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Women Of Faith Ponder
Women's Power In The '80's

by Helen Silver

(JTA) — There were no strident marches, no splashy banners, no flamboyant hats. But their theme, "Power and Powerlessness," identified them as feminists — religiously-oriented women quietly determined to forge changes within their own religious spheres and on the national and international scenes as well.

A group of 100 women of many Jewish, Christian and Moslem denominations gathered last month in Arlington, Va., on the campus of Marymount College, a private independent women's college, for the Second Women of Faith in the '80's conference. A fourth of the delegates were Jewish women of all ages reflecting Orthodox, Conservative, Reform and Reconstructionist viewpoints. The Women of Faith group was organized in November, 1980, and has a task force of 16 prestigious and religious leaders.

The conference coordinators were Inge Lederer Gibel, American Jewish Committee interreligious affairs department program specialist; Sister Ann Gillen, of the Society of the Holy Child Jesus; Dr. Doris Ann Younger, general director of Church Women United.

The three-day gathering's theme was stated eloquently by Younger. "We are at an important time as women. Women are beginning to claim their power, and that means it's a critical time for us to come together," she said.

Women In The Jewish Community

The issue of women's power, or lack of it, in the Jewish community was discussed by Dr. Ellen Umansky, assistant professor of religion in Emory University, Atlanta, Ga. She stated that a recent study she conducted on women's growing access to power within the Jewish community showed only slightly encouraging results. "Within Jewish organizations, outside of synagogue life, power remains overwhelmingly in the hands of men and shows little sign of improvement," Umansky stated.

The conference also dealt with such wide-ranging issues as the "isms" victimizing women today: racism, classism, sexism and ageism; anti-Semitism and its role in international politics in the women's movement and in the Soviet Union; and women's struggle for identity within and beyond religious and ethnic communities.

Anti-Semitism In The
Women's Movement

Discussions on anti-Semitism in international politics, Sherry Frank, area director of the American Jewish Committee in Atlanta, stated: "It is one of the tragedies of our times that the 'Zionist equation with racism' should be reinforced within the international women's movement, and that it has grown and flourished within the pollution that surrounds the world of international politics."

Perdita Huston, an educator who was a member of the U.S. delegation to the 1980 United Nations Women's Conference in Copenhagen, reviewed the politicization which occurred there and urged steps to prevent its recurrence at the next conference to be held in Nairobi, Kenya, in

1985. "We must talk to other women: become more sophisticated about international issues; and stand together against anti-Semitism, racism, apartheid, classism, and militarism," she urged.

The participants at the conference here adopted a resolution urging the U.S. Government to consult American women when preparing the agenda and appointing delegates for the Nairobi conference, and that these delegates "reflect international expertise and experience and the ethnic, religious, economic and political diversity of U.S. women." The resolution also urged that the U.S. delegation be given "freedom to interact with other delegates within the framework of existing U.S. policy."

Situation In The Soviet Union

Focusing on the situation in the Soviet Union, Gillen reported that a 1981 survey of state-controlled Soviet publications contained 1,814 negative anti-Jewish items.

"You could find eight negative items about Jews or Judaism or about Israel or related to Israel's influence in the Middle East every day . . . yet not one positive reference about the Jews or Judaism, their religion, culture, or history. The image of Jews is presented as an aggressive and dangerous people, and Soviet television has been used to focus on Soviet Jewry's immigration leaders as disloyal persons, hooligans, and CIA agents," Gillen said.

She urged the Women of Faith to continue their dialogue in the U.S. and abroad. "We still need much more participation if we are to really build up the kind of coalition that will help to provide an escape hatch for Jews and for those Christians who want to leave the Soviet Union for religious freedom elsewhere," Gillen declared.

Urges Social Justice
And Human Priority

Dealing with the "isms" victimizing women today, Rev. Elizabeth Scott, director of Justice for Women of the National Council of Churches of Christ in the U.S.A., spoke from the perspective of a Black woman. "Racism, classism, sexism and ageism are most often viewed as domestic problems," she said. "Daily we are becoming aware of the interrelatedness of domestic and global issues. We must now weave a global fiber for a world community based on social justice and human priority," Scott stated.

Betty Letzig, executive secretary of the Office of Coalition for Human Development, The United Methodist Church, deplored negative stereotyping of older people in the media. "Most regrettable is the extent to which older people tend to accept themselves in such negative images," she declared.

"As to the image of older workers, with women at the bottom of the group, the older worker is thought to have little left to give, to be accident-prone, illness-prone, have a high rate of absenteeism, be slow in reaction time, and faulty in judgment. To the contrary, on-the-job studies generally show that older workers are as good, if not

(continued on page 16)

Temple Torat Yisrael:
A Year Without A Rabbi

The rabbi's pulpit and the Holy Ark (background) at Temple Torat Yisrael in Cranston. (Photo by Robert Israel.)

by Robert Israel

A rabbi is central to the life and growth of a synagogue. He or she performs the ceremonies that attend birth, confirmation, marriage, death, while also interpreting and laws of Judaism and overseeing the religious instruction at the synagogue. A complex and demanding position, the rabbi works as a minister, lecturer, counselor, social worker and psychiatrist while being the spokesperson for the synagogue in the community.

Temple Torat Yisrael in Cranston, a Conservative synagogue with almost eight hundred members, has been functioning without a permanent rabbi for the past year. Rabbi Gerald Zelenymer, who was spiritual leader for eight years, resigned to accept a position in West Hartford, Ct.

"If you're a person, like I am, that has a temperament that wants to embrace change and growth," Rabbi Zelenymer told me for a *Herald* interview last year, "then you've got to act on it. During the past eight years, the Temple has grown considerably. I feel in order for me to grow, I must move on. In West Hartford, I will be able to grow rabbinically in new directions."

How has Temple Torat Yisrael functioned without a rabbi? In order to answer that question, I spoke with congregants, lay leaders and the professional staff at the Temple.

New Leadership

Shortly after Rabbi Zelenymer announced his resignation, a new Temple president, Steve Yaras, took office. Also new to his position as Executive Director at the Temple was Rob Goldberg. Both men were looking forward to working closely with a rabbi. With no rabbi available, they had extra burdens on their hands.

"Rabbi Zelenymer, who knew that I had a heart condition, committed himself to working closely with me," Yaras said. "He had a father with a similar health problem, and he was sympathetic."

"At the time, we had a lot of transitions to work out. Temple Beth Israel had just merged with us a short while before and there were a lot of issues to straighten out. But with Rob Goldberg coming on board, I felt I could do the job."

"The first major problem," Yaras said, "was when the Rabbi actually left, a lot of frenzy ensued. And, for a while later, after we formed a search committee to find another rabbi, it seemed as though the congregation was turned off and not willing to give a new rabbi a fair shot. What we did was come to the realization that this attitude would change and that we needed a cooling-off period. Rabbi Rotman agreed to be a temporary rabbi and served as often as he could. During the High Holy Days we had rabbinical coverage, too."

"But a tremendous amount of responsibility fell on Rob and on Cantor Freedman," Yaras said. "Both men have been totally invaluable and have shown a lot of caring. Lonna Picker, the school principal, has also done a tremendous job. It is especially difficult to make sure the spiritual needs of 780 members are met, but we've done the best we can. We've worked together, and pull together we did."

During this past year, Yaras discovered that his health was being adversely affected by his added responsibilities as President. (continued on page 16)

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"Jewish Jobless" At URI-Hillel

"Understanding the Jewish Jobless" was the title of a February 29, 1984 lecture at URI Hillel by Sanford Kroll, chairperson of the Jewish Federation of Rhode Island Special Committee on the Jewish Unemployed. His lecture was part of URI Hillel's Mini-Course entitled "Moral Questions and Alternative Answers."

