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Remembering The Children Of Terezin

by Lee Kravitz

(JSPS) — At the entrance to the Jewish Museum, Rabbi Marvin J. Spiegelman, the principal of the Yeshiva High School in Queens, N.Y., was advising his students on how to experience an exhibition of emotionally charged drawings.

The drawings had been made more than 40 years ago by inmates of Terezin, a concentration camp in Czechoslovakia. While some of the drawings were by professional artists, many of them were by children.

The exhibition in which the drawings are being displayed is titled *Image and Reality: Jewish Life in Terezin*. It is being shown to the public along with *The Precious Legacy: Judaica Treasures from the Czechoslovak State Collection*, an exhibition of almost 400 objects on loan from the State Jewish Museum in Prague. None of the items have ever been seen in the United States before.

"There's only one way you can identify with the Holocaust," Mr. Spiegelman told the students. "It's by identifying with one person who went through it. As you walk through the exhibition, let your mind, eyes and heart be your guide."

Each of the 140 girls who attend the Yom Hashoah school had pinned a yellow Star of David to her blouse. It was Holocaust Remembrance Day, and they wore the badges as a gesture of sympathy for the millions of Jews who had perished in the gas chambers.

Now, heeding their principal's advice, the girls wandered into the second-floor gallery and encountered the drawings, watercolors and pencil sketches that the children of Terezin had made on wrapping paper, old office forms and glossy yellow tissue paper.

Galit Rashimi, a 14-year-old freshman, lingered before a drawing by a 15-year-old boy. It depicted a town square in rural Czechoslovakia. What she liked most, she said, were the colors — lush greens, shimmering reds and bright yellows.

"They're cheerful," she said. "But, you know, if you really look hard, you can see that the boy who drew this was very depressed. Look at the faces. They're blank. And the legs and arms are lopped off. They just vanish into nothing."

"It's sad," said one of Galit's classmates. "If the boy had lived, I bet he would have become a famous artist."

A few feet away, Rabbi Spiegelman, a scholarly looking man with a grey beard, crossed his arms over his chest and pondered a drawing of yellow butterflies hovering over a green meadow. Then, securing his skull-cap to his head, he bent down to scrutinize the dates of the artist's birth and death.

"It's unbelievable," he said. "This girl was born exactly two days before I was. When she was making this drawing, I was probably worrying about something like which matinee I wanted to see on Sunday afternoon, or who would win the Yankee's game. There, but for the grace of God, I could have been in her place — at Terezin."

The rabbi had another thought. "Looking at these drawings, I keep thinking about the story of Cain and Abel," he said. "When Cain killed Abel, he didn't kill just one person. Abel would have become a father. And Abel's children would have given birth to children of their own. So, in killing his brother, Cain killed a whole world."

"And the same thing was true for the



"View of Terezin," by Paul Sonnenschein.

children of Terezin. When each of them died, an entire world was killed."

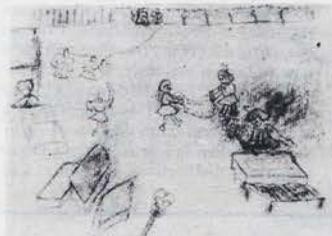
Only 100 Survivors

Between 1942 and 1944, more than 140,000 Jews, including 15,000 children, were packed in cattle cars and sent to Terezin from Moravia, Bohemia and the far-west reaches of Nazi-occupied Europe. Of the children, only 100 survived the war.

For most of the children, Terezin was a quick transit-stop on the roads to Auschwitz, Dachau and other death camps. But for the Gestapo, it served a second purpose: it was an important cog in a finely tuned propaganda machine.

The walled-off fortress, which had been built two centuries earlier by the Austrian Emperor Joseph II as a garrison for his soldiers, was situated in the lush countryside 60 kilometers from Prague. Here, the Nazis erected phony shops and a whirling carousel. They called Terezin a "model city," a gift from the Fuehrer to the Jewish people, and opened its gates to several commissions from the International Red Cross. Fooled by the quaint setting, the commission went away with the impression that the Nazis were benevolent caretakers. In this way, the Gestapo deflected growing rumors that they were systematically destroying the Jewish people.

But in reality, life was extremely harsh for Terezin's inmates. Living in crowded garrets, they subsisted on rotten potatoes and warmed-up salt water. Thousands starved there, and more than 33,000 were executed.



"Work in Terezin," by Vera Lowyova.

Still, for some of the 15,000 children, Terezin offered one luxury — a chance to draw. Some drew the birds and butterflies flitting above the blue hills, green meadows and tall poplars beyond Terezin's walls. Others drew the scenes within the fortress — the endless lines for food, and the funeral carts carrying either bread or corpses. And others drew from their fondest memories — kitchens with

(Continued on page 9)

At Rabbinical Assembly Convention: Nuclear Disarmament Issue Of Jewish Concern

The threat of nuclear war has produced among some Jewish teenagers serious anxieties about their future and finds young couples asking questions about the raising of children.

These were some of the conclusions of a survey on Nuclear Disarmament sent to members of the Rabbinical Assembly, meeting in N.Y. for their 84th annual Convention last week. "We were interested in finding out how this problem — perhaps the most important religious issue of our time — affects the congregation and its spiritual leader," said Rabbi Myron Fenster of the Shelter Rock Jewish Center in Roslyn, New York and Chairman of the RA's Social Action Committee. The Rabbinical Assembly, along with other religious groups have called for a nuclear freeze and a reduction in the armament race.

A total of 205 questionnaires were returned out of 1,000 sent to U.S. and Canadian Conservative rabbis. The RA's international membership consists of 1,200 rabbis serving 1.5 million congregants.

An overwhelming majority (183-7) of the rabbis agreed that nuclear disarmament constituted an issue of Jewish concern.

Responses showed that some members of Conservative congregations, mainly younger people, feel "apathy," "denial" or "dispair" regarding the prospect of nuclear war.

Religious school students from Congregations Beth Israel, Lebanon, Pa., who live in the shadow of Three Mile Island, find the problem "real and extremely worrisome" and utter such phrases as "assuming the world isn't destroyed before my Bar or Bat Mitzvah," said Rabbi Louis Zivic.

One congregation, Mvakshe Derekh, Scarsdale, N.Y., according to Rabbi Ludwig Nadelmann, has inserted a special prayer into its sabbath service pointing out man's responsibility towards the universe and stressing the potential destruction of creation through nuclear weapons.

At one religious school, youngsters (ages 8-13) when polled on their views, expressed in overwhelming numbers their fear of a nuclear war, more so than on any other issue, stated Rabbi Shalom Lewis of Congregation Etz Chaim in Marietta, Ga.

A number of rabbis reported that in premarital counseling sessions with young couples, part of the discussion centers

around their fears and apprehensions about bringing children into the world and guiding them as they mature. "I remind them that not having children doesn't solve any problems. Judaism teaches us that having children can also be an act of faith and hope," said Rabbi Abraham I. Feldbin of Congregation Shaari Israel in Brooklyn, N.Y.

The survey found 157-36 rabbis favoring a nuclear freeze with a number qualifying their answers to include a bi-lateral freeze, while 188-3 supported a reduction of nuclear arms.

An almost four to one margin (150 no-40 yes) voiced objection to the current American weapons build-up and 129-43 voted negatively when asked "Do you support the Reagan Administration's negotiating position with the Soviet Union on disarmament?"

Although he felt that rabbis were not any more qualified than others to comment on nuclear freeze or arms build-up, Rabbi Jay Lapidus, Beth Abraham, Bridgeton, N.J. said "We must remind policy makers that issues of war and peace must focus on the preservation of human life and freedom, and not just on numbers, statistics, economics or politics."

Some agreed with Rabbi Meyer Strassfeld, Temple Sinai, Marblehead, Mass., "despite the good Israel-Reagan relationship, as rabbis, we must speak out about the nuclear threat. We cannot give President Reagan a blank endorsement."

Rabbi Fenster noted that only a small number of rabbis (27) had congregational members objecting to the phrase "nuclear holocaust." Most of these, he said, were holocaust survivors.

He lauded the majority of his colleagues (155-27) who indicated that they have preached on the problem and the fact that (102-53) a majority of the congregational members relate Jewish religious values to the question of nuclear disarmament.

The frustrations and complexities of the problems were expressed by Rabbi Barry D. Lerner of Westbury Hebrew Cong., Old Westbury, N.Y., who described himself as a liberal favoring a strong conventional armed force said, "It is far from a simple situation and being pro or anti freeze is as stupid a concession to politicians simplicity as is 'where is the beef'? I am more frightened by a citizenry asked to make decisions."



Watermelon polishes off a picnic for Pearl Winn and little Gino Federici at the Jewish Home for the Aged Day Care Center. Turn to page 8 for more pictures and story. (Photo by Dorothea Snyder)

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Local News

Cantor And Mrs. Perlman To Be Honored By Israel Bonds



Cantor Ivan and Muriel Perlman

Cantor Ivan and Muriel Perlman of Temple Emanu-El will be honored at a Tribute Dinner in behalf of the State of Israel Bonds on Thursday, June 14, at the Providence temple.

The tribute to Cantor and Mrs. Perlman will also be in celebration of their 40 years of leadership and service to the congregation, community and Israel.

Cantor Samuel Rosenbaum of Temple Beth El in Rochester, N.Y., will be the distinguished guest speaker. Dr. and Mrs. Richard C. Kumins are serving as co-chairmen of the Tribute Committee.

Cantor Perlman held cantorial positions in New Jersey, Tulsa, Oklahoma; and Des Moines, Iowa, before coming to Temple Emanu-El in December, 1964.

Last year he was elected president of the Cantors Assembly and was also elected to

the Board of Trustees of the United Synagogue of America for a two-year term in 1983-1985.

Muriel Perlman has also played a leadership role in communal activities. She has served as president of the Ladies Auxiliary of the Jewish War Veterans in Des Moines and as a Board member of Sisterhoods in Des Moines, N.J. and Tulsa.

Mrs. Perlman is also a life member of the Ladies Association of the Jewish Home for the Aged and a member of Hadassah, B'nai, B'rith, NCJW, Miriam Hospital and the Brandeis National Women's Committee.

Possessor of a fine voice, she has done several programs of readings and song with her husband. The couple has four sons and seven grandchildren.

Two PHDS Students Finalists In Bible Contest

by Robert Israel

Two students from Providence Hebrew Day School, Shirá Radinsky and Dinah Fogel, will be travelling to New York this weekend to participate in the National Bible Contest, which will be held at Central High School in Manhattan. The young scholars, who studied with Rabbi Saul Leeman, are district finalists.

"We took a test last fall," said Dinah, daughter of Gerald and Mira Fogel of Providence, "to qualify to study. We then began studying with Rabbi Leeman in October, twice a week. We had to study over 80 different chapters of the Old Testament in Hebrew. We had to know the chapters fully, have a grasp of the details and the trivia associated with the chapters."

"I've learned that studying the Bible is very demanding," said Shirá, daughter of Rabbi David and Barbara Radinsky of South Carolina. "I've had to give up a lot of my free time and learn how to take it seriously."

Because the students at the Providence Hebrew Day School enjoy a close-knit relationship with one another, when fellow students achieve important distinctions, like Shirá and

Dinah, the entire school shares the excitement. Yesterday, Shirá and Dinah took part in a special assembly at the Day School auditorium. The students were expected to drill the two scholars, to help them get prepared for the contest this weekend.

"They weren't drilling us to trip us up or anything," said Shirá. "It was just a way of getting us prepared, giving us a good send off before the big finale."

On Sunday, Shirá and Dinah will compete with forty students from around the country. They will be expected to take a written and an oral examination which will determine how well they have grasped the lessons they've learned from the Old Testament.

Shirá and Dinah are both proud to be representing the Providence Hebrew Day School at the National Bible Contest this weekend. And, as true scholars, they have indicated an interest in learning more about the Bible beyond the contest this weekend: when asked if they would continue their studies, they both said yes, pursuing Bible study as a possible major in school.

Officers Elected For Classical HS Association

At a meeting on Tuesday, May 1st, the Classical High School Community Association elected officers for its 1984-85 academic year. They include: President, Carol Ingall; Vice-President, Barbara Fuchs; Secretary, Rita Aehrenbeck; Treasurer, Allen Klibanoff. Members of the Advisory Board include: Edith Ajello, Hamilton Allen, John Colson, Martha Colson, Terri Coustan, Richard Cowett, Sue Jordan, Ed Listengart, Ellen Longo, David McOsker, Marge Montgomery, Ruth Page, Reva Stern, Shirley White.

Don Zubiago. Chairman of the nominating committee was Don Zubiago, first president of the Classical High School Community Association. Immediate past president is Dr. Ed Listengart.

Classical parents and students in the 10th and 11th grades are reminded of College Night on Tuesday, May 22nd at 7:30 p.m. in the school cafeteria. Representatives of over fifty colleges will be in attendance, catalogues in hand, to answer questions about their colleges.

Bell To Be Member Of JNF Mission To Israel

Bernard E. Bell, well-known Jewish community leader, will be a member of the Jewish National Fund's exclusive National Leadership Council Mission to Israel May 24-June 3.

JNF's National Leadership Council is one of the organization's most prestigious leadership groups. It brings together prominent Jewish community figures from around the country to spearhead the JNF's national major gifts program.

Announcing the Mission, Jerome S. Cardin, a distinguished Baltimore attorney who is President of the Council and Chairman of the Mission said: "There is no better way to appreciate the awesome achievements and current efforts of the Jewish National Fund than to see them in person. This may well be one of the most important JNF missions ever, and we are delighted that Bernie Bell is joining us."

The highlight of the fact-finding trip will be a visit to the King Solomon's Mines

National Park at Timna Valley, near Eilat. Site of the actual fabled copper mines of King Solomon, with mineshafts and tunnels honeycombing the stark hills, the area will be restored as a major international tourist attraction. The initiative for the extensive project came from the National Leadership Council's former President, Avrum Chudnow, well-known Milwaukee businessman and philanthropist. The Council enthusiastically adopted it as its own special project, with Chudnow, who is now the Council's Chairman, heading the Timna Park Development Committee.

The Mission also includes meeting with top officials of Israel's Government and Keren Kayemeth Lelsrael, which implements the JNF program of rehabilitating the land of Israel, visits to major projects now underway in the Negev desert.



Bernard E. Bell

Jewish War Vets Hold Convention

The Department of Rhode Island Jewish War Veterans of the United States of America and Ladies Auxiliary will hold their 39th annual convention on Saturday, June 9 with a dinner-dance to be held at the Royal Palace Restaurant, 1035 West Shore Road, Warwick, Rhode Island.

The social hour is 6:30 p.m. and dinner follows at 7:30 p.m. The cost is \$25 per couple and reservation must be in before May 31.

