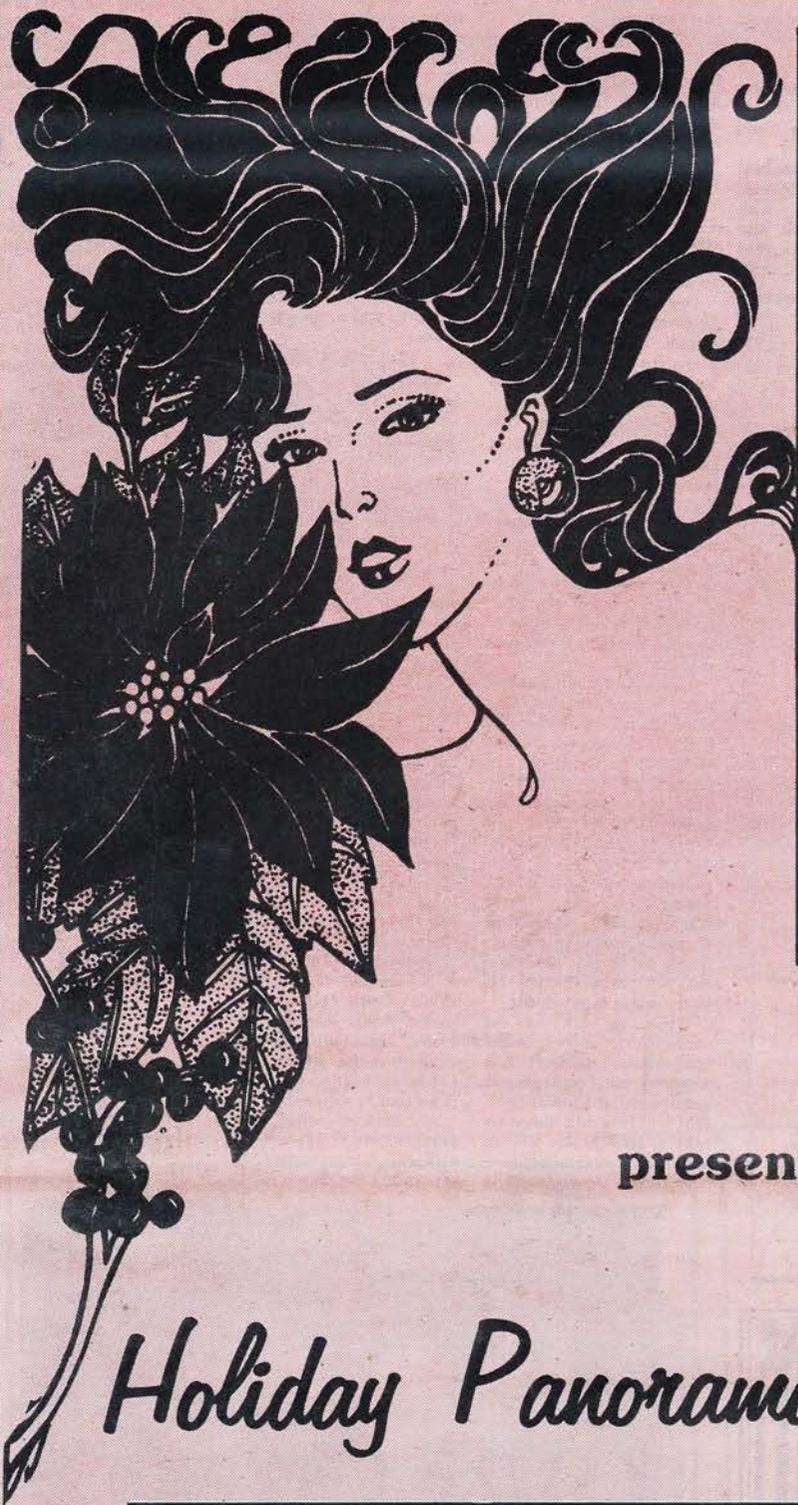
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ON PAGE A-24



# The Rhode Island Jewish Herald

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## Holiday Panorama



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## Aquariums Make Great Gifts

Of all presents, perhaps the most beloved is a living gift such as an aquarium filled with tropical fish. Colorful, varied, and sure to be enjoyed by the lucky recipient, it's also easy to maintain and adds a unique decorative touch to family room, living room or den.

In fact, a recent study by researchers at the University of Pennsylvania concluded it is even a benefit in relieving stress.

Bestowing a home aquarium upon a friend, relative or your own children has many positive benefits. Throughout the

U.S., 10 million aquariums are being enjoyed in homes, offices, restaurants and hotels.

In order to select the best aquarium for your money, one that's filled with colorful tropical fish and easy to maintain, it's a good idea to do a little

investigating.

### Reliable Source

First, you will want to locate a good dealer in your area. If you have a friend who has an aquarium, ask for a reference; otherwise, the phone book lists most tropical fish retailers.

It is advisable to purchase a book that provides complete instructions on setting up and maintaining an aquarium.

One basic rule to follow, however, is to buy the largest aquarium possible since, the greater the water environment, the less chance of water problems.

If you receive an aquarium as a gift, you must assume all the responsibilities for maintenance.

When determining where to put your new aquarium, you should consider several factors. You will not want to put it in direct sunlight, since this will cause algae to grow on the glass and plastic accessories.

You will also not want to put it on your best carpeting since, during water changes, it is possible for some water to splash on the floor, and you will be sure to want to put it on a firm stand since water is heavy.

After you have decided on the aquarium, your first accessory will be a tightly fitting canopy cover equipped with a fluorescent fixture. Fluorescent fixtures throw off a cool light and will not cause fluctuations in the water temperature.

While we are on the subject of water temperature, tropical fish require an environment maintained at around 75° F (25° C). You will therefore need a good heater and an aquarium thermometer.

A recent development in

this technology is the liquid crystal digital thermometer which affixes to the outside of the aquarium yet measures most accurately the water temperature.

You will also need a quality filter. Your dealer can give you proper advice since there are several types of filters and your needs will vary with the size of your aquarium. If you are going to keep a lot of fish you will also want a separate air pump to add oxygen to the water.

### Planning Decor

Decorating an aquarium is great fun. There are multicolored gravels, highly decorative backgrounds and hundreds of ornaments, as well as plastic plants so real in reproduction it's almost impossible to distinguish them from live plants.

Most good retailers will have a complete assortment and your selection should be based on the size of your aquarium and the amount of money you decide to spend.

Once you have set up your aquarium, you should add a chlorine neutralizer to the water and add only a few fish initially. These few fish will help develop the proper biological conditions necessary to maintain a fully stocked aquarium.

After three to four weeks, assuming everything is functioning properly, you can then go ahead and add the rest of your fish.

Aquarium maintenance is a lot simpler than people think. Every two weeks a partial water change (not greater than 20 percent) by siphoning the water from the bottom of the aquarium is all that is required.

A device called the Hydro-Clean allows an efficient siphoning by separating the debris in the

gravel and removing it with the water from the aquarium. On a monthly basis, your filter will require minimal maintenance. That's all there is.

Following this simple routine, chances of fish disease or any other aquarium problems are remote. In fact, one of the biggest problems people have is spending too much time maintaining their aquarium.

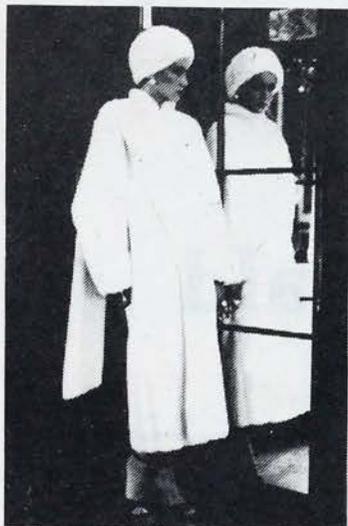
On a daily basis, of course, fish should be fed and a good quality flake food will provide a complete diet for almost all fish.

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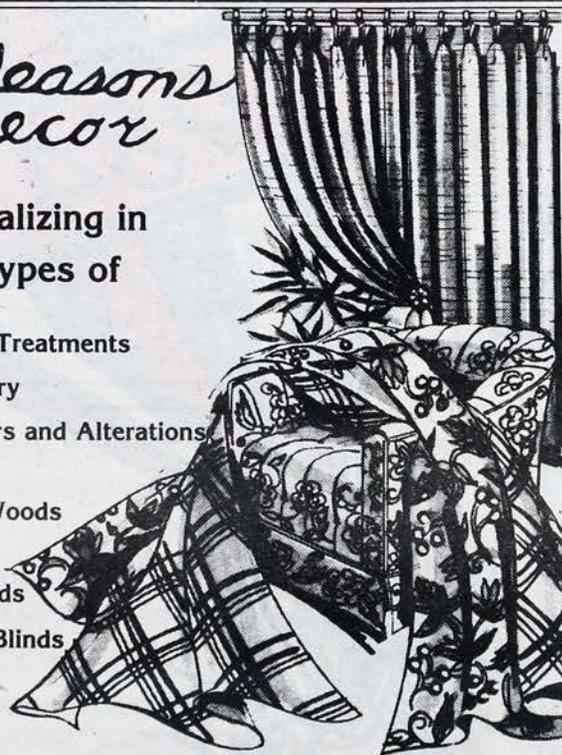
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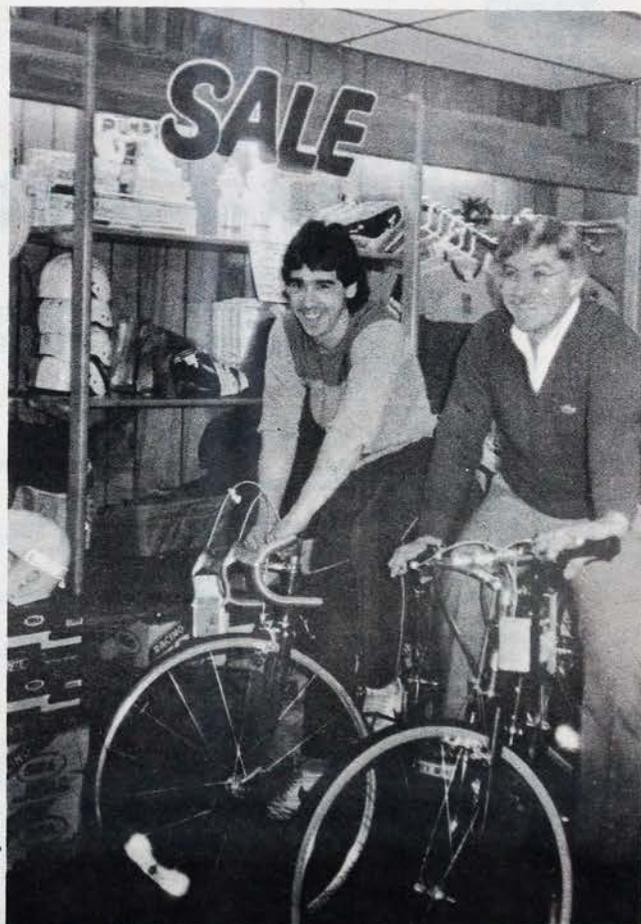


Photo by Kathi Wnek

Andy Jennings, owner of D.J. HANDLEBARS featuring Univega Apina Sport All Terrain. Andy says that he has a large selection of quality 10-speed bikes at affordable prices. Stop in and test one out today!

