

**RHODE
ISLAND**

HERALD

THE ONLY ENGLISH-JEWISH WEEKLY IN R.I. AND SOUTHEAST MASS.

VOLUME LXXI, NUMBER 16

FRIDAY, MARCH 23, 1984

30¢ PER COPY

Reagan Urges American Jews To Support U.S. Arms Sale To Jordan

by David Friedman

(JTA) — President Reagan, while stressing his commitment to maintain strong close ties between the U.S. and Israel, urged American Jews last week to support the sale of U.S. arms to Jordan.

"Such assistance to Jordan does not threaten Israel but enhances the prospects for Middle East peace by reducing the dangers of the radical threat" from Syria and Iran, the President said in a speech to the 2,000 persons from across the country who attended the 4th National United Jewish Appeal Young Leadership Conference at the Washington Hilton Hotel.

Stephen Greenberg of South Orange, N.J., chairman of the UJA Young Leadership Cabinet, told Reagan that the organization is made up of Jewish men and women aged 40 and under who are members of the generation that "reaped" the benefits of the immigration to the U.S. by their parents and grandparents who came here seeking freedom and a better life. He noted that the UJA is committed to volunteerism and in 1983 raised more than \$600 million and this year is 20 percent ahead of that figure.

Reagan, in his speech, at the conclusion of the three-day conference, discussed a wide range of issues, including a reaffirmation of the "long-standing American commitment" that the U.S. "will neither recognize nor negotiate" with the Palestine Liberation Organization until the PLO recognizes Israel's right to exist and accepts United Nations Security Council Resolutions 242 and 338.

But he did not mention his proposed constitutional amendment for voluntary prayer in public schools which he had been urging before various groups in recent weeks, which has come under attack by every major Jewish group in the U.S. as being a threat to the "wall of separation" between church and state.

Spells Out Jordan's Needs

Although Reagan was applauded several times, the audience was silent as he expressed the need for American arms to Jordan as a means of promoting peace between Israel and its Arab neighbors.

"Jordan is crucial to the peace process," the President stressed.

"For that very reason, Jordan, like Israel, is confronted by Syria and faces military threats and terrorist attacks. Since the security of Jordan is crucial to the security of the entire region, it is in

America's strategic interest — and I believe it is in Israel's strategic interest — for the U.S. to help meet Jordan's legitimate need for defense against the growing power of Syria and Iran."

Reagan said that "Arab governments and the Palestinian Arabs must decide whether to reach peace with Israel through direct negotiations." He said he believed that if the Arabs do step forward, "Israel will once again have the courage to choose peace."

However, Reagan reiterated his belief that his September 1, 1982 Middle East peace initiative "remains the best option for all parties." He said, "It is time for the Arab world to negotiate directly with Israel and to recognize Israel's right to exist. We hope the government of Israel will understand that continued settlement activity in the West Bank and Gaza will make the peace process more difficult. Peace can only come through the give-and-take of direct negotiations."

While Reagan did not mention his Administration's opposition to proposed legislation in Congress to move the U.S. Embassy in Israel from Tel Aviv to Jerusalem, he did say that the "status of Jerusalem" was one of the issues to be negotiated in the peace talks. "Only the U.S. can advance this process," he said. "If there is any hope for those negotiations, however, we must preserve our credibility as a fair-minded broker seeking a comprehensive solution," he said, echoing the Administration's position against the embassy move. "We must not undermine our role," he said. One Israel itself, Reagan declared: "The friendship between Israel and the U.S. is closer and stronger today than ever before and I intend to keep it that way."

Cites Strong U.S.-Israel Friendship

He noted that since he took office this relationship has grown and he pointed specifically to the new U.S.-Israel strategic relationship which "has been elevated and formalized"; the negotiations now going on to establish a free trade area between Israel and the U.S.; and the Administration's proposal for 1985 that all economic and military aid to Israel will be a grant.

The President also noted that Israel's closeness to the U.S. was demonstrated at the United Nations where even the NATO allies vote with the U.S. only six out of 10

(continued on page 14)

Elizabeth Holtzman To Speak At URI

The topic of next Wednesday's, March 28 Hillel Mini-course lecture will be "Learning to Live With Ourselves and Our Differences," and will feature Brooklyn, N.Y. District Attorney Elizabeth Holtzman.

The lecture begins at 7:30 p.m. at Quinn Hall Auditorium on the URI campus in Kingston.



Elizabeth Holtzman

AJCongress Report: Jewish Identity Will Remain Strong

Despite demographic changes and a high rate of intermarriage and assimilation, Jewish identity in coming decades will remain a strong and vibrant force in American life, according to a report just published by the American Jewish Congress.

The 36-page report, entitled, "The American Jewish Community in the 21st Century," was prepared for AJCongress's Biennial Convention to be held March 25-28 in Baltimore. It asserts that while a growing polarity exists between the Orthodox and other segments of the Jewish community, a "strong Jewish consensus" will continue on key issues of traditional Jewish concern.

Israel will remain a central focus of attention for American Jews. And certain communal traditions, such as philanthropy, will also retain a role of fundamental importance, as will a strong current of political liberalism, the report says.

Prepared by Dr. Donald Feldstein, an authority on Jewish communal relations, the report acknowledges, however, that "there does exist a very serious demographic problem for the Jews in the United States." With the threat of high attrition due to such factors as intermarriage and low birth-rate, "we could enter the 21st century with just over 4.6 million Jews," according to the report.

Furthermore, there will be significant population shifts, as the American Jewish community disperses throughout the country. The report notes that the percentage of Jews in the Northeast has dropped by 14 percentage points since the 1920's. "The twelve largest cities of Jewish settlement now house under one-third of American Jews," says the report. It predicts a significant redistribution to rural areas, university towns, and other regions outside of the northeast urban areas.

The report acknowledges that this dispersion can serve either as a force for weakening existing Jewish communities or for reviving many moribund smaller Jewish communities. Similarly, demographic dispersion can work to dilute the political power and influence of the Jewish community, although it can also serve as a strengthening factor, by motivating Jewish leaders to accelerate political activity and contacts with legislators as a means of countering the effects of dispersal. The actual outcome will depend on the degree to which Jewish communal leadership recognizes these developments and takes steps to deal with these changes.

Despite these predicted changes, the New York metropolitan area, however, will continue to be the center of American Jewish life, the study predicts.

Jewish Education Examined

The report notes that there has been a surge in Jewish day school enrollment in recent years. "That 85 to 90,000 American Jewish children are enrolled in day schools is a reality few would have predicted in the 1950's," the report states. The report also cites the increase in Jewish education programs in colleges and universities, as well as the more informal courses in Jewish culture, Yiddish and other areas of Jewish life in community centers, synagogues and elsewhere.

However, the AJCongress report does not paint a sanguine picture. Most Jewish children are not receiving intensive religious training which will make a lasting impact on their later lives, it contends. Ad-

ditionally, Jewish educational institutions lack a solid base of trained teachers and are experiencing a serious financial crisis.

'Bipolarity' A Growing Issue

The AJCongress predicts a growing "bipolarity" in American Jewish life — a division of the community into two camps: the larger will be un-educated in Judaic matters and less identified with the Jewish community, but still Jewish enough to respond in a crisis: the smaller will be more Jewishly educated and involved in Jewish affairs.

Accelerating the spread of bipolarity is the current drop in the overall Jewish birthrate in the face of a high rate of reproduction among Orthodox Jews.

The report predicts that intermarriage will continue at a rate of 30 to 40 percent into the next century. It concludes that, "issues of quality aside, there is evidence of little or no quantitative loss to the Jewish people from intermarriage, due to conversion of spouses and Jewish identity of the children." Nevertheless, the report adds that the "intermarried, and how to (deal with them) or not to deal with them, is one of the major questions now facing the American Jews." How the Jewish community meets this issue will help shape the nature and size of the American Jewish community in the decades ahead, the report observes.

New Corporate Class Emerging

While American Jews will continue to be "heavily professionalized" in such fields as medicine, law and academia, the report says, "a new class of Jews is emerging in the corporate executive world in a whole variety of fields." Included in this changing professional scenario are more Jews receiving M.B.A.'s and entering the business world, in high-tech firms, real estate and communications.

However, the report stresses that though "American Jews are among America's wealthiest and most highly-educated subgroups," there are pockets of Jewish poverty, especially in the larger urban areas. According to the report, the aged are the largest segment of the Jewish poor. Since Jews will continue to have disproportionate number of elderly people in their ranks, this problem will persist in the years to come.

Projections of Jewish organizational life, also included in the AJCongress report, foresee a continuing variety of agencies and institutions. But it predicts a strengthening of the local federation system as these agencies revise their strategies and activities to adapt to the needs of an increasingly mobile and diffuse Jewish population.

The report includes these additional observations:

— Since American trends in general determine Jewish trends, even to the extent of influencing American Jewish attitudes toward Israel, the future of American Jewry will be shaped largely by the American future.

— A likely projection for the future of the American Jewish community is an "ebb and flow" process in which the size and influence of the Jewish community alternately shrinks and grows, in numbers and influence.

— The United States is a "unique crucible" for an American Jewish community eager and able to enter into the American mainstream. Jews have thrived in the U.S. in spite of their relative small size as has no Jewish community in a host country before.

Local News

Murray Heads NCCJ Brotherhood Award Dinner

J. Terrence Murray, Chairman and President of Fleet Financial Group, Inc. and Fleet National Bank, has been appointed chairman of the 32nd Annual Brotherhood Award Dinner of the National Conference of Christians and Jews, it was announced today by Frederick C. Williamson, Chairman of the NCCJ Board.

Murray, a Woonsocket native, joined Fleet National Bank in 1962 after graduation from Harvard, where he received a B.A. degree. After serving in many capacities throughout the bank, he was elected Chairman, President, and Chief Executive Officer of the Corporation and the Bank in May, 1982.

Murray stated, at the time of his appointment as chairman, that he "firmly believes that upholding the fundamental spirit of the NCCJ in its effort to promote better human relations and brotherhood in this region is a never-ending task which deserves all of our support."

A series of luncheon meetings, chaired by Murray for the more than 100 volunteer



J. Terrence Murray

solicitors assisting him, will serve as a kick-off for NCCJ's annual campaign. The dinner, which is NCCJ's major fund-raising event, is scheduled for Thursday, May 3 at the Venus de Milo in Swansea, Mass.

Women Professionals To Speak

Today's Jewish women face a number of choices; choices of a career, of a family, and of a role within the Jewish society. How does a traditional Jewish woman balance the needs of her family with the requirements of the Jewish way of life and the demands of her profession?

You'll have an opportunity to find out as Neshei Chabad, the Women's Division of Chabad Lubavitch presents "The Jewish Woman: A Look at Today's Professionals," Saturday evening March 25, 8:15 p.m. at the Chabad House, 360 Hope St.

Addressing the topic will be a panel composed of Dr. Linda Sussman, a Professor of Classics who has taught at Stern College, URI and Haverford College; Griselda Miller, a gynecological nurse at Women and Infant's Hospital, and Dr. Cheryl Diamond, a fourth year Brown medical student who will be specializing in internal medicine.

This special symposium is being presented as a part of the International Women's Week, March 17 through the 25. At the

suggestion of the Lubavitcher Rebbe, Rabbi M.M. Schneerson, this week has been set aside to examine the role of the traditional Jewish woman, and her contribution to her home, her community and the Nation of Israel. In addition to the evening in Providence, a series of seminars, discussions and exhibits are being held at local Chabad centers throughout the country.

"The Jewish Woman: A Look at Today's Professionals" is open to the entire Jewish women's community of Rhode Island and Southeastern Massachusetts. At the same time it's taking place, a special farbreng (Chassidic gathering) for men will be held upstairs in the home of Rabbi Michael Phillips. There will be plenty of good food and conversation, Chassidic tunes and, of course, a L'Chaim or two.

Anyone interested in the women's symposium, the men's farbreng, or any of the other activities of the International Women's Week is invited to call Mrs. Miriam Phillips at 861-2541 or Mrs. Barbara Estrin at 272-6772.

Life, liberty and the pursuit of high interest.



Getting life insurance protection is not difficult. The problem has always been how to combine protection with a way to respond to a changing economy.

A solution is John Hancock Variable Life Insurance.

It guarantees you the initial amount of insurance you buy. Plus it gives you an opportunity to increase your coverage as well as your cash value by investing a portion of your premiums.

If you're looking for a life insurance policy that combines protection, a choice of investments and an opportunity to earn high interest, look into John Hancock Variable Life.

Please send me more complete information and a Prospectus, including charges and expenses. I'd like to read the materials carefully before investing or forwarding funds.

Name _____
Address _____
City _____ State _____ Zip _____

Donna M. DiBlasio
John Hancock Companies
7 Jackson Walkway, Providence, RI 02903
(401) 272-8900

John Hancock
Variable Life Insurance Company

We can help you here and now. Not just hereafter.

John Hancock Variable Life Insurance Company, Boston, MA 02117

Rev. Hayes To Report On Middle East

The Rev. Dr. H. Daehler Hayes, R.I. Conference Minister for the United Church of Christ is spending three weeks in the Middle East as part of an American Friends Service committee delegation. The group will visit Israel and the Occupied Territories, Egypt, Syria and Jordan. They will meet with government ministers and other senior officials, PLO leaders, Western diplomats, Western and local journalists, religious leaders, opposition figures and others. Then, Dr. Hayes flies to the USSR where he will meet with

peace activities and religious leaders.

On Sunday, April 8, Dr. Hayes will report on his trip in a special dinner program with Middle Eastern cuisine, featuring food from the countries visited by Dr. Hayes. After dinner, Dr. Hayes will deliver and address and answer questions from the audience.

The program will take place at the Beneficent Church in Providence on April 8 at 6:00 p.m. For more information phone 751-4488.

Helen John To Appear

Helen John, a founding member of Greenham Common Women's Peace Camp in England, will be visiting Rhode Island next week. Ms. John, the mother of five children and a midwife, was named the 7th most popular woman in Britain in a poll taken in December, 1983, by BBC radio. Ms. John has been protesting the deployment of U.S. nuclear cruise missiles at Greenham for over 2 years. She has also worked closely with the trade union movement in Britain, encouraging them to endorse the National Campaign for Nuclear Disarmament and to become more active in opposition to nuclear weapons.

Ms. John will appear on WENN radio on Tuesday, March 27. She will also appear at a meeting, sponsored by the R.I. Chapter of Women for a Non-Nuclear Future, at the Friends Meeting House, 99 Morris Ave., Providence at 7:30 p.m. on March 28. On Thursday, March 29 at 12:30 p.m., a luncheon will be held at St. John's Episcopal Parish, 275 N. Main St., beginning at 12:30. Reservations are requested by calling 751-5166 by March 26. Ms. John will also appear at the University of R.I.'s Catholic Center and be the subject of a television interview on TV-12's "Newsmakers" program next Sunday.

Torah Fund Supperette At TTY

The Sisterhood of Temple Torat Yisrael is planning its annual Torah Fund Supperette. The event will be held on Tuesday, March 27, 1984, at 6:30 p.m. at the temple, 330 Park Ave., Cranston.

The guest speaker is Rabbi Dan Liben. His topic will be the Jewish Theological Seminary of America.

Reservations can be made by calling Rose Portney, Chairperson, 467-4964 or Emily Pavlow, Co-Chairperson, 941-7504.

The program will take place at the Fine Arts Recital Hall on the University of Rhode Island campus on Sunday, March 25, at 7:30 p.m.

The Zamir Chorale is composed of university students and young adults from the New York metropolitan area. Zamir has been experimenting with various musical forms of Jewish expression since it was founded in 1960 by its first music director, Stanley Sperber. Lazar has directed the group since 1972.

The Zamir Chorale has developed into a powerful and disciplined chorus with a broad-ranging repertoire. Zamir is now widely recognized as the leading proponent of Hebrew choral music in the United States, with a repertoire that includes Yiddish and Chasidic melodies, Israeli folk and rock selections, sacred and religious text settings by the great composers from various musical periods, as well as modern masterpieces of Jewish choral-orchestral literature. The Chorale also has an extensive English repertoire.

For more information on the Zamir Chorale's only scheduled Rhode Island appearance, call 792-2740.

Touro Association Plans Brunch

The Touro Fraternal Association will hold a brunch for members and wives at Temple Torat Yisrael, 330 Park Ave., Cranston, Sunday, March 25 at 10 a.m. Those attending are also invited to join the morning Temple services at 9 a.m.

Guest speaker will be Steve Kass of radio station WHJJ.

Reservations, which must be made by March 21, may be sent to Touro Fraternal Association, P.O. Box 3562, Cranston, R.I. 02910.

BOJI

Formerly of Hope Street

Custom Designer Clothing

Custom shirt-making for men and women

by **YOURS TRULY**

Expert in tailoring and alterations on premises

BY APPOINTMENT ONLY

Call Boji

at 274-7109

between 9-11 a.m. or after 5 p.m.

or call Arlene at 353-1065 anytime

Rabbi Kaunfer To Speak At Koffee Kumsitz Series

by Pamela F. Greenhalgh

The final Koffee Kumsitz at the Jewish Community Center will be held on Thursday, March 29 at 7:30 p.m. Guest speaker for the evening will be Rabbi Alvan Kaunfer, director of the Solomon Schechter Day School of Rhode Island. Rabbi Kaunfer will speak on "Clarifying Our Values On Israel."

The Koffee Kumsitz series, which is led by Jenny Klein, is a lecture-discussion series at which topics of interest to the Jewish community relating to Israel are debated by the participants.

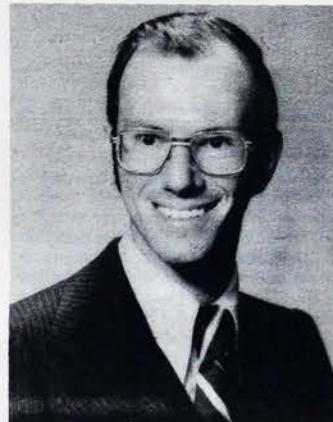
"It is important to have a forum such as this when there is so much conflict regarding Israel and our feelings towards it," says Rabbi Kaunfer. "Programs such as this force people to focus on their own feelings and to clarify them, as well as hearing other people's views."

In order to get people to analyze their own thoughts on Israel, Rabbi Kaunfer will spend less time on lecture and more on discussion at Thursday's session.

"I will be using a technique called values clarification," he explains. "In small groups, the participants will look at scenes from Israel — the military, daily life and religious points of in-

terest. They will talk about which ones they believe are most representative of Israel, which ones show a positive image, which ones present a negative image, and which best captures how they feel about Israel."

The cost for Thursday's session is \$3 for members and non-members. For further information, contact the JCC at 861-8800.



Rabbi Alvan Kaunfer

Miriam Hospital Holds Annual Equipment Event

The Miriam Hospital Women's Association will hold its Annual Equipment Event on Wednesday, April 4, 1984. The noon luncheon and fashion show will take place at the Providence Marriott Inn.

At this event, Wm. H. Harris will present "Step Into Spring," featuring elegant designer fashions, luxurious furs and total accessories from their newly expanded Warwick store. Vera Buratti will be the Fashion Co-ordinator and Commentator for this fashion show.

Lillian Zarum's decorations will enhance the Providence Marriott ballroom with a burgundy and white color scheme, accented by fresh pink flower arrangements. Unique favors will be placed at each table setting for the ladies, compliments of Alberta's of Davol Square, the cosmetic and perfume boutique.

The Annual Equipment Event Chairlady is Claudia Deutsch, who also designed the "Step Into Spring" invitations and programs. Ms. Deutsch's co-chairpersons are Gussie Baxt, Judy Deutsch, Linda Semonoff, and Beryl Meyer, co-ordinator of the Event.

Proceeds of this fund-raiser will enable the Women's Association to help purchase a new anesthesia machine for the Miriam Hospital. Dr. John K. Hairabet, Director of Anesthesia, will accept the gift.

For reservations and information, please call 274-3700, Extention 2520.

Women's Shelter Seeks Volunteers

The Elizabeth Buffum Chace House Inc., a shelter for women in crisis, is seeking women to volunteer time on their hotline. The shelter telephones are in operation 24 hours a day, seven days a week.

Volunteers must be 18 years old, patient, caring and willing to listen. They will be thoroughly trained to handle all types of calls and crisis situations. Training sessions will be held on May 7 and 9 from 6:30 to 9:30 p.m.

For further information, contact Wendy Becker at 738-1700.

Ruth Fixler To Address Hadassah

A regular meeting of the Pawtucket-Central Falls Chapter of Hadassah will be held on Monday evening, March 26, at 7:30 p.m. at the Jewish Community Center, 401 Elmgrove Ave., Providence, R.I.

Ruth Fixler, Community Leader and expert on Israel, will speak on Perspective '84-Mid-East Update.

Dessert and coffee will be served following the meeting.

Good Luck To All!

BBW Meets For Elections And Color Analysis

B'nai B'rith Women of Rhode Island will hold their spring meeting at the Sprague Mansion, 1353 Cranston St. on Wednesday evening, March 28 at 7:30 p.m.

A business meeting and election of officers will be followed by an informative program entitled "Today's Woman — A Color Analysis Presentation."

Members, their guests and prospective members are invited to attend. For further information call Arlene Chorney at 421-5097 or 456-1440.

Physical Therapist At Mishkon Tfiloh

Stretching for Better Health is the topic of the guest speaker, Linda Resnik Mellion, when she will address the Mishkon Tfiloh Sisterhood on Sunday afternoon, March 25, in the Social Hall of the Synagogue on Summit Avenue, Providence. Mrs. Mellion holds a Masters Degree in Physical Therapy from Boston University and presently is vice-president of the R.I. Chapter of the American Physical Therapy Association.

The meeting, chaired by the president of the Sisterhood, Dorothy Berry, is scheduled for 2 p.m. and will precede the lecture.