A business meeting will be held at Temple Beth Am, 40 Gardner St., Warwick, Rhode Island on Sunday, June 10.

The coffee hour is at 8 a.m. Business meeting convenes at 8:30 a.m., with election of officers. Memorial services with Auxiliary will be at 11 a.m. sharp.

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From The Editor

Another Victory For Religious Freedom

by Robert Israel

The House of Representatives last week defeated a bill — known as the Equal Access Act — that would have allowed high school students to meet voluntarily on their free time in public schools for religious purposes. The bill would have also cut off federal funds from any school that prohibited voluntary student religious groups if it permitted any other type of student initiated group.

The Equal Access Act was opposed by a coalition of 22 national organizations, which included eight Jewish groups. They are: American Jewish Committee, American Jewish Congress, Anti-Defamation League, B'nai B'rith International, B'nai B'rith Women, National Council of Jewish Women, National Jewish Community Relations Advisory Council and the Union of American Hebrew Congregations.

The effort for the Equal Access Act came in the wake of a rejected Constitutional amendment, defeated in the Senate last March, that sought to permit organized voluntary spoken prayer in the public schools. Those opposing the bill said the bill would give the supporters everything

they sought in the proposed change to the Constitution.

The consequences, if the bill had been passed, were best summed up by U.S. Rep. Charles Schumer (D. N.Y.) who said, "This bill would add a fourth 'R' to the curriculum of our schools — reading, writing, 'rithmetic and religion. Three students in any school district could get together and invite devil worship, the Rev. Sun Myung Moon and any other cults to their schools and it couldn't be stopped."

The bill, which was narrowly defeated, will hopefully end the school prayer issue for this session of Congress. But the issue is far from dead. The time will come again — most probably in the next session of Congress — when proponents will once again lobby for a constitutional amendment that would reintroduce prayer in the public schools. If it is not under the name "Equal Access," it will be called something else. Whatever the title, I again urge readers to consider the harm that would ensue from this change in our constitutional freedom which provides a "wall of separation" between church and state. We will once again need to be on guard to this harmful movement which shows no sign of abating.

Thoughts On Lag B'Omer

by Herb Keinon

With the arrival of Lag B'Omer, my mind inevitably busies itself with the bittersweet thoughts of my youth. At my Jewish Day School, this minor holiday was awaited with all the fear and trembling normally reserved for the Days of Awe.

Lag B'Omer was our "field day." We were fearful rain would spoil our park outing, and trembled at the prospect of not winning even one of the many athletic contests. We busied ourselves with games, played with bows and arrows, ate hot-dogs prepared on an open fire. Though hardly ever paying attention to the teacher's perfunctory "significance of Lag B'Omer" talk, our youthful imaginations were somehow always kindled by tales of huge bonfires, dancing and signing and free haircuts given on some faraway hill in the remote, exotic sounding Galilee.

The fifty days between the Exodus from Egypt and the Giving of the Torah, between the ripening of barley and the harvesting of wheat, between Pesach and Shvuot are, in Judaism, commemorated by the "counting of the Omer." Due to a number of tragic events which befell the Jewish people at this season, this period is traditionally one of mourning. Weddings are forbidden, haircuts and shaving prohibited, and festive celebrations are severely limited.

On the thirty-third day of the Omer, however, nearly everything goes. Music is played, bride and groom are united, and it is customary, within the ultra-Orthodox community, the give a three year old boy his first haircut. Although shrouded in mystery, a number of explanations exist as to the festive origins of this one-day's joyous respite.

Some commentators maintain that it was on this day, over 1,800 years ago, that the forces of Bar Kochba, rebelling against a tyrannical Roman regime, pushed back Hadrian's oppressive forces, fortified Jewish towns and, for but a fleeting moment recaptured Jerusalem. Others, including the Talmud, attribute Lag B'Omer's festive nature to the belief that on this day there was a brief cessation of a devastating plague which decimated the ranks of Rabbi Akiva's disciples.

In Israel, however, Lag B'Omer celebrations center around the life and times of yet another great Mishnaic personality: Rabbi Simeon bar Yohai. Tradition maintains that Lag B'Omer Rav Simeon, a central figure in mystical Jewish literature, died. Though not customary to celebrate on the anniversary of a tzadik's death, legend has it that a great light and joy surrounded Rav Simeon's deathbed because on this day he revealed to his disciples the hidden and mystical meaning of the Torah.

The tomb of Rav Simeon, situated on Mt. Meron, has been the focal point of Lag B'Omer pilgrimages since the late 14th Century. With increasing joy and fervor, the tradition of a festive celebration on the

slopes of this Upper Galilee mountain has continued, almost unabated, to the present day.

Meron on Lag B'Omer is incredible. It's a yiddish Mardi Gras, a massive Jewish carnival. Thousands of people — Ashkenazi and Sephardi, religious and secular, young and old — gather at this usually calm hillside for a night and day of continuous celebration, from the lighting of the first huge bonfire in the late afternoon, to the setting of the sun amidst a brilliant splash of color the following day.

The walk up the paved road to Rav Simeon's tomb is a veritable showcase of Jewish culture. Every available inch of space is lined with makeshift booths manned by merchants selling miniature Sephardi Torahs, lambskin drums, pita filled with spicy kabab, candy, cassettes and pocket-sized editions of the Zohar, that classic of Jewish mysticism traditionally, but erroneously attributed to Rav Simeon bar Yohai.

Yemenite women in colorful robes, T-shirt clad youths, red fez and white robe bedecked Moroccans, Chassidim in their *streimeled* glory, soldiers in full uniform all fill one with a swelling sense of pride. Indeed, we were dispersed to the earth's four corners. Finally we have begun to come back.

I heard some singing off in the distance and decided to follow. A medium-sized room was crowded with 1,500 Chassidim. Around and around they danced. I joined in one circle going one way, whilst two others headed in different directions. Hundreds of ecstatic Chassidim. One could be crushed. Their ecstasy was inspiring, contagious. I couldn't help but get caught up in it.

Some fathers had their long-haired sons upon their shoulders, and while they danced, a Rabbi would snip off one of the child's pony tails and hand it to the father who proceeded to proudly place it in a plastic bag. By the time a dancing circle was complete, the boy had lost all his hair, save the earlocks.

The Lag B'Omer celebrations in present day Israel are not far different from what, as a boy in the U.S., I imagined them to be. But I don't know if I ever seriously believed that one day I myself would be participating in those celebrations "on some faraway hill in the remote, exotic sounding Galilee."

Herb Keinon lives in Miami. The festival of Lag B'Omer was celebrated last week.

Candlelighting

May 25, 1984

7:50 p.m.

Why Is The Community Silent On Jewish Terrorism?

by Marvin Schick

The American Jewish media have had little to say about reported terrorist activities by Israeli Jews against Arabs on the West Bank and elsewhere. The news from Israel has been reported, of course, but there has been a scarcity of commentary and analysis. For this we have had to rely on our daily fare, and so we have had a surfeit of gleeful pronouncements about Jewish fanaticism and terrorism.

I suppose that the main reason for our silence is that we really do not know what to say. At one level we are dumb-struck over revelations that what we thought might have been the random actions of half-crazed, marginal persons may, in fact, have been committed by trained individuals who formed some kind of underground network established for the sole purpose of violence against Arabs. What most of us thought to be unthinkable or impossible may turn out to be the sordid reality.

At another level, our reluctance to comment may also have resulted from a lack of information, from the fear that if we made light of the charges of Jewish terrorism we could be embarrassed by new disclosures and from the parallel fear that if we rushed to judgement and condemnation, we might be overreaching. Since we have been in the dark, we have chosen to be cautious.

Although much crucial information is not yet available, there can no longer be doubts about organized terrorism by Israeli Jews. Enough has been leaked by Israeli police and security forces to make that much certain. These leaks, typical of what transpires in high Israeli government circles, are unsettling in the context of this kind of investigation because they encourage unfair speculation about individuals and groups and because they provide a field day for the media scoundrels who pounce upon every morsel of unfavorable news about Israel.

I cannot sufficiently express my revulsion over this tendency — I might say policy, because leaks of this kind are endemic in Israel and often the government encourages them — to release scraps of information which ultimately do not give a full or accurate picture and which cause unfair harm to individuals and perhaps the country.

Along with other journalists, Anthony Lewis of the *New York Times* — who was in

Israel when much of this unfolded — has wondered about Israel not blowing up the homes of suspected Jewish terrorists which is the customary punishment meted to Arabs believed to be engaged in terrorism. This reminds me of the story about the forced collectivization of agricultural land in Stalinist Russia. When the landowners resisted, the Red Army was sent into the villages, the peasants rounded up, and each tenth man was shot. In one village, one of those about to be executed objected to the arbitrary method of selection, claiming quite correctly that if he stood a bit to the left or the right he would have been spared. "He's right, said the commissar in charge, "shoot them all."

I do not like Israel's policy of destroying Arab homes. It is heartless and dumb and does far more harm than any possible good. On practical grounds, in view of the attention given to Israel, not to mention media hostility, the damage in public opinion is enormous. I also doubt the deterrent effect of this kind of punishment, though I admit that there probably are a small number of prospective terrorists who think twice before undertaking violent acts because they are aware of what Israel might do. However, the number cannot be too great; after all, the mortality rate among terrorists is high, and this has not prevented Arabs from enlisting in the PLO or other violent organizations.

What has been happening in Israel points up the desperate need for a government that can bring greater unity to the people, that can restore the consensus which has been shattered. Too many Israelis are angry; too many Israelis reject moderation and the politics of compromise which is essential to the prospects of consensus formation.

When the leadership rejects restraint, when those in power and those who seek power are more determined about their own personal agenda than about the overriding needs of the country, there is little hope that the masses will demonstrate an attitude of restraint. Unless a government emerges which takes seriously the moral and political obligations of uniting the people, I fear that more Israelis will be driven to extremism.

Marvin Schick is contributing editor of the *Jewish World*.



Mailing Address: Box 6063, Providence, R.I. 02940

To the Editor:

I should like to comment on one aspect of the issue Professor Silverstein discussed in his generally excellent article, "Does Jewish Paranoia Arouse Anti-Semitism?" printed in the *Herald* May 11.

Hyper-alertness in Jews to anti-semitism often, on candid examination, proves not to be so very "hyper" after all, but to be a reaction to the less dramatic and relatively minor instances of anti-semitism in everyday life. Very often the claimed anti-semitism is actually there, but when the intensity of it is low, a reproachful reaction to it is usually regarded as *gauche* or, if very excessive, "paranoid."

In my opinion when either of these latter responses occurs it does not by any means arouse anti-semitism all by itself. (In fact, even when the charge of anti-semitism is indeed fantastic this fact does not entirely and fully account for any ensuing anti-semitism). Rather, any of these reactions provides the anti-semitic with a comfortable justification for the expression of an anti-semitic sentiment which was there all along. This latter expression then usually clothes itself with the appearance of being directed only toward the alleged (or even actual) over-reaction, and in fact pretends to be caused by it and by it only. In this way once again the target of the anti-semitic sentiment is held fully responsible for the prejudiced attitude or act. And meanwhile the anti-semitic, although most usually he is more or less aware of his prejudice in a vague general sense, manages to escape noticing that this particular manifestation of his prejudice is actually the product of his own psychological workings.

Paul E. Sapir, M.D.

Dr. Sapir, a psychoanalyst, is a member of the psychiatry faculty at Brown University and is past president of the R.I. District Branch of the American Psychiatric Association.

To the Editor:

The Anti-Defamation League of B'nai B'rith hails the House of Representatives' action rejecting accelerated consideration of the controversial Bonker "Equal Access" bill, (H.R. 5345) without giving congressmen an opportunity for full debate.

The bill raises serious questions about the injection of religion in the public schools in violation of the First Amendment.

Seymour D. Reich
Chairman ADL



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Israel Update: News From Israeli Press

by Joshua Sinai

(JSPS) — Jewish Terrorists Arrested in West Bank ... Two brothers who formed the core of an alleged Jewish terrorist underground operating in the West Bank were arrested in late April. Both have reportedly provided investigators with written confessions to three major unsolved anti-Arab terrorist attacks during the last four years. They are among nineteen Jewish settlers, including respected members of Gush Emunim, who were arrested in a major sweep by security forces.

The brothers, both veterans of elite Israeli army combat units, are yeshiva students in Jerusalem and Kiryat Arba.

For each of the terrorist actions, they are said to have drafted other settlers into their group, thus creating the cell structures on which the underground was based.

The three terrorist cases the security forces report they have solved are the June, 1980 bombing of West Bank mayors, last summer's attack on the Islamic University in Hebron, and last April's bus bombing attempt in East Jerusalem.

The security forces also report that they have uncovered other criminal actions undertaken by this group and that additional arrests are expected (*Jerusalem Post*).

Israeli Arab in Independence Day Ceremony ... For the first time, an Israeli Arab was chosen to light the Independence Day Torch. Ali Yehia Adib, of Kafr Kara in Nahal Iron, was one of twelve Israelis to light the torch at the Independence Day Eve ceremonies on Mt. Herzl in Jerusalem. Adib is one of the best known teachers of colloquial Arabic in Israel. He studied Arabic literature and history at the Hebrew University and has been teaching at Ulpan Akiva in Netanya since 1969. He also teaches Hebrew in his home village (*Jerusalem Post*).

Ashkenazi-Sephardi Marriages Examined ... Knesset members and public figures recently participated in a special gathering of "mixed" couples (Ashkenazi and Sephardi), to discuss the contribution of inter-communal marriages to lessening the communal gap and inter-group tensions in Israel.

The special meeting, held at the Tel Aviv Museum, was sponsored by the "Together" movement, which was established by intellectuals of North African origin. Many of the prominent couples in attendance spoke publicly of their personal experiences.

The audience also heard an academic discussion of the subject by a researcher at Tel Aviv University's Sociology Department. The researcher, Ruth Shrift (an Iraqi married to an Ashkenazi), revealed that in the middle of the 1970's the percentage of inter-communal marriages reached 20 percent of the total population, but since then has stopped increasing. This followed the big jump in the 1950's and '60's, when this form of intermarriage rose from 9 to 19 percent.

The researcher attributed the stabilization of the intermarriage rate on the effects of tensions between the Ashkenazi and Sephardi communities. She also concluded that divorce is less likely among couples in which the husband is Ashkenazi and the wife Sephardi than those in which the wife is Ashkenazi and the husband Sephardi (*Yediot Aharonot*).

Hasidic Proseletyzing Draws Complaints ... Parents of young students at a public elementary school in Ramat Aviv recently complained about

proseletyzing activities by Chabad (Lubavitcher) Hasidim. In early April, representatives of Chabad addressed students in grades 1 to 5 on the meaning of Passover and Messianic redemption. During their lectures, the representatives distributed information pamphlets to the young children which listed religious duties they were expected to carry out and invited them to participate in a prize contest. The students were also asked to list names of friends they would persuade to follow the pamphlets religious strictures.