Chris Andrews, Service Manager, (l) enjoys a Club Fugi 12-speed bike during a moment's break during their very busy time of year.



Lovely Dolores de Medeiros, owner of COATS UNLIMITED models a slimming black and white 3 button wool coat featuring the newest long lapel and low pockets. Also pictured: A berry wool coat with high tucked neck and a blue wool with top of shoulder tabs and the stylish side closing. At 326 No. Broadway, East Providence, Dolores has beautiful designer label length short coats, blazers, etc. in sizes 6-16.

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## Robert Fishman Just Wants To Make Pots

Robert Fishman of Scituate is on an ego trip. The 33-year-old maker of pots admits it.

"I would like to be rich," he confesses. "I would like to be famous for what it would bring. I know I'm on an ego trip. I don't know what kind, but if I weren't it would be (called) Greenville Pottery, not Robert Fishman Pottery."

A self-effacing laugh follows the statement, lending proper perspective to the startling candor.

Proprietor of a growing enterprise — he is reluctant to call it a business — Fishman is a 1974 graduate of Rhode Island College.

Many college art majors fantasize about earning a living from their work. Unlike most of them Fishman is doing it.

Since it was established in 1980 his pottery on Lark Industrial Parkway in Greenville has tripled in the amount of gross income it produces. Each week 90 cubic feet of pottery is finished in the gas fueled kiln Fishman put together by himself using fire brick and angle irons.

The place is a cross between a foundry and an atelier. Five workers, who Fishman emphatically characterizes as colleagues and collaborators in the process of making pottery rather than employees, use their various talents to create ceramic pieces which Fishman says "you can live with."

"Some people like to shock people. I like to compliment them," he says.

He has done that by creating a line of stoneware pottery which he describes as functional. It is, he says, pottery with an application.

On a typical day after a breakfast of two eggs over easy with home fries and wheat toast at his favorite restaurant, Kountry Kitchen, Fishman sets to work with his fellow potters turning out quiche plates, lamps, mugs, match holders, clocks, vases, pitchers and

the like.

The pieces are utilitarian yet they embody the pottery's emphasis on the aesthetic. Delicate brush work, some done by Fishman, some by a member of his staff, Ron Sbardella, graces the finished work. Patterns of flowers and leaves, more suggested in the abstract than faithfully duplicated from nature, twine gracefully with the glaze patterns on the sides of oven ware casseroles and lamps.

Art and practicality blend together in a synthesis which appears effortless. Fishman's anecdotes suggest, however, that it has been achieved only after a personal journey and a professional evolution. His journey was both real and metaphorical.

After graduating from RIC in the mid-seventies, eager to learn more, the young potter went to New York City. He was looking for a focus for his work. From New York he wandered to Europe. Eventually, he applied for an apprenticeship with the late Bernard Leach and his wife Janet. The Leach pottery in Cornwall, England is a mecca to potters.

Only three applicants are accepted worldwide every two years into the apprentice program. It took Bob Fishman a year to hear from the eminent Leach, then in his late eighties.

Fishman was accepted into the program and began his apprentice program working 40 hours per week for \$9. When he left at the end of two years he was making only \$30 per week.

Under the tutelage of Leach and his wife and disciples Fishman built on the foundation (to which he gives great credit) provided by the instruction he received at RIC from professors Richard Kenyon and Harriet Brisson.

In England working with the staff of the famous pottery which had then been

in existence at least 60 years, the Rhode Island native got a new perspective.

"Living there gave me an insight to be able to look at America," he points out. "Just listening to the BBC gives you an idea of how America appears from another culture."

His apprenticeship similarly gave him a new way of looking at pottery. The entire notion of what it requires to start up a production pottery was learned at the Leach facility in St. Ives.

"I got very good criticism from Bernard Leach," Fishman recalls.

He notes that the guru of ceramics was born in Hong Kong and the merger of Eastern and Western

culture evident in his work provided a valuable example for apprentices. Fishman gained insight to the combining of visual and tactile artistry with useful and useable designs.

When his term with the Leaches ended, the newly equipped young potter headed back to the United States. He soon found himself in Newport again working with a master potter, again learning something more about the life he had chosen.

"Harry Spring and his wife Janet brought to earth what the Leaches showed me about the romance and philosophy of pottery," he says.

At the Newport workshop he was able to discover from Spring what kinds of items would please American audiences, what Americans

would buy and how to market it. Spring has extensive experience selling his wares at craft shows and exhibitions and Fishman wanted to learn from him. He did.

After working for Spring for awhile, though, he felt that at last he had gained the experience and the knowledge he needed to set up his own studio.

In the very beginning he was all by himself. But very soon — "like the same afternoon" says Fishman in jest — he took in an associate, RIC alumnus Dennis DeLomba.

DeLomba has left Fishman's employ but there are currently five people working in the venture with him, three of whom went to Rhode Island College.

The staff consists of Sbardella, Barbara Parent,

and Jeanine Dionne, all of whom studied at RIC, Laura Holt, and David J. Hevner, an expert at forming the clay into the individual objects which eventually find their way into Fishman's inventory.

Hevner "throws" perhaps 50 percent of all the pieces that the pottery turns out.

"What he's doing really is throwing canvases for the rest of us to decorate," says Fishman. "He is a skilled potter. Not only can he do it, but he can do it at a speed which makes it commercially feasible."

Fishman himself still throws pots sometimes. He estimates that he gets on the wheel (used to turn the pots while they are shaped) perhaps 15 hours a week. He also does "all the blue

(continued on page 6)



At D.J. HANDLEBARS in Seekonk Kathi Wnek, Advertising Director of R.I. HERALD tries her hand at the Amerec 610 Precision Rower for total home exercise which works all major muscle groups and strengthens aerobically, too! A gift that keeps on giving. Free exercise lessons and suggested workout program with a purchase of exercise equipment. In doubt? Rental program with option to buy. Chris Andrews demonstrates Tunturi ergometer with precision controls to gauge every workout. Infinity adjustable pedaling tension, quiet disc brakes, 38 lb. wheel weight for smooth pedaling. Tachometer, odometer. Try it. You'll like it!

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## Randall's Has It Covered



**Michael Field, Co-Owner of Randall Wallcoverings.**  
by Susan Higgins

Michael Field, of Randall Wallcoverings, provides service with a smile. He has also kept a rare tradition alive: he makes house calls. His efforts are designed to give his customers homes that total look.

A trip inside this little store on North Main Street in Providence reveals some big surprises. Designer wall coverings are coordinated with a vast array of fabric. Shades and blinds available in a rainbow of colors help dress a window in style. "We want to be a one-stop store, catering

to a wide range of clientele," Michael insists. Indeed, designer, high fashion, and country styles co-mingle on the many display tables that encourage a potential customer to browse.

"We take pride in our services" Michael proclaims. Carpeting and custom-mixed paints guarantee the finished room will project a unique and professional look. Michael's able assistants are friendly and bubbling with helpful suggestions for the uncertain buyer. If you enjoy doing it yourself, then surely you have dreamed about finding a store like this.

### Robert Fishman (Continued from page 4)

brushwork" himself. The brushwork is the design painted into the glaze on the blue colored items the pottery makes.

"I just want to make pots," he says in a surge of near euphoria.

Calling himself the conductor who orchestrates the combined efforts of the staff, he emphasizes his

belief that what he does is not a business so much as it is the practical application of an art.

It is an art from which he derives his living, however.

Presently, the pottery is selling to about 50 retail outlets up and down the East Coast.

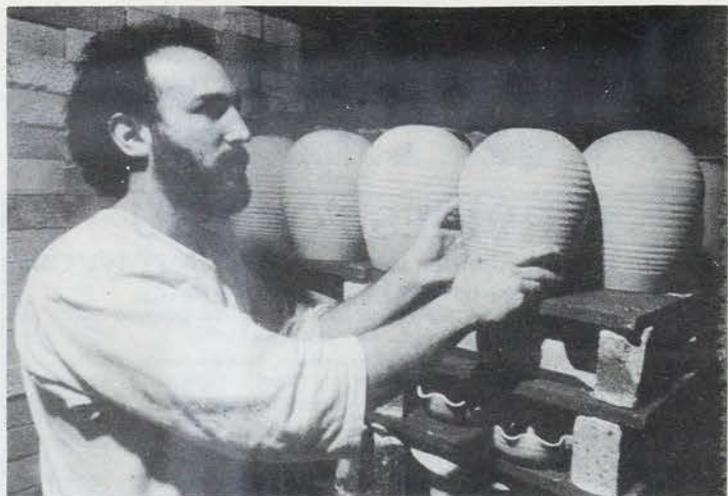
"Anywhere from a gift shop on the water to

galleries on Newbury Street (in Boston) and anything in between," he points out.

