

## The Economic Recovery: Has It Been Good For Jews?

by Ed Silverman

(JSPS) — Jewish communities across the country are still reeling from the effects of the most recent recession, despite a resurging economy that has helped to revitalize many other sectors, according to officials from several Jewish organizations.

Although economic indicators have for months pointed toward signs of overall growth, say these officials, Jews from all economic classes and areas of the country are relatively little better off than they were last year. Then, two separate studies showed the recession had helped to create what has since become known as the "New Jewish Poor."

The studies, conducted last year by the Jewish Board of Family and Children's Services (JBFCs) and the Council of Jewish Federations, have not been updated. But Jewish community welfare leaders report on the basis of daily observations that those findings remain virtually unchanged. The studies documented Jews seeking assistance of all sorts last year in numbers that were unprecedented in recent times.

"I don't see any abatement in the newly poor," said Morris Black, director of community services for the JBFCs, which last year found that middle class Jewish communities throughout New York City suffered from income and job loss, and that cries for public assistance increased appreciably.

"What we're first seeing now is the impact on people by the (federal budget) cuts in the economy and (those in need) are coming out of the woodwork," said Black. "The economic situation has hit the middle class in a way we really haven't seen before."

Said Ellen Witman, legislative director for the Council of Jewish Federations' national office in Washington, D.C., "I think the recession of the last couple of years has been a real eye-opener for the Jewish community." The Council's national survey last year of the demands being made on local federations for economic and employment assistance also found large increases. "Regardless of the fact that inflation is down and the economy is picking up, it doesn't make a difference to those who are homeless or unemployed," said Witman.

### Economically Disadvantaged

A recent study conducted by the Federation office in the greater Chicago area, which overlapped with the early months of the nine-month-old-recovery, found that up to 15 percent, or 37,000 of the estimated 284,000 Jews in the area were economically disadvantaged and vulnerable to further economic hardships.

A more recent study by the Pittsburgh United Jewish Federation of that city's 50,000 Jews was dated last December 29 — a time when evidence of an expanding economy was growing.

Yet one of the indications the Federation reported was a large increase in requests to the Hebrew Loan Society "for deferred or reduced loan repayments."

Another was a report by the Jewish Community Center of "more applications for fee reductions" by those on fixed incomes and a sharp cutback by such members in use of such extras as a music society, health club and entertainment. The JCC also reported "a greater need for scholarships" for summer camp programs.

Synagogues reported losing members and more members who were seeking lower dues or falling behind in their payments. Several rabbis reported that congregants were seeking job search help.

Local Jewish schools reported above-normal totals of uncollectable tuition fees, increased requests for scholarships and slipping enrollments because of economic pressures on parents.

In metropolitan New Jersey, another recent survey indicated that the problems of the "New Jewish Poor" remain serious there. Sixty-four percent of those seeking job and psychological counseling services were individuals with advanced degrees between the ages of 39 and 45. In contrast to the former prevalence of elderly or less educated clients, this is now considered a more common profile of those seeking assistance.

"It means to me that we're getting people no longer able to afford private care," said JBFCs's Black. "The economic conditions tip the balance."

### Greater Demand For Emergency Programs

But it's not only the middle class that is hurting. Many officials note that emergency food and shelter programs are actually in greater demand than last year. The recession, officials say, continues to plague the elderly and others already living on meager fixed incomes, such as young, single parents — another new arrival on the Jewish demographic scene. While the overall inflation rate has slowed substantially in recent months, the price of food, which comprises a major expense for this group, has jumped.

In the meantime, social service budget cuts by government have continued to place unforeseen demands on emergency assistance programs sponsored by different Jewish organizations.

"We're still seeing a large number of people in need of emergency services," said David Hyman, an administrator with the Jewish Family and Children's Services in San Francisco. "The emergency services we set up last year have been extended and the number of intakes has increased. The housing shortage has been the most serious."

Hyman was referring to the Jewish Emergency Assistance Network, a program offering food, shelter and limited cash outlays to the needy which is sponsored by the Northern California Board of Rabbis and several other regional Jewish organizations.

The reasons for this persistence in the level of Jewish economic distress in the midst of general recovery lies in the nature of that recovery, which has not been even through all regions and sectors of the economy.

### Jobless Figures Increased

Recent jobless figures released by the Bureau of Labor Statistics revealed that 18 states still had average annual double-digit unemployment in 1983, an increase over the year before. Many of these were industrial states with large Jewish populations, such as Illinois, Michigan, Pennsylvania, Indiana, Washington and Ohio. In addition, unemployment in New York and California, the two states with the largest Jewish populations, remained above the national average.

Where jobs have increased — either through new openings or a return to work by those previously laid off — they often did so in industries that have been cited as not containing significant numbers of Jews, such as the steel and auto industries.

The Council's Witman, noted that Jews are still found disproportionately in the "helping jobs," such as teaching and social services. But these positions have not been reinstated as quickly as others in different areas of the economy.

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## Closing The Gap: Black-Jewish Dialogues At Brown



Wilma Wallace and Linda Kramer

(Photo by Robert Israel)

by Robert Israel

A unique series of dialogues between Black and Jewish students at Brown University have taken place during the past year, bringing both groups together to learn new ways to communicate differences and similarities. The dialogues — there have been four workshops to date, with the most recent one occurring last night with over sixty students and staff participating — have been tremendously successful and have been nominated for the William Haber Award of the B'nai B'rith.

### Prompted By Incidents

The Black-Jewish dialogues were prompted by a series of anti-Semitic and racial incidents on the Brown campus last year: bottle throwings, trashing of the Third World Center and the destruction of the sukkah at the Hillel Center. There were also other incidents: Black students refused to come to dinner with Jewish students and several faculty members reported hearing anti-Black and anti-Jewish conversations in the classrooms.

Rabbi Cathy Felix, Chaplain, Linda Kramer, Coordinator of the Resource Center, and Rabbi Alan Flam, Hillel Director, organized the first Black-Jewish dialogue in the spring of 1983 in response to these tensions. Letters of invitation, "to build a bridge of understanding between two groups on campus," were sent out to a targeted group of Black and Jewish sophomores. According to Linda Kramer, the twelve slots for the Jewish students were filled quickly; the Black students, however, were reluctant to sign up. Telephone calls were later made encouraging Black students to attend.

Two facilitators were called in to help lead the workshops, Cherie Brown of Boston and Joyce Duncan of New York. Cherie Brown, an author of training manuals on coalition building who has led many workshops in the U.S. and in Israel, recently was hired by the American Jewish Committee to continue the workshops at Brown and at four other colleges, UMass-Amherst, Boston University, Temple University and George Washington University. Co-facilitator Joyce Duncan is a human relations consultant with extensive experience as a workshop leader, counselor and administrator of cultural and educational programs. She works with Malcolm King College and LaGuardia Community College in New York.

### Breaking Down Stereotypes

"The Black-Jewish dialogues has been the most exciting project I've worked on at Brown," said Linda Kramer, Coordinator of the Resource Center at Brown. "They have provided a valuable opportunity to break down stereotypes. Both the Black and Jewish students have realized that both groups have been targeted with blatant incidents of racism and anti-Semitism, and that both groups have a lot in common historically. As a Jew, I have seen an underlying current of anti-Semitism which hasn't been taken seriously in this intellectual atmosphere. There have been nasty remarks about Jews and inferences about how easy it's been for Jews to make it in an intellectual world like a university and it is a very subtle, very divisive thing. People do not understand how anti-Semitism affects Jews, and to understand it better helps build stronger connections with others."

The first workshop, which ran for around five hours, asked the students to pair up, Jews with Jews and Blacks with Blacks, to share stereotypes they knew of the other group. The students then reported on their findings to the whole group. The Black students shared some unfavorable stereotypes of Jews. The Jewish students shared remarks such as segregation and busing. This sparked controversy, with the Black students becoming angry and accusatory. The workshop facilitators pointed out that the way fear operates for Jews, it is difficult to share negative stereotypes.

The group then shared their feelings about growing up Black and Jewish and what had been difficult. When everyone reconvened in the large group, individuals were invited to stand up in front of the group and share their experiences. The result was that people listened to one

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## Local News

### NCCJ Sends Students To Conference

Seven area high school students were awarded scholarships last month by the National Conference of Christians and Jews to attend the 10th Annual International Youth Conference in Pawling, N.Y. They are: Alfred S. Belluche from Our Lady of Providence School, Providence; Elizabeth Capaldi from Toll Gate High School, Warwick; David Lisbon and Kevin Edward Smith from LaSalle Academy, Providence; Beth Samdperil from Moses Brown, Providence; Elizabeth C. Smith, from St. Mary's Academy Bay View, Riverside; and Boris Tabenkin from Classical High School, Providence. These R.I. students are also members of the NCCJ Student Planning Committee which recently conducted the 6th Annual Youth Conference on communication

skills held at R.I. College.

Each year the conference in Pawling, N.Y. is attended by students from New York, New Jersey and New England and exchange students from over fifty foreign countries who have been participating in the American Field Service Program during the past year. The theme of the conference was "Preparing for a Better World Tomorrow" and provided the students with the groundwork for exchanging information, ideas, and the development of leadership skills that they can use in their communities.

Scholarships for the International Youth Conference are provided from funds generated at the upcoming NCCJ Annual Brotherhood Award dinner on May 3, 1984, at the Venus de Milo, Swansea.

### "History Of Holocaust" At URI

History 328, a 3 credit course on the History of the Holocaust, will be offered during the second term of the URI summer session from July 16 to August 16 in Kingston. The course, which meets four times a week, Monday through Thursday from 8:00 a.m. to 9:45 a.m., covers subjects such as Hitler's rise to power; Nazi Anti-Semitism 1933-39; the Jewish refugee crisis; the Vatican and the Holocaust; Jewish resistance and non-resistance; and life and death in the death camps. There are several films and discussions in addition to lectures by the instructor, Dr. Robert G. Weisbord, who has taught the course both at URI and at the University of Haifa in Israel.

### Enter Our Essay Contest

The *Rhode Island Herald* is pleased to invite students in grades 1 through 12 to submit essays on the theme of "The Importance of the Observance of Passover in my Life," for our First Annual Passover Essay Contest.

Essays should be no longer than 250 words and must be typed or NEATLY printed.

Along with your essay, please enclose a recent photo, if possible, your name, age, address, school you attend and your parents' names.

The top three winners will receive gift certificates for a book of their choice from The Children's Bookstore and a Certificate of Merit from the *Rhode Island Herald*. Their essays will be published in our Passover 1984 issue of April 13. We will print as many of the other entries as space will allow.

Send your essays to: Passover Essay Contest, *The Rhode Island Herald*, Box 6063, Providence, R.I. 02940, or bring them by our offices at 99 Webster St., Pawtucket.

Good Luck To All!

### Marion Gribetz At TTY

The Sisterhood of Temple Torat Yisrael is planning a breakfast meeting for Sunday, April 8. The meeting will begin at 9:30 a.m. at the temple 330 Park Ave., Cranston.

The guest speaker is Marion Gribetz. Her topic will be "Israel through Art."

Arrangements are being made by Ruth Ross, Program — Vice Chairman. Co-sponsorship for the event comes from the Adult Education Committee of the Bureau of Jewish Education.

### Jewish Identity Is Theme Of Lecture

Aviezer Ravitzky of the Department of Jewish Thought at the Hebrew University of Jerusalem, will speak on "The Jewish Identity of Israeli Society," on Sunday, April 8, at 7:30 p.m. in Room 102, Wilson Hall on the Brown University Campus.

Ravitzky is teaching at Brown this semester as the Scheuer Visiting Associate Professor of Judaic Studies. His talk concludes a three-lecture series on the theme "Classics, Class and Country: New Dimensions in Judaic Studies."

### Host Families Are Sought

Bernard and Susan Shapiro of Warwick, R.I. have recently been selected to serve as Area Representatives for Educational Foundation for Foreign Study, a non-profit student exchange organization.

Educational Foundation provides a program for teenagers from Europe to spend a year in the United States, living with host families while attending local high schools. The organization also offers a High School Year in Europe for American students. The program is part of the President's Youth Exchange Initiative which this year is focusing national attention on youth exchange as a means of increasing international understanding.

As Area Representatives, the Shapiros will be looking for five families in the Cranston/Warwick area who would like to host students for the 1984/85 school year. Interested families are invited to review several student applications to select the boy or girl whose interests best match their own and with whom they would like to share their home.

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## Dr. Arieh Plotkin To Be Speaker At Pacesetters Reception

Dr. Arieh L. Plotkin, noted expert on Middle Eastern affairs, will be the guest speaker at the Rhode Island Pacesetters Reception to be held in behalf of State of Israel Bonds on Sunday, April 15, at the Providence home of Mr. and Mrs. H. Alan Frank.

The reception will be the inaugural event of Rhode Island's campaign to provide urgently needed economic aid to Israel through investment in Israel Bonds, according to Bruce Ruttenberg, general chairman of the Rhode Island Israel Bonds Committee.

He said that Bond proceeds, channeled through Israel's Development Budget, help to finance industrial and agricultural projects, the construction of highways and harbors, the expansion of communications and transport, and the development of new sources of energy.

Plotkin, who was born in Germany and emigrated to Palestine in his youth, is a recognized authority on international relations, international law and comparative government. He was educated at the Hebrew University in Jerusalem and the University of London.

He did his graduate work at Princeton University, where he was the first Israeli to be admitted to the prestigious Woodrow



Arieh L. Plotkin

Wilson School of Public and International Affairs. He earned both his M.A. and Ph.D. degrees at Princeton, where he also taught in the Department of Politics. He is a member of the American Society of International Law.

## Symposium On Stress And Aging Is Held

Are we aging faster than we have to? Is there a way to slow the aging process? At a symposium for the public at Brown University on April 8, two medical doctors will discuss a unique technology for dealing with stress and aging — the Maharishi Technology of the Unified Field.

In a study published in the International Journal of Neuroscience, adults who had been practicing this technology for over five years measured 12 years younger biologically than would be expected.

Further research on the Maharishi Technology of the Unified Field — which includes the Transcendental Meditation (TM) program as well as advance practices — has shown lowered blood pressure, relief from insomnia, more balanced blood chemistry, and increased orderliness of brain waves.

The symposium is entitled "Toward Perfect Health: A Unified Field Based Approach to Stress and Aging," and will be held in Room 166 of Barus and Holley Building, 184 Hope St. at 2 p.m. on Sunday, April 8. Admission is free.

Guest speakers will include Deepak Chopra, M.D., of Boston University School of Medicine, and Tim Stryker, M.D., of Tufts New England Medical Center. Both doctors are members of the American Association of Physicians Practicing the Transcendental Meditation Program (AAPPTMP). Over 5000 doctors have been instructed in the Transcendental Meditation Program.

The symposium is sponsored by the Brown University Students International Meditation Society (SIMS) Club. For more information on the conference, please call 751-1518.

## B'nai B'rith Holds Summer Institute

Beginning Sunday, July 29, through Friday, August 3, 1984, the New England Region of B'nai B'rith will convene its Sixth Annual B'nai B'rith Institute of Judaism, a series of informal lectures and discussions, at New England College in Henniker, N.H.

## Tax Advice Airs On WEAN

What, you still haven't filed your 1984 income tax return? For last minute advice, you can turn to "Tax Facts," a radio series produced by The University of Rhode Island that will be aired from April 9 through 13 on WEAN (790 AM).

The series contains a total of 10 one-minute programs, and each features advice and information offered by Joseph Matoney, Ph.D., professor of accounting at URI. The series was produced by the University Relations' division of Photo, Radio and TV.

"Tax Facts" is scheduled to air each day at 6:40 a.m., 7:40 a.m., 3:33 p.m. and 5:33 p.m.

## Resource Fair Announced By Commission

A series of informational workshops and practical strategy sessions to address the needs of low income women and their families will be held on Saturday, April 7th from 9 a.m. to 4 p.m. at Mathewson Street United Methodist Church. The resource fair, "We Come To Be United," is sponsored by a coalition of women's organizations and community groups including: Feminist Resources Unlimited, W.A.G.E., Coalition for Consumer Justice, Project Basic, Women's Health Collective, R.I. Women's Liberation Union, Hispanic Social Workers, Dorcas Place, Women's Political Caucus, R.I. Working Women, Opportunities Industrialization Center, R.I. Advisory Commission on Women, R.I. Alternative Press, George Wiley Center, Black Women's Health Project, Women for a Non-Nuclear Future, NETCCO, St. Michaels Church and R.I. Legal Services.

Informational tables will be provided by 15 organizations where strategy sessions will be developed to help low income families.

The conference is open and free to the public and a light lunch will be available to conference participants. For Day Care information call 351-9120 or 861-1878. For transportation or additional information call the Advisory Commission on Women at 277-2744.

## Community Wide Seders To Be Held

Passover is a time when families traditionally come together to celebrate the Festival of our Liberation.

Yet for many people, Passover can be one of the loneliest times of the year. Young college students away from home, many of them for the first time; the elderly who have no one, and no place to turn to; and new Americans whose families are still locked behind the Iron Curtain. For these people, Passover traditionally means Chabad. And this year is no exception.

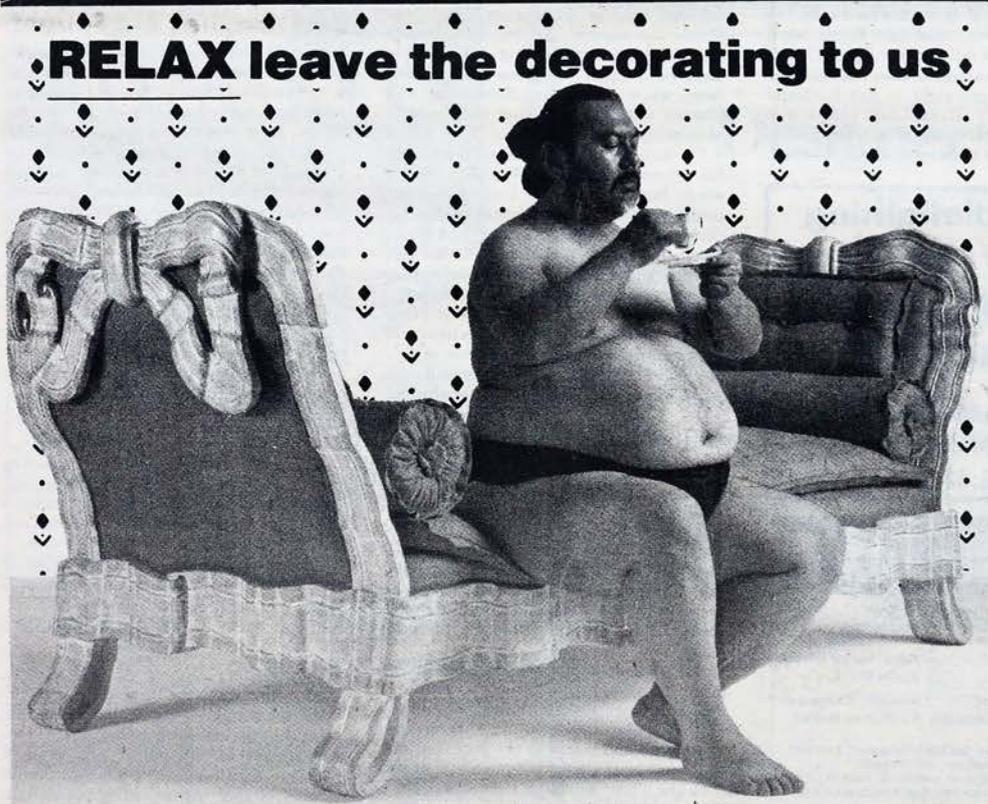
The Chabad community-wide sederim will take place, G-d willing on Monday and Tuesday evenings, April 16-17. They are open to all students, new Americans and

unaffiliated members of the Jewish community. And they will feature an authentic Passover Seder, complete with a recitation and explanations of the Haggadah, four cups of wine, and hand-baked shmurah matzoh.

Anyone wishing more information is invited to call Chabad Lubavitch of Southeastern New England at 273-7238.

### Kedem Wine Available

Over forty different varieties of kosher Kedem wine is available at the Providence Hebrew Day School for Passover. All proceeds from the sale of the wine go to the PHDS scholarship fund.



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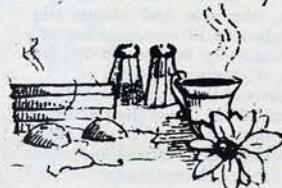
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# From The Editor

## Keep The Dialogue Open

by Robert Israel

The efforts of the Black and Jewish students at Brown to improve communication between the two groups should be heralded and looked to as a dialogue others should strive for in our community. The two groups have much to share with one another, a long history of working together for social justice, and it is with this in mind that a true coalition should be formed.

There have been other efforts to improve the dialogue between Blacks and Jews, and one that deserves mention occurred last month when a group from the Black and Jewish communities met to discuss present and future relationships. The group felt impelled to appear before the editorial board at the Providence *Journal* and submit a letter to the newspaper, which was published on March 22. The letter said, in part, that the group "did not condone the remark of the Rev. Jesse Jackson referring to Jews." The letter went on to criticize the "insulting and dehumanizing cartoon" that appeared on the editorial page of the *Journal* on March 2, which showed a stereotypical elderly Jew with a long beard reprimanding Rev. Jackson by saying, "And don't let it happen again, boy." Others in our community wrote letters expressing outrage — including this writer — but the letter from the Black and Jewish group was the first public statement by this newly formed group to speak out against a cartoon that, "does nothing to improve community-mindedness amongst Black and Jewish as

well as the larger Rhode Island community."

Another fact that has not been publicized is the Black support for Israel that was revealed by the Washington *Post* recently in a poll. The results of that poll indicate that Black sympathy for Israel is running a strong three-to-one over the Arab nations. A Roper poll also revealed pro-Israel sympathy among Blacks three-to-one. A ten-year (1973-1983) review of Gallup polls of those non-whites who have heard or read about the situation in the Middle East shows that non-whites support Israel over the Arab nations more than two-to-one. According to research conducted by AIPAC, a majority of Blacks support Israel, oppose arms sales to Arabs, are suspicious of Arab investment in the United States and endorse a closer U.S.-Israel relationship.

There is an on-going need to renew the tenets of brotherhood and sisterhood in our community and to underscore the importance of sharing similarities and differences in an open, constructive dialogue. Too often in our society we are pitted against one another. Too often the boundaries are drawn from one neighborhood to another, from one country to another. Our goal should be to always break through these boundaries, to eliminate anti-Semitism and racism in our community, and to learn from one another that the struggles of people are continual, but never isolated.

## Fifth Anniversary Of Peace

March 26 marked the fifth anniversary of the signing in Washington of the Israel-Egypt peace treaty. "The peace treaty stands firm," says David Kimche, director general of the Israeli Foreign Ministry. On the other side of the border, President Mubarak and other Egyptian officials have said repeatedly that they will not "abandon" the treaty or the peace.

That, of course, is the good news — and it must not be minimized. A decade ago, a peace treaty between Israel and the largest and most powerful Arab state was nothing more than a remote dream. President Sadat himself used to say that Israel-Egypt peace was for "the next generation," not his own. Nevertheless, the miracle occurred — in large part due to the vision and determination of Anwar Sadat, Menachem Begin, and Jimmy Carter.

Today the treaty does "stand firm" but only in the most minimal sense. The guns are silent. Egypt has removed itself from the ranks of the rejectionists. Diplomatic relations exist between the two countries.

But Camp David envisaged so much more. Its goal was (and is) full normalization between Israel and Egypt — relations which are to include "full recognition; diplomatic, economic, and cultural relations; termination of economic boycotts and discriminatory barriers to the free movement of people and goods. . ."

Those parts of the Camp David dream are still unrealized. Even the promise of full diplomatic relations is unfulfilled. Egypt's ambassador to Israel was recalled in protest of the Lebanon war in 1982 and has still not been returned to his post. As for tourism and trade, they have been reduced to a bare trickle.

Diplomatically, Egypt has been doing everything it can — short of repudiating Camp David — to get back into the good graces of the Arab hardliners and rejectionists. Yasir Arafat was welcomed to Cairo. The Egyptian President called on President Reagan to negotiate with the PLO chief during the Egyptian's last visit to Washington. Mubarak has even had friendly words for his (and Sadat's) old enemy, Hafez Assad of Syria. In short, Mubarak has brought the "cold peace" to the near freezing point.

Egyptian leaders, of course, blame Israel for this turn of events. They argue that Israel undermined bilateral relations through its actions in Lebanon and on the West Bank. That is so much hokum. As we have noted so often in the past, it is the genius of Camp David that it proceeds on two tracks. One is bilateral and involves only Israel and Egypt. The other is multilateral and includes — in addition to Israel and Egypt — Jordan and the Palestinians. The two tracks do not cross.