The pamphlets were entitled "Children of Israel in God's Army" and "Tzahal — the Army for Preparation for Messianic Redemption." The children were instructed, as "soldiers under the command of God ... (to) carry out commands immediately and without question ... in the operation which will hasten the coming of messianic redemption."

An editorial in *Ha'aretz* sharply rebuked the attempt of Chabad representatives to "save the souls" of such young and impressionable children. The editorial also strongly criticized the use of symbols drawn from the country's military to persuade these children to demand that their parents observe the Sabbath. It expressed shock at the inclusion in the pamphlets of a prize contest. What child, the editorial asked, could stand up to such pressure?

The editorial concluded that the proseletyzing activities in the country's public schools pose a threat to Israel's culture and called on the government and the local authorities to put a stop to them (*Ha'aretz*).

Christian Group Suspected of Missionary Activities ... The Kibbutz Movement is investigating a Christian evangelical group, Project Kibbutz, that is suspected of promoting missionary activities on several kibbutzim. Members of kibbutzim in which the group has operated have reported incidents of intimidation and extreme forms of moral pressure between participants in the group. Although members of the group in Israel strongly denied that they wish to convert Jews, the group's literature abroad speaks of this desire.

Project Kibbutz has groups of 8 to 15 volunteers each at about 7 kibbutzim, all in the Upper Galilee. These volunteers agree to come to Israel for one year and commit themselves to a strict moral code which includes a ban on smoking, drinking alcohol and dating.

The Kibbutz Movement is concerned about what they see as the missionary tendencies of the volunteers. Prayer for Israel, a missionary group based in England, regularly reports on the work of Project Kibbutz in "saving souls," to the evident embarrassment of its local leaders in Israel. Reports continue to circulate about the conversions of several kibbutz members. There is also concern that a number of "Jews for Jesus" are participating in the program.

The Kibbutz Movement has decided to reserve all judgement on the matter until its inquiry is completed (*Jerusalem Post*).

Mondale Still Seeks Jewish Support

(JTA) — Democratic Presidential hopeful Walter Mondale has indicated here that he expects support for his candidacy from the American Jewish community, even if, as one interviewer suggested, he "holds hands up with Jesse Jackson" at the end of the Democratic convention in San Francisco.



Howard and Rachel Kaufman, of Cranston, recently hosted a reception at their home for Major General (Res.) Shlomo Gazit, former Head of Israeli Military Intelligence and mastermind of the Raid at Entebbe. General Gazit, President of Ben-Gurion University of the Negev, discussed the crucial role the University plays in the development of Israel's southern region. "In addition to excellent education," stated President Gazit, "we conduct research in vital scientific, technological and social fields. The University is becoming an ever more important factor in building the modern, scientific and sophisticated economic base central to developing agriculture and industry for the South."

Pictured are General and Mrs. Shlomo Gazit (left), and Rachel and Howard Kaufman.

Hadassah Leads Israel In Infant Surgery

Ten years ago Israeli infants who needed heart surgery often had to be flown to hospitals in the United States. Today, they can be cared for close to home: Over 100 heart operations a year are performed on infants and premature babies in the Cardiothoracic Surgery Department of the Hadassah-Hebrew University Medical Center — sparing the infants and their families the strain and the cost of treatment abroad.

Recently, a day-old infant, whose parents came from Ghana, was born with the main artery from his heart to the lungs blocked so that the blood could not reach the lungs to be oxygenated. The Hadassah surgeons by-passed the blockage. This is a palliative (temporary) life-saving process done in the first days after birth. More complex surgery is performed when the child is older.

Dr. Joseph Borman, head of the department explains: "We have considerable experience in operating on premature babies with serious breathing problems due to flooding of the lungs with extra blood, which is exactly the reverse of the condition of the baby from Ghana."

"Ordinarily, certain channels between the heart and the lungs open in the developing fetus. But by the time the baby is born, these channels should have closed. However, in premature babies, a channel

may not close and the lungs are flooded with blood. The babies then suffer from severe distress and must be ventilated by means of a respirator.

"Because a large number of 'preemies' in the Neonatal Intensive Care Unit in the Hadassah University Hospital on Mount Scopus suffer from this condition and are too ill to be moved to the department in our Ein Karem hospital, we perform the surgery there," Dr. Borman explained.

He continued, "The smallest child we operated on weighed 600 grams — about one pound — and it has thrived. This must be one of the youngest children to have undergone heart surgery anywhere in the world."

"Due to advances in surgery such as the heart-lung machine, we are now able to perform open-heart surgery on ever-younger children."

"Today, we close holes in the hearts of babies under one year old. The main advances which enable this open-heart surgery in infants to be performed are that, during the surgery, we cool the infants to 20°C — almost twice as cool as normal blood temperature. We also have developed methods of preserving the heart's function during surgery such as the use of special solutions to keep the heart absolutely still and to prevent damage to the heart muscle."



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Social Events

JAL B'nai B'rith Girls Install New Officers



Pictured from left to right: Zelda Khaytin, President of JAL BBG, Beth Cowett, Corresponding Secretary, Barbara Kasden, Vice President, Julie Corwin, Monitress, Jenifer Adler, Recording Secretary, and Penny Sloane, Past President and Area Mit Mom.

The Judy Ann Leven chapter of the B'nai B'rith Girls from Providence recently held their Installation of officers for 1984-85 on April 8 at the Jewish Community Center. The ceremony was led by Penny Sloane, outgoing President of the chapter. The outgoing executive board was extolled and the installation of the new board followed. Penny gave her 'State of the Chapter Address,' and Zelda Khaytin, the new President, gave her 'Acceptance Speech.'

People attending were: chapter members, parents, Cranston BBYO Past

Temple Shalom Elections Held

The annual meeting of the Congregation of Temple Shalom of Middletown was held on Monday evening, May 21 in the Temple Social Hall. Rabbi Marc S. Jagolinzer, Spiritual Leader, delivered his annual report, citing the growth of the Congregation in all areas of activity. Reports were also given by chairpersons of all standing and special committees. Dale G. Blumen, Temple President conducted the meeting. The results of the elections held for officers and trustees for 1984-85 were as follows:

President - Dale G. Blumen; First Vice President - Robert Hicks; Second Vice President - Susan Mayes; Corresponding Secretary - Sharon Margolis; Financial Secretary - Saul Woythaler; Recording Secretary - Ruth Ziegler; Treasurer - Norman Serotta; Trustees - Alan Fisher, Rick Kadet, Michael Mendell, Howard Solomon, Jerry Cohen.

Immediate Past President is Stephen Schneller.

An installation is being planned for the middle of June.

PHDS Holds Graduation June 10

Rabbi Shalom Strajcher, Dean of Providence Hebrew Day School, has announced that joint graduation exercises for the Providence Hebrew Day School and its New England Academy of Torah High School Division will be held on Sunday, June 10, 1984, at 4 p.m. in the auditorium of the Jewish Community Center, 401 Elm Grove Avenue, Providence. Following the graduation, a reception will be held at the school's Korn Auditorium, 450 Elm Grove Avenue, Providence.

Students graduating from this year's 8th grade are: Suellen Brown, David Fain, David Halpert, Yair Holcman, Andrew Levitt, Harry Mamaysky, Laura Page, Basya Zakrofsky, and Ezra Zuckerman. Additionally, the following students will be participating in the high school commencement exercises: GIRLS' DIVISION — Aviva Beth Abelow and Tova G. Radinsky; BOYS' DIVISION — Eric Z. Lerner, Beryl Lazar Ostroff, Philip Pastermak, Lee Andrew Podolsky, Jason Aaron Romanow, Alan S. Ronkin, Robert M. Rosengard, Howard B. Siegel, Evan B. Weisman, and Gregory S. Zuckerman.

The evening's program will include presentation of awards and diplomas as well as remarks by graduates of both academic programs.

President, Beverly Schliefer, our chapter Advisor, Robin Flamer, and our Area Supervisor, David Hochman. Following the ceremony, refreshments were served.

The new executive board is wished the very best of luck in the coming year. Anyone wanting more information about the group should call Lisa Waldman at 831-7967, or Penny Sloane at 725-0747.

Lynne Solod To Celebrate Bat Mitzvah

Lynne Ann Solod, daughter of Phyllis and Arthur J. Solod, of Warwick, R.I., will celebrate her Bat Mitzvah on Saturday, May 26, 1984, at Temple Sinai in Cranston, R.I. Lynne is a student at Winman Jr. High School. Her grandparents are Mr. and Mrs. George Thomashow and the late Mr. and Mrs. Samuel Solod. Guests will be attending from Massachusetts, New Jersey, New York, and Rhode Island.

Twelve To Graduate From Harry Elkin High School

The community is invited to the graduation of the Harry Elkin High School of Jewish Studies on Thursday, May 31, at 8 p.m. at Temple Beth Am-Beth David in Warwick. Graduates include: Gary Alexander, Beryl Chernov, Eric Gold, Rhonda Goldstein, Andrew Goodman, Stuart Horowitz, Laura Jacobs, Murray Krasnoff, Larry Lerner, Ronald Schwartz, Laurie Silverman and Sheryl Yamuder. Awards will be presented to the graduates for their accomplishments in music, Bible, Hebrew, contemporary Jewish studies and overall excellence. The Nathan Resnik Memorial Award will be granted to the outstanding graduate, Laura Jacobs. A reception will conclude the festivities.

Jay Sausmer To Become Bar Mitzvah

The Bar Mitzvah of Jay Michael Sausmer of Atlanta, Ga., will take place on Saturday, June 2. Jay is the son of Margery and Dr. Philip Okun and the late Arthur Sausmer, and the grandson of Ann Bomes and the late Samuel Bomes of Pawtucket, R.I., and the late Muriel and Myron Sausmer of Syosset, N.Y.

Jenny Klein Named Rhode Island Jewish Citizen Of The Year

The Jewish Community Center of Rhode Island elected a new slate of officers and directors at its 59th annual meeting, held on May 9, 1984. In addition, the Center honored a number of individuals at the meeting for their outstanding achievements and service to the community.

Officers elected for 1984-85 are: Mark S. Mandell, President; Adrienne Gang, Vice President; Robert Halpert, Vice President; Stanley Weiss, Vice President; Joan Temkin, Secretary; and Samuel Suls, Treasurer.

The second annual award for Rhode Island Jewish Citizen of the Year was presented to educator Jenny Klein, of Providence. Mrs. Klein has been a leader in Jewish education in the state, as well as regionally and nationally, for many years. She served as first Director of the Institute for Jewish Studies at Temple Emanu-El, in Providence, and is currently president of the Pawtucket chapter of Hadassah and a member of the JCC board of directors.

The I.S. Low Award, given annually to an outstanding Jewish Youth, was presented this year to Mark Robbins of

Providence, a junior at Classical High School.

Among his many accomplishments, Mark is chairperson of the JCC's Outdoor Club, a member of its board of directors, president of the Bar Mitzvah Brotherhood of Temple Emanu-El, captain of the Classical tennis team, and editor of its school paper for 1984-1985.

The following persons were elected to the JCC board of directors this year: Stanley Barnett, Carol Dabek, Bertha Engelman, Doris Feinberg, Dr. June Groden, Cheryl Guglielmi, Robin Halpren-Ruder, Shirley Handwerker, Kenneth Hersh, Susan S. Kahn, Rachel Kaufman, Dr. Steven Lasser, Alan Litwin, Louis Pulner, Mark Robbins, Joel Roseman, Marcia Spindell, and Marlene Wolpert.

This year's recipients of Volunteer Recognition Awards, for outstanding service to the JCC, were: Pam Erskine, Jeff Goldberg, Bruno Hoffman, Dr. Hebert Iventash, Dr. Carl Jagolinzer, Judy Rosenstein, Ruth Schachter, Ann Soled, and Michael and Jack Strashnick.



Front row (officers), l. to r.: Samuel Suls, Treasurer; Adrienne Gang, Vice President; Robert Halpert, Vice President; Jenny Klein, R.I. Jewish Citizen of the Year; Mark S. Mandell, President; Joan Temkin, Secretary; Stanley Weiss, Vice President. Second row, l. to r.: Nancy Fain, Elaine Strajcher, Marcia Spindell, Susan S. Kahn, Executive Director Lola Schwartz, Ann Soled, Bruno Hoffman, Jeff Goldberg, Dr. Herbert Iventash, Gloria Feibish. Third row, l. to r.: John Blacher, Michael Nulman, Carol Dabek, Kenneth Hersh, Cheryl Guglielmi, Max Riter, Alan Litwin, Louis Pulner. Fourth row, l. to r.: Mark Robbins, Carol Silver, Dr. Steven Lasser, Dr. June Groden, Shirley Handwerker, Stanley Barnett, Lawrence Gates, Robin Halpren-Ruder, Marlene Fishman Wolpert. Missing: Ruth Baron, Robert Berkelhammer, Deborah Blitz, Bertha Engelman, Doris Feinberg, Ellen Franklin, Martin Goldstein, Daniel Kaplan, Rachel Kaufman, Stephen Landes, Bruce Leach, Dr. Steven Peiser, Joel Roseman, Judy Rosenstein, Peter Shore, Mathew Shuster.

Naomi Ziegler Elected Regional President Of B'nai B'rith Girls

Naomi Ziegler, daughter of Mr. & Mrs. Manfred Ziegler, Portsmouth, R.I., was elected New England Regional President of B'nai B'rith Girls. The election was held at the B'nai B'rith Youth Organization's (BBYO) Spring Convention on May 4-6 in Bourne, Mass. She is the first Rhode Islander to be elected to this position.

Naomi is the immediate past president of Newport BBYO and under her leadership the chapter won the "Best Chapter of the Year Award for 1983-84" in addition to 7 other achievement awards. Naomi has been an active member at both the local and regional level for the past four years and is a junior at Portsmouth High School.

Caslowitz Graduates From Syracuse University

Andrew S. Caslowitz, the son of Mr. and Mrs. Monroe L. Caslowitz, 161 Freeman Parkway, Providence, was graduated Cum Laude from Syracuse University on May 12. He received his B.A. in Political Science and plans to go to law school.

Elise Millen Is Bat Mitzvah

Elise Lynn Millen of New Jersey was Bat Mitzvah on Saturday, May 12 at the Morristown Jewish Community Center in Morristown, N.J. She is the daughter of Ron and Alita Millen and the sister of Daniel, Rachel and Dara Millen.

Elise is the granddaughter of Rita and Lou Millen of Barrington and Mrs. Evelyn Fishlin of Lexington, Mass. Her great-grandmother is Mrs. Bessie Heller of Providence.