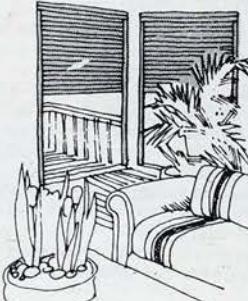
We do windows.

30% off

- Riviera™ Mini Blinds by Levolor
- Vertical Blinds by Levolor
- Verosol Pleated Shades
- Woven Woods by Kirsch

Let us give your home the Perfect Touch for Spring

Perfect Touch
Decorators, Inc.



WE COME TO YOU!
Free Estimates Free Installation
for this sale
so act now!!
MasterCard, Visa, American Express

"L'Chaim"

PROVIDENCE HEBREW DAY SCHOOL

KOSHER

PASSOVER WINE SALE

WINES FROM:

- ISRAEL
- FRANCE
- SPAIN
- ITALY



SWEET and DRY — WHITE and RED

PLUS Huge Selection of Domestic Wines

WINE SALE HOURS • Monday thru Thursday 10-3 • Sunday 10-3

Sale Starts Sunday, March 25

PROVIDENCE HEBREW DAY SCHOOL

450 Elmgrove Ave., Providence, R.I.

CALL 331-5327



Charles Gilbert
The Creative Caterer

HAPPY STAR PASSOVER

PASSOVER FOODS 1984

Prepared Specialties

For The Passover Holiday Season

— Sold By The Pound Or The Dozen —

Gefilte Fish	Ea. 1.75	Chopped Liver	Lb. 5.25
Chopped Herring	Lb. 4.80	Stuffed Cabbage	Ea. 1.50
Chicken Soup	Qt. 4.25	Matzoh Knadlach	Dz. 5.25
Roast Brisket w/Gravy			Lb. 10.50
Roast Stuffed Broilers (average 3 lbs.)			Ea. 7.50
Roast Stuffed Capons (average 7 lbs.)			Lb. 3.50
Roast Stuffed Turkey			Lb. 3.00
ALL ABOVE HAVE MATZOH STUFFING AND GRAVY			
Potato Pudding (8 cuts)			Ea. 6.00
Potato Pudding (24 cuts)			Ea. 18.00
Matzoh Fruit Pudding (8 cuts)			Ea. 6.00
Carrot Prune Tzimis			Pt. 4.80

FRESHLY BAKED ON THE PREMISES

Sponge Cake (8 cuts)	Ea. 4.75
Honey Cake (8 cuts)	Ea. 4.75
Macaroons	Dz. 5.25

ORDER BY PHONE 9:00 A.M.-5:00 P.M.

IN PROVIDENCE 751-5300 • IN BOSTON 227-2720

Orders accepted until Noon April 12, 1984

Orders must be picked up in Providence

Monday, April 16, 1984, between 9:00 A.M. and 1:00 P.M.

PLEASE PHONE YOUR ORDERS IN EARLY TO INSURE PROMPT, COURTEOUS ATTENTION
In Rhode Island Licensed by the Kashrut Commission Supervised by: Rabbi J. Rubenstein

From The Editor

The Role Of The Jewish Press

by Robert Israel

This week I was invited to speak to the "Judaism and the Media" class at Temple Torat Yisrael in Cranston. The class, part of the evening school Bet Talmud, is exploring the role of the Jewish press and how fairly or unfairly the press is reporting news important to the Jewish community.

Two topics that are important to me that I shared with the class appeared in this newspaper during the past two weeks. They are: the role of the Federation and the Jewish press as reported by the *New York Times* in an article that ran in last week's *Herald*, and my story on Temple Torat Yisrael, "A Year Without A Rabbi."

As reported in the *Times* article, the Jewish Federation has been accused by the publishers of privately owned Jewish newspapers in this country of trying to take control of much of the nation's Jewish newspapers in an effort to enhance their fund-raising. This effort poses a threat to independent Jewish newspapers by dictating what their editorial policies should be.

In this community, we have the weekly *Herald*, which this year celebrates fifty-five years of independent publishing, and the *Federation Voice*, which is the house organ published by the Jewish Federation of R.I. Unlike the communities described in the *Times* article, our community respects the differences and similarities of the two papers. There is no effort by either paper to influence or dictate to the other. The *Federation Voice* concentrates its focus on activities within the Federation and profiles those individuals directly involved with JFRI agencies and campaigns. The *Herald* reports the news on a timely basis, offering profiles and interviews with Jews involved in all walks of life, not just Federation life but not excluding Federation life, either. The *Herald* also has the freedom to offer editorial views and opinions that might differ from the Federation's view.

Many people have commented to me that they feel there should be only one Jewish newspaper for this community, recalling earlier times when the papers

were combined. That does not appear to be likely for the future, and so I only hope that the spirit of cooperation that exists between the Federation and the *Herald* continues to grow in the years to come. Without an independent Jewish press, such as the *Herald*, we will run the risk of becoming a community with only one Jewish point of view, like those communities described in the *Times* article last week.

Which brings me to the *Torat Yisrael* story. Why, someone asked, did I choose to write about the Temple functioning a year without a rabbi, discussing the problems the Temple confronted, when by sharing these problems with readers I was showing "dirty laundry"? Should those "private" sections of the story have been edited out by a Temple representative before the story was printed?

The history of our people is a history filled with stories of how we have coped with problems and transitions. It is a history of a proud and strong people overcoming difficulties and persevering. This is what the *Torat Yisrael* story described. The purpose of journalism is not to be public relations, not to always present rosy pictures, since life is not like that. It is to report accurately and honestly the news, without distortion, without bias. If someone from the Temple had edited the story before it went to press, the result would have been public relations, not journalism. If we are to ever learn from one another, we need an objective, honest and strong voice in our community to let others know that we do have problems and that we address those problems, sometimes well, sometimes not so well. There is nothing scandalous about that.

As far as this editor is concerned, the role of the Jewish press in Rhode Island is to publish the *Herald* as a strong and independent voice; to continue to pursue quality reporting with the highest journalistic ethics; to be an advocate for many Jewish points of view and for human rights everywhere; and to strive for excellence, fairness and accuracy on a wide range of topics and issues.

The President's Speech

President Ronald Reagan's speech before the UJA's Young Leadership Conference in Washington last week was decidedly pro-Israel, but it also contained troubling elements. The President strongly endorsed a good, multi-dimensional United States-Israel relationship. He restated his determination to block Middle East terrorists and the trouble-making Soviet Union. However, he also indicated that he intends to go ahead with arms sales to Jordan and Saudi Arabia. Unfortunately, the press (following the guidance of the President's own staff in a press briefing) focused primarily on the arms sale angle and overlooked President Reagan's critically important points regarding the U.S.-Israel relationship.

The President clearly and unambiguously stated that Israel is America's ally and that the two nations are "bound together by the ties of friendship, shared ideals, and mutual interests." He emphasized the military relationship, noting that the U.S.-Israel strategic relationship has been "elevated and formalized. This is the first time in Israel's history that a formal, strategic relationship has existed."

Perhaps most important of all, he said that "friendship between Israel and the United States is closer and stronger than ever before. And I intend to keep it that way."

The President did, however, restate his determination to sell sophisticated weaponry to Jordan. (On March 1, the Administration informed Congress that it intended to sell Jordan 1,613 Stinger surface-to-air missiles and 315 launchers.) He said that Jordan needs the weaponry to defend itself against Syria and the terrorist threat. The sad fact is, however, that there is no guarantee that the U.S.-supplied weaponry would not fall into the hands of terrorists. This seems especially likely at a time when Jordan is busily mending its fences with the PLO (and when there are reports that Jordan is even considering bringing Damascus into its Middle East

negotiating efforts). That is why Israel opposes any new arms sale to Jordan and it is why a majority of the House and Senate agree that Jordan should get no new U.S. arms until King Hussein agrees to recognize and negotiate with Israel. Those who doubt the wisdom of the proposed Jordanian sale — those who believe that it would be dangerous for Israel and America — are unlikely to have been convinced otherwise by the President's speech.

Nevertheless, the President's address was a significant one. U.S.-Israel relations are on track. The President's personal commitment to a strong Israel was made crystal clear. Potentially dangerous detours loom just ahead. The proposed Stinger sale is the most significant one. Only the next several months will tell.

Reprinted from Near East Report.



(USPS 464-760)
Published Every Week By The
Jewish Press Publishing Company

Editor Robert Israel **Advertising Director** Kathi Wnek
Associate Editor Pamela F. Greenhalgh **Account Executive** Katherine Burke

Mailing Address: Box 6063, Providence, R.I. 02940
Telephone: (401) 724-0200
PLANT: Herald Way, off Webster St., Pawt., R.I. 02861
OFFICE: 172 Taunton Ave., East Providence, R.I. 02914

Second class postage paid at Providence, Rhode Island.
Postmaster: send address changes to The R.I. Herald, P.O. Box 6063, Providence, R.I. 02940-6063.

Subscription Rates: Thirty Cents per copy. By mail \$10.00 per annum; outside U.S. and southeastern Mass., \$14.00 per annum. Bulk rates on request. The Herald assumes subscriptions are continuous unless notified to the contrary in writing. The Herald assumes no financial responsibility for typographical errors in advertisements, but will reprint that part of the advertisement in which the typographical error occurs. Advertisers will please notify the management immediately of any error which may occur.

Unsolicited manuscripts: Unsolicited manuscripts are welcome. We do not pay for copy printed. All manuscripts must be typed, double-spaced. Enclose a stamped, self-addressed envelope if you want the manuscript returned. Letters to the editor represent the opinions of the writers, not the editors, and should include the letter writer's telephone number for verification.

FRIDAY, MARCH 23, 1984

A Prayer That Still Hurts

by Marcia Rothenberg

Whenever I hear the school prayer issue debated, I become the second grader I was a quarter of a century ago, having to begin every morning reciting the Lord's Prayer with my class. All of the sights, sounds, and smells flood back: the letter cards above the blackboard, those thick red pencils without erasers with which we learned to write, the smell of chalk dust, and the muffled sounds of children on the playground.

My teacher's plan was that each morning, one by one, up and down the rows of the classroom, a child would have his or her turn to lead the class in prayer. I am certain that my fellow classmates, 25 years later, do not remember such mornings. However, they are indelibly etched in my mind because I am a Jew, the only Jew in that second grade class, and the Lord's Prayer is not my prayer.

I would dread the morning that it was my turn to lead the class in prayer. When it happened, I stood in silence, not because I objected to religion in the schools at that time, but because I knew that this prayer was not one my family said. And for the first time I knew that I was different. It was many years later that I realized that the differences are what helps to make us special in our own ways. But at age seven, a child wants to belong, to *not* feel different.

Some of the advocates of prayer in the schools explain that they are asking for a moment of silence, not for a specific prayer to be said each morning. However, I believe moments of silence can be observed

in the privacy of people's homes, or in their own houses of prayer. A moment of silence, or a prayer, or a nativity scene in a public place, is a strong attempt to erase the division between church and state. Our country was founded on the premise of being a haven for those who wanted to practice their own beliefs, without the interference of church or state. We are free to believe or not believe in religion as we know it; this being one of our inalienable rights. It is dangerous when the line between church and state fades. It is then that our rights begin to fade as well.

In a few years my son will enter school. At some point he will become aware that he has a different religion than that of the majority of his classmates. It is my hope that he will first experience feeling different from his peers by feeling positive about the difference, and — I hope — by feeling that in this difference, he is indeed very special.

Now, when I hear the Christmas carols sung in school plays, when I see the Easter eggs that are colored in class, and when I hear the President and other politicians discussing the pros and cons of prayer in the schools, and the creche being financed by taxpayers and situated on public grounds, the clock goes back. I am once again the skinny little girl in the third row, standing alone with my head down, unwilling and unable to lead the class in prayer, and feeling very different and very alone.

Marcia Rothenberg lives and writes in Natick, Mass. Reprinted from the Boston Globe.

How To Stop Syria

by James H. Scheuer

Syria has won the day in Lebanon. And its Soviet allies are delighted. It's all over but the killing.

With or without President Amin Gemayel, there will be a puppet regime in Beirut. The Syrian Army will control the strategically important and economically rewarding Bekaa Valley and — with the possible exception of an Israeli-controlled buffer zone in the south — Syrian proxies will control the rest of the country. To get the Israelis out of the south, the Syrians will continue to make conciliatory noises, promising eventual withdrawal if Israel pulls out unconditionally. Even an optimist should realize that such vague promises are not commitments but strategems.

Our setback in Lebanon directly results from our having undercut the Israelis during the first crucial weeks in June 1982 after they went into Lebanon and had the PLO and Syria on the ropes. By public and private pressure, we ultimately forced the Israelis out as President Gemayel's protectors and eventually had to replace them with marines. The price has been lost American lives and the developing de facto partition of Lebanon.

But it is already too late for Lebanon to survive as an independent country, and recriminations will not change the situation. If America is to profit at all from the debacle, it must realize that Syria's hostility toward us — its bombing of our embassy in Beirut, attacks against our marines, duplicitous diplomatic dealings — is more a result of historical ambition than slavishness to Soviet goals in the Middle East. A confluence of Syrian and Soviet interests does exist, but the Syrians have their own agenda: a tenacious dream of a Greater Syria — the historical ambition shared by every modern Syrian regime regardless of political or religious persuasion.

The ambition for Greater Syria does not end in Lebanon. In Syria's view, it encompasses all of Jordan and all of Israel. Now that the first phase — the political annexation of Lebanon — is being accomplished, we can ignore only at our peril Syria's preparation for the next phase: intimidating and controlling Jordan.

In 1970, Syrian tanks were about to invade Jordan when Israel threatened retaliation and stopped them in their tracks. A similar situation arose in 1980. Both times, only the threat of Israeli intervention succeeded as a deterrent. Since then there have been numerous Syrian-inspired assassination attempts against King Hussein and several murders of Jordanian diplomats in the Middle East and Europe.

Can there be any question about the danger to the West of Jordan's being pulled into a Syria-Soviet orbit? That

could put Soviet missiles and "advisers" on the Red Sea at Aqaba, on the borders of Saudi Arabia, within easy striking distance of the Persian Gulf.

The Jordanian Army, even if armed to the hilt by America, is no match for the Syrians. Nor are the quaking Saudis. Iraq is mired in its war with Syria's ally Iran. Egypt, even in the unlikely event that it would fight to save Jordan, could be easily diverted by Syria's Libyan friends. Our dispatching a symbolic contingent of marines would be as meaningless in Jordan as in Lebanon, and dispatching a sizable force would be unacceptable to the American people. For Israel, a Syrian-controlled Lebanon and Jordan means mortal danger.

Who will have to stop Syria? Although Syria is far better armed today than 14 or even four years ago, thanks to Soviet largesse and backing from "moderate" Arab states, only the Israelis can serve as a deterrent. Israeli deterrence can be credible only though a meaningful American commitment to its strength. It is in America's interest that the United States-Israeli Strategic Cooperation Agreement be more than just words on paper. It must not become lost in the easily manipulated Pentagon bureaucracy; it must assume muscle and sinew and be implemented in a way that is readily obvious to Syria, the Soviet Union and all the countries in the region.

Syria, unlike any other Arab state, has followed a consistent policy based on specific territorial ambitions in Lebanon, Jordan and ultimately Israel. And, unlike the United States, Syria has shown itself willing to apply whatever military and political force is necessary to achieve these goals.

Washington has elevated Damascus to the level of a major player in the Middle East. If we lost sight of its historical ambition for a Greater Syria, we are destined to be outmaneuvered again and again. The Strategic Cooperation Agreement with Israel gives us an opportunity to put American policy back on a consistent track, a track that recognizes the compatibility of our self-interest with Israeli strength and security.

James H. Scheuer represents New York's Eighth District in Congress.

Candlelighting



March 23, 1984
5:43 p.m.

Letters To The Editor

To The Editor:

Mr. Jacob Katzman, Chairman of the WJC Department for Yiddish and Yiddish Culture, announced that the Department plans to issue a handbook on Yiddish resources in the U.S. and Canada later this year.

The handbook will describe Yiddish materials and programs and tell where to find them. Areas to be covered include: books; films; organizations; exhibition materials; records and cassettes; sheet music; performing artists; speakers; teaching materials; video cassettes; Yiddish schools; Yiddish courses; radio programs; libraries; archives; theater; periodicals; toys and games; Yiddish clubs; and Yiddish camps, among others.

All individuals and organizations are requested to send information on these materials, programs, and resources in Yiddish to:

Mr. Mark Friedman, Director
Department of Yiddish and Yiddish Culture
World Jewish Congress
One Park Avenue — Suite 418
New York, NY 10016

Key To Israel's Economic Recovery

Concern has increased in the American Jewish community in recent weeks about the performance of Israel's problematic and dangerously overheated economy. Inflation is now roaring along at a pace near 200 percent, and a long list of workers' groups and civil servants have been holding strikes and work slowdowns to protest the growing disparity between their monthly cost of living increases and the galloping rate of inflation. Israel's foreign debt per capita is now one of the highest in the world.

In the face of these gloomy realities, it is heartening to hear leading American businessmen like Elmer Winter, a founder and former president of Manpower, Inc. and present head of the Committee for the Economic Growth of Israel (CEG-I), argue persuasively that Israel is rapidly developing the means for its economic salvation. Winter believes that Israel's burgeoning high-tech industries represent the best hope of turning the country's economy around.

Winter and other business experts agree that if the vision of an Israel liberated from its economic travails and dangerous over-dependence on the U.S. is to become a reality, a great deal of foreign capital will have to be invested in Israel's blooming industries. The most likely source of these investment dollars is the American Jewish

To The Editor:

A letter signed by more than 250 specialists in constitutional law, including professors at leading law schools, has been circulated to members of the U.S. Senate urging opposition to two school prayer amendments currently being debated on the Senate floor. Announcement of the letter was made by Norman Redlich, Dean of the New York University School of Law and co-chairman of the Commission on Law and Social Action of the American Jewish Congress. The letter, whose circulation to the legislators was jointly coordinated by the American Jewish Congress and People for the American Way, declared:

"If adopted, the amendment would permit government officials to become directly and actively involved in sponsoring religious activities in public schools and other public buildings, even to the point of favoring one faith over others. Such an amendment would strike at the heart of the American tradition of religious liberty and separation of church and state. It should be defeated."

community — the same sector that has generously supported the Jewish state through vehicles like UJA and Israel Bonds.

Clearly, investing in Israeli industry should not be seen as an alternative to philanthropic activities on behalf of Israel. Although financial contributions from American Jewry today represent only a small percentage of Israel's annual budget, it is a critically important share that sustains a wide variety of social and economic programs, greatly improving the quality of life for Israel's disadvantaged citizens.

Yet we should no longer view our philanthropic giving as the sum total of American Jewry's contribution to Israel's social and economic viability. Investing in Israeli industry today offers the chance to realize a healthy profit. "I never encourage any American entrepreneur, including Jewish entrepreneurs, to open plants in Israel, unless I think they can make a good profit," Winter said. "There are already 150 American companies operating in Israel, and not one of them would be there if they did not make money."

American businesspeople interested in the possibilities of investment in Israel should contact CEG-I at 5301 Ironwood Rd., Milwaukee, WI 53217.

From the Long Island Jewish World

Rhode Island First State To Buy Israeli Bonds From Pension Fund



Shown above is Anthony Solomon, state treasurer of Rhode Island, Center, accepting the State of Israel Bonds Scroll of Honor on behalf of the State of Rhode Island and Providence Plantations from George Flesch, special representative of Israel's Ministry of Finance. The scroll was for Rhode Island becoming the first state in the country to purchase Israel Bonds from its pension fund. The investment was a \$200,000 Israel Variable Rate Issue Bond. Looking on is David Sholes, Rhode Island Pension Fund cochairman for Israel Bonds. Not present: Richard Licht, Rhode Island Pension Fund cochairman for Israel Bonds.

Rhode Island became the first state in the United States to purchase Israel Bonds from its pension fund, according to Bruce Ruttenberg, general chairman of the Rhode Island Committee for State of Israel Bonds.

He said that through its pension fund, Rhode Island invested \$200,000 in the Israel Variable Rate Issue Bond which has proven to be one of the popular securities in the worldwide Bond Organization's portfolio of financial instruments.

"The VRI Bond has investment features that make it particularly attractive for pension funds, employee benefit plans, as well as foundations and public endowment funds," Ruttenberg said.

At award ceremonies held recently in the general treasurer's office at the State House, Anthony Solomon, state treasurer, accepted the State of Israel Bonds Scroll of Honor on behalf of the State of Rhode Island and Providence Plantations. The presentation was made by George Flesch, a former member of the Knesset and now special representative of Israel's Ministry of Finance.

The citation on the scroll read "in deep appreciation of exceptional devotion and service in advancing Israel's progress and

welfare through the economic development program made possible with the aid of State of Israel Bonds."

Solomon stated that the VRI Bond was purchased because it was a very good investment that fit into Rhode Island pension fund's portfolio needs.

In congratulating Rhode Island on becoming the first state in the union to purchase Bonds from its pension fund, Ruttenberg declared:

"The United States and Israel share aspirations for peace and freedom that have their roots in the history and heritage of both countries. And these aspirations have been reaffirmed by the investment in Israel's economic growth through Israel Bonds."

Ruttenberg said that "Rhode Island's participation and leadership reflect the proud democratic tradition and devotion to freedom with which this state has always been associated."

Ruttenberg noted that like all capital provided by the Israel Bond Organization to Israel, proceeds from Variable Rate Issue Bonds are channeled directly to the Israel Finance Ministry for the country's development budget.