Part of the problem in understanding Jewish joblessness, said Mr. Kroll, is to convince both the Jewish and non-Jewish communities that there are Jewish unemployed. While Jews have normally suffered along with the general community during periods of large unemployment, the impact in the past has either been less severe or of shorter duration. While exact statistics on Jewish unemployed are difficult to come by, it is possible to obtain some data by extrapolating from the statistics of the general population. "We know," he said, "that Jewish unemployment in this country is growing despite an improved economy — an estimated 13-15 percent of the total Jewish population is economically disadvantaged and vulnerable." Those most vulnerable are workers over the age of forty as well as women in all age brackets. The American Jewish Committee in a recent study entitled "Jews On The Edge," presented a grim litany on the growing problem of Jewish unemployment and the plight of the Jewish poor. One of the consequences of the current economic situation, it reported, is the changing economic structure of American Jewry. That structure, which in the past was characterized by a preponderance of white collar and professional workers is turning around because many in the public or private sectors of the economy are now unemployed or underemployed. This is leading to downward mobility.

The study also stated that there is ongoing concern about the implications of growing Jewish joblessness for Jewish continuity and stability," he said. "For one thing, economic disadvantage often leads to alienation or disconnection from the Jewish community" the report noted. "Reports from around the country suggest that memberships are down in synagogues and Jewish communal institutions." The report further cited that it is young

families of professionals, educators or business people who are most affected. Another implication of growing unemployment or underemployment is the effect it is having on growing numbers of educated young Jews. Albert Ascher, the Executive Director of the Jewish Vocational Service of Detroit, characterizes this group as a "new generation of downwardly mobile Jewish youth who now doubt that their level of occupational achievement will be equal to that of their parents."

A St. Louis demographic study done in 1981, when the jobless rate was three percent of the Jewish population revealed that 58 percent of the unemployed were male; 59 percent were under the age of 35; 74 percent were in the \$25,000 income bracket; 64 percent were married; 62 percent were white collar; 15 percent were in sales; and 56 percent did not belong to a synagogue. These data were rechecked in 1983 with Jewish unemployment hovering near twelve percent with no significant changes.

A study done by the Atlanta Jewish Vocational Service cited the special vulnerability of Jewish women who tend to have less education and less occupational mobility than Jewish men. Similarly, a recently conducted city of Chicago metropolitan Jewish population study revealed that there are 37,000 economically disadvantaged and vulnerable Jews in that community, which is about 15 percent of the estimated Jewish population. These individuals represent 18 percent of all Jewish households in that area composed largely of elderly and young families. Further, a report on New York City pointed out that following recent cuts in public aid programs, one-third of all Jewish households receiving public benefits lost all or part of such benefits and, in 11 percent of the Jewish households involved, jobs had been lost or working hours reduced.

"Now why has this recent recession impacted more heavily on the Jewish sector than economic downturns in the past?" he asked. In the past, Jews found employment in the professions; they sought work in family or friend-owned or controlled en-

terprises and large numbers of them became entrepreneurs themselves. In addition, large cuts in governmental spending have eliminated social and other service work positions to which the liberal Jewish establishment flocked. Further, the decrease in teaching and university position resulting from decreased population and student enrollment; the drastic increases in the number of small business failures and the lack of opportunity for Jewish college graduates with degrees in the liberal arts — areas to which Jews have traditionally been drawn. Anti-Semitism, always a factor in Jewish employment certainly affected the ability of Jews to get jobs. Since anti-Semitism is so covert, statistics are hardly available.

It has been demonstrated that as budgets become more constrained, the ability to participate in Jewish life becomes limited. Many find that they must drop synagogue memberships or receive subsidies. As individuals move from active supportive roles, they are sometimes reluctant to become the recipients of "religious welfare." Many individuals choose rather to drop participation than to make the transition from giver to taker. Jewish agencies are now reporting an alarmingly large increase in the numbers looking for assistance. Most of these are from the middle classes.

In the Jewish spirit of charity of which the creation of employment to the jobless is a fundamental axiom of life, the Jewish Federation of Rhode Island established a committee to deal with the phenomenon of being Jewish and jobless in the Rhode Island community.

An advertisement was placed in *The Federation Voice* soliciting resumes from those who found themselves without a means of livelihood. In the intervening period, just over eighty applications for assistance were received. It became apparent that certain guidelines would have to be established so that this project could function within the parameters set up by the executive committee. The project was to be low key, with a minimal budget, be discrete and be able to operate with limited staff assistance. In this respect, these objectives have been achieved by conforming to the following rules:

1. Aid is given only to Jewish applicants. While this has bothered the sense of fair play of some Jewish employers, "non-Jews do not appear to be disturbed by this rule," Mr. Kroll said.

2. Aid is given only to applicants who are the principal breadwinner in the family.

3. Aid is given only to members of the Rhode Island Jewish community. Primarily, he said the applicants are Russians from the greater Providence community and upper class applicants from points south of Warwick.

4. The project would exist only for the purpose of finding jobs for those in need. Persons looking for upward mobility or lateral movement would not be accommodated.

5. Counseling or other vocational services could not be rendered. This last guideline has been somewhat modified. The Jewish Family Service has become involved recently, and is furnishing some interviewing and counseling, particularly to those clientel who are recently arrived Russian immigrants. The Russians quite often have titles that do not correspond to American job descriptions.

"A breakdown of our current listing shows that we have passed on eleven applicants who did not fit our guidelines. Forty-one are currently employed either as a result of our direct efforts or based on their own searches," he noted. Of the remaining approximately thirty applicants, forty-one percent are Russians who are recent arrivals. All of these immigrants have been employed previously. Almost half of the committee's clientel have been on its lists for over eight months. "Several are over-qualified for the types of positions which we are able to secure for them." It is apparent that without some sort of career counseling, most if not all of those in this category will experience extreme difficulty in locating employment.

Mr. Kroll concluded by saying that "it appears that this community both the Rhode Island as well as the American Jewish community have responded well to this crisis. The response has been reasonably effective and compassionate. But above all, the response has been in the best Jewish tradition."

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From The Editor

Turning Back The Clock

by Robert Israel

There are days when I am inclined to believe we are moving forward in time and are respecting the individual rights of others. Then there are other days when the reverse is true. The renewed effort for prayer in public schools and the Supreme Court decision that Pawtucket's city-owned creche is constitutional are two instances that convince me we are moving backward in time rather than forward.

Earlier this week, President Reagan, maintaining that the United States has begun a "spiritual reawakening" during his presidency, accused "liberals" of viewing "promiscuity as acceptable" and "stylish," and vowed he would "never stop praying" that Soviet leaders "might come to know the liberating nature of faith in God."

Now, let's examine what he's saying: during the past four years, he believes that more Americans have come to realize that a "spiritual reawakening" is ultimately more important than conflicts in Lebanon and Central America, a growing national deficit, acid rain and arms control. By turning solely to God, and His messenger, Ronald Reagan, we will be able to better deal with the Soviets, whom he referred to as "the focus of evil in the modern world."

And what better way to cope with the "evil empire" of the USSR than with a holier-than-thou, might makes right

philosophy? It seeks to rouse the blood, activate the spleen, rekindle the flames of passion for divine justice. With God on our side, every escalated effort, every military intervention is sacrosanct.

And so it is with Pawtucket's creche and the renewed call for prayer in schools. By granting permission to the city to display the creche in public, the Supreme Court is encouraging religious groups to vie for government sponsorship and government support of their particular religious celebration and their holiday. Rather than working together as people to bridge the gaps between us, we are widening the gaps, accentuating our differences. A creche does not represent all citizens' beliefs, only certain citizens' beliefs. And there is no prayer that can be uttered in a public classroom that can apply to all people.

I do not believe in the prevailing presence of Soviet "evil" in the world. I do not believe that we can claim we respect the rights of others, yet not practice it in our communities. Rather than moving forward toward universal acceptance of differences, concrete policies toward peace and realistic views of how to solve our domestic problems, we are being told to return to the vain hope that God and his Presidential messenger will solve our problems. Actions like these only diminish our precious freedoms.