Invoking Lebanon or the West Bank as an excuse to freeze Israel-Egypt relations is contrary to Camp David and threatens the entire process.

That is where the United States comes in. The United States brokered the peace treaty and is its guarantor. In the past five years, it has rewarded Egypt for making peace with Israel by providing it with billions of dollars in economic and military aid. Accordingly, it is appropriate for the United States to insist that Egypt begin living up to the full terms of Camp David. The Reagan Administration should issue that demand privately — and it should issue it publicly. To maintain silence is to permit the cornerstone of American Middle East policy to become an empty shell.

### Candlelighting



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FRIDAY, APRIL 6, 1984

## Jews & Blacks: Two Views

Following is an exchange of letters between two friends of long standing, Rabbi Richard M. Yellin of Congregation Mishkan Tefila in Chestnut Hill, and Rev. Peter Gomes of Memorial Church at Harvard. (Reprinted from the Boston *Globe*.)

Just a few thoughts on Jesse Jackson's candidacy which has stirred up a hornet's nest in the Jewish community. Jackson's political aspirations must not jeopardize the Black-Jewish dialogues, friendships and coalitions that currently exist in a variety of ways, not only between us, but throughout the country.

You know that Blacks and Jews have consistently voted for each other's racial/religious candidates and we've always supported the best candidate without regard to race or creed. I want you to know that I deplore the real or imagined anti-Semitism of Rev. Jackson, which I hope you do, as well. But you should also know that I abhor the verbal fisticuffs of that so-called "rabbinical representative" of the Jewish Defense League.

At this point in the primaries, it's my feeling that Jesse Jackson is losing the Democratic party's nomination not because he's Black, but rather because of the judgments that are being made about his leadership ability, his experience with the political process, his legislative know-how, and because of his inability to win the confidence of a broad plurality of diverse groups in the United States. He's losing, I believe, not because of any Jewish or Black issue.

Jews and Blacks must never be the focus of a Jackson campaign or a counter campaign. The fact that Jackson made what were perceived as anti-Semitic barbs, gestures or gaffes is a problem for all Americans, not just Jews. In the future, if Jackson is to win a nomination for President, then it seems to me he's going to do it because Blacks have not made him into their "Black candidate." Color must be secondary to quality.

I serve on the Martin Luther King Memorial Breakfast committee, which is a coalition of Blacks, Christians and Jews who believe that Martin Luther King transcended his particularisms and was able to win the hearts of all Americans. All those on our committee supported a national holiday not because Martin was Black, but because he dreamed dreams that quickened the pulse of America. He cried for Blacks, Christians, whites and Jews when Goodman, Schwerner and Chaney were killed on that dark road in Mississippi.

I'm sure that Jesse Jackson's candidacy has increased Black self-esteem, but I would hope that you or I will never feel pride when self-esteem comes at the expense of another group's dignity or pride. There have been too many Blacks and Jews in political office who have been simply people who identify with the diversity of their many constituents. I hope you feel, as I do, that I wouldn't vote for a person of my race or religion simply because of race or religion. Black or Jewish candidacies must win or lose on a color/creedal-blind

## Matzah & Handbooks For Passover

One of the mitzvot connected with the Passover holiday is that of matzah. According to the Torah, the Jewish people had to leave Egypt in such a hurry that the dough didn't have time to rise. As a result, they had to eat unleavened cakes or mitzah — a tradition that has been carried on every year since 2448 (3,293 years ago) when the Redemption from Egypt took place.

And to help make the tradition even more meaningful, Chabad is making available special hand-baked Shmurah matzah. The term "shmurah" means "guarded" and refers to the fact that no water has been allowed to come in contact with the wheat since the time it was cut. This was done as a precaution against the possibility of the wheat becoming leavened. Many people are especially careful to use hand-baked Shmurah matzah for their Passover Sederim. This year, the Shmurah Matzah is available for just \$1.30 each and is packaged in an attractive gift box. It is also available at \$8.75 a pound.

To order Shmurah Matzah, call Chabad at 273-7238.

Chabad Lubavitch has also made available a number of pamphlets and handbooks on the Passover holiday. The pamphlets cover the basic laws of Passover, as well as the blessing and time

scale. No American politician can survive otherwise. The future Jesse Jacksons have to stand the test without color, title or collar protecting them.

I'm writing to reaffirm my belief in the Black-Jewish coalition, but only on the basis of a complete and abiding respect for the creative differences that energize our great American dream. Jesse Jackson's winning or losing, I don't believe, has anything to do with you or me or even Blacks or Jews, but simply means America sees him positively or negatively for what he is and what he represents. I feel good about our friendship that allows me to share these thoughts with you.

Dear Richard,

It is true that Jesse Jackson's campaign has provoked something of a testy reexamination of the relationships between Jews and Blacks in American public life, and while such a reexamination is, at times, painful and disturbing, it is not necessarily a bad thing. For too long, Blacks and Jews have assumed that they share a common perception of American reality and opportunity, and that our common interests are, in fact, greater than our differences. We tend to celebrate the fragile points of unity and hope and to ignore the real points of difference. Jackson's campaign will not permit us to do this any longer. He forces us all to be a bit more honest in our evaluation of those points of unity and divergence and for most of us, even those of good will, a little honesty is a very dangerous thing.

Jesse Jackson did not create the tensions that divide our community, nor is he willing to hide them under a veneer of civility. While I do not condone his wholly inappropriate use of ethnic slurs, I cannot help but believe that honest dispute, even crudely expressed, is ultimately superior to a genteel "sensitivity" that, in fact, may camouflage authentic feelings and thereby prevent true communication from taking place.

The old civil rights coalition of Blacks and Jews, united in common endeavor, is long dead. There is little to be gained from mourning for it. What is called for is some honest and perhaps painful conversation between Blacks and Jews who share a pride of self and love of country and who must now begin to establish a renewed honest relationship with each other. Jesse Jackson may not be our next President and it's not unlikely that Jews and Blacks can agree upon just what his qualities are, but he will have presented a singularly useful service to his nation if he penetrates the etiquette of ethnicity just enough to force us, once again, to have honest discourse with each other — not as clients, nor as antagonists, but as neighbors who might once again become friends. The world is too tender and time too short to allow ourselves the luxury of careless tongues and wounded egos. Conscious of this, perhaps the tensions of this peculiar moment in our relationship will encourage us to discover ourselves and each other once again. We cannot afford to do anything less than this.

for candle lighting. The Passover Handbook contains a digest of cosmetics, drugs and other items that may contain chometz (leaven) and therefore should not be used on Passover.

This material is free and available while the supply lasts by calling Chabad at 273-7238.

### To The Editor:

At a time when the principle of church-state separation is under increasing attack, the vote last week in the Senate to reject prayer in the public schools is a welcome reaffirmation of the continuing vitality of that historic principle. It is a recognition of the critical importance of preserving religious pluralism.

The opposition to the prayer proposal by so many religious groups demonstrates that far from representing hostility to religion, the prohibition against joining religion and state is indispensable to the integrity of religious belief.

This vote should put an end to ill-conceived and ill-advised efforts to upset those historic arrangements which have served our pluralistic society so well.

Howard Squadron  
American Jewish Congress

# Nativity Ruling Insults Jews

by Norman Redlich

The United States Supreme Court's decision in the Pawtucket, R.I., creche case insults American Jews and all others who do not share what the Court's majority perceives as the country's dominant belief, Christianity.

After the 5-4 decision, in Lynch vs. Donnelly, a Jewish student approached me in the hall of our law school and said, in anguish, "I feel as if we have been betrayed." Indeed, we have been.

For the first time, the Supreme Court has upheld direct government approval of financial support of an awedly religious symbol relating to the beliefs of only one faith. While the Court's flagrant departure from the constitutional principle of church-state separation is, in this instance, particularly threatening to Jews, it should be equally troubling to members of all religious faiths. We are all partners in the American enterprise: What diminishes my freedom will ultimately diminish yours.

The Constitution requires that, in their professional capacity, judges must stand outside any parochial religious perspective. A majority of today's Supreme Court Justices may indeed view the Nativity scene as a rather harmless religious symbol that is part of a broader observance of a secularized holiday. But non-Christians do not. To us, tax support of a city-owned display that depicts the birth of Jesus to the Virgin Mary represents official endorsement of a religious message that we do not accept — although we fully respect and defend the rights of those who do.

The Supreme Court argued that government, and other religions, should "accommodate" to this religious symbol as long as it is linked with songs, reindeer, a Christmas tree and other decorations. But this not a country in which Jews, or anyone else, should be asked to accommodate to a dominant religion.

Constitutionally there are no minority religions here, just as there is no established religion. We are all equal — all religions, all believers, all nonbelievers. When I see a government-supported creche, I suddenly feels as if I have become

a stranger in my own home, to be tolerated only as long as I accept the dominant religious values. But that is not the American way. It is not the philosophy of the great religion clauses of the First Amendment, which say: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof."

In America, Jews are all equal participants in the national experience of religious freedom. We do not ask to be tolerated. We belong here. When government, at any level, lends it support to a Christian religious observance, Jews and other non-Christians are automatically excluded. President Reagan may believe that this is a Christian nation — indeed, the Administration joined Pawtucket's appeal after it reached the Supreme Court from two lower Federal courts — but the Constitution clearly rejects such an un-American, sectarian notion, and the Court should know better.

Supporters of the Court's decision may argue that Jews simply do not understand, that the court's opinion merely views the creche as a part of a celebration, along with other expressions of Christmas such as song, decorations or even "masterpieces" depicting "explicit Christian themes and messages" in publicly supported art museums. But the Court's opinion clearly recognizes the creche as a Christian symbol that depicts the origins of Christmas. This constitutes official recognition of a profoundly religious event. A Nativity scene in a municipal park is not the same as a religious painting; it represents government support for a central tenet of a religious belief that many Americans do not share.

The experience of Jews worldwide adds to the profound significance of the Constitution's guarantee of religious neutrality. We have too long a history of living in countries where at best we were tolerated, at worst persecuted. In those countries, government-supported religious symbols have been the norm. Will we next be told that, as part of the secular observance of Easter, with eggs and bunnies, we should also accept the Crucifix as

a simple recognition of a historical event?

We cannot accept, or understand, the Supreme Court's insensitivity to our rightful place in American society. The Court's opinion, by seeking to "accommodate," does exactly what the Constitution was designed to prevent: It denigrates religion by trying to convert a religious symbol into a secular observance, and it shuts the door on those of us who cannot

accept a religious symbol because it conflicts with our deepest religious beliefs.

Jews should not be asked to accommodate. The most accommodating Jews in the contemporary history of the Western world were the German Jews.

Norman Redlich is dean of the New York University School of Law. Reprinted from the N.Y. Times.

# Reagan Withdraws Offer To Sell Anti-Aircraft Missiles To Jordan

by David Friedman

(JTA) — President Reagan, bowing to Congressional opposition, has withdrawn his offer to sell 1,613 Stinger anti-aircraft missiles to Jordan and 1,200 to Saudi Arabia.

The announcement was made last week by White House spokesman Larry Speakes. At the State Department, Department Deputy spokesman Alan Romberg said the decision was made after an "assessment of the legislative situation" in which opposition to the mobile ground-to-air missiles had been increasing.

Sen. Bob Packwood (R. Ore.) has gathered 55 signatures on a letter to Reagan opposing the sale of the Stingers, more than half of the Republican controlled Senate. Sen. Robert Kasten (R. Wis.) was planning to add an amendment rejecting the sale as part of an appropriations bill. In the Democratic-controlled House, Rep. Larry Smith (D. Fla.) introduced legislation to block the sale last week.

## Hussein's Statements Were The Catalyst

Romberg conceded that the statements by King Hussein of Jordan refusing negotiations with Israel were the catalyst that insured success to the opponents of the sale. There has long been strong opposition in Congress to providing Hussein with technically advanced U.S. weapons as long as Jordan does not enter the peace process.

Secretary of State George Shultz hinted as much when he said at his press conference that while Reagan had been "ready

to put on a major effort" to get the Stinger sale approved, "There was no question about the fact that King Hussein's statements constitute a very serious setback to chances of Congressional approval."

## Hinting At A Quid Pro Quo

Shultz seemed to also be hinting that he would like to see Congress abandon efforts to force the Administration to move the U.S. Embassy in Israel from Tel Aviv to Jerusalem in return for Administration abandonment of the Stingers sale. "There are a variety of other issues that have been raised in Congress that have to do with stability and development in the Middle East," he said. "Particularly the proposal that the U.S. Embassy should be moved to Jerusalem."

Romberg said today that he could not "predict" what the effect would be of the President's decision on the Stingers. But efforts were continuing in both the House and Senate today to gather cosponsors for the bills directing the move of the Embassy.

Romberg said that the sale of missiles to Saudi Arabia was dropped along with that of Jordan because the two were linked to Congress. He said the U.S. is committed to the security of the two countries and will take "appropriate steps" to ensure it.

Speakes said that Reagan would continue to seek \$220 million to equip two Jordanian brigades for a rapid deployment force able to intervene if pro-Western Arab states are threatened.

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## Social Events

### Mindy Faxon and Harris Prescott Plan June Wedding



Harris H. Prescott and Mindy Taxon

Mr. and Mrs. Seymour Taxon of Broken Arrow, Oklahoma announce the engagement of their daughter Mindy to Harris Howard Prescott of Tulsa, Oklahoma. He is the son of Sylvia Prescott of Providence and the late Asa Prescott.

Ms. Taxon is a graduate of Brooklyn College and her fiancé is a graduate of Boston University and the University of Tulsa Law School.

The couple plans a June 3, 1984 wedding.

### Finks Announce Birth Of Son

David and Heleene Fink of East Providence announce the birth of their first child and son, Adam Scott (Abba Shalom) on March 14, 1984.

Barry and Byrna Schwartz of Winthrop, Mass. are his maternal grandparents, and Mr. and Mrs. Jacob P. Fink of Cranston are paternal grandparents. Mrs. Gertrude Bramson, also of Winthrop, is the maternal grandmother.

### Welcoming Israeli Youth

The JCC Youth Department is hosting a dinner dance this month in honor of the four Israeli high school students who will be visiting Rhode Island from April 8-12. The dinner dance and program, "We Are One: A Gathering of American and Israeli Youth" will be held Wednesday, April 11, from 6:30-9:30 p.m. For more information, call Mimi Jefferson at 861-8800.

### Newcomers Club Meets

If you're new to the area or have recently become a JCC member, you're invited to join our **Newcomers' Club**. An outgrowth of the highly successful New Members' Brunch on March 11, the group will hold its first meeting Thursday, April 12, at 7:30 p.m. Planning a program will be the first order of business. For more information, call Ann Miller at 861-8800.

### Interfaith Service To Be Held For Holocaust Victims

The Holocaust Commemorative Committee of the Rhode Island Heritage Commission will hold an Interfaith Memorial Service for the victims of the Holocaust on April 8, at 2:30 p.m., in the Cathedral of Saints Peter and Paul in Providence. Participating along with Bishop Gelineau will be clergy of all faiths and ethnic backgrounds, as well as survivors of this terrible disaster. The service will include music provided by the Bristol County Interfaith Choir. The committee invites everyone to attend.

### Peace Corps Seeks Volunteers

Peace Corps representatives will be in Providence April 16 and 17. People interested in Peace Corps service are invited to stop by the Holiday Inn (Downtown), 21 Atwells Ave., Providence, between the hours of 10:00 and 6:00. For information on those two days, call (401) 831-3900. For information at other times, call (617) 223-7366 in Boston.

Currently, more than 5,200 Peace Corps volunteers serve in 64 countries throughout the developing world in Africa, Asia, Latin America, the South Pacific and the Caribbean. They come from a variety of backgrounds and reflect the diversity of the American people. A volunteer might be a new college graduate with a degree in biology, a mid-career carpenter, or a grandmother who has taught three generations of children to read and write. Among the volunteers who have gone abroad are skilled trades people, teachers, engineers, agricultural experts, home economics and health professionals, and recent college grads. Each has a unique combination of personal and technical skills to offer.

Peace Corps volunteers serve two years. They receive a generous living allowance, paid travel and training, complete medical care, and a readjustment allowance of \$4,200 (\$175 per month served). Since neither the living allowance nor the readjustment allowance in anyway affects social security benefits, retired professionals are particularly encouraged to consider the Peace Corps.

Persons unable to see a representative during the Providence recruitment drive should call the Boston Area Office at (617) 223-7366, or write Peace Corps, 1405 McCormack POCH, Boston, MA 02109.

### Audubon Announces Great Expeditions

The Audubon Society of Rhode Island has announced a new schedule of field trips for the spring and summer months ahead. More than sixty outdoor areas in Rhode Island and elsewhere in the northeast will be explored through the Great Expeditions Field Trip Program.

Field trips are planned to areas not readily accessible to individuals. Some familiar places are also on the spring and summer calendar, but always with the added touch of an expert leader.

All trips require registration, which can either be by mail or in person. Descriptive brochures about Great Expeditions are now available at Audubon Headquarters, 40 Bowen Street, Providence, R.I. 02903.

### NCJW Holds Planning Meeting

A special program to develop community service projects for National Council of Jewish Women, Providence section, will take place on Wednesday, April 11, 1984. "A Forum for New Directions in Community Service" will be presented at the Jewish Community Center, Elm Grove Ave., Providence. Coffee will be served at 9:30 a.m. with the program beginning at 10 a.m.

A film, "Concern is our Tradition," narrated by Maureen Stapleton will open the program. Following this, there will be a panel discussion with Beverly Klegman, National Field Representative for NCJW's Boston office and Irma Gross, Past President of Providence Section, discussing National goals and local unmet needs. Marion Goldsmith, Vice President of community services will be the panel moderator and program chairperson.

### URI Holds Open House

Minorities interested in pursuing a college education can explore their options at an Open House sponsored by the Minority Outreach group at the University of Rhode Island's College of Continuing Education.

The Open House, which is free and open to the public, takes place on April 14 from 9 a.m. to 12 noon at the CCE Student Center on 199 Promenade Street in Providence.

Representatives from URI will be available to discuss the opportunities URI offers to minority students. For more information, contact Abu Bakr, 277-3820.

### Hadassah Celebrates 50th Anniversary Of Youth Aliyah

The next afternoon meeting of the Providence Chapter of Hadassah, on April 9, and the evening group of the Chapter, on April 12, will both celebrate the 50th Anniversary of Youth Aliyah. A short film, *Legacy*, will be shown to both groups.

Youth Aliyah was founded by Hadassah to rescue children from the Holocaust and take them to Israel. In its fifty-year history, Youth Aliyah has rehabilitated an estimated quarter of a million children from all over the world.

The afternoon meeting will be held at the Jewish Community Center. Refreshments will be served at 12:30 p.m. and the program will follow at 1 p.m. Doris

### Young Author Represents E. Greenwich



Elana Rothberg

Elana Rothberg, a second grader at the Meadowbrook Farms School, was chosen to represent East Greenwich at the Young Authors and Readers Conference. The conference was sponsored by the Rhode Island State Council of the International Reading Association.

Elana is the daughter of Dr. and Mrs. Kopel Rothberg. She is the author and illustrator of the book *Friends Forever*, and also enjoys ice skating and playing the violin.

### Cocktail Reception Planned

The Solomon Schechter School is having their annual fundraising cocktail reception on May 10 at the home of Mr. and Mrs. Robert Fain. Dan and Cindy Kaplan and Ed and Marlene Green are the co-chairpersons for the event. For further information call the school at 751-2470.

McGarry will preside, Claire Bell will introduce the program, and Kay Abrams is chairing the refreshment committee. The public is invited to attend.

The evening group will also meet at the Jewish Community Center. A coffee hour will be held at 7:45 p.m. and the program will begin at 8:30 p.m. Marilyn Friedman is the chairperson, and other committee members include Lynn Markoff, Gerri Schiffman and Karen Seeche. Susan Mayes will introduce the program. All young women living in the Providence area are invited to attend.

For more information, call Claire Bell at 272-2856.



Bonnie Lipton, left, regional president of Hadassah, addresses women at the opening meeting of the Young Women's Group of the Providence Chapter of Hadassah.

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# May We Suggest . . .

## ART

... **Bentwood and Lamination: Their Origins in Europe and America**, Jan. 13-April 29, RISD Museum of Art, 224 Benefit Street, Providence, R.I.

... **The Nutting Collection**, Mar. 17-Apr. 28, Wadsworth Atheneum, Hartford, Conn.; collection of early American furniture and an exploration of the techniques by which the pieces are made.

... **Bentwood and Lamination: Their Application in American Design Today**, Mar. 16-Apr. 29; RISD Museum of Art, 224 Benefit Street, Providence.

... **Furniture, Furnishings: Subject and Object**, Mar. 16-June 27, RISD Museum of Art, 224 Benefit Street, Providence; investigation of furniture as sculpture, sculpture as furniture.

... **Watercolor and Sketches**, a group show, April 1-20; R.I. Watercolor Society; Slater Memorial Park, Armistice Blvd., Pawtucket; Robert Pomfret will give a watercolor demonstration during the opening reception to be held April 1 from 1-5 p.m.

... **D'attorro Gallery April Show**, April 1-25; 5 Steeple St., Tues.-Thurs. 12-4, Sat. 2-4, Sun. 3-5.

... **Open Juried Exhibit**, April 1-29; opening reception April 1, 2-4; Pawtucket Arts Council, Pawtucket City Hall Gallery, Roosevelt Ave.

... **Raku And Smoke**, April 7-May 21; presented by Salve Regina College and the Newport Art Museum; opening reception, Sat., April 7, 7:30-10:30 p.m. at Newport Art Museum, 76 Bellevue Ave., Newport.

... **Priscilla Foley Exhibit**, April 8-29; Center for the Arts, Westerly; opening reception, April 8, 2-3:30.

... **Hindu and Muslim Art from India**, Mar. 2-June 16, RISD Art Museum, 224 Benefit St., Providence.

... **Liza Ann Knapp Exhibit**, March 18-April 13; Sarah Doyle Gallery, 185 Meeting St., Providence. Opening reception, March 18, 7-9 p.m.

... **Allison Newsome Ceramic Sculpture**; March 21-April 21; Solomon-Hatch Gallery, 118 North Main St., Providence; opening reception, March 21, 7-9 p.m.

... **RISD Clay Invitational**, Mar. 30-June 24, RISD Art Museum, 224 Benefit St., Providence.

... **Made In France**, paintings by Richard Fraenkel, April 10 opening reception, Fine Arts Center, Main Gallery, URI, 2 p.m.

... **Exhibit by Mary Ann Stella-Killilea and Suzanne Dickson Germond**, April 12-May 1, Wheeler Gallery, 228 Angell St., Providence; opening reception, April 11, 6-8 p.m.

... **Rita McCarthy Paintings and Drawings**, April 14-May 3, Sarah Doyle Gallery, 185 Meeting St.; opening reception, April 15, 3-5 p.m.

... **Collecting Tribal Art**, April 15; Hafrenfeffer Museum, Bristol; 3 p.m.

## DRAMA

... **Hobson's Choice**, March 22-April 29, 8 p.m. The Rhode Island Shakespeare Theatre, Swanhurst Theatre, Webster St., Newport; for further information or reservations, call 849-7892.

... **Bits and Pieces, Rupert's Birthday**, March 22-April 14, Thursday through Saturday at 8 p.m.; presented by the Wickenden Gate Theatre at the Grace Church, 175 Mathewson St., Providence; for ticket reservations call 884-1579.

... **The Uninvited**, April 4-14; Heritage Playhouse, Rt. 3, Hopkinton; performances, Wed.-Sat., 8 p.m.

... **Dance, Mama, Dance**, April 6-15, Rites and Reason Theatre, Churchill House, 155 Angell St.; Friday-Sunday at 8 p.m., Sunday matinee at 4 p.m. Call 863-3558 for information.

... **Romantic Comedy**, April 6-7, 13-14, 8 p.m.; presented by the Parish House Players at the First Unitarian Church, cor-



The Preservation Hall Jazz Band of New Orleans will appear at Veterans Memorial Auditorium on April 14 at 8 p.m. For ticket information call 331-0061.

ner of Benefit and Benevolent streets; for ticket information or reservations call 781-5289.

... **Foodfight**, April 9, Memorial Union Ballroom, URI, Kingston; free and open to the public.

... **The Unvarnished Truth**, April 14-May 6, Newport Playhouse, 104 Connell Highway, Newport; Fridays, 9 p.m., Saturdays, 6 p.m., 9 p.m., Sundays 2 p.m. Call 849-4618 for reservations.

