

Dershowitz & Kahane In Debate

(JTA) — Rabbi Meir Kahane, Knesset member and leader of the extremist Kach Party, clashed in a dramatic two-hour, sometimes heated, debate here with Harvard Law School professor Alan Dershowitz on a wide range of topics concerning Israel and American Jewry before more than 1,000 persons at the Hebrew Institute of Riverdale in the Bronx.

The debate, moderated by Rabbi Avraham Weiss, spiritual leader of the Hebrew Institute, consisted of a question and answer format that included time for rebuttal. Many in the overflow crowd had to observe the proceedings via closed circuit television. The attendees, who were searched by synagogue volunteers before being allowed to enter the building Sunday night, applauded enthusiastically throughout the debate but remained orderly.

Much of the discussion focussed on Kahane's proposal to expel Arabs from Israel and the West Bank. The Brooklyn-born founder of the Jewish Defense League, asserting that "no Arab wants to live in a Jewish State," reminded the audience of the massacres of Jews in Palestine in the 1920s and 1930s. He asserted that Halacha forbids the granting of Israeli citizenship to non-Jews.

Halachic Authority Questioned

Asked why "not one great Halachic authority" has supported his proposal, Kahane replied that many rabbis agree with him in private "but are afraid to say so." He termed the plan a continuation of the "population exchange" that began after 1948, when 700,000 Jews were expelled from Arab countries. "They weren't compensated," he said. He also called for the establishment of a theocracy in Israel, asserting that Israel must "do what is Judaism, not that which is gentitized Western civilization."

Dershowitz, a prominent defense attorney, rejected the notion that Israel must choose between its Jewish character and democratic values. "Zionism is a great challenge to keep both," he said. "Rabbi Kahane seeks a false dichotomy." Calling himself neither a total secularist nor a total disbeliever in a theocratic state, the civil rights advocate expressed support for

a modified synagogue-state separation that takes into account Israel's Jewish nature.

Dershowitz warned that if Kahane's plan for the expulsion of Arabs from Israel is implemented, Jews not fitting the rabbi's "particular definition" of Jewishness might also eventually be expelled. He called for territorial compromise in exchange for peace along the lines of the Allon Plan. He urged aliyah and intensified efforts to free Soviet, Syrian and Ethiopian Jewry as a means of ensuring a Jewish majority in Israel.

In an exchange on the recently uncovered Jewish terrorist underground on the West Bank, Dershowitz expressed grave doubts that the "alleged terrorists" would be able to receive a fair trial in Israel, but also expressed his "great respect" for the Israeli judicial system. "If their acts are proved, I deplore them," he asserted.

Warns Of 'Holy War' Against Jews

Denouncing those who take the law into their own hands, he predicted that such actions would "absolutely guarantee" escalated "holy war" against the Jews. He called Jewish terrorism a "denigration of the Israeli armed forces," and stated that a "mature state" must reject the doctrine of collective responsibility and distinguish between the guilty and the innocent.

Kahane countered that it is a "disgrace" to the Jewish people that the trial will take place at all. He accused the Israeli government of necessitating the actions of the alleged Jewish underground. "If the government won't expel the Arabs, that guarantees the killing of Jews," he declared.

Dershowitz forcefully attacked Kahane for advocating violence, referring several times to the death of Iris Cohen, a secretary in the New York office of impresario Sol Hurok. Cohen died when bombs placed by the Jewish Defense League in a 1972 protest against a performance by a Russian orchestra exploded.

Such violence, the Harvard professor continued, set back the cause of Soviet Jewry "because it failed to distinguish between the critical and the frivolous." Citing Kahane's praise for last month's killing of a Palestinian on a bus in East Jerusalem, he called such statements "despicable, anti-Jewish and racist." The death of any innocent person, Jew or non-Jew, is a "tragedy," he said.

Kahane Defends Using Violence

Kahane defended the occasional use of violence to protect Jewish lives and rights. "It is a terrible thing," he declared, "but sometimes it is a terribly necessary thing." Stating that only violence brought the issue of Soviet Jewry to "page one of the New York Times," he compared the death of Cohen to the inadvertent killing of Jews by the Irgun during the King David Hotel bombing in pre-state days. But he asserted that if he became Premier of Israel, not one Arab would be injured. "I don't want to kill them, I want to expel them," he reiterated.

Other topics covered in the debate included the future of American Jewry, Black-Jewish relations, and the rise of Christian fundamentalism. Throughout, Dershowitz defended Kahane's right to speak. "The democratic response is to answer him (Kahane) ... to persuade people to reject his views on their demerits," he said.

Kahane in turn called it "the greatest of tragedies" that there are those who would permit him to speak "because they'd also grant (Nation of Islam leader Louis) Farrakhan and (PLO chief Yasir) Arafat the right to speak."

Rabbi Korff Donates Archives To Brown University



Baruch Korff

by Robert Israel

Brown University announced last week that Rabbi Korff has pledged to raise \$250,000 toward the establishment of an endowment fund to award scholarships to seniors in history and government, personally pledging an initial \$50,000 to inaugurate the fund. To date, an additional \$33,000 has been received from other donors. The fund will provide an \$18,000 biennial study leave for a faculty member who has excelled as a scholar and teacher. A second fund, created by a gift of property from Korff, has been established to support the archives. These archives include papers that span more than 50 years of both Nazi and Soviet persecution, the Holocaust, the revival of Israel, relations with the Middle East, and the struggles for survival of European Jewry, which include the involvement of six Presidents of the United States.

When I arrive at Rabbi Korff's East Side Providence home to interview him, there is a reporter from the *Sun Chronicle* who wants to know more about the Rabbi's association with only one of those six Presidents, Richard Nixon. Back in 1974, Rabbi Korff made headlines when he founded and became chief executive officer of the National Citizens Committee for Fairness to the Presidency. This was during the Watergate furor, the impeachment hearings in Congress, which ultimately brought about the resignation of President Nixon in August, 1974.

Rabbi Korff has written a pamphlet on the subject entitled *The Personal Nixon: Staying on the Summit*. He gives a copy of it to the reporter from Attleboro and tells him that he will find all he wants to know inside the pamphlet. He really doesn't choose to dwell on his association with Richard Nixon.

"I knew Richard Nixon at the culmination of my career," Rabbi Korff says. "He's a very small part of my archives. I have 96 cases full of memorabilia. The students are still in the process of packing it to take it over to the library."

When the reporter leaves, the Rabbi and I talk further about his fascinating life. He does this by visually pointing to the many photographs and documents that are framed on his wall that lead

upstairs to his study.

"Here is a letter from December, 1945, when I worked with an Orthodox group that networked, underground, to save Jews from the Holocaust. It's signed by President Harry Truman. And here is a letter from General Douglas MacArthur, dated 1947, when I was working to get Jews to immigrate to the U.S. And here," the Rabbi continues, as we walk up the stairs, "here is a photograph of my daughter when she spent two weeks as a guest of Anwar Sadat at his palace."

To the right and left of the photographs of Sadat are photographs of Richard Nixon.

"Here is a photograph of President Nixon and my daughter, but she didn't want to shake his hand because she told him, 'Mr. President, you take too much time of my father and I seldom get to see him.'"

There are other framed documents and newspaper clippings. One document recalls the time when Rabbi Korff spent time in a prison in France and went on a hunger strike for the cause of Jewry; another series of letters from the World Jewish Congress recalls his efforts during 1944 to rescue Jews from Hitler's gas chambers.

"There is nothing I am seeking to gain personally," the Rabbi tells me, "I'm not looking to do business, only to perpetuate the cause I served for 50 years."

According to President Howard Swearer, Brown will also receive, upon Korff's death, his library, art objects and gifts from foreign dignitaries as part of the collection. Swearer said last week, "The Rabbi Baruch Korff Archives should be of great value to scholars and historians interested in international affairs during the past 50 years." Swearer has appointed the Right Reverend George N. Hunt, Episcopal Bishop of Rhode Island, as chairman of an advisory committee to aid in the establishment of the Korff Archives and related funds.

"I especially wanted to do this," the Rabbi tells me before I leave, "because I felt I owed it to the future students of history and government that they should save all men and women from man's inhumanity to man."



Alan Dershowitz

Local News

Herald Editor To Speak To BBW

"What's on My Mind?" That's the topic for discussion at the next meeting of B'nai B'rith Women of Rhode Island. The guest speaker for this meeting will be Robert Israel, Editor of the *R.I. Jewish Herald*. The meeting will take place at the Jewish Community Center, November 29 at 8 p.m. All friends and members of BBW are cordially invited to attend this meeting. Coffee and dessert will be served following the program. Anyone needing a ride please call: Harriet Priest 831-5014;

Peggy Kaplan 723-1739 and JoAnne Pattek 732-2766.

B'nai B'rith Women of Rhode Island are sponsoring a rally on Dec. 2 in support of the Women's Plea for Soviet Jewry. The rally will take place at the Jewish Community Center, Elm Grove Avenue, Providence between 2-4 p.m. All members of the Jewish Community and their friends are urged to attend and lend their support to this important issue. For further information please call Harriet Priest 831-5014 or Cathy Gavopoulos 944-7160.

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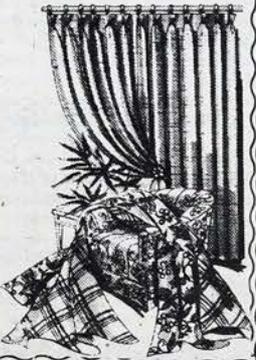
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Torat Yisrael Men's Club Meetings

The Temple Torat Yisrael Men's Club, 330 Park Avenue, Cranston, will meet on Tuesday, December 11 at 7:30 p.m. for a Board Meeting and on Sunday, December 16 for a breakfast meeting.

Jewish Experience In American Film At Emanu-El

To celebrate Jewish Book Month the Temple Emanu-El Library has prepared an exhibit of outstanding photographs organized with the cooperation of the National Center for Jewish Film, Brandeis University, and the American Jewish Historical Society under the auspices of the Academy of Motion Picture Arts and Sciences.

These posters are arranged in the following categories: The Jews as Historical Figures; Classical Images and Stereotypes; Americanization: Pain and Progress; Yiddish Theatre/Yiddish Film; The Holocaust, Dealing with the Aftermath; Anti-Semitism as an Issue; To Be or Not To Be — A Jew/Maintaining the Identity; It Only Hurts When I Laugh: Jewish Humor in Film; Jewish Women, Other Modern Roles.

This exhibit will be on view in the Bohnen Vestry during Jewish Book Month, November 18 to December 18. On December 7 Rabbi Wayne Franklin will speak on Bookmaking Among the Early Jews in America and the Founding of the Jewish Publication Society. Following the services, the annual Library Reception will be held. Books from the collection dealing with the subject of Jews and American film will be on display.

Chairman of the Library Committee is Dr. Eliot B. Barron and the members of the committee are Florence Silver, Frances Wattman, Gloria Stern, Martha Wexler, Eva Zucker, Stanley B. Abrams, and Lillian Schwartz, Librarian.

Dr. Besse To Speak At URI Hillel

As part of the URI-Hillel Fall lunch program, Dr. Susan Besse of the URI History Department will speak on "Nicaragua: The Sandinistas and the Jews," November 29 at Hillel House on Lower College Road in Kingston.

Lunch is available starting at 12:15. The lecture is free and begins at 12:45. All are welcome.

Lurtsema And Quartet To Perform

On Sunday evening, December 2, there will be a "Concert to Freeze the Nuclear Arms Race." The concert will be in Alumnae Hall on the Brown University campus, beginning at 8:00 p.m. The concert will feature chamber music performed by the International String Quartet. Special host for the evening will be Robert J. Lurtsema, of WGBH radio's popular Morning Pro Musica program. Tickets for the concert are \$8.00 each and may be purchased at the door.

The concert will include two pieces played by the International String Quartet: Ravel's Quartet in F and Schubert's Quartet in G Major. Each piece will be introduced by Mr. Lurtsema, who will briefly discuss the music and the composers. Mr. Lurtsema's presentations will also include several of the — pauses — for which he is justly famous.

The International String Quartet is in residence at Brown University and includes Chihiro Kudo, violin; Michelle Djokic, cello; James Van Valkenburg, viola; and Machie Oguri-Kudo, violin.

All proceeds from the concert will benefit the nuclear-freeze work of the American Friends Service Committee (AFSC). AFSC is a Quaker service and educational organization which was founded in 1917 and which won the Nobel Peace Prize in 1947. In Rhode Island, AFSC helped initiate work on the nuclear weapons freeze in 1981; AFSC's efforts helped lead to the successful statewide voter referendum on the nuclear freeze in November, 1982.