Upholstery Dirty?
CALL
UNITED CLEANING SERVICES
751-5080

STOP SMOKING IN 5 DAYS



- No Withdrawal
- No Weight Gain

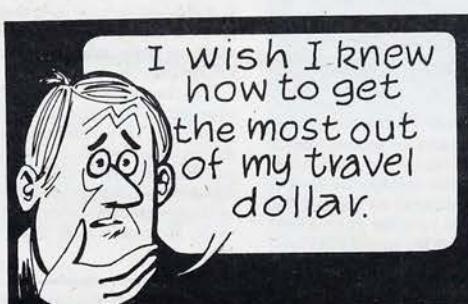
STOP SMOKING CENTER

908 Reservoir Ave.
Cranston, R.I. 02920

(401) 943-6690



Gail E. Weisberg, Director

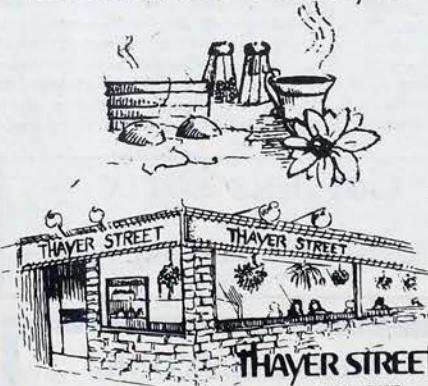


BUSINESS or PLEASURE...
before you decide what's the best travel plan for your needs, call the dependable folks at
HOPE TRAVEL.
They know that getting the most for your "travel dollars" needs expert attention.



CALL TODAY
728-3600
32 GOFF AVE
PAWTUCKET, R.I.

Have You Had Your Breakfast Today?!



Welcomes You to Join Our

**vip
breakfast club**

As a member, buy 10 numbered breakfast specials and get your next one free.

223 Thayer St., East Side, Providence, R.I.

TAKE OUT AVAILABLE

751-5555

Social Events

Stanley Weiss Promoted At Citizens Bank

Stanley Weiss of Providence was promoted to vice president in the Trust Services Group of Citizens Bank.

Weiss, who joined the bank in 1972, served as a trust officer in the Account Administration section from 1977 to the present. He is currently in charge of the Personal Trust Division.

Weiss holds a bachelor's degree from City University of New York and earned his M.A. in Political Science from the University of Michigan. He is also a graduate of Northwestern University's National Graduate Trust School, and he holds the designation of Certified Financial Counselor.

Active in community affairs, Weiss is a director of the Jewish Federation of Rhode Island and the Jewish Community Center of Rhode Island. He is a member of the Estate Planning Council.

Weiss and his wife, Beth, have two children.

Gordons Announce Birth Of Son

Stephen and Maggie Gordon of Providence announce the birth of their first child and son, Matthew Shawn, on March 12, 1984.

Matthew's maternal grandparents are Clifford and Fafi Feen of Longmeadow, Massachusetts. He is the grandson of Thelma R. Gordon of Cranston and the late Harry Gordon.

Sharing the honors of great-grandparents are Louis and Sylvia Feen of Margate, Florida, and Mrs. Nora Morris of New Haven, Connecticut.

Goldsteins First Child Is A Leap Year Baby



Mr. and Mrs. Elliott Goldstein of Greenville admire their new baby daughter, Shana Beth, who is the first baby born at Women & Infants Hospital on leap year day February 29, 1984. The occasion was also, coincidentally, the Goldsteins fourth wedding anniversary and the hospital's one hundredth anniversary. As part of the hospital's celebration of its centennial, Goldstein was a featured speaker at an afternoon birthday party gala and was awarded some special gifts for his new daughter.

Carpets Dirty?

CALL

UNITED CLEANING SERVICES
751-5080

STEVE SNYDER and KATE KATZBERG

A FREE PERFORMANCE
of
CLASSIC MUSIC HALL SONGS
BRITISH BALLADS
and HUMOROUS TOPICAL TUNES

Saturday, March 24th at 8 p.m.
CCRI Knight Campus, Warwick

Community College
of Rhode Island

Fall River Native Writes Book On Jazz Greats

Leslie Gourse, daughter of Mrs. Harry Gourse of Providence and the late Harry Gourse, has written a book on American jazz greats entitled *Louis's Children*.

The Fall River native is a graduate of the Lincoln School in Providence and Columbia University. She received a scholarship to the Breadloaf Writers' Conference and received the Doubleday-Columbia award for her first novel, *With Gall and Honey* in 1961. She has worked as a reviewer for the *Village Voice*, done research for CBS Network News and was a stringer for the *New York Times*. An author of several New York guide books, she has also worked as a free-lance journalist.

Her latest book, published by William Morrow and Company, is a personality profile of many jazz greats, including Louis Armstrong, Dizzie Gillespie, Ethel Waters, Bing Crosby and Mel Torme. In gathering her information, Gourse spoke to many of the people whom she writes about or people who knew them. The end result is a book filled with anecdotes and sketches of the musicians.

Gourse is also the niece of Natalie and Abraham Pereloy of Providence.

Newman To Wed Del Santo

Mr. and Mrs. Ernest Newman of Attleboro, Mass., are pleased to announce the engagement of their daughter, Betsy Kay, to Thomas Kenneth Del Santo, son of Mr. and Mrs. Frank Del Santo, of Pawtucket, Rhode Island. A September 16, 1984, wedding is planned.



Elliot Samson Schwartz of West Warwick, R.I. (center) receives the degree of Doctor of Pedagogy *honoris causa* on March 5 from The Jewish Theological Seminary of America at a convocation which took place during the 32nd annual convention of the Jewish Educators Assembly at the Eden Roc Hotel in Miami Beach, Fla. Congratulating Schwartz, a teacher, principal, and since 1973, Executive Director of the Bureau of Jewish Education of Rhode Island, is (left) Dr. Aaron Nussbaum of Toronto, president of the JEA, and (right) Rabbi Yaakov G. Rosenberg, Vice-Chancellor of the Jewish Theological Seminary.

Engaged Couple Honored At Kiddush

A Kiddush will be held Saturday morning, March 24, 1984, at Temple Beth Shalom, following Sabbath services, in honor of the engagement of Maxine Fishbein to Robert Pilavin.

Maxine is the daughter of Gilbert Fishbein of Providence, R.I., and the late Anne Fishbein. Robert is the son of Mr. and Mrs. Nathan Pilavin of Newton, MA. A June wedding is planned.

Horner Named To Planning Committee

Jacqueline Horner, R.N., Director of Nursing for Hospice Care of Rhode Island, has been named to the Planning Committee on Education and Training for the 7th Annual Meeting of the National Hospice Organization scheduled to be held in Hartford, Connecticut next fall.

Ms. Horner comes to HCRI from Northwest Community Nursing and Health Services where she is Assistant Director of Nursing. During the past seven years, she has been responsible for supervising skilled caregivers and organizing health services.

In announcing Ms. Horner's participation in the planning of the national meeting, Robert J. Canny, Executive Director of Hospice Care of Rhode Island stated, "Jackie's skills in these vital areas and her strong sense of organization will make an outstanding contribution to this important committee."

The theme for this year's NHO Annual Meeting is: "Hospice: Choices in a Changing World." Presentations and workshops during this national educational forum will deal with the complex series of choices which have evolved out of the vast changes in the health care system and the development of hospice care over the past few years.

Lori Sherman To Wed Paul O'Brien

Mr. and Mrs. Jerry Sherman of Warwick announce the engagement of their daughter, Lori, to Paul F. O'Brien, son of Barbara O'Brien Corcoran of Warwick and the late Francis T. O'Brien.

Ms. Sherman is a graduate of Pilgrim High School and the Sawyer School of Business.

The couple plans a May 4, 1985 wedding.

Selya Is On Honor Roll

Dawn Selya, daughter of The Honorable and Mrs. Bruce Selya of Providence, is on the Winter 1984 Honor Roll of the Stoneleigh-Burnham School in Greenfield, Massachusetts, where Dawn is a member of the Senior Class.

CORRECTIONS

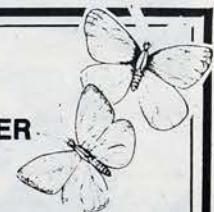
Jeffrey S. Abrams was recently promoted to the position of Los Angeles Area Placement Director for the I.T.T. Educational Services, Inc. He is the son of Mr. and Mrs. Jordan S. Abrams of Cranston. In last week's Herald, it was incorrectly announced that Jordan Abrams had been appointed to the post.

Kenneth Herzl Levin is the son of Dr. and Mrs. Robert Earl Levin of Interlaken, New Jersey.

In last week's paper, his father's name was omitted.

Joseph Lewis, who is to wed Renee Osterman on June 10, 1984, holds a B.A. from George Washington University. This information was not included in their engagement announcement last week.

LET MOTHER RELAX AND ENJOY PASSOVER DINNER



By using all our disposable heavy duty plastic & plastic coated paper plates, bowls, glasses, etc.

DISCOUNT

JEANNE STEIN

Tel. 726-2491

HOURS

Mon.-Thur. 9:30-6 p.m.

Fri. 9:30-7 p.m.

Sat. 9:30-5 p.m.

VISA MC

THE PARTY WAREHOUSE! 310 EAST AVE. PAWTUCKET

LEARNING SKILLS SERVICES OF RHODE ISLAND

LEARNING DISABILITIES?

- Testing for Dyslexia, etc.
- Individualized Corrective Instruction

Joy Ellen Pitterman, Doctor of Education (401) 942-9026

Metropolitan Opera star

"the greatest singer in the world"

MARILYN HORN-E

AT BROWN

the Walter Neiman '48 Memorial Concert

featuring the

International String Quartet,
the Brown University Orchestra, and the
Brown University Chorus

Wednesday, April 26, 1984, 8 p.m.

Providence Performing

Arts Center

Tickets at the PPAC Box Office or by

mail from Brown Box 1808, Providence 02902

Patrons (with reception) \$6.00

Reserved seats \$18.50 and \$12.50

Students with ID \$6.50

Further information

863-2474

May We Suggest . . .

ART

... Janice Crystal Lipzin Exhibit of Photographs, Feb. 29-Mar. 30; Photography Gallery, Fine Arts Center, URI.

... Water Street: World Within A World, through March 1984, Worcester Historical Museum, 39 Salisbury St., Worcester; includes exhibition and special events; call 617-753-8278 for calendar.

... Bentwood and Lamination: Their Origins in Europe and America, Jan. 13-April 29, RISD Museum of Art, 224 Benefit Street, Providence, R.I.

... Children of Mercury: the Education of Artists in the 16th and 17th Centuries, March 2-30, Bell Gallery, Brown University.

... Phyllis J. Thurston Exhibit, March 4-30; Temple Habonim Gallery, 165 New Meadow Rd., Barrington.

... Lesley Cooper—Flowers, March 5-27, Watercolors and monoprints; Gallery 401, Jewish Community Center, Providence.

... The Nutting Collection, Mar. 17-Apr. 28, Wadsworth Atheneum, Hartford, Conn.; collection of early American furniture and an exploration of the techniques by which the pieces are made.

... Bentwood and Lamination: Their Application in American Design Today, Mar. 16-Apr. 29; RISD Museum of Art, 224 Benefit Street, Providence.

... Furniture, Furnishings: Subject and Object, Mar. 16-June 27, RISD Museum of Art, 224 Benefit Street, Providence; investigation of furniture as sculpture, sculpture as furniture.

... Watercolor and Sketches, a group show, April 1-20; R.I. Watercolor Society, Slater Memorial Park, Armistice Blvd., Pawtucket; Robert Pomfret will give a watercolor demonstration during the opening reception to be held April 1 from 1-5 p.m.

... Women In The Arts Celebration, April 3, 7-9 p.m.; Student Union Ballroom, Rhode Island College; for more information call Stephanny Elias at 456-8474; free and open to the public.

... Collage Exhibit by Cynthia Friedman, through April 7; Verlaine Inc., 128 North Main St., Providence; Mon.-Sat. 9:30-5:30, until 9 p.m., Thursdays.

... Hindu and Muslim Art from India, Mar. 2-June 16, RISD Art Museum, 224 Benefit St., Providence.

... Watercolors by Kurt Van Dexter, Mar. 4-31; opening reception Mar. 4; Center for the Arts, Westerly.

... Aquidneck Island Member Exhibit, R.I. Watercolor Society, Mar. 11-Mar. 30; Slater Memorial Park, Armistice Blvd., Pawtucket.

... Liza Ann Knapp Exhibit, March 18-April 13; Sarah Doyle Gallery, 185 Meeting St., Providence. Opening reception, March 18, 7-9 p.m.

... Joyce Neimanas Exhibit, March 20-April 6; Main Gallery, Fine Arts Center, URI, Kingston; opening reception, March 20, 2 p.m.

... Allison Newsome Ceramic Sculpture; March 21-April 21; Solomon-



SEBASTIAN
VIDEO STUDIOS

Professionals in
VIDEO SERVICES

Weddings - Bar Mitzvahs - Anniversaries - Bat Mitzvahs
ALL OCCASIONS

1204 Main Street, West Warwick
2 MILES FROM MIDLAND MALL
821-0649

Hatch Gallery, 118 North Main St., Providence; opening reception, March 21, 7-9 p.m.

... Art Auction, Mar. 24, Johnson and Wales Hospitality Center, Cranston; 8 p.m.; sponsored by the Providence Chapter of Women's American ORT.

... RISD Clay Invitational, Mar. 30-June 24, RISD Art Museum, 224 Benefit St., Providence.

... Made In France, paintings by Richard Fraenkel, April 10 opening reception, Fine Arts Center, Main Gallery, URI, 2 p.m.

DRAMA

... 2082 Revue, Feb.-Mar., presented by the Rhode Island Feminist Theatre, throughout Rhode Island; call RIFT at 273-8654 for a schedule.

... The Fantastics, Mar. 3-April 1, Newport Playhouse, 104 Connell Highway, Newport; Saturdays at 6 p.m. and 9 p.m. Sundays at 2 p.m.; for information and reservations call 849-4618.

... Hobson's Choice, March 22-April 29, 8 p.m. The Rhode Island Shakespeare Theatre, Swanhurst Theatre, Webster St., Newport; for further information or reservations, call 849-7899.

... Bits and Pieces, Rupert's Birthday, March 22-April 14, Thursday through Saturday at 8 p.m.; presented by the Wickenden Gate Theatre at the Grace Church, 175 Mathewson St., Providence; for ticket reservations call 884-1579.

... Man of La Mancha, March 23, 24, 30, 31, Assembly Hall, East St., Harrisville, R.I.; 8 p.m.; presented by The Theatre Company of R.I.; call 568-6909, 568-7022 or 765-1733 for reservations.

... The Diary of Anne Frank, March 30-April 1, April 6-8, Blackfriars Theatre, Providence College; 8 p.m.; for ticket reservations or more information call 865-2327.

... The Runner Stumbles, April 3-7, presented by the Players at the Barker Playhouse, 400 Benefit St., Providence; for more information call 421-2855 days, 421-5183 evenings.

... The Wind in the Willows, April 5, Smith Hill branch of the Providence Public Library, 3:15 p.m.; free and open to the public; performed by Puppets Unlimited.

... Romantic Comedy, April 6-7, 13-14, 8 p.m.; presented by the Parish House Players at the First Unitarian Church, corner of Benefit and Benevolent streets; for ticket information or reservations call 751-0873.

MISCELLANEOUS

... Visitors Night at CCRI Observatory, Feb. 6, 20, March 5, 26, April 8, 9; Knight Campus, CCRI; no reservations necessary; call 825-2178 during days, or 825-2207 on above evenings for more information.

... Play Readings At Barrington Library, March 5-April 23; 7:30 p.m., Monday evenings; call Lauri Burke at 245-3106 for schedule of plays or to register.

... The New Alchemy Institute Workshops, beginning March 17; Workshops will be held at the Urban Environmental Laboratory, Brown University; for a complete schedule all the UEL at 863-2715.

... Booklook begins Wednesday, March 21 at 10 a.m. for two-year olds; Barrington Public Library.

... Volunteer Programs That Win,

begins March 28 at various locations; training program sponsored by Volunteers in Action; call central office in Providence at 421-6547, or one of the regional offices for a complete schedule.

... Hammersmith Farms Guided Tours, Saturdays and Sundays through March 31, daily beginning April 1; Newport, R.I.

... Spring Classic Poker Tournament, March 26, sponsored by the Temple Sinai Brotherhood; must be over 18; for further information call P. Geller, 942-7739; L. Schwartz, 785-2275; B. Dores, 942-0938.

... Possible Futures for Solar Energy, March 26, Great Room, Roosevelt Hall, URI, Kingston; lecture by Charles Vidich; 7:30 p.m.

... Antique Show and Sale, March 29-April 1; Meehan Auditorium, Brown University; preview party, March 29, 5-8 p.m.; 12-9 p.m., March 30, 31; 12-6 p.m. April 1; sponsored by the Junior League of Providence.

... Marine Sportfishing Forum, March 31, Dutch Inn, Galilee; 8:30 a.m.-4 p.m.; registration fee \$10; for more information call Neil W. Ross at the URI Marine Advisory service, 792-6211.

... Lester Thurow will speak at the Providence Public Library on April 2 on the state of economics; Reservations for the luncheon must be made by March 26; contact Carolyn Schneider at 521-7722, ext. 206.

... Blithewold Bulb Display, April 13-May 14, 10 a.m.-4 p.m.; Blithewold Gardens and Arboretum, Ferry Road, Bristol.

... The Lady and Her Car, April 28, May 5, May 12, 9:30 a.m.-12 noon, May 24, 6:30-9 p.m.; Liberty Chevrolet, 333 Niantic Ave., Providence; each workshop limited to 25 participants; call 944-2500 to register; free clinic and free coffee and doughnuts.

... The Rhode Island Center for Attitudinal Support facilitates support groups for persons with catastrophic illnesses and their families; for group and meeting information, call 831-3010.

MUSIC

... East Bay Chorus presents The Pirates of Penzance; March 29-31, 8:15 p.m.; Tickets available at the door, Bristol High School Auditorium, Chestnut Street, Bristol; for information call 245-4728.

... Il Trovatore, March 29, 7:30 p.m., Rehearsal Hall, 228 Weybosset St., Providence; story with illustrations and musical analysis sponsored by the

Providence Opera Theatre; free and open to the public.

... Klezmer Conservatory Band, April 14, 8 p.m., The Arts Center, Bristol Community College, Fall River, Mass.; for ticket information or reservations call Richard Sobel at 617-678-2811, ext. 112.

—THE SINGLES SCENE—

CENTER SINGLES

March 25 — Guest speaker at our fabulous BRUNCH at the J.C.C. at 11 a.m. will be Ira C. Magaziner, member of the Strategic Development Commission and president of Telesis, Inc. Babysitting requests by March 21.

March 29 — Come to the J.C.C. at 7:30 p.m. for a DISCUSSION/DESSERT evening. The topic will be "Maintaining Individuality in a Relationship or Must One Lose Identity?" Coffee and cake.

March 30 — Singles are going to SHABBAT SERVICES at Temple Beth-El at 8:15 p.m. During the Oneg Shabbat, the Temple Sinai Choir, under the direction of Stanley Freedman, will present excerpts from the opera, "La Juive."

CHAVERIM

... Brunch with Rabbi Eliot Somers, April 8, Temple Emanuel, May and Chandler Street, Worcester; 10:30 a.m.; topic: "Jewish and Single at Midlife."

For more information on Chaverim, call 617-756-9075 or 617-755-7755.

GREATER PROVIDENCE JEWISH SINGLES

... Musical Service followed by Oneg Shabbat, Mar. 30, at Temple Beth-El, 7:45 for Zmirot; services at Temple follow.

For more information, call Rabbi Dan Liben at Temple Emanu-El, 331-1616. The group is for singles ages 20-35.

SUBURBAN JEWISH SINGLES

... Third Annual Spring Dance, April 3, 7:30 p.m.; sponsored by the Suburban Jewish Singles of Temple Emanu-El, Newton Center, Mass.; dance will be held in the temple vestry, 385 Ward St., for further information contact Chester Rubin at 617-332-5770.

OCEAN STATE SINGLES ASSOCIATION

... Regular Meeting, April 5, 8 p.m.; Holiday Inn, South Kingstown, R.I.; for more information contact Carol Tacey, president at 789-6782.



Meredith Bleeker, Shelley Bleeker and Ira Schreiber will appear in *The Runner Stumbles*, presented by the Players from April 3-7. For tickets call 421-2855 days or 421-5183 evenings.

Under New Ownership

THE FRUITWORKS

Fancy Fruit Baskets And Produce
Delivery Service Available

727 HOPE ST.
PROVIDENCE
751-6257
Members
TELEFOOD

PERSONALIZED SERVICE Retail
We Wire Fruit Baskets Anywhere
VISA Daily Hours 7 a.m. to 6 p.m. MC



- Step-back cupboards
- Dry sinks
- Pie safes
- Work tables
- Chests
- Blanket boxes
- Flat wall cupboards
- Country accessories

Wickenden Country Antiques
323 Wickenden St.
Providence, R.I.
Patsy Braman
351-1614

Tues. thru Sat. 12 to 5

Around Town

by Dorothea Snyder



"I've done the liturgical, the cantatas and the Broadway, but *this*," says Stanley Freedman as if he hit a note in song, "has been on my mind for years."

The melodic *this* in his voice refers to excerpts from Jacques Halevy's *La Juive* (The Jewess) to be sung by Temple Sinai's choir and directed by him tonight at Temple Sinai and next Friday night at Temple Beth El.

"Since I had done one beautiful work by Halevy in Hebrew, I looked for other works in Hebrew but found none. This search for additional works by the 19th century Jewish composer brought *La Juive* to my attention.

"Part of the Metropolitan Opera's repertoire featured Halevy's *La Juive* from 1919 through 1936, and in 1920, it was the opening night number," he says. "My research found Halevy a prolific composer. He had written instrumental works, 33 operas and *La Juive*.

"*La Juive*! What could it be about I wondered. The opera caught my eye and interest. I could find no recording, just excerpts of solos and duets.

"Revived in New Orleans, *La Juive* was performed by Richard Tucker before he died," Stanley explains, "and was the last opera to enter Caruso's repertoire in 1920. I tried to trace it down."