... **The Return of Red Riding Hood**, April 16, 18, 20; Second Presbyterian Church, 500 Hope St., 11 a.m. and 2 p.m.; presented by the Dreampeace project.

## MISCELLANEOUS

... **Hammersmith Farms Guided Tours**, Saturdays and Sundays through March 31, daily beginning April 1; Newport, R.I.

... **Toward Perfect Health**, April 8; symposium on aging and stress; 2 p.m.; room 166, Barus and Holley Bldg., Brown University, 184 Hope Street; free admission.

... **Osteoporosis lecture by Robert Recker, M.D.**; April 12, 8:15-10 a.m., Gaige Auditorium, Rhode Island College; lecture will discuss bone disease which attacks twice as many women as men, and its relationship with diet; free and open to the public.

... **The Budget Dilemma**, April 13, 4:30 p.m., Wilson Hall, room 102, Brown University; lecture by Rudolph Penner; free and open to the public.

... **Blithewold Bulb Display**, April 13-May 14, 10 a.m.-4 p.m.; Blithewold Gardens and Arboretum, Ferry Road, Bristol.

... **URI Women's Center Craft Show**, April 15, 10:30 a.m.-4 p.m.; to be held on the lawn of the Women's Center, corner of Plains Rd. and Alumni Ave. in Kingston.

... **Free Blood Pressure Screening Clinic**, April 18, Adams Drug Store, West Main Rd., Middletown; 10 a.m.-2 p.m.

... **Newport Mansions** open for spring and summer touring on April 1 through October 31; for schedule, contact the Newport Preservation Society at 847-1000.

... **The Lady and Her Car**, April 28, May 5, May 12, 9:30 a.m.-12 noon, May 24, 6:30-9 p.m.; Liberty Chevrolet, 333 Niantic Ave., Providence; each workshop limited to 25 participants; call 944-2500 to register; free clinic and free coffee and doughnuts.

... **The Rhode Island Center for Attitudinal Support** facilitates support groups for persons with catastrophic illnesses and their families; for group and meeting information, call 831-3010.

## MUSIC

... **New Music Ensemble Hommage to Varese**, April 10, room 137, Roberts

Auditorium, Rhode Island College, 1 p.m., contact Kenneth Fain at 331-5260 for more information.

... **Intercollegiate Jazz Festival**, April 11, 7:30 p.m., Blackfriars Theatre, Harkins Hall, Providence College; free and open to the public.

... **Preservation Hall Jazz Band**, April 14, Veterans Memorial Auditorium, 8 p.m.; for ticket information call 331-0061.

... **Il Trovatore**, April 14, presented by the Providence Opera Theatre; Providence Performing Arts Center, 8 p.m.; call 273-9350 for ticket information.

... **Klezmer Conservatory Band**, April 14, 8 p.m., The Arts Center, Bristol Community College, Fall River, Mass.; for ticket information or reservations call Richard Sobel at 617-678-2811, ext. 112.

... **Marilyn Horne in Concert**, April 25, Providence Performing Arts Center; sponsored by Brown University; for further information call 863-2472.

... **Debbie Waldman at Goddard's**, April 27-28, Biltmore Plaza Hotel; 9:30 a.m.-1:30 a.m.

... **Joseph Silverstein and the Worcester Orchestra**, April 29, Mechanics Hall, Worcester; for further information call 752-0888.

## THE SINGLES SCENE

### CENTER SINGLES

**April 9** — Those new to the singles' world are invited to a **SPECIAL DISCUSSION** at the J.C.C. at 7 p.m.

**April 10** — Join a **SINGLES SQUARE** at the J.C.C. Square Dance. Will Postle, professional caller, will teach and lead us through dosey-do and promenades. 7:30 p.m. \$3.00 for this one session, or \$5.00 for a series of three (May 8 and June 12).

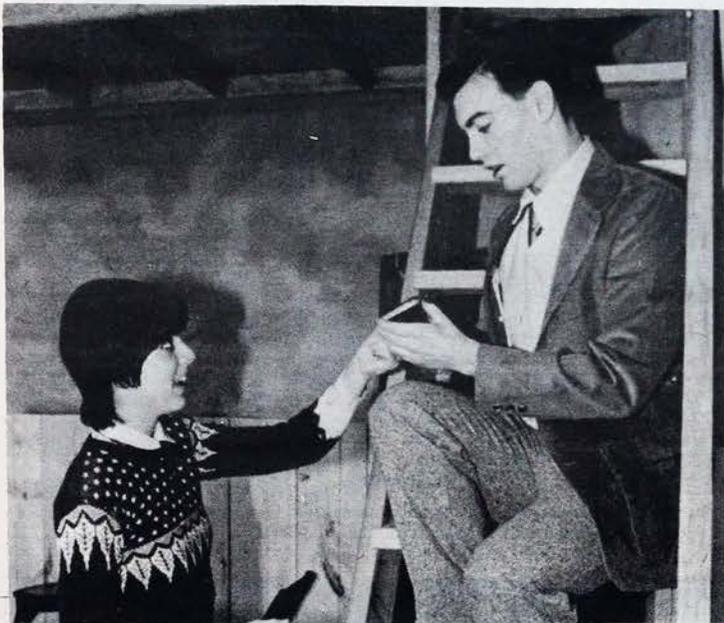
**April 17** — Let's attend the annual community **SEDER** at the J.C.C. at 5:30 p.m. We'll participate in the service and have a complete holiday dinner for \$5.00. Reservations and payment by April 10 required.

**April 19** — Come to the J.C.C. at 7:30 p.m. for a **DISCUSSION/DESSERT** evening. The topic will be "The Need to be Needed." Coffee and — Members: \$1.00/Non-members: \$2.00

**April 30** — We'll **"HAPPY HOUR"** at the J.C.C. at 7 p.m. Wine and cheese, dance-able music, and friends, new and old, make for a great evening! Members: \$2.50/Non-members: \$4.00

**May 6** — Guest speaker at our fabulous **BRUNCH** at the J.C.C. at 11 a.m. will be Senate Minority Leader, Lila Sapinsley. Senator Sapinsley's topic will be "It's Your Legislature — Get Involved." Babysitting requests by May 2, please. Members: \$3.50/Non-members: \$6.00.

For further information, please call Judith Jaffe or Vivian Weisman at 861-8800.



The Blackfriars Theatre of Providence College presents the Pulitzer Prize-Winning Classic, *The Diary of Anne Frank*, which portrays the trials and pleasures of two Jewish families as they were forced into hiding by the Nazis during World War II. Performances will be at 8:00 p.m., on March 30-April 1 and April 6-8. Tickets are \$4.00 for general admission and \$2.00 for students and senior citizens. Reservations may be made by calling 865-2327.

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# Around Town

by Dorothea Snyder



When I first heard about the 8½-year-old ice hockey whiz who was aiming to score 100 goals for his team, that was back in February. He had hit the grand total of 79 then.

I figured I'd wait until he chalked up 100. That digit rings magic to the eyes and ears of the world.

I never got a chance to write up Jeffrey Reuter and his 100 goals. It's like this. Young Jeffrey, at this writing, superseded me to the punch. He reached 131 goals and 32 assists for his CLCF MITE travel team.

CLCF is the Cranston League For Cranston Future, and their record this season shows that of the 47 games played so far, there have been 24 wins, 18 losses and 5 ties. The team has eight to ten remaining games.

Jeffrey, who is now 9 and a third-grader at Woodridge Elementary School, has been playing four years for CLCF. The first two were a training ground with basic skating skills developed and League-sponsored scrimmages. He has been in actual competition for the past two years playing against Rhode Island and other New England teams.

Devoted to his sport, Jeffrey is lucky to have a family who give their all to him. It is a total family effort. His sister, Hillary, is the official dresser and gives her brother a hand getting on all the protective padding and cumbersome dress before games.

His dad, Ronald, is the official skate shoelacer. His mom, Ellen, chauffeurs him to ice hockey practices and games in between her graduate studies in speech and language pathology at URI. "Mom and Dad are the official schleppers," she jokes.

Extremely proud of her brother's athletic accomplishments, Hillary recently wrote to TV Channel 10 sports regarding the station's Athlete of the Week policy. "I've never seen an elementary school sports star featured on your

program" writing about Jeffrey. The station responded that the focus is usually on high school sports stars, but a by-line story starring Jeffrey covered by sportscaster Frank Carpano and Hillary's voice-over will soon be aired.

"I *kwell* when I see him on ice," says Ellen Reuter. "When he gets a goal, I yell 'That's my Boy!'" And with a chuckle, she adds, "When he gets a penalty, I yell 'he's his father's boy.'"

If Jeffrey isn't playing ice hockey, it's because the season is over. The B-plus student is also into baseball. During the 1982-1983 house league hockey team and baseball team finals, both of Jeffrey's teams came in first place.

His point score in ice hockey is 162. "I have two more points to get to beat Wayne Gretzky's point score in the 1980-1981 season," Jeffrey says showing me a book containing all the vital statistics of professional ice hockey players.

Just two weeks ago Jeffrey was selected Most Valuable Player at the Greenfield Mite Tournament in Greenfield, Massachusetts for leading the scoring attack against the opposition. "The only reason I've been so successful," he shyly says, "is because I've had the help of my teammates and my coaches. I owe a lot to them."

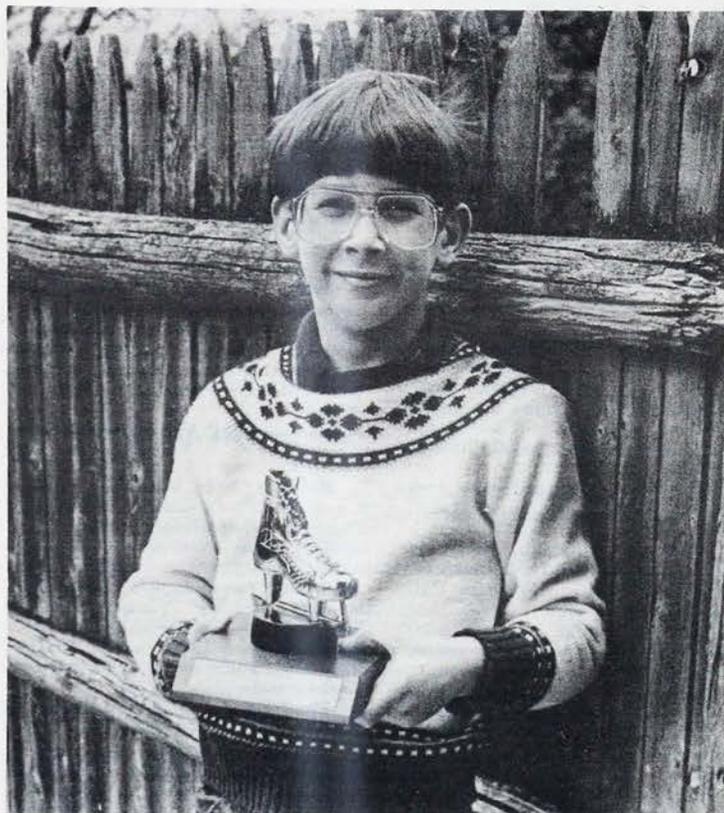
In his spare time, Jeffrey likes to "read, watch TV, take shots on an empty net in my cellar for practice, and behave" punctuated with a mischievous grin.

I wasn't surprised when he perked up to the question about what he would like to become when he grows up. Not even a second of silence was lost.

"An NHL hockey player," he chimed. "Well, what team, Jeffrey?" I asked.

"The Boston Bruins or the Edmonton Oilers or the New York Islanders or the Buffalo Savers or the New York Rangers or...!"

## Whiz Kid On Ice



The Most Valuable Winner in the CLCF Mite Team Tournament played in Greenfield, Mass. — Jeffrey Reuter with his trophy.



Center Jeffrey Reuter raring to go!



The official skate shoelacer — Ronald Reuter gives his son, Jeffrey, an assist in the dressing room pre-game. (Photos by Dorothea Snyder)



Nothing like boosting the team's morale! This amiable duo is, left to right, Hillary Reuter and friend, Karen Candelmo.



Jeffrey's CLCF Hockey Team in full dress. Coaches Lou Varrone and Fred Miller, left to right, sit by their team who are left to right, Larry Werchadlo, Jim Mullin, Matt Cook, Emily Martin, Patrick Sands, Jeffrey Reuter, Mike DiBiase, Mike Cirelli, Mike DelSignore. Not in photo are Mike Capone, Robert Hanley, David Migneault, and Jared Salema.

# Orthodox Break With Tradition In Fight Against Inter-marriage

by N. Dina Nerenberg

(JSPS) — Orthodox community leaders have come up with some very unorthodox tactics for fighting intermarriage, which experts estimate is running as high as 50 percent in some American Jewish communities.

Their battle plans include reversing advocacy of the traditional Jewish family practice of cutting off contact with children who intermarry; reaching out to the non-Jewish partner as well as the Jewish one before marriage takes place in an effort to prevent it; and, in cases where it does take place and the new wife is Jewish, reaching out to children of the intermarried couple (who are considered Jewish under traditional Jewish law) in an effort to encourage their Jewish education and observance of *mitzvot*.

These plans were laid out at a unique conference sponsored by Habad-Lubavitch recently on Long Island in New York. The program was the first on the topic ever sponsored by observant Jews for the general community. It attracted a crowd of about 150 Jewish communal workers, concerned parents, and many who admitted they were both.

The communal workers represented a wide range of Jewish organizations, including the local and regional chapters of the American Jewish Congress, B'nai B'rith, Hadassah, National Council of Jewish Women, United Jewish Appeal, as well as neighboring Jewish day schools, coffeehouses and synagogues.

The conference participants heard an unexpected message from Nassau County Lubavitch Director Rabbi Anshelle Perl who urged the crowd, "Don't accept intermarriage as a fait accompli." In radical contrast to the traditional custom of breaking off communication with an intermarried child, to mourning him or her as if deceased, Rabbi Perl recommended "making every effort, trying every angle" to reestablish a relationship with an intermarried son or daughter.

Rabbi Yehuda Kelemer, leader of young Israel of West Hempstead stressed the importance of parents increasing their own religious observance in the home as a means of maintaining the new couple's links both to the family and Jewish life.

But speakers also cautioned that in keeping the channels of discussion open between parents and the couple, there must be respect for the religious beliefs of the non-Jewish partner. "Jews do not seek to missionize," warned Rabbi Morris Gorelik, Yeshiva University professor and president of the Beth Din of America. "Our mission does not repudiate the righteous of other nations."

Rabbi Gorelik termed conversion of gentile spouses under in-law pressure "immoral and unethical." But he added one must always be "humane and compassionate" in dealing with the situation, and ready to accept the sincere proselyte.

Rabbi Menachem Mendel Schneerson,

leader of the Lubavitcher Chassidim, has developed a slightly different outreach program to non-Jews, according to Rabbi Perl — one that includes outreach to non-Jews before intermarriage takes place.

"We tell non-Jews about the Seven Noahide laws that God gave them, that they have their own mission, purpose in life," Rabbi Perl said. These seven ethical precepts, given to the world before the Jews received the Torah at Mount Sinai according to the Bible, include prohibitions against murder, adultery and promiscuity, stealing, dishonesty, and cruelty to animals. It also includes the positive commandment to establish courts of law and to pursue justice.

These Noahide laws are being publicized in a Chassidic ad campaign to inform gentiles of their moral responsibilities, including world-wide broadcasts over radio and television and through myriads of Lubavitcher books, magazines, and newsletters. It would appear the campaign has a two-fold purpose. While it creates a spiritual climate on earth conducive to Godliness, said Rabbi Perl, it also educates gentiles and Jews to the differences of their roles on earth and the consequent problems involved in intermarriage.

While righteous gentiles are bound by the seven Noahide laws, Jews are required to obey 613, including esoteric commandments such as not mixing milk and meat. While imperative to the spiritual well-being of the individual Jews and the Jewish nation as a whole, these demands are totally irrelevant and unnecessary for a gentile, the rabbi noted.

Rabbi Perl reported success in stopping intermarriage by convincing the gentile partner of just these facts. "They say, if my partner does this to his own people (disregards his Jewish social and religious obligations), what is he going to do to me?"

Not that Jewish students and older singles can be blamed for choosing gentile partners, West Hempstead psychiatrist, Dr. Irving Barnet told the group. "If you think your children are crazy, they're not," he said. While a very small percentage of these relationships may be the result of unresolved "neurotic situations" or "an attempt to assert themselves in the power struggle between parents and children," most are the natural consequence of weakening ties to the Jewish community, he said. Since "nothing meaningful was ever communicated" to the majority of Jewish youth about their heritage, Barnet reasoned, how can they be expected to "deal with the question of 'what responsibility do I have to the group?'"

"They're honest kids who don't want to hurt their parents, their people, or their God, but hold to their promises (made to gentile lovers)," Hassidic rabbi and radio personality J.J. Hecht said of those who interdate and intermarry. Rabbi Hecht said this generation is not able to withstand the "pressures and temptations" of American

society and the campus lifestyle.

Rabbi Hecht said traditional Jewish values such as modesty and group loyalty lingered for awhile after the majority of American Jewry had given up religious observance because those generations experienced the love and dignity of parents and grandparents who had grown up in the warmth of the European shtetl. "Our parents were like kings and queens in the home, but what do our children know about the beauty of Judaism? They're liv-

ing in the shadows of shadows," Hecht lamented.

While intermarriage threatens group survival (the 1984 American Jewish yearbook indicate Jews have already reached zero population growth), there is another reason to worry about the problem, according to Rabbi Perl.

He said the situation brings many improperly converted proselytes into the community and people who assume they are Jewish because their spouses are.

## Canada, U.S. & Israel

by Wolk Blitzer

The occasion was the tenth annual policy conference of the Canada-Israel Committee (CIC), which is roughly the equivalent of the American Israel Public Affairs Committee (AIPAC), or the pro-Israeli lobbying organization in Washington.

Aaron Pollack of Montreal, the founding President of the organization, underlined a basic difference in the U.S. and Canadian systems. "In the United States," he said, "the Jewish community does not consider it a right to petition their government. It is a duty for them. They are exceptionally well organized. They fully understand how to massage the system. The Canadian tradition of lobbying is still rather young."

Pollack also pointed to the fact that much of the approximately 350,000 Canadian Jewish community is "first generation" in Canada. As a whole, therefore, they are not yet at home in the country as are the 6 million Jews in the United States.

External Affairs Minister Allan J. MacEachen delivered a lengthy address on Canadian policy toward Israel and the Middle East at a luncheon on March 21. MacEachen visited the region last October, just around the time of the Beirut bombing of U.S. marine headquarters in Beirut. At that time, he made some statements in Damascus which upset Israel and its Jewish friends in Canada, including a readiness to upgrade Canadian relations with the PLO.

Later the minister backed off somewhat in the wake of the disarray within the PLO and the outcry from the Jewish com-

munity. "It is rather self-evident, with the struggle which is currently going on within the PLO, that the time is not quite propitious to give implementation to that particular policy question (of upgrading ties with the PLO.)"

"Of all the impressions I brought back from my recent visit to Israel and its four Arab neighbors, the most fundamental is a reinforced conviction that peace through negotiation is essential and remains possible — a peace which gives Israel secure and recognized boundaries, and the Palestinians a homeland in the West Bank and Gaza Strip," he declared.

There can be no denying that Canada is fundamentally a friend of Israel — or that Israeli officials in Ottawa and their supporters in the Jewish community agree. It has been ever since 1948.

Certainly, Canada is by no means as important to Israel as is the United States. But in its own way, Canada plays a significant role. The Jewish community is very organized, committed and relatively wealthy.

But Jews on the whole have done well in Canada. They have moved up the socioeconomic ladder very nicely. The Bronfman and Belzberg families are, of course, unique. But there is no shortage of very wealthy Jewish families. They are deeply involved in all aspects of life, including academia, the arts, politics, the law and medicine. They have clout. There are many Jews in Parliament. Canada's Solicitor-General is Jewish as is its Ambassador to the United States.





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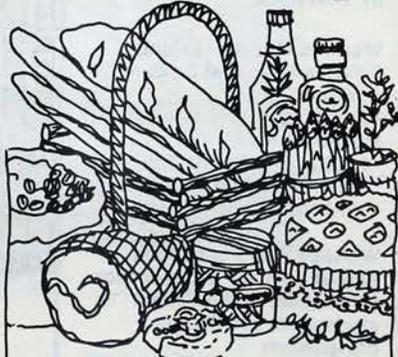
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# Arts & Entertainment

## Student Art Exhibit In Warwick

by Martha Vickery  
Arts in the Parks

It is seldom that a high school student gets more than a good mark or a pat on the back for promising talent in the arts.

But Paul Lanier said that when he was a high school student, he would have liked a chance for a little more than that.

That is why Lanier, of Warren Memorial Company, decided to put up \$500 for an art exhibit and contest for high school students living in the Kent County area.

The show, the Warren Memorial Student Art Exhibit, is a joint project of Lanier and the Warwick Arts Foundation. This is the second year the contest has been held.

Lanier said the \$500 will go to first, second, and third prizes—in three categories: sculpture, painting and graphics. First prize will be \$100; second \$50; and third \$25. "I guess that comes out to \$525," he added.

"We wanted to have the competition to promote art a little better than it has been promoted in the past, and show that businesses have an interest in the arts," Lanier said.

"Some people may bring up the point 'why give cash?' Well, I know that as a high school student, I would have liked to participate in a contest like this." Lanier's business, Warren Memorial Company, sculpts and engraves memorials and headstones. "We work in the arts field," he said. "I'm a sculptor, but not a very good one. I'm not the sculptor for the firm," he said.

Alice Holland, program coordinator for the Warwick Museum, said there will be "over a hundred" entries, judging from the number of entries that came in at the end of the week before the show's opening April 1. "I saw some of the entries today," she said on Wednesday, "and they are absolutely stunning. I can't believe high school kids can do such a high quality of work."

There have been entries of ceramics, graphics, acrylic paintings, watercolor, and sculpture. "I was surprised at the number of sculpture entries. That is usually the category people shy away from," she said.

Holland said she believes competitions do a lot to promote the arts in this area. "I

have talked to some of the teachers, and they have said the kids are very excited about it. They have also said it makes a difference in their students if they are in competition for it.

"I think that is true; (artists) are spurred on by the fact that they are in competition. Without competition, you tend to go along at your own rate. It can be a jolt to see what others can do."

A judging and reception was scheduled for Sunday, April 1 from 2 to 4 p.m. The judges are: Michael Cerullo, a Providence graphic designer; Mildred Kelleher, of the Warwick Arts Foundation; and Cardin Cerullo, a ceramicist and art teacher.

## Newport Art Association Holds Painting Competition

The Newport Art Museum is pleased to announce a painting competition entitled, "New England Landscape." The purpose of this exhibit is to assess the resurgent interest in landscape painting in New England and to identify younger artists who are bringing a fresh approach to traditional subject matter. The Museum invites artists living and working in New England to participate in this exhibition. The subject matter of the work must be recognizable location in New England. The work must have been completed within the past three years. The prize awards will total \$1,000. The jurors will select the works from slides. Each artist may submit up to 6 works, two of which must be available for the exhibition. The final day for slide entries is April 25, 1984. The exhibition will be open to the public June 7-July 29. For further information call (401) 847-0179.

All programs at the Newport Art Museum are with the assistance of the Rhode Island State Council on the Arts.

## Square Dancing At JCC

A series of all-Center square dances will be held April 10, May 8, and June 12 (all Tuesdays) at 7:30 p.m. Will Postle, a professional square-dance caller, will teach and lead. Everyone is invited to join in; our single adults will have a "singles square" at each dance. Admission is \$3 per dance, or \$5 for all three.

## Concert Devoted To Folk Songs Of Spanish Jews

Voice of the Turtle will present *The Time of Singing is Come*, a concert devoted to Folk Songs of the Spanish Jews (Sephardim) on Sunday afternoon, April 22 at 3:30 in Paine Hall, Cambridge. Featured will be Romancas, Love Songs and Spring Holiday Traditions with Biblical instruments and vocals.

Further information, call Mary Wolfman Management, 566-4042.

## Wheeler School Holds Clothing Sale

The 36th Annual Clothing Sale at The Wheeler School will be held 6-9 p.m. Wednesday, April 11; 9 a.m.-8 p.m. Thursday, April 12; 9 a.m.-4 p.m. Friday, April 13; and 9 a.m.-12 noon Saturday, April 14. The Clothing Sale will take place in the Madden Field House on the Wheeler campus at 216 Hope St., Providence.

The Sale features quality used clothing, including a designer boutique, at bargain prices. Other items include sporting equipment and toys, candy and baked goods, books, games, records, jewelry, and plants.