Smalley To Exhibit Works

Melvin L. Smalley, sculpture, enamels and oils, Ronald Caplain, photograph and Dawn Nunes, watercolors, will exhibit their works at the Providence Art Club on 11 Thomas Street, Providence. The exhibit opens Sunday, November 25 from 3-5 p.m.

Gelles Named Outstanding American



Richard Gelles

Richard Gelles, Dean of the College of Arts and Sciences at The University of Rhode Island, has been selected for inclusion in the 1984 *Esquire* Register of Outstanding Americans Under Age 40, to be published in the December issue.

The nominations were made from the public at large. There were 5000 candidates considered qualified by *Esquire*; 271 were chosen.

Dr. Gelles, who was named dean of URI's largest college last August, is internationally known for his research on child abuse and family violence. A prolific author, he has written and edited nine books on the subject, along with 26 scholarly papers and 15 book chapters.

His work has been supported by more than \$500,000 in grants from such agencies as the National Institute for Mental Health, the U.S. Department of Justice, the U.S. Department of Health and Human Services and the National Committee for the Prevention of Child Abuse and Neglect. He has served as consultant to many public and private organizations, including the National Academy of Science, the Navy's Family Advocacy Project, and the Center for Disease Control.

Gelles currently also serves on the faculty of the Harvard Medical School, and is Research Director for the New York polling firm of Louis Harris and Associates. He joined the URI faculty in 1973 after earning his doctorate from the University of New Hampshire. He earned his Master's degree from the University of Rochester in 1970 and a bachelor's degree from Bates in Maine in 1968. He is a resident of Kingston.

The Register is the first of an annual series in *Esquire* honoring the "best of a generation ... those who exemplify (professionally) the qualities of courage, originality, ingenuity, vision, and selfless service."

The foremost criterion was that a candidate's work have genuine value or provide service to others. Other critical elements were initiative in his or her profession and demonstrable risk-taking on behalf of a personal vision, idea or standard.

BBW To Rally For Soviet Jewry

B'nai B'rith Women of R.I. are in the process of organizing a rally in connection with BBW's plea on Soviet Jewry. This is an important issue especially with the latest report regarding our fellow Jews in the Soviet Union. Anyone who would like some more information and could volunteer some time, please contact Cathy Gavopoulos at 944-7160 or Harriet Priest at 831-5014. All efforts toward helping to "Let My People Go" will not go unnoticed. There are similar rallies being planned throughout the country to coincide with Human Rights Day, December 4. While we are enjoying our holidays and the freedom to practice our religious beliefs, let us not forget those who have been denied such freedom. BBW issues an urgent invitation to all groups to join us in this effort. There is no voice too small or no cause too big!

Chased Schel Amess To Meet

The Chased Schel Amess Association, Lincoln Park Cemetery, 1469 Post Road, Warwick, R.I., will hold its Annual Meeting at the Priest Memorial Chapel, at the cemetery, on Sunday, December 9, 1984. Officers are: President, Louis Rottenberg; 1st Vice President, Simon Chorney; 2nd Vice President, Louis Brown; Treasurer, Samuel Shindler; Financial Secretary, Stanley Grebstein; and Past President, Jack Mossberg.

Members of the Board of Directors are: Louis Bloom, Sheldon Blustein, Rennie Brown, Joseph Gladstone, Stanley Horowitz, Sam Jannik, Max Kerzner, George Labush, Irving H. Levin, Abe Ponce, Ralph Rottenberg, Nathan Rosenfeld, Philip Rosenfeld, Philip Simon, Bernard Schneider, M. David Seidman, and Herman Wallock.

Members of the nominating committee are: Chairman, Sam Jannik, Sheldon Blustein, Abe Ponce, Max Kerzner, and Rennie Brown.

USY Plans Study Weekend

The New England Region, United Synagogue of America, for the third time will repeat its successful and popular study weekend Thursday evening through lunch Sunday, December 13-16.

The location is the Sheraton Regal Inn, Route 132A, Bearse's Way, Hyannis, on Cape Cod. Dynamic, stimulating authorities on Judaism and more particularly conservatism will lead spirited discussions and will be available to answer questions.

A conference on the topic "Conservative Judaism Today — Issues and Answers" will be held Thursday evening and Friday morning with Dr. Saul Shapiro, president of the Metropolitan Region of the United Synagogue and co-author of the recent survey on the status of conservative Judaism, as the keynote.

A shabbat weekend of study and relaxation will follow, led by Dr. Morton K. Siegel, director of the Department of Education, United Synagogue and chairman of its Commission on Jewish Education who will be the Kallah scholar-in-resident.

For information, call the United Synagogue office (617) 698-0085.

RISD Continuing Education

Rhode Island School of Design's Office of Continuing Education has the answer to holiday gift-giving problems. Gift certificates are available for a variety of courses and special events from French cuisine and Mexican fiestas to painting, hand papermaking, woodworking and advertising copywriting. Tuition ranges from \$85.00 to \$200.00. If requests arrive by December 10, donors will receive an elegantly embossed, hand lettered card in time for holiday gift giving. For more information, call the Office of Continuing Education at 401-331-3511, ext. 282 or stop by the first floor of the College Building, 2 College Street, Providence. Office hours are Monday through Thursday from 8:30 a.m. to 8:00 p.m. and Friday from 8:30 a.m. to 4:30 p.m.

Hadassah Rummage Sale

Cranston Chapter of Hadassah will hold a rummage sale on December 4 from 9 a.m. to 5 p.m. at the Warwick Firefighters Association, 750 Warwick Avenue, Warwick, across the street from Star Market.

Jewish Home Handicraft Bazaar

The Jewish Home for the Aged at 99 Hillside Ave. will hold a Residents Handicraft Bazaar on Sunday, November 25, 1984 from 10 a.m. to 6 p.m.

Featured will be crewel pillows, knitted items, plants, fabrics, ceramics and many other holiday gift items. Other tables will include staff consignments and hooked rugs and Holiday Basket raffles.



Nuclear Arms Forum At Brown

A panel of Brown students will present and discuss four different options for U.S. nuclear arms policy at an open forum in Sayles Hall on the College Green Nov. 27 at 8 p.m. The four policy options were originally conceived by researchers and scholars at Brown's Center for Foreign Policy Development.

The options were outlined in the study *Voter Options for Nuclear Arms Policy*, which the Center and the Public Agenda Foundation (headed by former Secretary of State Cyrus Vance and political analyst Daniel Yankelovich) released this fall. It was designed as a "briefing book" for candidates in the 1984 national elections in the hope of broadening and clarifying discussions of nuclear arms policy and increasing voter awareness of the issues. The book presents the results of a public opinion poll of American attitudes about nuclear issues and outlines the four possible policy options that the student panel will present for audience discussion.

Richard Smoke, research director for the Center and one of the book's co-authors, will introduce the options and explain the significance of this approach. Andrew Hurwitz, assistant to the director of the Center and also a co-author, will moderate the panel. Student panelists will be Julia Levin, a junior; Debra Koff, also a junior; Philip Rizzi, a senior; and Curtis Levey, a graduate student in computer science.

Hava Nirkoda At Emanu-El

Temple Emanu-El is presenting "Hava Nirkoda", a Festival of Israeli dance and song on December 16 at 2:30 p.m. The dance groups, which will participate in the performance, comprise a lively cross-section of the Providence Jewish community, ranging from the preschool to the Leisure Club of Temple Emanu-El, and including every age in between.

Other groups scheduled to perform include: The Harry Elkin Midrasha, the Solomon Schechter Day School, the Providence Hebrew Day School, the Adult Institute Dancers, and Brown University Israeli Folk Dancers.

"Hava Nirkoda" is being coordinated by Rabbi Dan Liben of Temple Emanu-El, who is a veteran Israeli folk dancer and teacher.

Admission will be free and open to the public. For information, call Rabbi Liben 331-1616.

Rabbi Flam To Speak To NCJW

Rabbi Alan C. Flam will be the featured speaker at the National Council of Jewish Women's **Paid Up Membership Luncheon** on November 28. The luncheon will be held at noon at the Jewish Community Center, Elmgrove Avenue, Providence. The program will follow a short business meeting which will begin at 12:45 p.m.

The program will feature Rabbi Flam, along with college students from Brown University, he will speak on the joys and struggles of maintaining a Jewish identity while at college. They will also discuss how students approach other moral conflicts on the campus, such as the recent controversy over stocking suicide pills for use during nuclear war.

Rabbi Flam was ordained as a reform Rabbi upon graduation from the Hebrew Union College in Cincinnati, Ohio in 1978. He came to Brown University in 1982, where he presently serves as both the Director of the Brown-RISD Hillel Foundation and also Associate Chaplain of the University.

The committee planning the day includes Marilyn Friedman, Barbara Cohn, Barbara Long, Mindy Wachtenheim, Dee Dee Witman and Marilyn Woronov. Providing hospitality for the luncheon will be Lillian Ludman, Chairman; Kay Abrams, Shirley Goldberg, June Goldfarb and Roberta Blum.

Membership dues may be paid at the door and babysitting will be provided upon request.

National Council of Jewish Women is a community service and social action organization which is an advocate for priority areas of women's rights, children and youth, aging, Jewish life and Israel.

For further information, please call Marilyn Friedman at 831-2175.



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From The Editor

Reasons To Be Thankful

by Robert Israel

After the leaves fall from the trees on the roads around my house in the country, the town has a barren, shivering and hushed feeling to it. The smell of the rotting leaves is everywhere. When the rain comes, it is a cold, annoying rain, dampening the wood pile, slicking the field stones that lead up to my front door, forming large puddles on the road.

Perspectives change in November, after the autumnal colors have faded. My neighbors' homes seem closer. I hear more than I do during summer — the sound of the traffic on the highway in the early morning often drowns out the chorus of the birds.

And so it seems that our lives become more insular, more confined to interiors. I seal the cracks and crevices around the windows, put the storm windows up, look around for bargains for snow tires, snow boots, ski trips to the north woods. Survival is the name of the game now, making sure one's skin is thicker, one's hide is tougher for the onslaught of cold winds, freezing rain and snow.

Each day dawns coldly on the horizon and I watch it from the docks, watch the distant sun rise above Newport and Narragansett Bay. For many glorious moments, the sky is filled with the pastel colors of a warmer time. And then the sharp air

overwhelms the distant rays, diffusing it, chilling it, clouding it over.

During these next few months, in order to keep my spirit buoyant, I seek the companionship of friends and family for warmth. The Thanksgiving holiday is an official time aside for this sort of gathering, and I am grateful for it, but really, I long for it more than just in November and wish there were feasts and hallelaloo all winter long. When winter comes, I am especially grateful for light — candlelight at Chanukah, the bright light that emanates from family and friends during gatherings, the light that lingers well into the evening after everyone has gone home. Surrounded by darkness, by the foreboding chill of an early evening and a late rising sun, we must make light wherever we can, illuminating all the corners of our life.

When we retreat during these next few months, let's take stock of what we have — not material possessions, but our spiritual and interpersonal ones. Let us rise to the challenge and devise creative ways to rid ourselves of the clutter of our lives, to make room for more people, more friends and neighbors, more family, more light. I find myself increasingly thankful for the shared moments of community as I work, with others, to make this life one that upholds basic ideals of social justice, peace and friendship.

The School Prayer Issue

by Seymour Graubard

The current controversy over prayers in public schools takes me back some 20 years when more than 100 resolutions to amend the Constitution to permit school prayer were introduced in the House of Representatives. Hearings were scheduled by the House Judiciary Committee in April, May, and June, 1964, and as chairman of an Anti-Defamation League committee on church-state relations, I was asked to testify on behalf of the League. In drafting the ADL position in opposition to the resolutions, I followed the agency's long-established belief that Bible reading and prayer in the public schools were a violation of the Constitution. In addition to submitting ADL's written statement and supporting documentation to the Committee, I was given permission to supplement the data with oral testimony. It is surprising how many of the points raised by ADL remain fresh in the discussion of school prayer today.

One dramatic incident illustrates this. In the course of the questions and answers in the discussion, Congressman William McCulloch of Ohio, the Republican minority leader of the Judiciary Committee, turned to his assistant and said, "Let me have the book." He then opened the largest Bible I have ever seen to a marked page and began to read. After a few paragraphs he said, "Now, Mr. Graubard, do you have any objection to what I have just read?"

I responded, "Sir, the Sermon on the Mount is one of the most beautiful statements in purpose and language that exists in all history. If the peoples of the world would follow its message, we would not have the wars and evils that plague us all. However, sir, are you not reading from the King James version of the Bible?"

McCulloch: "There is only one Bible and I am reading from it."

Graubard: "But sir, the Catholics use the Douay version of the Bible, and I believe that they would have objections to having any Bible reading for their children other than from the Bible that they recognize."