A Reagan Tall Tale?

by Lou Cannon

When Israeli Prime Minister Yitzhak Shamir visited the White House last Nov. 29, he was impressed by a previously undisclosed remembrance of President Reagan about the Nazi extermination of Jews during World War II.

Repeating it to the Israeli Cabinet later, Shamir said Reagan told him that he had served as a photographer in a U.S. Army unit assigned to film Nazi death camps. Shamir said Reagan also informed him that he had saved a copy of the film because he believed, in time, people would question what had happened.

Many years later, as Shamir recalled being told, Reagan was asked by a family member whether the Holocaust actually occurred.

"That moment I thought," Shamir quoted Reagan, "this is the time for which I saved the film, and showed it to a group of people who couldn't believe their eyes. From then on, I was concerned for the Jewish people."

Shamir's account appeared Dec. 6 in the Israeli newspaper Maariv.

On Feb. 15, famed Nazi hunter Simon Wiesenthal met with Reagan in the White House and heard a similar story.

Rabbi Marvin Hier, dean of the Simon Wiesenthal Center in Los Angeles, also was present. He told Washington Post reporter Joanne Omang that Reagan said he was "a member of the Signal Corps taking pictures of the camps," had saved a copy of the film and shown it a year later to a person who thought the reports were exaggerated.

There is no reason to doubt Reagan's concern about the plight of the Jews in World War II.

But it is equally indisputable that Reagan never filmed a Nazi death camp. After brief service at Fort Mason in San Francisco, he spent the war with the First Motion Picture Unit of the Army Air Corps, making training films in Hollywood.

Over the years, other dramatic accounts related by Reagan have been questioned.

One such story which Reagan used to tell is of a high-school football game between his Dixon, Ill. team and rival Mendota. Reagan's account is that Mendota accused Dixon of committing an infraction and that the referee asked Reagan if he had committed it.

"I told the truth, the penalty was ruled and Dixon lost the game," Reagan used to say. The only game that Dixon lost to Mendota when Reagan played was by a 24-0 score.

Subsequently, White House Chief of Staff James Baker asked Reagan about the meetings with Shamir and Wiesenthal. Reagan told him that he "never left the country" during World War II and "never told anyone that he did."

The President's account was that he had seen a film of the death camps while working on a training movie and "didn't want atrocities against the Jewish people to be forgotten." He kept a copy of the film and, when "a Jewish friend" questioned him about it later, showed it to him.

How could Shamir and Wiesenthal, both fluent in English and known for their grasp of detail, have misunderstood so completely what Reagan said to them in two different meetings more than two months apart? And what Jew would doubt the existence of the Holocaust?

The story in any of its versions was new to this reporter, who has prepared two Reagan biographies and interviewed many who knew Reagan during World War II. There is no reference to it in any other Reagan biography nor in his autobiography. It is a story that no one seems to have heard.

Lou Cannon is a syndicated columnist.

Candlelighting



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FRIDAY, MARCH 9, 1984

Preserve Military Part Of Israel-Lebanon Pact

by Ze'ev Schiff

The May 17 Israeli-Lebanese withdrawal agreement is clearly a dead letter. President Amin Gemayel has reportedly decided to abandon the accord, but it would be a mistake to renounce it entirely. Instead, the two countries should take steps to separate its crucial military provisions from the political sections that have offended Lebanese Moslems and their Syrian allies.

The agreement was dead long before the collapse of the Lebanese Army some three weeks ago. From the very outset, the Lebanese Government has been unable to implement the accord. Unlike the Camp David accords, this agreement imposed restrictive conditions on Israel's negotiating partner. Several Lebanese factions opposed it, and there was little chance of its acceptance by Damascus. It offered nothing to encourage the Syrians to withdraw, and American diplomats were relying on the Saudis to arrange such a withdrawal later.

The agreement is lopsided, but its public abrogation — as demanded by the Syrians — would cause further damage, especially to Lebanon. The cancellation of all its parts would bring about the partition of Lebanon.

What provisions should be saved? Above all, the military paragraph intended to prevent future attacks on Israeli settlements along the Israel-Lebanon border. The annulment of this paragraph would create a vacuum in southern Lebanon leading to terrorist activities that no Israeli prime minister, whether from the Likud or the Labor Party, would be able to tolerate. Abrogation of this paragraph would require Israel to entrench its forces along some line or other in Lebanon until the vacuum was filled. Jerusalem would not agree to having a United Nations force undertake this task — and so, inevitably, Lebanon would be divided.

Israel's continued presence in Lebanon would exact a heavy price — the guerrilla activities by the local population against the Israeli Army would continue, countered by Israeli reprisals, and eventually the region could well be catapulted into war between Israel and Syria.

The public abrogation of the agreement would also set a bad precedent for other Middle East agreements. This may be the reason Egypt objects to its arbitrary cancellation. Annuling it would vindicate those Israelis who oppose an agreement between Israel and Jordan. Anyone who seeks to advance the peace process in the Middle East — to build on a foundation of

agreements rather than military conquest — must be disappointed when any standing agreement, even an imperfect one, is ditched.

The military part of the May 17 accord, which is addressed to the security of the Israel-Lebanon border, should be separated from the political part, which deals with Lebanon's status as an Arab state. Israel's legitimate security interests need not be linked to questions about Lebanon's internal affairs or its relations with other Arab states.

Israel has the right to defend the towns and kibbutzim on its northern border, but it cannot dictate trade relations between itself and Lebanon. It has the right to demand that the Lebanese refrain from establishing an offensive military base in southern Lebanon, but it cannot force Beirut to demilitarize all parts of Lebanon, including the far north, or to eliminate all types of antiaircraft missile batteries. Nor can Israel insist that the United Nations forces stationed in Lebanon be made up solely of units from countries that have diplomatic relations with Israel. Nor, clearly, can Israel dictate whether Lebanon may allow another Arab country to import arms and military equipment through Beirut harbor.

A separation between the political and the military parts of the agreement would make it more palatable to the Lebanese without jeopardizing Israel's security interests in the south. It would mean, in effect, going back to the United States-brokered "red lines" agreement of 1976, which limited Syria's sphere of influence in Lebanon. Certainly, the Syrians would benefit from an arrangement that recognized their security needs and political interests in Lebanon.

The problem with implementing the military part of the agreement is that the disintegration of the Lebanese Army removed Israel's logical partner in southern Lebanon. The only group that might cooperate with Israel in this regard are the Shiite residents of the south, who account for a majority of the population there and stand to gain from this arrangement. If they agree to cooperate tacitly with Israel, as they have done in the past, and prevent the infiltration of Palestinian guerrillas, an Israeli withdrawal would become possible. This would allow the southern region of the country to become, once again, part of Lebanon.

Ze'ev Schiff, defense editor of the Israeli newspaper Haaretz, is on leave at the Carnegie Endowment for International Peace. Reprinted from N.Y. Times.

'Nazis' In Nicaragua?

After a speech before the Boston World Affairs Council, Secretary of State George Shultz was asked why the United States is sponsoring a guerrilla war against Nicaragua when that country's leftist government has repeatedly offered to negotiate a range of issues of concern to Americans.

Shultz slipped the question with the aplomb for which he is widely admired: "I have friends who experienced Germany in the 1930s, and they say to me, 'I have visited many Communist countries, but Nicaragua doesn't feel that way. It feels like Nazi Germany.'" Boston University President John Silber — a member of the Kissinger Commission — hammered that same point at a World Affairs Council luncheon a few days later.

Invoking Hitler's name is a way of implying that the Nicaraguan government is a land-grabbing, totalitarian monster and that any who think differently are Neville Chamberlains. Such argument is the sophist's last resort.