With tonal relief and satisfaction, he tells about his miraculous find of a reduced orchestral score at Brown's Rockefeller Library.

"I studied and worked from the whole score. Parts weren't translated in the libretto. I called on a choir member, Marilyn Baker, to translate the parts not in libretto. Before I chose which excerpts to use within the sense of the story and music, I had to examine the overall picture.

"The presentation of *La Juive* has been an ambition of mine for years. It is truly an amazing accomplishment to see the choir making tremendous progress, considering that they're singing in French music that should be sung by a chorus five times their size."

Temple Sinai's choir has 15 members whose choral ability and enthusiasm will communicate the composer's intent even though the choir is performing inside a congregation with an organ accompaniment rather than a theatre with a chorus and orchestra of 100, reports their music director.

Tonight Jacque Halevy's *La Juive* will number 15 Sabbath of Songs performances for Stanley Freedman and Temple Sinai's choir. Past Sabbath of Songs highlighted retired Temple Beth El Cantor Norman Gurwitz, excerpts from Bloch's Sacred Service, a Sabbath of Psalms with Cantor Remmie Brown, Chassidic music and cantatas.

"I always wanted to be involved in Jewish music," Stanley says, responding to an inquiry about his music career. "As a boy of five years old, I saw my Zaydie in white robes leading Yom Kippur services at Lenas Ha Tzedak Shul on Willard Avenue. I knew then that I wanted to follow in his footsteps."

"After my second year at Brown, I was accepted at the Jewish Theological Seminary in New York to become a cantor. I changed my mind. Instead, I studied Hebrew, Torah, music and developed my idea of what music for Jewish services should be and do."

"In a reform congregation, it is a combination of offering fine choral music for inspiration and reflection by the congregants in addition to the occasional opportunities for congregational participation."

"In this way, the choir acts as the Shilach Tsibbur for the congregation in an unusual but comfortable role for the choir."

Stanley Freedman, who has chanted Haf-Torah at Temples Sinai and Beth-El, has taught voice, guitar and theory for 22 years in the Providence schools system. He has been on the staff of Hope High School for eighteen years.

A published composer, his works and the works of other Ocean State composers will be performed by the Rhode Island College Singers on April 2 at the Jewish Community Center. When not composing, conducting or teaching, Stanley plays saxophone for Ira Rice's band.

Shifting back to his discovery of *La Juive*, his determination to present excerpts from the opera in concert form, the endless hours studying, rehearsing, and the performance, marks a significant accomplishment in his musical career.

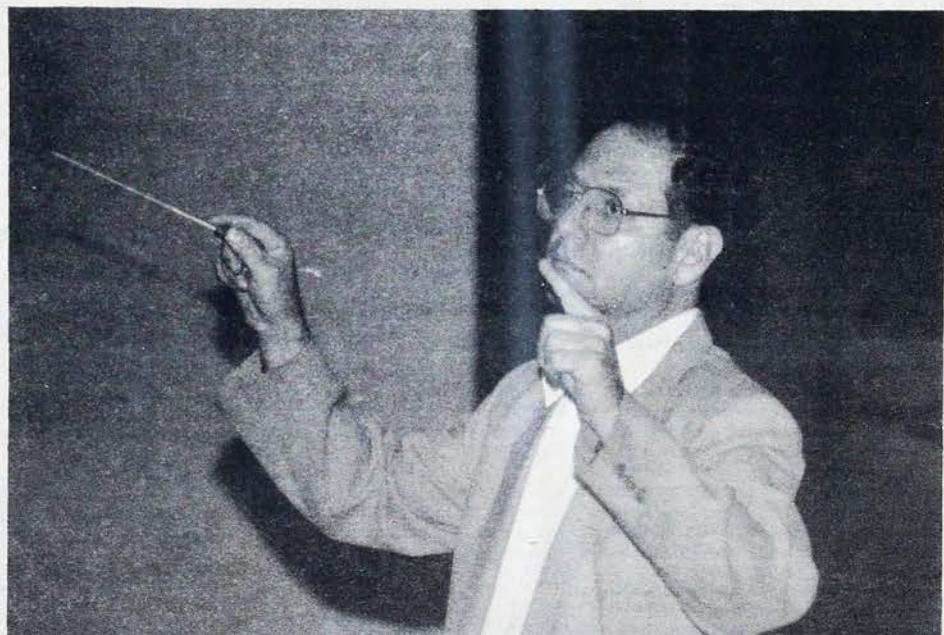
"This opera," he says, "was performed over 500 times in Paris during Halevy's lifetime. The message of *La Juive* is that the perpetrator as well as the victim of anti-semitism suffers. There's always been that element of anti-semitism in France since the Dreyfus case. I know the French people could accept this musically, but I wonder how they really feel about this subject."

And after the performances this week and next of *La Juive*, what then? He earnestly says, "If anyone knows where *La Juive* is being staged in the country, let me know. I'd go anywhere to see it."

La Juive: An Ambition In Song



A look at last year's Cantorial Concert at Temple Sinai featuring guest artist Cantor Edward Fogel with Stanley Freedman directing the Temple Sinai Choir.



A serious moment as Stanley Freedman, Temple Sinai music director, raises his baton to begin rehearsal for *La Juive*. (Photos by Dorothea Snyder)



Stanley Freedman conducts and Marilyn Knight accompanies the Temple Sinai Choir during rehearsal for tonight's concert at Temple Sinai.

Pittsburgh's Jews Hit By Hard Economic Times

by Ben Gallob

(JTA) — The seeming paradox of typically middle-class Jews enmeshed in continuing and crippling economic difficulties against the background of a vigorously rebounding American economy has been reported from yet another major American community — Pittsburgh's 50,000 Jews.

The Pittsburgh United Jewish Federation stressed, in a special preliminary report, that Pittsburgh Jews, like American Jews generally, had been hit "along with everyone else in these hard economic times." The special report was dated December 19, 1983, a time when evidence of an expanding American economy was growing.

The paradox became less of a mystery with the realization that Pittsburgh is the center of one of America's structurally battered industries — one of the smokestack enterprises in which an eroding economic base and technological lag was hit much harder by the recession than were, for example, the service industries.

The Federation report declared that an in-depth study of the local economy and the impact of its economic troubles on Jews was planned; but that the Federation did not yet have hard data "to prove how far the problem reaches," and that what it did have "are indications."

Indications Of The Problem

The limited data pointed to economic pressure forcing lapses in Jewish community center and synagogue membership, more appeals for job-finding help, and growing joblessness among Jews for whom the experience was a numbing shock.

The data also indicated that the Jewish communal structure still had not adjusted to the need for a change from long-range planning to quick, short-range help and that Pittsburgh Jews really did not expect such help.

Asked specifically, just how bad economic conditions were for Pittsburgh Jews, Robert Lesser, Hebrew Free Loan executive secretary, replied: "This is worse than anything I've ever seen here since I came in 1946."

Joyce Galpern, director of the Pittsburgh chapter of the American Jewish Committee, replied that it was a "myth" that the Jewish community was being "insulated" from a sagging economy and that this was a myth that was being "exploded." She added that "a lot of damage is in the fields Jews have always gone into — teaching, social work, small business."

Other Signs Of Economic Woes

One of the indications the Federation reported was a large increase in requests to the Hebrew Loan Society "for deferred or reduced loan payments." Another was a report by the Jewish Community Center for "more applications for fee reductions" by those on fixed incomes and a sharp cutback by such members in use of such extras as a music society, health club and entertainment, as well as "a greater need for scholarships" for summer camp programs.

Synagogues are losing members, more

members are seeking lower dues or are falling behind in their payments, and several rabbis reported that congregants were seeking job-search help. At least one rabbi "has been approached by members in need of basic necessities such as food, rent and utility payments," the Federation reported.

The local Hillel Foundation reported "a high level of frustration among recent college graduates whose job hunting has been fruitless."

Local Jewish schools reported above-normal totals of uncollectable tuition fees; increased requests for scholarships; and slipping enrollment because of economic pressures on parents. The Jewish Family and Children's Service (JFCS) reported that inflationary rents were slashing food and medical budgets of clients.

Two social service officials — Nancy Frank, supervisor of JFCS Services to the Aged; and Jackie Unger, director of senior adult services for the Jewish center — met in 1982 with a group of 30 elderly Jewish adults. The two reported that the elderly Jews were worried about the impact of the recession on their middle-aged children.

The fact was, the two officials commented, many of those elderly Jews had major problems of their own, by far the worst being inadequate housing.

They reported that unless the elderly Jews were "among the fortunate minority to have federally subsidized housing, they are paying a disproportionate percentage of their income for rent, or else they are living in substandard conditions," meaning they "have to walk up to three flights of stairs with a heart condition, or share a bathroom, or live in a poorly converted house with dangerous wiring or inadequate wiring."

Jewish Communal Response

After presenting these "indications," the Federation asked what the Jewish communal response has been to the rising tide of economic trouble. The Federation responded: "So far in Pittsburgh, it has been limited. To date, there has been no integrated community-wide effort."

The Federation added this did not mean total lack of help. Several synagogues were reported collecting for various food banks. Jewish agencies are helping with job counseling and "on a limited basis with cash assistance, emotional and financial counseling or utility payments."

Rabbi Jason Edelstein of Temple David in Monroeville, who said he had been approached by some 20 families for help, reported that "my impression is that people do not view the Jewish bureaucracy as able to respond to immediate needs. It is not set up that way. It deals with long-range planning, funding for big projects. It works within society to support existing systems."

But, he declared, the recession had made the situation totally different. "We have to shift gears, find a mechanism for 'tzedekah' on the spot, so that the person who needs food tomorrow doesn't need a week for the agency machinery to grind. We must find a central way to help people find work, to allocate money for

necessities."

Ron Kotler, JFSC director, said Jews "are certainly having all kinds of problems related to the economy — not just unem-

ployment, but they are being beaten by depression, marital conflict. But they are not seeking us out."



Briggs Custom Clothing for the Ladies

We are very proud of our Ladies Custom Department here at Briggs Ltd. Due to the fact that for forty-three years, we have been specializing in Custom Clothing for Men and have put the same expertise and knowledge into our Ladies Custom Clothing.

For the Lady who wishes to pay relatively the same amount of money that she would for a fine quality Ready-to-Wear Suit, our Briggs Ltd. Ladies Custom Department is one, we feel, you should look into.

Stop in this week. Get the Briggs Ladies Custom Habit! Shop where you get the Red Carpet Treatment and Free Parking....



**Ladies
Custom Suit from \$359.00**
**Ladies
Custom Blazer from \$269.00**
**Ladies
Custom Skirt from \$109.00**
**Ladies
Custom Slacks from \$129.00**

Briggs Ltd.

CLOTHIERS • HABERDASHERS

Sixty One Weybosset Street (Next to the Arcade) Providence RI 02903

401 331-5000

Financial District • Established 1941

Open Monday and Thursday evenings 'til 9 PM

Briggs Charge pay 1 / 3 Monthly • American Express • Visa • Master Card

Free Parking Meyers and Brom Lots

SUMMIT
Home Care Ltd.
33 2nd STREET
PROVIDENCE, RHODE ISLAND 02906
(401) 273-1140

Summit Home Care, Ltd. "The Finest in Home Care Available"

Summit Home Care, Ltd. prides itself in offering quality-oriented, experienced R.N.'s, L.P.N.'s, Nursing Assistants, Home Health Aides, and Live-In Companions.

We offer individualized service and a registered nurse and physician on 24 hour call to provide you the finest in home care available to suit your needs.

PLEASE CALL FOR MORE INFORMATION:

"We Care 24 Hours A Day"

Nancy Alan invites you to our GRAND OPENING CELEBRATION OF DRESSING!

Tuesday, March 27, 1984 — 12 noon

Petite Luncheon & Seminar

"THE WINNING IMAGE OF COLOR" presented by Joan Zura
President of Today's Woman New England, Inc.

Wednesday, March 28, 1984 — 5:30 p.m.

Champagne & Light Buffet Seminar

"IS YOUR IMAGE WELL-DRESSED?" presented by
Sara Medeiros, Freelance Wardrobe & Image Consultant

Thursday, March 29, 1984 — 9 a.m.

Croissants & Coffee

"THE FINISHED IMAGE — PART I"

Daytime Hair & Make-up demonstration by Kim McDonald &
Joseph D'Arezzo of Karezz, personal care salon

Friday, March 30, 1984 — 3 p.m.

Coffee & Pastry

"THE FINISHED IMAGE — PART II"

Evening Hair & Make-up demonstration by Kim McDonald &
Joseph D'Arezzo of Karezz, personal care salon
Sarah Medeiros, coordinating

RESERVE YOUR SPACE FOR ANY OF THESE
EXCITING EVENTS BY MARCH 24

Call **751-4010**



NANCY ALAN ♫

FINE DRESSES AND ACCESSORIES
Mon.-Sat. 10-5

359 South Main Street
Providence, R.I.

Education

Jewish Students Fight To Stay Afloat Near Banks Of Mississippi River

by Ann Solomon

(JSPS) — "Forgottonia" is the name locals have wryly given this region of gently rolling hills and quiet rivers only a few miles from the Mississippi in Central Western Illinois. The intent is at once satirical and self-deprecating, because, as one resident explained, "The state legislature has just forgotten about us; we can't even get money from it for modern super-highways after years of trying."

To the young Jews from across the state who come here to attend Western Illinois University in Macomb, Ill., the label could just as well apply to the treatment they receive at the hands of the Jewish establishment. As students at a school lacking prominence, prestige and proximity to a large Jewish community, they often feel like members of a forgotten group whose Jewish needs are greater than most but receive far less attention.

"In many ways we relate to Chicago and New York like other Jews in the U.S. relate to Israel," says Professor Samuel Singer, a faculty advisor to the tiny, new Hillel organization struggling to organize itself since starting last year. "We have been illegitimate in terms of organization, but we can't be ignored anymore."

The words are brave, and something new on the campus — signs of Jewish stirrings for a community Singer sees as isolated "in a sea of non-Jewishness." But for now they reflect determined hopes for the future, not the present reality.

WIU's estimated 300 Jewish students move with low visibility through the total of 10,000 studying there. Many are there by choice rather than default, despite the school's image as journeymen's college, stresses Robert Kaplan, a Hillel student member and the first president of its newly chartered AET Jewish fraternity. "I chose WIU for its excellent program in business," he says.

Many others come for training as teachers, for WIU was originally established 82 years ago as the first teachers training college in the state and continues to draw numerous students to its well-run programs.

300 Jewish Students

But of those 300 Jewish students, only a small core of about 30 ever "surface on Jewish waters." The reasons are both internal, due to widespread ignorance among the students about their own Jewishness, and external, due to low-key fear or at least a nervous apprehension about appearing too different in the midst of a community in which Ku Klux Klan membership is still not unknown and old-style anti-Semitic incidents still sporadically occur.

In a basic Judaism class taught by this

writer, it was heart-rending, but not totally surprising to see a panic of desperate confusion mounting daily in one student's eyes when after only two weeks into the class, she found herself utterly lost.

"Just who are Abraham and Sarah?" she asked finally, making me explain figures I'd been assuming knowledge of in my lectures, "and what is so important about their settling in the land of Canaan?"

I tried to explain to her how even today, in Hebron, in the modern Middle East, the issue of Abraham's settlement in the area was a live issue, fueling the current bloody conflict.

Her presence in the class reflected her completely sincere desire to understand more about her Jewishness. Her dropping the class shortly after, despite my best efforts, reflected her inability to even begin to know where to start based on her background.

In fact, among many at WIU, one of the main stumbling blocks to identifying with the Jewish community is the painful awareness of their own ignorance and their fear of exposing it in front of other students who are actually often in the same predicament as they.

As constraining as this fear, however, is the fear of standing out as different. Assistant Professor Lynne Ruben, a member of the Hillel community, emphasizes that the basic problem of Jewish survival in a society where nobody is supposed to be that different is exacerbated in college. Both she and Kaplan have noticed that many students are afraid to be Jewish. She characterizes most as feeling different from their fellow students and not feeling good about that difference, even while remaining largely ignorant of just what the differences are, or why they exist.

Anti-Semitic incidents that occur sporadically in the area have done little to rally the great majority of unaffiliated to overcome these fears in solidarity with their Jewish identity. Only last week, one student visibly identified with the campus Jewish community through the Hillel received an anonymous phone call from someone who apparently knew him. The voice on the other end spoke in praise of Nazi efforts to eradicate the Jews during World War II, and expressed regret they had not succeeded in finishing the job.

Several years ago, a Jewish lawyer in the non-campus community was subjected to an old-style cross burning and numerous threats when she filed suit against the state to make it take down a cross that had long stood on the grounds of a nearby state park.

The visibly identified Jewish community also shares small triumphs when

they occur too, however. Last year, at the same site, now bereft of its cross, this writer celebrated her Orthodox wedding ceremony, with family and friends from the Jewish community and elsewhere.

Other activities organized by the Jewish community over the past year have included arranging transportation to High Holiday services to area synagogues for Jewish students, putting on *Succot* and Hanukkah parties and a community Passover Seder, and sponsoring two speakers on Israel.

But the majority of Jewish students remain staunchly unaware of and uninformed in both the triumphs and the threats. Still, those already involved perceive a strange mix of interest and vaguely felt need for Jewish connections among the others, along with their apprehension and widespread lack of background which breeds resistance; The only answer they see is to organize.

Hillel Office Opened

The WIU Hillel currently operates with the volunteer assistance of a part-time faculty director and a student executive board of about five members. They are assisted by a faculty adviser, and four or five other WIU employees and Macomb community members. Beginning last year, a graduate student employed as night director of the Student Union was assigned to help the director in carrying out program ideas, and then a little office was set up in Seal Hall in the center of the campus.

"Jewish students who do participate in Hillel have the strongest identity," says Ruben.

But the outright refusal of the Chicago Hillel office to provide any funds or professional assistance to the campus has been one of the main stumbling blocks encountered by those attempting to promote a Jewish presence. While grateful for the official recognition the regional B'nai B'rith Hillel head office has accorded the local organization, most members of the Macomb community realize that without any paid staff, any money from any Hillel group, or any visits from local Hillel officials (all of whom have been invited), they are as much on their own as ever.

Despite some willingness on the part of the much larger Hillel at the nearby University of Illinois to help out, its outreach resources are very limited. Its response when asked for a donation was negative, because, according to Rabbi Steve Schneiderman, who is director there, the budget is centrally controlled.

Ruben, who has wrestled with such problems since she was a Hillel student president at Southern Illinois University, sees the WIU situation in terms of a "long range problem with American Jewish life."

"It was a problem when I was in college 15 years ago," she says, "and it hasn't changed much. There is a lack of caring by the Jewish community for college-age students who don't wish to go to Israel to live, or don't even see it as an option. American Jewish people see Israel as the answer to the assimilation problem, and have not dealt with what is going on in the

campus."

"Jewish parents who belong to B'nai B'rith should demand or request that some money collected by the Hillel organization be sent to small schools like Western," she urged.

But Ruben adds that the community also needs more from parents than that: "We need some sign from Jewish parents that they are interested in the Jewish future of their children." One practical aid, she says, would be if the parents merely "let us know if they wish their children to be contacted, because not all students (going through registration) are given religious preference cards." As a result, many Jewish students cannot be contacted directly.

Singer sees conditions at WIU increasingly duplicated around the country as Jewish demographics shift. He notes that a geographic diffusion is "leaving people in scattered islands, where they can't do much with formal organizations."

"It's amazing — the viability of our Jewishness when we should have been drowned," he concluded. "We are so small, but occasional support is of critical importance to us."

Arts Council Presents "Gotta Dance"

Gotta Dance afterschool program is back by popular demand. The Pawtucket Community Arts Council and Pawtucket Parks and Recreation Department presents this eight-week Creative Dance program for boys and girls 6 to 8 years old. This program begins April 5 to May 24, Thursday, 3:30-4:30 p.m., at the Dennis M. Lynch Arena.

During these classes the students will learn basic dance positions, dance steps, stretching exercises and will develop muscle coordination. Catherine Bodner, the instructor, is a professional dancer and is currently teaching at the Young People's School for the Performing Arts.

Registration will be held at the Pawtucket Parks and Recreation Office, Slater Memorial Park, on Saturday, March 24 (10-11 a.m.) and March 26 to March 30 (8:30-4:30 p.m.). The fee for this eight-week program is \$10.00 which must be paid at the time of registration. For further information, call 725-1151 or 728-0500 ext. 257.

Oscar Lewenstein Will Be At RIC

Oscar Lewenstein, the former general manager of London's Royal Court Theatre, and film producer will be in residence at Rhode Island College during the first week of April.

While at the college, Lewenstein will speak in theatre and film classes and will hold public seminars and colloquia. He will discuss his 19 years at the Royal Court Theatre and the new plays which were produced there under his artistic leadership.

For more information about Lewenstein's residency call 456-8270.

R.I. Jewish Bowling Congress
sponsors
**A GLITTERING CHARITY GALA
EVENING OF FUN AND GAMES**
Saturday, March 24th — 7 p.m. to 1 a.m.
MARRIOTT HOTEL, PROVIDENCE
Donation \$3.00
For further information call David Robinson
822-1243

Beautiful Replicas
of World's Famous
WATCHES

SAAB RENAULT
ALLIANCE &
ENCORE
WIG WAM
since 1946
915 Charles Street
No. Providence, R.I.
353-1260 727-0160

• • • • •
WHEN YOU
THINK
mazda
THINK
VACHON
mazda
Route 1 South Attleboro at Route 95
761-7300
• • • • •

• • • • •
WHEN YOU THINK
Cadillac
PONTIAC
BUEICK
THINK
ANSON of ATTLEBORO
469 Pleasant St.
Rte. 123, Attleboro, Mass.
761-7690
• • • • •

GL
VOLVO'S
CLEARANCE SALE
Majestic motors
Rte. 2
WEST
WARWICK
822-2000
3 MINUTES
FROM THE
MALLS

Learning To Write The Writer's Way

by Pamela F. Greenhalgh

Colleges complain that students do not know how to write. Employers are heard to say that employees cannot communicate effectively. If anything can be heard above the educational battle cry of "Back to basics," it is the teachers' response of "Just how do we teach writing?"