McCulloch: "I don't believe it. I am reading from the Bible."

Then, from the other end of the dais, came a voice which I later identified as that of Congressman Roland V. Libonati of Illinois.

Mr. Libonati, slamming his hand on the dais, said: "I have heard enough of this. We Catholics have suffered religious discrimination ever since our country was

founded. I want this Committee to know about the persecution of Catholic school children who refused to join in Protestant prayers over the years in many, many communities."

He went on to recite specific cases going back to the early nineteenth century and continuing to recent days. He ended by saying, "And that is the reason we will never have such a constitutional amendment."

When my testimony was over — it took about an hour and a half — I left the Committee room and several members of the panel whom I did not know followed me to the hall and thanked me for the testimony. At that point the chairman's administrative assistant came up to me and whispered, "Chairman Celler has asked me to tell you that these proposed amendments are dead."

When the transcript of the hearing was printed, it had been "cleaned up" by deleting the emotional exchange recited above. However, enough was left in the transcript to make the issue clear.

As I testified at the hearing, ADL could document hundreds of cases of discrimination against Jewish students in public schools because they refused to participate in Christian prayer services. It is why ADL, then as now, defends the First Amendment with all its strength.

Seymour Graubard is an honorary national chairman of the Anti-Defamation League of the B'nai B'rith.

New Voters Registered By B'nai B'rith Hillel

Thousands of new voters were registered for the recent presidential election by B'nai B'rith Hillel Foundations on more than 100 college campuses across the country.

Madeline Feldman, director of the project, said that B'nai B'rith Hillel and the Student Secretariat joined forces with other campus groups in a bid to increase the traditionally low voter turnout among 18 to 24-year-olds.

Feldman reported that as part of the effort, B'nai B'rith Hillel directors and activists on 23 campuses were authorized by local election boards to serve as deputy registrars. In addition, she said, B'nai B'rith Hillel units sponsored forums, debates and discussions involving hundreds of local candidates and distributed posters, flyers and a manual designed to show college organizations how to organize voter registration.

Focussing On Nicaragua

By Jerry Elmer

I still remember where I was exactly fifteen years ago, on Saturday, November 15, 1969. I was in Washington, D.C., taking part in the "moratorium" Vietnam peace demonstration, until that time the largest peace demonstration in American history.

For three days, from Thursday until Saturday, 24 hours a day, demonstrators walked in a single file from the Capitol to the White House in a "March Against Death." Each demonstrator carried a placard bearing the name of an American soldier or Vietnamese killed in the war. The March Against Death was silent, except that as each demonstrator passed the White House he or she called out the name s/he was carrying and placed the placard in a mock coffin. Then, on Saturday, 500,000 from all over the country gathered for a peaceful march and rally. The March Against Death and the subsequent rally received wonderful and extensive press coverage, perhaps because this was also the period that polls began showing that a sizeable majority of Americans opposed the war.

I also remember well how discouraged I — and all my friends — felt as we boarded buses and trains to return home after the demonstration. President Nixon had announced, through his press secretary, that the largest peace demonstration in U.S. history would not affect U.S. policy one bit. What had become of democracy? I wondered. What had become of the Jeffersonian deal of governments ruling with the consent of the governed. All of us who demonstrated felt completely ineffective and it was a very depressing feeling.

It was not until five years later that we discovered how very effective our demonstration in Washington had actually been. During the Watergate scandal, previously secret communications between White House aides Dwight Chapin and H.R. Haldemann became public. It seems that at the time of the demonstration the White House was actually planning a major escalation of the war, including the mining of Haiphong Harbor and the carpet-bombing of North Vietnam. In fact, Nixon's national security adviser Henry Kissinger had ordered an aide, Henry Morris, to draft a presidential speech announcing these "savage blows." "You cannot tell me," Kissinger said to his staff, "that this (Vietnam) is the first nation in history that has no breaking point."

The previously secret documents reveal that — as a result of the massive outpouring that autumn of anti-war sentiment — this major escalation of the war did not take place. When the escalation finally did occur (in December, 1972), the bombing and mining lasted days, not years, with the probably net saving of tens of thousands of lives.

And there is more: still later we learned additional details of Pentagon war plans from a man who had been a Defense Department analyst in 1969, preparing a classified study of the Vietnam war. Daniel Ellsberg revealed his view that it was "probable" that Nixon would have followed up the mining and bombing with a full-scale American invasion of North Vietnam and the possible use of tactical nuclear weapons. As Ellsberg put it, "Those who demonstrated against the war saved hundreds of thousands of lives, certainly. But we are in their debt for having avoided a probable nuclear war."

Today, fifteen years later, the American peace movement is organizing a nationwide peace effort reminiscent of the one just described. Like the earlier one, this raises the twin issues of a possible U.S. invasion of a Third World country and the possible effectiveness of the American peace movement in preventing such an invasion.

This time, of course, the country we are focussing on is Nicaragua. The plan is called the "Pledge of Resistance" and is essentially a contingency plan in the event of a U.S. invasion. It is being organized primarily by Sojourners community, an evangelical Christian group based in Washington, D.C., with the support of other religious and secular organizations.

The project is being organized on a decentralized basis in all 50 states and most of the nation's 435 Congressional districts. In the event of an invasion, protest meetings will immediately take place in churches in every state and Congressional districts. The next day,

peaceful vigils will be set up at the home offices of every Senator and Representative. The vigil in each office will end when that member of Congress votes to end the invasion. Sit-ins involving civil disobedience and probable arrests will take place at the office of every member who does not so vote. Additional civil disobedience, perhaps involving hundreds of people, is scheduled to take place at the White House.

The plan has two striking features. First, the emphasis of the plan is clearly on (if you will pardon the word) "deterrence." That is, the focus of the plan is *not* to protest impotently against an invasion after it has occurred, but to prevent one from taking place. To that end, national organizers have already circulated the plan to every member of both houses of Congress, to the National Security Council, Pentagon, and C.I.A. Locally, copies of our Rhode Island plan have been shared with all four members of the Rhode Island Congressional delegation. The message is clear: the domestic political costs of a U.S. invasion of Nicaragua would be unacceptably high.

Second, the involvement of the religious community in the planning and implementation of the contingency plan has been striking. Across the country most of the post-invasion meeting will take place in local churches. (Here in Rhode Island, we will be meeting in the Episcopal Cathedral of St. John in Providence, with the approval and support of Episcopal Bishop of Rhode Island George Hunt. In South County, people will gather at the Wakefield Baptist Church.) Not since Martin Luther King used to hold prayer meetings before each sit-in have we seen such direct connection between main-line churches and nonviolent civil disobedience.

Decades of civil rights agitation and Vietnam war protests have taught us that we can influence public policy. We are now putting what we learned to work in our efforts to prevent a U.S. invasion of Nicaragua.

Jerry Elmer is a Field Secretary with the American Friends Service Committee in Providence.



Candlelighting

November 23, 1984

4:02 p.m.

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FRIDAY, NOVEMBER 23, 1984

Letters To The Editor

To the Editor:

The curtains were tightly drawn. The family of four huddled around the small table. The flame from the candles on the table signaled the start of Shabbat. Suddenly, without any warning, there appeared two armed guards. They arrested the family and removed various criminal materials from the home. The father was sentenced to six years in prison. The wife was the luckier of the two ... only two years to serve. Does this sound like a familiar occurrence to you? No? Of course not, for this thank G-d, is America. But, this incident did take place not very long ago in the Soviet Union. The crime? ... "Defamation." The criminal materials taken from their home were publications of Jewish history and culture. The real reason for their arrest ... they are "refuseniks," Soviet Jews who have applied to leave the Soviet Union and have been refused. Emigration from the Soviet Union has virtually halted. Only slightly more than 1300 Jews were allowed to leave the U.S.S.R. in 1983. This is in sharp contrast to the more than 51,000 that left in 1979. The despair and frustration of not obtaining an exit permit is further compounded by the treatment that is inflicted upon the Soviet Jews after they have applied to emigrate. They are constantly harassed, evicted from their jobs and apartments. During August of this year, Mrs. Blanche Narby, the national BBW coordinator for the Women's Plea on Soviet Jewry was "detained" by the Soviet Police. She and her companion, Dr. Phyllis Pacheco, were planning to visit refuseniks when this incident occurred. After her ordeal, Mrs. Narby said, "The harassment I felt for no valid reason was like the harassment those poor people face all the time."

Unfortunately, the Soviet Union has persisted in their campaign to deprive Jews of their past. They systematically have expunged references from textbooks of various episodes in Jewish history,

while introducing Party-endorsed works which justify such atrocities as the Holocaust, and the Czarist pogroms. The Torah and the Talmud have been presented as totally preaching racism, hatred and violence. The continuing crackdown by their Soviet government is threatening each parent's effort to give their children a Jewish education. Instead, children are learning that, perhaps, it is their legacy to maintain their heritage through clandestine methods. So, in essence, Soviet Jews are hostages ... hostages of a country that doesn't want them ... yet refuses to let them go! It is time for countries such as the Soviet Union to realize that Human Rights are not subject to political sanction ... regardless of how much propaganda or persecution is used to justify their position. Human rights came from a Deity higher than any Government or its officials. On December 2, B'nai B'rith Women of Rhode Island will hold a rally at the Jewish Community Center in support of the Women's Plea for Soviet Jewry. The rally will take place between 2-4 p.m. We have the freedoms that our fellow Jews in the Soviet Union are desperately fighting to regain ... and retain. Let us never become so complacent that we take for granted the precious freedoms that we have. OUR temple doors are not barred; OUR voices not silenced! Please open your hearts and raise your voices. It's time for "free" Jews to send the U.S.S.R. a message, "Let My People Go!". Throughout the country there will be numerous rallies staged in connection with Human Rights Day, which is on December 4 this year. Please join us ... and remember ... until every Jew is free, no Jew is free. Whatsoever happens to one Jew, happens to every Jew.

Cathy Gavopoulos

To the Editor:

Jerome Dewinsky was a dear friend of our community and a scholarship fund in his memory has been established at the Providence Hebrew Day School. I knew Jerry first as the parent of my classmate; later as that friendliest of men whom I would meet at Miller's or when walking past his home on Sessions Street. He will always possess a distinction that can be claimed by too few in our community. He and his wife sent all three of their children to the Providence Hebrew Day School. Jerry's memory will live on but because his children did attend a Hebrew day school his legacy will persist even should the memory fade.

Joshua Pearlman

To the Editor:

As President of Temple Emanu-El, I am writing in response to a letter which appeared in *The Rhode Island Herald* on Friday, November 9, 1984 from Cantor Stephen Freedman. In his letter Cantor Freedman makes reference to three events in our community which were all scheduled at the same time on Sunday evening, November 11.

Before Temple Emanu-El scheduled its concert, it checked the Community Calendar maintained by the Jewish Federation of Rhode Island and was informed that there were no conflicting events on the calendar. As a matter of fact, anyone checking the calendar for the month of November (as published in the *Herald*), would see that the Temple Beth-El presentation of Irving R. Levine was scheduled for Saturday, November 10. The President of Temple Beth-El informs me that before that date was selected the Community Calendar was checked and cleared. Unfortunately, after the November 10 date was selected the agent for Mr. Levine indicated that the only night the program could be presented in Providence was November 11. By the time the conflict came to the attention of Temples Emanu-El and Beth-El the publicity for both programs had gone out and changes could not be made in the scheduling.

Cantor Freedman's point is well taken, and every effort should be made by

members of our community to avoid conflicting programs. I would encourage all Jewish organizations to take advantage of the service provided by the Federation and before scheduling their events contact the Federation office to be certain there are no conflicts on the calendar.

For the most part our community is able to avoid conflicts of the type that occurred on November 11. It is inevitable, that from time to time such conflicts cannot be avoided; however, we in the Rhode Island Jewish community should recognize the community's strength in being able to present such fine programs throughout the state as those sponsored on November 11 by Temple Emanu-El, Temple Beth-El and the South County Jewish Music Series.

Edward D. Feldstein
President
Temple Emanu-El

Church And State At RIC

Dr. Willard Enteman, provost and vice president for academic affairs at RIC, will discuss "Church and State — Views of a Philosopher" on November 28; and the Rev. John Randall who will discuss "Church and State — Views of a Conservative" on December 5.

The colloquia are held on Wednesdays (unless otherwise noted) from noon to 1 p.m. in Gaige 207.

USY Holds Reunion

The newly formed ALUMNI AND FRIENDS OF USY will hold its first annual reception at the John F. Kennedy Library on Saturday, November 24, 1984, 6:30-10:30 p.m. ALL FRIENDS AND ALUMNI OF USY are cordially invited to attend this exciting event. The night will provide former USYers and friends of USY an opportunity to socialize and demonstrate their support for USY while visiting the fascinating JFK Library.