Since July, the Sandinista regime in Nicaragua has steadily conceded points both to the U.S. State Department and to domestic critics. Last fall it offered to meet the basic U.S. security requirements of not harboring Soviet or Cuban bases or troop concentrations and not participating in regional arms traffic. Recently it also set a date for elections, next Nov. 4.

The Administration stonewalls initiatives toward regional detente because allowing Nicaragua to settle down, consolidate its revolution and expand tangible benefits to the Nicaraguan people would assure a leftist success story that might then become a model for other countries.

The scariest possibility for the right wing in Central America must be that the Sandinistas, after having forcibly uprooted a tyranny and established a track record in important social reform, might

also permit an attractive degree of political freedoms. That last step would set an incendiary example.

That is the reason for the CIA-supported fighting in Nicaragua. This is not a civil war, with insurgents representing a substantial social base as in El Salvador. It is an artificially created cross-border aggression. The national security scare declared in the Kissinger Commission report is a smokescreen to justify the aggression.

There are good reasons to reserve judgment about the democratic course of the Sandinista regime. One is that the Sandinistas have recently lowered the voting age to 16. Sixteen-year-olds were 11 when the Sandinista *muchachos* came to power in 1979. The government is undoubtedly trying to pack the electorate with a pro-Sandinista age cohort. Also the Sandinistas appear to have finagled eligibility requirements to exclude leaders capable of leading a vigorous democratic opposition. And press freedom continues to be much in doubt.

But although Nicaraguan democracy in 1984 will fall far short of the models taught in U.S. civics classes, its policies are evolving in directions favorable to U.S. security interests and to the spread of democracy.

It is valid to chide the Sandinistas for tending toward an adolescentocracy or impairing the political roles of patriotic Nicaraguan democrats. It is vital to challenge the Sandinistas to expand press freedoms and to advise them to draw a distinction between the democratic elements among the *contras*, based in Costa Rica, and the pack of terrorists led by chums of the dictator Somoza in northern Nicaragua. It is not valid, however, to respond by smearing Nicaragua with falsehoods as the Reagan Administration has steadily attempted to do.

Reprinted from Boston Globe.

Letters To The Editor

To the Editor:

I for one, side with the rabbi of the New Hampshire Congregation who accepted the apologies of the Reverend Jesse Jackson, after Jackson referred in a private conversation to Jews as "Hymies." It was, I am sure, an innocent colloquialism, and an unfortunate choice of words with probably no offense intended.

How often have all of us called Blacks "Schwartzes," again without any prejudice in mind.

Mr. Jackson had the courage and stamina to admit his fault and to publicly apologize.

Let him, who is without fault, cast the first stone.

Hans L. Heimann

To the Editor:

I am trying to locate relatives for an Israeli friend, Hillel Haramati (Grossman). He wishes to make contact with a distant cousin, Ben Grossman, whom he met on a trip to New England about 15 years ago. At the time, Ben Grossman lived in Rhode Island and worked in a telephone wire factory in Rhode Island, possibly Central Falls. Hillel would like to meet Ben Grossman or other members of the family, and to visit the factory. He will be in Rhode Island at the end of April.

If you have any information about the Grossman family, please contact me: Karen Stein, Department of English, University of Rhode Island, Kingston, R.I. 02881.

Karen Stein

To the Editor:

The Anti-Defamation League of B'nai B'rith views the Supreme Court decision in the Pawtucket, R.I. creche case with regret and disappointment. The ruling establishing a constitutional right for a municipality to support and fund an unquestioned religious symbol undermines the time-honored First Amendment principle that government and religion should be kept separate from each other. It is a divisive decision because it provides official sanction for the religious beliefs of one faith over that of other citizens. Such government involvement is the very thing the Founding Fathers strove to eliminate in erecting the wall of separation through the Bill of Rights.

Seymour D. Reich

To the Editor:

The Union of American Hebrew Congregations, composed of 770 Reform synagogues in the United States and Canada, deeply regrets the decision of the U.S. Supreme Court upholding the constitutionality of a Nativity scene display on public property in Pawtucket, R.I.

We feel the decision upsets longstanding American tradition and reverses earlier opinions barring the establishment of religion.

The ruling is a defeat not only for church-state separation but for the very principle of religious freedom in our country — and thus for the cause of religion itself.

Rabbi Alexander M. Schindler

Israel Must Remain In U.N., Yehuda Blum Says

"The 1984 of Orwell has arrived at the U.N.," said Israel Ambassador Yehuda Blum, addressing a group of 600 women attending the B'nai B'rith Women International Biennial Convention in New York. "Words have lost their meaning here," he said. In this building, the Soviet Union, Iraq and Syria are called peace-loving nations.

"The United Nations has become the focal point of international terrorism," the Ambassador told the women. "On the floor of this body people can say with impunity what they couldn't say elsewhere," he said, offering by way of example the description of Israel as a "cancerous tumor" used by the representative of one Arab Country.

Ambassador Blum was adamant, however, in his belief that Israel must remain in the U.N.

"Giving up membership is tantamount to giving up our place in the international community," Blum said. "Membership in the U.N. is a sign of statehood like the national flag. Withdrawing would be saying to the world that we consider ourselves a pariah, as our Arab enemies wish us to feel. There is no reason to oblige them."

"Throughout the ages we have been called names and couldn't reply, he said. "Now we are still called names but have a microphone to reply."

"I consider it a great privilege to be a spokesman for the Jewish State," he continued. "I myself had my bar mitzvah in a concentration camp. If you had told me then that I would witness the birth of Israel and would be one of its citizens, I would not have believed it."

"I consider myself a spokesman for my classmates who went up in the smoke of Auschwitz and Treblinka. I think of them when I sit behind the nameplate of Israel."

Slavery Is Topic Of Brown Lecture

Eugene Genovese, professor of history at the University of Rochester, will discuss "Biblical Slavery in the American South," Sunday, March 18 at 7:30 p.m. in room 102, Wilson Hall on the Brown University campus. Rhett Jones, who is chairman of Brown's program in Afro-American studies, will preside.

Genovese's talk is the second in a three-lecture series on the theme "Classics, Class and Country: New Dimensions in Judaic Studies."

In the final lecture in the series, Aviezer Ravitzky of the Department of Jewish Thought at the Hebrew University of Jerusalem, will speak on "The Jewish Identity of Israeli Society," on Sunday, April 8, at 7:30 p.m. in room 102, Wilson Hall. Ravitzky is the Scheuer Visiting Professor of Judaic Studies at Brown this semester.

The series is sponsored by Brown's Judaic studies program and the Jewish Federation of Rhode Island. The lectures are free and open to the public.

Kedem Wine Available

Lambrusco has become the most popular table wine. It isn't surprising that when Royal Kedem Wines introduced Bartenura Kosher Lambrusco several years ago, it had a most successful introduction.

Kedem's wines are available at the Providence Hebrew Day School.

Purim Baskets Are Available

Rabbi Yehoshua Laufer, Director of Chabad Lubavitch of Southeastern New England has announced that UPS will once again be delivering specially-prepared Mishloach Monos Purim baskets this year.

It is also an excellent way to share the Purim Spirit with friends and relatives who are in the hospital or Nursing Home. Anyone wishing to place an order for UPS Purim baskets, should contact Chabad at 273-7238 or 272-6772.

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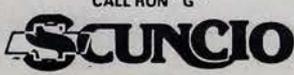
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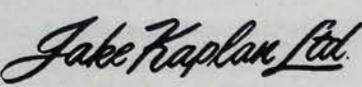
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Social Events

Pawtucket Hadassah Holds Shabaton

Pawtucket-Central Falls Chapter of Hadassah will sponsor a SHABATON on Saturday, March 17, 1984 at Temple Emanu-el, Providence, R.I. at 10 a.m. Members of the Chapter will participate in the Saturday morning services at the Temple, and luncheon will be served. After luncheon, Rabbi Wayne Franklin will be the guest speaker, and a discussion will follow. Attendance is limited to members, spouses and associates of this Chapter.