Fishman says that he know "absolutely not a thing" about the formal aspects of marketing when he got into the selling of pottery.

"Everything is hands on training here," he laughs.

Asked if he ever thought



Robert Fishman inspects his Pottery.

he might not succeed, he replies without hesitating an instant.

"Every day, every minute, every hour. The books are in the red on Friday and back in the black on Monday. An order always comes in or someone calls up and buys something.

"I'm not really making it yet," he says, conceding however, that he does make his living and is able to employ four people full time and one part-time.

"I'm not getting paid what I'm worth. It takes a lot of hard work and a lot of hard hours (to survive)."

He leans against his nine inch thick kiln which can subject clay pots to temperatures of 2200 degrees fahrenheit while remaining cool to the touch outside. The firing process causes the pots to harden and it brings about changes in the chemical composition of the glazes which add color and texture to the surface of the pottery.

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Sandy Levine poses near a partial section of her extensive towel department at the UNIVERSAL TOWEL STORE. Thousands of decorated, hard-to-find colors and beautiful "designer label" towels cause the buyer to find it difficult to choose from the vast collection. Sandy states, "I buy current first quality samples from the famous brand names, keep the "overhead" low and pass on the incredibly high savings to my customers!"

Photo by Kathi Wnek



Sandy Levine (l), owner of UNIVERSAL TOWEL STORE and Joy Turner, salesperson, take a moment to pause by the abundant supply of bathroom rugs which are indeed reasonable. The brand name samples will colorfully decorate the bathroom of the most discerning buyer.

Photo by Kathi Wnek

## J.B. Antiques Opens New Store

J.B. Antiques, which for the past five-and-one-half years has been located on Hope Street (next to Miller's Delicatessen) has moved to 34 Governor Street, Providence, three blocks north of Wickenden Street.

Jackie Barrett cordially invites readers to her open house on Sunday, December 9 and 16 from 12 to 5 p.m. Refreshments will be served.

As always, Jackie continues her policy she established on Hope Street: quality consignments will be accepted or bought. Appraisals will also be a regular feature.

Jackie has maintained her telephone number 751-6204. Jackie thanks all the friendly folks on Hope Street and looks forward to seeing old and new friends at her new location.

Jackie expresses special thanks to Fred Luchesis of Pre-Amble for his generous good advice and help over the years.

## Miriam Hitchcock Exhibition

An exhibition of the recent paintings of Miriam Hitchcock will be featured at the Sarah Doyle Gallery, 185 Meeting St., from December 2 to December 21. The opening will be held on December 6 from 7 to 9 p.m.

Ms. Hitchcock, a resident of Providence, has taught at RISD and Brown. She has received degrees in painting from Yale University and University of California.

\*\*\*

If you missed Lerner and Loewe's musical hit *Gigi* when it was at the Providence Performing Arts Center, you can see it at the Colonial where it will open on Tuesday, November 20 for a four-week engagement.

The box office number is (617) 426-9366. Tickets are available also through ticketron (617) 720-3434 or at the Colonial.

Sandra Levine's



## Towel Store

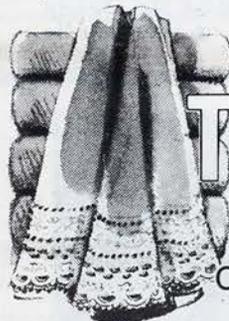
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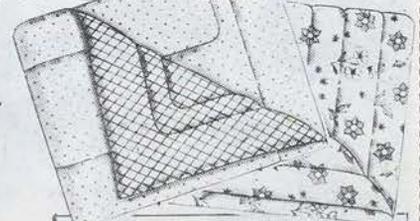
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Joe Falocco relaxes in his restaurant, LA DOLCE VITA. The cover of his menu says "Welcome" and Joe (along with his competent staff) succeed in pleasing their customers. Joe states "We start preparing our food early in the morning to insure quality lunches and dinners. Favorites on the menu include fettucine alla carbona and cioppino, which is a medley of lobster, clams, scallops and shrimp served over linguine in a spicy tomato or white garlic sauce.

Photo by Kathi Wnek



A small but charming restaurant awaits you at LA DOLCE VITA. Special features such as three "chalkboard" lunch and dinner specialties that change daily, wines by the glass or fabulous international coffees and desserts can be enjoyed at affordable prices.

Photo by Kathi Wnek

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## Coalition For Alternatives On Jewish Education Offers Curriculum Bank

NEW YORK — A unique program in the field of Jewish education will celebrate its first anniversary this month, and Jewish teachers, administrators and communal workers are hailing it as "exciting," "innovative," and "the best invention since sliced challah."

A project of the Coalition for Alternatives in Jewish Education (CAJE), and known as the CAJE Curriculum Bank, it is a repository of information to which Jewish educators can turn for help on subjects as diverse as Jewish mysticism, the rationale and practice of Kashrut, a bibliography on Jewish women, or how to design an effective report card.

Since it operates similarly to other kinds of banks, its customers — all of whom must be CAJE members — are encouraged to make deposits as well as withdrawals. A deposit can be any kind of teacher-designed material that might be considered worth sharing — lesson plans, games, worksheets, bibliographies, craft ideas, among others. Authors retain the copyright to their materials, but grant CAJE the right to circulate them to other CAJE members.

The Curriculum Bank is operated by the Clejan Educational Resource Center (CERC) of the University of Judaism in Los Angeles, where a staff of eight research specialists and teachers is available to answer requests by phone or by mail. Their resources include a vast collection of teacher-made materials, a network of Jewish Teacher Centers around the world, the standing collections of the Library and Educational Resources Center of the University of Judaism, the Los Angeles branches of Hebrew Union College, and Yeshiva University, and special data banks. An "800" telephone line makes it possible for CAJE members throughout the United States to reach the Bank without charge.

Commenting on the mutually beneficial relationship between CAJE and the Clejan Center, Dr. Ronald Wolfson, CERC Director, noted that "many Jewish teachers work in rather small communities where research facilities are severely limited."

"The fact that the Curriculum Bank provides someone ready, willing, and able to respond to a teacher's need is a tremendous contribution to our profession," he continued. "At the same time, it is important to acknowledge that the contributions of original, teacher-created materials from CAJE members have greatly enhanced the resources of the Center. The reciprocal process is what has made our relationship both exciting and satisfying."

Transactions with the Curriculum Bank are based on a system of "units of usage." Each CAJE member receives eight units free of charge, with which to request help from the Bank. A phone request of five minutes or less costs one unit. A mailed response of up to ten pages of curricular materials also costs one unit. A request by mail is not charged, but the response is. As the original eight units are expended, a CAJE member will probably want to replenish them. This can be done by submitting personally designed materials which then become part of the Bank's resources. CAJE members may also purchase additional units at \$5.00 each.

In the first six months of the Bank's operation, slightly more than ten per cent of CAJE's more than 2,000 members availed themselves of its services, according to Rick Burke, who has a Master's degree in Library and Information Science, and serves as the Coordinator of the Bank.

During that period, which ended May 1, he said, the Bank received more than 142 requests for assistance and 84 deposits of material. They came from 30 states in the U.S. and three Canadian provinces.

Transactions for the past six months have not yet been tallied because of the time pressure of responding to requests, Mr. Burke explained. The number of inquiries "skyrocketed," he said, immediately following the ninth annual CAJE conference, which was held at Stanford University in August and which was attended by almost 2,000 people.

"It is our practice to reply to inquiries within forty-eight hours," he said. "That doesn't leave much time for the important job of tracking transactions, analyzing requests by subject matter, identifying user group by ideology, size of school, and so on. But we've just installed a microcomputer, so the record-keeping should get a lot easier from now on."

Among the more unusual requests for help that the Bank's staff has been able to fulfill was one from a teacher in a large Reform synagogue in Birmingham, Mich., who needed a confirmation curriculum for a class of students with learning disabilities.

Another was from the librarian of a Conservative synagogue near Philadelphia who wanted to know how to write a library policy and how to work with a synagogue board to convince them that the library was an important part of the institution.

Some requests present the research staff with problems, however. One such, a fairly common request, is for material on world Jewry.

"There are books about world Jewry, but no educational material on that subject for the very young," Mr. Burke said, adding: "We face a similar problem when people ask for material on God and prayer for different age groups. Material addressed to the very young is extremely limited."

Joel Grishaver, a CAJE member who also serves as Consultant to the Curriculum Bank commented on another of the Bank's problems:

"Many teachers find it difficult to specify their particular need. Consequently, the Bank gets a lot of general requests that could be time-consuming for the staff and time-wasting for the CAJE member making the request. If you don't know what you want, you end up looking at everything. In these cases, we send back a bank-by-mail form that requires the questioner to describe the size of the group or class for which the material is intended, the age of the students, and to clarify the request in other ways."

"When we started a year ago, the Bank was clearly an experiment. Today, we know it is a viable one. It is a pragmatic response to a fact of Jewish life — and that is that Jewish education is a poor marketplace. Only limited educational materials are developed commercially, and then only for the most popular and viable areas. This has put the burden on teachers to develop most of their own classroom resources. For the first time, the CAJE Curriculum Bank allows the Jewish educational community to network and share valuable resources that wouldn't have made it in the commercial market."

## Chanukah Learning Kit Available

In the midst of the December barrage of Christmas materials, Jewish families must search for ways to maintain the significance of Chanukah for children. Chanukah begins this year on December 19, and there is no better way to celebrate the holiday than with a table laden with latkes, a form of pancakes, the traditional holiday fare.

The following are recipes for latkas from throughout the world, reflecting the history of the Jews and the varied lands in which they settled. These recipes can be easily prepared by children — with a bit of help from their parents.

The recipes were taken from "Chanukah: A Learning Kit," published in Israel by Everyman's University and available at the Board of Jewish Education of Greater New York, 426 West 58th Street, New York for \$34.50. The kit includes seven books and a board game, all prepared by educators, and presents a complete history of the holiday and its symbols, songs, games and home decorating ideas. One section is devoted to stories from the Bible, Yiddish and English literature and Jewish tales that relate to the holiday. Since Chanukah would not be complete without heroes, there are biographical sketches of Hannah Senesh and Anne Frank, along with tales of the Maccabees. To order the Chanukah learning kit, call the BJE Department of Sales and Customer Service, at (212) 245-8200, ext. 321.