The reception is sponsored by ALUMNI AND FRIENDS OF USY, chairman — Mark Feinstein. Admission is free, light refreshments will be served.

For more information, contact the USY Regional Office at 180 Blue Hill Ave., Milton MA 02186 (617-698-0085).

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Mameh-Loshn, Yiddish-Loshn

by Cindy Gilman

A MAYSE ON AN INDIK!

"Ma, did the Pilgrims eat Kreplach on Thanksgiving?"
"No, my son, but we do."

Every mother of school age children will agree that bedtime is a hair frazzling, exasperating experience. After an exhausting day of work, appointments, meetings, domestic chores, preparing meals, making sure homework lessons are completed, bathtime, phone calls and so forth, by 9 p.m. it's your basic daily burn-out. This is the time of day when I truly enjoy sitting down alone with a fresh cup of coffee *un farges die tsores fun der velt*. Suddenly from my son's bedroom:

"Ma-a-a-a-a."
(I think he was a goat in a past life.)
"Ma-a-a-a-a, I can't sleep. How about a story?"

My son thinks bedtime is a good time to enter into a discussion on philosophical and religious questions the Talmudic Rabbis would scratch their heads over. But tonight, no in-depth discussions — I'm too tired.
"Tell me a story about when you were a little girl at Thanksgiving time," Daniel says.

Er vey-t. This is my weakness. I love to reminisce. Without much coaxing I retell the stories of my childhood. I must be getting older because my son refers to my youth as "the olden days." And suddenly in *mitn mayns* I start giggling. He asks what I'm giggling about. "*Gefilchts*." He starts giggling at the sound of the word. Then there is silence.

"Ma, what's *gefilchts*?"
It always sounded like such an onomatopoeic word. My grandmother called it *gefilchts* — the stuffing for the turkey.

"Well, what are we going to have on Turkey Day, Ma?"

"Well, we'll go to Bobby's house and have knishes and a little chopped liver, and kreplach and..."

"And what about the turkey and the gefil... that funny word you said?"

"Oh, yes, there will be turkey."

"Ma, did the pilgrims eat Kreplach on Thanksgiving?"

"No, Daniel, but we do."

"Ma, was your Bobby a Pilgrim?"

I stopped for a moment. This could precipitate another philosophical discussion, if I'm not careful.

"Not the kind of pilgrim you read about. *Leyg es kepele, boychiikl, and sleep peacefully.*"

Time for a fresh cup of coffee.

In closing, I'd like to share with you a bit of Americana on this week of giving thanks. It's a piece by Henry Wadsworth Longfellow. And you mean to tell me you didn't know Longfellow wrote in Yiddish?

Die Kindheit Fun Hiawatha

Bei dem breg fun Gitche-Gumee,
Bei dem blischendiken vasser,
Shteyt die heiskeh fun Nokomis,
Tochterel fun der Levoneh.
Hinter diezen vigvam-heiskeh,
Hoicheh, shvartzeh, shilleh boimer;
Und in forent shlogt der vasser,
Klor und zunig is der vasser,
Blischet vie ah yam, der vasser.

Dort die altichek Nokomis
Hodevet dem Hiawatha,
Shokelt tzu dem kleinem nefesh,
In zein vigeleh — geflochten
Azoi veyeh, und shtark, und varem;
Shtilt ihm ein ven er tzuveynt zich
"Shah, der ber zoll dir nit heren."
Zie fershloft ihm mit ah liedel,
"Ewa-yea, mein kleynere foigel,
Ver is dos, vos macht dem vigvam
Azoi lichtig mit zein oigen?
Ewa-yea, mein kleynere foigel!"

"Torch Song" In Boston

Torch Song Trilogy opened at the Shubert in Boston on Tuesday night and will run until December 1.

Harvey Fierstein's Tony Award winning play tells the humorous and touching unfolding story of his gay hero Arnold Beckoff and his quest to find what everyone wants in life — a decent home, a good job and someone with whom to share it.

Starring in the National Company is Charles Adler (a native of Framingham, Mass.), Tom Stechschulte and Estelle Getty in her original Broadway role of "Mrs. Beckoff."

The production is directed by Peter Pope, director of the original play.

Performances will run Monday through Saturdays at 8 p.m., with Wednesday and Saturday matinees at 2 p.m. There is a special holiday matinee on Friday, November 23 at 2 p.m. No performance is scheduled for Thanksgiving Day.

The Shubert Theatre-Telecharge is (617) 236-0300.

Note: Torch Song Trilogy will be presented at the Providence Performing Arts Center by another National Company, on Friday and Saturday evenings, January 25 and January 26 at 8 p.m. Box office telephone number is 421-2997.

If you missed Lerner and Loewe's musical hit *Gigi* when it was at the Providence Performing Arts Center, you can see it at the Colonial where it will open on Tuesday, November 20 for a four-week engagement.

The show stars Louis Jourdan, Betsey Palmer and Taina Elg.

Evening performances are 8 p.m. on Tuesday through Saturdays with Wednesday and Saturday matinees at 2 p.m. Sunday matinees are at 3 p.m. There will be a special holiday matinee on Friday, November 23 at 2 p.m.

The box office number is (617) 426-9366. Tickets are available also through ticketron (617) 720-3434 or at the Colonial.



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David Young: From Poland To Providence

In a sunny, blue room on the west wing of the third floor at Summit Medical Center, you'll find a slight man who walks with a cane, wears glasses and, sometimes, even a baseball cap. "David," the nurse calls as she knocks on his door, "there's someone here to see. . . Where has he gone to now? He gets around a lot," the nurse explains. "He's probably out taking a walk."

From Poland to Providence, David Young has traveled a long way before arriving at Summit Medical Center and, at times, the going got tough.

Born on November 12, 1912, in Vilna Germanovich, Poland, a small town near Gluboke, David fondly remembers his childhood years. Among his many friends, with whom he played soccerball and basketball, was Morris Drazin, who is now Rabbi Drazin of the Sons of Jacob Synagogue. He and David participated in sports and attended Jewish Hebrew school together. David was an "A" student in history, his great love, and geography. He also studied Polish, German, Latin and Russian and still likes to sing Russian songs.

However, life became much harder in Poland. David felt he didn't have much of a future there and decided to join his two older brothers, Martin and Milton, in America. Though they were just starting an upholstery business, the two brothers managed to find enough money to pay for David's passage to the U.S. But that wasn't the only obstacle David had to overcome.

By the late 1930s, U.S. immigration officials were leery of immigrants without money who might later become a burden to the U.S. Government. David's brothers knew a New York company lawyer who often traveled to Warsaw on business and they arranged for David to meet the lawyer at the U.S. Embassy in Poland. There, the lawyer put a \$100,000 "guarantee" on David's name. "He was a nice man to do that. I didn't even know him," David recalls.

But, there was still one more requirement to satisfy — a test to determine David's educational level. David's "A" grades and love of history and geography came in handy and he passed the test with flying colors. At age 72, David still remembers the exact questions asked and how he answered them. To this day, he could teach European history.

With the "guarantee" on his name and the ticket from his brothers, David traveled alone to the port of Danzig (now called Gdansk) and, along with 2,500 other immigrants, boarded a ship and set sail for America — just 11 days before Hitler attacked Poland on September 1, 1939!

After ten days at sea, David arrived in America with \$1.00 to his name. "You know, I may have lost (spent) a lot of money in America, but I still have all my money from Poland — the same dollar bill I came here with." He went to work for his brothers at their new firm, Gold Star Mattress & Upholstery where he learned upholstery — his lifelong trade.

As with so many others, the tragedy of war took its toll on David. All of his friends and relatives who stayed in Poland died during World War II — that is, all but one. Shortly after WW II, David's brother was attending a sermon at Sons of Zion Synagogue (the oldest synagogue in Rhode Island, until it was torn down in the mid-1970s) and met Rabbi Drazin. Thus, David was reunited with his boyhood friend.

Though he worked 14-hour days and spent a great deal of time in his synagogue, David did manage to find some leisure time. "I loved to drive out to the country to go fishing or have a picnic." He also enjoyed going to the beach, playing the mandolin, watching football and baseball games. He still likes to watch sports on television — especially basketball and especially the Boston Celtics.

Besides his outdoor activities, David was a member of both the Toro Fraternal Association, Cranston, and the Wolksmann's Circle Association, Branch 110, of Providence. A devout Orthodox Jew, David often helped out at his synagogue with bingo parties and other social events.

David retired in 1978 and has been in and out of hospitals ever since. In 1979, he had cataracts removed from both eyes and



David Young

discovered that he was diabetic. He's had three heart operations, including two pacemaker implants, and, as if that was not enough, in 1982 David had to have the big toe removed from his right foot because of a blood infection.

He entered Roger Williams General Hospital in August, 1983, for surgery on his left foot, which resulted in an artificial foot and ankle. With the artificial foot added to his other health problems, David was transferred to Summit Medical Center, on September 13, for rehabilitative therapy and nursing. "The nurses are very helpful to me. They give me the right kind of support." David also likes the rest of the SMC staff because "They're helpful, friendly and young," says David, "I like being around them. They keep me feeling young."

David participates at many SMC activities including making crafts and decorations for parties, playing bingo and going on outings with other Summit residents. He also likes to attend Summit's "Ethnic Nites" which are held every month. During these refreshing events, Summit "travels" to different countries of the world by creating a festive atmosphere with the appropriate decor and menu. For instance, SMC recently held a Mexican Fiesta, complete with decorations in the main dining hall, paper-mache maracas that the residents made themselves, a Spanish guitarist, conga line dancing, and authentic Mexican food including tacos, enchiladas, burritos and chili.

You can usually find David (and that's not always an easy job for Summit's staff) strolling along North Main Street. He often walks to the corner drugstore or to visit his cousin Sylvia's husband, Jack Levin, at his shoe store. Sylvia visits David twice a week and brings him his mail, and Jack picks up David every Sabbath to take him to Sons of Jacob for David to hear Rabbi Drazin's sermon. David also goes to synagogue to pray every Sunday as well as two or three times during the week.

David says freedom is very important. "Take a bird. Give it everything it wants and all it wants to eat. But open the window and it will fly away. All people should be free to fly away." But mostly, David says the key to a happy life is to surround yourself with good people, good company, good friends and God. And, always, always, be free — "like a bird."

Rosenshontz To Perform

The duo Rosenshontz will present a family concert Saturday, December 1, at 7:30 p.m. in the final performance in the Fall season of the Channing Music Series at Channing Church in Newport.

Gary Rosen and Bill Shontz joined forces in 1974, blending impressive musical backgrounds. Rosen, a graduate of Oberlin College, studied classical guitar and composition and has written songs for such superstars as Sesame Street characters Big Bird and Oscar the Grouch. Shontz, a former college music professor, is a versatile performer and teacher with a Master's of Music in flute, clarinet, saxophone and recorder from Ohio State University.

Rosenshontz's first concert for a family

audience was at Carnegie Recital Hall in New York City. Since then the duo has entertained audiences throughout the United States and Canada. The Rosenshontz family concert spans generations. Young and old alike are quickly transformed into percussion instruments, clapping out catchy rhythms; into spontaneous composers, improvising verses; into concert performers, providing rousing two-part choral harmonies.

The Rosenshontz concert is funded in

part by the Rhode Island State Council on the Arts through the New England Foundation for the Arts and the National Endowment for the Arts. Tickets may be purchased at Upper Crust Bakery, Brick Market Place, Newport; Music Mall, 957 West Main Rd., Middletown; or by sending a check to Channing Music Series, 135 Pelham St., Newport, R.I. 02840. For more ticket information contact Betsy Leslie at 849-7721.

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Around Town

by Dorothea Snyder



"What we're doing is giving 535 young people, young athletes a chance to experience not only competition, but Israel. We go through all kinds of programs to encourage young people to take an interest in Israel."

Thomas Epstein is speaking about the United States competitors who will link with 4000 world class athletes from 38 countries to participate in 32 sports at the 12th Maccabiah Games in Israel July 15-25, 1985.

Tom is the sports manager for the United States Rifle Team. "I personally am responsible for the rifle team. As a group, we're sending 535 athletes, trainers and coaches from the United States. The cost for each one will average out to \$3000.

"That will pay for the trip, the preliminary camp we will have at Rutgers before we leave for Israel, the equipment we will need for our stay in Israel and the equipment we'll be leaving in Israel. We also maintain a small office in Philadelphia on a perennial basis to get ready for the next game four years from now. All officials pay their own way."

As an official and rifle team manager, Tom is trying to raise \$21,000 to cover the expenses of his team. But beyond the finances and the details he must oversee for his team, there is the deeper significance and values of these games.