Perhaps the answer is a simple "Write." If this is the case, then perhaps the method used by Jon Land as he visits area classrooms and teaches writing in a three-part series of guest lectures has the best idea. Land entertains the students and does not overburden them with lengthy assignments. Most importantly, he gets results.

Last Friday, Land was at the Barrington Middle School, giving Part Two of his series. Through lecture, discussion, some writing, and a healthy amount of joking, led the eighth grade students to answer "What Is Writing?"

Land, a Barrington native and graduate of Brown University, opened the class with a question: What is a story? Receiving no response to his question, he answered it himself.

"A story is interesting things happening to people you have learned to care about," he explained, citing examples from *The Outsiders* and some short stories the class had read previously. "It is a collection of independent scenes with beginnings, middles and ends that are linked by plot and characters."

To further illustrate his point, he set up



the analogy of the plot being the interesting things, or skeleton, of the story, while the characters were the people readers had learned to care about, or the flesh, of the story.

"A story must have both, otherwise it will fall apart," he said. "A reader should be drawn into the story in such a way that time, except for its passage in the story, ceases to exist."

Land went on to describe four necessary ingredients a story must have. The first was felt-life, or the sense that it was like life. Next, there is the idea of the suspension of disbelief. In this, the author is not so much concerned with whether the reader believes the action has happened as long as he does NOT disbelieve. A story must also have some kind of conflict, whether it is between people, man and nature or man and himself. Finally a story must have tension. One is stylistic tension, which is the writer's technique, and the other is dramatic suspense. To explain this point, Land set up the scene of a Barrington School room where a bomb had been planted.

"There are two ways to go. The bomb could go off, the next few pages could be spent describing the bloody aftermath," he said. "Or, the focus could be on a pair of feet walking into the classroom, setting down a bag which is ticking and walking out again. As the students come into the room, the attention is still drawn to that ticking bag. And no longer is the writer dealing with the reader's conscious mind;



Eighth graders at Barrington Middle School are busy creating the opening line which will "grab" guest lecturer and author Jon Land's attention. Classroom teacher Mrs. Telford looks on with interest. (Photo by Pamela F. Greenhalgh)

he is working with the imagination. The reader knows something the characters do not, and he is wondering what will happen. Will the bomb explode? Will someone discover it in time? Will anyone be killed?"

He went on to explain that this technique, first developed in films by Alfred Hitchcock, deals with expectations and imagination, not the rational mind. The problem lies in solving it effectively.

"As a writer, the only thing I am concerned with is that you want to turn the page, that you do not want to put the book down," he told the students. "I must meet your expectations, I cannot disappoint you, nor leave you hanging."

For Land, the lecture was over, and it was time for the students to create. This came in a two-part assignment.

"I want you to write the beginning line of a story which will grab my attention," he instructed. "If you have problems, remember these two things. One, you do not have to begin at the beginning, and two, write a line that you would like to read. The best writers are also the best readers."

There was a mild chorus of groans before the pencils were set to the paper. The students were obviously aware of the fact that it would be no easy task to "hook" Land, author of *The Doomsday Spiral* and the recently-released *The Lucifer Directive*, both suspense thrillers. His two juvenile novels, yet to be published, are of the same genre. They needn't have worried, though. Not only were most of the lines very good, Land was careful to keep the artist's ego intact. He said something encouraging about each one.

And what did some of these future authors come up with?

— As she turned the corner, she heard a rustle in the bushes.

— The red-dyed sun shown over the abandoned church.

— As he skied down the mountain, he wondered what he would find at the bottom.

— As the shuttle re-entered the earth's atmosphere, mission control's frequency was jammed.

Land concluded that part of the lecture by saying, "The most effective opening line is one that does not tell us something, but instead shows us something, gives us an impression."

The second part of the writing assignment was more difficult. Using a "volunteer" student, Land asked the rest of the class to look at him/her as a stranger, then write about what they saw. Some of the results of that assignment were:

— She looked happy and carefree.

— Cheryl slouches enough to make it seem as if she doesn't care about herself, but she seems happy.

— The girl sat in a chair with an uneasiness she could not cover up.

After discussing those assignments, Land summed up the morning with some advice.

"A story consists of plot and characters connected by suspension of disbelief, felt-life, conflict and tension. When you realize this, you not only have a better idea of how to write, but also of how to read," he said. "When you write, do not write to the person's rational mind but to his imagination, that part which dreams and wonders. The rational mind is limited by what they know, but the imagination is infinite."



Jon Land, right, gives a guest lecture in "What Is Writing" to eighth graders at Barrington Middle School last Friday. (Photo by Pamela F. Greenhalgh)

Series Begins This Monday

The Spring Series of the Bureau of Jewish Education Senior Adult Film/Discussion Series will begin during the week of March 27 and continue for eight weeks. The theme for this semester will be the "Jewish Life Cycle." In examining this topic, we will question such issues as: "Is there an American-Jewish culture?", "Are there patterns of life and thought which are especially characteristic of Jews and which set them apart from other Americans?"

The films chosen as a basis for discussion provide ways of getting a handle on this rich and yet cumbersome subject; the things Jews as such value, believe and do. Ruth Page is co-ordinator and discussion leader of the series.

The schedule for this intriguing series is as follows:

Shalom Apts.: Tuesdays at 9:30 a.m.; March 27, April 3, April 10, Wednesday, April 25, May 1, May 8, May 15, May 22.

Torat Yisrael, Cranston: Tuesdays at 11:00 a.m., March 27, April 3, April 10, Thursday, April 26, May 1, May 8, May 15, May 22.

Charlesgate, North Providence: Tuesdays at 1:00 p.m., March 27, April 3, April 10, Thursday, April 26, May 1, May 8, May 15, May 22.

JCC, Providence: Wednesdays at 12:30 p.m., March 28, April 4, April 11, April 25, May 2, May 9, May 16, May 23.

Jewish Home for the Aged, Providence: Thursdays at 10:30 a.m.: March 29, April 5, April 12, April 26, May 3, May 10, May 17, May 24.

AISE Seeks Host Families

Host Families are being sought for 25 high school students from Sweden, Norway, Denmark, Finland, Holland, Germany, France, Italy, Spain, Brazil, Colombia, Australia, Malaysia, Singapore, Korea, Hong Kong, and Japan. These students are coming for the school year 1984-85 in a program sponsored by the American Intercultural Student Exchange (AISE).

The students, age 15 through 17, will arrive in the United States in August 1984, attend the local high school, and return to their home country in late June 1985. The students, all fluent in English, have been screened by the school representatives in their home countries and have spending money and medical insurance.

Families interested in hosting a Spanish student, age 15 through 17, during five summer weeks 1984 (end of June through July) are also being sought.

Host Families with small children are welcome to participate in both programs. Most Families may deduct \$50 per month for income tax purposes.

AISE is also seeking American high school students, age 15 through 17, who would like to spend a high school year in Sweden, Norway, Denmark, Finland, Germany, France, Spain, or Australia; or participate in a five-week summer Host Family stay in Sweden, Norway, Denmark, Finland, Germany, France, Spain, or Japan.

Families interested in this program should contact: Gail Newcombe, Uxbridge, Ma. at (617) 278-2601.

On Sunday, March 4, 1984, St. Dunstan's Day School, Providence, held its annual School Fair. The following students were awarded ribbons for original projects in several areas of the school curriculum.

Juli Silverman, a sixth grader, received a 3rd place ribbon for her language arts project. She is the daughter of Mr. David Silverman of Stimson Avenue, Providence.

Bruce Grossman, an eighth grader, received a 2nd place ribbon for his math project on curves and a 3rd place ribbon for his English project on synonyms and antonyms. He is the son of Mr. and Mrs. Edward Grossman of Upton Avenue, Providence.

Robert Einhorn, a 10th grader, received a 1st place ribbon for his 3-dimensional math project on curves. He is the son of Mr. and Mrs. Jerry Einhorn of Grassmere Street, Warwick.

Scott Kaplan, a ninth grader, won a 2nd place ribbon for his English project on the origin of planet names. He is the son of Mr. and Mrs. Murray Kaplan of Sandy Brook Road, North Scituate.

Andrew Rubinstein, a ninth grader, won a 3rd place ribbon for his English project on the Cyclops. He is the son of Dr. and Mrs. Michael Rubinstein of Loring Avenue, Providence.

Daniel Forman, a senior, won a 1st place ribbon for his English project on poetry using couplets, a 2nd place ribbon for his project on sonnets, and a 2nd place ribbon on his French collage. He is the son of Dr. and Mrs. Edwin Forman of Rhode Island Avenue, Providence.

Toby Brown, a senior, won a 3rd place ribbon for her English project on sonnets. She is the daughter of Mr. and Mrs. Norman Brown of Luxon Avenue, Providence.

Aaron Thibault, a third grader, received a 3rd place ribbon for his social studies project on group interaction. He is the son of Ms. Diana Thibault of Parkside Drive, Providence.

Tracy Rosen, a ninth grader, won a 1st place ribbon for her Spanish collage. She is the daughter of Mr. and Mrs. Philip Rosen of Everett Avenue, Providence.

URI Offers Study Cruise

Blending an opportunity to learn about the oceans with an introduction to the art of sailing ships is the University of Rhode Island Sea Grant Sail and Study cruise offered this summer from July 1-7.

The 125-foot schooner Bill of Rights will set sail from URI's Narragansett Bay Campus for a week of traveling through New England's waters. The program is open to anyone over 18 years of age who wants to learn about the ocean world.

Aboard the ship guiding participants in introduction to the oceans will be Sea Grant marine educator Prentice K. Stout.

Cost of the week-long cruise is \$475. For more detailed information and for registration, contact the Bill of Rights, Box 477, Newport, R.I. 041-724-7612.

* * *

On The Bookshelf

Jewish Book Award Winners

Photographer Roman Vishniac has been named the winner of the 1984 National Jewish Book Award in Visual Arts for his volume, *A Vanished World*, it is announced by Blu Greenberg, president of the JWB Jewish Book Council.

The Council will confer the book awards this year in 10 categories. The award in visual arts is named for the donor, Leon L. Gildesgame.

Elie Wiesel wrote the foreword to *A Vanished World*, the first book to offer a comprehensive selection of Vishniac's celebrated photographs of the Jews of Eastern Europe, taken between 1934 and 1939. Farrar, Straus and Giroux is the publisher.

The National Jewish Book Awards will be presented in the following categories: Fiction (William and Janice Epstein Award); Holocaust (Leon Jolson Award); Israel (Morris J. Kaplan Award); Jewish Thought (Frank and Ethel S. Cohen Award); Biography (Dr. Moses Leo Gitelson Award, presented by Dr. Susan Aurel a Gitelson); Jewish History (Gerrard and Ella Berman Award); Scholarship (Sarah H. Kushner Memorial Award); Children's Literature (William "Zev" Frank Memorial Award, presented by Ellen & David Scheinfeld); Visual Arts (Leon L. Gildesgame Award); and Yiddish Literature (Workmen's Circle Award).

Winners of the 1984 National Jewish Book Awards in addition to Vishniac are: Arthur A. Cohen in the Fiction category for



Arthur A. Cohen



Marguerite Dorian



Chaim Leib Fuchs

An Admirable Woman (David R. Godine, Publisher, Inc.).

Emil Dorian in the Holocaust category for *The Quality of Witness: A Rumanian Diary 1937-1944*, edited by Marguerite Dorian, translated by Mara Soceanu Vamos (The Jewish Publication Society of America).

Peter Grose in the Israel category for *Israel in the Mind of America* (Alfred A. Knopf).

Steven T. Katz in the Jewish Thought category for *Post-Holocaust Dialogues: Critical Studies in Modern Jewish Thought* (New York University Press).

Dan Kurzman in the category of Biography for *Ben-Gurion: Prophet of Fire* (Simon & Shuster, Inc.).

Michael Stanislawski in the History category for *Tsar Nicholas I and the Jews: The Transformation of Jewish Society in Russia, 1825-1855* (The Jewish Publication Society of America).

S.D. Goitein in the Scholarship category for *A Mediterranean Society: The Jewish Community of the Arab World, as Portrayed in the Documents of the Cairo Geniza — Daily Life, Jews and Arabs*, Vol. IV (University of California Press).

Chaya M. Burstein in the Children's Literature category for *The Jewish Kids Catalog* (The Jewish Publication Society of America).

Chaim Leib Fuchs in the Yiddish Literature category for *Tsu Di Himlen Aroyf* ("To the Heavens Above") (CYCO).

The Yellow Star

by Simcha Bunem Unseldorfer

Simcha Bunem Unseldorfer was the son of a well-known rabbi in Bratislava, the Jewish "capital" of Czechoslovakia. During World War II, he and his family were deported to Auschwitz. The elder Unseldorfers were killed, but nineteen-year-old Simcha was sent to work in an airplane factory at Buchenwald. Mercilessly molested by the S.S. men throughout his long and terrible ordeal, he, nonetheless, clung tenaciously to life and to his faith in G-d.

Many books have been written about the Holocaust, but few have described the courageous battles of the spirit which were fought in the dark hells of the Nazi camps. *The Yellow Star* is Unseldorfer's agonizing account of his own experiences as a young, very devout Jew trapped in the horrors of an infamous concentration camp. It is a painful story, but a heroic one — a moving description of the Divine strength inherent in the Jewish soul.

Gates To The New City

Edited, with an introduction, by Howard Schwartz.

The Captive Soul of The Messiah

By Howard Schwartz.

Illustrated by Mark Podwal.

Reviewed by Marc D. Angel

Everyone likes a good story. It is not surprising that teachers of all civilizations have utilized parables and tales in order to convey truths and messages to their people.

The Jewish tradition is particularly rich in stories. The Bible itself has captivated the imagination of children and adults for thousands of years. The Jewish creative spirit has drawn from biblical themes to create new and elaborate stories in the Midrash. Jewish mystics have woven yet other stories utilizing the sacred themes of our people. Jewish folklore, Hassidic stories, and even modern Jewish literature all reflect the Jewish appreciation of the power of the story.

In *Gates To The New City*, Howard Schwartz has brought together an impressive and useful collection of short stories, parables, and tales, drawing from the Bible, mysticism, folklore, and other sources. The book includes work by such people as S.Y. Agnon, I.B. Singer, Cynthia Ozick, Elie Wiesel, Franz Kafka, Martin Buber, and many others. The stories represent Jewish creativity in many languages. Schwartz includes tales written in English, as well as many translated into English from such languages as French, Hebrew, Yiddish, Judeo-Spanish and others.

Gates To The New City is filled with fairy tales, demons, myths, dreams. Reading story after story — most of them quite brief — does lead to a certain monotony and boredom. The repetition of the themes in so many stories, in such close proximity, tends to take away the singular importance of each selection. This, though, is the risk of any extensive anthology. It is interesting to read a selection here and a selection there, rather than to read the volume from beginning to end.

The Captive Soul of The Messiah is an attempt by Howard Schwartz to create new tales about Reb Nachman of Bratslav. Schwartz attempts to follow the style of the traditional stories about Reb Nachman, but creates his own original pieces.

Trying to emulate an older literary tradition is a questionable stylistic technique. Is the author really believable in his persona? My feeling is that the new tales about Reb Nachman are too contrived. Schwartz tries too hard to be authentic — yet authenticity must be natural, not something that is worked at.

The book is overly filled with mystical and "profound" allusions. Somehow, when Elie Wiesel tells a tale using older literary styles, he succeeds in captivating us. Schwartz, though, does not have Wiesel's gift.

For example, in the story "The Celestial Orchestra," Schwartz tells us that Reb Nachman woke up in the middle of the night and he heard something like a faint music. Schwartz writes: "At first the sound was no more than that of an approaching wind, but soon he could make out that it actually was a kind of music. What could it be? He had no idea, but he continued to hear it, ever so faintly, sometimes present, sometimes about to disappear. And as it did not grow any louder, he had to strain to listen. One thing was certain, though: Reb Nachman felt drawn to this music..." This writing is not convincing. It is simple not from natural simplicity, but from an obvious struggle to be simple. And therefore, it fails to hold us.

Stories have been part of the Jewish tradition since the beginning of our people. But some stories are better than others, and some are not very good at all. The best speak to us in a natural and thoughtful voice, and with a sparkle of humor hidden within the words. Once can find such stories in *Gates to the New City*. But *The Captive Soul of The Messiah* fall short.

Torah and Science,

by Prof. Leo Levi

For over a century, now, discussions concerning science and religion have concentrated on the conflicts between these disciplines, perhaps the time has come to explore more thoroughly the possible, and desirable, cooperation between them. It was this idea that prompted Leo Levi to publish his new book *Torah and Science: Their Interplay in the World Scheme*. In this slim volume Professor Levi explores the role science is expected to play in a life guided by Torah as well as the role Torah can play in advancing science and channeling its accomplishments into beneficial and humanitarian directions. His thoroughly documented discussion treats problem areas such as medical ethics and ecology as well as Judaism's strongly positive attitude toward the natural sciences. To round out the book, Levi prefaces this discussion with a popularly formulated analysis of the philosophical foundations of both science and Torah, and concludes the book with two chapters on the following areas of overlap:

- 1.). Apparent conflicts between science and religion and
- 2). Psychology, which both science and religion claim as their own. Especially the latter is noteworthy in that it shows how each of the classical psychological schools perceived only a fragment of the total picture, while Judaism combines all aspects and molds them into one integral system.

Prof. Levi seems uniquely qualified to write such a book. Among his many professional publications, he has written an 1800-page series on modern electro-optics which has become a standard text in that field. He came to Israel in 1970 to build the applied physics department at the Jerusalem College of Technology and is now the academic head of that institution. His book, *Jewish Chrononomy* on the times-of-the-day in Jewish law is considered by many the major modern work on this subject and his commentary on the Jerusalem Talmud, written with Rabbi Aryeh Carmell, has been a significant factor in popularizing the study of that Talmud. He has served as president of the Association of Orthodox Jewish Scientists in America and later of its sister organization in Israel.

MARCH BEST SELLERS

PAPERBACKS

The Arab-Israeli Wars
Chaim Herzog, Israel's military history from 1948 to Lebanon.

Gates to the New City
Edited by Howard Schwartz, Anthology of Jewish literature.

The Jewish Manual
Introduction by Chaim Raphael. A facsimile edition of the first Jewish cookbook printed in English.

Operation Action: Rescue from the Holocaust
William R. Perl. Smuggling Jewish refugees by boat from Europe to Palestine.

The Precious Legacy
Edited by David Altshuler. Essays and photographs cataloguing the Judaic treasures of the State Jewish Museum in Prague, now on exhibit in the United States.

HARDCOVER

Ethical Wills
Edited and annotated by Jack Riemer and Nathaniel. A collection of wills from medieval to modern times.

From a Ruined Garden
Edited and translated by Jack Kugelmass and Jonathan Boyarin. A memorial book of Polish Jewry.

In the Land of Israel
Amos Oz. Conversations with a variety of strong-willed Israelis, as recorded by the noted Israeli writer.

Israel in the Mind of America
Peter Grose. The story of America's 150-year fascination with the idea of a Jewish state.

A Vanished World
Roman Vishniac. Stunning photographs of Eastern Europe Jews before the world wars.

(Reprinted from *The B'nai B'rith International Jewish Monthly*.)

rue de l'espoir

Fine French Cooking • Elegant Dining

99 Hope St., Prov. 751-8890

Jewish Books in Review

Stories by Meir Blinkin.

Translated from the Yiddish by Max Rosenfeld; with an introduction by Ruth R. Wisse.

Reviewed by Emanuel S. Goldsmith

First came the traditionalist Jews and the enlightened. They were followed by the socialists, the anarchists, the Zionists — radical Jews of every stripe. By the end of the first decade of the 20th century, New York's Lower East Side was an ideological melting pot of Yiddish-speaking Jewry. From Hester Street, Rivington Street, East Broadway, and the like, arose a cacophony of voices proclaiming the dynamism and virility of Yiddish intellectual life.

A small minority of Yiddish writers were dissatisfied with the way Yiddish literature in America was developing. They found American Yiddish poetry and prose too ideological, too political — harnessed to the sentimental tastes of the uneducated readers of the Yiddish newspapers and journals. In quest of literary integrity and authenticity — and, even more, of artistic achievement — they came to be known as the esthetic dandies of the East Side: the young rebels, the *yunge*.

From the ranks of these young writers emerged a literary revolution of first rank. They produced a body of fiction and poetry that is only now coming to be recognized as one of the miracles of modern Jewish creativity. Mani Leib, Moyshe Leyb Halpern, Joseph Opatoshu, H. Leivick and Isaac Raboy are but a few of the major names associated with this renaissance of Jewish letters. These writers had a refined sensibility for literature, language, and the human predicament.

The present volume of stories by Meir Blinkin, resurrected from booklets issued between 1909 and 1914, constitute a major document of the coming-of-age of

American/Yiddish fictional prose. A minor writer in terms of literary output, Blinkin's literary legacy has major significance in preserving the accents of a literature on the move towards artistic maturity and intellectual complexity.

Blinkin was one of the first Yiddish writers in America to succeed in portraying the inner life: states of feeling, psychological pressures, atmosphere and mood. The twelve stories in this beautifully translated collection are fascinating and touching glimpses into both the world of the shtetl and immigrant life in the golden land.

Blinkin was especially interested in the psychological implications of eroticism and infidelity. He displayed an uncanny sensitivity to the moods and feelings of women and sympathized with their need to break out of traditional roles and expectations. In "Card Game," one of the longer stories in this fine collection, he writes:

"Suddenly, almost magically, she felt older than her years, as if she had lived an entire lifetime. No longer was she a helpless young woman, dependent on someone else. She was a complete individual, responsible for everything she did, every step she took."