"The Baby Nook" will return with new and used baby furniture and clothing. The "Nook" is the special project of Wheeler alumni.

A snack bar will be open Wednesday through Saturday during sale hours. One of the sale's highlights is a raffle. This year's prizes are a Super-saver ticket for two from Boston to Orlando, a cottage for two weeks at Great Wass Island, Maine, a Magnavox Stereo Sound System, a one-year membership to Westminster Athletic Club, and more.

## Art Exhibit Opens

"Perceptions in Pencil" by Charles Silverman, an exhibit of original pencil drawings and limited-edition prints, opened April 1 in Gallery 401 and continues through April 30. The exhibit includes Mr. Silverman's unique series of portraits of Rhode Island lighthouses.

## Supershow Is Shaping Up

The 1984 Rhode Island-based Supershow advertising exhibit and awards presentation, is well underway with the naming of its committee heads. These chairpeople are busily forming their respective committees, and most have

begun to develop the ideas and programs which chairwoman Peg Fletcher says will "make this the most successful Supershow to date."

In its eighth year, the show is sponsored by the Women's Advertising Club of Rhode Island with the assistance of the Rhode Island Ad Club. Entrees represent both print and broadcast advertising created by Rhode Island agencies and by out-of-state agencies for Rhode Island clients. A grand finale cocktail party and awards ceremony in Providence is scheduled for September 6.

## Trinity Continues Humanity Series

Trinity Square Repertory Company's award-winning Humanities Program, "The Dramatic Work as a Historical/Cultural Document," continues with an examination of issues in Peter Shaffer's play *Amadeus* playing March 30 through April 29 in the Upstairs Theatre located at 201 Washington St., Providence. The Humanities Series is sponsored by the Rhode Island Committee for the Humanities, an affiliate of the National Endowment for the Humanities, and offers essays and post-performance discussions by area scholars to the public in conjunction with Trinity's eight-play subscription series.

*Amadeus*, Peter Shaffer's award-winning play, focuses on the corrosive envy and sometimes hatred that mediocrities of talent feel for the children of effortless genius.

Antonio Salieri, composer to the 18th Century Viennese Court of Emperor Joseph II, tells his story revealing his consuming hatred and jealousy of Mozart whose musical genius he recognizes as vastly superior to his own mediocre talents.

The Humanities discussion dates, scholars and topics for *Amadeus* are as follows:

— **Saturday, April 7, after the 2 p.m. performance**, Maury Klein, Professor of History at URI, explores the nature of prodigy genius and how the rest of us "normal mortals" react to this phenomenon.

— **Sunday, April 15, after the 2 p.m. performance**, J. Morton Briggs, Professor of History at URI, looks at the social/intellectual background of the 18th Century out of which the Mozart/Salieri drama emerges.

All essays and post-performance discussions at Trinity Square Repertory Company are free and available to the public whether or not the play has been attended. Essays are available in the lobby of the theatre.

# ART SCAN

City of Warwick  
Mayor Joseph W. Walsh

## What's happening in Warwick

### Warwick Museum Exhibit "Warren Memorial Student Competition"

April 1 - 22  
Museum hours:  
11:00 a.m.- 4:00 p.m. Tues.-Fri.  
2:00 p.m.- 5:00 p.m. Sundays  
737-0100

### Warwick Arts Foundation Annual meeting and reception for winners of the annual student art and literary competition

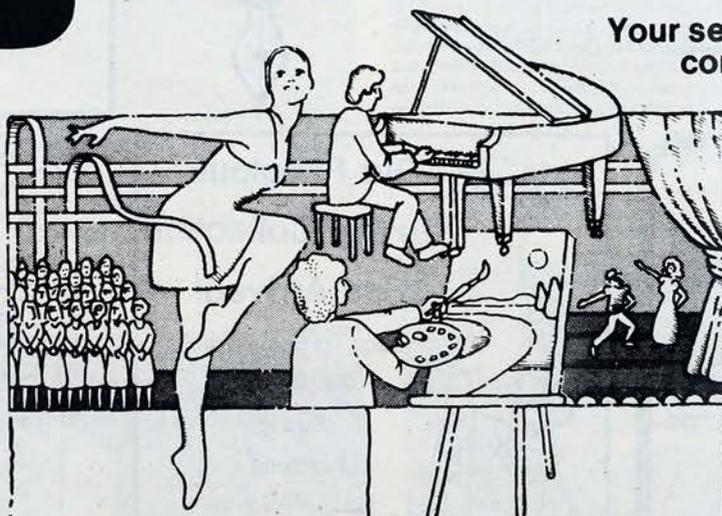
April 8  
Warwick Public Library,  
1st level, 7:00 p.m.

### Community College of R.I. Knight Campus Art Gallery Art Exhibit by Nancy Gray

March 29 - April 11  
Warwick Campus

### Community College of R.I. Inner Scapes by Ellen Dacey

April 15 - 27  
Warwick Campus



## Community College of R.I. CCRI Art Club sponsored art sale

April 2 - 3  
lobby, 2nd floor, 10:00 a.m. - 8:00 p.m.  
Warwick Campus

## What's happening in Kent County

### Coventry Players, Musical Adaptation of "Up the Down Staircase"

April 6-7 and 13-15  
Cranston High School West  
8:00 p.m. Fridays & Saturdays  
2:00 p.m. Sundays  
For more information  
call 738-0712

## Your semi-monthly guide to community arts events

## What's happening Statewide

### Channing music series

Jean Redpath, folksinger -  
Scottish Folk music  
Channing Memorial Church,  
Pelham Street, Newport  
April 7 8:00 p.m.

### R.I. Bluegrass & Traditional Music Society and Newport folklore Society

Dalglish, Larsen & Sutherland  
2nd Presbyterian Church  
500 Hope Street, Providence  
7:30 p.m.

### Rites and Reason Theater

Dance mama, Dance  
Churchill House, 155 Angell  
Street, Providence  
April 6-15  
Friday-Sunday 8:00 p.m.  
Sunday Matinee 4:00 p.m.  
All performances are free

Arts in Parks

Rhode Island State Council on the Arts

UPARR grant project

## Student Art & Literary Competition

by Jerry O'Brien  
*Arts in the Parks*

Young artists and writers often have a difficult time in getting their ideas before an audience. The most they can usually hope for is publication in their school's paper or yearbook, or a showing in their art class. For many junior high and high school students with creative interests, an attentive audience is often limited to their families and friends, and sometimes is a strictly private one, with carefully guarded sketch pads and notebooks being the only receiver of a strong personal need for expression.

But thanks to the work of the Warwick Arts Foundation, Warwick students with an interest in the visual and literary arts have the opportunity to reach a larger and appreciative audience, as well as to compete among themselves for cash prizes and awards. The annual Warwick Student Art Competition, sponsored by the Warwick Arts Foundation — a non-profit arts-advocate group — provides the city's stu-

dents with what can often be that first encouraging push toward the sharing of their work.

Mildred Kelleher, executive director of the Warwick Arts Foundation, a group that has been organized since 1967, thinks that the yearly event's most important function is the instilling of confidence. The competition features both literary and artistic works, with awards in both categories, and this year's collection of art works will be on display at the Warwick Public Library from April 1 through 13. It is an event that has come to be highly anticipated by both the city's students and the Foundation itself.

"Our job is to encourage the arts in the city of Warwick," Mrs. Kelleher said recently, "and we offer a number of different activities designed to do that. We have film and concert nights, and once a year we have our Heritage Night, in which we present the ethnic food and arts of a different country. This past year it was Germany, and we had great fun.

"We are largely funded by the city — our budget is about \$5,000 — and we have 180 or so active members, who pay the small yearly fee and help out with our activities. We recently provided money to the Oakland Beach Elementary School, so we could bring in a touring children's theatre group, which was very nice. And we just sponsored a five-week workshop in creative writing, which was very well received. Basically, we help people do things, and do things ourselves."

The entries in the literary competition are now being judged, and the awards in both categories will be presented at the Foundation's annual meeting on April 8. The competition is promoted by the city's art and English teachers in the private and public junior high and high schools, so as many students as possible are reached and encouraged to submit their work. The top art prize in the senior category is \$100; in the junior, a scholarship award toward a class at the Rhode Island School of Design's Junior School. Gift certificates for local art supply stores are also presented.

For writers, the senior category prize is \$150, and for the junior, dictionaries and thesauruses. Other cash awards are also given. So in addition to the thrill of submitting original work for a large audience, the chance to receive some very helpful awards provides added incentives and excitement for area students.

The judges for the art show include Prof. Walter Feldman of Brown University; Garvin Morris, head of Morris Studios; and Lura Sellev, chairperson of the Art Department at East Providence High School. Literary judges are two former members of the Warwick school system's English Departments, Mrs. Francis Hinchliffe and Patricia Aucoin.

"I think there are children who do not really have defined goals yet," Mrs. Kelleher pointed out, "but who have interests. A competition like this one provides them with a sense of definition. I think it gives them some confidence and a spark of interest that they might not have had before. For the first time they might say, 'Hey, I can do this!'"

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## Series Analyzes Black Women In Film

"Always Servile? Black Women in the White World of American Film," a series of seven films focusing on the portrayal of black women as stereotypes, will be presented from April 2 to May 14 in the Providence Public Library auditorium at 6:30 p.m.

Sponsored by the Rhode Island College Film Studies Program and the Providence Public Library, the series is free and open to the public.

The series has been funded in part by the Rhode Island Committee for the Humanities, an affiliate of the National Endowment for the Humanities, in the amount of \$8,650. Series codirectors are Dr. Joan C. Dagle, assistant professor of English, and Dr. Tess Hoffmann, professor of English, both of RIC.

Portraits of blacks have always been open to stereotyping, according to Hoffmann and Dagle. This is particularly true of the black women in American film.

"Portrayed as servile to the white master or mistress, the black woman has been viewed as object rather than as subject for sympathetic treatment," note the codirectors.

"Even in those films which purport to present a more sympathetic view, the stereotype intrudes and unbalances even

the most honest presentation," they feel.

These films — *Imitation of Life* (1934), *The Mad Miss Manton* (1938), *Stormy Weather* (1943), *The Member of the Wedding* (1952), *Carmen Jones* (1954), *A Raisin in the Sun* (1961), and *The Autobiography of Miss Jane Pittman* (1974) — illustrate the creation of black female characters by renowned black actresses during 30 years in the history of American filmmaking.

In conjunction with the series, an exhibit from the Smithsonian Institution, "Black Women: Achievements Against the Odds," will be on display in the library lobby.

In addition, a publication produced by the RIC Office of Publications, which analyzes the issues of stereotyping of black women in film as mammy/servant, tragic mulatto, or entertainer will be available at each showing.

Speaking on behalf of the RIC Film Studies Program which received the grant, Dr. Mark W. Estrin, program coordinator, noted that the program began at RIC in 1976 and "is now beginning to move out into the community."



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# Report Gives Look Into Justice For Arabs On West Bank

by Allyn Fisher

(JSPS) — A recently released government report on Israeli law enforcement in the occupied West Bank has provided the public with its first detailed glimpse of the problems the government faces in administering the law equitably there.

The 35-page document had been kept secret nearly two years until pressures by opposition members of Knesset prevailed on Prime Minister Yitzhak Shamir to publish it on February 6.

According to the report, by a commission chaired by Deputy Attorney General Yehudith Karp, 53 out of 70 complaints by Palestinian Arabs against Jews in the occupied territories were never resolved. The cases included two murder charges.

Most of the incidents concerned vandalism and hooliganism, with many occurring in the tension-ridden area of Hebron, a city holy to Jews and Moslems. The commission noted that at least 13 of the cases had been closed with the notation "offender unknown." In four of those cases which the commission investigated randomly, it found that "no action was taken to locate the offenders."

The study covered a one-year period of events beginning May 1981 when it was appointed by former Prime Minister Menachem Begin.

The report's publication met with a storm of protest from West Bank settlers who said it was one-sided. But officials

pointed out the commission was appointed to investigate only Jewish crimes against Arabs and not vice-versa. The study was ordered after complaints from some Israeli lawyers and academicians about what they saw as a growing problem of one-sided law enforcement to the disadvantage of Palestinians in the West Bank.

The real effects of the Karp Report were not immediately clear. The document was debated by three parliamentary committees for two weeks and then disappeared from the newspaper headlines.

Attorney General Izhak Zamir told reporters that the government had already implemented one of the report's key recommendations by increasing the number of security forces in the occupied areas to alleviate a shortage of police manpower.

But there was no apparent resolution of another of the main problems the report cited: an overlap between army and police authority in the occupied territories and an unclear division of labor in criminal investigations there.

The Karp Report charged the army with disrupting some investigations by telling settlers that only soldiers, and not police, were responsible for investigations. The report also found the army had ordered some files closed for no clear reasons.

One example given was a complaint by Rafad Hevroni, the owner of a store beneath "Beit Hadassah," an enclave inhabited by Jewish settlers in Hebron. A

group of settlers were alleged to have broken a hole through the ceiling of Hevroni's store during a Purim party on March 20, 1981.

The report quotes a police investigator testifying that "the military governor of Hebron instructed the Hebron (police) station chief not to handle the matter."

In the case of a Palestinian taxi driver from the village of Silwad who complained that settlers from Ofra threw stones at his car, the report says that the file was closed without any other testimony being taken on the incident, "apart from that of the driver, and there is no material in the file that can attribute any guilt."

"A common denominator can be discerned here," the report states regarding the Arab complaints of Jewish harassment. Instances of shooting for self-defense, they may be characterized as springing from the desire to demonstrate 'rights' . . . They bear a sort of witness to an ugly atmosphere in the relations between Israeli residents of Judea and Samaria (the biblical names for the West Bank) and the local (Arabs)."

The Karp Report is not an exhaustive review of its subject since it was only appointed to investigate a specific period, and points out only some examples of the problem.

One of the more serious findings of the Karp Report was a tendency of Palestinians not to register complaints with police for fear of retribution and harassment by settlers, or because they want nothing to do with the Israeli authorities.

Publication of the report was met with a chorus of complaints by West Bank settlers who called it a general indictment of the 30,000 Jewish inhabitants in the West Bank.

To many of the 1.3 million Palestinians in the occupied territories, the report seemed of little consequence. A member of the Arab Lawyers' Committee in the West Bank recently called it "merely a drop in the bucket," in an article published in the English weekly version of the Palestinian paper Al Fajr.

The fact that all the cases the report refers to occurred two years ago or longer,

has also taken some edge off its criticism.

Defense Minister Moshe Arens has taken some steps to calm tensions between settlers and Palestinians by warning settlers against taking the law into their own hands. In one recent show of anger at Arens' policies, a group of settlers from Kiryat Arba near Hebron turned in their weapons at any army depot, contending that restrictions on their use had made the guns virtually useless.

## In April

During April Caratunk Wildlife Refuge is offering many opportunities to take advantage of spring weather and view the changing natural landscape. Families and individuals are all invited to join the Caratunk Staff on natural history explorations. All programs require preregistration and fees vary. To register, call (617) 761-8230.

**Nature Hike Club** — As winter loosens its grip on Caratunk naturalist April Martin will lead children in grades 1-3 on hikes April 12 and April 26 from 3:30-4:45 p.m. In case of rain a meeting will be held in the barn for nature crafts. preregistration is required.

**Spring Vacation Camp** — During school vacation, children in grades 1-4 can explore ponds, practice nature crafts and sing songs at camp from 9-2:30, on April 18-20. After a dreary winter indoors, take the opportunity to see what's going on outdoors. Preregistration is required.

**Home Landscaping for Wildlife** — Spend the day of April 21 from 10 a.m.-3 p.m. in a practical working session on designing a home landscape to attract wildlife. This workshop will review principles of landscape design and stress native plant forms. Participants will identify trees and shrubs on a short walk and conclude the session with a working plan. Preregistration is required. Limit of 10 students.

**Animal and Story Hour** — Preschoolers accompanied by a parent can explore pond life through story and a hike on April 26 from 10-11 or 1:30-2:30 p.m. Preregistration is required.



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## New Year Book Available

The world's 13 million Jews reached zero population growth by 1982, according to newly released figures published in the 1984 *American Jewish Year Book*.

The report, prepared by Professors U.O. Schmelz and Sergio Della Pergola of the Institute of Contemporary Jewry at the Hebrew University in Jerusalem, noted that a 91,000 gain in Jewish population in Israel between 1980 and 1982 was offset by a comparable numerical decline in the Diaspora.

"Jews in most countries of the Diaspora are demographically characterized by very low fertility, considerable out-marriage, involving losses of children to the Jewish population, other assimilatory losses and great aging," stated the authors.

Jewish immigration to North America, the report indicates was neutralized by internal demographic losses.

In a *Year Book* study of the U.S. Jewish population written by Alvin Chenkin, of the Council of Jewish Federations and Welfare Funds, the total American Jewish population is reported to have remained unchanged over the last year, at about 5.728 million. American Jews continued to migrate to the Sun Belt, with California posting the largest increase — 13,265 Jews. Texas, Arizona, Georgia, Alabama, Louisiana and Florida also reported Jewish population gains.

In the world population study, the authors noted that, for the first time, the fertility rates of Ashkenazic and Sephardic Jews in Israel were found to be virtually the same. Both groups' fertility rates surpassed those of Diaspora Jews and of the general populations in developed countries.

According to the *Year Book*, 95 percent of the world's Jews reside in nine nations, which are, according to size: the United States, 5.728 million; Israel, 3.374 million; the Soviet Union, 1.63 million; France, 530,000; Great Britain, 350,000; Canada, 308,000; Argentina, 233,000; South Africa, 119,000; and Brazil, which has 100,000 Jews.

In Argentina, the study cited a drop of 9,000 Jews, the result of increased emigration. In the USSR, the Jewish population fell by 70,000 between 1980 and 1982. The authors argued that overaging and other internal factors rather than emigration were primarily responsible for the decline in Soviet Jewish population.

The size of the major European Jewish communities remained roughly unchanged. However, the authors suggested that a trend toward decline was inevitable in Europe in view of the demographic problems of the Diaspora as a whole.

Australia, with 75,000 Jews, has the next largest Jewish population; followed by Hungary with 63,000; Mexico, 35,000; West Germany, 33,500; Belgium, 32,500; Italy, 32,000; Iran, Rumania and Uruguay, each 30,000; and Ethiopia with 27,000 Jews, most of whom now are trying to emigrate to Israel.

## At The Temples

### "Evening Of Cantorial Music" April 7

This Saturday evening, April 7, at 8 p.m. at Temple Torat Yisrael in Cranston, a special evening is in store. "An Evening of Cantorial Music" will be held at the synagogue featuring Cantor Stephen Freedman in concert with Cantor Richard Wolberg of Temple Beth El in Fall River.

The concert is the first event of the Florence Margolis Memorial Fund for the Arts, established by Bernard Margolis and friends of Florence to perpetuate her memory in a way which would culturally enrich the Torat Yisrael community. Florence Margolis was an avid symphony goer and theatre enthusiast. She was a member of the RISD Museum and was keenly interested in national and international politics. She was also involved in the Jewish community and served as treasurer of the Cranston Chapter of Hadassah for 24 years. It is the intention of the endowed fund to perpetuate her commitment to the arts and to the synagogue by promoting music, arts and areas of social and cultural interest. The Fund will sponsor concerts, lectures and perfor-



Florence Margolis

mances in future years, underwrite the purchase of artwork for the synagogue, and establish a listening library of Jewish music within the Temple library.

The concert will feature selections from traditional Israeli and contemporary cantorial music. A reception will follow.

### Temple Beth-El



Av Bondarin

Av Bondarin, Executive Director of the National Federation of Temple Brotherhoods, will be the guest speaker at Temple Beth-El for a Breakfast gathering on April 15 at 9:30. Members and friends are invited.

The NFTB comprises 500 Reform temple brotherhoods with over 75,000 members in the United States, Canada and abroad. The NFTB is affiliated with Union of American Hebrew Congregations and sponsors the Jewish Chautauqua Society, the brotherhoods' major educational project for interfaith understanding and has its headquarters in the Union House of Living Judaism on Fifth Avenue and 65th Street, New York City.

### Beth Am-Beth David

On the evening of April 16, Jewish families throughout Rhode Island will sit down to the traditional Seder, the ceremonial meal marking the beginning of the eight-day Passover celebration.

But the students in the Religious School at Temple Beth Am-Beth David will have a head start on their families. They will be participating in the Temple's Annual Model Seder, Sunday, April 8, at 10 a.m. at the Temple, 40 Gardiner St., Warwick.

Children ages four to 13 will take part, reciting the traditional prayers in both Hebrew and English, listening to and reciting stories of the liberation of the Jewish people from slavery in Egypt and singing the songs associated with the holiday.

They will sip the traditional Kosher wines and eat the foods symbolic of Passover. The youngest will ask the four questions about the differences between the Passover night and meals and all other nights and meals.

And they will read the prayers, the songs and the stories of Passover from a book called the Hagadah, a special version of which has been prepared exclusively for this Model Seder by the Temple's Cantor, Steven Dress.

The public is invited to join the children's parents and friends who usually gather to watch the youngsters take part in the ritual, excitement and learning experience of the Model Seder.

### Temple Shalom

An Early Sabbath Eve Family Worship Service will take place on Friday evening, April 6 at 7 p.m. in the Main Sanctuary of Temple Shalom, Valley Road, Middletown.

Rabbi Marc S. Jagolinzer will officiate and share a pre-Passover sermon-story with the congregation. All young people celebrating birthdays during the month of April will be invited up to participate in Kiddush and receive a blessing from the Rabbi. A special certificate will also be presented to those participating.

An Oneg Shabbat will follow the service graciously sponsored by Rabbi and Mrs. Marc S. Jagolinzer in honor of special people and special occasions.

On Sunday, April 8 at 11 a.m. the Congregation of Temple Shalom will continue their interfaith dialogue with the members of St. Peter's Lutheran Church at the Church. Rabbi Jagolinzer and Pastor David C. Hackmann will continue to investigate and discuss their respective traditions and views on contemporary topics. Questions submitted from congregants will also be discussed.

Reservations are being accepted for the Annual Congregational Passover Seder which will be held on Tuesday evening, April 17 in the Temple's Social Hall. For further details and reservations contact Barbara Jagolinzer or the Temple office.

### Temple Emanu-El

Temple Emanu-El's Adult Institute of Jewish Studies is proud to announce a lecture-slide presentation on Sunday, April 8 by Dr. Geoffrey Wigoder, Historical Director of Bet Hatefusot, the Museum of the Jewish Diaspora. Tel Aviv's Bet Hatefusot is unique in the world in its scope and subject matter. Dr. Wigoder will guide participants through what has become one of Israel's "must see" attractions.

The presentation will take place at 8 p.m. in the Bohnen Vestry of Temple Emanu-El, 99 Taft Ave., Providence, with refreshments following. There will be a charge of \$4.00.

Parents who are interested in a Hebrew speaking cooperative playgroup for 1 and 2 year olds, beginning in September are invited to a meeting at the Jewish Community Center, 401 Elmgrove Avenue on Thursday evening, April 12 at 8 p.m.

### Preparing For Passover

Chabad House - Lubavitch, of R.I., is pleased to announce its annual Passover workshop. The workshop entitled "Everything you've always wanted to know about preparing for Pesach but were afraid to ask," will be conducted by Rabbi Yitzchok Dubovick.

Topics will include: 1) How to prepare your kitchen for Pesach the kosher way, 2) Products which are Kosher for Pesach without special Passover certification and 3) "Doing it right on Seder night."

Those attending the workshop will also have the opportunity to arrange for the selling of their chametz.

The workshop will take place Sunday evening, April 8, 1984 at 8 p.m. at Chabad House, 360 Hope St., Providence, R.I.

# Jewish Books in Review

## April Best Sellers

### HARDCOVER

**The American Jewish Album: 1654 to the Present**

Allon Schoener  
History of the development of the Jewish community in the United States. With photographs and illustrations.

**The Halakic Man**

Rabbi Joseph B. Soloveitchik  
English translations of the seminal essays of the Orthodox intellectual leader.

**An Interrupted Life**

Etty Hillesum  
The moving, spirited diaries of a young Dutch woman written during the two years before her deportation to Auschwitz.

**Israel in the Mind of America**

Peter Grose  
The story of America's 150-year fascination with the idea of a Jewish state.

**A Late Divorce**

A.B. Yehoshua  
The personal struggles of an Israeli family during a turbulent nine-day period before Passover.

(Reprinted from *The B'nai B'rith International Jewish Monthly*)

### PAPERBACK

**The Arab-Israeli Wars**

Chaim Herzog  
Israel's military history from 1948 to Lebanon.