"To us older ones our interest in Israel comes natural. We've been through all the Holocaust and all the bad times. We know what Israel means to us. We know what it was like to be a people without a country. But the young people don't know that. To them it's almost a matter of indifference.

And so we have all these programs that go on from year to year to go to Israel and experience life there. My oldest daughter Susan and my son Sam each spent a summer in Israel working on a kibbutz. That's fine," he says, "but we're talking about people who can't necessarily afford the price to send their children to experience Israel and to learn what it stands for."

Tom is convinced "the Maccabiah Games, even more than Israel, gives us a world-wide sense of unity and solidarity. We're meeting here not only with Israelis. We're competing with Jews from all over the world. Jews from South America, Chilean Jews, Peruvian Jews. We'll be competing with a worldwide aggregation of Jews.

"Sure we have national pride. I want the American team to do well, but there's Jewish pride. It's not just pride in Israel. It's pride, but pride in being a Jew all over the world. The Diaspora is still the Diaspora. We're still all over. It's important that we know these Jews are there.

"We go to Shul on Friday night and Saturday. We're speaking the same language. This will encourage more and more international cooperation both to help Israel and to help Jews in general, and especially help to encourage international solidarity when it comes vis a vis the Soviet Union where we have our problems still.

The U.S. Rifle Team's sports manager believes every effort should be made to take young people to Israel. "The more young people that get the Israeli experience and the more young people that get the Jewish experience, the more solid the Jewish people will be throughout."

Tom Epstein's association with the Maccabiah Games started a year ago when he was approached to take on the job. "The previous chairman could no longer do it. I was very much involved in junior rifle shooting in this state and nationwide.

"I agreed to it only if I could choose the team on my own basis. Up to the last Maccabiah games, preference was given to those who could pay their way. I wanted to choose a team strictly on merit."

He picked the team members at the National Guard Camp Perry in Ohio where the National Rifle Championships have been held since the early 1900's. In the National Rifleman Association's newsletter, Tom advertised that tryouts would be held this past summer.

"There were 1100 shooters. 19 were Jewish and tried out for the team. Six made it. They were judged by the scores recorded on the first day of position competition which consist of 40 shots each — prone, standing and kneeling, a total of 120 shots.

"There were two days of competition," he says. "The first day shooting required iron sights which is more demanding than any other sights shooting enabling you to stick a telescopic sight on top of a rifle. The second day is optional sights. The iron sights competition is the same in the Olympics as will be in the Maccabiah. International competition is all in iron

A Sense Of Unity



The sports manager of the U.S. Rifle Team to the 12th Maccabiah Games in Israel July 8-26, 1985, Thomas Epstein. (Photo by Dorothea Snyder)

sights.

"Incidentally," Tom interrupts himself, "the U.S. won the gold medal in the Olympics. The winner scored 590 points out of 600. That means that 59 of his shots earned 10 points each, one shot, nine points. He is a coach at West Virginia University, Ed Anselm. I'd love to have him on my team. All the Maccabiah team participants must be Jewish."

There are six shooters and one coach on Tom's team. Two are from Rhode Island. "One shooter is my son Sam," he says, "and the coach is Harold 'Hap' Marchetto from Westerly. Hap was on the team eight years ago in Israel. He tried out for the team this year and made it, but he stepped aside to let a younger shooter take his place. He's going as the coach."

As team manager or sports chairman, Tom says he is taking on the job "because when we get the gang to Israel, they will need someone who takes them by the

hand. Shooters concentrate on shooting. The athletes concentrate on doing their thing. Their minds shouldn't be taken up with scheduling, where's my ammo, where's my this, where's the other thing, where's my snack.

"So, in effect, the manager becomes a gofer. The sports manager title gives me the proper credentials to get inside the gates."

The Epstein family interest in riflery stems back to the turn of the century with Tom's father. "I had a mild interest in my youth," Tom says. "No serious competitive shooting, I was more interested in bicycle racing, then rifle shooting. My son David had a slight physical handicap and I thought it might be a sport he would like.

"The Providence Revolver Club sponsors a junior rifle team. David developed so rapidly that he became the state rifle champion in 1977. In time he decided rifle shooting wasn't for him anymore. Then my youngest son Sam took up the sport. Although he didn't have the natural talent for it, he worked at it considerably harder and within the year became the state junior champion. For the past three years, Sam has been state junior champion. He won the state senior championship this past year at age 18.

At the time of this interview, Tom Epstein was notified that Sam made the top 100 junior shooters in the country for the third year in a row. He is a freshman at Southwest Texas State "concentrating solely on his grades as an English major", his father notes.

"Jumping into things with both feet" is an action Tom says of himself. "I took over the Providence Revolver Club team. Then I took over the Ocean State Junior Rifle Association as president. It wasn't a coup d'etat. They were perfectly willing for me to have it. I was the chief, cook and bottle washer. I ran that for five years as well as five or six junior tournaments in Rhode Island yearly and the northeastern states junior tournament in Connecticut."

All the people who take the job as sports chairman in the Maccabiah Games have made a pledge to sponsor at least one athlete. "I am providing the \$3000 for some athlete. Of course, it will turn out to be Sam. If Sam had not made the team, I would have sponsored another athlete. This is part of the job," smiles Tom.

The Jewish Olympics is an event recognized and overseen by the International Olympic Committee, and considered one step below the Olympics. Tom calls it a sub-Olympic event. He has tapes in beta and vhs of past Maccabiah games and would be happy to show them to groups and organizations who are interested and have access to a vcr. He can be reached at Northeast Paper Converting Corporation in Warwick.



The U.S. Rifle Team. Rhode Islanders shown here are coach Harold "Hap" Rocketto, seated at far left. Next to him is Sam Epstein. Standing at top left is Tom Epstein. (Photo courtesy of Tom Epstein)

Creating Jewish-American Music

by Ruth Rappaport

(JSPS) — "We have essentially created what can only be described as a Jewish-American sound," says singer Dan Funk. "We don't do anything all that magical, but we combine the music we grew up with and put it to Jewish themes."

Ten years ago, Funk met with two other members of the Boston area musical group Zamir Chorale to share their unique interest in pop music and Jewish identity. Alan Nelson, Joel Sussman, and Funk enjoyed singing and playing together, and people liked their sound, so they formed their own musical group. They all had mustaches, and decided to call themselves Safam, which is the Hebrew word for hair above one's lip.

A year later, Robbie Solomon joined their circle and thus cemented the foundation for this highly successful Jewish-American rock group.

Today Safam enjoys its national reputation as a unique band which blends popular music with Jewish culture and values. They are now six in number; the newest members being Brad Clemens and Steve Tapper. Safam has taken their sound to twenty states and Canada, leaving behind four record albums.

If you hear Safam on the radio, you would think they were another highly-polished, excellent rock band. Listen closer and you'll hear the message which strengthens their sound and gives them a personal quality.

"We are not a klezmer band or a Chasidic band," echoes Joel Sussman. "Safam's sound is original, contemporary, vastly Americanized. We have put a Jewish flavor into it."

Safam's material covers a wide territory, and does not stick to one style, almost all of it is original. Robbie Solomon and Joel Sussman are the principle songwriters, and virtually all the melodies that they record are composed by the group. Their voices are beautiful; Solomon and Funk have been trained as cantors and can really belt it out. The arrangements are slick, tight and classy.

To the moving, danceable sounds of electric guitars, bass, drums, and synthesizer they sing of Jewish life: the day-to-day activities Jews experience, prayers and psalms set to new music, the horrors of religious persecution, and the yearning for peace in a complex world. Some of their material may be termed political, some inspirational. Safam brings "a message that modern American Jews could identify with," says Sussman.

Their most recent album, "Bittersweet," produced in 1983, lays testimony to their creativity and multi-talent. The material ranges from a rocking "Tsur Yisrael," which is a new version of a morning prayer, to the moving "Yamit," the tale of a modern Jewish community in Sinai which was levelled by Israeli troops in 1982. In Joel Sussman's "Amnesty" they sing of the oppression that has faced their Jewish brothers and sisters throughout history, and still exists today:

"Whether it's a Hitler, Brezhnev or Assad,

They will never learn

That we are all children of one G-d.

Locked in an asylum, a ghetto or a jail,

Are we all not prisoners of systems that have failed . . ."

They sing of their love for their families. (Safam's second album is entitled "Sons of Safam.") In "Wings of Love" Robbie Solomon writes:

"When I take you by my side, my little Jewish child,

Will you think of me with pride in your days of running wild?

Like the names you are receiving there's so much you can't control,

But don't ever stop believing you have freedom in your soul."

Robbie Solomon used a line from Song of Songs which is recited at Jewish weddings to create the beautiful song, "My Beloved." This Jewish element, coupled with his brilliant singing, gives it a quality that supercedes being just another love song.

"I am my beloved, and my beloved's mine,

As the years go passing through.

More and more I find the meaning of my life in loving you."

Audiences which range in ages from 2-year-olds to 80 have loved Safam, and rave reviews come to them from papers and music promoters from Kentucky to New York. They have played in huge concert halls such as the Garden State Arts Center in New Jersey, and in smaller settings such as local synagogues and Jewish centers. Some of their more distinguished gigs have been for the United Synagogue National Convention, the Union of Orthodox Jewish Congregations of America National Convention, and the Women's League for

Conservative Judaism.

Safam has accomplished a lot in the ten years they have been together. They work constantly — from September '83 to June '84 they played 46 concerts. A fifth record is due to be published next month. What are their plans for the future, now that they've enjoyed such sweet success?

"Bigger and better things," says Joel Sussman. "The challenge is to maintain the quality, and to get to new areas where we're not known. We strove to be the number one Jewish music group in the country, and we made it. Nobody else has been able to copy us yet."

Safam is scheduled to tour in the New York City area and Massachusetts later this month and in December.

Rep. Gejdenson To Speak At Beth-El

Connecticut Congressman Sam Gejdenson will present the view of a U.S. Representative when he speaks on the Relationship between Church and State at Temple Beth El on Friday evening November 30 at 8:15 p.m.

Sam Gejdenson, born in an American displaced persons camp in Eschwege, Germany is the first child of survivors of the Holocaust to serve in Congress. He represents Connecticut's largest Congressional District — the Second, which geographically encompasses 57 towns, and borders Massachusetts and Rhode Island, and was first elected to Congress in 1980. His dynamic address to Holocaust survivors at a reunion in Washington, D.C. was the high point of the week-end.

This forum is the second in a three part series dealing with the Establishment Clause of the First Amendment. The first, entitled "The Court and the First Amendment" with Judge Raymond J. Pettine dramatically presenting the case



Rep. Sam Gejdenson

for Separation between Church and State was held at Temple Emanu-El on October 26 to an audience of more than 350.

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Social Events

Brandeis President "Education Is The Route To Self-Reliance"

BOSTON — Brandeis University President Evelyn E. Handler says education is the only route to self-reliance, and today's scientifically driven society must guard against narrow training that ignores broader human values.

"Brandeis is unabashedly committed to humanistic education, liberating education in the broadest sense," Mrs. Handler said Saturday night (Nov. 17) at the 30th convention of the National Federation of Temple Brotherhoods.

Mrs. Handler was the keynote speaker at the convention's banquet.

"Higher education, and in fact education at all levels, has many down-to-earth uses," Mrs. Handler said. "But its most fundamental purpose is the improvement of the human condition."

She said federal cuts in aid to education and disquieting, because "education is not an ornament or a luxury. It is our most basic and universal tool for fixing what is wrong with our world."

The United States' rapid shift toward a service economy based in science will transform society in many important ways, Mrs. Handler said, and "some of the most significant consequences will be reserved for our educational system."

"All of us are accustomed to hearing of the need to train more scientists and to place more emphasis upon the study of science and mathematics," she said.

"The concern, however, should go beyond the worry that too few students have a critical understanding of science, technology and its implications for society."

"Of equal concern — perhaps even greater concern — to all of us should be the need to instill in young people an understanding of the humanistic tradition and a familiarity with the liberal arts and the social sciences."

"What individual is truly self-reliant without this? And more importantly, what society could survive without it?"

Mrs. Handler, who heads the nation's only Jewish-sponsored, nonsectarian university, said self-reliance also has "a very special meaning for all of us as Jews."

"Trial, adversity, and even tragedy, as well as success and joy and exhilaration, have taught all of us that as a people we must be self-reliant if we are to be true to ourselves and true to our most fundamental ideals and values."

Mrs. Handler said that "confidence and self-reliance are the qualities that enabled Brandeis to become the special resource that it is."

"It is the only university that is a leader in the mainstream of American education and research, and in scholarship devoted to Judaism — its ideals, the lessons of Jewish history, and the future."