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ART

... **Furniture, Furnishings: Subject and Object**, Mar. 16-June 27, RISD Museum of Art, 224 Benefit Street, Providence; investigation of furniture as sculpture, sculpture as furniture.

... **Hindu and Muslim Art from India**, Mar. 2-June 16, RISD Art Museum, 224 Benefit St., Providence.

... **RISD Clay Invitational**, Mar. 30-June 24, RISD Art Museum, 224 Benefit St., Providence.

... **The Syrian Peasant and The Proud Greek Cypriots**, April 29-May 28, Dattoro's Gallery, 5 Steeple Street, Providence; opening reception, Sunday, April 29, 3-5 p.m.

... **Rene Kahn Exhibit**, May 6-29; Gallery 401, Jewish Community Center, 401 Elm Grove Ave., Providence, opening reception May 6, 2-4:30 p.m.

... **"Wall Forms — Recent Works in Porcelain"** by Frank M. Carrano; through May 31; Center for the Arts, Westerly, R.I.; opening reception, May 6, 2-3:30 p.m.

... **RISD Graduate Student Exhibition**, May 18-June 3, Museum of Art, 224 Benefit St., Providence.

... **1984 Degree Project and Furniture Show**, May 24-29; Woods-Gerry Gallery, 62 Prospect St., Providence; designs by 1984 graduates of RISD's Industrial Design/Woodworking department; opening reception May 24, 5:30-7 p.m.

... **Landscapes by Paola Nero**, May 30-June 30; Solomon-Hatch Gallery, 118 North Main St.; opening reception, May 30, 6-8:30 p.m.

... **Clocks**, through June 23, **Jamaican Art: 1922-1982**, June 1-Aug. 19; Wadsworth Atheneum, Hartford, Connecticut.

... **Later Indian Costumes**, June 1-Sept. 16, RISD Art Museum, 224 Benefit Street, Providence.

... **Kathleen Hodge Exhibit**, June 3-June 28, Pawtucket City Hall Gallery; opening reception, June 3, 2-4 p.m.

... **Arts Fair '84**, June 16, Wilkinson Park (off Park Place); 10 a.m.-5 p.m.; over 50 artists and craftspersons will display.

... **Armin Landeck Exhibition**, June 22-Aug. 26, RISD Art Museum, 224 Benefit Street, Providence.

... **Portrait of a Patron**, June 22-Oct. 7, RISD Art Museum, 224 Benefit Street, Providence.

... **Style and Identity: Chinese Costumes Under Manchu Rule**, June 29-Sept. 30, RISD Art Museum, 22 Benefit Street, Providence.

... **Alexandra Bowes Exhibit**, July 11-Sept. 14, Main Gallery, Fine Arts Center, URI, Kingston, R.I.

DANCE

... **Providence**, April 20, May 4, 18, June 1, 15; open dance for people of all ages; School One, John and Hope Street; call 274-1375 for information.

... **Evening of Dancing**, June 3, 8 p.m., Roger Williams Park Casino; sponsored by the New Leadership Division of Israel Bonds; call 751-6767 for more information.

... **Summer Dance '84**, July 9-Aug. 31, Dance Innovations, 1463 Atwood Ave., Johnston; call 831-1116 or 331-5157 for information or to register.

DRAMA

... **Taking Steps** April 25-May 27, Wed., Thurs., Fri. at 8 p.m., Sat. 5, 8:30 p.m., Sun. 3 p.m.; Lyric Stage, 54 Charles St., Boston; for reservations call 617-742-8703 or 617-497-1118.

... **Arthur Rimbaud's In Town**, May 10-13, 18-20, 25-27; 8 p.m., 2 p.m. Sunday matinee; presented by the Bright Lights Theatre Company, School One, 75 John Street, Providence; call 724-8030 for ticket reservations.

... **The Sunshine Boys**, May 18-June 10; Fridays, 9 p.m., Saturdays, 6, 9 p.m.; Sundays, 2 p.m. Newport Playhouse, 104 Connell Highway, Newport; for reservations call 849-4618.

... **The Comedy of Errors**, May 31-July 8, Rhode Island Shakespeare Theatre, Swanhurst, Bellevue Avenue, Newport; 8 p.m.; call theatre for ticket reservations.

... **Last of the Red Hot Lovers**, Fridays and Saturdays in June, beginning June 1; City Nights Theatre, Elk's Building, Exchange Street, Pawtucket; for reservations call 723-6060. Dinner served at 7 p.m., play begins at 8:15 p.m.

... **A Day In Hollywood, A Night in the Ukraine**, June 1-June 17, Theatre By The Sea, Matunuck; for reservations and a summer schedule, call 789-1094.

... **An Elephant Murder**, June 1, **Dancing Bears**, June 2, **Maud**, June 3; presented by the R.I. Playwrights Theatre at Blackfriars Theatre, Providence College; 8 p.m. Friday, Saturday; 2 p.m. Sunday. Call 865-2327 for tickets.

... **Something Afoot**, June 6, 7, 8, 9, 15, 16; Barker Playhouse, 400 Benefit St., Providence. Call 421-2855, days; 421-5183, evenings.

... **The Returning**, June 8-10; 8 p.m. Friday and Saturday; 2 p.m. Sunday; world premiere presented by the R.I. Playwrights Theatre at Blackfriars Theatre, Providence College's opening night benefit, June 8; call 865-2327 for tickets.

MISCELLANEOUS

... **Newport Mansions** open for spring and summer touring on April 1 through October 31; for schedule, contact the Newport Preservation Society at 847-1000.

... **R.I. Bridge Association Spring Sectional Tournament**, May 25-27; Holiday Inn, South Attleboro; for more information call Mike Kaufman, 273-6109, or Betty Leafe, 521-1352.

... **Gaspee Days**, May 26-June 10, Pawtucket, R.I.; for a full schedule of events, times and places contact Milton Wrath, president of the Gaspee Days Committee at 781-1772; events include an arts and crafts festival, a parade, gala colonial ball and children's colonial costume contest.

... **Update — Nutrition and Cancer**, May 30, 5-7 p.m.; lecture series to be held at Roger Williams General Hospital; call Helen at 456-2277 for schedule of topics and fees.

... **Whalewatch**, June 30; for ticket reservations or more information, call Barbara Simmons, R.I. Zoological Society, 758-9450, ext.17.

... **Medical Genetics and Birth Defects Institute**, July 6-July 16, Rhode Island College; for further information on attending all or part of the conference, contact Dr. Walter A. Crocker, Dean of RIC School of Continuing Education, 401-456-8210.

... **Norton Bird Gardens**, open daily, 10 a.m.-5 p.m.; Rt. 140, Norton, Mass. more than 150 varieties of birds can be seen, including the newest addition of Megellan penguins.

... **Zoo Craft Fair**, to be held Sept. 16; to reserve space, call Barbara Simmons,

R.I. Zoological Society, 785-9450, ext. 17.

... **Old Dartmouth Whaling Museum**, now open summer hours; walking tours of Historic District, whaling films, special programming. Call 1-617-997-0046 for schedules; 18 Johnny Cake Hill, New Bedford.

... **The Rhode Island Center for Attitudinal Support** facilitates support groups for persons with catastrophic illnesses and their families; for group and meeting information, call 831-3010.

MUSIC

... **All Singing, All Dancing**, May 25, 26, Knight Campus Theatre, Warwick; 8 p.m.; presented by the CCR1 players; call 825-2219 for reservations.

... **Dan Fogelberg** appears at the Worcester Centrum, May 28, 7:30 p.m.

... **Club Pastiche Summer Cabaret**, July 11-Sept. 2, Wed.-Sun. 8:15 p.m.; lobby of the Ocean State Performing Arts Center.

... **Bus Trip to Tanglewood Music Festival**, July 15; sponsored by the Pawtucket Community Arts Council; call 725-1151 for more details.

THE SINGLES SCENE

CENTER SINGLES

... May 30 — **We'll HAPPY HOUR** at the JCC at 7 p.m. Wine and cheese, dance-able music, and friends, new and old, make for a great evening! Members: \$2.50 Non-members: \$4.00.

GREATER PROVIDENCE JEWISH SINGLES

... **Friday Night Singles Service**, May 25, 7:45 p.m., Temple Emanu-El; join group the last Friday of each month for singles service and Oneg Shabbat.

... **Singles Study Session**, June 9, 4:30 p.m., Temple Emanu-El, Providence. Mark the 2nd Saturday of each month for Singles Study Session.

SHALOM SINGLES

... **Brunch Plus**, June 10; 11 a.m.-1:30 p.m., South Area Jewish Community Center, 1044 Central St., Stoughton, MA; brunch followed by discussion "Coping With Depression: Strategies for Feeling Good." Limited seating. Call Liz Diamond at 617-821-0030 or 617-341-2016 for reservations by June 4.

SPORTS

... **North American Small Boat Show**, May 25-27; Newport Yachting Center, America's Cup Ave., Newport.



Barbara Holtzman, Robert Frederiksen, Mark O'Day, Carole Kenny and Frank Farris will appear in *Something's Afoot* at the Barker Playhouse, 400 Benefit St. on June 6, 7, 8, 15 and 16. Call 421-2855 or 421-5183 for information.



Jacqueline Jepson and Larry Calabro in *The Last of the Red Hot Lovers*, to be presented by City Nights Theatre on Fridays and Saturdays in June.

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Around Town

by Dorothea Snyder



Subi Berger strums and sings while volunteer Mary Sklut, seated, and director Sharon Rice clap to the rhythm. Volunteer Bernie Cohen tastes a delicious chocolate chip cookie. Subi presents weekly music programs at the Center.

"The sun doesn't shine outside today, but it shines in the hearts of staff and every participant," said director Sharon Rice in her greetings to all at the Jewish Home's Comprehensive Day Care Center Program's picnic. Raw weather forced the initially planned outdoors picnic inside.

The event was part of Adult Day Care Awareness Week's festivities May 14-18 when 12 volunteers were also honored for their continuing contributions to programs at the Day Care center.

Sharon remarks, "The community needs to be exposed to what kind of support systems there are for families. What I'm trying to do is to educate the community that a day care center is indeed an alternate choice for nursing home placement for a loved one."

"There are three segments to our program... medical services, physical therapy and socialization where our clients are involved with day-to-day interaction with their peers. They feel like they are part of a family through group experiences."

"Families may think that a parent who has suffered a stroke is too impaired or too sick to go out to a program like ours. That is not so. We devise ways a stroke patient can do handiwork with the use of adaptive devices. This gives that person a deep sense of accomplishment. The nursing aspect of our program is for people who need medication, supervised and distributed on a daily basis."

The Comprehensive Day Care Center Program, located in the Riesman area of the Jewish Home, according to its director, began in April 1974 with four participants. It is funded through a grant from the Department of Elderly Affairs. Currently, forty are serviced from Monday through Friday, 8:30 a.m. to 4:30 p.m.

Door-to-door transportation is arranged.

If you want to draw a smile and a twinkling eye from Sharon Rice and the men and women who come to the Center, mention the names of Gino and his sister Amanda.

"Do you know how there is pet therapy?" Sharon asks. "We have baby therapy. They are the children of Day Care staff member Ruth Federici. Since birth, the tots have been with their mom at the Center. Their birthday parties have been celebrated right there with their 'adoptive grandparents.' Posted photographs document the good times."

"Our people are grandparents to these children," Sharon continued. "It's helped people who have not experienced being parents or grandparents to reach out in that area. For people who have been depressed, the kids are a vehicle for whom to care and to interact."

Sitting and munching on chicken with some new friends at the Comprehensive Day Care Center's picnic, I heard firsthand how much this program means to them. Leah Litchman, the group's Sunshine Lady, told me she has been with the program for ten years. "The things they do here, I don't think they do anywhere in the U.S.A. I couldn't say anything against it. There are too many wonderful activities. It keeps your mind and hands busy. We exercise, dine out, go on theatre parties. We'd never be able to get around otherwise. We play bingo, cards, dominos, read poetry, anything you want to do. That's what keeps my mind off my pains and aches. I like to help everybody."

Charles Alan thinks the program is "very good. I enjoy being here. We play checkers and whatever we like. I meet a lot of people. It's better than staying home

A Family Feeling



"I'll show you what wonderful work I'm doing here," says Bessie Hamer. "This is for my new great-grandchild." (Photos by Dorothea Snyder)

and watching the boob tube all day. Everyone is friendly."

Lilyan Weinstein spoke with delight about both the birthday cards she received this month and how she enjoyed knitting, pulling her work out of a yarn bag. Myra Flynn who has been with the program only a month, says, "I love bingo. I've come every week and I do enjoy it. Everybody is no nice here."

Director Sharon Rice says of the Comprehensive Day Care Center for the Elderly at the Jewish Home: "We believe in supporting our participants in a warm, friendly atmosphere and helping them to maintain a life-style befitting wellness and to prevent institutionalization as long as possible. Elderly Day Care Centers have progressed sufficiently to justify national recognition for its value as a component in the Long Term Health Care system and a viable one in its own right."

CORRECTION

In last week's article "We Are A Team," it was incorrectly mentioned that 113 women attended the Providence Section, National Council of Jewish Women's Community Service Award Luncheon. The 113 women were just the committee alone. 250 were present out of a grand number of 455 donors.



Picnicking together are baby Amanda Federici and Elizabeth Metz, now a resident at the Jewish Home. Elizabeth returns to the Day Care Center often because "the group is part of my family."



Dishing out chicken is staff member Maureen Robbins.

Political Forum

Interview With Acting Mayor Joseph Paolino, Jr.

by Robert Israel

The interview with Acting Providence Mayor Joseph Paolino, Jr. took place earlier this week at Providence City Hall, following a press conference where plans were revealed for the restructuring of the Department of Public Works.



Joseph Paolino, Jr.

Question: One of the concerns of the Jewish community — and for that matter, the community at large — is with the rash of anti-Semitic and racist incidents that are reported in the city. One of the most successful combatants to these incidents has been the Terrorist Suppression Team, also known as the Task Force, which dispatches Providence Police detectives to investigate incidents. Do you intend to keep this Task Force in operation?

Mayor Paolino: Yes. The Task Force has had an important role and I want to keep them as an active force in combating these problems. I have told Col. Mancuso I want him to continue his work and that there will be no political pressure or interference from my office regarding his important work. One of the problems we've had in Providence is that neighborhoods have been pitted against one another and have carried out long-standing feuds with one another. There are many divisions among the ethnic groups and I want to try and eliminate those divisions. It's important to get across to people that instead of fighting with one another, it's important to accept one another's differences.

Question: Recently, a writer for the Providence Journal came out with a column that described how there was a push to elect ethnic candidates of Italian descent in this coming election. Don't you think candidates should be judged on their qualifications and not on their ethnic or religious backgrounds?