Caroline Gereboff is Chairman, and her committee consists of: Charlotte Cohen, Sandra Africk, Hadassah Stein, Lillian Lewis, Hannah Scoliard, Ruth Auerbach, Esther Alter and Eve Zucker. Barbara Sloane is in charge of publicity and Jenny Klein is ex-officio.

For any further information, please call Caroline Gereboff at 521-4826.

Margolis Appointed Associate Publisher

Nancy Kroll Margolis has been appointed Associate Publisher/Advertising Director at *Hadassah Magazine*, which is the largest magazine of interest to Jewish families in the United States and in the world.

Ms. Margolis was previously a Vice-President of the Joseph Jacobs Organization, the national representative for Jewish media.

Her early career as spent on the agency side at Wells, Rich, Greene, Inc. and at Nadler and Larimer.

Ms. Margolis succeeds Jesse Lurie, who before his retirement had been editor and, later, publisher of *Hadassah Magazine*. Alan M. Tigay is executive editor and Rose Goldman is chairman of the Editorial Board.

Former "Herald" Editor Named To U.R.I. Post

Linda Acciaro of North Kingstown has been named editor-in-chief of the University of Rhode Island's soon-to-be established campus newspaper, *The University Pacer*. This biweekly publication, expected to debut in April, will bring news of University developments, people and programs to the URI community.

Since 1982, Ms. Acciaro served as assistant editor of the *Greenville Observer*. She was editor and assistant editor of the *R.I. Herald* for two years from 1980 to 1982. Prior to that appointment, she worked as an editorial assistant in Alumni and Development Communications at URI. She earned a B.A. in journalism from the University of Rhode Island in 1977.

NCJW Plans Update Meeting

"From Washington: Update on NCJW Legislative Priorities" will be the topic of a special National Council of Jewish Women program on Thursday, March 22 at 1 p.m. at the Jewish Community Center, Elmgrove Ave., Providence.

Deborah Kaniewski, NCJW government liaison in Washington, D.C. will explain the council's positions on issues such as: prayer in schools, tuition tax credits, women's rights, domestic violence, and juvenile justice. She will discuss NCJW's role in influencing the legislative process in Washington and in the R.I. State House.

Women's Association Holds Donor Event

The Women's Association of the Jewish Home for the Aged will have its annual Donor Event on March 21 at 12:30 p.m. in the Alperin Meeting House, Temple Emanu-El, Providence.

The Jewish Home for the Aged serves Jewish elderly from all over Rhode Island, and its Women's Association makes possible a variety of enrichment services for its elderly residents. Because of its energetic fund-raising efforts such as Donors' and the many volunteer projects, Sabbath services, a personal shopping service which is an adjunct of the Women's Association Gift Shop, a canteen cart and numerous other convenience services, the Home is not only one of the better accredited skilled nursing facilities in the state but also has become a much more viable living experience. It deserves the support of every Jewish woman in the state.

Donor guests will be welcomed with a full-course luncheon which will be followed by a delightful musical program. Abbe Sher, talented young soprano with a varied repertoire from both opera and musical theatre will be the featured artist. Ms. Sher, a graduate of the Eastman School of Music, is currently involved in the combined opera program of the New England Conservatory and Boston University, and has been recognized in many musical competitions and operatic groups.

Muriel Leach and Harriet Baron are co-chairing the donor event and their committee includes Gertrude Hak, treasurer; Miriam Snell, corresponding secretary; Beverly Adler and Sara Cokin, early calls; Sylvia Brown, Barbara Rosen, telethon; Sondra Tanenbaum, angels; Freda Rosenberg, telethon follow-up; Eve Zucker, contributions; Grace Alpert, invitations; Esther Alter, hostesses; Dorothy Scribner, publicity; Madeline Gurwitz, decorations; Phyllis Berry, Millie Eisenstadt and Estelle Klemmer, ex-officio. Blanche Revkin, program book chairman, will be assisted by Shirley Goldberg, Sadya Gereboff, Helen Forman and Charlotte Goldberg.

Reservation information can be obtained by calling the Women's Association office at the Home.

AMIT Plans Chinese Auction

The Shachar Chapter of Amit Women is featuring a Chinese Auction on Saturday, March 10 at 8:30 p.m. at the home of Mr. and Mrs. Jerry Baron, 25 Grotto Ave., Providence. Each couple is asked to bring a gift worth \$5.00, wrapped with a note attached hinting as to what is inside.

Warwick Seniors Announce Meeting

The Social Seniors of Warwick will hold a meeting on March 14 at 1 p.m. at Temple Beth Am-Beth David. Refreshments will be served. Reservations for the trip to the Coachlight Theatre must be paid in full at this meeting.

This Sunday, March 11, a bus will leave the Temple at 11:30 a.m. for a trip to the China Royal restaurant in Fall River.

CARD OF THANKS

I want to thank my wonderful friends for the kindness shown to me during my recent illness, for all of the beautiful cards I received, and for the many donations made for me. Everything was greatly appreciated.

Sincerely,
Estelle Greenberg



Dr. Blossom S. Kirschenbaum, professor at Brown University, poses with books by authors featured in the series "Jewish American Women Writers." Co-sponsored by the Jewish Community Center and the Rhode Island State Council on the Arts, the program has featured readings and discussions on the works of authors Tillie Olsen, Marguerite Dorian, Cynthia Ozick, Betty Pesetsky. The series conclude this Sunday at 2 p.m. when Joyce Glassman Johnson reads from her books *Come And Join The Dance*, *Bad Connections* and *Minor Characters*.

"Johnson is of interest because she writes about what it was like to be young, pretty, bright and growing up in the fifties," says Kirschenbaum. "We have had a lot of boys growing up in literature — Huckleberry Finn, Tom Sawyer and *The Catcher In The Rye*. It is now the girls' turn." (photo by Pamela F. Greenhalgh)

New Member Tea And Pottery Boutique Highlight March Meeting

On March 15, from 7:30-9:30 p.m., the Providence chapter of Women's American ORT will present a "Boutique of Pottery Judaica."

The colorful pottery creations are handsculpted and handpainted by local artist Michele Keir. Included are wind chimes, "shalom" trivets, seder plates in a "Tree of Life" motif, and braided Challah trays.

Money raised from the Boutique will be donated to the development of ORT's new high-tech LAOTI school, which will be opened in 1986 in Los Angeles. The Boutique is open to the public.

The Boutique will be part of the March general meeting in East Greenwich. A new member tea will be held prior to the meeting and guest speaker Linda Berman will compare the merits of *Sesame Street* and *Mr. Rogers*.

For further information or directions, call 738-6558.

African Violet Show Slated For March 31

The Rhode Island African Violet Society is presenting its annual African Violet Show at the Woodridge Parish House, 30 Jackson Road, Cranston, R.I. The show is open, free to the public, on Saturday, March 31 from 2 p.m. to 6 p.m. and on Sunday, April 1 from 1 p.m. to 6 p.m. There will be an educational table for questions, problems and demonstrations, and also beautiful award winning plants to see. Door prizes will be awarded, plants and supplies will be for sale, and there is plenty of off-street parking available for the visitors.

Temple Sinai's Kitchen Shower

Temple Sinai's Sisterhood is having a kitchen shower March 21, 1984 at 8 p.m. in the Temple Social Hall. Sandy Gertz will entertain and there will be a Viennese dessert table.

Chairperson is Elley Marcus. Members of the committee are Rita Astrachan, Ruth Goldman, Millie Schuster, Ruth Shapiro, Gloria Staub and Pam Steinberg.

Looking Glass Theatre Plans Fundraiser

An evening of live theatre, gourmet desserts and exotic cocktails will be held on Sunday, March 18, at the R.I. Yacht Club, to raise money for Looking Glass Theatre, Rhode Island's oldest professional children's theatre group.