Judaic studies at Brandeis have major programs in scholarship, in training leaders for Jewish communal service and in the study of contemporary American Jewry, Mrs. Handler noted.

Brody Receives Gubow Award

Leonard C. Brody, son of Mr. and Mrs. Albert Brody of Providence, received the Judge Lawrence Gubow Memorial Award for Americanism at the 89th Annual National Convention of the Jewish War Veterans in Washington, D.C. Brody is commander of the Marsack-Feldman Post #145 of the JWV. The award was given in recognition of Brody's dedication and devotion to many civic and veterans programs. The award was presented by Commander Joseph Zoldan.

Dr. Sue Silverstein Weds James Osofsky

Dr. Sue Silverstein of New York City, daughter of Mr. and Mrs. I. Silverstein of Philadelphia, Pa. and James Osofsky also of New York City were married October 28, 1984. The bridegroom is the son of Mrs. Sarah Osofsky and the late Israel Osofsky of Cranston, R.I. The ceremony was held at the Long Pond Inn in Mahopac, N.Y.

The bride is a graduate of the University of Pennsylvania and the New York University Medical School and is a resident in Obstetrics and Gynecology at Bellevue Hospital, in New York City. The bridegroom is a graduate of the University of Pennsylvania and has an MBA from the University of Chicago. He is an account executive with Scali, McCabe, and Sloves Agency, of New York.

After a wedding trip to Israel the couple will live in Brooklyn, N.Y.

Monte Carlo Night At Sinai

The Brotherhood of Temple Sinai will sponsor a Monte Carlo Night on Saturday, December 1, 1984, from 6 p.m. to midnight at Temple Sinai, 30 Hagen Avenue, Cranston.

A "Lucky Seven" Buffet featuring 7 meat and 7 salad courses will be served from 6 p.m. to 7:30 p.m. Open bar from 6 p.m. to 9 p.m. Dessert table will be available all evening.

Games of chance will include poker, black-jack, over and under and color wheels.

A \$300 drawing will take place. 1st draw — \$150. 2nd draw — \$75. 3rd - 5th draw \$25 each. Donation is \$750 per person. Tickets are available at the door or may be purchased in advance from Temple Brotherhood members. You need not be present to win.

URI Theatre Department Presents "Picnic"

The University of Rhode Island's theatre department will present the classic William Inge play "Picnic" from November 29 through December 2 and from December 4 through 8 at the Robert E. Will Theatre in the Fine Arts Center in Kingston.

Curtain time is 8 p.m. and tickets are priced at \$4 for the general public and \$3 for students and senior citizens.

The play, directed by Kimber G. Wheelock, associate professor of theatre at URI, was the winner of the Pulitzer Prize in 1953. It also won the Drama Critics Circle Award.

"Picnic" is set in a small Kansas town in the 1950s and tells the story of how the lives of four women are forever changed by the arrival of a young man into their world of "quiet desperation."

For more information and to reserve tickets, contact 792-5843. Tickets also are available at the Memorial Union Box Office.

Rebecca Friedman Nominated for 1985 Youth Seminar

Rebecca Friedman of St. Dunstan's Day School, Providence, has been nominated for the 1985 Hugh O'Brien Youth Foundation Leadership Seminar. The purpose of the Foundation is to seek out and reward the leadership potential of high school sophomores. This year's International Leadership Seminar will be held in Los Angeles.

Rebecca has been active in community service projects, such as helping at nursing homes and schools for the handicapped. She has been a group leader at Farm and Wilderness Indian Brook in Plymouth, Vermont. Rebecca enjoys writing and reading in her spare time. She is the daughter of Mr. and Mrs. Arnold Friedman of Providence.

Singles Scene

Are you singing the "Holiday Blues?" You are not alone. Join psychotherapist, Ellen Frishman at the South Area Jewish Community Center on Wednesday evening, December 5 at 8 p.m. to discuss the "Myth of Merriment." Often at this time of year, people begin to experience a disparity between the commercialism of the Holiday spirit and their inner sense of well-being. Ms. Frishman will explore tips for coping with and even enjoying the Holidays.

The program will take place at the Center, 1044 Central Street in Stoughton. The fee is \$3.00 for members and \$4.50 for nonmembers.

For reservations, please call the Center, 341-2016 or 821-0030.

"Shalom Singles" (ages 35-55) of the South Area Jewish Community Center, is sponsoring "Brunch Plus" on Sunday, December 2, 1984, from 10:30 a.m. to 1 p.m. at the Center, 1044 Central Street, Stoughton. Following a delicious brunch will be the fabulous entertainment of Anita Kumin, A Stand-Up Comedienne Looks at Life. She has been performing for 15 years to rave reviews of her delightfully funny performance, including her original mystery/comedy, *The Secret of the Beautiful Jewish Widow*, a review of *How Did I Get To Be 40 and Other Atrocities!* and much more!

Pre-registration is urged by Tuesday, November 27. The cost is \$3.50 for members and \$5 for nonmembers. Registration will be accepted at the door as space permits.

We encourage you to join Shalom Singles for only \$10 per year, which entitles you to many privileges, including a reduced rate at all programs.

To pre-register, please call Patti or Liz at the Center, 821-0030 or 341-2016. Newcomers are especially welcome.

Loren Dwares And Paul Redman Are Married



Loren Dwares and Paul Redman were united in marriage on October 4 at the Crestwood Country Club in Rehoboth, Massachusetts. Rabbi Samuel Emen officiated at the candlelight ceremony which was followed by a reception.

The bride was given in marriage by her mother, Ms. Shirley Gold of Providence, and her brother, Curtis Dwares. Mr. and Mrs. George Redman of East Providence are the parents of the groom.

The bride wore a white satin gown trimmed with lace and adorned with a cathedral train. Her sweetheart shaped headpiece was made of white satin roses and pearls. The bride carried a cascade of white roses.

Beth S. Dwares, sister of the bride, was matron of honor. Mary C. Redman also attended the bride. Both attendants wore red moire and satin gowns and carried sweethearts bouquets of red and white flowers. Edward Ratkoski, friend of the bridegroom, was best man. The ushers were Paul Redman Jr. and Curtis Dwares.

The bride is an R.N. at Miriam Hospital. Her husband is Manager of Technical Services and Operations at Spidel Inc. After a honeymoon in the Catskill Mountains, the couple will live in East Providence.



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RIC Symphonic Band To Perform

Stephen T. Martorella, organist-choirmaster at St. Ann's Church and Temple Torat Yisrael, both of Cranston, will be the featured performer with the Rhode Island College Symphonic Band in concert on Nov. 25 at the college's Roberts Auditorium at 3 p.m. Edward Markward will conduct.

He will perform Bartok's *Third Piano Concerto* with the band. The concert is free and open to the public.

Educated at Juilliard and Mannes College of Music in New York, Martorella has appeared in solo and chamber recitals throughout the eastern United States and in Canada and Europe.

Performances this past season have included an appearance as pianist for the Newport Opera Festival of Rhode Island with the acclaimed Glyndebourne Opera Festival soprano Elizabeth Gale.

He has made solo appearances with the Festival Ballet of Rhode Island and the Rhode Island Civic Chorale.

BBYO Holds Sleep-Over

The B'nai B'rith Youth Organization held its second annual sleep-over on November 3, 1984, at the Temple Torat Yisrael in Cranston.

There were over seventy people in attendance. The night began with an Ice Breaker, Havdalah Service, L.T.L., dancing, movies and a lot of fun and surprises.

A special thanks goes to Cranston B.B.Y.O. who sponsored the overnight and to the Board of Directors of Temple Torat Yisrael for their gracious hospitality and their concern for the welfare of Jewish Youth.

If you are thirteen (13) to eighteen (18) and live in or near Providence, Cranston, Warwick, East Greenwich, Newport, Woonsocket, Taunton and Attleboro and would like more information concerning membership, please call David Hochman at 421-4111 or our regional office 617-566-2067.

Our Younger Set — Lisa Evon Concoff



Lisa Erin Concoff, 3½-year-old daughter of William and Barbara Concoff of Canoga Park, California. Maternal grandparents are Mr. and Mrs. Manuel Seltzer, Providence, Rhode Island. Paternal grandparents are Mr. and Mrs. Robert Concoff, Santa Barbara, California.

Snows Announce Birth

Mr. and Mrs. David Snow of Gaithersburg, Maryland, announce the birth of their first child, a son, Benjamin Aron, born Oct. 29, 1984. Benjamin's grandparents are Mr. and Mrs. Abraham Snow of Cranston, R.I., and Rabbi and Mrs. Philip Kieval of Newton, Mass.

Pawtucket-Central Falls Senior Hadassah

Pawtucket-Central Falls Senior Hadassah will hold its Annual Paid-Up Membership Dinner, Monday, November 26, 1984, 6:30 p.m. at Temple Emanu-El, Morris and Session streets, Providence, R.I. A program entitled "Contrasts" will be presented by Jenny Klein, Past President, and Scholar in Residence of

New England Regional Hadassah. Chairman of the evening is Mrs. Esther Alter, members of her committee are Mesdames Ann Schwartz, Frances Weisman, and Ruth Goldstein, ex officio.



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Jewish Book Month — November 18 to December 18

Jewish Books In Review

Heritage: Civilization and the Jews. By Abba Eban. Summit Books/Simon and Schuster, 1230 Avenue of the Americas, New York, N.Y. 10020. 1984. 354 pp. with many illustrations and index. \$32.95.

Reviewed by David M. Szonyi

A companion to the forthcoming, nine-part PSB series of the same title, *Heritage: Civilization and the Jews* attempts to provide an overview of more than 4,000 years of Jewish history in less than 340 pages. It largely succeeds, in part because of its organizing principle: like Chaim Potok in *Wanderings*, Abba Eban focuses on cultural symbiosis — the interaction of Jewish with a politically, theologically or intellectually "dominant" culture — rather than on an internal, communal/institutional history, a la Salo Baron. This approach allows him to paint the Jewish story against the backdrop of world history, where it belongs, and thus make it easier for the general reader to grasp.

Eban also has a gift for succinctly and clearly stating complex ideas. He notes, for example, that the prophetic vision of a coming messianic age contrasted sharply with the stoic belief in a past "golden age," and that while Marcus Aurelius and other stoics were resigned to the idea of historical cyclicity, the prophets lay the foundation for the idea of progress by demanding human commitment to a better society in the here-and-now.

Heritage: Civilization and the Jews also relates the frequent convergence of Jewish and general history. Thus, the Magna Carta (1215), that landmark document of Western civil liberties, included a clause limiting the claims of Jewish moneylenders against the estates of landowners who had died in their debt.

Unlike many Israeli historians, Eban is careful not to provide short shrift to, or to stereotype, Diaspora history. To the contrary, he feels that "The Jews were exiled into survival... the diaspora became the essential precondition for the preservation of their creativity and identity."

Eban's telling of the Jews' epic story is considerably enhanced by the book's extensive and beautiful illustrations. Particularly striking are the reproductions of master works of Renaissance art based on biblical themes — paintings by Raphael of *Jacob's Dream* and by Caravaggio of *The Sacrifice of Isaac*, as well as a Donatello sculpture of *Jeremiah the Prophet* are among the many included here — an illumination of

Pompey entering the Holy of Holies (from Josephus) by Jean Fouquet, and a series of maps which are models of clarity and usefulness.

Curiously, *Heritage* falters most in dealing with the last century of Jewish history. Eban's telling of the Russian Jewish story in effect ends, inexplicably, with 1917: there is no mention of the crushing of Hebrew and Yiddish culture during the 1920s and '30s, of the "Black Years" (1948-1953), of the recrudescence of Jewish consciousness during the 1960s and '70s, or of the exit of a quarter-million Jews and the plight of the "prisoners of conscience" since 1970.

Similarly, a chapter on American Jewry alludes, as usual, to Hayyim Salomon and such entrepreneurs as Levi Strauss and Julius Rosenwald (a co-founder of Sears, Roebuck), but tells the reader next to nothing about the founding of the reform and conservative movements or the growth of the federation movement. Mordecai Kaplan, Abraham Joshua Heschel, and J.B. Soloveitchik are among the names that go unmentioned. This is taking the "symbiotic" approach to Jewish history too far.

Even the concluding chapter on "Israel and World Jewry" limits mention of Menachem Begin's stunning 1977 electoral triumph, which ended thirty years of Labor rule, to a photo caption. In summing up the impressive achievements of the Jewish state during its first four decades, Eban also glosses over the tensions between the two "two Israels" (Ashkenazic/Sephardic and religious/secular).

Finally, *Heritage* contains a number of errors which, in a work of this importance, should have been caught. To cite three: Walter Rathenau, the German-Jewish foreign minister, was assassinated in 1922, not 1920; Tel Aviv unmistakably is Israel's largest, not "second most populous city," as a photo caption has it; the Falashas, the recently-decimated Black Jews of Ethiopia, number more like 20,000 than the 32,000 claimed by Eban.