Some of the other memorable stories in this collection are of theological, philosophical and psychological interest. "The Little Calf" and "A Simple Life" are evocations of traditional East European Jewish life worthy of inclusion in anthologies of Yiddish literature and Eastern European Jewish culture. This book is an exciting document of literary rediscovery. Max Rosenfeld has done a fine job. Ruth Wisse's introduction succeeds in placing Blinkin's stories in the context of a significant period in American Jewish history and literature.

Star of Peace. By Jan de Hartog.

Reviewed by Zel Levin

In both fanciful fiction and cold, hard fact, the agonizing tale of the homeless, stateless Jew seeking sanctuary somewhere, anywhere, has been told and retold. Prolific Jan de Hartog has added to the list with a tense, gripping story of Jews fleeing Germany in 1939 aboard an ancient freighter, the Star of Peace.

"Star of War" might have been a more appropriate title. The imminent World War II is only alluded to but there are many small and private wars, the most significant being the introspective battle fought by the Dutch ship's master, Capt. Joris Kuiper.

From the time the ship leaves Hamburg with its 250 hapless passengers, "ordinary people, obedient, silent, ragged," to the extraordinary ending, Captain Kuiper fights multiple wars — with an arrogant Nazi, with a sometimes recalcitrant crew, with the U.S. Coast Guard, with nationalistic red tape — but principally with himself and his God.

De Hartog's characters are excellently delineated — Dr. Hendrik Richters, good looking but a bad doctor; formidable Mrs. Goldstein; pretty Tovah, who matures rapidly; the amorous nurses; the pompous Dutch ambassador; even the Jew who denies his Jewishness and proclaims "I'm an American."

Some may see a flaw in the novel (partly based on a de Hartog play) in that it seems somewhat contrived — too many coincidences and improbable developments. But these detract little from the drama of the adventure-filled voyage which vividly pictures the moods and menacing atmosphere prior to World War II and captures with painful clarity the hypocrisy of the nations.

The reader suffers with the Jews, "lonely and disoriented," as a psy-

chological game is introduced at the outset of the journey to distract them. Then, the mood changed "from exuberance to something deeper, something unspoken, mystical, a dedication of this moment to the children, the future."

Here we see the strength of the people, their dreams and determination, their love and their religion which has maintained them through centuries of persecution.

The Star of Peace is turned away at Uruguay, but the captain, too, has his religion. "I want to see them free, not leave them to be murdered," he says. Now his plan is to sail to the United States and put the unwanted cargo ashore "in the full light of public opinion."

But it's not that simple.

A child is killed as the passengers practice exiting the ship. Still, death and life go hand in hand. Two days later a baby boy is born. The ship's doctor marvels at the fatalism and fortitude of the passengers until reminded . . . "You forget one thing. They are Jews. They have endured as a people scattered over the earth for 2,000 years" and the young Jewess, Tovah, recalls her boy friend saying "no one can understand Israel who doesn't understand Masada." Indeed, there are aborted plans for another Masada aboard ship.

Repulsed three times by the U.S. Coast Guard and hoping that publicity will lead to freedom for the Jews, the captain plays his final desperate card. Feeling the passengers will be rescued by yachts racing in the vicinity, he scuttles the ship, thereby fulfilling a prediction made prior to the journey's start.

The timing is bad. Germany had invaded Poland the night before. The fate of the Jews is left to the reader's imagination.

It is only one ship, one boatload of victims, in microcosm one chapter in the history of the Jews, but the emotional story will make Jewish readers grateful for what they have today — Israel.

Caritas House Plans 2nd Annual Road Race

The Second Annual "Let's Go Ladies" 5 mile Road Race has been set for Sunday, April 8 at 1:00 p.m. at Caritas House in Pawtucket, Rhode Island. Alvin Stallman, President of the Ocean State Marathon and Chairman of this Woman's event announced that Terri Lynn Martland, winner of last year's race and two-time winner of the Ocean State Marathon, will be on hand to defend her title.

The Race, the first of its kind in Rhode Island is to benefit Caritas House (a drug and alcohol program for adolescent females). The event is used as a fund raiser, and the purpose of letting the community know about Caritas House. The residents in Caritas House have a daily running program and compete in running events such as the 10K Bonnie Bell Race in Boston.

This Women's Championship, T.A.C. (The Athletic Congress) sanctioned race is open to women of all ages; a field of 300 runners is expected.

Entry forms may be obtained at Caritas House on 166 Pawtucket Avenue, Pawtucket, at local Sporting Goods stores, or sent out via self addressed envelopes. Tee shirts will be given to the first 150 applicants. Clothing prizes are donated by Moving Comfort (a company which specializes in Women's running clothing). The Mayor's trophy, a trophy for the first Caritas House finisher, and team prizes will also be awarded.

Refreshments and entertainment will be featured on Race Day.

URI Program To Air One-Hour Special

These Are the Days, a popular program dealing with issues of interest to Rhode Island's senior citizens, will be broadcasting a one-hour special on Sunday, March 25, from 10:30 to 11:30 a.m. on WJAR-TV, Channel 10.

The show is sponsored by the television station, the R.I. Department of Elderly Affairs and the University of Rhode Island. It is hosted by Sara Wye and by Donald Spence, director of URI's program in gerontology. A number of segments for the program were produced by URI's Office of Photo, Radio and TV.

Featured guest is Janet Giele, a professor at Brandeis University, who will discuss support systems for families with aging members, the health care needs of frail, older individuals, and how other societies handle these intergenerational issues. Also on the program is Will Speck, from the R.I. Department of Elderly Affairs, who will offer news and information; Linda Sebelia, of URI's Cooperative Extension Service, who will discuss nutrition; Carl Slader, URI professor emeritus, who will speak about fitness; and Frank Manning, from the Massachusetts Association for Older Americans, who will talk about his state's upcoming health care hearings.

NCJW Awards Luncheon Committee Is Chosen

Barbara Long, President of the Providence Section of the National Council of Jewish Women (NCJW) has announced the names of the committee for their annual Community Service Awards luncheon to be held May 9 at the Ledgemont Country Club in Seekonk, Mass. The chairperson is Marion J. Goldsmith with co-chairpersons Marcia Blacher and Helen Gerber. Also serving on the committee are Sylvia Brown, Hinda Semonoff, Isabelle Dickens, Shirley Rotkin, Florence Markoff, Phyllis Berry, Beth Weiss, Eleanor Shepard, Rosalie Fain, Phyllis Corwin, Ellie Frank, Ruth Wolf and Kay Abrams.

The committee will meet 10 a.m. Wednesday morning, March 28, with the Captains and workers at the home of Rosalie Fain in Providence to formulate details of the May 9 luncheon which will benefit the scholarship fund of Providence NCJW. Celia Adler and Irma Gross are in charge of fund distribution.

Adler is expected to report at the planning meeting that 33 high school seniors were assisted with partial scholarships for their freshman year at college in the current academic year. The grants are usually renewed if needed during the remaining undergraduate years. The partial grants are awarded based on individual qualifications and need together with the recommendations of high school counselors. Further information and applications are available from Mrs. Walter Adler, 33 Stadium Road, Providence, R.I. 02906.

Campaign Notes

(JTA) — Sen. Gary Hart, in two separate press statements over the weekend, affirmed that he would move the American Embassy in Israel from Tel Aviv to Jerusalem, if elected President.

He repeated this in a televised debate with former Vice President Walter Mondale and the Rev. Jesse Jackson in Chicago, two days before a crucial primary is to take place in Illinois, to be followed by primaries in Pennsylvania and New York. All three states have large Jewish populations.

The Colorado Democratic Presidential hopeful issued his two statements after campaign headquarters in New York and Washington were asked to respond to reports that Hart was opposed to moving the Embassy. The reports were based on a statement issued from the Senator's Washington headquarters dated March 13.

No one at his headquarters either in New York or in Washington was able to explain the circumstances under which it was issued, if it was issued by one of his press aides with Hart's approval or whether it was issued without Hart having approved.

Baby Nest

STOREWIDE CLEARANCE!
ONE WEEK

25 to 50% OFF
Regular Prices

274-7889
775 Hope St., Providence, R.I.

PANACHE

DISTINCTIVE
DINING AND
DRINKING
125 NO. MAIN ST.
PROV.
831-2660

At The Temples

Temple Torat Yisrael

by Frank Prosnitz

Cantor Stephen Freedman of Temple Torat Yisrael and Cantor Richard Wolberg of Temple Beth El in Fall River will present an evening of Cantorial Music at Temple Torat Yisrael, 330 Park Ave., Cranston, on April 7, at 8 p.m.

The event is the first held under the auspices of the Florence Margolis Memorial Fund for the Arts, which was recently established at Temple Torat Yisrael.

Cantors Freedman and Wolberg will each present a group of solo pieces and then join together for several duets, performing cantorials, Yiddish and Israeli songs. Admission is free.

On April 8, Torat Yisrael's religious school youngsters will participate in the annual model Sedar, while many in the Temple leadership participate in a day-long leadership conference at the Shalom Apartments.

The conference, designed by a Synagogue/Federations Relations Committee, will deal with a variety of important synagogue issues, including budgeting, public relations and programming, membership, intermarried and the Synagogue, the Synagogue as Family, and life after Bar/Bat Mitzvah.

A committee of southern Rhode Island temples designed the program along with the Southern area of the Jewish Federation. There is a \$5 registration fee for the program and those wishing to attend should contact the Temple office.

On April 19, the Kadima will sponsor a roller skating party.

Two major events are planned for May. On the 12th, the Temple will honor Dottie Bookbinder, current chairperson of the board and past president. Dottie served for three terms as president for many years. Prior to taking the position she served in numerous leadership roles, distinguishing with her work and dedication to the Temple. A social evening is planned for May 12.

The annual Sisterhood Donor Dinner has been set for May 16 at the Temple.

Recently, Temple youngsters participated in the annual Purim Service and Purim Carnival. Large turnouts and creative costuming by all, including Cantor Stephen Freedman, Education Director Lonna Picker, and guest Rabbi Alvin

Lieberman, made it a very enjoyable Purim weekend.

Temple Sinai

The Temple Sinai Choir, under the direction of Stanley L. Freedman, will present excerpts from the opera "La Juive" for this year's Sabbath of song, Friday, March 23, at 8:15 p.m.

There will be solos, duets and choruses. "La Juive" (the Jewess) was composed by a Jew, Jacques Halevy in Paris in 1835. It is a story of human pain suffered by the victim and perpetrator of anti-Semitism.

Here is your chance to be a winner. Buy a raffle ticket for our Grand Drawing of \$3,000.00 and other cash prizes. There are only 100 books to be sold. You may buy a whole book at the cost of \$100.00 or a portion of a book at \$25.00 each ticket. (You need not be present to win). One ticket (per person) is your admission to the Grand Drawing Dance at the Temple Sinai Social Hall, April 7, 1984 at 8:00 p.m. There will be a glorious dessert table and dancing all night. Why not make up your own table and come and enjoy a fun evening? Please buy or sell a book of tickets. For information call: Larry Schwartz, 785-2275. For reservations call: Gladys Kaplan, 944-5557.

On Saturday, March 31, at the Sabbath Morning Service beginning at 11:15 a.m., Brian Spigel, son of Gerald and Lynn Spigel, will be Bar Mitzvah.

On March 26, at 6:00 p.m., Temple Sinai's Brotherhood will sponsor a \$3,600.00 Poker Tournament. For more information contact Skip Geller, 942-7739, or Larry Schwartz, 785-2275. Entry fee is \$50.00. Limited to 224 players. Free sandwiches and beverages.

Temple Sinai's Israeli experience: To say that our Temple trip to Israel was a roaring success would be an understatement. There are no words to adequately express the complete feelings of good fellowship, pride and amazement of the developments and accomplishments of Israel, as we toured, listened and absorbed the magic of this country.

Come and share the experience with us. We will present a slide show at the Oneg Shabbat on April 27 in honor of Israel's 36th anniversary. Please note the date and join us for this memorable occasion.

Reagan Urges American Jews To Support U.S. Arms Sale To Jordan

(Continued from page 1)

times while Israel joins the U.S. nine out of 10 times.

Reagan received a standing ovation when he repeated his pledge that "If Israel is ever forced to walk out of the UN, the U.S. and Israel will walk out together."

U.S. Will Not Tolerate Anti-Semitism

He said that the anti-Zionism expressed at the UN "is just another mask for vicious anti-Semitism, and that's something the U.S. will not tolerate." He declared that "silence is never an acceptable response to anti-Semitism," adding that the U.S. Ambassador to the UN, Jeane Kirkpatrick, has "defended Israel and stood up for human rights with persistence and courage."

Reagan also rejected anti-Semitism in the U.S.

"We must teach tolerance and denounce

racism, anti-Semitism and all ethnic and religious bigotry wherever they exist as unacceptable evils."

Plight Of Soviet Jewry

The President urged "support" for "Soviet Jews in their struggle for basic rights" and called on "all Americans to observe the International Day of Concern for Soviet Jewry" which was held yesterday.

Reagan noted the "near standstill" of the emigration of Soviet Jews and the ban against learning Hebrew in the USSR. He specifically mentioned the plights of Jewish activists Anatoly Shcharansky, Leib Elbert and Iosif Begun.

At the end of his address, Greenberg said he had been wearing a bracelet for three years in honor of Begun and he gave it to the President expressing the hope that it will provide better luck for the Jewish activists.

CAMP COUNSELORS

A CHALLENGING OPPORTUNITY FOR PERSONAL GROWTH, FULFILLMENT AND EXPERIENCE EXISTS AT CAMP MIKAN-RECO.

SHARE YOUR LIFE WITH DISADVANTAGED JEWISH CHILDREN OF DIVERSE BACKGROUNDS FROM THE NEW YORK CITY AREA.

IF YOU HAVE WHAT IT TAKES TO WORK WITH US THIS SUMMER, IF YOU WANT TO MAKE A DIFFERENCE, CAMP MIKAN-RECO WILL BE A TREMENDOUS OPPORTUNITY FOR YOUR PERSONAL GROWTH AS WELL AS THE FEELING OF SELF CONFIDENCE YOU WILL INSTILL IN YOUR CAMPERS.

WE NEED PEOPLE WHO CARE AND IN RETURN WILL BE CARED ABOUT.

CAMP MIKAN-RECO IS LOCATED AT THE FOOT OF BEAR MT. IN HARRISON STATE PARK, ARDEN, NEW YORK (ONE HOUR FROM THE GEORGE WASHINGTON BRIDGE). IT IS A LARGE RUSTIC FACILITY, HOUSING BETWEEN 350 AND 400 CAMPERS, WITH A STAFF POPULATION OF 150.

WE ARE LOOKING FOR JUNIOR STAFF MEMBERS — AGES 16, 17, AND 18 — TO WORK WITH US FOR NINE WEEKS.

IF YOU ARE INTERESTED, PLEASE CALL ANNI (pron. Annie) NEUMAN PEIMER AT 401-738-6529 — EVENINGS AFTER 8 P.M.



LIMO TO NEW YORK

TRAVEL TO N.Y.C. IN COMFORT AND STYLE IN NEW 1984 STRETCH LIMOUSINES



TELEPHONE • TV • BAR

DEPARTS DAILY FROM CRANSTON
\$55.00 PER PERSON EACH WAY
SERVICE BEGINS APRIL 15
CORPORATE ACCOUNTS WELCOME

(401) 944-3455 Call For Information
KELLSPORT INDUSTRIES

NYC BUSINESS MEETINGS • NYC SHOPPING • ATLANTIC CITY



Early Evening Specials

Served Mon.-Sat. 4:30-7 P.M. and All Day Sunday
Choose from several delicious entrees, including:

- Sole Francais
- Bkd. Stuffed Shrimp • Chicken Francais
- Jr. N.Y. Sirloin and many more

\$6.95

All dinners include choice of Soup or Salad, Potato, Vegetable and Roll & Butter.

good things
come in...

*Small
prints*

Imperial Wallcoverings presents SMALL PRINTS; a collection of fresh, delicate mini print designs. Companion fabrics are available to help you achieve a coordinated look in every room of your home.

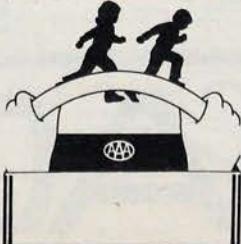
FREE

Designs For Decorating Book. No Obligation

Randall
Wallcoverings

imperial
guaranteed wallcoverings
A COLLINS & AIRMAR COMPANY

**SCHOOL'S
OPEN
DRIVE CAREFULLY**



Silks . . .
We bring out
the best in them.



Soft ... supple ... delicate. These are beautiful qualities of silk. Only quality care can maintain this beauty. Wear your silks with pride, and leave the care of this precious fabric to the experts.

Vanity
CLEANERS

YOUR KEY TO EXCELLENCE

1658 CRANSTON ST., CRANSTON 942-9739

280 WARWICK AVE., CRANSTON 781-0330

Arts & Entertainment

Yiddish Theater: A Courageous Fight For Survival

by Linda Matchan
Boston Globe

It's not getting any easier to keep Yiddish theater alive.

As Ben Schechter sees it, in fact, it is "altogether for the birds." At 64, Schechter is manager (euphemism for financial director, public relations man, talent scout, and occasionally, janitor) of the one and only Yiddish production currently on stage in New York — "It's Hard to Be a Jew," a Sholom Aleichem play about the trials of Jewish life in Czarist Russia, at the Folksbiene Playhouse until March 25.

Among its other considerable difficulties, the Folksbiene, which is actually an auditorium in an East 55th street synagogue, must contend with the reality that it is "harder and harder to put together a cast," Schechter said. Actors who speak Yiddish, especially young actors, are discouragingly rare. This year's production stars a Russian who can speak no Yiddish (he learned his part phonetically); a 29-year-old woman who plays a 13-year-old boy; and a man, close to 80, who died of a heart attack in mid-season.

It's not always easy to find a Yiddish audience either, since the language is spoken by a relatively small number of young people. The Folksbiene had to take time out from its 20-week season last month because the audience "runs away to Miami" in February, Schechter said. And even at the best of times, it's hard to fill the hall during evening shows, he confessed, because the Yiddish-speaking audiences, mostly elderly people, "are afraid to go out on the street" after dark.

Still, those involved in Yiddish theater don't take well to the suggestion that their art form is in trouble.

"We are standing very well on the ground and not under the ground," asserted Jack Rechtzeit, one of the stars of "It's Hard to Be a Jew," and president of the 175-member, 84-year-old Hebrew Actors Union. "I would like to see Yiddish theater in beautiful lights. I'd like to see it written up as glorious, instead of always down."

"Don't say it's dying and dead," pleaded Seymour Rexite, Jack's brother and a longtime Yiddish performer. "Sure, Yiddish theater is in trouble. But major Broadway shows are in trouble."

Broadway, it isn't. Glorious, maybe not. But Yiddish theater — long-surviving, long-suffering — perseveres against all odds in New York City, where once it had its heyday.

"People seem to be crazy about Yiddish theater," said Nahma Sandrow, author of "Vagabond Stars: A World History of Yiddish Theater." "It's irrational. People seem to attach all of their feelings about

their roots, about their Jewishness, about the old country, to Yiddish theater."

In the early part of the century, there were at least 20 Yiddish theaters on New York's immigrant-occupied Lower East Side, the mecca of Yiddish performance.

"Actors switched companies, and companies switched theater buildings, and companies and buildings switched names at such an astounding rate that it's impossible to keep all the stories straight," chronicled Nahma Sandrow in her book.

There were Yiddish melodramas and Yiddish operettas and Yiddish domestic dramas. There were Yiddish versions of European plays — Yiddish Shakespeare, Moliere, Ibsen — and Yiddish versions of opera, including Verdi and Strauss.

There was an enormous audience for it among the culture-hungry immigrants; they ate, as the saying went, their *broyt mit teater* — bread smeared with theater — and their appetite for it seemed insatiable, particularly in the 1920s and '30s. Yiddish theater gave them a breath of the old world and a means, if only for an evening, of escaping the travails of ghetto and sweatshop life.

But the Yiddish language has been dealt several death blows, and so, inevitably, has the theater. In Europe, "Hitler killed all my Jews who used to go to Yiddish theater," Jack Rechtzeit said. And in America, assimilation has taken its toll. The newcomer Jewish immigrants, the so-called greenhorns, have ungreened themselves, moving out of the Lower East Side and relinquishing Yiddish as their mother tongue.

Only three Yiddish theater companies regularly perform in the city. There is the Folksbiene, which since 1915 has been performing one play a season, from the works of I.L. Peretz to Dostoyevsky to I.B. Singer. There is the Shalom Yiddish Musical Comedy Theater, starring the Rumanian-born actress Mary Soriano, which produces one song-and-dance musical comedy each year, and plays a 12-week season at the 1400-seat Town Hall, on 43d street near Broadway, before making a national tour.

And there is the intrepid husband and wife team of Mina Bern and Ben Bonus, whose ages remain "a secret" (it doesn't matter if I'm 80 or 70 — Nobody asks when I'm on stage," said Bern during a recent interview in her tiny Lower East Side kitchen) and who performs a three- or four-month New York run of what she calls "a revue of Yiddish theater, on a high level," followed by a stint in Miami Beach.

"It's amazing the groups that come to see these plays," said Ruth Ellin, who is involved in the production of the Shalom Yiddish Musical Comedy Theater. "The

B'nai Brith, Hadassah, old and young people. You get people who don't really speak the language but who are nostalgic about it because maybe they came to Yiddish theater years ago with their parents."

This enthusiasm was very much in evidence during a recent Saturday night Folksbiene performance of "It's Hard to Be a Jew."