**Gates to the New City**

Edited by Howard Schwartz  
Anthology of Jewish literature.

**The Jewish Manual**

Introduction by Chaim Raphael  
A facsimile edition of the first Jewish cookbook printed in English.

**Operation Action: Rescue from the Holocaust**

William R. Perl  
Smuggling Jewish refugees by boat from Europe to Palestine.

**The Precious Legacy**

Edited by David Altschuler  
Essays and photographs cataloguing the Judaic treasures of the State Jewish Museum in Prague, now on exhibit in the United States.

## THE THIRD WAY: A JOURNAL OF LIFE IN THE WEST BANK

by Raja Shehadeh

Reviewed by Michal Mairon

(JSJS) — Israeli literature has failed to keep up with the intensity of political events in the Middle East. Even the War in Lebanon, which created Israel's first movement of draft resistance, has yet to stir Israeli writers to confront new realities in their work.

As far as I know, few Israeli literary figures have applied their talents to the subject of Israel's occupation of the territories won in the 1967 War. A little more has been written by Palestinians inside the Green Line or in the West Bank. These writers have produced under enormous fear and stress — and not only psychological. Sometimes they even risked their freedom by insisting on printing what they had to say.

Raja Shehadeh, a lawyer from the West Bank town of Ramallah, wrote *The Third Way* in English. It was then published in Hebrew by an Israeli printing house in Jerusalem. Adama Publishing Company, an American publisher, is now bringing this valuable book out in the United States.

Shehadeh writes about everyday life in the West Bank in a simple and fluent way. He gives his readers a clear picture of life under occupation. Getting up with it in the mornings, and taking it to bed at nights.

Shehadeh writes about one year. Winter, spring, summer and autumn of 1980. An Israeli writer describing the same year in Israel would likely label it dull and insignificant. In contrast, Shehadeh writes of rifle shots in the air, sudden arrests after midnight, living under curfew and being stopped for humiliating security interrogations at road blocks.

While in the West Bank soldiers shot at water tanks on the roofs of houses, and lowered their rifles at the heads of Arab students, we, the people from the other side of the "Green Line," went to work and back, traded in our old car for a new one, cried over the steep increase in inflation, and successfully ignored the events which were taking place in our backyard.

Shehadeh's book is a very important book. But despite its sincere attempt to create in its Israeli readers a sense of discomfort, it finally lacks credibility.

Shehadeh's characters appear stereotyped. All Jews, with almost no exceptions, are depicted as monstrous, heavily armed soldiers, their weapons aimed at a Palestinian's heart.

The Palestinians, on the other hand, are good-hearted, their soft brown eyes showing humiliation and despair. A typical description reads:

"My friend looked exhausted, but he was not angry. His light, benevolent eyes were buried in swollen cheeks

... (The petitioners) all looked undernourished and miserable."

Describing some of the settlers, Shehadeh writes:

"Boaz was fat, his eyes a weak blue. He leaned back and smiled, rather stupidly."

Nevertheless, despite the propagandistic exaggeration, one still remains horrified by the descriptions. The treatment and punishment remind the reader in some respects of previous stories, very well-known, from another time and another country, of a people once persecuted themselves.

Shehadeh describes the imposition of collective punishment, and how soldiers force the inhabitants of a street to whitewash walls which had been painted with anti-Israeli graffiti. The people, mostly old and in their pajamas, were shivering from cold and anger.

He relates another episode in which soldiers herd together a group of demonstrating students, put them on a bus and shave each one down the middle of his head.

The book's success is in showing that the struggle is not only an ideological one. It is a struggle over the land and hangs over the life of every Palestinian, day and night. Living on that land does not allow them to forget this struggle, even for an instant. Reminders are all over.

To them, every road block is a sign of weakness and humiliation. Every trip abroad means a long and weary procedure of security checks. Every contact with the Israeli authorities is unpleasant.

Shehadeh's Palestinian protagonist is moderate and non-violent. A person who chooses the "third way." Not a violent struggle — and not quite acceptance. Instead, a steadfast remaining on the land. Survival. Waiting.

Shehadeh quotes an Arab proverb. "The world is like a cucumber. One day it is in your hand. The next day it is in your ass." Thirteen years and the cucumber is still in their hands. From this Shehadeh raises the big questions: How long? And who will be the first to break? Shehadeh's answer is, if you don't shoot us, you won't get rid of us.

If you are able to get past the elements of mere propaganda in Shehadeh's book, (which in many cases leads to an inaccurate account of the events), you can still see the grim picture of a severe situation in the West Bank.

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### The One-Star Jew. By David Evanier.

Reviewed by Howard Schwartz

In one of the stories in *The One-Star Jew* that seems transparently autobiographical, the narrator lists some of the books he once found in his mother's closet, including books by Theodore Dreiser and Sinclair Lewis. And although the narrator has cut himself off from his mother so completely that he hasn't seen her in twenty years, her influences over him have apparently extended even to his style of writing, which is precisely in the realistic vein of these authors. Or perhaps in that of their main Jewish exponent, Henry Roth, for echoes of *Call It Sleep* pervade *The One-Star Jew*.

This neo-realistic approach is having something of a revival among American writers this year, but its limitations are as evident as ever. Most of these stories read like journal entries, flat and flavorless. The persona that Evanier presents is nervous and harassed, primarily by his parents. He is vulnerable as he tries to carve out a sense of identity apart from them, only to have them encroach on it

over and over again. He gets his revenge by writing stories about them — "smirking portraits."

This, then, is the essence of *The One-Star Jew*: the attempts of an arrested adolescent sensibility to exorcise his parents, get them out of his system for good, to be replaced by...? But that is where the vacuum comes in. Without his parents to kick around, Evanier doesn't have anything to write about. So he has to come back and set up his straw parents anew to be able to knock them down again. There isn't even any passion in the process. Should emotions threaten to get out of hand, there is always a Librium nearby to calm things down.

Perhaps Evanier believes that this bloodless, gutless, essentially empty character is the representative Jew of our time, and that these notes, obviously drawn from his life and tightened up a bit can pass for great literature. But I doubt very much if anyone else will follow the example of his father, who "carries a copy of this description of him in his wallet and whips it out to show to strangers."



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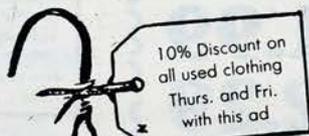
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## Mameh-Loshn, Yiddish-Loshn

by Cindy Gilman

### "Besser Gehakte Leber, Eder Gehakte Tsorees"

Spring is here. This means one thing: it is time to start preparing my son for camp. Why so early, you ask? I'll tell you — this is not an easy task! With the first ray of sunshine, *ich gib a kook in draysn* (I look outside) Aha, sun!

"Daniel, look, the sun, it's almost time for camp!"

Most children perceive camp as an invigorating experience, a chance to commune with nature, to run and swim. They get to wear a little T-shirt that reads, "Camp Ongepatchket." But my little *kadishl*, he says, "Ma, I hate camp. I won't go to camp. You can't force me to go to camp, I hate camp..."

Now, things were not always this dismal. One season with a little *noodpyng*, he did agree to go. I packed a little *shetzl* with all his gear, a change of clothes, a swim suit, a few towels, everything labeled with his name. I *kvetched* it all in this little duffle bag with his lunch and off he went. That afternoon at 4:30, I waited patiently for the bus. Three miles away you can hear the sound of *kindershe* voices singing, "Camp Ongepatchket, we love you!"

The bus door opens and out marches one *tsemartert* kid — who looks like he's been rolling in *shmootz* all day.

I ask the questions every concerned mother asks: "Well, did you eat your lunch and did you go to the bathroom?"

He nods, hands me a soggy duffle bag and proceeds into the house. Everyday, just the way I pack the lunch, that's the way he brings it home. Some children *ken ahora* can eat. Not mine. One day I inspect the camp bag and it feels *epes* lighter.

"Where's your lunch, Danny?" (Maybe he ate it, *alleway*).

"I traded it," he says.

"You what? You did what? With whom did you trade it?"

"I traded it with Vinnie," he says nonchalantly.

"Well, where's Vinnie's lunch?" I ask.

He pulls out a skinny little sandwich on white bread and I peek between the two *tzekevteche* slices of bread and there lies a few slices of bologna with the big white circles in it.

"Oya broch, what are these white circles? *Ver veyst?*"

"Do not trade your lunch anymore," I say in my most *cheynidik* voice.

"Don't worry, Ma, Vinnie won't trade with me anymore. He didn't like the looks of my chopped liver sandwich."

\*\*\*  
This season I try a new approach. A bit of nostalgia. With a little guilt thrown in, I talk about how fortunate kids are to have this wonderful opportunity to go to camp and then I reminisce... when I was your age, I didn't go to a fancy-shamncy camp.

Until I was eleven years old I thought the proper swimming technique was to slowly approach the ocean. When the first wave reached your toes you give a slight *krechtz* (groan), wade up to knees, bring both hands cupped into the cold salty water, fill your hands with water, and then simultaneously submerge your body and take the handfuls of water and pour them down your bathing suit and say, "Ah, *mechiah!*"

Where did I learn this European technique? From my Boby. I remember those trips to the beach with my Boby with great affection. Living in Dorchester, just outside of Boston. I was quite a *shlep* to Revere Beach by public transportation. A bus. Two trains. A trolley. A long walk. Boby carried a beach chair, a shopping bag with lunch, and I carried a beach chair, a shopping bag with towels and an umbrella.

Lunch was an interesting array of taste treats. In one glass pickle jar was a spinach borscht, covered with waxed paper, a rubber band and the jar cover. Then, another glass jar filled with luke warm tea and lemon, another with water. Several pieces of fruit, some sliced cucumber and tomatoes and then the piece de resistance, *katletn* sandwiches (meat patties). We lovingly refer to these as *bom-bes*, not only because of the enormity of these meat cakes, but also because of the effects created by the garlic and onions they were stuffed with. One would never question "Where's the beef?" In fact, I often thought of selling the recipe to the government as a defense weapon. If none of these items were appetizing, there was always a *shtikl vorst*, a chunk of kosher bologna.

We would arrive at the beach about 11:00 a.m., set up all our equipment and then I would get a lengthy discourse on the values of salt water and sunshine. I would then get *shmirred* from head to toe with baby oil and then covered layer by layer with a hat, a sweatshirt and a towel over my knees. At 90 degrees in the shade, this is a most refreshing way to spend a day. We always waited a good hour to digest before we ventured into the ocean to try out our "Ah, *mechiah!*" technique. Those brief dunks in the water were just enough to give the sun a chance to burn me to a crisp.

The trip home was always interesting: crowded trains, sandy sneakers and a lecture on how lucky I was to get to the ocean. In Russia when Boby was a girl, they rarely got to *gey dodn in yam*.

Was I using the same approach thirty years later? *Dos epelc falt nisht vayt funem beyemele*.

"Daniel, look! The sunshine! It's almost time for camp!"  
*Zay gezunt, un hot a freylichn Pesach!*

### Passover Gifts Available At BJE

Looking for something special to celebrate this year's Passover? You can probably find it at the Board of Jewish Education of Greater New York (BJE), 426 West 58th St., Manhattan. Reproductions of an 18th century Haggadah in brilliant colors, illuminated old Jewish manuscripts, and children's books and games, are just a few of the Passover items available at the BJE. Orders must be placed early as the BJE is closed during the week of Passover, from April 16-24.

The unique Haggadah, illustrated by folk artist Nathan ben Abraham Speyer of Germany in 1768, is a collector's item, available for the first time. Produced by W. Turnowsky Ltd., of Israel, the Haggadah is a colorful reproduction of the scribe's work, revealing the charm and beauty of the 18th century tradition. Cost: \$55. Other gift items are full color reproductions of old Jewish manuscripts, depicting the Exodus from Egypt and 14th century Haggadah covers. Matted, \$10; framed, \$25.

For children, there are cassettes of Passover melodies, songbooks and "Scramble," the first Jewish lotto game

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A visual presentation of life in ancient Egypt and Israel, and an animated story of a disappearing afikomen highlight the wide variety of audiovisuals for Passover produced by the BJE. "Sojourn in Egypt," available in slide or filmstrip, features photographs from Israel and Egypt, and depicts daily life in ancient Egypt and the Exodus.

"Ha-Afikomen," available both on film and video, takes you into the home of a family during the Passover Seder. As the children steal the afikomen not once, but over and over again, Passover rituals and songs are conveyed through a soundtrack in easy Hebrew. The film, at \$99, and video (Beta or VHA), at \$49.50, includes cassette recording, teacher's guide and vocabulary list.

For a complete listing of Passover items, and for further information, call the BJE Department of Sales and Customer Services at (212) 245-8200, ext. 321.

## Children Of Holocaust Survivors Find Their Voice In New Films

by Lee Kravitz

(JSPS) — It took more than 30 years before the survivors of the Holocaust could speak openly of their experiences to a world ready to listen.

Now, quite suddenly it appears, the children of these survivors are coming of age. As they do, they are speaking out in a voice of their own. That voice is an intense, sharp one, which in several upcoming films, seeks to articulate how their parents' experiences have been passed on to them.

Over the next two months, three productions by talented, young Jewish film makers whose parents are survivors will give expression to their special legacy. Representatives of what Elie Wiesel once called "a privileged generation," the film makers seem to epitomize those qualities Wiesel spoke of when he told a gathering of survivors' children, "You remember things that you have never lived, but you remember them so well, so profoundly, that everyone of your words, everyone of your stories, everyone of your silences comes to bear on our own. You are our justification."

The films, all opening in New York in March and April, bear witness to this calling. One of them, David Greenwald's "The Well," is a parable about the pre-Holocaust world of Eastern European Jewry — and the first American film made in Yiddish since 1961. The other two — "Kaddish," by Steven Brand, and "A Generation Apart," by Jack and Danny Fisher — are extraordinarily sensitive documentaries that deal with the impact of the Holocaust on children of survivors.

Until recently, the burden of that legacy was seldom discussed among survivors and their children. After the war, the 75,000 Jews who outlived the Nazi death camps fled to the United States, Israel, Australia, Canada and South America. Hoping to forge new lives, they frequently married other survivors and began raising new families.

Understandably, the children they produced were symbols to them of life's power over death — and of a Jewish victory over Hitler. So, almost invariably, the children, who often were named after those who had perished, bore the awesome burden of compensating through their own lives for the lost millions.

What impact did such a legacy have on these children?

That is the subject of "A Generation Apart," a moving documentary about guilt, loss, survival and separation as seen through the eyes of several children of Holocaust survivors and their parents. The film is directed by Jack Fisher, whose parents fled to Israel and then to New York after the war.

Together with his brother Danny, who produced the film, Jack runs a production company in New York which makes mostly industrial films and commercials for clients.

But, says Danny of the brothers' independent project, "We made this film for a very personal reason. As children of survivors, we wanted to explore our own relationships to the Holocaust. We had a deep need to come to terms with our feelings about an event that had affected us tremendously."

In the documentary, the Fishers question their parents about the concentration camps. At the same time, they express anger about the burden their parents placed on them by dwelling obsessively on the Holocaust. Joe, the eldest, is the angriest of the sons. He lashes out at his parents for using the Holocaust to "lay a guilt trip" on the children. Then, turning his anger toward his brothers, he chastizes them for carrying the Holocaust over into their own lives.

To Joe, the time his parents spent in Auschwitz "happened, and it was terrible." But now, he says, it's time to draw a line. "They went through it," he says of his parents to his brothers. "You did not."

In the film, the Fishers also interview

two Israelis whose parents survived the death camps.

"My parents had everything taken away from them, so there was great pressure on me to do what they never achieved," says Peter, an Australian-born doctor who echoes the feelings of other survivors' children in the film.

Eventually, the task of becoming happy, healthy and successful for both himself and his parents got the best of Peter. When hospital officials caught him prescribing narcotics for himself, he lost his license to practice medicine.

Unlike Peter, Yorum, an Israeli actor, denies that the Holocaust had any impact on his life. Yet, interviewed as he prepares for a role as an S.S. officer in an upcoming play, Yorum's enthusiasm for the part betrays him. Flashing what he calls the officer's "winning smile," Yorum admits to having a strong attraction to the soldier's "amoral and seductive power." Psychologists have a name for Yorum's attraction. They call it "identification with the aggressor."

Shelly Geifman, a Holocaust survivor's child who also appears in the film, claims this characteristic is more common among those in the second generation than many would like to admit. She notes that Frank Collin, who led the 1977 effort by American Nazis to march in Skokie, Ill., a town with many survivors in it, was himself the son of a Jewish man who survived Auschwitz.

The most poignant moments in "A Generation Apart" come when the Fishers probe the relationship between Geifman, a New York artist who is their friend, and her mother, a survivor of Bergen-Belsen.

The elder Geifman shows few scars from the death camps; she's handsome, articulate and unusually self-possessed. But, when Shelly tells her how unloved she felt as a child, she loses her composure. Confessing that when her children were young, she was afraid to show them too much affection, she says, "In the camps

you learned that if you loved someone too much, you were going to lose them.

"I feel that I owe all my children an apology," she says. Then, after a long pause, she adds, "I don't know who owes me an apology."

\*\*\*

Where "A Generation Apart" deals with the problem of guilt across generations through documentary, David Greenwald's "The Well" approaches it through narrative fiction.

When Greenwald was a young boy, his mother told him a story, in Yiddish, about a gypsy in her shtetl who once told her that an all-consuming fire would come and destroy everything in its wake.

It was a survivor's way of teaching her child about the Holocaust, an inferno that took the lives of his grandparents and destroyed his mother's life in Czechoslovakia.

That story, adapted and changed, became the basis of "The Well," a lyrical tale about a young boy from rural Czechoslovakia who runs away before World War II to visit his uncle in America, the *goldeneh medina* (land of opportunities). The story, set in pre-war Czechoslovakia and 1942 New York, tells how the boy gradually discovers the tragic fate of his parents, whom he has left behind.

Made on a shoestring budget with actors from the Yiddish Theatre, "The Well" is the first professionally produced Yiddish film in more than 20 years.

"When I started thinking about making this film, everyone told me I was out of my mind," says Greenwald, a 28-year-old film maker who grew up on Long Island. "I got encouragement from no one. The idea of a young American making a film in a foreign language was considered strange. That the language was Yiddish made it even stranger."

But he kept on with the film — partly

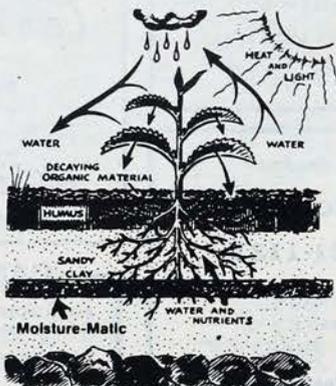
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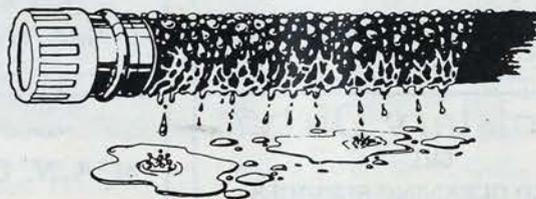
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## Parents Plights & Rights

by Dr. Steve C. Imber



Usually, this column is devoted to responding to specific concerns shared by parents of children and adolescents who attend public and private schools. However, this column addresses a more general concern voiced by many parents and teachers with whom I have interacted during the last several months.

President Reagan has effectively focused national attention on education, a rather capitol idea! While one might accuse the President of making political hay of the issue without demonstrating an appropriate financial commitment, there does appear to be some cause for alarm. Almost everyone agrees that there is indeed, a problem which merits our attention. Now, whenever there is a problem a rather peculiar phenomenon occurs; blame. I wouldn't be surprised if it were eventually discovered that humans instinctually crave blame as much as food or water.

In thinking about the matter, it seems clear that our ills are due to the children. Oh, I know that it's unpopular to point the fickle finger of fate at the kids but really — it makes sense. Kids just don't appreciate education anymore. They are into video games, MTV, and other appropriate distractions. And another thing: kids don't give no respect either. Kids also grow up to be adolescents and every fool knows that adolescents always are at the center of any problem.

There are some who blame our teachers for the present state of affairs in education. When you stop and think about it, they are right. These days many teachers cannot read, write, or even do simple eurythmics.

No wonder teachers are testy about the subject of teacher competency. There is a basic fear that a somewhat significant number of teachers could not pass such an exam. Why, some teachers are even reluctant about whom their own children have as teachers. Some teachers employ such negative communication techniques in their classrooms that Haim Ginott must roll over in his grave.

Actually, when we examine the problems in education in more depth, it becomes obvious that administrators deserve at least some if not all of the credit for the malaise in education. It's leadership that is lacking. Imagine, hiding behind a stack of papers just to avoid more mundane responsibilities like teacher evaluation, curriculum development, or old-fashioned discipline.

I don't mean to exclude special educators from blame, either. Have you ever attended an IEP meeting? I've often wondered why schools just don't subcontract with the Berlitz School of Languages so that parents (and perhaps, professionals) can learn to understand one another! And as for special education administrators... most of them are more concerned with protecting the system than protecting the kids. I suppose that if attacked, most of them would argue that their budgets just don't permit them to be more responsive. Meanwhile, their superintendents are trying to teach them that the word 'budget' can be used as a verb!

Have you attended a school board meeting lately? If you have, it must become evident that these individuals

deserve much of the wrath of the taxpayers for failing marks in education. Just a few minor adjustments in policy and everything would be fine.

Let's just call a spade a spade. It's apparent that the kids' folks must bear the brunt of the blame. Just because no one calls them when a problem develops, just because their kids get a poor teacher once in a while, just because some building administrators don't accommodate to their demands (it's the principal of the thing) they get all bent out of shape. So what do they do? Nothing. Nothing but complain. And who hears all these negative comments about schools? Why of course, the kids!

So, there you have it. It's quite simple really. There is a certain amount of political realism in all this: if you want to give a successful speech, always be sure to blame a constituency who is not represented in the audience.

By now, it must be obvious that casting aspersions is a rather useless process — if one is looking to create potential solutions to especially complex problems. Certainly there are many kids who are interested in participating in the learning process. There are many teachers who are dedicated, sensitive, knowledgeable, creative, and effective. There are regular and special education administrators who not only care, but who also lead in ways which command the respect of students, teachers, and parents. There are people who serve on school committees primarily because they desire one thing: to achieve excellence in education. I have had an opportunity to interact with many parents who are genuinely quite concerned about the quality of education for their own children as well as the community at large. Most of these parents would like to have positive relationships with teachers and administrators and strive to do so. The problems which exist in education today are far too complex to be bandaged by simplistic pseudosolutions (how's that for jargon?).

I would like to present a challenge to teachers and administrators: While the media generally 'exposes' what's wrong in education, perhaps based upon the assumption that 'the public has the right to know,' I feel that it is at least as important to focus on promising practices. I am therefore inviting regular and special education teachers on the elementary and secondary levels to share techniques or strategies which they believe are helping to substantially improve the quality of education. Areas of special interest might include regular and special education assessment, individualization, grouping methods for increasing skills in reading recognition and/or comprehension, oral and/or written language, mathematics or in the content areas, computer-assisted instruction, video-assisted learning, behavioral management techniques, self-control procedures, parent-teacher or parent-school communication and cooperation, integration of exceptional children or adolescents into regular classroom settings, self, peer, or administrative teacher evaluation techniques designed to increase effectiveness and accountability. You may wish to include some other area of special interest. It would be appreciated if any evaluation procedures designed to substantiate the effectiveness of a technique or strategy were also shared.

I would like to share some of these ideas in future columns to present a more positive perspective on what is happening in education.

\*\*\*

Dr. Imber is a professor of Special Education at Rhode Island College, President of the International Council for Children with Behavioral Disorders, and a psychoeducational consultant for children or adolescents with learning or behavioral problems. Please forward promising professional practices to him at 145 Waterman St., Providence 02906 (401-276-5775).

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# PPS Festival Of Historic Homes Is Set For May 4-6

Some of the finest early residences and public buildings in Providence will be open for tour during the 1984 Festival of Historic Houses, May 4-6. Presented annually by the Providence Preservation Society, the Festival celebrates the results of almost 30 years of restoration work in Providence's College Hill Historic District. The District is nationally recognized for its significant concentration of 18th and 19th century architecture.

An evening Candlelight Tour offered from 7-10 p.m. on Friday, May 4, and repeated on Saturday, May 5, will feature twelve private residences at the northern end of Benefit Street. The carefully restored exteriors present examples of Federal, Greek Revival and early Victorian detailing, while the handsomely appointed interiors include both traditional and contemporary treatments. Musicians playing in tour houses, period street lamps lighting the brick-lined sidewalks, glimpses of terraced gardens built into the hillside and sweeping views of the city spread out at the foot of College Hill all contribute to the atmosphere of the tour.