An 8 p.m. performance of the "Northeast Author Series" will bring special guests, Emily Dickinson and Henry David Thoreau, to the Yacht Club stage through Looking Glass actress Eileen Boarman and actor Brad Greer.

The 45-minute performance will bring the literary figures, in costume, to center stage where they will give readings and offer dialogue, creating a one-on-one relationship between actor and audience. Looking Glass Theatre has presented "The Northeast Author Series" to hundreds of audiences throughout New England as their 1983-84 season opener.

The fundraiser will begin at 7 p.m. with desserts and cocktails. Tickets at \$12.50 per person or \$25 a couple.

Looking Glass Theatre is housed in the Grace Church, downtown Providence, 175 Matheson St. For more information on them or the fundraiser, contact Pamela Messore, producing director, at 331-9080.

Anita Wiener Speaks To Hadassah Group

The Providence Chapter of Hadassah will hold its donor kickoff meeting on Monday, March 12, at the Jewish Community Center. This meeting marks the start of fundraising for the annual donor luncheon in May. The money raised will be used by the Hadassah Medical Organization for patient care and medical research on cancer and many other diseases.

The guest speaker at the March 12 kickoff meeting will be Anita Wiener, Ph.D., who will discuss the emotional and social problems of children in Israel and the work of the Hadassah Medical Organization in alleviating these problems. Mrs. Wiener, an American who is now an Israeli citizen, is a consultant and lecturer for Israel social welfare services.

A coffee hour will be held at 12:30 p.m., and the meeting will follow at 1 p.m.

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ART

... **Janice Crystal Lipzin Exhibit of Photographs**, Feb. 29-Mar. 30; Photography Gallery, Fine Arts Center, URI.

... **Water Street: World Within A World**, through March 1984, Worcester Historical Museum, 39 Salisbury St., Worcester; includes exhibition and special events; call 617-753-8278 for calendar.

... **Bentwood and Lamination: Their Origins in Europe and America**, Jan. 13-April 29, RISD Museum of Art, 224 Benefit Street, Providence, R.I.

... **Phyllis J. Thurston Exhibit**, March 4-30; Temple Hahonim Gallery, 165 New Meadow Rd., Barrington.

... **Lesley Cooper—Flowers**, March 5-27, Watercolors and monoprints; Gallery 401, Jewish Community Center, Providence.

... **13th Annual R.I. Art Show**, May 17-20 at the Warwick Mall; Applications now being accepted; write Mrs. Lynne Meleleu, RFD 1, Langais Drive, Hope, R.I. 02831.

... **The Nutting Collection**, Mar. 17-Apr. 28, Wadsworth Atheneum, Hartford, Conn.; collection of early American furniture and an exploration of the techniques by which the pieces are made.

... **Bentwood and Lamination: Their Application in American Design Today**, Mar. 16-Apr. 29; RISD Museum of Art, 224 Benefit Street, Providence.

... **Furniture, Furnishings: Subject and Object**, Mar. 16-June 27, RISD Museum of Art, 224 Benefit Street, Providence; investigation of furniture as sculpture, sculpture as furniture.

... **Collage Exhibit by Cynthia Friedman**, through April 7; Verlaine Inc., 128 North Main St., Providence; Mon.-Sat. 9:30-5:30, until 9 p.m., Thursdays.

... **Hindu and Muslim Art from India**, Mar. 2-June 16, RISD Art Museum, 224 Benefit St., Providence.

... **Watercolors by Kurt Van Dexter**, Mar. 4-31; opening reception Mar. 4; Center for the Arts, Westerly.

... **Aquidneck Island Member Exhibit**, R.I. Watercolor Society, Mar. 11-Mar. 30; Slater Memorial Park, Armistice Blvd., Pawtucket.

... **Art Auction**, Mar. 24, Johnson and Wales Hospitality Center, Cranston; 8 p.m.; sponsored by the Providence Chapter of Women's American ORT.

... **RISD Clay Invitational**, Mar. 30-June 24, RISD Art Museum, 224 Benefit St., Providence.

DANCE

... **Providence**, Friday, March 16; School One, Hope and John streets; 7:30-10 p.m.; a freestyle dance celebration for all ages; \$3 admission, children 5-12 free. For information, call 274-1375.

... **Dance-A-Thon**, Mar. 9, 10, Slavin Center, Providence College, 5 p.m.-5 p.m.; to benefit Big Brothers/Big Sisters Program.

... **Photography and Sculpture in Motion** — Dance Theatre, March 9, 16, 23; Dryden Galleries, Ltd.; 27 Dryden Lane Providence; for information and schedule of performances, call 331-6196.

... **John Belcher and Ali Cissoko of African Drumming and Dancing** will be guest teachers March 16, Providence; 8-10:45 p.m., School One, John and Hope Street, Providence.

DRAMA

... **You Never Can Tell**, Feb. 8-Mar. 18, Lyric Stage, 54 Charles St., Boston; Wed., Thurs., Fri. at 8 p.m., Sat. at 5 p.m. and 8:30 p.m., Sun. at 3 p.m. Call 617-742-8703 for tickets.

... **2082 Revue**, Feb.-Mar., presented by the Rhode Island Feminist Theatre, throughout Rhode Island; call RIFT at 273-8654 for a schedule.

... **The Fantasticists**, Mar. 3-April 1, Newport Playhouse, 104 Connell Highway, Newport; Saturdays at 6 p.m. and 9 p.m. Sundays at 2 p.m.; for information and reservations call 849-4618.

... **Dracula**, March 7-17, Heritage Playhouse, Hopkinton, R.I.; 8 p.m.; for ticket information and/or reservations call 377-2413.

... **Titus Andronicus**, March 8-10, 15-18 at 8 p.m., March 11 at 2 p.m.; Faunce House Theatre, Brown University. For information or reservations call 863-2838.

... **Margaret Wolfit**, March 16, 17, performances at Leeds Theatre, Brown University, 8 p.m.; tickets \$3; for further information, call 863-2838.

... **The Runner Stumbles**, April 3-7, presented by the Players at Barker Playhouse, 400 Benefit St.; call 421-2855 days, 421-5183 evenings.

MISCELLANEOUS

... **Visitors Night at CCRI Observatory**, Feb. 6, 20, March 5, 26, April 8, 9; Knight Campus, CCRI; no reservations necessary; call 825-2178 during days, or 825-2207 on above evenings for more information.

... **Play Readings At Barrington Library**, March 5-April 23; 7:30 p.m., Monday evenings; call Lauri Burke at 245-3106 for schedule of plays or to register.

... **Joyce Johnson Lecture**, March 11, 2 p.m., Jewish Community Center, 401 Elmgrove Ave., Providence.

... **Poetry Reading Series**, March 14, Aquinas Hall Lounge, Providence College; 7:30 p.m.; public is invited; admission is free.

... **March Into Spring Fashion Show**, March 14, to be held at the Alderman's Chamber at Providence City Hall; 5 p.m.; to benefit the March of Dimes; for more information call 781-1611.

... **What It Means To Be A Woman in Israel**, March 15; lecture/discussion with Varda Lev; JCC, 7:30 p.m.; \$3.

... **The New Alchemy Institute Workshops**, beginning March 17; Workshops will be held at the Urban Environmental Laboratory, Brown University; for a complete schedule all the UEL at 863-2715.

... **Mothers and Daughters: Coming Together Differently**, Mar. 17; Brown University, Alumnae Hall, 9 a.m.-5 p.m.; for registration form call 863-2474.

... **Booklook** begins Wednesday, March 21 at 10 a.m. for two-year olds; Barrington Public Library.

... **Volunteer Programs That Win**, begins March 28 at various locations; training program sponsored by Volunteers in Action; call central office in Providence at 421-6547, or one of the regional offices for a complete schedule... **Lester Thurow will speak at the Providence Public Library** on April 2 on the state of economics; Reservations for the luncheon must be made by March 26; contact Carolyn Schneider at 521-7722, ext. 206.