Mayor Paolino: I agree that candidates should be judged on their qualifications and not their ethnic backgrounds, and I hope that voters will see that, too. I am proud of my background and my heritage as an Italian-American, but in the coming election, that is not what I will be running on. When I was asked recently who I thought was the best qualified candidate for Lt. Governor, I said Richard Licht, not because he is Jewish, but because he has the background and the potential to do the job well. When Frank Licht was elected Governor, he was elected because he brought to the state fresh ideas. It just so happened he was Jewish and when he was elected, he made the Jewish community proud. I think the tone a candidate sets is important.

Question: What tone have you set for your role as acting Mayor and as candidate for office?

Mayor Paolino: The tone I've set is that I haven't made this government an ethnically exclusive government, but one that is diverse and open to everyone. Everyone's included. I believe we've got to

combat ethnic divisiveness. I think the days of neighborhood conflicts has got to end. In the campaign brochure I've had printed I say that Providence belongs to everyone. Open government means bringing all races of people in.

Question: In Boston, they once tried to operate Little City Halls so that neighbors could voice complaints about the city within their own district. Would that work for Providence?

Mayor Paolino: That's nice rhetoric, but it wouldn't work here. There are a number of social agencies already in place, and it really isn't very far from one end of the city to City Hall. What I'd like to do is make City Hall more accessible to the people. I'm working on a plan now that would have the Department of Public Works respond to neighborhood needs.

Question: Providence has been overwhelmed with its share of problems these days, many of these problems resulting from corruption and other abuses. What are you doing about these abuses and how do you propose to win back the confidence of the people?

Mayor Paolino: One of my main priorities has been to eliminate the waste and corruption in the city. I want to eliminate the patronage jobs. In my press conference this morning about the Department of Public Works, I said I was not going to run the department by nicknames. I want to eliminate the characters that have perpetrated the abuses. In this way, the city will have a clean bill of health. And then, once it does, I want to go to the major media people and resell the city. We have the momentum going now, we are cleaning up the corruption, but it's important to let people know that with the wrong person elected

to the office of Mayor, the probes will end and the corruption will once again take root. The city needs honest, strong leadership. It needs an individual who is sincere. Again, it comes from setting the tone. I've said from the beginning that we need to be more compassionate to the needs of the neighborhoods. When neighborhoods are continually fighting one another, it does not help anyone. The development in the city has to be continued, and it will be. We cannot go back to the old way of doing business that brought with it a lot of waste and corruption. We've got to take a different outlook, initiate strong reforms and use

discipline so that we do not overspend money, and let people know that we will not tolerate abuses.

Question: What you'll be asking voters, then, is to do a lot of soul searching come July.

Mayor Paolino: Exactly. People can throw up their hands and say, 'All politicians are the same,' or they can institute reform government that can really work. This is the message I've been preaching all around the city of Providence. This is the job I'm trying to do now. It's the people of the city that are on the line, and I want to see the people come out first.

Remembering The Children Of Terezin

(Continued from page 1)

curtains on the window and pots full of warm, nourishing food.

The children of Terezin also wrote poetry, and two of their poems hang among the drawings in the Jewish Museum. The most poignant one, written by a young girl, is titled "Sweet Sixteen." It begins: "In Maria Theresa's fortress/Behind the Wall/I am sixteen/The age of the first ball."

The irony of the poem was not lost on the girls from the Yeshiva High School.

"It's hard for anyone to relate to numbers — to the sheer fact that six million died," said 15-year-old Rachel Kaufman. "But when you try to identify with one child — a child who happened to be your own age — it really hits you."

For some of the girls, there was an added dimension to the exhibition because their own relatives are survivors of the death camps. One girl said her grandfather still keeps a relic of the Holocaust years — a painting of ten elderly "shtetl" men huddled over a Bible — propped up on his dresser. "It's his most precious possession," she said. "All through the concentration camps, he hid the picture from the Nazis. To keep it, he risked his life."

Like the other girls from survivor families, she doubted that either her parents or her grandparents would attend the exhibition. "I think they'd get too

emotional," she said. "Sometimes, out of nowhere, my mother will start crying. She doesn't say why, but it's easy to figure out what she's thinking."

Still, the Yeshiva High School girls had no qualms of their own about attending the exhibition. As they walked from drawing to drawing, they wore their yellow badges proudly, with a keen sense of mission.

At a school assembly earlier in the day, the girls had presented a proclamation to Jens Holch, the Vice-Consul of Denmark, praising the people of Denmark for helping thousands of Jews escape safely to Sweden during World War II, the statement said: "We remember the glimmers of light extended to us in our hour of darkness. We forever salute the people of Denmark." At the same time, the school pledged \$100 to a scholarship fund which enables Scandinavian students to attend colleges and universities in the United States.

"It kind of gets to your heart," said 14-year-old Helene Wilgowitz, summing up her feelings toward the children of Terezin. "You feel your parents' pain, and you wish the Holocaust never happened. But I'm glad we talk about it. And I want my parents to know that I understand what they went through."

Then, echoing the feelings of all her classmates, she added: "The generation that went through the Holocaust is dying. If we don't remember it, who will?"



Past Presidents of Crestwood Country Club were honored recently at their 25th Anniversary Presidential Ball. They are: (l-r) Sidney Schenker, Hy Fishbein, Joseph Ackerman, newly elected president Dr. Harold Hanzel, Judge Jack Alprin, Joseph Gladstone and Hy Zaleznick. Dr. Hanzel presented each of these men with a plaque in appreciation for their services.

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Obituaries

RICHARD D. ROSEN

PROVIDENCE — Richard D. Rosen, 39, of 336 Benefit St., assistant secretary and manager of corporate taxation for the Zayre Corp., Framingham, Mass., died Saturday at St. Anne's Hospital, Fall River, of injuries suffered in a highway accident on May 13 in Westport, Mass.

Rosen was the husband of Netti C. Vogel, a partner in the Providence law firm of Gunning, LaFazia and Gnys, who was in the car with her husband, suffered cuts and bruises in the accident. The couple's daughter, Georgeann Vogel-Rosen, 3, also was in the car, but was not injured.

Rosen was born in Chicago, a son of Ben and Bertha (Shechtman) Rosen, and had lived in Providence since 1972 when he joined the firm of Ernst & Ernst.

He was a 1966 graduate of the Wharton School of Finance at the University of Pennsylvania, and received his master of science degree in accounting in 1967.

A captain in the Air Force, he served from 1967 to 1971.

Before joining the Zayre Corp. in 1981, he had been manager of corporate taxation for the Outlet Co. for three years. He was a member of the R.I. Society of CPAs.

Besides his wife, parents and daughter he leaves two brothers, Gerald Rosen of Morton Grove, Ill., and Lawrence Rosen of Glenview, Ill.

A funeral service was held Tuesday at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

DR. DAVID PRIAL

FALL RIVER, Mass. — Dr. David Prial, 86, of 4700 N. Main St. died Sunday at Charlton Memorial Hospital. He was the husband of Anne (Goldstein) Prial.

Born in Russia, a son of the late Samuel and Brana (Sharp) Prial, he lived in Fall River for 56 years.

Dr. Prial was on the staffs of Charlton Memorial Hospital and St. Anne's Hospital. He was a member of Temple Beth-El, Adas Israel Synagogue and the Adas Israel Men's Club. He was on the board of directors of the Jewish Home for the Aged, a member of the Watuppa Masonic Lodge, Fall River, the Massachusetts Medical Society, the American Medical Association and was a charter fellow of the American Academy of Family Physicians, and a member of the American Academy of Emergency Physicians.

He practiced in Fall River from 1928 until retiring in 1978. He graduated from Columbia University in 1922, and had attended the New York Flower Fifth Avenue Hospital Medical School. He received a degree in medicine from the St. Louis College of Physicians and Surgeons in 1926.

Besides his wife he leaves two daughters, Mrs. Paula Folkman of Brookline and Mrs. Sheila Jacobstein of Knoxville, Tenn.; a brother, Boris Prial of Worcester; two sisters, Mrs. Goldie Saltz of Passaic, N.J., Mrs. Sophie Plavin of Queens, N.Y., and five grandchildren.

A funeral service was held Monday at noon at the Temple Beth-El, High Street, Fall River. Burial Temple Beth-El Cemetery.

ETHEL BALLON

CRANSTON — Ethel Ballon, 73, of 125 Harris Ave., widow of Harry Ballon, died last Thursday in Miriam Hospital.

Born in Providence, where she lived until 1949, she was a daughter of the late Abraham and Rachel (Wasbutsky) Brynes.

Mrs. Ballon was a teacher's aide in the Providence public schools for eight years, retiring in 1976 from the Pleasant View School. She was the recording secretary and on the board of directors of Pioneer Club 1, Rhode Island, and a member for more than 40 years. She also was a member of the Majestic Guild, the Cranston Senior Citizens, the Ladies Association of the Jewish Home for the Aged and the Urban League.

She leaves two daughters, Elaine Leipf of Cranston and Naomi Dove Ballon of Staten Island, N.Y.; two sisters, Ida Anslow of Warwick and Dorothy Weinstein of Boston; two brothers, Nathaniel and Charles Brynes, both of Cranston; and two grandchildren.

The service was held Friday in Mount Sinai Memorial Chapel, 825 Hope St., Providence, with burial in Lincoln Park Cemetery, Warwick.

ALAN B. GOLDSTEIN

COVENTRY — Alan B. Goldstein, 38, of Harkney Hill Road, a businessman, was killed in a car accident.

Goldstein was owner of Sam's Clothes Store, Olneyville Square, Providence, for two years.

He was born in Providence, a son of Jeanne (Palow) Goldstein, and the late William Goldstein.

Goldstein was a graduate of the University of Mississippi in 1970. He had been associated with his father at Sam's Clothes Store which had been founded by his late grandfather. He was a member of the Rhode Island Army National Guard.

Besides his mother he leaves two sisters, Mrs. Sue Ellen Shapiro of Coventry, Mrs. Ava Cohen of Cherry Hill, N.J., and his grandmother, Mrs. Mollie Palow of Providence.

A funeral service was held Sunday at Temple Sinai, Hagen Avenue, Cranston. Burial was in Sinai Memorial Park Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope Street, Providence.

CLAIRE CAPUTO

PROVIDENCE — Claire Caputo, 77, of Bay Tower, Providence, died on May 14 at Roger Williams Hospital.

Born in Russia, she was the daughter of the late Isadore and Fannie (Kressler) Gederman. She had lived in Providence for over fifty years, having lived here as a child, and returning in 1970 after residing in New Orleans for twenty years.

She is survived by a son, Stanley M. Gederman, a daughter, Paula Moran, a brother, Harry Gederman, a sister, Sally Micarelli, and two grandchildren.

Funeral services were held at Mount Sinai Memorial Chapel, 825 Hope Street, Providence. Burial in Lincoln Park Cemetery, Warwick, followed.

BENJAMIN ASKINS

PROVIDENCE — Funeral services were held on Sunday at Mount Sinai Memorial Chapel, 825 Hope Street, for Benjamin Askins, who died last Thursday.

Askins, a resident of Providence, was the husband of Mildred M. (Abrams) Askins.

Besides his wife, he is survived by a daughter, Sharon Margolis of Newport; two sisters, Rose Askins of Providence and Sally Palow of Margate, Florida; and four grandchildren.

In lieu of flowers, contributions may be made to Temple Sholom in Middletown, Rhode Island.

PAUL BERGMAN

PROVIDENCE — Paul Bergman of 270 Cole Ave., died Sunday at St. Joseph Hospital, North Providence. He was the husband of Lee (Kramer) Bergman.

Born in Providence, he was a son of the late Jacob and Anna (Ackerman) Bergman.

Bergman was a public accountant, and also the eastern representative of the Curtman Jewelry Co. for many years before retiring. He was a member of Temple Emanu-El, the Jewish Home for the Aged, the B'nai B'rith, the Providence Hebrew Free Loan Association, the Rhode Island Jewish Fraternal Association, the American Association of Retired Persons and the Manufacturing Jewelers & Silversmiths of America.

He also leaves a sister, Betty Kaplan of Worcester.

A funeral service as held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

IN MEMORIAM

Eugene S. Weinbaum

1960-1984

Abraham D. Weinbaum

1974-1984

Deep in the hearts the memory is kept of the ones we loved and will never forget.

The Family

CORRECTION

Eunice (Flink) Brown of Palm Beach, Fla., died there earlier this month. Her maiden name was spelled incorrectly in last week's issue of the *Herald*. Her brother's Ellis, name was also spelled incorrectly.

International Fineries, featured in a story two weeks ago in the *Herald* is located at 1450 Atwood Ave., Johnston. The address was given incorrectly in the story.



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Robert D. Miller

Behavioral Development Center: Providing Special Programs For Special Children

by Pamela F. Greenhalgh

Part II

The East Side building which houses the Behavioral Development Center looks like one which would be found on a college campus, not off a busy city street. In fact, the BDC is a college of sorts — it is a place of learning for children who might otherwise be institutionalized.

The BDC and its educational staff are dedicated to the needs of children who suffer from autism. Autism is a brain disorder which affects the ability of a child to develop socially, interferes with his/her ability to communicate with others and to learn. There is no known cause or cure, but through intensive therapy and training, an autistic child can develop to his/her potential and lead a dignified, productive life.

Such is the goal of the numerous programs offered by the BDC. In last week's *Herald*, the history of the BDC, its purposes and its programming for parents and the community were examined. This week the programs for the students themselves are studied.

All of the children at the BDC are referred to the agency, usually through one of the other local education agencies, such as the Department of Mental Health, Retardation and Hospitals. Once a referral is made the parents and the child are called in for an initial interview.

"During this interview, the child is being observed by one of the intake evaluators," explains Susan Stevenson, Coordinator of Special Education at the BDC. "From the parents, we get the family history and their perceptions of the child."

Within two weeks to one month of this initial interview, the executive board meets and reviews the referral. In some cases, it is determined that another agency would better serve the needs of the child and the appropriate referrals are made. If it is decided that the BDC can help the child, a starting date is arranged.

"The starting date is based on a determination of the child's individual needs and the availability of space and staff," says Stevenson. "Once the child begins there is a four-week evaluation period which includes medical, psychological, and intelligence testing, during which time, a final placement and an Individual Program Plan (IPP) is determined. From there, the child and his/her box — literally, a box which contains the child's IPP, and charts his/her progress in all social and educational areas — begins the BDC program.

The Comprehensive Day Program

Classes at the BDC meet from 9 a.m. - 4 p.m. daily. This program is supplemented by a Saturday Recreation Program which provides a learning experience within a recreational setting.