The House and Garden Tour, 10 a.m.-4 p.m. on Saturday, May 5, extends over five blocks of southern Benefit Street and adjacent side streets. The array of buildings is rich and varied, featuring fourteen private residences, two house museums, two churches and two grand houses sympathetically adapted for use as university offices and an architectural firm's headquarters. Spanning a range of styles, the tour includes two of the earliest 18th century dwellings remaining in the city, three imposing mansions built during the China Trade era following the American Revolution and a number of Federal designs.

Exceptionally fine cabinetwork, including examples from the Townsend-Goddard workshops in Newport, can be seen in several of the private residences as well as in the John Brown House, a China Trade mansion operated as a museum by the Rhode Island Historical Society, and the Hale-Gardner House, which serves as a

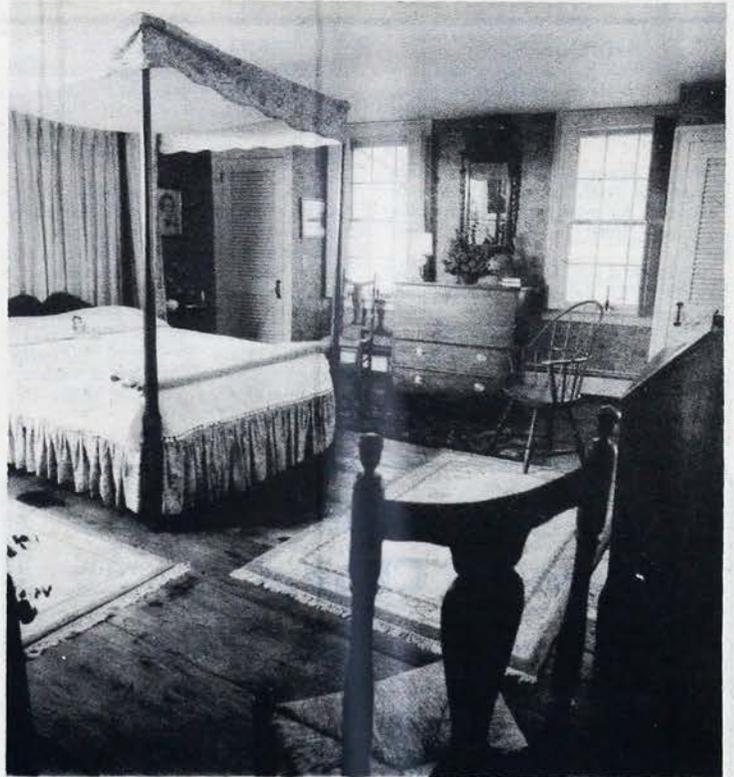
guest residence for Brown University.

Gardens include an authentic colonial planting arrangement, urban courtyard settings, and espaliered fruit trees in a walled garden. The tour area borders the historic campus of Brown University, and visitors will have the opportunity to enjoy views of the school's grassy quadrangles surrounded by stately buildings as they stroll along the tour route.

For the comfort of visitors, a Hospitality Center will be open during Saturday tour hours. Ticket-holders are invited to enjoy a complimentary slide presentation about historic preservation efforts in Providence, which will be shown continuously at the Hospitality Center. A picnic luncheon may be ordered in advance and eaten on a shaded lawn overlooking the city. Indoor tables will also be available at the Hospitality Center.

Sunday activities will turn the Festival spotlight on the wealth of 19th century architecture to be found in downtown Providence, which was recently added to the National Register of Historic Places as an historic district. Preservation Society docents will lead walking tours of downtown between 10 and 11:30 a.m. The tours will be followed by a Festival brunch in the ornate chambers of Providence City Hall. Completed in 1878, the building is one of the few French Second Empire public buildings in the United States which has survived to the present day with its interior virtually intact. A leading preservationist has called it the "finest French Second Empire hall in the country." A recent restoration has returned the patterned marble floors, mahogany and oak paneling and elaborately painted walls to their original grandeur. The Trio Classique, made up of members of the Rhode Island Philharmonic Orchestra, will provide music for the occasion.

For information and tickets, contact the Providence Preservation Society, 24 Meeting Street, Providence, Rhode Island 02903 or call 401-831-7440.



Period furnishings decorate one of the bedrooms which will be seen on the Candlelight Tour, sponsored by the Providence Preservation Society. (Photo by David Witbeck)



Federal and Greek Revival dwellings line the brick-paved sidewalks of northern Benefit Street. (Photo by Joan Rich)



The Rhode Island Historical Society's John Brown House is one of three China Trade mansions on Benefit Street. (Photo by Rhode Island Historical Society)

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# Obituaries

## SADIE CARDON

PROVIDENCE — Sadie Cardon, 94, a resident of the Jewish Home for the Aged, 99 Hillside Ave., died Monday at the home. She was the widow of Joseph Cardon.

Born in Russia, a daughter of the late Hyman and Sarah Kaufman, she lived in Providence for more than 20 years. She previously lived in Woonsocket and Boston.

She leaves a son, Dr. Hugh Cardon of New York City; a daughter, Mrs. Minnie Tolchinsky of Cranston; three grandchildren and five great-grandchildren.

A graveside service was held Tuesday at Lincoln Park Cemetery, Warwick. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## MOLLIE STRASHNICK

PROVIDENCE — Mollie Strashnick, 87, of 99 Hillside Ave., the Jewish Home for the Aged, owner of the Met Cafe for 15 years before retiring 6 years ago, died Saturday at home. She was the wife of Louis Strashnick.

Born in Russia, a daughter of the late Aaron and Bessie (Nevins) Lucksniansky, she lived in Providence for 70 years.

Besides her husband she leaves a son, Jack Strashnick of Providence; a daughter, Janice Colitz of Pawtucket; 5 grandchildren and 6 great-grandchildren.

A graveside service was held Sunday at Lincoln Park Cemetery Warwick. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## MORRIS B. FREEDMAN

WEST WARWICK — Morris B. "Murray" Freedman, 68, of 23 Tanglewood Drive, president of Cooper-Lewis Inc. in Providence and Lynn, Mass., died last Thursday at Plantation Hospital, Plantation, Fla. He was the husband of Jeanette (Moscovitz) Freedman.

Born in Chelsea, Mass., a son of the late Max and Dora Freedman, he lived in Providence for 27 years before moving to West Warwick 10 years ago.

Freedman was formerly a salesman for the firm he headed for 20 years. He was a Navy veteran of World War II. He was a member of Temple Torat Yisrael. He was a member of the executive board of the Auto Body Association of Rhode Island and the board of the IICACR.

He also was a member of the Jewish War Veterans, the Overseas Lodge, Redwood Lodge 35, AF & AM, the Palestine Shrine, the Scottish Rite, the Touro Fraternal Association, the Trowel Club and the Metacomet Country Club. He was a 32nd-degree Mason, and a former member of the R.I. Jewish Bowling Congress.

Besides his wife he leaves two sons, Mark H. Freedman of West Warwick and Brian W. Freedman of Salem, Mass.; two sisters, Elaine Sevinor of Marblehead, Mass., Esther Lubell of Framingham, Mass., and two granddaughters.

A funeral service was held Sunday at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Poalitzetok Cemetery, Everett, Mass.

## BESSIE S. WINKLER

PROVIDENCE — Bessie S. (Segall) Winkler of 55 Hazard Ave., widow of Harry Winkler, died Friday at home.

Mrs. Winkler was a member of the Ladies Association of the Jewish Home for the Aged.

Born in Bucharest, Romania, she lived in Providence most of her life, except for some early years in Philadelphia.

Mrs. Winkler leaves a son, Neville E. Winkler of Providence; a daughter, Lois Weinman of Newton Highlands, Mass., and three grandchildren.

A funeral service was held Sunday at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Sharon (Mass.) Memorial Park.

## JACK PHILLIPS

HOLLYWOOD, FLA. — Jack Phillips, formerly of Providence, died at home in Hollywood, Florida, on Sunday. He was 81.

Phillips is survived by his wife, Evelyn; a son, Sheldon Phillips of Hollywood, Florida; a brother, Peter Phillips of Providence; a sister, Faye Hurwitz of Providence; and two grandchildren.

Funeral services were held on Wednesday in Florida. Arrangements were by the Levitt-Weinstein Memorial in Hollywood, Florida.

## MDA Launches Blood Drive

The Give-A-Hand to MDA campaign for the 1984 Passover holidays has been launched this week by Magen David Adom in Israel in their endeavor to cope with the anticipated increase in demand for blood at this time of the year when tourists and pilgrims flock to Israel to observe the Passover holidays.

To avert a possible shortage of blood, MDA Emergency Medical Care Centers in all communities throughout Israel are initiating blood donor drives. In addition, large billboards with the giant MDA Blood Drop can be seen on the country's highways calling upon the public to Give-A-Hand by donating blood to MDA.

Amizur Kfir, Director General of MDA stated that the success of this campaign was vitally important so as to ensure that MDA's blood stockpiles would be fully adequate to meet the needs of the sick, injured and wounded in all hospitals.

## Pawtucket Hadassah Holds Members Brunch

Pawtucket-Central Falls Chapter of Hadassah will be honoring its Associate members at a Brunch to be held on Sunday, April 8, 1984 at Archie's Tavern, Mendon Avenue, Pawtucket, R.I. The event will be held at 11:30 a.m. and an appropriate program is planned for the occasion. Members, Associate Members and Husbands are invited.

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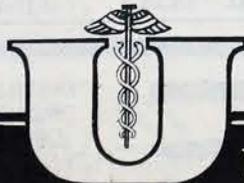
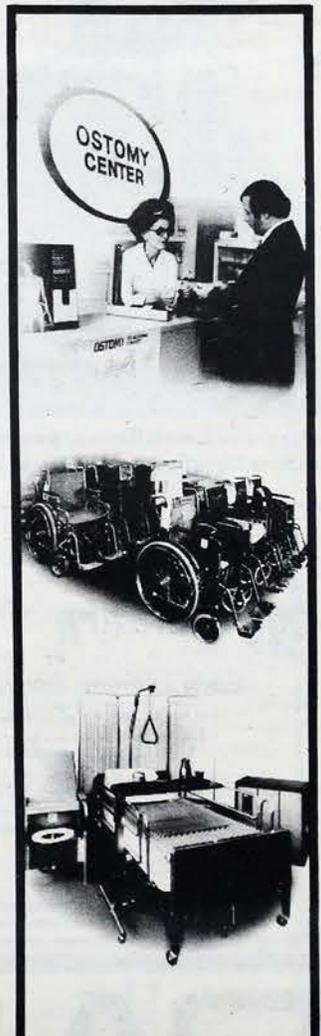
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## Black-Jewish Dialogues At Brown

(Continued from page 1)

another as they hadn't earlier. Individuals shared often painful memories about physical and verbal attacks, fears and humiliations. When the workshop ended, there was an increased level of respect and sharing.

### Second Workshop

In the second workshop, forty participants were involved, seventeen Black students and nineteen Jewish students. Also present were one Jewish faculty member and three Jewish administrators. According to the report on the workshop, the tone of the workshop was "one of enthusiasm and high energy." Yet this tone changed as the discussion continued and the students again stated their reactions to anti-Semitic comments and stereotypes that they experienced on the Brown campus.

Several Black students expressed skepticism about a bond between Blacks and Jews. Others stated that Blacks live with racism always and that Jews, as whites, can choose to pass as a non-Jew and not be subjected to anti-Semitic remarks. The talking was often heated and loud, with the facilitators interrupting only occasionally to remind those attending to listen to one another and that one cannot dispute feelings, but only listen to them and try to understand them.

The facilitators moved the group to do "alliance building," learning to interrupt racism and anti-Semitism when they encounter it on campus. The students role played and throughout it became clear that despite differences and tensions, students were willing to stand up for each other, understanding the importance of interrupting both racism and anti-Semitism.

Afterward, the students were asked what they had gotten out of the workshop, and the responses, according to Linda Kramer, were very heartening.

"People talked about trust, honesty and an increased understanding of how we are affected by racism and anti-Semitism. Many students expressed the tremendous pride they felt in their own heritage. The importance of communication was mentioned, and several Black students who had been vocal about not trusting whites said they felt differently and that they had a glimpse that they might trust Jewish students to understand their struggles."

"I have only positive reactions to the workshops," said Wilma Wallace, a senior at Brown who hails from Columbia, South Carolina. "I realized that on the Jewish side, there was a great deal of defensiveness about having to be Jewish and be-

ing made to feel embarrassed about it due to anti-Semitic remarks. On the Black side, I realized that it is so exhausting to have to always prove yourself to be worthy and to be accepted just because you're Black. In one of the workshops, we discussed the candidacy of Jesse Jackson and his anti-Semitic remark and I understood why many Jews cannot support him. I think I also communicated to others why I believe in him as a candidate and why I support him. Another thing that emerged from the workshops were that we are both an oppressed people, placed against one another often times by those in power. There is a conspiracy to make a scapegoat out of each group and I learned that we must work together to fight this."

### An On-Going Dialogue

The American Jewish Committee's grant for the project at Brown, which is part of their larger Youth and Bigotry program, will continue for another workshop, according to consultant Cherie Brown. Last night's workshop was videotaped for use in training workshops about issues of prejudice and bigotry.

"Following the workshops, the students have dinner with each other," Cherie Brown said. "We'll have another workshop in the fall. We are also encouraging the students to meet in groups in the dormitories and to take responsibility to keep the dialogue going, discussing ways they can have an impact on the college community."

Perhaps the words of the late Dr. Martin Luther King are appropriate, in closing, to give us all the impetus to continue the dialogue between Blacks and Jews:

"It would be a tragic and immoral mistake," King wrote in 1967 to Morris Abram, President of the American Jewish Committee, "to identify the mass of Negroes with the very small number that succumb to cheap and dishonest slogans, just as it would be a serious error to identify all Jews with the few who exploit Negroes under their economic sway. There has never been an instance of articulate Negro anti-Semitism that was not swiftly condemned by virtually all Negro leaders with the support of the overwhelming majority. I have myself directly attacked it within the Negro community, because it is wrong. I will continue to oppose it, because it is immoral and self-destructive. I hope this will shed some light on what can be an unfortunate misunderstanding."

The workshops at Brown and the efforts of others in our community are ways of closing the gap between Blacks and Jews.

## The Economic Recovery

(Continued from page 1)

"Teachers and social services workers rely on sources of income not being regenerated," Witman said, adding that the same syndrome affected collapsed small businesses, which also contained unusually high proportions of Jews.

One unanimous concern among Jewish officials is the long-range effects of the projected \$200 billion-plus federal budget deficit. As the federal government borrows more money to offset its own expenditures and seeks further budget cuts, its needs will most likely drain off money from areas of the private sector — particularly those in the not-for-profit private sector serving the needy.

Last year, the local Federation in Philadelphia lost some \$6 million in government funding and has since attempted to compensate with increased soliciting among community members.

### CARROT SALAD

2 pounds carrots  
3 cloves garlic, minced  
2 teaspoons paprika  
Hot pepper to taste  
1 tablespoon cumin  
½ cup lemon juice  
½ teaspoon salt  
2 tablespoons chopped parsley  
3 tablespoons olive oil

Peel the carrots and boil in water for about 20 minutes, or until barely tender. Cool and cut into thin rounds. Place the carrots in a mixing bowl and add the remaining ingredients, except the parsley and oil. Cover and refrigerate until thoroughly chilled. Before serving, sprinkle with parsley and oil.

Rabbi Robert Layman, vice president of the Greater Philadelphia Board of Rabbis, said that emergency programs offering food and shelter are continuing, with single parents and middle management workers among those most often requesting additional assistance.

"I think with a Republican administration consisting of people who have never known poverty, there is certainly insensitivity or blindness to what's going on," said Layman.

Meanwhile, officials indicate that studies will continue in order to flesh out with hard data the observations of those working in local Jewish communities. Most believe they will present an even stronger case in favor of increased funding and more sensitivity for those Jews caught by changing economic conditions that have apparently not offered everyone a safety net.

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## Jews Cordial But Cool To Jackson Apology

by Dean Abraham Starkman

(JSPS) — The campaign of the Rev. Jesse Jackson for the Democratic presidential nomination, which swept through New England and into the South, has left in its wake some troubling signs for the future of his relations with the American Jewish community.

On two occasions so far, Jackson has attempted to defuse tensions that have arisen during his campaign by meeting directly with Jewish groups, first on Feb. 29 at the Adath Yeshurun synagogue in Manchester, N.H. to explain his use of the term "Hymies" in reference to Jews, and then a week later at a B'nai B'rith forum in Framingham, Mass., where he confronted a wide range of Jewish concerns.

Both times, Jackson appealed to the memories of Black-Jewish cooperation during the 1960s and called for a renewal of dialogue. "We must forgive, redeem and move on," he said in Manchester.

But while his reception has been cordial and correct, many Jews expressed skepticism about Jackson's ability to foster improved relations.

"Anything that diminishes tensions, we're for," said Irving M. Levine, director of national affairs for the American Jewish Committee in New York. "But a man who calls Jews 'Hymies' and New York 'Hymietown,' is probably not the first choice to do it."

"Jackson's background over the years has been somewhat anti-Semitic, despite the fact that he denies it," said Gary Warrin, a Manchester businessman who saw him campaigning in New Hampshire. Warrin is on the national council of the American Israel Public Affairs Committee.

"Recently, Jackson indicated that Jews control the media. That's a common accusation of people who are anti-Semitic," said Warrin, who stressed he was not speaking for AIPAC.

If Jackson did gain a degree of sympathy at the two New England Jewish forums, much of it was due to his rhetorical skills and commanding personal style. At both appearances, he spoke easily and freely, occasionally falling into the rhythmic cadence of his stump speeches.

In Manchester, he made a contrite apology for his "Hymie" remark to a crowd of about 300 congregants and members of the national press. The speech, which was hurriedly written that same day with the help of Jewish civil rights activist Barry Commoner, began with a Biblical parable of the patriarch Jacob's struggle with an angel, which Jackson said, described his own conflict: "The temptation to do that which is popular, expedient... versus the obligation to be prophetic, right and moral."

In Framingham, Jackson came under blunt questioning by a panel of local Jewish leaders. In the 90 minute session, he promised not to use derogatory terms again, and said he did not con-

sider Yasir Arafat, the Palestine Liberation Organization's leader, a hero. Jackson refused, however, to renounce the words of Black Moslem leader Louis Farakhan, who warned Jews against harming "this brother." Jackson said they had been taken out of context.

At both appearances, his reception was polite and his comments were applauded several times.

"People were there to give him a chance," said Ellen Stone, a member of the audience at Framingham. "Things they could agree on, they didn't begrudge him."

Those Jews who attended the forums tended to be conciliatory after hearing Jackson speak, but few said they could support him politically.

"I don't think he is an anti-Semite," said Larry Lowenthal, a member of the Framingham audience. "But I still think Jewish concerns will remain."

"I felt he exonerated himself," said Barbara Orloff, a member of the synagogue in Manchester. "I don't think he is anti-Semitic. He proved that to me, but I still will not support him."

Jewish leaders said that attempts at dialogue, both with Jackson and Black organizations, had taken place even before the 42-year-old civil rights leader had come to New England. Levine of the AJCommittee said that his organization had met privately with Jackson over the course of the campaign. But, he said, the purpose of the meetings — defusing tensions — had been undermined by a breach of trust on Jackson's part.

"There have been discreet meetings all along," he said. "They were pretty much an assessment of his positions and a desire to avoid Black-Jewish tensions. They were off-the-record and somehow they got on the record. There was a feeling that there was a broken code and what was said was distorted. But his claim that Jews don't want to meet with him is wrong."

Reena Bernards of the New Jewish Agenda, a liberal political organization, said that while she was concerned about Jackson's "insensitivity on a number of Jewish issues, the current controversy should be used as an opportunity to strengthen the alliance between the Black and Jewish communities. And I think it's starting to happen. Around the country, discussions are taking place."

Abraham H. Foxman, associate national director of the Anti-Defamation League of B'nai B'rith pointed to both the Framingham and Manchester forums as examples of Jewish willingness to start talking.

"Wherever he has reached out, he has not been rejected," he said.

Foxman said that Jackson's encounters with Jewish groups in New England have been helpful at least as an exercise in damage control.

"To some extent, they've helped. At least the chasm has not widened."

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# April In Rhode Island



## OF GENERAL INTEREST

April 7-8 **International Fair**. Music, dance, crafts and cuisine of many nations. Special activities for children. French cafe. Dancing, Sat., 8-10 p.m. Sponsored by the International House of Rhode Island, composed of students from abroad attending Rhode Island colleges. Fair times: Sat., 11 a.m.-10 p.m.; Sun., 11 a.m.-5 p.m. Brown University's Meehan Auditorium, Hope St. & Lloyd Ave., Providence.

April 11 **"Let's Update Our Gardens"** by Ray Thayer. Cumberland Garden Club. 12:30 p.m., Arnold Mills Community House, Hillside Road, Cumberland.

April 15 **R.I. Kennel Club Dog Show**, 8 a.m.-6 p.m., Brown University's Meehan Auditorium, Hope St. & Lloyd Ave., Providence.

April 21 **Contra Dancing**, sponsored by the New England Folk Festival Assn. Information, 274-8339, 274-9336. 8-11 p.m. Beneficent Congregational (Round Top) Church, 300 Weybosset St., Providence.

April 24 Mark Zelonis, Director of Blithewold, will provide suggestions on **Planning a Cutting Bed. Tour of Blithewold**, house and gardens with spring bulbs. Barrington Garden Club, 1 p.m. Blithewold Gardens and Arboretum, Ferry Rd., Bristol.

April 28-29 **Northeast Feline Fancier (CFF) & R.I. Cat Club** in conjunction with the Ocean State Short Hair Club 23rd Show. 10 a.m.-5 p.m., Bishop Hendricken High School, 2615 Warwick Ave., Warwick.

April 28-29 **Sheep Shearing** of farm's 4-H flock. Spinning demonstrations. Noon-4 p.m. Hay rides (reservations, 253-9062), 11 a.m.-3 p.m. Coggeshall Farm, Colt State Park, Bristol.

## PROVIDENCE PERFORMING ARTS CENTER

220 Weybosset St., Providence

April 7 **Dylana Jenson**, violinist, and Rhode Island Philharmonic. Paganini and Beethoven program. 8:30 p.m.

April 8 **Jury's Irish Cabaret of Dublin**, 8 p.m. Performing Arts Assn. presentation.

April 14 **"Il Trovatore,"** Providence Opera Theatre production, 8 p.m.

April 25 **Marilyn Horne At Brown**. Walter Neiman '46 Brown University Memorial Concert International String Quartet, quartet-in-residence. Brown University Orchestra, Brown University Chamber Choir. Walter Neiman was New York Times station WQXX President. 8 p.m.

## CENTER FOR THE ARTS

119 High St., Westerly

### Champagne Concerts Series

April 1 **Franz Brueggen and John Gibbons**, harpsichord, 8 p.m.

April 15 **The Empire Brass Quintet**, 8 p.m.

Gourmet dinners (reservation, 596-2854), 6:30 p.m.

## CONCERTS ON THE ISLAND

Rogers High School, Newport

April 21 **Mozart program**. Chamber Orchestra, 8 p.m.

April 6-7 **Spring Concert**, 8 p.m.

## BROWN UNIVERSITY, Providence

April 5-8 and 12-15 **Dance Ensemble in Concert**, 8 p.m., Faunce House Theatre, Waterman St.

April 6-15 **"Dance Mama, Dance,"** a Rites and Reason presentation, the performing arts component of the Afro-American Studies Program. Performances: Fri.-Sun., 8 p.m., and Sun.-4 p.m. matinee. Folkthought, an audience discussion, follows the April 15, 4 p.m., performance. Churchill House, 155 Angell St.

April 26-29 **"Marco Polo Sings A Solo,"** 8 p.m., Leeds Theatre (next to Faunce House), 8 p.m. April 29 - 2 p.m. matinee.

April 27-May 28 **Photographic Exhibit**. Bell Gallery, List Art Bldg., 64 College St.

## RHODE ISLAND COLLEGE

600 Mt. Pleasant Ave., Providence

April 5-7 **Rhode Island College Dance Co.**, 8 p.m., Roberts Auditorium.

April 14 **Listen, Learn and Play with the Rhode Island College Piano Faculty**. Piano festival for high school students. 1-4 p.m., Roberts Hall 138.

April 26-29 **"Kiss Me Kate."** R.I. College Theatre Production. Thurs.-Sat., 8 p.m.; Sun. 3 p.m.