The Yiddish dialects may have been inconsistent, the sets a little shabby, the beards obviously fake, the audiences' whispered translations distracting — but patrons still hissed the villains, cried at the end and crowded backstage after the show to get a glimpse of their longtime, aging folk heroes. The Folksbiene even received a letter recently from Sholom Aleichem's granddaughter, who called it "warm, cozy and delightful," said a pleased Ben Schechter, who carries the letter around with him.

But the audience enthusiasm is hardly a match for the performers'. For what keeps Yiddish theater going, in spite of sometimes embarrassingly small audiences, serious production difficulties (such as the ever-present problem of coming up with gimmicks to work English into Yiddish plays to attract larger crowds), low budgets and casting problems, is an extraordinary optimism, vitality and idealism.

Many of those who are involved with Yiddish theater are well past retirement age, and are proudly, if painfully, aware that they are part of an unbroken lineage that includes, Jack Rechtzeit remembered wistfully, "Jacob Adler, David Kessler, Bertha Kalish, Molly Picon, may she live and be well."

The Yiddish stage — its vitality, its tradition, its longevity — is so much a part of their fabric, those connected with it say, that stepping down from it is unthinkable. Many of them, like Ben Schechter, hold day jobs as well, but do "constant, constant, constant work" after hours for the theater because, as the Polish-born Schechter put it, "Yiddish is my religion."

And perpetuating Yiddish theater is "a mission," in the eyes of Leon Leibgold, 73, who appears in the current Folksbiene production and who in 1938 starred in what is perhaps the best-known Yiddish film, "The Dybbuk." "It's a very important institution that says so much about the Jewish people all over the world."

Leibgold has given Yiddish theater 65 years of his life: he has been involved in an effort to create a Yiddish National Theater which would establish a Yiddish language and theater school in New York City.

"My parents were Yiddish actors in Poland. I was born practically on the stage. I was born in it and I will die in it . . . I can only hope not to be around when the Yiddish theater disappears, because I couldn't take it."

Mina Bern, too, has been in Yiddish theater "a lifetime." "To me, Yiddish theater is so close and so dear," said Bern, a small woman with warm, youthful eyes. "I could never do anything else, except maybe I could play a woman with an accent. It is part of my life. It's me."

True, she remembers its better days. True, the signs for the future are not great.

"But I don't want to be pessimistic," Bern said. "To me, three theaters are as good as 14 once upon a time. And it's a funny thing with Yiddish theater. Fifty years ago they buried us. They said there wouldn't be any more Yiddish theater. But we're still here." She sighed. "Of course, it would be easier if there were more youngsters . . ."

There are some — youngsters like actor-producer Moishe Rosenfeld, 34, who learned Yiddish at home in Montreal; Paula Teitelbaum, 29, a language teacher born in Poland who appears in the current Folksbiene production; and David Braun, Teitelbaum's 14-year-old understudy who learned Yiddish when he was 8 and says he's the only person he knows of his age who can speak the language.

They are Jewish people who love the theater and who respect Yiddish theater as an important part of their heritage. They are reluctant to see it go. It is also a unique world, and a special one, said Teitelbaum. "It might not be better than Spanish theater, or better than Russian theater or better than French theater. But it's mine, so it's special. I need it to express myself. And as long as I'm around, it will be with me."

Trinity Continues Humanity Series

Trinity Square Repertory Company's award-winning Humanities Program, "The Dramatic Work as a Historical/Cultural Document," continues with an examination of issues in Peter Shaffer's play *Amadeus* playing March 30 through April 29 in the Upstairs Theatre located at 201 Washington St., Providence. The Humanities Series is sponsored by the Rhode Island Committee for the Humanities, an affiliate of the National Endowment for the Humanities, and offers essays and post-performance discussions by area scholars to the public in conjunction with Trinity's eight-play subscription series.

Amadeus, Peter Shaffer's award-winning play, focuses on the corrosive envy and sometimes hatred that mediocrities of talent feel for the children of effortless genius. Antonio Salieri, composer to the 18th Century Viennese Court of Emperor Joseph II, tells his story revealing his consuming hatred and jealousy of Mozart whose musical genius he recognizes as vastly superior to his own mediocre talents.

The Humanities discussion dates, scholars and topics for *Amadeus* are as follows:

Saturday, April 7, after the 2 p.m. performance, Maury Klein, Professor of History at URI, explores the nature of prodigies and how the rest of us "normal mortals" react to this phenomenon.

Sunday, April 15, after the 2 p.m. performance, J. Morton Briggs, Professor of History at URI, looks at the social/intellectual background of the 18th Century out of which the Mozart/Salieri drama emerges.

All essays and post-performance discussions at Trinity Square Repertory Company are free and available to the public whether or not the play has been attended. Essays are available in the lobby of the theatre.

Don't shop at a Mall for an organ or piano!!

Their inflated prices
cover their high rent,
sales commissions
and overhead.



Jack Iannotti

guarantees the lowest possible prices on
organs & pianos in New England!

Before you buy call me or make an appointment
to visit our low overhead showroom and see our
line of Hammond & Kawai organs & Kohler-
Campbell & Kawai pianos.

JiF Etcetera, Etc., Etc.

117 Main Street
Coventry, RI

822-4440

828-1800

NEW HOME OF Casa Mia Italian Restaurant

762 HOPE STREET

PROVIDENCE, R.I. 02906

751-5010

We serve only the finest.

At Casa Mia we think you deserve that.

Hours 5 p.m.-10 p.m. Wednesday-Sunday



FRED SPIGEL'S KOSHER MEAT MARKET

243 Reservoir Ave., Providence 461-0425

STRETS APPLE SAUCE 99¢ 25 oz. jar

WHOLE BEEF BRISKETS 2.49 lb.

LEAN HAMBURGER 1.79 lb.

SHELAT FLORENTINE 12 pack 2.19 each

We have a full line of Passover products

MARTY'S

KOSHER MEAT MARKET

467-8903 88½ Rolfe St., Cranston

Koshered Meats For You

New Parking Available Across the Street

Undercut Roast

\$2.69 lb.

N.Y. Flanken

\$2.79 lb.

Chicken Breasts

\$1.55 lb.

We carry a full line
of Passover foods

PLEASE CALL IN YOUR ORDERS
AS EARLY AS POSSIBLE

New Theater In R.I.

by Robert Israel

Theater in Rhode Island has taken on many forms. For the ambitious and curious theater-goer, there are many opportunities to explore a full range of theater possibilities, from the mainstage productions at Trinity Square Repertory Company to college productions and community theater.

Theater, by its very nature, embraces change, and there are many exits and entrances in the theater world. There are new groups in Rhode Island that are worth investigating that are planning exciting and fascinating new works and hoping to attract an audience.

One group that is relatively new on the theater scene is the Rhode Island Playwrights Theatre, which was founded in February last year. This group is unique in that it does not present finished works which have been rehearsed countless times and been subject to the scrutiny of a director, lighting designer, costumer and stage manager. The R.I. Playwrights Theatre does not present finished works, but works-in-progress.

"RIPT is the only organization in Rhode Island and the second in New England dedicated to work of new playwrights," said Jack Carroll, one of the directors of RIPT. "We are different in that we are an organization for playwrights run by playwrights."

RIPT has already successfully produced two festivals of Rhode Island playwrights' works and is currently searching for new scripts to consider for the third festival of new plays-in-progress to be held in June, 1984.

All Rhode Island playwrights are encouraged to submit scripts for consideration for Festival 3, to RIPT, c/o Jack Carroll, 92 Edgehill Rd., Providence, RI, 02906. Please enclose a SASE. The deadline is April 15, 1984.

During its first year of operation, RIPT produced eight plays-in-progress selected from more than forty entries. Festival 3 will present a minimum of three new works. RIPT is also unique in that it encourages audiences to respond to the plays after the performances in discussions with the director, cast and playwright. The goal is to make the creative act of playwriting accessible to audiences and ultimately, to help the playwrights revise the plays and improve its contents.

Another new group in Rhode Island which performs experimental theater is the Flat Branch Theater Company. Their first production, *Fear Monkee/Turkey Bomb*, premiered last month.

The play, which was developed over a three-month period, consisted of emblematic movements, ritualized interactions, music, and repeated blocked scenes to make a statement about denial, the nuclear madness we see around us, and ways of coping. Rather than presenting one mood or a profile of a character interacting with other characters and moods, the play showed us many moods. There is an openness about the work that shows it is still being formed, encouraging audience response and interaction.

Jeff Glaser, the artistic director of Flat Branch, hopes to tour the play around Rhode Island and he can be reached at 831-0188. Flat Branch Theater also conducts workshops throughout the year. The group is busy renovating a new theater/performance space on Snow Street in Providence. The three fund-raisers they've already held have been successes, but they need more support from the Rhode Island community to install a fire escape and other necessities to make their downtown studio safe for audiences and other gatherings.

• • •

Lower yourself and you will be exalted; exalt yourself and you will be lowered.



The Flat Branch Theater cast in *Fear Monkee/Turkey Bomb*.

Bressler To Entertain At Dinner

On Sunday, March 25, at 4 p.m. Temple Beth Am-Beth David will present an afternoon of musical entertainment featuring Michael Bresler followed by a kosher Chinese chicken dinner.

Bresler has a rich and varied background. He trained as a classical musician and currently performs with The Neon Valley Boys, an award-winning bluegrass band, and has recorded with The Jazz Composers' Orchestra and The Nee Ningy Band. He has appeared on radio and television, directed community theater and taught in academic settings from kindergarten through college. His presentation will include Yiddish and Israeli songs and Jewish stories and he will play the baroque flute, clarinet and mandolin.

Chamber Singers Perform At JCC

The Rhode Island College Chamber Singers will present a concert of works by Jewish composers on Sunday, April 1 at 7:30 p.m. The singers will be conducted by Edward Markwood. The concert, which will be held at the Jewish Community Center, 401 Elmwood Ave., Providence, is free and open to the public. It is being funded in part by Dr. and Mrs. Joseph G. Fishbein.



ART SCAN

City of Warwick
Mayor Joseph W. Walsh

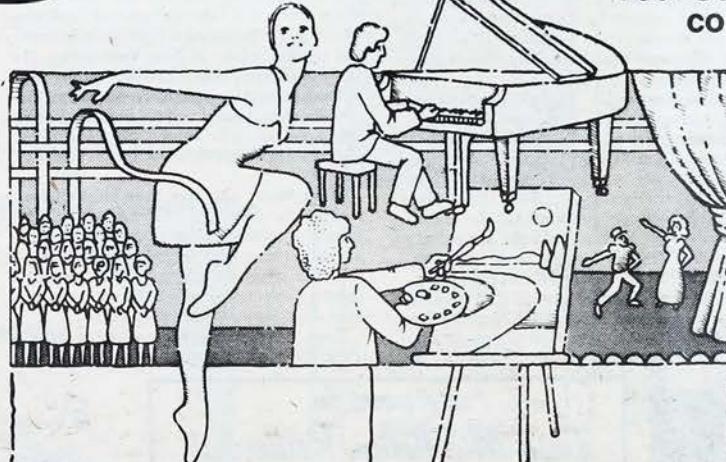
What's happening in Warwick

Warwick Players Production - "Same Time Next Year"
March 23, 24, 25, 30, 31, and April 1, 1984 - Aldrich Auditorium - 789 Post Road - Curtain time: 8:00 p.m.

Warwick Museum Exhibit - "Warren Memorial Student Competition"
Reception - Sunday, April 1: 2:00 - 5:00 p.m.
Exhibit - April 1 - 22, 1984.
Museum hours: 11:00 a.m. - 4:00 p.m., Tues. - Fri.; 2:00 p.m. - 5:00 p.m., Sundays.
737-0100.

Community College of Rhode Island - Lunch Hour Art Films
"The Art of the Potter" and "A Search for Form"
March 27, 1984, Warwick Campus, Room 4064 - 12:30 p.m.

Community College of Rhode Island - Art Gallery
Nancy Gray, Paintings.
Open Reception: Tuesday, April 3, 7:00 - 9:00 p.m., Warwick Campus



Your semi-monthly guide to community arts events

What's happening Statewide

Moonlight Theater Co. - "The Well of the Saints"
School One, lower level, John St., Providence, March 22-25, 1984, 8:00 p.m.

Heritage Playhouse - "Love from a Stranger"
Hopkinton, March 21-31, 1984, Wed. thru Sat. 8:00 p.m.

Celebration Theater Ensemble - Movement, Action, and Mime
Westerly Center for the Arts, March 23, 1984, 7:30 p.m.

OIC Auditorium - "Shades of the Cotton Club", Blues and Jazz Music
1 Hilton Street, Providence, March 31, 1984, 9:15 p.m.

Art Center, Brown University "Children of Mercury Exhibit: The Education of Artists in the 16th and 17th Centuries"
Through March 30.

Warwick Parks Department - Spring Art Classes
Calligraphy, photography, and print-developing, stenciling, ceramics, trapunto, and advanced quilting techniques. For information, call Maureen Krasnow at 738-2000 Ext. 355.

What's happening in Kent County

Quilt Show
Sponsored by the Narragansett Bay Quilters Association
March 31, 10:00 a.m. to 4:00 p.m.
April 1, 12:00 p.m. to 4:00 p.m.
Swift Gym, East Greenwich

HELP AN ABUSED CHILD

Become a Court Appointed Special Advocate

CASA

R.I.
FAMILY COURT
277-6863

LET'S GET NUTS

Dried Fruits and Nuts

Gourmet jelly beans \$2.95 lb.

5 lb. bag imported pistachios \$20.00

Cashews \$4.50 lb.

MANY MORE

We work with caterers

231-0435 789-9291

FREE HOME DELIVERY

MAID AROUND THE CLOCK

The Unique Service in Rhode Island

- INSURED • BONDED • PROFESSIONALS •
- Professional and Residential Cleaning • Geriatric and child care
- Party preparation, serving and cleanup • House and pet sitting
- Specialty services
- Daily • Weekly • Monthly • Around the Clock •
- Whenever you like

CALL THE EXPERTS FOR AN ESTIMATE

461-5250 or 821-5551

MAID AROUND THE CLOCK

Rhode Island
State Council
on the Arts

UPARR grant project

Warwick Players 10th Season

by Jerry O'Brien
Arts In The Parks

The award-winning Warwick Players, now in their tenth anniversary season, will present Bernard Slade's dramatic comedy *Same Time Next Year*, Friday through Sunday, March 23 to April 1, at the Aldrich Junior High School, Post Road, in Warwick. The play, a popular one for regional theatres since its success on Broadway a few years ago, is about the long-term affair between a married man and married woman, who meet once a year over a twenty-four year period.

Though it is a play for only two actors, the Warwick Players have added a slide show and taped music to their production, features which helped them take the first-place award for best stage crew at the annual competition of the Association of Community Theatres of Rhode Island. In this festival competition, which was held March 3, five community theatre groups contended for awards in all aspects of production, and the Warwick Players also earned honorary mentions for best set and best overall technical achievement.

Patty Renaud is the President of the Warwick Players, and the way she described the competition made it sound as much like a firemen's drill as a theatrical event.

"We decided to do two scenes from *Same Time Next Year*," she said recently, "and we had one hour to put up the set, perform the scenes, and strike the set. The hard work is really for the stage crew and the technical people in a case like that, so we were very proud of winning those awards. It's hard for a community theatre to get good technical people, and we have a fine group with us now for this show."

Now in her fifth year with the Warwick Players, Patty Renaud has acted with the group — she appeared in last season's production of *Vanities* — and as President finds that she must take a part in every stage of the show, from ticket sales and promotion to making sure the costumes are pressed and ready to go. Being the stage manager for the upcoming performances makes her duties hectic but very satisfying.

"It's great to be involved in the behind-the-scenes things," she said. "It's really what community theatre is all about. People who know nothing about theatre but want to learn can come in and participate. Not everyone wants to be on the stage, but there are other jobs where one can help out — putting together the program, working in the ticket booth. Everybody works together."

Same Time Next Year is the second show in the Warwick Players' three-play season, and though things aren't final yet, it looks as if the third production will be Neil Simon's musical comedy *They're Playing Our Song*. Patty Renaud feels strongly about open auditions, so interested persons should get in touch with the group.

"What we are mainly interested in," she said, "is doing the best job possible. All of our auditions are open. There is no favored treatment and no guarantees. And you don't have to be a Warwick resident to join — I come from Woonsocket. Our season runs from September to June, and all we ask is \$10 a year for dues. And anyone can

Vt. Mask Show At RISCA

Through March 27, an exhibition of "Masks from Montgomery" will be open to the public at the R.I. State Council on the Arts. These masks were created by the townspeople of Montgomery, VT, under the direction of artist Maggie Sherman. The masks — and the project that created them — have been featured in articles in the *New Yorker* and *Smithsonian* magazine. TV's PM Magazine also gave the project feature coverage.

The mask exhibit is open every working day, Monday through Friday, from 8:30 a.m. to 4:30 p.m. The R.I. State Council on the Arts is located at 312 Wickenden St., in the Fox Point section of Providence, and is easily reached from I-195.

"Wizard Of Oz"

On Wednesday, March 28, students at the Solomon Schechter Day School will present *The Wizard of Oz* in Hebrew. The play, which will be held in the new synagogue auditorium at Temple Emanu-El, 99 Taft Avenue, Providence, will begin at 10:30 a.m.

For further information, call the Solomon Schechter Day School at 751-2470.



Liz Messier and Joe Sousa

submit ideas for possible shows; in fact, we're open to suggestions right now for next season."

Working in a small state that has a number of community theatres means that the Warwick Players must schedule their performances carefully, so they won't coincide with the work of other groups. But that doesn't mean they aren't kept busy. On March 24, with a performance that evening, the Players will host a workshop for the Girl Scouts, giving the Warwick troop the chance to earn merit badges in Theatre — practicing with make-up, costumes, and interview techniques.

In addition, the Players do community work with local youngsters through the Warwick Parks and Recreation Department, having established a Junior Players Group. They have really put the idea of "community" into community theatre.

Despite its rewards, though, working for a small, non-profit, volunteer group has its hazards. Patty Renaud recalled one with a mixture of dread and delight.

"Well, we always joke about not having a regular space to build our sets and store our equipment. And a few years ago, when we were doing *Seven Keys to Baldpate*, by George M. Cohan, we were painting our sets in Lockwood. The building wasn't heated, and it was the middle of January. Well, we brought the painted sets to Aldrich for the show, and found out that the paint had never really dried — it had frozen.

"We had to wait for the paint to melt, then dry. It looked very strange. But as it turned out, we wanted the sets to have kind of a stucco look — and that's just how they looked, after they defrosted."

Same Time Next Year starts at 8:00, and tickets are \$5.00 for adults, \$3.50 for seniors and students.

Happy Harmonaires Entertain Seniors

The Happy Harmonaires will entertain the Social Seniors of Warwick at their meeting on Wednesday, March 28 at 1 p.m. at Temple Beth Am-Beth David. Refreshments will be served.

A four-day trip to the Beacon Hotel and Montreal is being planned for April 29 to May 2. Anyone interested in going should make reservations with Sally Goldman. Reservations for the day trips to the Coachlite Theatre and Newport may be made with Estelle Miller or Ethel Troberman.

Veterans Host Party At British Home

Commander Louis J. Weiner of the Sackin-Shocket Post, Jewish War Veterans and Sayra Weiner, president of the auxiliary and the officers will host a party at the British Home for Veterans on Sunday, April 8 at 7 p.m.

On Tuesday evening, March 27, the auxiliary will run a bingo at the Davis Park Veterans Home. Assisting Weiner will be Rose Chernov, Frances Carrazzo, Mae Kahn and Gertrude Siegal.



"The Dresser" Is A Slow-Moving Film

by Pamela F. Greenhalgh

Despite some good acting, wonderful scenery and an interesting plot, *The Dresser* is a slow-moving movie which, in the end, is simply not satisfying.

The story revolves around an aging actor, "Sir" and his dresser, Norman. "Sir" is the artistic director of a Shakespearean company which has hit rough times — most of its younger actors have been called to defend England during World War II, and the group must rely on the "army rejects" as members.

The movie is basically a two-character study — the senile, egotistical "Sir" and the pathetic Norman who lives only for gratitude from the conceited "Sir." As the movie opens, this premise is very interesting. "Sir" is seen as the once great actor who is succumbing to old age, and Norman as the stalwart co-worker who struggles to keep him going. As the story progresses, this wears thin, to the point where it is almost impossible to have any sympathy for either character. "Sir" is just too much of an egotist and Norman too much of a milquetoast to feel anything, except perhaps contempt, for either. The few times that Norman does stand up to "Sir" are few and far between, and as such seem totally out of character.

Albert Finney plays "Sir" to the hilt — perhaps too much so. The swings from frightened old man to swaggering actor are grating, and the impression of the swaggering comes more from the volume of his voice rather than the tone. As Norman, Tom Courtenay is a joy to watch. He has mastered all of the effeminate mannerisms to make Norman appear even weaker. He

switches from coddling to appease "Sir" to conning the other actors to get "Sir's" way with ease. While Norman does have more depth to him than Finney's character, he has been so spineless throughout the movie that although his pain and sense of loss can be understood, it cannot be felt.

There are some bright spots to the movie, none of which relate to the characters. It is filmed in a charming way which manages to not only capture the sense of backstage life, but also of English country life. As "Sir" and Norman are seen carrying on, there are scenes with the other actors preparing for their roles: the hustle and bustle of last minute costume and cast changes. One especially amusing scene shows all of the troupe wearing themselves out to create the most ferocious storm for *King Lear*. At the end of the scene, they are panting and exhausted, and "Sir's" only comment was "What kind of a storm was that?" Villagers shopping in open air markets, collecting water or just traveling from village to village cross the screen at odd moments as the main characters disrupt the villages serenity for their performances.