The Day Program includes not only the regular academic training, such as reading, math and language arts, but also clinical services in social skills development and relaxation techniques, and extensive programs in visual arts and physical education.

"Because an autistic child does not communicate with others, he or she often does not tend to play with other children after school. We feel that it is important that they get an appropriate amount of exercise here," explains Rita Herman, Coordinator of Volunteer Services at the BDC.

In the physical education program, the students work individually or in small groups on motor development, as well as physical fitness, swimming and skating. In addition, participation in the Special Olympics and Annual Field Day is encouraged.

The visual arts program is designed to help develop the students' knowledge of materials and methods, their creativity and to reinforce fine motor and communications skills.



Teachers Sue Izeman, left, and Sharon Waitsman, convince the students in the BDC's Transitional class to smile for the camera during lunch. The students attend class at the Holy Name School in Providence as part of their program which prepares them for eventual mainstreaming into regular classrooms.

The classes are broken into several units. Sophomores I and II are for the youngest children. Play, interaction with the other children, eye contact and basic academic skills are stressed. The students in the junior class are older, social and academic skills follow developmentally from what was learned in the sophomore classes. The seniors are the oldest. In addition to academic skills, they also learn independent living skills, such as how to use a telephone and a newspaper.

"The sophomore classes are almost entirely individualized, one-on-one instruction. In the junior class, the room is set up for both individual work and small group activities," says Herman. "At the senior level class most of the activities are done in groups, both for academic and social skills development."

The Saturday Recreation Program is a way of reinforcing the social skills the students learn during the week. Activities such as trips to the zoo, parks, bowling trips or participation in the Special Olympics increase the child's awareness of his/her environment, enables them to meet new people and increases the range of their experiences.

Dr. June Groden, director of the BDC, stresses the importance of early intervention, and is pleased with the Early Intervention Program at the BDC.

"If anyone remembers the movie *Son-Rise*, they will recall that the child was very young and that his parents worked intensively with him. These are two important factors in overcoming autism," explains Groden. "Our program helps parents identify possible signs of autism such as withdrawal, aggression, repetitive behavior or self-injury. We offer assistance in areas such as behavioral-social functioning, cognition, communication, motor skills, daily living skills and pre-school readiness skills as well as family counseling."

Special Services

The BDC offers special programs for older students to obtain vocational training, for younger children to start on a program leading to mainstreaming into a regular classroom and group residences.

Project COVE (Cooperative On-site Vocational Education) is the newest program at the BDC. It began last December with the placement of eight young people in volunteer positions at the Miriam Hospital. Working in the cafeteria, laundry, storeroom, medical records, environmental services, printing and central transport, the students acquire skills which will help them obtain jobs in the future.

"They work three hours a day, three days a week," says Michael Smith, DBC Vocational Education Coordinator and Project Coordinator. "We try to match the job to the student also. For instance, the student who is working in central transport is very active and outgoing. In this position he gets to walk around and meet people, which keeps him happy and the people entertained."

The program started last September with some pre-vocational training in such areas as preparing a resume, reading classified ads and surviving the job interview. In December, they were placed in their jobs at the Miriam Hospital.

Assisting in the program are Groden, Anne Pentecost, Vocational Education Supervisor, Wileen Rosner Snow, Project evaluator, all from the BDC, and from Miriam Hospital, Stephen Szuchy, vice-president of supportive services, who organized the project, and Pauline Jacobson, Director of Volunteers, who coordinated the project and placed the students.

The Transition Class was developed to allow children to Bearnand Drow in an environment with non-handicapped peers.

(Continued on page 13)



George Barros, left, is one of the participants in the Behavioral Development Center's Project COVE at the Miriam Hospital. Looking on is teacher Avis Goldenberg. (Photos by Pamela F. Greenhalgh)



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Jewish Books in Review

Jewish Cookbooks Reviewed

Cooking Time Around the World. By The International Council of Jewish Women; illustrated by Andrea Colton.

Food Traditions Of Jews From The Soviet Union. By Marion Sitomer.

Cooking Kosher The Natural Way. By Jane Kinderlehrer.

The Pleasures of Your Processor. By Norene Gilletz.

The Manischewitz Passover Cookbook. By Deborah Ross; illustrated by Gene Szafran.

The Complete Passover Cookbook. By Frances R. AvRutick.

Reviewed by Phyllis B. Frucht and Robin Frucht Cohn

As difficult as it may be to head for the kitchen on a hot summer day, several new, and some old favorite, cookbooks offer enough variety and excitement to whet your appetite. There is something for everyone, whether your interests lie in the areas of international specialties, health foods, how to adapt your modern food processor to old-fashioned Jewish recipes, or traditional holiday fare.

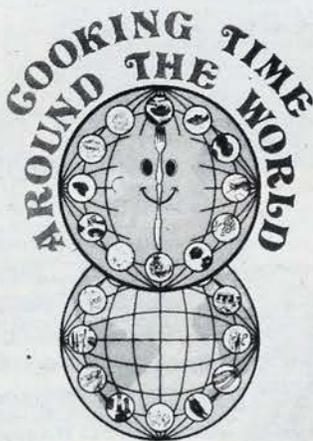
The International Council of Jewish Women's *Cooking Time Around The World* admirably reflects its thesis that "Jewish cuisine has no single origin." The book conveys a sense of the myriad of cuisines from which Jews of all nations contribute, from Swedish Cabbage Pudding to South African Bobotie. In its attempt to demonstrate the variety of international cooking, its authors have included more than one recipe for certain dishes, such as Canadian and Brazilian Onion Soup, and Beef Stew Recipes from Mexico, Argentina, and the United States. An interesting Passover chapter presents Haroset from Iran and Spain, as well as Pineapple Matzo Kugel and Passover Hot Dogs. Complete with metric tables for easy conversion, the book uses native measurements in such recipes as Lemon Cheese from England and Albayros from India. Its attractive graphics and decorative cover add to the book's appeal.

Marion Sitomer's *Food Traditions of Jews From the Soviet Union* is easily one of the most innovative and fascinating books to appear on the market in recent years. The thin, unassuming appearance of this paperback volume disguises a wealth of lore and tradition. Ms. Sitomer, explored the gastronomic traditions of Ashkenazic, Caucasian, and Bukharan women immigrants on Brooklyn's Brighton Beach Avenue, and has prepared a work that is as much an historical and sociological essay as a cookbook. Her book describes the cultural patterns and distinctive characteristics of the food of each of the regions, as well as discussing the accommodations imposed by American food markets, grocery items, and taste differences. The book, apparently developed around interviews with several immigrants, furnishes insight into their repertoires and life stories.

The book, which contains a glossary and a list of sources for obtaining some of the more exotic ingredients, is highly recommended as a means of exploring the cuisine of that rich and complex country which was the home of so many of our ancestors.

The health food movement invades the kosher kitchen with Jane Kinderlehrer's witty and informative *Cooking Kosher The Natural Way*. It includes a complete chapter on how to "naturalize" your kitchen, with instructions to trade your white flour for whole wheat flour and soy, and oust your refined sugar for honey. Ms. Kinderlehrer introduces us to the delights of reconstructing our Sabbath and festival specialties to include natural foods. For example, enjoy Whole Wheat Cheese Latkes at Hanukkah, and make your Mushroom, Barley and Bean Soup healthful with mung beans, nutritional yeast, Tamari sauce, and kelp. The book is overflowing with spice and vigor, and includes a chapter on Tofu, a long-neglected food, plus selections on entertaining the natural way, substituting carob for chocolate, and adapting to become both kosher and vegetarian.

Norene Gilletz's *The Pleasures of Your Processor* deserves mention as a complete and interesting book, a welcome addition to the ranks of Jewish cookbooks. The book's format, a handy binder style with



International Flavor of the International Council of Jewish Women

Cooking Time Around The World, International Flavors of the International Council of Jewish Women.

dividing tabs grouped under the inside cover, is somewhat confusing at first. Once beyond this initial hurdle, however, the author presents a large and informative group of recipes adapted to the food processor. Despite a short Passover section toward the end of the book, Ms. Gilletz does not rely exclusively on Jewish favorites. Many recipes have an Oriental, Italian, or French flavor. Although cooking purists will be offended by the use of cake and dessert topping mixes, the book is a notable contribution to an expanding field.

Although Passover has concluded for 1984 it is not too early to begin marshalling ideas for next year. Deborah Ross's *The Manischewitz Passover Cookbook* provides an adequate guide for the uninitiated or beginning cook. It offers an historical guide to all of the Jewish holidays and useful, if somewhat elementary, passover recipes. The chapter on "Fried Things" is interesting, but unfortunately every cake recipe in the book begins with a mix.

Far more exciting and challenging is Frances R. AvRutick's *The Complete Passover Cookbook*, a tempting compendium of recipes such as Matzos with Cottage Cheese Custard and Sephardi Zucchini Pie.

Phyllis B. Frucht is the owner and proprietor of What's Cooking!, and the author of *The Best of Jewish Cooking* and *What To Do With A Wok And A Hot Pot*.

Robin Frucht Cohn is a second-year student at the Georgetown University Law Center.

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Balloons All Launched From Day School

On May 17, the Solomon Schechter Day School held a musical morning under the direction of music teacher Eleanor L. Lewis and accompanist Evan Stults.

The kindergarten, first and second grades performed "Gilly, Gilly Gilly Good Morning" and the second grade did "Tick Tock, Tick Tock, Merryly Sings the Clock" as they played the xylophones. The third graders played several songs on their recorders, including Beethoven's "Ode to Joy." The fourth and fifth grades performed several songs with Orff instruments and folk dancing. Special thanks is given to Essie Einstein, who donated two xylophones in memory of her late husband who was the choir master at Temple Emanu-El.

The day school celebrated Lag' B'omer with a field day on May 22. The highlight of the day was the launching of tagged balloons, with notes asking the finders to notify the school as to where the balloons landed. PM Magazine was there to film the event, and it will be shown during the week of May 28.

On June 5, the second grade will present the play "The Day The Clowns Lost Their Smiles." Parents are invited to attend the play and cast party.

Picture Books Introduce Children To Shtetl Life

As part of the Bureau of Jewish Education's course in modern Jewish history through Children's Literature, Edith E. Grant, librarian of Temple Sinai in Cranston, prepared a bibliography of picture books portraying shtetl life in Eastern Europe. Most of the books described below are available at any of the synagogue libraries in the Rhode Island area and can be borrowed by anyone in the community.

Could Anything Be Worse? A Yiddish tale retold and illustrated by Marilyn Hirsh. Holiday House 1974

This tale presents the problem of a family man in a small shtetl village, who visits his rabbi for advice concerning the dreadful noise and crowding in his little house. The illustrations beautifully depict the congestion and noisy atmosphere that ensues after the father follows the rabbi's advice to bring his animals and hungry relatives into the house, in addition to his wife and children.

The Children of Chelm by David A. Adler, illustrated by Arthur Friedman. Bonim Books 1979.

Three tales of the humorous but foolish elders of the town in Poland called Chelm describe how these "wise" men solve the problems that confront them. Striking black and white drawings depict their constant arguing to solve the needs of the children's baths and the new school.

Simon Boom Gives A Wedding by Yeri Suhl, illustrated by Margot Zernach. Four Winds Press New York, 1972

Nothing but the best is the watchword of this story of the humorous adventure of Simon Boom as he goes to purchase the necessities for his daughter's wedding. Soft watercolor pictures show how Mr. Boom goes from shopkeeper to shopkeeper to find only the best. Each illustration accompanies a page of text which go well together in keeping the flow of the story going.

The Secret of the Sabbath Fish by Ben Aronin. Pictures by Shay Rieger. JPS Philadelphia 1978.

Two hundred years ago in a little shtetl lived Tante Mashe, beloved by the people of her village, where she always attempted to save a kopeck or two for those less fortunate. She loved to hear the stories of great scholars and great heroes of the Jewish people. When a fisherman comes before Sabbath to sell her a beautiful fish, she agrees to buy it, and from this beginning the story develops its theme of the history of the Jews.

Yussel's Prayer A Yom Kippur Story retold by Barbara Cohen, illustrated by M.J. Deraney

As Reb Meir and his sons pray on

Yom Kippur and think of material things, little Yussel is with the cows in the meadow where he blows on his pipe in prayer to God. The rabbi seems to wait for a long time before the service ends, and the gates of heaven wait for the melody which will open the gates.

How Does a Czar Eat Potatoes by Anne Rose, illustrated by Janosch. Lothrop 1973

With bright vivid colors this brief tale describes the contrast between those who have and those who are poor. Using food as an example, such as tea, and potatoes, cleanliness with baths, and a sauna, the author draws the parallel with humor and charm.

The Treasure by Uri Shulevitz. Farrar 1978

This is a brief almost fragile tale of consummate delicacy wherein a man named Isaac who went to bed hungry very often till one night he had a dream about a treasure under a bridge by the Royal Palace. Each page illustrates all the places he walked or rode to find out about his dream which he told to the captain of the guard. This story shines not only because of its illustrations but with the goodness of Isaac.

The Lekachmacher Family by Carol Richman

Beginning with the age-old introduction "Once upon a time . . ." this exquisitely illustrated picture book describing the immigrant experience introduces the reader to the family of the title name, with all the brothers and sisters who have to leave Russia, the city of Minsk because of the depredations of the czar and his wicked soldiers, the Cossacks. How it was scary, and what it was like to live in fear, is aptly explained with most appropriate illustrations, as the family leaves to start a new life in the new world across the ocean, America.

Home Start Program

Hanukkah begins this year on Tuesday evening, December 18. But for many Jewish children in Rhode Island it will have begun four weeks earlier when they receive their first packet of this year's Home Start holiday materials.

They will already have begun to enjoy learning about Hanukkah from the Home Start stories, recipes, poems, riddles and cassette recording of holiday songs, stories, activities, blessings and family fun.

Each week for the next three weeks, they will receive another packet with more games, pictures and projects aimed at giving Jewish families an insight into the background, customs and home celebration of Hanukkah.

In addition to the materials, subscribing families are invited to participate in workshops to further enhance their understanding of and involvement in the holidays.

The packets are available for two age-levels: pre-school (3-4-year-olds) and Primary 5-7-year-olds.



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Israel For Younger Readers

Our Golda: The Story of Golda Meir. David A. Adler. Illustrated by Donna Ruff. Ages 8-12.

We Live in Israel. Gemma Levine. Ages 9-13.

A Picture Book of Israel. David A. Adler. Ages 6-8.

Reviewed by Naomi Kleinberg

The three books reviewed here address a long-standing need for books about Israel and her people that are appropriate for younger readers.

Of the three, the most captivating is David A. Adler's *Our Golda: The Story of Golda Meir* — the one individual who was (and still is) in the minds of many, the living embodiment of Israel. Adler's approach may be unique in the field of biography for youngsters: he catches the imagination of his audience by giving greatest emphasis to the young Golda, allowing readers to identify with her and then drawing them on to learn more.