## UNIVERSITY OF RHODE ISLAND

Kingston

April 5-8 **Jazz, Jazz, Jazz**, Information, 792-2431, 792-5955.

April 13-14 **University of Rhode Island High School Invitational Band Festival**.

April 15 **University of Rhode Island Chamber Orchestra**, 8 p.m.

April 16 **University of Rhode Island Concert Choir & Madrigal Singers**, 8 p.m.

April 19 **Great Performances: Orpheus Chamber Orchestra**, 8:30 p.m., Edwards Auditorium.

April 25 **University of Rhode Island Wind Ensemble & Concert Band**, 8 p.m.

April 29 **University of Rhode Island Chorus**, 8 p.m.

All concerts, Department of Music, Recital Hall except April 19.

## MUSEUM OF ART

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April 8 Gallery Talk: **"Modern Sculpture"** by Mario Aquilino, 3 p.m.

## ROGER WILLIAMS PARK

Providence

April 8 **Hmong Folk Arts Festival**, 2-5 p.m., Museum of Natural History.

April 11 **"Under The Milkwood,"** Trinity Repertory Conservatory performance. 3 p.m., Museum.

April 21 **Children's Performing Arts Festival**, 2 p.m., Temple To Music

April 29 **May Day Folk Arts Festival**, 2 p.m., Museum.

## NARRAGANSETT BAY

### WHEELMEN

Rides at 10 a.m.

April 1 **BRISTOL** — Scenic Colt State Park and along Narragansett Bay to the Mt. Hope Bridge (15 miles), longer ride (25 miles) crosses the bridge (30 cents toll each way) and continues along the Portsmouth waterfront. Start: Newport Creamery, Rte. 114 & Gooding Ave., Bristol.

April 8 **NEWPORT-MIDDLETOWN**. Past the U.S. Navy Base, Newport Harbor, past the mansions along Bellevue Ave. and around spectacular Ocean Drive (15 miles). Longer ride (25 miles) heads up the coast into Middletown. Start: Zayre's, Rte. 114, Middletown.

April 15 **WAKEFIELD-PT. JUDITH-NARRAGANSETT PIER**. Fishing village of Galilee, past Sand Hill Cove Beach to Pt. Judith, along the coast to Narragansett Pier and ride beneath The Towers (15 miles). Longer ride (28 miles) heads inland through the woods and farmlands of South Kingstown. Flat with one big hill on the long ride. Start: McDonalds, Tower Hill Rd. (Rte. 1A) just off Rte. 1, Wakefield.

April 22 **WESTERN CRANSTON**. An Easter traditional ride through rural areas, farms and views of the Scituate Reservoir (15 miles). Longer ride goes around the lake (30 miles). The short ride is rolling; the long ride, hilly. Start: Stop & Shop, junction of Routes 5 and 12, Cranston.

April 28 **WICKFORD-KINGSTON**. From historic Wickford to the Univ. of R.I., along Narragansett Bay and past the largest turf farm in Rhode Island. 15 & 30 miles. Start: Almacs, Route 1, between Quonset Point and Wickford. Information, 861-BIKE.



# Jewish Books in Review

# Classifieds

**The Mind-Body Problem.** Rebecca Goldstein.

Reviewed by Joseph Lowin

The pleasure of discovering a fresh new voice in the world of fiction is exceeded only by the revelation — after the novel has successfully withstood the test of a close second reading — that one is in the presence of a true work of art. Such are the pleasures afforded by Rebecca Goldstein's elegant, literate, and thought-provoking first novel, *The Mind-Body Problem*.

Renee Feuer is in the process of dropping out of the graduate program in philosophy at Princeton. Renee's namesake, the 17th-century philosopher René Descartes, had affirmed his existence by stating "I think therefore I am." Renee Feuer wants above all to feel that she exists. She desperately wants to matter. She even has a "mattering map." Unable to cope with graduate school, she places herself on that map by exchanging cogitation for copulation.

She thus reveals that she has already solved for herself the mind-body problem: If you can't live the life of the mind, you might as well enjoy your body. When mathematical genius Noam Himmel, discoverer at age twelve of "the supernatural numbers," arrives at Old Nassau, she decides to lead the life of his mind, getting to his body only periodically.

Like other Jewish graduate students at bastions of WASP privilege like Princeton, she suffers from self-doubt: Did she really merit admission? It is even suggested to Renee that her self-doubt stems from the Jewish tradition, which teaches "Awe before the Unknown." She is awed by both Princeton and philosophy.

Renee's attachment to the body's side of the mind-body problem is related to her rebellion against her strictly Orthodox Jewish education and to her present *apikoros*, the heretical behavior to which she has become so guiltlessly accustomed. In marrying Noam Himmel, she reveals that she is not a complete *apikoros*.

Noam himself has two sides, but for him the dichotomy between the mind and the body offers no problem. He is a genius who is indifferent to and inept in dealing with the real world. In him, some women would see all Jewish husbands. And Renee adores this genius. She explains that her love for Noam is not an act of vicarious living but of communal sharing. "In loving great men and women we unite ourselves not only with human excellence, but also with one another."

Himmel himself has nothing to rebel against. Although he is Jewish and — more tellingly — grew up in New York City, Noam thinks that all Jews are products of Enlightenment. He finds it hard to believe

that Jewish religious orthodoxy didn't go out with the Middle Ages. Of course Noam himself does not realize that if one were to change the trivial things about him, he would make a perfect picture of the Yeshiva bocher, utterly wrapped up in and singularly dedicated to his "learning."

The novel weaves the tale of the marriage of Renee and Noam Himmel with the story of Renee's yeshiva bocher brother and his pious wife. In a sense, this is a tale of two cities: Princeton, New Jersey, and Lakewood, New Jersey. Renee Feuer is a complex character who tries to figure out where she fits on that map as well.

Like her protagonist, the author of the novel, Rebecca Goldstein, was a graduate student in philosophy at Princeton. She persisted, however, got her Ph.D. degree, and now teaches at Barnard, where Renee was an undergraduate. It would be puerile to speculate how Rebecca Goldstein herself handles the mind-body problem. Judging from her ability to make mathematical and philosophical concepts both understandable and appealing in a novel, one thing seems certain: She must be a wonderful classroom performer.

The "supernaturals" may not in fact exist as a mathematical category. The supernatural, in the singular, however, is the essence of fiction. In this first novel Rebecca Goldstein has nothing to envy her male character. In the real of art, she matters. (Dr. Joseph Lowin is National Director of Adult Jewish Education at Hadassah and editor of *Textures*, a periodical devoted to Jewish culture.)

\*\*\*

## THE SELF-CHOSEN: "Our Crowd" is Dead — Long Live Our Crowd

By Jean Baer

In the past thirty-five years the world of the American Jewish elite has strikingly transformed itself — its style, its character, even its self-definition. In this "update" of *Our Crowd*, Jean Baer, journalist and social commentator, examines a new generation of successful Jews with extraordinary insight and knowledge.

Included are portraits of how the new Jewish elite live, whom they marry, where they earn their money, their clubs, schools, synagogues, scandals, and rivalries, as well as the economic and social changes within their remarkable world.

In this wide-ranging and definitive study, laced with fascinating glimpses into the public and private lives of members of the Jewish elite a special yet indigenously American society comes bursting to life.

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# Children Of Holocaust Survivors Find Their Voice In New Films

(continued from page 17)

because his parents had survived Auschwitz, and partly because of his need to reaffirm the heritage of those Jews who had perished.

"One of my aims in the film was to recreate the richness of Jewish life in Eastern Europe before the Nazis tried to destroy it," he says. "And Yiddish was the language of that life."

\*\*\*

Technically, Steven Brand, the director of "Kaddish," is not a child of survivors — his parents escaped from Vienna to New York in 1939. But growing up as he did among families of refugees and survivors, he says the importance of the Holocaust was imprinted on him at an early age.

Now a news editor at ABC-TV news, Brand says of his impulse to make "Kaddish," "I wanted to make a documentary film about the Jewish capacity to survive. I also wanted to make a film that would help non-Jews understand why Jews are so paranoid about Israel — why we look at the world the way we do."

Selected for the prestigious New Directors/New Films Festival, "Kaddish" will premiere at Lincoln Center's 57th Street Playhouse on April 3 and April 7 before going on to general distribution and public television. The film chronicles five years in the life of Yossi Klein, an intensely angry young man whose entire world view was shaped by an event that took place before he was born. His father, a Hungarian Jew, survived the Holocaust by digging a hole in the ground, then hiding in the make-shift bunker for more than six months.

Unlike "A Generation Apart," "Kaddish" is a film about the impact of the Holocaust on Orthodox survivors and their children. Reared in Brooklyn's Boro Park, the largest Orthodox survivor community in America, Yossi describes a childhood far removed from that of typical American children. While others were playing cowboys and Indians, Yossi and his friends were planning escape routes through the Boro Park sewer system, preparing for an

invasion by American Nazis that they believed inevitable.

In his teens, Yossi became a leading figure in the budding Soviet Jewry movement of the late 1960's, and took part in a dramatic sit-in at the Soviet immigration office in Moscow. His father, who weaned him on bed-time tales of the Holocaust, consciously nurtured this fierce activism on behalf of Jews.

Yet, through the five years of his life we see documented in the film, Yossi also struggles to understand what the Holocaust means for humanity as a whole. Through five years of his life, the film traces his evolution as he wrestles with the terrible tension he feels between universalistic impulses on one hand and his fierce Jewish particularism on the other.

Klein carries on that struggle publicly today. Readers of the Village Voice and Moment Magazine will have the added dimension of meeting on film a writer whose messianic-tinged, personalized articles on Israel appear regularly in those publications.

Like "A Generation Apart," "Kaddish" is filled with poignant encounters between parent and child. During the making of the film, the elder Klein died and Yossi made aliyah to Israel. Says Brand: "On the one hand, 'Kaddish' mourns the deaths of Yossi's father and all victims of the Holocaust. At the same time, it's a celebration of those who survived."

\*\*\*

In a sense, the same could be said of all three films — they mourn the victims of the Holocaust and celebrate the survivors. Moreover, the films come at a time when there is a growing sense of pride and kinship among children of survivors.

For many, the turning point in their awareness came in 1977, when the New York Times Magazine published Helen Epstein's moving article on survivors' children. In an effort to understand her own identity, Epstein tracked down and interviewed hundreds of survivors' children. Her article was later expanded into the critically acclaimed book, "Children of the Holocaust."

"Helen's book brought many of us out of

the closet," says Danny Fisher. "Before it, we had no idea what a collective experience we shared."

According to Fisher, his own awareness of the Holocaust's impact on his family life was unexplored terrain until then, locked away "like a dark, black box deep inside me."

"Another seminal event," he adds, "was the 1978 television series Holocaust. When we were children, the Holocaust was a taboo topic. It barely even warranted a paragraph in the history textbooks. But, after the show was aired, everywhere you went people were talking about the Holocaust. And I realized they were talking about the experience of my own family. And I was proud."

That same pride was growing among the survivors themselves, making possible open communication between them and their children for the first time.

"It's only recently that survivors have had any sort of public identity," says Greenwald. "Many of them tried to conceal — from themselves, their kids and their neighbors — that they were survivors. For one thing, they were still overwhelmed by the question, 'Why did I survive?' Often, the only way for them to deal with the Holocaust was to pretend it didn't exist."

Because of this, most children of sur-

vivors, like those in "A Generation Apart," grew up with only a vague understanding of how their lives had been shaped by the experience of their parents. They had trouble connecting the guilt, rage, pain and sadness they felt to the Holocaust.

Last spring, Greenwald and the Fisher brothers attended the American Gathering of Holocaust Survivors in Washington, D.C. There, the hidden connections became starkly visible in an event that moved all three of them deeply.

"It was beautiful to see that the survivors had pride in who they were," says Danny Fisher, noting that some of them carried banners that proclaimed "I survived." "There was no shame, only a beautiful sense of dignity."

At the gathering, the Fishers screened "A Generation Apart" for the first time. "The response was incredible," recalls Fisher. "Spontaneously, people in the audience started sobbing and children got up and embraced their parents. Later, other survivors' children told me that, after seeing the film, they went back to their hotels and called their parents, often for the first time in years."

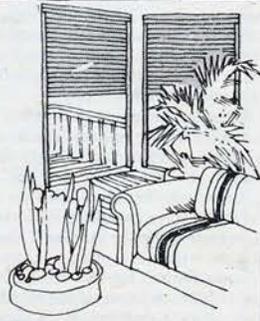
On May 27, that dialogue will continue when hundreds of members of second generation groups meet in New York for the First International Conference of Children of Jewish Holocaust Survivors.

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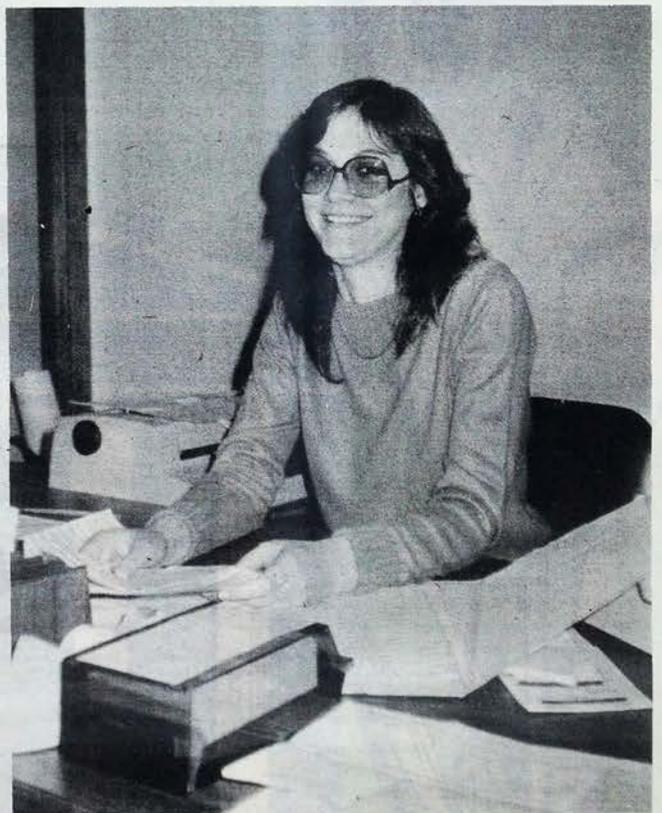
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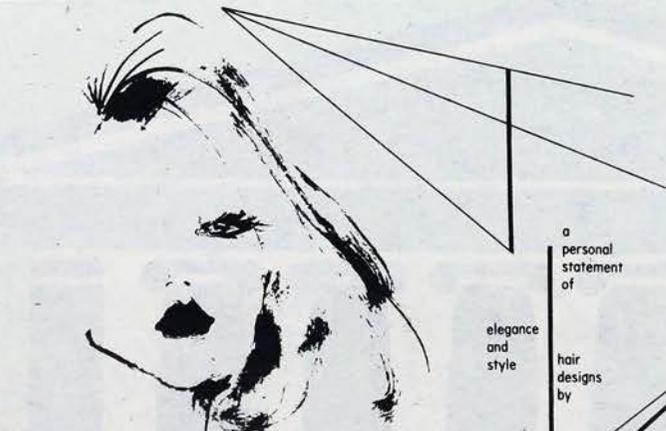


Cynthia Weller, marketing coordinator of the Arcade, pauses for a moment from her busy schedule. "Cindy," as she is affectionately called by store owners throughout the Arcade, adds charm and intelligence to the ARCADE CO.

(Photo by Kathi Wnek)



Linda Bettencourt, secretary/receptionist for the ARCADE CO. is referred to by all associated with the Arcade as "my right hand." Linda deserves the compliment for her friendly and efficient style. No matter how busy she may be, she always has a smile and stands behind her question, "What may I do to help?" (Photo by Kathi Wnek)



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# THE ARCADE

## For A Gift From The Heart, Give Lingerie Fit For A Queen

by Pamela F. Greenhalgh

The silkiest negligee, the laciest camisole, the funkiest stockings, the most practical day wear — where can you find lingerie from the most frivolous to the most practical under the same roof? Try the Queen of Hearts in the Arcade. Though the department store shopper may be skeptical of its size, contained in this small shop is some of the most spirit-boosting underthings that can be found, as well as simple (?) cotton basics.

Queen of Hearts is owned by sisters Melanie and Randee Elman. It's been in its present Arcade location for over two years now.

"I have always liked lingerie, and for a few years had been looking for the right

spot to open such a shop," says Melanie. "There is a special ambiance about the Arcade that makes it the perfect spot for us. It's also great being downtown. We attract a wide range of clientele. As well as having college students, and professional women, we also have large male clientele." stocks in the Queen of Hearts. There is a wide selection — camisoles, slips, silk turtlenecks and crewnecks, bras, panties, tap pants, pajamas, night shirts, teddies, nightgowns and long johns and tops in the winter, but there are specific, distinguishing characteristics which are the same for all.

"I look for quality merchandise when I'm buying. The greater part of what I carry is made from natural fibers such as



Melanie and Randee Elman, co-owners of Queen of Hearts. (Photo by Pamela F. Greenhalgh)



Nightgowns in the softest silk and coolest cotton are the status quo at Queen of Hearts. "I look for quality merchandise," says owner Melanie Elman, "and so do my customers." (Photo by Pamela F. Greenhalgh)

cotton, wool or silk. Many of the things are imported from out of the country," Melanie explains.

"The merchandise is a tailored, sophisticated line of lingerie."

Complimenting the special merchandise are special services. Queen of Hearts has some distinctive boxes and bags, which not only have become associated with the store, but have also been known to double as gift wrapping. The shop will special order items in colors or sizes not carried in stock, and will also mail packages.

"If someone calls in an order, we will give them some suggestions or select the item for them," says Melanie. "At holiday time we feature a "Gentleman's Evening" which has become very successful."

During the past two years, Queen of Hearts has developed a large clientele, and Melanie has noticed a pattern to people's buying habits.

"If a woman comes in to buy for herself, she usually is not interested in the price. She wants quality, and something feminine. Often she wants it in cotton or silk," says Melanie. "She likes the idea that the things she can find here are not found in every other store in the state."

She goes on to say that if a woman is buying a gift, she generally does not want to spend as much money and will buy something fancier than she would for herself.

Melanie describes the men who come

into Queen of Hearts as "a delight to wait on."

"Many of the men who come in here like things which are very feminine. They are looking for quality, also, and are not particularly price conscious." She grins as she adds, "Contrary to popular belief, they do not buy things which are overly sexy or revealing, and they buy far more in white or pastels than in black."

Initially, it might not seem that a shop such as the Queen of Hearts would be successful, but on any early weekday morning, it is not unusual to see three or more customers come in within an hour. Some are regulars, others are just browsers. Whatever it is which draws them inside, once they enter, they are enchanted by the soft colors and even softer fabrics of lingerie which is tucked into every nook and cranny of the store.

"The atmosphere of Queen of Hearts has made it a personal, pleasant place to shop for its customers, especially its male customers," says Melanie. "Men who might be just a little intimidated when they first come in become comfortable very soon, and often, by the time they leave, have enjoyed themselves. They are sure to return."

Queen of Hearts is located on the second floor of the Arcade on the Weybosset side. It is open Monday through Saturday from 10 a.m.-6 p.m., until 8 p.m. on Thursdays and from 12-5 p.m. on Sundays.

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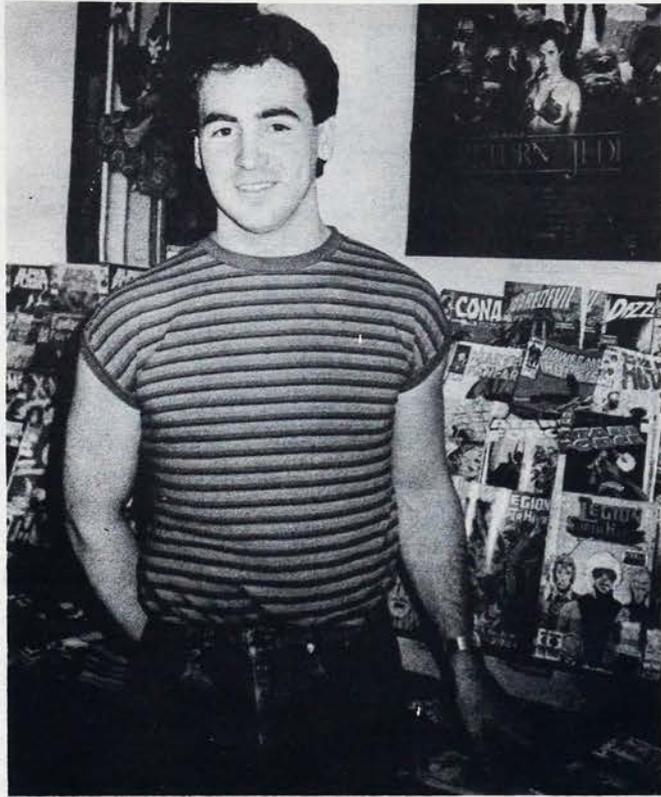


At SONYA'S, model and salesperson Marg Cappelli freeze poses every Friday in the window of SONYA'S, modelling unusual and distinctive jewelry by Steve Sasco, Jovi 'd by David and local artists. Sonya specializes in snakeskin and spectator pumps. Sonya says, "The fashion look for spring in shoes ranges from flats to mid-heel for the fashion conscious woman and snakeskin as well as textured leathers will be seen in shoes, belts and handbags." Be sure to see SONYA'S window display on the first level of the Arcade!

(Photo by Kathi Wnek)



# THE ARCADE



Michael Coleman, manager of SUPERHERO UNIVERSE II, located on the third floor of the Arcade, keeps in stock over 25,000 current editions and hard to find comic books. "Many customers utilize the books as collectible items," Michael says. Michael enjoys the variety of customers he meets at the store, who travel from Plymouth, Mass., Newport and South County, to find additions to their collection. He also happily discounts all new materials at least 15%.

(Photo by Kathi Wnek)



Betsy Harrison, salesperson at MUNCHKINS, displays a beautiful gown for a beautiful little girl. Owner Barbara McDowell states, "Our bread and butter clothing is Oshkosh B'Gosh. Natural fiber clothing 'holds up' better and is nicer for young children, with other examples being Petite Bateau and Cotton Baby brands. My two children have taught me through experience to stock my store with clothing and toys that will last." The Brio Wooden Train set is an all time favorite as well as the classic Steiff stuffed animals. Looking for something for your child or grandchild? MUNCHKINS has what you are looking for! (Photo by Kathi Wnek)



Marybeth Army, salesperson at THE TIN WOODSMAN, relaxes near gifts that are perfect for spring giftgiving. Picnic baskets of straw, egg baskets and garden baskets are just a few examples of the fascinating straw items for sale at the store. To decorate your spring table, there is a large selection of matching table cloths, placemats and napkins. Tina Clark, store manager, says, "I'm happy with our new addition of coffee and espresso makers. We sell whole bean or ground to order gourmet coffees and customers enjoy our selection of demitasse cups." This bright and colorful store is a joy to browse through! (Photo by Kathi Wnek)



At the fun-filled CHOCOLATE TREE CO., managers Laura Clark (left) and Kimberly Tallo (right) love the unusual requests they receive for flowers and plants from all over the world. Just a few of the specialties in stock include calla lily plants, bells of Ireland, ficus trees with braided trunks, paradise lavender roses, imported tulips, gerbera daisies, freesai and alstromeria. Add to this chocolate from Belgium, Switzerland, France, Germany and Italy and hand made candies, and you have a "must visit" stop on the first floor of the Arcade. (Photo by Kathi Wnek)





# THE ARCADE

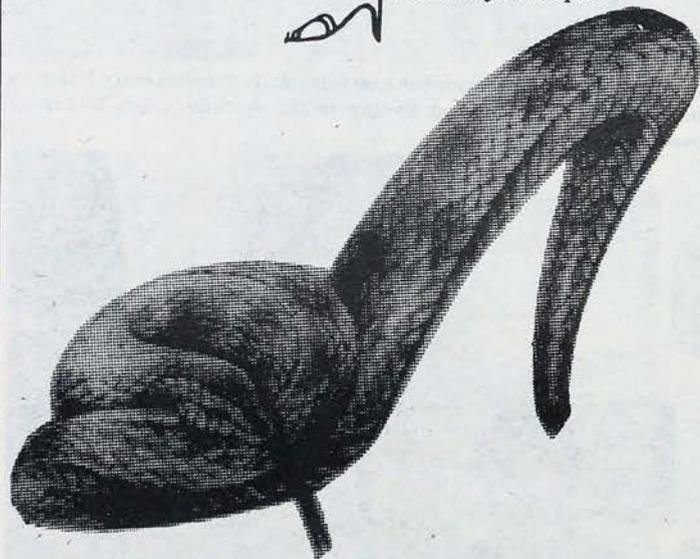


Diana Beardsley gives charming assistance to customers at **THREE FOR ALL** located on the third floor of the Arcade. The store has a wide and varied selection of gift items from around the world. **THREE FOR ALL** features an extensive assortment of books and references on R.I. history. The shop represents and is for the benefit of the R.I. Historical Society, the Providence Preservation Society and the R.I. School of Design. Don't miss the gallery in the adjoining room where exhibits from sponsoring organizations change frequently. The gallery is free and open to the public. (Photo by Kathi Wnek)

**SPRINGTIME  
AT  
THE  
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THIRD FLOOR THE ARCADE



# THE ARCADE



Melanie Elman, owner of QUEEN OF HEARTS LINGERIE displays a 100% pure silk rose mauve tapered long gown. Appliqued at the delicate neckline and hem with hand sewn lace, the gown is available in sizes petite through large.