The Dresser is a dark movie. There never seems to be any color to it — in fact most of the scenes take place in dimly lit dressing rooms or back-stage — and there is the impression that all of the actors are discouraged with their lives and without hope. It is singularly depressing movie which gives a narrow view of aging. It leaves one restive and wondering if that's all there is for an honored actor, what can there be for anyone else.

Puppet Workshop Plans Fashion Show

The Puppet Workshop Board of Directors is busy organizing a spring fashion show to benefit the group. Prominent women from Rhode Island will model fashions from the Laura Ashley Collection.

The fashion show will be held on Sunday, April 1 at the Dryden Gallery, Dryden Lane, Providence at 4 p.m. Tickets are \$15



Participating in the Puppet Workshop's Fashion Show are Judith Deutsch, her daughter, Rachel, and Lisa O'Brien. Fashions by Laura Ashley will be featured.

McCradden Radiator Repair

*Cleaning *Repairing

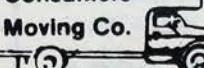
*Recoring



738-2550

835 West Shore Rd. Warwick

Consumers' Moving Co.



MOVING & STORAGE

Low Rates • 2-way radios

Fully Insured

785-0152

Call for a free estimate

SPECIALS

ISRAEL

\$699 Boston R.T. Jet

DISCOUNT AIR FARES

U.S. & International Flights

PROV./FT. LAUDERDALE \$249

West Palm/Disney R.T. inc. tax

PROV./CALIF. \$399

Also West Coast R.T. inc. tax

DISNEY/EPCOT DIRECT

Fr. Prov. Call for brochure

INTERNAT'L WKENDS \$399 up

plus tax CHARTERS

EUROPE-RIO-ORIENT

ALL CRUISES

Zelda Kouffman

CRANSTON TRAVEL

801 Park Ave., Cranston

785-2300

Wieder

OLYMPIC SEASON

California Fares

Reduced

Tues.-Wed. \$39900

Rd. Trip

BOSTON-TEL AVIV

Airlines

Round Trip

from \$69400

CALL TODAY

272-6200

YOUR TRAVEL AGENT, INC.

Dorothy Ann

Wieder

766 HOPE ST., PROVIDENCE

272-6200

Obituaries

LEAHP. SEGAL

BROOKLINE, Mass. — Leah (Perlis) Segal, wife of the late Morris Segal, died earlier this week.

She is survived by a son, Paul L. Segal of Barrington, R.I.; a daughter, Lois Waldman of Framingham, MA, and four grandchildren, Linda and Kenneth Segal, and Beth and Mark Waldman.

Services were held on Wednesday, March 21, at the Levine Chapel of Brookline.

In lieu of flowers, remembrances may be made to the Leah P. Segal Memorial Fund, c/o Congregation Kadimah Toras Moshe, 113 Washington St., Brighton, Mass. 02135.

SYLVIA COHEN

MIDDLEBORO, Mass. — Sylvia Cohen of the Oak Hill Nursing Home, formerly of Providence, died at the home Tuesday. She was the wife of the late Charles Cohen.

She was born in Boston, a daughter of the late Jacob and Miriam (Silverstein) Bernstein.

Mrs. Cohen was a patient at the Oak Hill Nursing Home four years. Previously she lived in Taunton for two years and in Miami, Fla. for 40 years. She lived in Providence 20 years before moving to Miami.

There are no immediate survivors.

A graveside funeral service was held Wednesday in Mt. Nebo Cemetery, Taunton. Arrangements were by the Mount Sinai Memorial Chapel, 825 Hope St., Providence.

PERRY ARGONICK

WARWICK — Perry Agronick, 58, of 1015 Narragansett Parkway, owner of Sessions Electronics for the past 27 years, died Saturday at Kent County Memorial Hospital. He was the husband of Patricia (Jollie) Agronick.

Born in New York City, a son of the late Louis and Frances (Stein) Agronick, he lived in Warwick for six years. He previously lived in Cranston.

Agronick was a past master of Netop Masonic Lodge, Seekonk, and a member of the Order of the Eastern Star, Chapter 209. He formerly coached baseball in the Edgewood South Elmwood Little League and sponsored a women's softball team. He was a member of the Jewish Fraternal Association. He was a World War II Army Air Force veteran.

Besides his wife he leaves a son, Richard Agronick of Cranston; two daughters, Debra Agronick of Warren, Sandra Agronick of Newport, and two stepdaughters, Erika Jaeschka of Boston and Paula Huntington of Sanford, Fla.

A funeral service was held Sunday at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

MARTIN KRAKOWSKY

BOSTON, Mass. — Martin Krakowsky retired from the Quincy Bargain Store, died March 12 at Brigham and Women's Hospital. He was the husband of Evelyn (Weiner) Krakowsky.

Besides his wife, he is survived by a son, Joel Krakowsky of Los Angeles, Calif.; three sisters, Adele Goldfarb, formerly of Pawtucket, now of Lake Worth, Fla.; Mary Reingold of Silver Springs, Md.; and Lillian Jasner of Willow Grove, Fla.; and one grandchild.

The funeral and burial were private.

MAX PASS

PROVIDENCE — Max Pass, 83, of the Jewish Home for the Aged, 99 Hillside Ave., died last Thursday at Miriam Hospital. He was the husband of the late Minnie (Fish) Pass.

Born in Russia, a son of the late Hyman and Etta (Priest) Pass, he lived most of his life in Providence.

Pass was a tire wholesaler for 30 years before retiring 25 years ago. He also was a part-time sign painter.

He leaves a son, Dr. Harry Pass of Warwick; two daughters, Selma Rapoport of Warwick and Laurel DeLucca of Cranston; nine grandchildren and 10 great-grandchildren.

A funeral service was held Sunday at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

WILLIAM GARFINKLE

PROVIDENCE — William Garfinkle of 106 Chace Ave. died Saturday at home. He was the husband of Sonya (Goldman) Garfinkle.

Born in Providence, he was a son of the late Charles and Rachel (Weiner) Garfinkle.

Garfinkle was a World War II Army veteran. He was a member of Temple Emanu-El and the Jewish Home for the Aged.

Besides his wife he leaves a daughter, Rose-Marshall Garfinkle of Iowa City, Iowa; two stepsons, David Levin of Rye Beach, N.H., and Arthur Levin of Pawtucket; three sisters, Etta Garfinkle, Pearl Hanzel, Beatrice Schneider, all of Providence, and five grandchildren.

A funeral service was held Sunday at the Max Sugarman Funeral Home, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

TERESA GOLDSTEIN

PROVIDENCE — Teresa "Tessie" Goldstein, 84, of 369 Montgomery Ave., a former milliner, died last Friday at Cranston General Hospital. She was the widow of Philip Goldstein.

Born in Providence, a daughter of the late Samuel and Mae (Cohen) Goldenberg, she lived in New Bedford for 15 years before returning to Providence 45 years ago.

Mrs. Goldstein worked for the former Gladding's Department Store, Providence, for more than 20 years before retiring 15 years ago.

She leaves three grandchildren and two great-grandchildren.

A funeral service was held Sunday at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

LENA GLASER

PROVIDENCE — Lena (Goldberg) Glaser of 100 Hartshorn Road, Providence, died on Sunday. She was the wife of Louis Glaser.

In addition to her husband, she is survived by two daughters, Mrs. Marilyn Aron and Mrs. Francine Aron, both of Cranston; a brother, Dr. Harry Goldberg of Warwick; a sister, Mrs. Clara Speigle of Providence; and four grandchildren.

Funeral services were held on Tuesday at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. In lieu of flowers, contributions may be made to the American Cancer Society.

Eliach, Goldreich, Swiller Examine The Jewish Family

by Ruth Raisner

Citing the American Jewish community's current "preoccupation with Jewish survival" in the face of assimilation, zero population growth and the loss of six million Jews in the Holocaust, Jewish historian Dr. Yaffa Eliach has called for the documentation of information about the destroyed East European community because it holds the key to "understanding our own community" and solving problems we now face.

Speaking at an AMIT Women symposium entitled, "Fact, Fiction, Fantasy: Images of the Jewish Family" at the Benjamin N. Cardozo School of Law, Yeshiva University, Dr. Eliach traced the growth of the world Jewish community from 2½ million at the beginning of the 19th century to nearly 19 million in 1939, immediately prior to the outbreak of World War II. The great bulk of the Jewish population during these years was in Eastern Europe, he pointed out, terming the phenomenal natural growth a "miracle of Jewish demography." Dr. Eliach attributed the growth — despite a birth rate no higher than the average for a non-Jewish family, and despite poor economic conditions — to the cohesiveness and structural stability of the East European Jewish family and community. Among other factors, she said, the Jews "took better care of their sick and their old."

Some unravelling of the Jewish family unit took place under the influence of European revolutionary movements promising release from the economic deprivation and rigid class structure of the small Jewish "shtetlach," Dr. Eliach said. This resulted in migration to large urban centers and the establishment of large urban centers where tradition was not a hallmark, as well as emigration to America and Palestine. After World War I, the birth rate among East European Jews was declining and assimilation increasing — all of which, she noted, was brought to an abrupt halt by the Holocaust.

The generation in America and Israel that survived the Holocaust and now struggles with forces similar to those in post-World War I, Eastern Europe is nevertheless an offshoot of the Eastern European community, Dr. Eliach said, and therefore must "go to its roots" in order to understand the trends in Jewish family life today. She urged an all-out campaign to document the East European Jewish community, and especially the East European Jewish family, in an effort to understand its outstanding cohesiveness and success prior to the Emancipation and the false hopes for equality in Western society. "It is our obligation," she said, "because we are the last generation linking the destroyed East European community and the new communities here and in Israel."

Dr. Eliach is a professor of Judaic studies at Brooklyn College and the founder and director of the Center for Holocaust Studies in Brooklyn. She is also the author of *Hasidic Tales of the Holocaust*. She was joined on the panel by another popular author, Gloria Goldreich, whose works include *Leah's Journey* and *This Burning Harvest*. Goldreich presented a survey of Jewish family literature beginning with the depiction of the forefathers and their families in the Bible. She contrasted it with the Greek myths of the gods and their families. While the gods and goddesses exhibited human emotions such as greed and power hunger as well as tenderness, she said, "they were not human families. They were possessed of and protected by supernatural powers;

mythical power (was) translated into familial roles.

"Christianity, when it arose, presented a more limited but still a beatified family," Goldreich continued. "There is no anger, no sense of betrayal, no jealousy shadowing the lives of the holy family of Galilee." In Islam, she said, the depiction of the marriages of the prophet Mohammed and the children of those unions inspired fierce tension that is today the root of tribal wars between the Arabs. "The Christians beatified family serenity; the Moslems immortalized family hatred. Only within the revealed literature of the Jewish People did the family retain an essential humanity. The Torah had no fear of reality because the vested strength of its religion was not in human protagonists but in the concept of a single master of the universe, one G-d . . . The patriarchs and their families are not deities. All that is human within the intricate network of family relationships, in frailty and strength, selfishness and selflessness . . . is related in the five books of Moses. This is the spiritual and intellectual well from which every Jewish writer would ultimately draw."

Goldreich cited numerous examples of realism in the writings of Jewish authors from Mendel "the Bookseller" through I.B. Singer and Henry Roth. Although more recent portrayals of Jewish family life in Israel and the United States have sometimes been painful for the Jewish community, they are so because they are in fact accurate reflections of the contemporary Jewish experience of the authors, she said. "The Jewish writer holds ever-precious a tradition that does not conceal the truth, and that confronts reality even as revealed literature confirmed that our patriarchs and matriarchs were human beings," she concluded.

The "Fantasy" portion of the program was treated by Dr. Hillel Swiller, Director of the Division of Group Psychotherapy at the Mt. Sinai School of Medicine. Dr. Swiller enumerated the results of an "informal poll" he had taken regarding fantasies of the Jewish family, which included the raising of children who achieved high marks in school, had varied interests, were popular with peers and had active social and religious consciences. Another common fantasy was that of the tranquility of the Jewish family, characterized by the Jewish ideal of "shalom bayit" — peace in the home. "Smiles became a bit more rueful, when people talked of shalom bayit . . . and there was just a hint of pain behind the eyes," he said.

Dr. Swiller compared these fantasies with a study conducted by Dr. Jerry Lewis among Southern Protestant families in an effort to define the "normal" family. Dr. Lewis and his coworkers emerged with a functional definition of the normal family: a) it produces autonomous children b) it preserves the sanity of the parents. Since the former involves many passionate exchanges and conflicts in the effort to teach children how to make their own decisions concerning right and wrong, it is in tension with the latter, he said.

Adding the Jewish dimension, Dr. Swiller sought to correct the common perception of shalom bayit, calling it "the peace of the home, not the peace of the grave." He urged that parents not sacrifice the autonomy and outspoken independence of their children in favor of an "eternally ordered" home, i.e., in order to preserve the parents' sanity.

Who is wealthy? — He who is content in his portion.

Who is honored? — He who honors others.

Though the wine may belong to the owner, acknowledgment is given to the one who pours it.

Max Sugarman Memorial Chapel



458 HOPE ST.

PROVIDENCE

Cor. Hope & Doyle

331-8094

IN FLORIDA
(305) 861-9066

Robert D. Miller

HOME HEALTH CARE

Private Duty Nursing

- REGISTERED NURSES
- LICENSED PRACTICAL NURSES
- NURSE AIDES
- HOMEMAKERS
- HOME HEALTH AIDS

When Home Care Is Needed

Please Call . . .

CATHLEEN NAUGHTON ASSOCIATES

Employees Bonded and Insured

cna (401) 461-5230

Available 7 days a week
24 hours a day.

Ask About Our Special
8 P.M. - 8 A.M. Rate
For Elderly



We Sit Better 421-1213

Which Came First — The Physical Problem Or Mental Illness

In science and medicine there are many variations to that age old question — Which came first the chicken or the egg? Psychiatry is no exception.

Which came first — Physical problem or mental illness? How are the two interrelated? Does one cause the other?

Those are some of the questions that will be asked during the Fifth Annual Public Information Series at Butler Hospital in Providence. The public is invited to attend, free of charge.

"Mental Illness — Contributions of Mind and Body" is the title of the four presentations in April and May that will

explore the complex biological and emotional aspects of mental illness.

On Thursday, April 19, Ming T. Tsuang, M.D., associate medical director and director of research, will present "Mental Illness in Families — Inherited or Acquired?" Whether mental illness is caused by nature or nurture has been a controversial question for years. Dr. Tsuang will discuss current research that suggests the importance of genetics as well as the social/family environment in the development of two major illnesses — schizophrenia and depression.

On Thursday, April 26 the topic will be

"Anorexia Nervosa and Bulimia — Psychiatric and Biological Illnesses." Brandon C. Qualls, M.D. will discuss the extreme eating habits that can occur in our weight-conscious society. Treatment, evaluation and medical complications will be reviewed.

Thursday, May 3, "Anxiety Disorders — Biological Illness or Learned Response?" Last year over 200 million Americans suffered from anxiety severe enough to require medical attention. Steven Rasmussen, M.D., director of the outpatient and admitting departments, will discuss some of the new medication and behavioral therapies that have improved

the treatment of these problems. Panic disorders, simple phobias, obsessive-compulsive behavior and post traumatic stress will be discussed.

On Thursday, May 10, the relationship of brain function to human behavior will be the subject in "Behavioral Neurology — The Borderland of Psychiatry and Neurology." Ralph Lilly, M.D., director of neurologic services, will look at some of the new technologies available for diagnosing epilepsy, migraines, stroke and head traumas.

All four meetings will be held at the hospital's Ray Conference Center from 7:00-8:30 p.m. Reservations are required and can be made by calling Butler Hospital at 456-3750 or 456-3776.

Classifieds

ANNOUNCEMENTS

NEW CREDIT CARD! Nobody refused. Also Visa, Mastercard. Call 1-805-687-6000, ext. C-3397. 3/23/84

CAREER COUNSELING

CAREER COUNSELING ASSOCIATES: Why continue in doubt with so many unanswered vocational questions? Vocational testing, career counseling, resume service by Ph.D. level psychologist and resume specialist. Executives, students, career changers. Call 941-1717. 6/1/84

ENTERTAINMENT

D.J. STEVE YOKEN PROFESSIONAL SOUND and SUPER LIGHT SHOW for Bar/Bat Mitzvahs, weddings, etc. Many references. JB-105 PRIZES. Interested. 617-679-1545. 12/27/84

GENERAL SERVICES

BATHROOMS completely remodeled or repaired. Vitrolite or ceramic tile. Free estimates. Eddie, 274-3022. 3/30/84

CARPET CLEANING, professional, truck-mounted, steam extraction method. Free deodorizer, free estimates. United Cleaning Services, 751-5080. 4/20/84

FRANKLIN KOSLOW WALL-COVERING INSTALLATION and painting, vinyl, foil, grass, silk, decorative art. Dial 1-568-2768. 3/23/84

JUDIE'S EXPERT WALL-PAPERING AND PAINTING. Also interior design consultant. Meticulous worker. References, free estimates. 438-4645. 3/23/84

CLASSIFIED AD ORDER SHEET

Name _____ Phone _____

Address _____

Classification _____ Headline _____

Message _____

RATES
15 words for \$3.00
12¢ per word
each additional word

Must be received by
Wednesday noon to run
in following Friday paper

R.I. JEWISH HERALD, P.O. Box 6063, Providence, R.I. 02940-6063

PAYMENT
Payment MUST be received by
Wednesday afternoon, PRIOR to
the Friday on which the ad is to
appear. 5% discount for ads run-
ning 6 mo. continuously (2 copy
changes allowed). 10% discount
for ads running continuously for 1 yr.
(4 changes of copy permitted).

RHODE ISLAND

THE ONLY ENGLISH-JEWISH WEEKLY IN R. I. AND SOUTHEAST MASS.

EVERY WEEK IN THE RHODE ISLAND HERALD . . .

Every week in the *Rhode Island Herald* you'll read editorial views and opinions **From the Editor**.

The weekly "**Letters to the Editor**" express reactions to current issues.

The *Rhode Island Herald* devotes pages to **Social Events** and **Community Bulletin Board**, providing the most complete listings of activities.

And the *Rhode Island Herald* introduces you to your neighbors, publishes profiles and interviews, describes how Jews are living, working and creating a lively and exciting community.

DON'T LET A WEEK GO BY WITHOUT THE RHODE ISLAND HERALD

Send the coupon below and enter your subscription today!

YES! Please begin my subscription for

\$10.00 per year \$14 per year (out of R.I.)

NAME _____

ADDRESS _____

MAIL CHECK TO:
R.I. JEWISH HERALD
P.O. Box 6063
Providence, R.I. 02940

MOUNT SINAI MONUMENTS

For forty years the majority of monuments placed in Lincoln Park and Temple Beth-El Cemeteries have been designed and built by Mitchell.

For top quality monuments at the fairest price, call Mitchell at

331-3337

MOUNT SINAI MEMORIAL CHAPEL

The Rhode Island Jewish funeral home
that can be trusted . . .
for its honesty . . . integrity . . . and
compliance with the highest standards
of Jewish ethics and conduct.

Over 100 years service to R.I. Jewish families by our director, Mitchell, his father and grandfather.

HOME OF YOUR FAMILY RECORDS.

331-3337

825 Hope at Fourth Street



Call Collect from out-of-state
In Florida call: 305-940-0759



MILLER'S PASSOVER STORY

MATZOHS

Horowitz 1 lb. Box
Goodman's 1 lb. Box
Manischewitz 1 lb. Box
Israel 1 lb. Box

98¢
98¢
\$1.19
\$1.09

MATZOH MEAL

Horowitz 1 lb. Pkg.	98¢
Manischewitz 1 lb. Pkg.	\$1.19
Horowitz 2 lb. Pkg.	\$1.89
Goodman's 2 lb. Pkg.	\$1.89

EGG MATZOHS

Horowitz 12 oz. Box
Goodman's 12 oz. Box
Manischewitz 12 oz. Box

\$1.07
\$1.07
\$1.35

Goodman's Soup Nuts Lge. 1½ oz.	59¢
Horowitz Potato Starch 12 oz.	89¢
Rokeach Tomato & Mushroom Sauce 10½ oz. Can	69¢

EMPIRE-KOSHER FOR PASSOVER

TURKEYS

10-14 lbs.

98¢

per pound

MOTHER'S OLD FASHIONED

GEFILTE FISH

\$2.59

QUART JAR - 8 PIECES

Qt.

Candy For Passover

... from Barton's
THE COMPLETE LINE —
A LUSCIOUS ASSORTMENT

... From Israel - Elite
Chocolate Orange Peel — Bon Bons
Assorted Chocolates - Candy Bars

AND THE TRADITIONAL
Chocolate Covered Jelly Rings
and
Fruit Flavored Marmalades
perfect for gift giving

PREPARED in "OUR" KITCHEN FOR PASSOVER

Please Order Early!

GEFILTE FISH - CHOPPED LIVER

POTATO KUGEL - FARFEL KUGEL

DELICIOUS FRUIT COMPOTE

BREATHTAKING STRONG HORSERADISH

PURE CHICKEN FAT

Also — Kosher for Passover

MEAT KNISHES — KISHKA

EMPIRE: BBQ CHICKENS, BBQ TURKEYS and

FRESH FROZEN POULTRY

FULL LINE OF DAIRY PRODUCTS

DELICATESSEN and HERRING

Passover Specialties

... freshly baked

FRUIT CUTS and
MACAROONS in 5 assorted flavors
Sold by the pound

... Cakes

Sponge - Honey - Nut - Marble - Choc. Chip.

AND A LARGE VARIETY OF
Cookies

ICE CREAM
and
ICE SHERBERT

PRICES EFFECTIVE UNTIL THE END OF PASSOVER — PASSOVER ORDER SHEETS AVAILABLE UPON REQUEST

PROVIDENCE
776 Hope Street
521-0368 — 751-8682

OPEN 7 DAYS

MILLER'S
"The International Delicatessen"

GARDEN CITY
20 Hillside Road
942-8959

OPEN 7 DAYS