Rather than a matter-of-fact recitation of dates and information, this is an anecdotal recounting of Golda's life. Each of the book's five chapters covers a geographical place that corresponds roughly with the major periods of Golda's life. The chapters are Kiev, Pinsk, Milwaukee, Palestine, and Israel. Adler does an excellent job of creating a sense of each of these places, vividly bringing them to life as Golda grows from a young girl in Russia to a young woman in Milwaukee, discovering social justice and Zionism, to pioneer in Palestine and, finally, to founder and Leader of Israel.

Adler's description of place are lively and immediate; he effortlessly weaves into his narrative many facts about Jewish history while telling his readers about how difficult life was for Golda and her family in Russia, what immigrant life was like in America, and what hardships were suffered by new immigrants to Palestine as they struggled to build the Jewish state. The story is simply told in language and style accessible and interesting to young readers, without the complexities of detailed political history.

Of the two books about the land of Israel, *We Live in Israel* by Gemma Levine, and *A Picture Book of Israel*, again by David A. Adler, the former is the more attractive and works best as a book about the country. However, the volumes are aimed at different age groups and each approaches the subject from a different angle.

We Live in Israel attempts to describe the nation in the voices of the people who live there. The book is composed of 28 short interviews with Israelis from every walk of life: sabra and immigrant; Jew and Arab; kibbutznik and rabbi; taxi driver and veterinarian; student and politician; and so on.

Each first-person narrative comprises a two-page spread with text and three full-color photos, including one of the speaker. The voices are natural, straightforward and varied. While there is definitely some gung-ho propaganda here, there is no one particular party line expressed, and everyone loves the land because it's their home.

The book's major flaw is the lack of even a short introductory chapter that would give the book a statement of purpose and unifying theme.

A Picture Book of Israel by David A. Adler could have been much more successful if only it had been more carefully designed and manufactured. Exactly as the title states, this is an introduction to Israel, mainly through pictures, for young readers. The text is well written and entirely appropriate for beginning readers. Although it takes a secondary role to the pictures, it covers a lot of ground in few words.

It is unfortunate that most of the 55 black-and-white photographs are mediocre and badly printed — they are too dark and some are even out of focus. Also, the photo credits are listed right underneath the captions, which is extremely distracting. Even the cover photo, in color, a well-known shot of Jerusalem old and new, is extraordinarily dull.

Focusing on the contrasts that are part of the character of the nation, Adler briefly looks at all of Israel — ancient and modern, desert and city, land and sea. He touches on all the regions of the country, the major cities and centers, flora and fauna, history, religion — and, of course, the people. And it is here, with the pictures and text about the variety of people that inhabit this land, that this short book succeeds best, positively singing with wonder

A PICTURE BOOK OF ISRAEL



David A. Adler

A Picture Book of Israel, by David Adler.

and love at the end. An index makes this additionally appropriate for libraries.

Naomi Kleinberg, a freelance writer and reviewer, works as an editor for a New York book publisher.

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Recent Jewish Reference Books

Building a Judaica Library Collection: A Resource Guide. By Edith Lubetski and Meir Lubetski.

Jewish Reference Sources: A Selective, Annotated, Bibliographic Guide. International Bibliography of Jewish Affairs, 1976-1977: A Selectively Annotated List of Books and Articles Published in the Diaspora.

Reviewed by Philip E. Miller

Reference books are the backbone of any library, and if they cannot provide an answer they often indicate where the answer can be found. The three books reviewed here all help to find other books and are a tremendous source for enrichment, education, and pleasure.

During the past few decades there has been an explosion in the number of libraries of Judaica in the United States and Canada. Collections are to be found in major universities and academic settings as well as synagogues, schools, and community centers. There has also been an explosion in the publication of material of Jewish interest. Moreover, Judaica librarianship is a specialized field within the general library world. How, then, can even a seasoned librarian with no previous experience in Judaica learn the intricacies and trade-secrets for just the acquisitions of books? It has never been easy and indeed has been a source of frustration.

In their book, *Building a Judaica Library Collection*, the Lubetskis have gathered the single largest resource guide ever produced in Judaica. In it are major sections of interest to large academic institutions and to small synagogue libraries, covering books and periodicals as well as other materials such as microfilm, archives, media, and dissertations, lists of publishers, bookdealers in the United States and abroad, antiquarian bookdealers, and library and book-related organizations. The introductory and explanatory notes and annotations offer sound advice and remove much of the mystery surrounding acquisitions of Judaica material. A book such as this has been needed for a long time and our thanks to the Lubetskis for a job well done. This guide will no doubt serve as a handbook for librarians, teachers, programmers, and persons in Jewish books for many years to come.

Simply stated *Jewish Reference Sources* is a list of reference books. The nearly 500 titles are subdivided into more than thirty subjects, including anti-Semitism, Biblical studies, crafts, genealogy, history, Jewish law, Ladino language, legends, music, women, and Zionism. The work emphasizes books which have appeared since 1970. Each entry contains a brief annotation which explains the content of the book as well as suggested related books. This should be of tremendous use and value to students and adults interested in learning more about any aspect of Judaism and Jewish life.

Books about Judaism or of Jewish interest are neither always written by Jews

nor do articles always appear in Jewish periodicals. How, then, can one find the important sources on a given subject? The task is monumental; so is the *International Bibliography of Jewish Affairs*. Containing some twenty major subjects and subdivided into over 120 specializations, this bibliography covers both books and over 1000 periodicals. There is one

drawback to this work; it only covers 1976 and 1977. How wonderful it would be if this bibliography could be produced annually!

Dr. Philip E. Miller is librarian, Hebrew Union College — Jewish Institute for Religion, New York City.

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Behavioral Development Center:

(Continued from page 11)

The Transition Class began in the fall of 1982 where the children were taught behavioral skills needed to function in a regular classroom. This enabled them to smoothly transfer to a room at the Holy Name School, chosen because of its proximity to the BDC, enrollment size and environment. Stevenson directs the program and is assisted by Susan Izeman, Sharon Waitzman and Nancy Mabrey.

"Our class allows for individual and group activities," says Izeman. "We work on a lot of elementary school skills such as taking turns and raising hands, and use some of the same behavior programs as the

integrated classroom on that level."

All of the programs at the BDC are formed around one philosophy providing a developmentally sound, individual program for each student so they can develop to their fullest potential.

"We devote the majority of our time to providing comprehensive services to the autistic children and their families," says Groden of the BDC's primary mission. "We are proud of our programs which help these children develop to their fullest and contribute to the community. We are also proud of our contributions to the understanding and treatment of autism."



Michael Smith, right, BDC Vocational Coordinator, stops to talk with John Reidy, Project COVE Participant. Reidy works in the laundry at the Miriam Hospital as part of his vocational-educational training.

rest of the school does. One of the nicest things is recess. It is great to see our six students out playing, and how they are accepted by the other students."

Izeman adds that while it is a possibility that some of these students might someday be mainstreamed into a regular classroom, that is not an immediate goal. "Basically, we want the children to develop appropriate social and communications skills, while at the same time working within the framework of their IPP's," she said.

The BDC currently has two group residences, one in Warwick and one in East Greenwich. These houses provide a home environment for students at the BDC who cannot live at home. The residences foster as near a home environment as possible, and emphasize independent living, communication, interaction, use of community resources, mobility, self-control and self-advocacy.

Ten children currently live in the two residences and parents are welcome to visit, participate in home functions, and take their children during BDC vacations and at least one weekend per month.

None of these programs comes cheaply, and none of the children pays for the services. The BDC is funded in part through the Department of Children and Families and the State Department of Education. The rest of the money comes through grants they receive and BDC fundraisers, such as the *Annual Fun Run*, the Roman theatre party on June 14 to see *Something's Afoot* or the silent auction at the annual banquet.

Wilene Rosner Snow handles much of the grant writing. She successfully obtained a grant to fund Project COVE this year and hopes to be equally successful next year. She is currently working to get funds for a preschool program, in which the Jewish Community Center has expressed an interest.

"Ten or fifteen years ago, the interest was only in education. Now there is an interest in mainstreaming and teaching job skills as well so these children can function in the community," says Snow. "The preschool program would provide an

Author's Note: Anyone who is interested in having a staff member from the BDC speak at a meeting, or who would like to attend the BDC's theatre party on June 14 to see *Something's Afoot* at the Barker Playhouse may call Judy Levitt or Rita Herman at the BDC, 274-6310.

Temple Beth-El Holds Hebrew School, Post-Confirmation Graduation

The 53rd Post-Confirmation High School Graduation of Temple Beth-El Religious School will take place during the Sabbath Evening Service on Friday, May 25, 1984. Three students who have successfully completed a full twelve years of religious studies, including participation in a Religious School Teacher Training Program will be honored. They include: Hilary Cohen, Daniel Hillman and Elyse Meister.

Also to be honored at this service will be the following graduates of the weekday Hebrew School: Talia Bahr, Reisha Brown and Jill Horwitz.

The community is invited to attend the service and reception that follows.

CHAI Forms Advisory Board

Isaac Bashevis Singer, the Nobel Prize-winning author of *Yentl* and other works of fiction, Congressional Rep. Tom Lantos and his wife Annette of California, and Zevulun Hammer, Israel's Minister of Education and Culture, have joined the Israel-American Advisory Board of the newly formed CHAI — Concern for Helping Animals in Israel, Inc., an organization established to provide support for animal welfare efforts in Israel. CHAI represents the establishment of "Project Israel" of the World Society for the Protection of Animals as an independent organization.

CHAI's purpose is to raise funds in the U.S. and abroad to modernize and expand the five animal shelters already functioning in Israel.

Women's Association Honors Rakatansky At Annual Meeting And Installation

by Pamela F. Greenhalgh

The Miriam Hospital's Sopskin Auditorium was filled to capacity on Monday as the hospital's Women's Association met for their Annual Meeting and Installation of Officers. This year there was a different twist to the event as the Association honored Rachel Rakatansky with their first Annual Recognition Award.

"The Annual Recognition Award is given to the volunteer within the Women's Association for her service to the hospital, not the Association," explained Pat Cohen, publicity chairperson for the Women's Association, earlier. "Rachel Rakatansky has given so much of her time over so many years to the gift and coffee shops which contribute so much, both as a service to the hospital and as a major fundraiser."

Rakatansky, who has been affiliated with the gift shop for over seventeen years, has mixed emotions about receiving the award.

"I'm pleased, of course, but I didn't become involved with the gift shop to be rewarded. I made up my mind that it would be my contribution to the hospital," she said in an interview before the meeting. "The real rewards are the smiles and the feedback from customers."

Rakatansky, a former math and science teacher and research associate at Brown University, and 1983 recipient of the State's Certificate of Appreciation, had never done volunteer work or even worked in the business field prior to being appointed co-chairperson of the gift shop.

"My life began in reverse. I was liberated before I was married, but of course, I didn't tell my husband that until we were married," she said in her acceptance speech. "I was a New Yorker who felt a little out of step in Rhode Island. After raising my family, which was the best thing I have done in my life, I was persuaded to give up working and live the life of a 'normal woman.' That was on Friday; on Monday I went to a Woman's Association meeting and was appointed co-chairperson of the Gift Shop. The rest is history."

Rakatansky describes the gift and coffee

shops as an "oasis in the hospital," and calling it her "direction in life." She added that it was not always easy to make the gift shop the place of beauty and service that she wanted it to be, but that "the marvelous support I received from my family, and the trained volunteers and paid workers made it possible to give service with a smile."

"I saw the goal of the gift shop as being three-fold," she said. "To provide a service to the hospital, to provide personal relations with the customers, and to make money. I believed that if we did the first two, the third would happen automatically."

Rakatansky called her more than seventeen years with the gift shop as a period of growth.

"I read business books and learned as much as I could. It has been and is a marvelous experience," she said.

She commended her fellow workers in the gift shop for their dedication.

"I cannot say enough about the people, both paid and volunteer, who work in the gift shop. They all exhibit a wonderful commitment to what the gift shop stands for," she concluded. "I feel inadequate for this, but I thank you all from the bottom of my heart."

As part of the award, Rakatansky was given a crystal paperweight to be inscribed from the Women's Association.

Prior to presenting Rakatansky with the award, the organization held their business meeting and installation of officers. After reports on the outcome of the annual equipment event and the financial report on the gift and coffee shops, Steven Baron, president (acting) of the Miriam Hospital was presented with the Women's Association donation to the hospital.

"It is hard to put into words how much we appreciate what the Women's Association does for the hospital," he said. "I will dispense with talking about all that is going on at the Miriam, because that can be seen by observing what is going on here."

The money donated by the Association will be used to buy needed equipment for the hospital.



Rachel Rakatansky

Lotte Povar, nominating committee chairperson for 1983-84, read the nominated slate of officers and board members. The members were subsequently installed by Carlyn Summer, who was celebrating her 30th anniversary with the Women's Association.

"I wish good luck to all of the officers, and hope that in thirty years, you will still be working with the Women's Association," she said.

The officers and board members installed for the 1984-85 year are:

Officers installed at the meeting are:
 Co-Presidents — Lenore Leach, Ruth Triedman; President-Elect — Claudia Deutsch; Vice-President — Beryl Meyer, Rachel Rakatansky; Treasurer — Selma Fishbein; Corresponding Secretary — Elaine Rakatansky; Recording Secretary — Mollie Fishbein; Financial Secretary — Sylvia Brown; Assistants — Janet Friedman, Helen Rosen; Mailing Secretary — Charlotte Cohen; Assistants — Mollie Fishbein, Sally Gorodetsky; Auditors — Barbara Rosen and Shirley Young.

Board Members who will serve for two years are: Sarah Baker, Susan Baron, Marcia Blacher, Judy Deutsch, Molly Forman, Ruth Goldberg, Sarah Goodblatt, Dorothy Gozonsky, Harriet Horvitz, Shirley Kestenman, Shirley Macketz, Gloria Masi, Doris McGarry, Linda

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Outgoing Officers who automatically serve on Board of Directors for 1 year are Grace Alpert and Harriet Samors.

Before the meeting, members of the Women's Association and their guests enjoyed a sitdown brunch. Serving on the committee for this year's brunch and meeting were Beryl Meyer, chairperson; Shirley Young, reservations; Lillian Dressler, brunch; and Lillian Zarum, decorations.

Day School Fundraiser Is Called A Success

The home of Bob and Toby Fain was the setting for the fundraising cocktail party on Thursday evening, May 10. More than 65 people attended the event and partook of delicious hor d'oeuvres and luscious desserts.