(Photo by Kathi Wnek)



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providence

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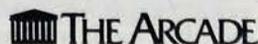
**L'IMAGE**  
THE ARCADE Second Level  
Downtown Providence

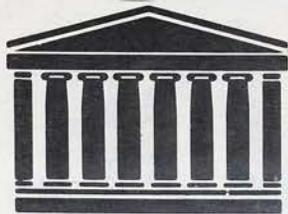


Spring is here with an easy attitude toward dressing. Casual, simple and very smart.

Pictured is a sampling of our new spring collection. Easy fashions for the total spring look.

Level 2  
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# THE ARCADE



Sally Ahearn, salesperson at L'IMAGE, stands near a very popular selling item, natural finished foldable wood chairs. The chairs, made in Denmark, come with canvas seats in many colors. The walls of this delightfully decorated store are filled with imported silk screen wallhangings available in every size which coordinate beautifully with matching fabric and wallpaper. "L'IMAGE does the 'leg-work' for the person who wishes to coordinate walls, windows, pictures and so forth in any room of their home," Sally says.

(Photo by Kathi Wnek)

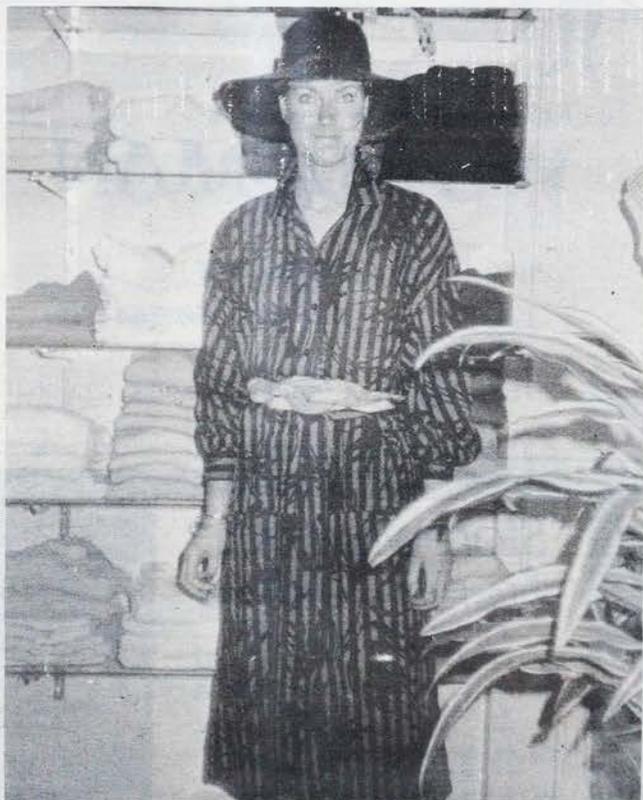


Linda Peterson, manager of THE SPECTRUM, located on the second floor of the Arcade, poses by handcrafted wooden clocks by J & J Beale of Ohio. Linda says, "The clocks are just one example of finely crafted America pieces that can be found at the Spectrum. Works in glass, pottery, wood, cloth and leather by American artists are great as gifts when travelling abroad. We also feature an extensive line of classic and unusual jewelry in precious metals and new mediums."

(Photo by Kathi Wnek)

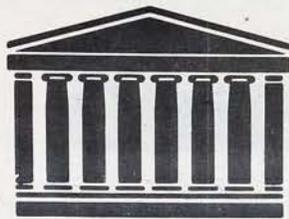


Tamara White, vice-president and manager of her family owned ALLIANCE EDITIONS is delighted with the response to the new look of clothing appropriately named "Software." Tamara says, "the software are all 100% cotton colorful separates and dresses that are cool, comfortable, and travel beautifully. The machine washable knits are contemporary for the working woman who wants fine clothing and good value." These soft flowing clothes are delightful and a full color 1984 spring and summer catalogue is available upon request. (Photo by Kathi Wnek)



At KAYBEES, lovely Kimberly Scott wears a 100% cotton shirt-waist bamboo print dress which suits the spring safari look perfectly. Kim says, "Spring fashion highlights are easy relaxed shapes with clean lines that add elegance to daytime as well as evening wear. Straw hats are fun and pretty to top this season's unconstructed look." Add to this big colorful bracelets, unusual belts and wraps and you'll find the complete spring fashion look at KAYBEES!

(Photo by Kathi Wnek)



# THE ARCADE



◀ Susan D'Ambruoso, salesperson at SUENO, displays a black 100% silk hand beaded from shoulder to flounce. The elegant gown is designed especially by Sueno and Marsha. Custom designed clothing for the most discerning woman is a delight for Sueno and Marsha. Their most common requests are for suits, dresses, evening gowns and that very special outfit for a special event. Bridal parties are particularly challenging and enjoyable for these two talented designers.

(Photo by Kathi Wnek)



Spring flowers greet shoppers as they enter the Arcade. (Photo by Pamela F. Greenhalgh)

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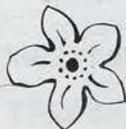


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# Downtown Providence



Providence has a rich heritage of American architecture which has been preserved, turning the city into "An American Renaissance" city.

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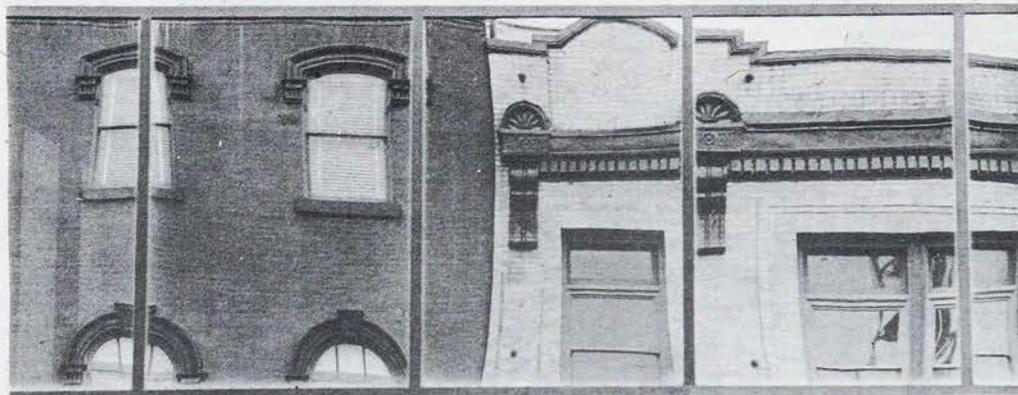
Careful  
Fitting  
by Master  
Fitters

ALL  
SIZES  
2 to 15  
AAAA to  
EEEE

303 Westminster St., Downtown Providence

# Downtown Providence

## The Changing Face Of Providence



Building reflections on a downtown Providence office window. (Photo by John Foraste)

by Robert Israel

Providence is changing. Like many cities in the Northeast, Providence is experiencing a renaissance: new businesses are locating in the city, old homes and buildings are being renovated, new skyscrapers are being built. There is a sense of excitement in the air as you walk down familiar streets in downtown Providence and experience the thrill of being in a city that is growing and changing every day.

Take a stroll down Westminster Street, for example, starting just beyond the Court House steps. Down the river, construction continues on the new Old Stone Bank building. As you make your way past the fountain in front of One Hospital Trust Tower, you'll see more construction, this time for the new Fleet National Bank Building. Renovation is also underway for the building beside the new Fleet Bank Building, the Phoenix Bank Building. The Arcade is across the street, always a center for activity, as it has been for over one hundred years. The renovated interior is bright and cheerful, and light floods the three levels from skylights as people mingle and shop or grab a bite to eat from one of the many restaurants.

As you walk farther, the buildings to the left and right of you look different because they've undergone face lifts. Extensive renovation has occurred downtown, and nowhere is it more evident than in the project just beyond the entrance to Westminster Mall. The old Journal building, which once housed Newberry's 5c and 10c department store, was once covered over with metal awnings, but construction workers have peeled the unsightly metal away to reveal the original facade with its unusual round windows. The beauty of the building, even in this rough form, can be now be seen. This project, like the completed renovation of the Telephone Building just one block away

and the forthcoming renovation of the Outlet Company also one block away on Weybosset Street, speak of an emerging pride in Providence and its rich architectural treasures which are being preserved rather than torn down.

### Walkable City

Providence is a walkable city. It is a short walk from the East Side residential areas to downtown, with history awaiting you on every corner. Once downtown, a shopper can visit a number of different stores, in the central downtown area and on South Main Street, Davol Square or nearby Federal Hill, which are all just minutes away from one another. An entire day can be spent in Providence visiting historic homes and buildings, — like the John Brown House on Benefit and Power Streets, the Rhode Island School of Design Museum on Benefit Street, and the Providence Athenaeum on Benefit Street — then walking downtown to the shops and over to Davol Square for evening shopping or a visit to one of the many fine restaurants. It is not far from any one section of Providence, and many surprises await you.

"I feel downtown Providence has more to offer than any suburban shopping center," said Richard Saltzman, President of the Intown Providence Merchants Association. "There are more specialty stores and more qualified sales help who know how to answer questions than anywhere in the state. If you are shopping for a man's suit, for example, in Providence you have many choices, whereas in a suburban shopping mall, you usually only have one choice.

"Downtown is here to stay," Saltzman continued. "For many years, there was the fear that downtown Providence was dying. But I think the city is one of the state's best kept secrets. The stores in town Providence have flourished because we give people what they want at a price that's fair, and

we give them quality and service they can't find anywhere else. Take my store, for example. The Providence Watch Hospital has been downtown Providence for 43 years. We are a specialty store employing 12 people. If this area wasn't a good area, we'd never have survived this long."

### Bustling City

During the day, Providence is a bustling work place. Over 40,000 people come downtown every day to work and new office space is in high demand. Parking has always been a problem in Providence, but the Intown Merchants Association has addressed the problem with the cooperation of the parking lots in town. It is now possible to virtually park all day and get your parking ticket validated at the different stores, so that parking will not cost you anything by the time you are finished

shopping. There have also been new parking garages built in the city, and according to Saltzman, an additional 500 on-street parking meters have been installed by the traffic engineer's office. New signs have been posted, indicating the location of the different sections of Providence and how to get to them easily via the Downtown Ring Roads.

"The Intown Merchants Association," Saltzman said, "has met with the Chief of Police and traffic engineers to get more police patrols in the city and additional lighting for all the streets. When you look at statistics, downtown Providence has the lowest crime rate in the state. We also have the Downtown Providence Improvement Association which cleans the city daily. Every day workers are out vacuuming and sweeping the streets. The city has a new look and a new spirit."

Downtown Providence is indeed improving. The newly completed Federal Building is located near Weybosset Hill and Empire Street, where new office buildings can be found. Trinity Square Repertory Company is housed in the old Majestic Theatre on Washington Street and the Providence Performing Arts Center has been restored to its art deco splendor on Weybosset Street. Construction continues on the Capital Center, at the base of the State House, and on the Promenade Center nearby. The Biltmore Hotel downtown is the site of many conventions, and many of the restaurants downtown have achieved national acclaim. And the Merchants Association is planning a bus shuttle to connect South Main Street, downtown, Davol Square and Federal Hill.

One need only to walk around the central city to experience the rumblings of new growth. Providence is growing, brightening its appearance, offering more than ever before.



Construction and renovation continues daily in downtown Providence. (Photo by John Foraste)



Richard Saltzman (photo by Robert Israel)

# Downtown Providence



Aerial view of downtown Providence.

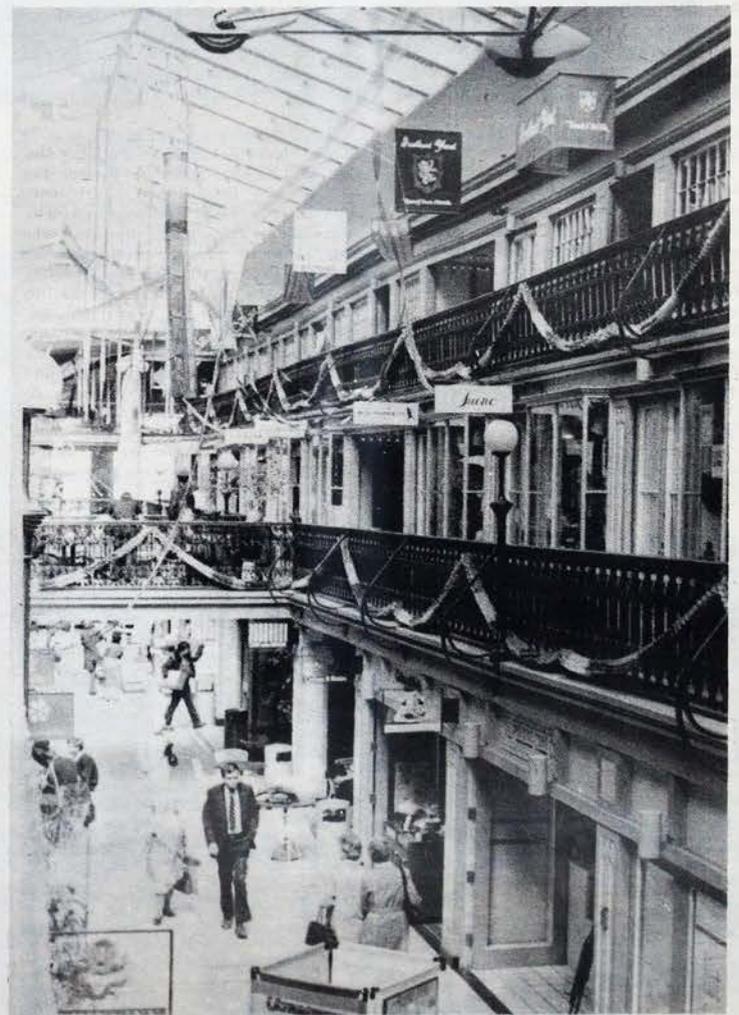
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Throngs of downtown business people, shoppers and tourists visit the Arcade daily. (Photo by Pamela F. Greenhalgh)

# Downtown Providence

## The Daily Walking Tour Season Is Almost Here

The Providence Preservation Society's daily walking tour season is almost upon us. The season, beginning on May 7, will continue on a daily basis (except holidays) through October. For the second season in a row, a tour of Providence's historic downtown will be offered each afternoon except Sunday and the perennial favorite,

the Mile of History tour, will be offered each morning, Monday through Saturday, as well as on Sunday afternoons. The tours, led by enthusiastic and knowledgeable volunteer guides, will highlight Providence's rich architectural and historical heritage.

Every morning at 10 a.m., Monday

through Saturday (2 p.m. on Sunday), the mile of History tour will begin at the Society's headquarters, the 1769 Brick School House at 24 Meeting Street. Each afternoon at 2 p.m., Monday through Saturday, the downtown tour will leave from the "Three for All" shop on the third floor of the Arcade, 65 Weybosset Street.

No reservations for the daily tours are necessary except for groups of ten or more. Each tour lasts ninety minutes and costs \$2.50 for adults and \$1.00 for children.

The Mile of History walking tour includes the city's landmark public buildings from the colonial era. The Old State House where Washington and Lafayette were entertained and the Market House where Providence residents burned tea in 1775 to protest British taxation are among the several public buildings covered in the tour. The residences of prominent Providence men such as the John Brown House and the Stephen Hopkins House are also among the many architectural landmarks included in the tour. These and other buildings along the route are discussed from their exteriors in a tour which

emphasizes the political, economic, religious, and architectural growth of the city.

The downtown walking tour emphasizes the growth of the downtown in the nineteenth century, when the city was transformed from a maritime to a manufacturing center. The architecture in Providence's downtown spans the decades from 1828 to the present, and the tour will illustrate the changing nature of commercial architecture in the nineteenth century as technological innovation made the building of taller structures possible. The Arcade, where the tour begins, the oldest continuously occupied shopping mall in the United States, and the City Hall, considered to be one of the finest examples of Second Empire public buildings in the country, are among the many highlights included in the downtown tour. This tour, like its morning counterpart, will emphasize the architectural and historical evolution of the city's center.

For additional information about the daily walking tours, contact the Society at 831-7440. Special tours for groups are also available.



The Festival Sunday Brunch will be served amidst the updated French Second Empire decor of Providence City Hall. (Photo by David Witbeck)

## What Should Be The Uses Of Westminster Center?

The future of Providence's historic downtown is of concern to the Providence Preservation Society. The area has a high concentration of noteworthy commercial buildings and retains an appealing scale and ambience more often found in European cities than in American ones. The entire downtown was deemed architecturally and historically significant enough to be listed last month on the National Register of Historic Places.

Over the last ten years, many important buildings downtown have been rejuvenated. Activity has been spurred by the availability of low-interest loans for exterior rehabilitation from Community Development funds, and of appealing tax incentives for substantial rehabilitation of historic structures. The Biltmore Plaza Hotel and the Arcade are certainly well known examples, but many lesser buildings such as the Richmond building on Weybosset Street and the Rite Aide building on the mall have been renovated as well.

This activity has made a much more attractive center city. Yet there are currently some 1.7 million square feet of vacant retail and commercial space downtown. Construction of two new office towers by Fleet and Old Stone banks and pending development of the Capital Center area threaten to create even more empty space in our older structures.

In the interest of finding ways to assure that our historic downtown, and particularly the old retail core, remain vital and vibrant, the Preservation Society has secured a grant from the National Trust for Historic Preservation's Critical Issues Fund. This will support a study by the Harvard Business School to identify and analyze alternative markets for the vacant space within Westminster Center (the area bounded by Weybosset, Washington, Dorrance and Empire Streets). This area has received the least attention in recent years.

In addition to focusing on new uses for

the properties, the study will explore the incentives necessary to encourage individual property owners to renovate their Westminster holdings and to provide them with an adequate return on their investment.

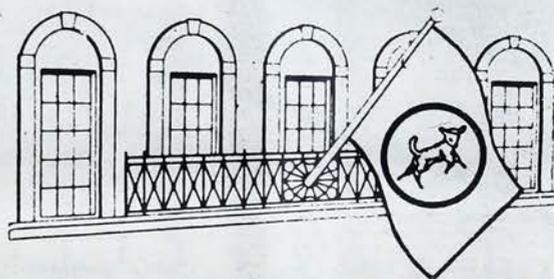
Another concept which will be explored is that of a management entity for Westminster Center. Suburban shopping malls and the popular Rouse Company developments, such as Quincy Market in Boston and Harborplace in Baltimore, benefit from centralized control. A management team is in charge of assuring proper security, lighting, maintenance, and sanitation as well as developing an overall marketing plan, advertising and promotion.

The study will follow up the work of the Westminster Center Commission, a nine member group established by order of the City Council in mid-1983. The Commission was charged with making recommendations to revitalize Westminster Center. The group, appointed by the Mayor, City Council President and the Providence Foundation, was comprised principally of property owners and retailers in the area. Wendy Nicholas, PPS Executive Director, was a member.

The Commission spent about six months studying the problems of the Center before producing its three-part plan in January of this year. The Plan recommends physical changes to the Mall, financial incentives to encourage rehabilitation, and a management entity. Each was deemed essential to the plan.

Since the Commission lacked staff support to undertake a professional market analysis of Westminster Center to determine the viability of various uses of the vacant space, it could only suggest possibilities. These included residential, educational, office and retail uses. The Harvard team will explore these and other possibilities. Their report is due in May.

PPS News, March-April, 1984.



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# Downtown Providence



Interior of the newly restored Providence Performing Arts Center on Weybosset Street in Providence.



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Trinity Square Repertory Company is located in the former Majestic Theatre on Washington Street in Providence.

# Downtown Providence



The Arcade in downtown Providence, Westminster Street entrance. The Arcade is America's first shopping mall; built in 1828 in the Greek Revival style with Ionic Columns. Providence's most bustling marketplace has three floors of open tiers and houses 33 merchants; open seven days a week.



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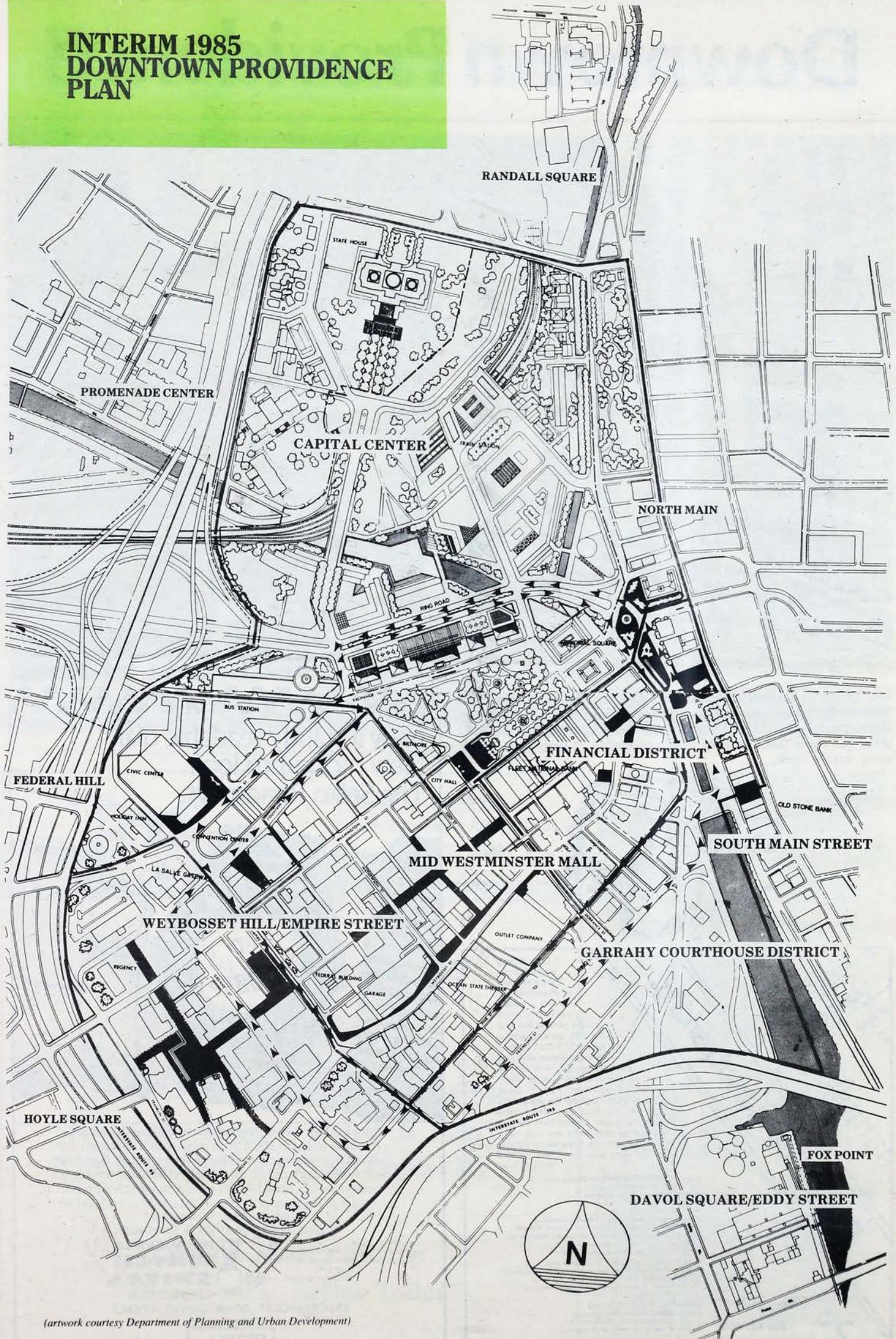
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# INTERIM 1985 DOWNTOWN PROVIDENCE PLAN



(artwork courtesy Department of Planning and Urban Development)