Despite these flaws, the fluid writing and visual sumptuousness of *Heritage: Civilization and the Jews* — as well as its TV tie-in — guarantee it a large readership, though its format and price may also prompt many readers to relegate it to the coffee table. That would be a shame, for Abba Eban has written a good introduction to, if not a really comprehensive telling of, the Jewish saga. I hope it will serve as a spur to Jews

JEWISH BOOK MONTH
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everywhere to tackle more detailed academic or analytic works on their people's sometimes colorful, often tragic, ever richly-varied past.

The Swastika On The Synagogue Door by J. Leonard Romm. Rossel Books; June 1984

by Maury Grabel Wohl

(JSPS) — "Young adult" fiction, which once featured Nancy Drew mysteries or Hardy Boy adventure stories, now includes novels on such themes as divorce, homosexuality, or racial prejudice. The challenge of this new realistic fiction is to lead the readers through an honest exploration of a complex issue, while

maintaining the integrity of a well-crafted novel.

The Swastika On The Synagogue Door is a unique Jewish contribution to this category of fiction for pre-teens, examining the confrontation with anti-Semitism in America.

When Mr. Henkin, a Holocaust survivor, arrived at the Belwyn Jewish Center for the morning minyan, he was the first to discover the vile graffiti on the building: a swastika and the edict, "Kill the Jews." The search for the identity of the vandal involves Rabbi Rosen, leader of the fictional Long Island congregation, and the three teenagers in the Lazarus family.

(Continued on following page)

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Continued from preceding page

Through these main characters, as well as the synagogue president, the police detective, and other community residents, a variety of responses to anti-Semitism are considered in a sensitive and understanding narrative.

Terry, Jeff, and Robert Lazarus are very believable teenagers. Terry is a high school student who easily achieves good grades but strives for the adolescent dream: to be popular. When she is mocked as a "smart Jew," she begins to view her Jewish identity as a burden. Jeff Lazarus, almost bar-mitzvah age, is seeking revenge against the synagogue vandals and his personal tormentors at school. The levelheaded older brother, Robert, tries to reason calmly with the prime suspect, a Jewish student who has become a fanatic devotee of Jews for Jesus. Robert is distracted from this task when his girlfriend ends their relationship because he is becoming "too Jewish."

Henkin, who moved in with the Lazarus family after the death of Mrs. Lazarus, is the most fully-developed character. He is still tormented by guilt for not saving his family from the Nazis. The attacks on his adopted family and beloved synagogue bring back powerful feelings of helplessness, finally prompting the elderly Jew to take a brave stand against a group of neo-Nazis in town. Henkin's story and the brief flashbacks to the Holocaust are the most well-written, dramatic moments in the book.

It is the voice of Rabbi Rosen which provides the moral message — to take pride in Jewish identity, never allowing anyone else to make one act less than a Jew. He would advise for example, that Jews not forfeit any Jewish ethics in an effort to maintain their identity. Seeking revenge, an idea contrary to Jewish ethics, would represent such a forfeit.

Rabbi Rosen is portrayed as a complete character, with a sense of humor, varied interests and less-than-perfect tolerance of his congregants, and his message is conveyed without a trace of heavy-handedness.

Unfortunately, the female characters in this book are too few and too weak. Ms. Feingold, an advisor to the school newspaper refuses to print Terry's story on anti-Semitism; Mrs. Himmelfarb, mother of a bar-mitzvah boy, is only concerned that the vandalism on the synagogue building will ruin her gala affair; and the neighbor who lives across the street from the synagogue is a sexist caricature "a plump forty-ish woman... in a purple, flowered double-knit housecoat and fuzzy lavender bedroom slippers with pink, plastic curlers in her hair."

The most serious criticism, though, is the lack of suspense. The mystery, "who did it?", never assumes enough importance in the story, though the book cover promises "A Lazarus Family Mystery." The clues are too obvious, at times, overly subtle in other places, and generally too infrequent. Perhaps the sense of mystery was sacrificed to the successful exploration of anti-Semitism and the responses to it. Nevertheless, it is likely that many young readers will lose interest along the way.

A word about the illustrations: They are consistently uninteresting, but their placement in the text is consistently jarring. What little suspense is present, is

often destroyed by a picture which foretells the upcoming incident.

There is no question that *The Swastika On The Synagogue Door* is a worthwhile novel for pre-teens. It is a thought-provoking, honest story. Rather than recommending this novel for private reading, it is suggested that this book is best used in a Jewish classroom setting, particularly appropriate for the fifth through seventh grades. Teachers can guide the students through the 150-page novel, leading to an open exploration of students' feeling about anti-Semitic incidents in public school or the community.

Brief Reviews
by William Wollheim

Several fascinating books of Jewish interest have been published recently. They include travel books and history books, a book on Yiddish films and a book on Jewish books, books for children and books for the reference shelf. Together, they are a bountiful harvest of Jewish learning and pleasure.

One of the most important of the new books is *From Time Immemorial: The Origins of the Arab-Jewish Conflict Over Palestine* (Harper & Row, \$24.95). It is a scholarly and massive study of just who lived where and when in Palestine. Joan Peters, the author, started her research with the belief that the establishment of the State of Israel was based on an injustice: the displacement of Palestinian Arabs. She set out to document that fact — only to find that it wasn't a fact.

Peters' careful analysis of historical records, of population data, and government archives disclosed that there had been a major Arab migration into the areas settled by Jews in pre-Israel Palestine, that the Jews had had a longer, more continuous connection with the land. She points out that the number of Jews displaced from Arab countries at the time of Israel's establishment was as great as the number of Arabs who left Palestine. The Palestinian "refugee problem" is not fact, but a public relations myth.

For people who wish to know more about their Jewish tradition, *Back to the Sources* (Summit Books, \$19.95) edited by Barry Holtz is going to be very useful. An introduction to the major Jewish religious works, this is a book which will require — and reward — effort. It does not so much summarize what's in the Bible, Talmud, Prayerbook, and other basic works, as it tells you how to study them. It can help open a door onto the Jewish heritage, but the final message remains "Now go study."

Other books of interest include: *Visions, Images, and Dreams: Yiddish Film Past and Present* by Eric A. Goldman, director of the JWB Jewish Media Service (UMI Research Press, Ann Arbor, Mich. 48106, \$39.95). A "history of the beginning, involvement, and dubious fate of Yiddish cinema," *Visions* is readable, extensively illustrated, and scholarly. It is a contribution to a field that is greatly neglected.

American Jewish Landmarks: A Travel Guide and History, Volume III, the Midwest (Fleet Press, 160 Fifth Avenue, New York, N.Y. 10010, \$20.95 cloth, \$10.95 paperback) is the latest in this popular series. Written by Lionel Koppman and the late Bernard Postal, it

is a guide to memorials, birthplaces, synagogues, restaurants, and other sites of Jewish interest. It covers ten middlewestern states and in addition to tourist information provides historical background on the Jews of each area.

The Jewish Directory and Almanac, edited by Ivan L. Tillem (Pacific Press, 310 Madison Avenue, Suite #1005, New York, N.Y. 10017, \$11.95 paperback) is a compilation on just about every subject of Jewish interest, from demographics, Israel, and major organizations, to the calendar, sports, and the media. It includes articles by Blu Greenberg and Paul Cowan. A 167-page directory to suppliers of Jewish goods and services adds to its value.

Pictorial History of the Jewish People, edited by Nathan Ausubel and updated by David C. Gross (Crown, \$19.95) is an excellent value. This oversized book is a history of the Jews from Biblical times to our times and includes hundreds of photographs and illustrations in its more than 450 pages.

Momentous Century (Herzl Press/Cornwall Books, \$25.00) includes more than one hundred eyewitness accounts of the rise and development of the Jewish homeland, from 1875 to 1978. Edited by Levi Soshuk and Azriel Eisenberg, it provides a vivid look at the lives of Jewish pioneers, both leaders and ordinary people.

And, finally, for children, there is *I Love Hanukkah* (Holiday House, \$11.95). Holiday House has become known for its excellent books on the Jewish holidays. It is the publisher of a first-rate series written by Malka Drucker that includes books on Rosh Hashanah and Yom Kippur, Sukkot, and Passover. This new title, written and illustrated by Marilyn Hirsh, is meant for children ages 3 to 8. It features a young boy describing his family's celebration of Hanukkah and telling about the many things he learns and likes about the holiday.

ANNOUNCING: CHANUKAH ESSAY CONTEST

The annual Chanukah essay contest is now underway, with a deadline of December 11 at noon. Last year, as well as this year, three winners will be chosen and they will have their essays reprinted in the *Herald* and receive two free passes to the Garden City Cinema in Cranston.

This year, the theme of the contest is: How Can We Keep the Spirit of Chanukah Alive Today?

Please keep your essays to a maximum of two typed-pages in length. Neatly printed essays are accepted, too.

Send all essays to: Essay Contest, R.I. Herald, 99 Webster St., Pawtucket, R.I. 02861, before the deadline of December 11.

HARDCOVER

From Time Immemorial
Joan Peters. Harper & Row. \$24.95
Origins of the Arab-Israeli conflict.

The Haj
Leon Uris. Doubleday. \$17.95
A novel about the Arab-Israeli conflict, from an Arab's point of view.

Jerusalem
Jill and Leon Uris. Doubleday. \$19.95
A photographic exploration of the Holy City, with extensive text. Reissue.

The Transfer Agreement
Edwin Black. Macmillan. \$17.95
An exhaustive examination of negotiations between the Zionist Organization and The Third Reich to allow Jews to leave Germany.

The Captive Soul of the Messiah
Howard Schwartz. Schocken. \$17.95
New tales of Reb Nachman, great-grandson of the Baal Shem Tov, founder of Chasidim.

PAPERBACK
On Equal Terms: Jews in America
Lucy Dawidowicz. Holt. \$6.95
A study of Jews in America during the past century.

The Precious Legacy
Edited by David Altschuler. Summit. \$17.50

Essays and photographs cataloguing the Judaic treasures of the State Jewish Museum in Prague, now on exhibit in the United States.

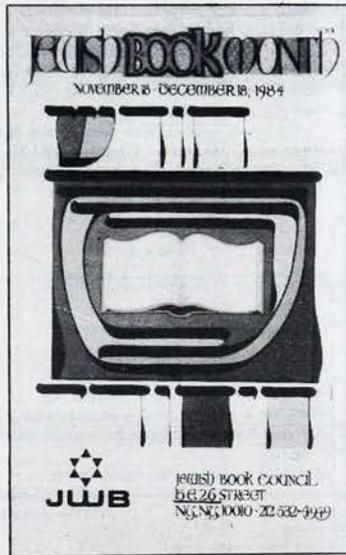
My Generations — A Course in Jewish Family History
Arthur Kurzweil. Behrman House. \$6.50

Step-by-step guide for young people.
Acts of Faith
Dan Ross. Schocken. \$8.95
Portrait of ten exotic communities, from Falashas to Marranos, whose Jewishness has been disputed.

In Praise of the Baal Shem Tov
Edited by Dan Ben-Amos and Jerome R. Mintz. Schocken. \$9.95

Tales recorded by the Baal Shem Tov's disciples, first published 54 years after his death.

Source: B'nai B'rith International Jewish Monthly.



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Obituaries

AARON COHEN

PROVIDENCE — Aaron Cohen, 95, of 60 Broadway, a former florist, died last Saturday, November 17 at the Waterview Villa, East Providence. He was the husband of the late Nettie (Paster) Cohen.

Born in Russia, a son of the late Jacob and Bella (Kaminsky) Cohen, he lived in Providence for 75 years.

Mr. Cohen was Rhode Island's oldest active florist until retiring several months ago. He was cofounder, with his brother, of the former Lowell Avenue Greenhouses in 1919, closing the business in 1979, and became associated with his sons in the operation of the Twin Florist, Cranston. He was prominent in Masonic organizations, and was a member of Redwood Lodge 35, AF & AM, since 1928, having received the grand lodge 50-year service medal in 1978. He was a member of the Royal Arch Chapter 1, Council 1, the Hope Link Order of the Golden Chain, a past president and a past secretary of the Rhode Island Trowel Club of the National League of Masonic Clubs, and a past president of the Rhode Island Florist Association. He was a World War I Army veteran, and a past commander of Rhode Island Post 23, Jewish War Veterans of America.

He leaves three sons, Gerald P. and Maurice B. Cohen, both of Cranston, and Herbert A. Cohen of Marblehead, Mass.; two sisters, Mrs. Marion Goldstein of Providence and Mrs. Pauline Berger of Los Angeles; six grandchildren and four great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

MINNIE ROSENFELD

PROVIDENCE — Minnie Rosenfield, 92, of the Jewish Home for the Aged, 99 Hillside Ave., died last Saturday, November 17 at the home. She was the widow of Marcus Rosenfield.