Dr. Bennet Solomon, principal of the Eli and Bessie Cohen Hillel Academy in Swampscott, Massachusetts, and a lecturer on Jewish Education at Brandeis University, addressed the group.

He complimented our schools and its fine administration and spoke about how Schechter day schools integrate General and Judaic Studies with great immediate and long-term success. Pointing out that the high quality of SSDS education is expensive, he stressed the need to contribute as much as possible to offset these costs. He closed by saying that we should celebrate and congratulate ourselves for having achieved so much and for continuing to support Jewish education.

A total of more than \$34,000 was pledged by those who attended and others who had responded, but could not attend. Pledges, which may be paid over the course of a year, are still being accepted.

The cocktail party was chaired by Ed and Marlene Greene and Dan and Cindy Kaplan. Their committee consisted of: Gerri Schiffman, Carol Silver, Carolyn Roseman, Libby Peiser, Ilene Bojar, and Roberta Sultzer. They were also assisted by various members of the cocktail reception committee and school parents.

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Soviet Emigrants Play Western Music

by Alisa Rubin

(JSPS) — In recent years, a growing percentage of Soviet Jews given permission to emigrate have opted to settle in the West, particularly in America. Although the media often publicize the problem of increasingly restrictive Soviet emigration policy, little is heard about the experiences of those Jews who do make their homes in the United States.

"Musical Passage," a film about The Soviet Emigre Orchestra, answers many questions about the new immigrants. The orchestra is composed of Soviet Jewish musicians who sought personal and artistic freedom in the United States, and their American counterparts. The film, directed and photographed by Jim Brown, received its national premiere at a gala opening at the Kennedy Center in Washington, D.C. It later opened in Manhattan immediately preceding its national release.

"Musical Passage" provides insight into the emigrants' experiences as it follows the orchestra on tour through America, at home in New York, and at a triumphant concert at Carnegie hall.

Alternating interviews with the musicians and performances, the film focuses on the symbolism and artistry of the unique orchestra.

Lazar Gosman, the Music Director of the orchestra which he helped found in 1979, talks frankly in the film about his experiences as an immigrant. In 1977, Gosman left Russia with his wife Genya, relinquishing his role as Music Director of the Leningrad Chamber Orchestra and faculty member of the Leningrad Conservatory.

When asked why he gave up a successful career to make the difficult move to the United States, the smiling, white-haired, articulate director replies that his chief motivating factor was his son, now living in West Germany. To be frank, the musician bluntly asserts, "there is no real place for Jews in Soviet society."

In addition, Gosman found the move "important for expressing ourselves without censorship."

But as Gosman and the other musicians stress, leaving Russia is extremely difficult. Sitting in his comfortable suburban living room, Gosman and his wife bring their struggle to life as they describe the escapades necessary to leave the country with the musician's prized violin. In order to emigrate with the instrument, Genya had to convince the authorities that the violin was particularly valuable to her, a role which required a great deal of compromise and acting ability.

Other orchestra members faced even more serious dilemmas while attempting to leave Russia. Elmira Belkin, a violinist, divorced her husband when he refused to leave the country with her. Grigory Zaritsky, another violinist, sold his instrument to support his family after losing his job.

Because the musicians communicate in a "language understood by everyone," they did not face the problems of language and job common to most immigrants. Despite the usual problems of promotion and funding, the orchestra achieved success in a relatively short period of time.

In an interview, Mr. Gosman asserted that being a musician made his transition to American life easier. Elmira Belkin agreed because "music doesn't need so

much of language," although she stressed that competition in America is strong. Belkin added that any good professional with solid training should find success in America.

Others don't find the transition so easy. According to a report by Ben Gallob for the Jewish Telegraphic Agency, a large percentage of Soviet professionals, often trained in engineering, computer programming, and chemistry, are unable to find employment in the United States. Many of the Soviet Jews are either over-qualified, with too much training and education for available jobs, or under-qualified, having professional skills that are adequate by Russian standards but not acceptable to U.S. examining boards.

According to Gosman, "our music really describes the peoples situation in Russia." The director explains that the orchestra uses music to articulate their experiences in the Soviet Union.

To represent their departure, the orchestra performs the last movement of Haydn's Symphony No. 45 in F Minor, the "Farewell Symphony," by candlelight. As each musician blows out a candle and leaves the stage when his part has ended, the orchestra powerfully dramatizes Soviet emigration.

In his interview with JSPS, Gosman was asked to comment upon the high percentage of Russian Jewish musicians. He pointed out that music has been a very important part of Jewish tradition since the beginning. Every Jewish mother dreams of her offspring becoming an artist or musician, he said, adding that his mother was the spark of his own career. Elmira Belkin said, "I think Jewish people belong more to art and music in general." She adds that the string school in Russia is especially strong, thus explaining the abundance of successful Russian musicians.

Like many Soviet Jewish emigrants, the musicians are enthusiastic about experiencing aspects of Jewish culture denied them in the USSR. Rabbi Naftoli Estulin, the director of an outreach program for the estimated 8,000 Soviet Jews in the Los Angeles area, said in an interview with the *Los Angeles Community Bulletin* that Soviet Jews need to be educated about the basics of Judaism. "For so long being a Jew was denied them in the Soviet Union . . . They want to understand what it means to be Jewish, but are confused when they go to the synagogue." A Hasidic rabbi, Estulin runs a center that teaches these Jews the language, customs, and traditions of Judaism.

In the film, Lazar Gosman describes his pleasure at receiving the opportunity to play in a synagogue. In addition to performing some Jewish hymns, the orchestra plays a dramatic, powerful piece about Stalin's massacres of Jews. Using Jewish melodies abruptly cut off by sharp, angry, violent music, Gosman attempts to portray the "life and death" situation of the Jews in Stalin's Russia.

This summer, The Soviet Emigre Orchestra plans to perform at the Jerusalem Festival on June 7 and in Haifa on June 9. Mr. Gosman eagerly anticipates his first visit to Israel, and Ms. Belkin, another first-time visitor, says "I'm dreaming about Israel!"

The key to the orchestra's success lies in both the technical mastery of the musicians and the importance of their message.

Gosman explains that audiences feel the orchestra's "sense of musical freedom" and their view of America as a symbol of freedom and new beginnings. To reinforce his musical messages, Gosman speaks to his audiences about life in Russia, educating his listeners about a subject of which they know little.

To Gosman, freedom is the key to life in America, a view he expresses through both his music and his speech. Despite the difficult adjustment to American culture, he believes that the personal freedom he has gained far outweighs any hardship.

Gosman says, "I feel now really American." Although he found it difficult to adjust at first and could not imagine his future in this country, he now feels comfort-

table in the "wonderful, friendly society." Belkin, who came to the United States eight years ago, found the first years difficult because of communication problems but now feels "more American." She adds that "people treated me very nicely," especially a social worker who helped her to arrange for job interviews.

The Soviet Emigre Orchestra plans to perform this spring in Rochester, Boston, Washington, D.C., Toronto, and Carnegie Hall before embarking upon an extensive summer tour of Europe and South America. As they achieve success, Gosman and his colleagues will continue to relate their experiences as Russian Jews in America.

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For Two Jewish Humorists, Comedy Is Queen

by Judy Rosenfeld

(JSPS) — One of the nicest things about comedienne Lotus Weinstock and Emily Levine is the utter lack of hostility in their acts. Unlike the all too common victim shtick humor of Phyllis Diller or the sometimes downright meanness of Joan Rivers, Weinstock's and Levine's humor is brainy yet kind. A sense of humor with a sense of consciousness. These women are, in fact, part of a blossoming group of female comics who will not make their brains or beauty the butt of their jokes.

National Attention

Increasingly, the two (who perform individually) are becoming noticed for their special contributions to comedy. They were recently featured in a *Newsweek* article about post-feminist era humor. And the two are hardly neophytes. For years, they have performed in comedy clubs in New York and Los Angeles and points between.

As struggling comedienne in the late 60's and early 70's, they plugged away in smoky rooms at 2:30 a.m. where the few remaining members of the audience were often drunk. It was so late when the shows were over, Emily says, "sometimes I'd meet the bagel man making his deliveries to the Stage Deli." But their years of hard work have paid off: They have appeared on the Johnny Carson and Merv Griffin shows, numerous television nightclubs, theatres, and concerts.

The Los Angeles-based comedienne became fast friends when Levine moved to the West Coast for a job writing situation comedies. They met at the Comedy Store, a major Los Angeles comedy club where both perform regularly. When Weinstock introduced herself, Levine asked her about her odd name. She confessed to having made it up.

To this wide-eyed comedienne both Lotus and Weinstock are very real, reflecting both her Philadelphia-Jewish upbringing and her California consciousness. The tension between the two is the subject of much of her humor. She explains: "The Lotus in me wants to be totally free; Weinstock will settle for a discount. Weinstock loves to eat whitefish and bagels a lot; Lotus will eat only when the moon is in Pisces and the bagels are whole wheat..."

It's easy to see why Levine and Weinstock have become close over the years and enjoy performing back to back for the same audience. Their material and approach, though certainly flavored with their distinct personalities, are both rife with political and feminist allusions. Emily says, "both our acts are very political. We may not talk about politics per se, but we talk about the politics of

relationships, the politics of good and evil. It's definitely from a Jewish feminist point of view. The message we want to give is strongly anti-racist, pro-peace, pro-reason, and pro-love."

Different Background

They arrived at comedy through very different paths, however. Lotus sold her first joke for \$10.00 to Milton Berle, at the age of five. She was the bunk clown at camp, a natural performer. When she misbehaved, Lotus (then called Marlena) was punished by not being allowed to watch *The Milton Berle Show* and *I Love Lucy* on Tuesday nights, since this was her most sacred ritual. Although comedy was not considered an appropriate career option for Jewish girls coming of age at that time, the choice was clear for her at an early age.

Weinstock studied for a short time at Emerson College in Boston, but holding an Equity card and an offer to study with Wynn Handman, founder of the American Place Theatre, she left for New York. Among her classmates at the Theatre were Jan Murray, Red Buttons, and Lawrence Pressman.

Meanwhile, Levine studied at Harvard, unaware that stand-up comedy even existed, let alone presented a career choice. After graduating with honors, she dubbed spaghetti westerns in Rome and later taught disturbed children in New York before joining an improvisational group. In her words, joining the New York City Stickball Team was "a frightening, shocking horrible, thrilling, and exciting" introduction to comedy. Levine complained that she was always cast as "the girl." True, she was the only female in the trio, but the role of 'the girl' also seemed to imply a character long on cute but short on brains. Her appetite for performance whetted, she left the Team and wrote a one-woman show, appropriately titled, "Myself, Myself, I'll Do It Myself," which she performed at the Improvisation in New York. Among the many fans to quickly discover her was Jack Rollins, manager of such comedy giants as Woody Allen, Mike Nichols and Elaine May. Rollins and other friends encouraged Levine to concentrate to stand-up comedy, a prospect fairly terrifying to her.

She says Rollins told her, "In six months, you'll have made it." But, she recalls, "In six months, I was broke!"

Struggle To Succeed

The comedienne have often played, and still do, in club rooms reserved for female comics. Weinstock says it had definitely been a struggle to break out of the "women's room" structure of the business; Levine adds that she still finds some prejudice against women



Emily Levine

comedienne. As one example, Levine cites a recent Los Angeles newscast in which she was featured because she is a female comic. "It bothers me when the thing we are becomes more important than what we are individually and what we have to say," she says.

Levine has not always had an easy time owning up to her intelligence on stage, but recently has used it as a sharp tool in her act. One night, while playing at a Los Angeles club, a man in the audience said that she reminded him of his mother. Levine retorted, "Why? Did your mother go to Harvard too?"

Weinstock and Levine attributed the political/feminist tone of their material to their strong Jewish identities. Being a Jewish woman comedian is not as difficult as it may seem, they say. "Personally," Weinstock says "I think it's the easiest thing for a Jewish woman to be! You can say whatever you want as dynamically as you want. You get admiration and you make people feel good. I have a line, 'since the Jewish people have so many comics, why doesn't Israel have a laughing wall?'" Because of their identification with Judaism, she adds, "We both have a tremendous consciousness not to be self-loathing or in any way perpetuate stereotypes."

Certainly one of the most common stereotypes and targets for laughs is the "J.A.P." the Jewish American Princess. Once, a man in Levine's audience called her a J.A.P. She remembers it well. "I said to him, 'You know, it so incenses me to hear that, because it denegrates Jews and Japanese, and that means the only people to have come out of World War II smelling like a rose are the Germans!'" In silencing the heckler, Levine also earned herself laughter and applause from the audience.

Jewish Identity

It was, in fact, during a five-week visit to Germany that Levine developed a sense of her own Jewish identity. She had been

assigned to write a German situation comedy (according to Levine, she and others were brought in because there are no comedy writers in Germany). Levine noticed that the biographies of Nazi leaders were getting a great deal of media attention. This added to her sense of isolation there.

Back in New York, Levine decided to purge the experience the best way she knew how: on stage. Referring to Nazi Germany's attitude toward Jews, Levine has said to her audience, "Oh, she's cute as a button... or would she be cute as a button?"

Weinstock interjects, "She (Emily) never does cheap shots, not the obvious stuff. The humor is intelligent and honest. People are relieved to hear that she confesses on stage to having her own prejudices."

As both friends and colleagues, Weinstock and Levine periodically test lines on one another to insure that no material is offensive. They worked themselves into a state of high anxiety before a recent performance where the audience turned out to be predominantly elderly Jews, worried that some of the sexual, political and Jewish themes in their act might offend their listeners. Laughing at the memory, Levine says, "I found out later that one old man said to an old woman next to him, 'I hope they're dirty!' And she said to him, 'I hope they're feminists!'"

Levine and Weinstock have cultivated their Jewish identities more and more over the past few years, and have been studying Torah with a U.C.L.A. Hillel rabbi. Weinstock says, "We're very Midrashic in our approach. We have questions: How can we survive and not be bitter, and still love? We search for equality and fairness. This sense of purpose was kindled for me when I was in Israel. I was surrounded by people who were asking important questions. 'Every piece of my act is a breadcrumb from the path of my experience. I've always gone for the most holistic experience I can. I want to be as enlightened and understanding and loving as I can be, and I like to sprinkle the insights along the way.'" (Weinstock has bumper stickers that say, 'I break for insights,' which she passes out to fans.)

Both Levine and Weinstock are pleased with the recognition and success they have achieved, but still hope for greater fame to come. As Weinstock says, "I want to sell out any place I work. SRO and holdover. One of my goals is to go to Hawaii and bitch about my latest shallow movie. I'd also like to say that fame and fortune didn't bring me happiness."

Levine, equally ambitious, would like to direct her own movies. "But I would never give up the stand-up," she says.

"I would also like to be Pope. The first Jewish woman Pope."

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