### YEMENITE ZELEBIES

Flour  
Water  
Oil  
Honey (hot)  
Oil for deep frying

Take a few handfuls of flour, add water and a bit of oil to make a very soft, liquid dough — about the consistency of thick pancake batter. Pour through a funnel into the hot oil. The dough should be

## Harris Fur Indulges



Photo by Susan Higgins

Nancy and Harold Harris make wishes come true.

by Susan Higgins

If you have ever been possessed by a fur fantasy go directly to Harris Furs in Warwick. Nancy and Harold Harris are waiting to make all your wishes come true. A visit to this magical kingdom full of wondrous treats will amaze you.

You might first enter the store like a shy Alice in Wonderland. You will quickly be greeted and like ladies-in-waiting the staff will attend and pamper you. "We believe in personalized service; one on one, so our clients will feel special" said Harold Harris, proprietor extraordinaire, and son of the founder of Harris Furs.

Originally specializing in furs 76 years ago, Harris Furs has expanded to accommodate their clients needs. "We can outfit a person from head to toe," Nancy Harris says proudly. A charming presence, Mrs. Harris oversees the ready-to-wear department which includes gifts for the hard-to-please. Exclusive designer names are featured on suede and leather sportswear. Antiques are offered

as tasteful solutions to difficult gift dilemmas. A jewelry case glitters with sparkling accessories.

Floating through the fur salon you can wrap yourself in the opulence of mink, fox (red, blue, or silver), beaver and raccoon. Matching fur hats and clutches that complete a look of refinement are displayed nearby.

Gifts are limited only by the imagination. Where else can you find a fox wrap for your irresistible Cabbage Patch baby doll? Are you befuddled as to what to get Uncle Milton for the holidays? Well, consider the fluffy fox paw ice scraper or a set of mink golf club covers. In a tizzy about getting a little treat for Fifi? Yes, fur coats are available for your favorite pet.

Still can't decide? Gift and fashion counsellors will be delighted to assist you. If you can't find your fur fantasy on display, custom designers will create it for you. Oh yes, ask Harold about the chinchilla bikini.

poured so that it curls into a snail-shape; close the spout of the funnel with your thumb and proceed with another zelebie. When the "snails" are golden brown, scoop them out and dip them immediately in a container of hot honey. Remove, place zelebies on a dish or tray and allow to cool.

### CZECHOSLOVAKIAN LATKAS

3 large potatoes  
3 eggs  
1 tablespoon sugar  
Grated rind and juice of one lemon  
Salt  
Oil for frying  
Cook potatoes and mash. Let cool and add eggs, sugar, salt, lemon juice and rind. Form into patties and fry.

### GREEK LOUKOMADES

1 cup water  
2 tablespoons margarine, butter or oil  
Grated rind of one lemon  
1 cup flour  
½ teaspoon salt  
4 eggs  
¼ cup honey  
Juice from one lemon  
½ teaspoon cinnamon  
Oil for deep frying  
Boil water, margarine and lemon rind for one minute. Remove from heat and discard rind. Add flour and salt and beat well. Cook over medium flame, stirring constantly until mixture forms a large ball. Continue to mix for two minutes. Remove from heat and let cool to lukewarm. Add eggs one at a time, beating well until mixture is smooth. Drop from a teaspoon into hot oil and fry until golden brown. Remove and drain on paper. Dilute honey with lemon juice and drizzle over loukoumades. Sprinkle with cinnamon and serve hot or cold.

### TURKISH LATKAS BIRMEHALES

1 cup flour  
3 tablespoons sesame seeds  
1 tablespoon margarine or shortening  
Egg yolk (optional)

Pinch salt  
Enough hot milk to make a soft dough  
Oil for deep frying  
Sugar syrup made of: 1 cup sugar, 1/3 cup water, a drop rosewater — heated to boiling  
Mix ingredients to form a soft dough. Roll out, cut in diamond shapes and put one end through a slit in the center. Fry in hot oil until brown, drain and immediately cover with hot syrup.

### BASIC POTATO LATKA

6 medium potatoes  
½ teaspoon baking soda  
2 medium onions  
2 eggs  
½ cup flour or matzah meal  
Dash ginger and/or nutmeg (optional)  
Pepper and salt to taste  
Oil for deep frying  
Process the potatoes and onion in a food processor, blender, food grinder or grater until fine. Drain liquid. Mix the rest of the ingredients. Drop by large spoonfuls into hot oil (Have enough oil so that the latkas float and keep the temperature constant.) Turn when browned. Serve hot with applesauce, sour cream, or sugar-cinnamon.

## JCC Meeting

On Thursday, December 13 A Discussion/Dessert will be held at the JCC at 7:30 p.m. The topic will be "Friendship and the Single Person." Judith Jaffe, M.S., will be the facilitator. Members: \$1/Non-Members: \$2.

On Wednesday, December 19 celebrate Hanukkah at a Hanukkah Party for Single Adults at the JCC at 7 p.m. We'll have wine, latkes, music, and dancing. Members: \$2.50/Non-Members: \$4.



## Cutting, Stacking & Splitting Firewood

The look and sound of a roaring fire and especially the mood it creates are enjoyed by many. However, the energy crunch has also changed some thinking, and the inclination is to look toward the fireplace and firewood as a source of inexpensive heat.

If so, then which wood is best? Softwoods, such as pine, fir and spruce, are easy to ignite and burn very fast with a hot flame. But, the very speed with which softwoods burn is what makes this wood the least desirable fireplace fuel of all.

Such a fire needs constant attention and frequent replenishing. On the other hand, a softwood fire, say the people at Homelite, can be the perfect answer when a warm-up fire is desired just to remove a chill.

In general, avoid using scrap lumber and refuse. These materials, especially when excessively dry, produce a great deal of sparking which escapes up the flue and becomes a fire hazard.

The best fire — one which is longer-burning with a good amount of heat — is produced by combining softwoods with hardwoods such as oak, maple, birch and ash. The hardwood species burns less vigorously

and with a shorter flame; thus they burn slower.

How much energy does wood produce? According to Homelite, one cord of average hardwood such as white ash provides fuel equivalent of 165 gallons of oil... very dense wood such as live oak as much as 244.55 gallons... and softwoods such as eastern white pine the equivalent of 86.9 gallons.

For the right scent, add woods from fruit and nut trees. Apple, cherry, hickory and pecan, for instance, all give off extra-pleasant aromas. In most cases, fruitwood smoke resembles the fragrance of the tree's fruit.

Firewood is sold by the cord — a stack measures 4'x4'x8'. Today a cord of wood sells from \$75 to \$150 depending upon the wood

species ordered and the locale.

The price of firewood alone is ample reason and argument in favor of homeowner cutting, and this is the season to buy that new chain saw. Once slightly more than a cord of firewood is cut, the price of the chain saw is virtually paid.

Try to pick out straight grained, knot-free logs too. These are much easier to split than those with crooked grain. Also keep in mind that green or wet woods are more easily split than seasoned wood. And, softwoods, in general, split with less effort.

### Jewelry Keeps On Giving

There's something to be said for a man who wears gold. In keeping with the elegance of the '80s, karat gold accessories are a "must" for today's man, his mark of success no matter what the occasion. And they're an appropriate gift

he won't forget — a lasting remembrance he will be proud to own for many years to come.

Gold jewelry for men is a tradition as old as history itself. Why not make a little history of your own this holiday season by "gifting" him with something that really suits his many moods and modes. The Gold Information Center makes these suggestions:

**•Something Suitable —** For the man who frequently wears a suit and tie, polish his professional image with gold accessories that mean business. Gift options include tie and collar accessories, e.g., gold collar pins, collar bars, tie bars, tie tacks and stickpins — practical enhancements for the well-suited look.

For on-the-sleeve elegance, give him cufflinks of gold for his French cuff shirt, or surprise him with gold "button covers" which add a touch of class to ordinary buttons on barrel cuff shirts.

For a traditional expression of his heritage, why not tuck a handsome signet ring into his stocking. Have the ring engraved with his initials, a personalized symbol or an ancestral coat-of-arms for a gift that's especially memorable.

As a functional accent to fine leather, consider a tailored belt buckle in gold. For carrying his daily "essentials," give him a gold money clip or key holder.

**•Something Sportive —** For casual elegance, open-necked shirts call for gold neckchains, worn with or without pendants, a fashion popularized by sports stars. A bola tie fashioned of real gold makes a great gift for advocates of traditional Western wear.

For sporting good looks, choose from the many chain link bracelet styles. Or give him a gold I.D. bracelet, personalized with his name or initials.

For a fashionable "investment," choose from the wide range of men's gold

fashion rings and rings set with gold coins, such as the popular Kruggerand in 1/10 and 1/4 oz. sizes.

**•Something Black Tie —** For that special holiday party, he'll feel particularly debonair in a new pair of karat gold cufflinks or stud set to complement his black tie attire.

After-six accessory options include a gold case to hold business and credit cards, a gold money clip and perhaps a gold lighter or cigar clipper.

There are gold collar stays for the man who doesn't feel the need to flaunt his success, gold swizzle sticks and gold toothpicks for the man who does!

Gifts of gold for men are available in an endless array. Visit your local jewelry store for a range of styles and prices.



# Fitness Festival!

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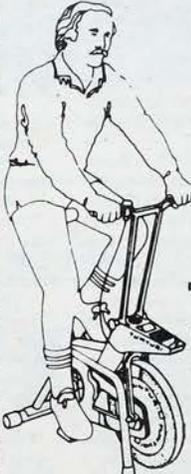
Reg. \$279 **\$239**

**AMEREC 610 ROWER\***



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## Temple Emanu-El's Concert

On Saturday evening, December 8th at 8 pm, Temple Emanu-El and its Sisterhood presents a Mitzvah Donor Concert, in support of Youth and Adult Services.