... The Rhode Island Center for Attitudinal Support facilitates support groups for persons with catastrophic illnesses and their families; for group and meeting information, call 831-3010.

MUSIC

... **Birth of the Blues**, Mar. 10, Bobby Hackett Theatre, Knight Campus, CCRI, Warwick; 8 p.m.; call 825-2336 or 825-2269 for more information.

... **Itzhak Perlman Concert**, Mar. 10, Temple Beth El; 8 p.m. For further information, call the temple at 331-6070.

... **Betsy Rose Concert**, March 10; YWCA, 324 Broad St., Central Falls; 8 p.m.; for tickets call the YWCA at 723-3050.

... **Providence Chamber Orchestra**, Mar. 17, RISD Auditorium; 8:30 p.m.; for more information call 738-0937.

... **Providence Chamber Orchestra Mozart Concert**, March 17, 8:30 p.m., RISD Auditorium; tickets still available, \$8, \$4; call 738-0937.

... **Young Peoples' Symphony of R.I. Concerto Concert**, March 18, 3 p.m.; Veteran's Memorial Auditorium; for tickets or information, call 421-0460, 861-4785.

... **East Bay Chorus presents The Pirates of Penzance**; March 29-31, 8:15 p.m.; Tickets available at the door, Bristol High School Auditorium, Chestnut Street, Bristol; for information call 245-4728.

... **Boston Symphony Orchestra** in Providence, final concert of the season, Mar. 19, 8 p.m.; for reservations or ticket information, call 421-9075.

THE SINGLES SCENE

CENTER SINGLES

March 13 — LET'S MAKE DECORATIONS for our Purim Dance. Meet at the J.C.C. at 7 p.m. to cut, paste, and color.

March 17 — It's our GALA PURIM MASQUERADE DANCE at the J.C.C. from 8 p.m. to 12 p.m. with music by the Musi-onics. There will be hamentashen, wine, dance contests. Come in Costume.

March 18 — Still in costume, come to the J.C.C. **PURIM CARNIVAL** at 2 p.m. Join in the games and Israeli dancing; view an hilarious Purim slide show, and nosh more hamentashen!

March 21 — "NUTRITION: EAT FOR HEALTH" is the topic of our guest lecturer, Dr. Henry Dymysz, professor in the department of Food Science and Technology at the University of Rhode Island. 7:30 p.m.

March 25 — Guest speaker at our fabulous **BRUNCH** at the J.C.C. at 11 a.m. will be Ira C. Magaziner, member of the Strategic Development Commission and president of Telesis, Inc. Babysitting requests by March 21.

March 29 — Come to the J.C.C. at 7:30 p.m. for a DISCUSSION/DESSERT evening. The topic will be "Maintaining Individuality in a Relationship or Must One Lose Identity?" Coffee and cake.

March 30 — Singles are going to **SHABBAT SERVICES** at Temple Beth-El at 8:15 p.m. During the Oneg Shabbat, the Temple Sinai Choir, under the directions of Stanley Freedman, will present excerpts from the opera, "La Juive."

FOR SINGLE PARENTS AND CHILDREN

March 11 — Single Parents and their children will join with Big Brothers of Rhode Island to watch the film *For the Love Benji* at the Jewish Community Center at 2 p.m. Please reserve by March 7. No charge.

For further information and reservations, please call Judith Jaffe or Vivian Weisman at 861-8800.



OLIVER JACKSON will appear with George Wein and the Newport All-Stars in a benefit performance March 12 at Trinity Rep. This is the 6th annual Jazz at Trinity. In a tribute to the Newport Jazz Festival's 30th anniversary, they will play tunes from the "Golden Age of Jazz."

For tickets call 351-4242 or come to Trinity Rep box office. Tickets are \$15 no reserved seating.

CHAVERIM

... **Get Together**, March 11, 7 p.m., Driftwood Motel, 885 Boston Turnpike, Shrewsbury; sponsored by Temple Emanuel of Worcester.

... **Brunch with Rabbi Eliot Somers**, April 8, Temple Emanuel, May and Chandler Street, Worcester; 10:30 a.m.; topic: "Jewish and Single at Midlife."

For more information on Chaverim, call 617-756-9075 or 617-755-7755.

GREATER PROVIDENCE JEWISH SINGLES

... **Study Session** March 10, followed by Havdalah and Kunitz; 5 p.m.; at Temple Emanu-El.

... **Musical Service** followed by **Oneg Shabbat**, Mar. 30, at Temple Beth el, 7:45 for Zmirot; services at Temple follow.

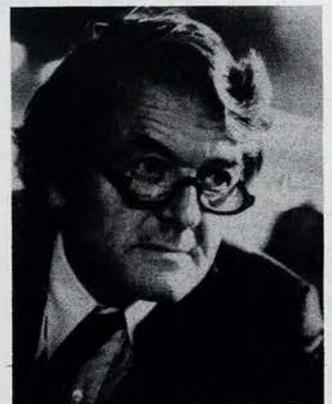
For more information, call Rabbi Dan Liben at Temple Emanu-El, 331-1616. The group is for singles ages 20-35.

SHALOM SINGLES

... **March Dance**, March 18, Tino's Lounge, 326 North Main St., Randolph, Mass.; contact Liz Diamond at the South Area Jewish Community Center, (617) 821-0030 or (617) 586-6404.

TEMPLE EMANUEL ADULT SINGLES

... **Purim Dance**, March 18, Community Hall, Temple Emanuel, 385 Ward St., Newton Centre, Mass.; Call Chester Rubin at (617) 527-7810 or (617) 527-6906.



Hal Holbrook will perform "Mark Twain Tonight" to benefit Trinity Square Repertory Company and Providence Performing Arts Center, Tuesday, March 20. For reservations call 521-1100.

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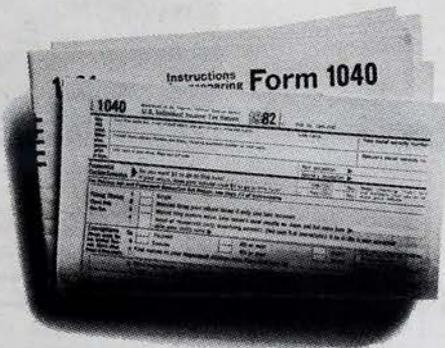
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One Woman's Advice: Invest

by Sydney Shaw

When Paula Smith left Chicago with one suitcase, she was 16 and had an idea about learning the printing trade in New York City. On an hourly wage it was hard to save, but she managed to salt away a little — and look what happened.

Slowly she put her savings into stocks, real estate and the business where she worked.

Now, at 32, she owns her own printing company, a co-op apartment on Park Avenue and rental property in lower Manhattan.

Smith admits her background is not exactly traditional, but if she has one word of advice to all women, even those not aspiring to wheeler-dealer status, it is "invest."

Financial experts agree, saying virtually any woman can make her money grow as long as she has a plan.

They acknowledge that lower salaries, differences in upbringing and the fact that more women than men are single heads of household make some investments more desirable than others.

The formula for success, they say, is to learn as much as possible about different kinds of investments, decide what your needs are and what you want to accomplish through investing and learn to budget your money.

"We think women should be interested in every form of investment and depend on themselves for guidance," says Vita Nelson, publisher of The Moneypaper, a monthly newsletter that summarizes financial news from about 70 other publications and gives tips on investments for women.

Nelson admits that many women don't have much time to spend on investing money and that others, particularly those who are older, "don't like to think about it — it has to be sugar-coated."

She says the solution is education, preferably gained through reading financial news and acquiring the services of a good financial planner. She recommends contacting the Institute of Certified Financial Planners in Denver for lists of planners and details on their background, specialties and prices.

But she cautions against giving others too much control of your money.