Born in Hartford, a daughter of the late Louis and Rachel (Levinson) Laschever, she lived in Woonsocket for 64 years before moving to Providence in 1970.

Mrs. Rosenfield was a member of B'nai Israel Synagogue, its Sisterhood and the Hadassah.

She leaves a son, Paul Rosenfield of Philadelphia; a daughter, Mrs. Evelyn Pascale of North Providence; two sisters, Mrs. Rose Sechtman of Laurel Hill, Fla., and Mrs. Anna Fichman of West Hartford, Conn.; five grandchildren and three great-grandchildren.

A graveside service was held at B'nai Israel Cemetery, Woonsocket.

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JOSEPH H. COHEN

CRANSTON — Joseph H. Cohen, 66, of 37 Deerfield Rd., owner of the Cohen Heating Supply Co., Providence, which he founded 33 years ago, died last Thursday, November 15 at the Vanderbilt Rehabilitation Center at Newport Hospital. He was the husband of Rosella (Bernstein) Cohen.

Born in Providence, a son of the late Abraham and Jennie Cohen, he lived in Cranston for 24 years.

Mr. Cohen was a member of Temple Sinai. He was also a member of the Potowomut Country Club, the Oil Heat Institute of Rhode Island and the Palm-Aire Country Club of Pompano Beach, Fla. He was a graduate of Bryant College.

Besides his wife he leaves a son, Allan Cohen of Johnston; a daughter, Barbara Cohen of New York City; a brother, Marvin Cohen in California, and a sister, Doris Goldstein of Pawtucket.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Sinai Memorial Park, Warwick.

BERTHA PRILUCK

PAWTUCKET — Bertha Priluck, 67, of 69 Harvard St. died Friday, November 16 at Miriam Hospital. She was the wife of Eli Priluck.

Born in Pawtucket, she was a daughter of the late Jacob and Sophie (Matusow) Chernack.

Mrs. Priluck was a member of Hadassah and the Jewish Home for the Aged.

Besides her husband she leaves a son, Dr. Jeffrey Priluck of Atlanta, Ga.; two brothers, David Chernack of Warwick, Joseph Chernack of Richmond, Va., and two grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was held in Lincoln Park Cemetery, Warwick.

IN MEMORIAM JENNIE BLOOM

November 21, 1972

As another year drifts sadly by
We think of her and wonder why.
All the lovely things she would have seen
Were for her not to have been.
Sadly missed,
Her family

SAMUEL SCHIFFMAN

PROVIDENCE — Samuel Schiffman, 72, of 996 Hope St., a Providence policeman for 29 years before retiring in 1971, died last Saturday, November 17 at Miriam Hospital. He was the husband of Eva (Perelman) Schiffman.

Born in Brooklyn, N.Y., a son of the late Isadore and Lena (Feldman) Schiffman, he lived in Providence for 66 years.

Mr. Schiffman was a member of the Providence Lodge, Fraternal Order of Police, the R.I. Retired Firefighters and Policemen's Association, Temple Emanu-El and its Men's Club, Redwood Lodge 35, AF & AM, the Scottish Rite, the Shriners, the Rhode Island Trowel Club and the Majestic Senior Citizens.

Besides his wife he leaves three sons, Everett N. Schiffman of Providence, Steven E. Schiffman of Cranston and Alan D. Schiffman of Miami, Fla.; a sister, Mrs. Rose Rosenblatt of Tucson, Ariz., and four grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

MORRIS MANIS

FALL RIVER, Mass. — Morris Manishetsky-Manis, 72, of 523 Whipple St., a retired fruit and produce dealer, died November 18 at Charlton Memorial Hospital.

Born in Fall River, he was a son of the late Myer and Jennie (Miller) Manishetsky.

Mr. Manis was a member of Adas Israel Synagogue and its Men's Club, the Jewish Home for the Aged, and the Jewish War Veterans, both in Fall River. He was an Army veteran of World War II.

He leaves two sisters, Martha Golden of Cranston, and Jessie Manishetsky of Fall River.

A funeral service and burial was held at Hebrew Cemetery.

JACK STEINBERG

PROVIDENCE — Jack Steinberg of 99 Hillside Ave., died Thursday, November 15, at The Jewish Home for the Aged. He was the husband of the late Ida (Wortofsky) Steinberg.

He leaves a son, Edward L. Steinberg of Cranston; four brothers, Joseph Steinberg of Jamaica Plain, Mass.; Samuel, Max and Maurice Steinberg of Brookline, Mass.; and a sister, Mrs. Frances Park of Brookline, Mass.; and one grandchild.

A funeral service was held at the Hebrew Cemetery in Natick, Mass. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St.

GEORGE M. HALSBAND

WARWICK — George M. Halsband, 71, of 311 Hardig Rd., a former textile equipment machinist, died Thursday, November 15 at Miriam Hospital. He was the husband of Anna (Goldstein) Halsband.

Born in East Greenwich, a son of the late John L. and Freida G. (Abramovitz) Halsband, he moved to Warwick in 1970.

Mr. Halsband retired in 1978 from the Leesona Corp. where he worked for many years. He was a member of Temple Beth Am-Beth David, the Social Seniors of Warwick, the Sparrows Point I Tenants Association and the American Association of Retired Persons. He formerly was scoutmaster of East Greenwich Troop 2. He was a former president of the East Greenwich Lions Club.

Besides his wife he leaves two sons, Alan I. Halsband of Warwick and Sidney S. Halsband of Derry, N.H.; a daughter, Joan DelliCarpini of Manassas, Va.; two brothers, Albert Halsband of Richmond, Va. and Sumner Halsband of East Greenwich; a sister, Lillian Levine of Bloomfield, Conn., and five grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence, with burial in Lincoln Park Cemetery.

ANNE R. SHECHET

NARRAGANSETT — Anne R. Shechet, 71, of 55 Lakewood Drive, died Monday, November 19 in South County Hospital.

She was born in Detroit, Mich., a daughter of the late Eli and Reva L. (Resnick) Shechet. She lived in New York City most of her life, moving to Narragansett in August.

She was office manager and comptroller of the New York Label and Box Co. until retiring in January.

She was a member of the Board of Directors of Hadassah. She was a life member of the Jewish Home for the Aged of Providence.

She leaves a sister, Mrs. Beatrice Katznelson, with whom she lived.

The funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial will be in Lincoln Park Cemetery, Warwick.

GERALD I. GAVERMAN

ST. LOUIS, Mo. — Gerald I. Gaverman of St. Louis, Missouri, died Sunday, November 11. He was the son of Max and Lillian (Glazer) Gaverman of Aurora, Illinois.

Besides his parents he leaves a sister, Gloria Goldstein of Aurora, Ill.

Burial was in Plainville Cemetery, New Bedford, Ma. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

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by Irving Greenberg

From the strong criticism of the 'excessive' separation of religious from public life levelled by President Reagan, the Moral Majority, and others, one would think that 'establishment' is the best thing for religion. But the evidence of Judaism's experience in modern times points to exactly the opposite conclusion. November 1984 is the 129th anniversary of Jews' College, the official rabbinical seminary of English Jewry. Some reflections on this occasion on the experience of the rabbinate in England may shed some light on the church-state issue.

English Jewry's history goes way back, including expulsion in medieval times and readmission in the seventeenth century. In the nineteenth century, the struggle over political emancipation for Jews was fought and won. However, England had the model of an established religion (Anglicanism) that continued with official governmental support even after the democratization of the political system. In partial imitation of that model, Chief Rabbi Nathan Marcus Adler initiated an association of the (Ashkenazi) congregations in London, which was called the United Synagogue and established by Act of Parliament July 14, 1870. The concept was attractive and well-meaning. All income was to be paid into a common pool and rabbis' salaries and other expenses were to be paid by the United Synagogue. Thus, the wealthier congregations would support the poorer synagogues and the cost of general communal services.

The combination of official standing and social status implicit in a Chief Rabbinate structure led the United Synagogue to become, in the words of the *Encyclopedia Judaica*, "one of the most powerful centralized bodies in the Jewish world." Socially, the elite joined and remained part of the United Synagogue establishment — even when they were nonobservant and despite the fact that the United Synagogue was Orthodox. The Chief Rabbi and London Bet Din (rabbinic court) wielded unusual power. The United Synagogue had control of the

Anniversary of Jews' College

nomination process for designating rabbis of congregations.

By 1970, the United Synagogue had twenty-three constituent synagogues with 20,000 members and thirty-five affiliated congregations with 40,000 families — half the Jewish population of London. There were some gains: a high level of communal standards was maintained in *kashrut* and conversion. The rabbis were relatively independent of the lay people which prevented some of the vulgarization of the rabbinate that occurs in America under popular pressure. In 1855, Jews' College was set up by the Chief Rabbi to train rabbis to meet higher standards and to provide clergymen who had university degrees. Their jobs were, in effect, 'guaranteed' by the later establishment of the United Synagogue and its connection to Jews' College.

As it turned out, the official standing was a blessing at high cost. The economic and social leadership of English Jewry tended to be more assimilated individuals but official standing and their personal official roles kept them in the United Synagogue. The result was a leadership nominally Orthodox but really marginal in religious interest and indifferent spiritually. The dominance of such leadership was chilling to the religious spirit of the United Synagogue and inimical to the development of its spiritual leadership. The preference for a socially respectable and not too spiritually enthusiastic rabbi led to the atmosphere of 'gentleman scholar' at Jews' College which was weak in traditional learning and religious spirit. The rabbis had to please the United Synagogue leadership and not so much the congregation in order to obtain and maintain their positions. The net result was a bureaucratic rabbi type who lacked power or impact on their congregations. Adding injury to insult and reflecting the weak attitudes and commitments, rabbinic salaries were low. Jews' College limped along — from 1883 to 1965 it qualified ninety-one people as ministers with university degrees with only sixty-five getting rabbinical

diplomas.

From the 1880s on, the Jewish mass emigration from Eastern Europe brought a flood of new immigrants, mostly Orthodox, to England. While many joined the existing United Synagogues, the tone of that institution led to a 'negative selection.' The more nominal and/or assimilating joined United Synagogue while many of the religiously more passionate sought other outlets. They finally organized a Union of Orthodox Hebrew Congregations in 1926. Gateshead Yeshiva — with a higher degree of traditional rabbinic learning and religious commitment — was founded in 1927. This group also started secondary day schools in England. In other words, the nonestablishment group were free to create vital new institutions and to work with likeminded people to intensify Jewish life. Unfortunately, the new vitality was often associated with Agudath Israel anti-Zionist attitudes.

After World War II, a new wave of immigration injected new strength into all groups. Isidore Epstein, himself trained in Yeshiva as well as Jews' College, revamped and expanded that institution's student body and teacher training. However, the other groups — ranging from the right wing Orthodox to Reform — were also strengthened. Finally, a new leadership took control of the United Synagogue. Coming to power in the shadow of the right wing Orthodox surge, the new directors swung the United Synagogue to the right — often in imitation of the Agudah approaches — thus weakening the broader communal sense which was one of the redeeming features of the establishment.

Rabbi Louis Jacobs, one of the few vital rabbinic figures who came out of the

United Synagogue upsurge, was scheduled to become the head of Jews' College. Jacobs was liberal in his thinking and ran afoul of growing right wing influence. Finally his appointment to Jews' College was vetoed because he made concessions to the claims of Bible criticism. Eventually he was driven out of the United Synagogue. This pushed that institution further to the right. By eliminating an ideological debate, the United Synagogue leadership all but insured that its rabbis would teach only an almost mindless fundamentalism. The lack of lay congregational input also meant that the strong traditionalist influence was able to seize control over a narrow band of levers of power and further push the rabbinate into right wingism and poor contact with its real constituency.

In 1966, Rabbi Immanuel Jakobovits was elected Chief Rabbi of England. His own intensity and stature had been nurtured by going outside the English system to serve in the American (non-establishment) Orthodox rabbinate. Jakobovits did bring new vitality — including an all out commitment to day schools which he had learned in the United States and which led to a doubling of that school system. Still Jakobovits himself complained about the conventionality and shallowness of English Jewish life. Despite Jakobovits' intense efforts, including repeated changes of leadership, Jews' College slipped deeper and deeper into innocuous desuetude and all but died. It seemed able to produce only 'reverends' who were weak both in traditional learning and modern scholarship. By contrast, the independent higher yeshivot grew to far larger numbers and to more intense religious life.

Rabbi Irving Greenberg is President of the National Jewish Resource Center.

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