Featured in the program will be Susanne Katchko, Singer/Comedienne extraordinaire, and the Avodah Dance Ensemble, "a company devoted to enriching Jewish worship through modern dance."

In her "Jewish Music from Around the World," Susanne Katchko is an exciting performer whose programs feature Jewish music of diverse ethnic styles. As a trained singer and actress, her repertoire includes cantorial, American musical theater, and Russian popular songs. Well-known in the Boston area, she has performed in plays, musical comedies, as well as concerts of Jewish music.

The Avodah Dance Ensemble, founded in 1971 by Dr. JoAnne K. Tucker, its Director and Choreographer, began as a part-time professional dance company based in New York City. Movements and costumes are in the modern dance tradition of Martha Graham, under whom Dr. Tucker studied. Its repertoire now includes nine original dances, using characteristically Jewish movement to unite a series of dramatizations or moods.

Tucker's group of one man and four women — only one of whom is Jewish — performs "Sarah," based on the Biblical story of Abraham's wife; "I Never Saw Another Butterfly" from poems written by children in Nazi concentration camps during the Holocaust; and "Shevat Ahim Gam Yahad," based on the Biblical text: "Behold how good it is that brothers dwell together."

To date, Avodah has made more than 100 appearances in temples, Jewish community centers, and concert halls. Although she enjoys the concert hall, Dr. Tucker believes that Avodah's participation in worship services represents its distinctive contribution to Jewish renewal.

## Festival Ballet Tours With Nutcracker

Christine Hennessy and Winthrop Corey, co-directors of the Festival Ballet, will be touring with the troupe to New Bedford's beautifully refurbished, Zeiterion Theatre, with the full production of the traditional holiday favorite, *The Nutcracker*, on December 14, 15 and 16, both matinee and evening performances.

The elaborate dance event is slated, one week prior in Providence, at the Providence Performing Arts Center, on December 7, 8, and 9, again, with matinee and evening performances.

## Band Performs At S.M.U.

After being exiled from Spain in 1492, the Sephardic Jewish community preserved the unique sounds of its own Judeo-Spanish culture as well as those of the lands through which it travelled. Challenged by this history, "Voice of the Turtle" creates concerts which evoke images of biblical history, holiday ritual, and the paths of exile. Using pipe and timbrel, harp and psaltery, together with historical instruments of the Medieval and Renaissance periods, the quartet captures the beauty inherent in the liturgical folk expressions of an ancient and vibrant culture.

Since 1979, "Voice of the Turtle" has performed before enthusiastic audiences at colleges and synagogues throughout the New York and New England area. They have also appeared on "Morning Pro Musica" on WGBH-FM, WCVB-TV in Boston, and on WABC and WNYC in New York.

Ticket price is \$4., but groups of 10 or more may purchase tickets at \$3 each. Tickets are available at BCC, Room A200; SMU Division of Continuing Studies, Group I Building, lower level; Bertha's Bake Sho, 345 Robeson Street, Fall River; and Merri-Card and Gift Shop, 186 South Main Street, Fall River.

For more information, call Richard Sobel at 617-678-2811, ext. 112, or Kevin Garganta at 617-999-8778.

## Festivals Of Light Celebrated At Children's Museum

People all over the world celebrate holidays of light in December. At the Children's Museum of Rhode Island, visitors will be celebrating and exploring these holidays through "hands-on" activities beginning this week.

On Wednesday and Thursday December 5 and 6, the Children's Museum will celebrate Diwali, a holiday from India honoring Lakshmi, the goddess of prosperity. Children can help make a Diwali mural, listen to Indian music and sample Indian food.

Then on Friday and Saturday December 7 and 8, it's Christmas in Greece. Museum visitors can celebrate Christmas with members of the local Greek community by singing Kalanda (Christmas Carols) and tasting Chritopsomo (Greek Christmas bread).

Festivals of Light continue at The Children's Museum, located at 58 Walcott Street in Pawtucket, Wednesdays through Saturdays until December 21. Visitors will celebrate Sweden's St. Lucia's Day, Thailand's Loy Drathong, Chanukah and the Winter Solstice. For more information and directions to the museum, call 726-2590.



Sandy Patricio and Dan Theriault of Hillside Florist.

## Hillside Florist Blossoms

by Susan Higgins

Imagine being surrounded by big beautiful bouquets and exotic flowering plants creatively arranged and tantalizingly displayed, and you will have a good idea of what the Hillside Florist showroom has blossomed into.

Relative newcomers to the area, owners Sandy and Ernest Patricio and partner Dan Theriault are a delightful respite. Located on the corner of Hillside Avenue and North Main Street in Providence, one might wish to take sanctuary in such a refreshing place.

A visit must include time to browse among the delightfully rare and beautifully common greenery. Multi-colored cut flowers and healthy blooming plants compete for your attention. Cheerful poinsettias stretch out next to cactus and mistletoe. The festive atmosphere has a slightly euphoric air

about it. Elegant arrangements gracefully flow from lead crystal vases. Fruit baskets adorned with flowers inspire creative gift ideas.

"We want to be a modern florist," Sandy Patricio explains as a Boston fern dangles above. Attention to details characterizes the personalized service each customer receives. Whether the flowers are silk or natural, Dan Theriault works his artistic magic to create gorgeous floral impressions. Dan designs sprays and arrangements to give his customers a special look. "We look more expensive than we are" Sandy beams.

A trip to this hidden treasure on North Main Street will be an uplifting experience. This indulgence of the senses will leave you wanting to fill your arms full of brightly colored flowers and dance through fields.



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# Around Town

by Dorothea Snyder



Fantasies! When the world is too much with us, we fall into a fathom of fantasies. When the scenario is directed to end, we return to our present world.

However, there are some not always willing to allow their fantasies to fade into oblivion. Their fantasies are a footpath to realities.

Pamela Morse Smith is a fantasy ful-filler with both feet planted firmly on the second floor of her Preference salon. Smartly smashing in a tomato red lambswool sweater over a stark white blouse and skirt, she is sitting on top of her world at Wayland Square.

"I always wanted to be in Wayland Square," she says. "The idea to open my own business came to me in Atlanta where I lived for two years. I got hooked on having my nails done, of all things. July is so horrible in Atlanta that I spent summers with my folks in Massachusetts for four or five weeks. I traveled all over Rhode Island and up to Boston to get my nails touched up. Everywhere I went, no one knew what to do with them. The salons were impressed with the quality of the work. How did they do them? Where was it done?"

"All of a sudden the light flashed. Atlanta was only a temporary move. I knew we were going to return to Rhode Island. I always wanted to own a business. I'd been in the insurance business for eight years and had worked in my family business as a commercial lines manager."

Pamela was never happy behind a desk. She didn't have enough people contact even though she was out on the road selling insurance. Spurts of people contact in between the driving to and fro did not satisfy her extroverted nature.

"After my last trip to Massachusetts, I asked my husband what he thought of my idea of going into business; he asked me where I would want to be. The only place is Wayland Square, I told him. We played with the idea for well over a year."

Perhaps it was her ties to Providence that nagged at Pam to settle here professionally.

"I always felt very comfortable in Providence. I went to school at Elmhurst Academy. I shopped at Wayland Square. I had always been fond of Wayland Square."

"After my grandmother passed away," she says, "we were in Providence and

happened to drive through Wayland Square. I spotted this building and pointed it out to my husband. We looked up and there was a For Lease sign in the window. Stop the car, I shrieked, and up the stairs I ran. No one was there.

"The following day we took lease, and renovations shortly began for the salon. My idea was to open a full service salon with manicures, facials, tips, wraps and sculptured nails, hair coloring, waxing, everything. I wanted special rooms for all these specified beauty treatments. Only salon space was available. Two rooms, one a dentist chemical office, and another were not for lease. There was little hope of getting room.

"You can't imagine the state the place was in," Pamela looks back. "The windows had no windows. Everything was boarded up with plywood. When the panelling came down, there were holes in the wall, exposed wires and pipes. An awful mess!"

Pamela smiles with relief. She got through this hurdle and acquired all the rooms she needed.

We are sipping herbal tea, and while the onset of Preference may sound frantic, she speaks with calm and cool. I learn more about this energetic entrepreneur and her supportive co-owner, husband Scott.

I meet her vibrant staff and comment that I feel as if I'm in her home rather than a salon. It is comfortable, cozy and extremely relaxing.

She tells me that her manager Anne-Marie Burgess had been cutting her hair for eight years at another salon. "Although my big thing was nails, I would arrange my trips from Atlanta to Providence around my haircuts. No matter where I went in Atlanta, which is an up and fashionable city, they couldn't cut hair. I approached Anne-Marie and asked her if she would consider coming to work for me as my manager. I'm not a hairdresser. I'm not licensed. I'm not a cosmetologist. By law I couldn't open without her or without a manager licensed in the shop. What I do is run the entire business. I do the marketing. I do the advertising. To earn my own salary I do the receptionist's work.

"People are my thing. The thing I do the best is deal with people. My concept is that a lot of hairdressers are hairdressers



Discussing hair styles in the warm reception area are customer Patricia Piver, left, and stylist Kathleen Spencer, right.



Another room in Preference for beauty services. Annette Esteves finishes an eyebrow wax on a customer.

# People Are My Thing



Introducing Preference. Seated, from left, are Marietta Dow, manicurist; Annette Esteves, manicurist; Ann-Marie Burgess, manager. Standing from left are Michael Tavares, stylist; Kathleen Spencer, stylist; and owner Pamela Morse Smith. Not shown in photo are owner Scott Smith, aesthetician Audrey Sadler and manicurist Carlene Buitta.



Oriental wallpaper is the background in the specially designed nail room area where manicurist Marietta Dow concentrates on Doris-Salvadore's nails. (Photos by Dorothea Snyder)

who happen to own a business and do well by virtue of their trade. I figured if I came in and did the business end of it, had good hairdressers, had a good aesthetician, had good manicurists, then I could really run it like a business."

Pamela strives for professional clientele. "How can I not run a professional business and expect professionals to come to me? I personally like to go somewhere where things run smoothly and well. You have to promote a professional image to bring professional clientele in. I can't stand things that are not neat. I demand this of my staff."

Even though she cannot administer nail services, Pamela went to Atlanta and trained so that she could understand the methodology.

The living room quality of her salon is brought up in conversation again. "People come in and say to me, 'Gosh, I just feel so comfortable here. It's so relaxed.' If it's your own business, it's going to reflect your personality. I'm not new wave. I'm very traditional. I enjoy people. I enjoy entertaining. My reception area was designed to be like a little living room, like a family room."

Pamela feels lucky with her staff and their temperaments. There is cohesive evidence of a perfect match.

"We have a good time with our clients. Again, my striving for a professional clientele finds the new wave kick too youthful, too teenage oriented. To plunk Pamela Smith in the middle of a chrome and glass wouldn't jive. It wouldn't gel. I like warmth and these colors, I think, reflect the warmth here."

Sea mist greens, minty greens, mauves and oriental highlights, Philippine shell ceiling fixtures, brass chandeliers surround and hover over us.

"My home is colonial Williamsburg and Japanese," Pamela says, "so it's a natural flow for me to make this salon look more like my home. Our bare walls will soon be flooded with RISD students' paintings. It will give me a chance to change my wall hangings periodically and for the students to show and sell their works."

Preference claims a room strictly for

facials by Audrey Sadler, an aesthetician. "European woman believe facials are the most important. The face is like an expensive portrait," Pamela notes. "If not properly taken care of, it crackles and dries. Make-up is secondary to skin care. You can use the finest make-up. There is no substitute for excellent skin care."

She adds that come Spring, two make-up stations will be posted at her salon. Audrey Sadler will handle makeup application and instruction.

The mother of Mark, 7½, and Emily, 2½, Pamela says, "Being a woman, a mother, a housewife and owning your own business is a very demanding position to be in. Each is important in its own right. I see a lot of women in Wayland Square who are in business. My respect for them has grown tremendously because I, too, am involved now. I see how many demands there are. It's the first time in my life when I've not been able to leave my job at my job when I go home at night."

"I have my family," she continues, "and when my family goes to bed, I wake up at 2 a.m. and wonder if my decisions have been right and wrong. Being a woman, I understand a lot of the women who come in here. I understand when they are wiped out and how it is when the kids have been sick for a week. You have more of a feeling for what they're feeling."

Empathy extends to her male clientele, too. "I can only relate to them from a business perspective, but I do feel the more well rounded you are, the more you can deal with your clients' feelings and emotions when they come in."

Wrapping it up, and not just nails, Pamela remarks that "you can have the nicest lady in the world come in, but we are all human. Everyone has an occasional bad day... Going back to what I do, my job is chit-chatting with people when they come in. you can see tension all over their face sometimes, so I just sit down with them, pour them a cup of tea and chit chat about things."

"I've never been happier doing anything than what I am and do now. I go home," she lights up, "and I'm not even grouchy!"



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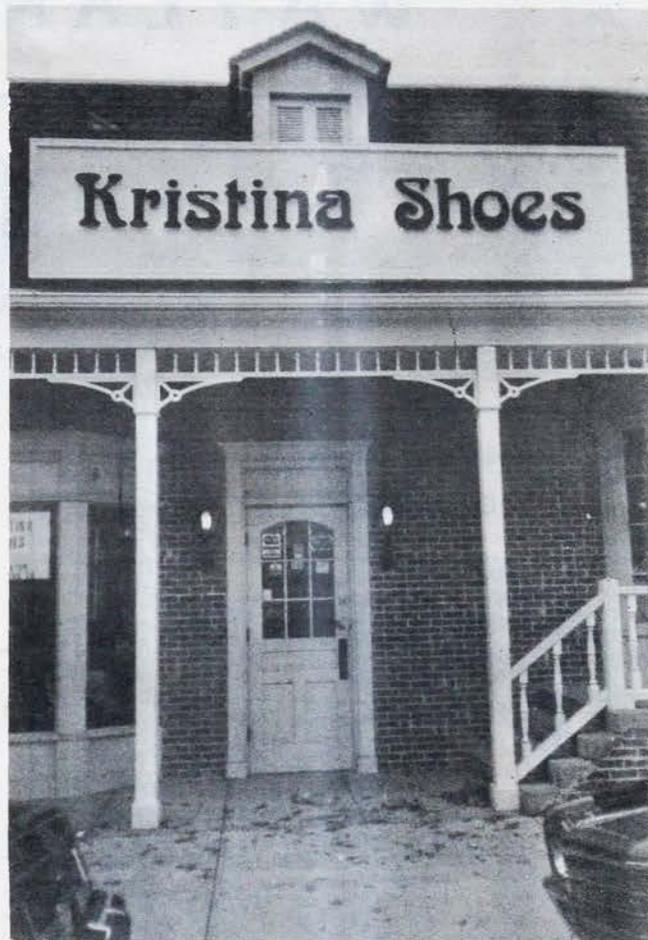
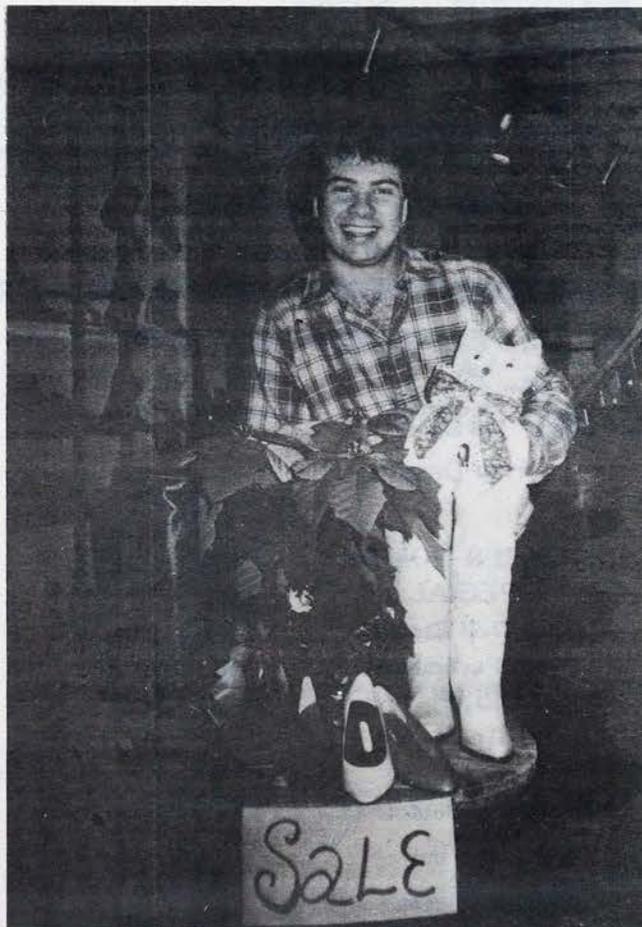


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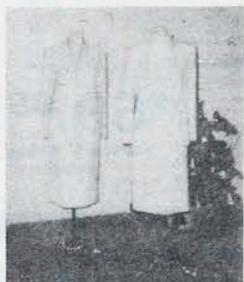
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### Needlecraft Projects Take Chill Off Winter

Every year, Old Man Winter forces millions of active people indoors to keep warm. They may grumble, but for most of them this period of enforced hibernation is a welcome relief from the hectic pace of the warmer seasons.

For those who want to relax and yet still remain productive during those long winter evenings after the excitement of the holidays subsides, here's good advice: Start a needlecraft project.

It's great time to start that quilt you always intended to make. In fact, every year more and more people are rediscovering the American tradition of beautifying the home with handcrafted needlework.

Without a doubt, needlework makes cabin fever a thing of the past. Why not join the ranks of the happily winter-bound this year?



Lovely Ann Schwartz, Assistant Manager, (l) and charming Louise Murray, manager of NARRAGANSETT NEWPORT, Wayland Square, present a selection of holiday sportswear from their collection of angora, velvet and silk suited to take you through your holidays.

Photo by Kathi Wnek

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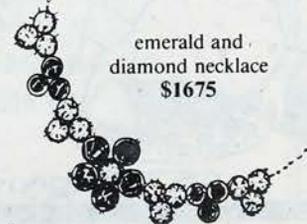
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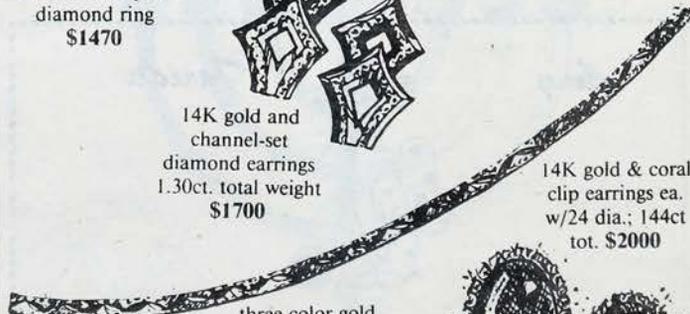
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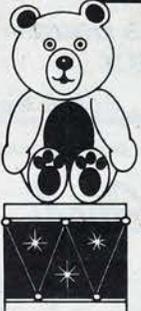
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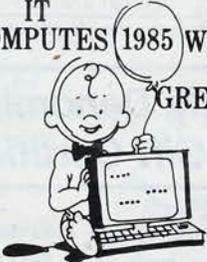
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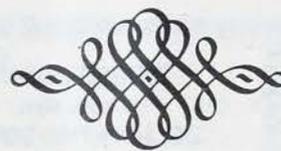




# HOPE STREET



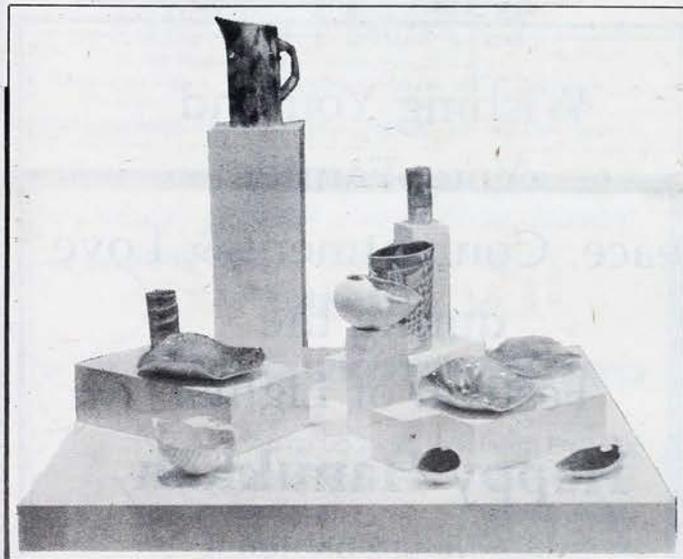
Stephanie Lerman, poses near a few of the many delectables in Hope Street's newest store, A.J. SWEETS. Blums candies, chocolate liqueur cups, dessert shells, gourmet exotic flavored jelly beans, beautiful truffles, Droste chocolates from Holland, sugar and salt free candies are just a few of the reasons for every holiday shopper to find the perfect candy for gift giving this Holiday Season!



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# The Wonderful World Of Act II

by Robert Israel

Richard Butterfield, owner of Act II on Hope Street, started his store, which sells quality resale clothes, out of a sense of "wanting to create and be creative." He had worked for ten years previous as a buyer of men's clothes for Richard's East. Upon the suggestion of friends, who initially took him into their cellars and attics to supply him with the clothing he would later sell, he opened Act II. He clearly has no regrets about the decision and, in fact, projects the image of being a man who enjoys what he is doing immensely.

"What's different about what I do here at Act II is the image I've created," Richard told me. "People had stores like this one before, usually in churches or synagogues, or during flea market sales. I presented the clothing in a different way, creating a boutique image. I put a chandelier in the middle of the store. My window displays were created for a striking visual effect. After awhile, I had people coming from New York and other places outside of the state just to see how I did it. And people started coming in — they couldn't believe the merchandise was of such high quality."

Looking around the store, one can see the clothing is indeed of fine quality. Many of the items are new. In the men's section, which is upstairs from the rest of the selections which include jewelry, hats and coats, there are many new items at a low price and vintage items that could pass as new, like the sweater vest I noticed that was designed in the 1950's that is very much in style today.

"I wanted to give the resale clothing industry a whole new image," Richard says, "and with my love of flamboyance, I've created Act II."

One can see that the flamboyance Richard describes is infectious. A woman comes in and asks Richard to see his box full of jewelry, particularly the necklaces, and, with a delightful laugh she dons the necklace and begins to recount her adventures of living in Greenwich Village



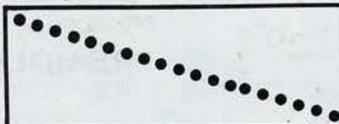
(Photo by Robert Israel)

Richard B. Butterfield, owner of ACT II.

as a young woman. Another woman who travels to Rhode Island from Connecticut, has just finished trying on different hats. A young man who has purchased a tuxedo shirt is given some studs for the shirt that are of odd size by Richard and he, like the others in the store, seems pleased.

"There is no pressure in buying things here," Richard says. "People feel free to browse and shop and play. I am truly honest in my dealings with customers and I'd rather have them buy nothing than buy something that isn't of high quality. The clothing here is not of the *shmatah* variety."

Looking around the store one can see what Richard means: Act II is really a fun place to visit, with unexpected pleasures awaiting you.



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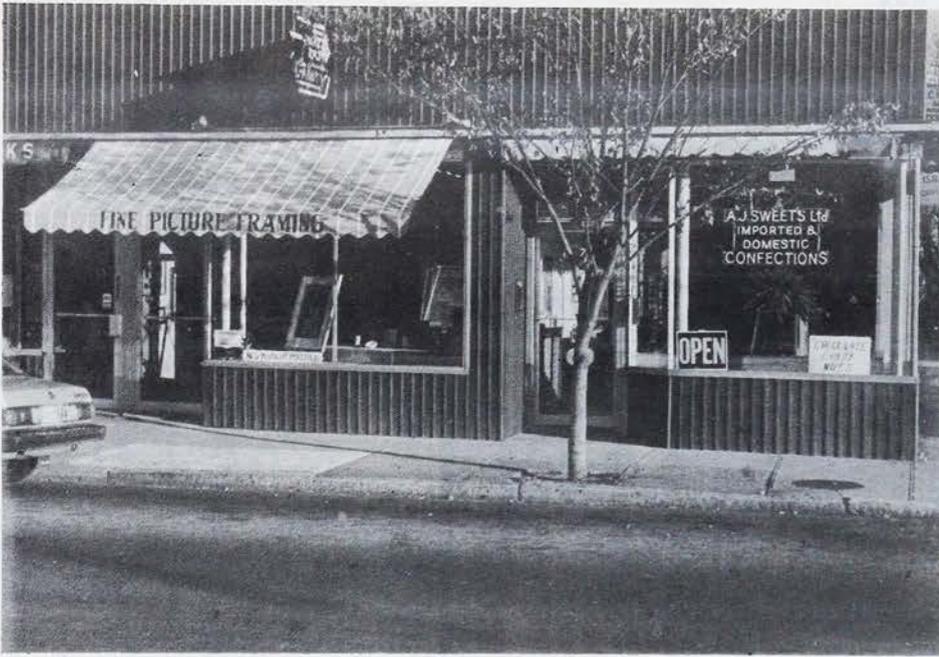
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# HOPE STREET



# HOPE STREET

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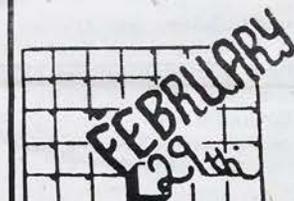
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Hours: Mon.-Sat. 10-6 • Thurs. 10-8 • Sun. 12-5



Beautiful Jennifer Paul models a navy blue Pierre Cardin ensemble from FEBRUARY 29th INC. This ensemble is a two-piece polyester. The blouse sports a cowl neck and the long sleeves are gathered and caught up at the wrists with satin and held together with buttons of the same fabric. The blouse has a satin band at the hem which ties into a knot. The skirt is lined, as is the blouse, and is permanently pleated. Jennifer sports earrings handcrafted by David. As all of the designer clothes in this unique store, this dress is deeply discounted. Looking for "up to the minute" designer fashions at 40% to 60% off? Follow the crowd of fashion conscious women to February 29th Inc.!



### Balancing Holiday Activities With Caring For New Baby

Handling the multiple responsibilities of the holiday season may seem like a balancing act to some parents, especially when there's a new baby in the house.

Experienced parents who have weathered a few holiday seasons know that a little advance planning is one way to balance the tasks of shopping, gift wrapping, partying and entertaining, that must be integrated into regular day-to-day activities.

#### Helpful Hints

To help new parents get the most out of a joyous holiday celebration, the baby care experts at Gerber Products Company offer these tips.

- As the month begins, map out an action plan. First, list all the special events for the month, plus any commitments already scheduled that relate to work, school or holiday entertaining.

- Next, arrange for a babysitter for the times you will need to be out of the house. Remember that during this season, everyone's time is at a premium, so schedule sitters early and confirm one week ahead.

- If feasible, try to limit your food shopping in December to once a week. Here's how: for the first week focus on regular family meals, stocking up on an entire month's supply of foods for baby.

During the second week, stock groceries required for

specialty holiday baking and cooking, plus any perishables needed for that week's meals.

During the final week, shop for all the ingredients needed for that special holiday meal.



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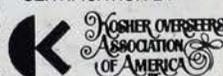
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# HOPE STREET



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At LITTLE RASCALS adorable Laura Conover, age 2½, is all decked out for the holidays in a designer dress from Martha's Miniatures. The dress Laura is modelling has a black velvet bodice with a tiered bouffant skirt of white taffeta. Accented with a ruffled collar and a rose pinned at the waist, it is lined with ruffled petticoat and comes in sizes 4 to 10.

Photo by Kathi Wnek

**\*CHEERS\***

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"Personalized Service"

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Delores Melzer of MELZER'S GIFT SHOP is ready for the holidays  
Photo by Kathi Wnek

# Abe's Shoe Service . . . The Tradition Continues

The following is an interview with Tom Elias, owner of Abe's Shoe Service on Hope Street in Providence, conducted by Kathi Wnek.

Tom, you have been working in this store on Hope Street for quite a long time. Do you remember some of your first experiences?

Sure do. 1969 was our first year there. Dad moved his store from Central Falls to 789 Hope Street. Spitz-Wattman are located there now. I recall helping my Dad renovate the new store. Like most 14-year-old kids, to get a break from work I'd sneak out and walk up and down the street of this 'new' neighborhood. So many stores are no longer there. Let's see, there was Donnelly's Men's Store, the Gourmet Food Shop, Susan's Children's Store and Seth Lewis Shoes. The only stores I clearly remember which are still my neighbors are Sandy Stone's Kosher Meat Market, Skippers Restaurant, Rotkin & Sidney and, of course, Miller's Delicatessen.

Did you meet any of the owners of these stores?

No. Dad kept me busy fixing the place up because even as we were doing the renovating, customers were dropping off bags of shoes to be fixed 'as soon as possible.'

Did you do much of the repair work yourself?

In 1970, Dad hired me to work every day after school doing finishing work on the shoes he had worked on during the day. Finishing work — and this might sound funny — meant shoe shines. Don't laugh! The pay was terrific. A lot better than when the shop was on Dexter Street. I was eight years old and I worked as

Dad's 'shoe shine boy.' I got paid 25¢ per shine.

Let's go back to Hope Street and your store. What happened next?

On New Year's Day 1975, the shop moved to 785 Hope Street. Richard Shein is located there now. Dad's arm really began giving him so much trouble. He later found it impossible to keep up with all of the business. I remember I spent my senior year of high school going to school in the morning and learning my trade during the afternoons. Soon after, I was doing at least 50% of the work. That's about the time I had to decide, was it going to be college or the business? During the course of the next 7 or 8 years, the business boomed. I steadily mastered my trade, we moved to 782 Hope Street where Little Rascals is now located and Act II and Pre-Amble had asserted themselves as landmarks on the street.

When I moved Abe's Shoe Service to my current address, 758 Hope Street on January 2, 1983, a lot had changed. As owner of the business, I moved with the help of 20 friends; but one important person not a part of the last move, my Dad, Abraham Elias, had retired in 1979 and died in 1980. At the time of that change of address, Hope Street looks a lot like it does today. Oriental Rug, Blossoming Balloon, The Children's Bookstore, Dorothy Weiner, JB Antiques were all established businesses. Oh, yes, the newest one at the time was Little Rascals.

How do you keep your business so up-to-date?

By adding services, such as replacing zippers on all leather goods. Leather and suede coat repairs and luggage repairs. Shall I go on?

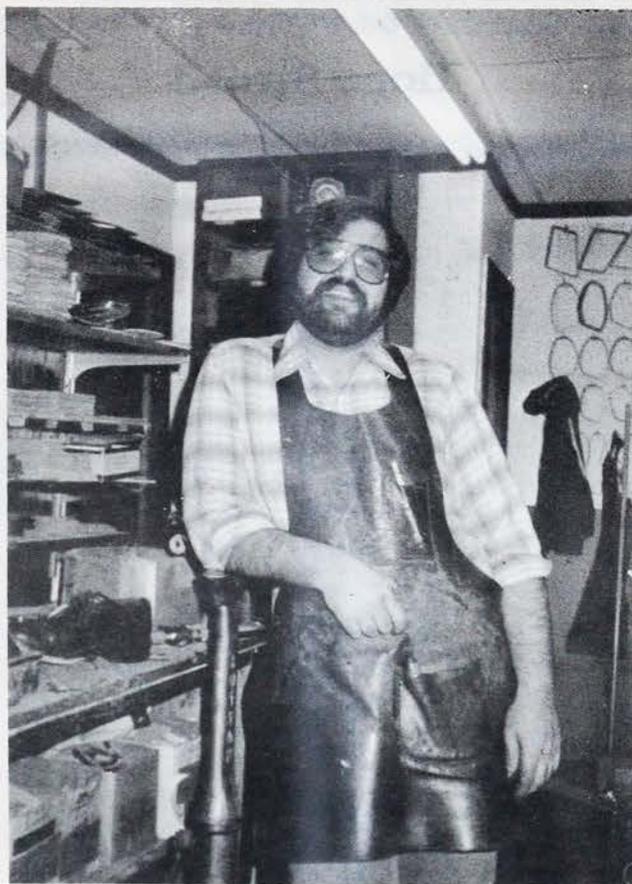


Photo by Kathi Wnek

Tom Elias

Have you ever had unusual requests? All the time! But I don't want to list them because I might give customers ideas they haven't thought of yet!

How about just one? Sure. One of my favorite customers came in the shop and asked me to make him a pocket-size leather case for his instruments. I designed, patterned, cut and sewed the small traveling case. The Rabbi still uses it for the purpose intended — circumcision instruments!

To sum up — any thought regarding your years on Hope Street?

During the past 16 years I have met so many wonderful people! I have learned to appreciate persons with different ethnic backgrounds I otherwise would not have known. I really believe that being in business and working on Hope Street, I have acquired an education no college could have provided.

What specifically about Hope Street makes this possible?

There is a fascinating cross section of people who shop on Hope Street — it's mind boggling! For instance: multi-millionaires, millionaires, 9 to 5 professional people, 'bag ladies', families. I can remember six- and seven-year-old kids and now these same 'kids' are coming into my store with their children!

Speaking of children, haven't I seen a 'little tyke' in your store?

You sure have! My son, Jeremy, is three and has a great talent for pushing buttons and 'jamming' the cash register!

The Elias family has been in the shoe and leather repair service for over 40 years. Tom is a young man... his son is even younger... and so the tradition continues.



"Abe" Elias



Abraham Elias with his son, Tom.

## Hope Street!



Photo by David Payne

Marilyn Smith of CONE TONES PARTY SERVICES sings and entertains in her giant ice cream cone costume as she and her husband, Michael, deliver another delicious ice cream cake dessert. The latest special occasion was a 72nd birthday party for her father-in-law, Cantor Jack Smith. Rich vocal tones are a prominent Smith trait.



Lovely Dorothy Wiener



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## Lt. Governor-Elect Richard Licht Reflects On Campaign, Sets Sights For Office

(continued from page 1)

we've got to unite so that we are not a dead and dormant party but a party with a lot of potential. We need an agenda, a substantive and positive agenda for the state and the country. We cannot rely on the achievements of the past by invoking the names of President Roosevelt and Kennedy. President Reagan did that during the election. We have learned that by trying to recall the accomplishments of the past, we aren't gaining any votes. I want to see the Democratic party still committed to social justice and to address these and other issues. And, as far as the new state chairman is concerned — more time should be spent on identifying his or her job description. What will this new person do? What can the party do to make itself strong? Should we use the facilities of a computer, do our own polling, work more with direct mailing? Another thing, and I'm not the first to say this, is that something has to be done about the costs of running a campaign. There has to be a better way, and maybe we should look to the English system of campaigning for

ideas. In England, run a campaign in 6 weeks. In this country, I think we could do it in 12 weeks. It shouldn't take a year or more to run for an elected office."

At a town meeting in South Kingstown two years ago, I was impressed with Richard Licht's ability to articulate his concern and engage those on the panel that evening in a dialogue. In concluding the interview, I reminded Licht of that particular town meeting and asked if it was his intention to continue this open-minded style of give and take in future public forums.

"I believe you have to challenge people," Licht said. "I've always believed in a good, healthy debate. I don't think I have a monopoly on good ideas, and I am always open to input from others. This has been the nature of our democracy and it has served us well for over two hundred years. As a candidate and as a State Senator, I have always responded to criticism. It always irritated me to no end that the leadership in the State Senate didn't respond to criticism, that they didn't care. This is one thing I am determined to change."

## Solidarity For Soviet Jewry



(L-R) Cathy Gavopoulos, Harriet Priest, Bea Rosenstein, Rabbi Richard Leibowitz, Rabbi Chaim Casper and Lisa Shukel.

(continued from page 1)

Still he had not accomplished his original goal. Vladimir applied for appropriate papers to officially denounce his Soviet citizenship. The government rejected his request. Demonstrating in May of 1984, to protest the government's lack of willingness to comply, Vladimir was arrested. This time people around the world were cognizant of the situation and responded immediately. The weight of the world response released Vladimir from jail but not the abhorrent conditions. The provocation continued. American tourists visiting Lifshitz were arrested. A new law was created. Soviet citizens are prohibited from providing foreigners with transportation or overnight housing without notifying authorities. Punishment is swift, and violators are fined.

Lisa spoke with her cousin recently. Vladimir, who speaks fluent English said "The situation is getting worse and worse. There are a lot of arrests. Recently during the trial of a Hebrew person a student was kidnapped. Everyone knows the KGB kidnapped him. His wife is going crazy looking for him. No one knows where he is. There are many cases like this, people just disappear." Lifshitz continued "They

search houses, they break in at night, plant drugs and arms. It is awful."

According to Lisa, another facet to this tragedy is seeing the children of refuseniks harassed. They are singled out in schools and forced to defend the decisions of their parents. Alienated from many of their peers, children often become tragic pawns in a fatal game.

Lisa and her cousin believe letters and telegrams conveying the support of people around the world make a significant difference in the treatment of Jews. All forms of communication are encouraged to improve this dreadful dilemma. Encouraged by the past reaction of the Soviets when foreign pressure has been exerted, Lisa feels the United States should continue to work for the release of Soviet Jews. Vladimir feels the Soviets will cooperate with them when they realize the world will not tolerate such inhuman treatment of Jews.

Vladimir wants to expand the boundaries of expression for the many Jews who will never have a chance to leave Russia. He emphasizes the importance of being free to observe and study the Jewish tradition in the Soviet Union. Vladimir Lifshitz has one final plea. "Please ask the Soviet Union to let my people go."

## Dr. Alexander Brin Leadership Established At Brandeis

WALTHAM, Mass. — One of the leading figures in the history of the Anglo-Jewish press in America will be honored with an endowed lectureship in his name at Brandeis University.

The Dr. Alexander Brin Lectureship in the Social Sciences will pay tribute to the late editor and publisher of *The Jewish Advocate*, a weekly newspaper in Boston. Brin, who died at the age of 87 in 1980, was a leader in the field of journalism, public education, and humanitarian causes for more than 50 years.

The lectureship will be designed to perpetuate Brin's deep interest in social science issues and in emerging ideas which have a national social impact. President Evelyn E. Handler said in announcing its establishment.

The Brin lectureship was initially endowed by the late Joseph Ford, a founding Trustee of Brandeis and a long-time friend and admirer of the late editor.

Brin first gained public prominence in 1913 as an 18-year-old reporter covering the celebrated case of Leo Frank for the old Boston Herald.

Frank, 29, was a superintendent of a pencil company in Atlanta, Georgia, who was accused and convicted of murdering a 14-year-old female employee. Following his conviction, Frank was lynched in 1915 by an angry mob motivated by a vicious anti-semitism that was sweeping Georgia. Brin's reporting indicated that Frank was innocent. His stories, which brought national attention to the controversy, were verified in 1982 when a witness to the murder revealed that Frank was innocent.

Brin's reporting caught the attention of the late Supreme Court Justice Louis D. Brandeis who recommended him as the publisher of *The Jewish Advocate*.

Brin, who came to the United States as an 11-year-old immigrant, passionately defended public schools and the teaching profession during most of his career. He was a member of the Massachusetts Board of Education for 39 years and served under four governors as chairman.



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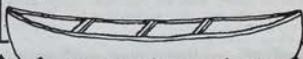
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