"You don't need to have your hand held. It's not that hard," she says. Her watchword is "go to the source itself" — such as buying your own treasury notes instead of investing in money market funds, which often invest in the same treasury

notes but earn less.

Chase Manhattan Bank, one of the few banks that has offered one-on-one financial counseling for women, discontinued the program last year after just 2½ years due to lack of interest. The bank's new program, which is in the test phase, offers a financial library and investment seminars to both men and women, says seminar planner Constance Betley.

Investors Diversified Services in Minneapolis, recently merged with American Express, currently conducts seminars nationwide that focus specifically on the financial needs of women.

But Don St. Dennis, community relations director of IDS-American Express, hesitates to pinpoint differences between male and female investors. Individual financial planning is the most important step in investing, regardless of your sex, he says. Nevertheless, IDS has increased the number of women among the company's 4500 financial planners to better understand women's needs.

Other experts contend that women generally approach investing differently than do men and are temperamentally more suited to certain types of investments.

"Women are more practical and realistic — less inclined to risk losing it all and having to start over again like men. Men are gamblers," says Mary Sprouse, president of the Women's Tax Service in Los Angeles.

Because many women don't like to go out on a limb because of dependent children, Sprouse recommends relatively safe investments that also serve as a tax shelter, particularly real estate limited partnerships that have been thoroughly checked out by a reputable brokerage firm.

To earn money to invest and accumulate tax deductions at the same time, Sprouse notes that some women are well situated to operate businesses out of their homes.

Nelson agrees a home business can be a woman's gold mine, but without increasing earnings at all, she says, a woman can save enough money to begin investing if she only learns to budget — as Paula Smith did.

"Never underestimate the power of setting aside a little each week," she says. Anyone can save up to buy a new television set by cutting back here and there. By using the same technique over a period of years and investing the money, "you'll have enough to buy hundreds of television sets," she said.

Will Your Pension Hold Up?

by Sylvia Porter

"I never thought about retirement until my husband filed for divorce," says Carol Engel of Washington, D.C., "but that was the blow that made me realize how much I depended on his pension for my old age."

Carol was fortunate in that she just "happened" to consider the pension before she was actually divorced; even her lawyer had overlooked this valuable asset. Because of her own foresight, she was able to have a portion of her husband's substantial pension included in the divorce settlement. After having been a homemaker for a quarter-century, she was aware she would never earn a pension on her own.

Carol's situation — fortunate though its ending — is a loud warning to all who assume a pension (of either spouse) is an asset shared by the two. Even though a pension may be one of the largest assets a couple owns, thousands of women go through divorce without thinking about the pension until after the divorce — and then it's often too late.

Most pension plans, unlike Social Security, do not provide automatically for a former wife. Pension division is usually the task of the divorce court.

As a wife, would you get a share of your husband's pension if you divorce? First, find out what kind of pension he has. If he is covered by the Foreign Service or Central Intelligence Agency pension plans, you have a good chance of getting a share. In most other major pension systems, however — corporate, military and government — your right to a share of your husband's pension is not so clear-cut. You must know what your state's marital property law says about pension-splitting at divorce.

Some states divide pensions; others do not. Take the extreme case of Anna Mae Miller of West Virginia. She was married for 38 years, reared three children and did

all the necessary domestic chores so that her husband could go out to work every day and earn a salary plus pension. Then suddenly he left her for another woman.

As if being deserted wasn't enough, Anna Mae was dealt an even bigger blow. West Virginia law denied her part of the pension earned over the span of their four-decade marriage. At age 55 she went to work for the first time and is now barely earning the minimum wage. She has no health or pension benefits.

"I just can't believe it," moans Anna Mae. "After staying home day after day, being everything I learned a wife should be, I didn't dream this kind of thing could happen to me."

Once it happened all the time in West Virginia, but now West Virginia has changed its law in the last year to recognize a woman's contribution to the marriage. As most other states do, West Virginia will now divide property equitably between husband and wife.

No state is a sure thing where pensions are concerned. Most states divide pensions "fairly," but there is no legal definition of "fairly" and the treatment of pensions as marital property differs from state to state.

Even if you are living in one of the "right" states or have a fair-minded husband who wants to provide for you, it doesn't always mean you will get anything from his pension plan.

The Pension Rights Center, 932 Dupont Circle Building, Washington, D.C. 20036, and the Women's Legal Defense Fund are working to protect the rights of women during a divorce. Send \$2 and a self-addressed, stamped, business envelope to this address for its booklet, "Your Pension Rights at Divorce." Other women's groups are fighting, too. We're no longer just "taking it."

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HOPE STREET

For A Taste Of Mexico In Providence, Try Tortilla Flats

by Pamela F. Greenhalgh

When Tortilla Flats opened about ten years ago, it was one of the few Mexican restaurants in Rhode Island and the only full service one. Today, still one of a few, it was recently written up in *The Very Best: Mexican Restaurants and Where To Find Them*.

"Because we are a small, independent business, we can offer daily specials and be creative with our entrees," says co-owner Les von Pongracz. "It is nice to see the competition moving in, though. It does keep us on our toes."

Les had been working for the original owners of the restaurant when they decided to sell out. He and David Yates bought Tortilla Flats, and for several reasons decided to keep it as is.

"First, there already was a steady clientele," Les explains. "Also, I had worked as a sales rep, and had found that there were Mexican restaurants everywhere except in Rhode Island. I just felt there was a need for such a place."

According to Les, everything on the menu created by chef Michael Diggs is a specialty of the house.

"I guess the real speciality is the recipe for spicy chicken wings which I brought back from Buffalo," he says. "We try to prepare as much as we can here instead of buying things already done, so everything is pretty special. Out hot dip and chili is made from scratch daily, and is very good!"

Les also prides the restaurant on having a wide range of Mexican food from mild to super spicy. For the more timid diner, there is the seafood enchilada, a combination of seafood in a flour tortilla and served with a white sauce. For the more daring, there is Pork A Miguel: roast pork served in a chipotle pepper sauce with egg noodles.

"Mexican food has been influenced by the Indian, Mediterranean, Spanish and French cultures. They have taken the best of each of these and adapted them to what is locally available," Les explains. "This



accounts for the many regional differences and the great range of spiciness."

Almost everything on the menu at Tortilla Flats is available for take-out, although called-in orders are rarely accepted.

"Most of our dishes should be eaten almost immediately," Les says. "We ask that people come in to place their orders because in that way they will be able to eat their meal within fifteen minutes or so. People are invariably late when picking up phoned-in orders."

Both Les and David are considering expansion. Although there are no plans to change Tortilla Flats, they are thinking of opening a second restaurant.

"We're also planning on marketing our chili," Les says. "We sell almost as much to go as to stay."

Tortilla Flats is located at 353 Hope Street in Providence. It is opened Mondays through Thursdays from 11:30 a.m.-10 p.m.; until 11 p.m. on Fridays and Saturdays; and from 1-10 p.m. on Sundays.

At The Temples

Beth Am-Beth David

The Religious School at Temple Beth Am-Beth David in Warwick has become one of a small select group of Jewish religious schools in the state to have earned full accreditation by the Bureau of Jewish Education of Rhode Island.

Dr. Edwin S. Mehlman, chairman of the Accreditation Committee of the Bureau, recently announced the committee's positive decision in a letter to Dr. and Mrs. Bruce Werber, co-chairpersons of the Temple's School Committee.

The full accreditation follows a lengthy evaluation by the Bureau of the school's administration, staff, curriculum, budget and parent-teacher relationships — plus a lengthy self-study report prepared by the school. In his letter to the Werbers, Dr. Mehlman noted that the curriculum prepared by the school "is a model of educational thought and planning" which could be used "as a guide for other schools."

Accreditation means that the Temple Beth Am-Beth David Religious School, under the direction of Mrs. Delyly Musen, principal, has met the high standards for education and staff created as a guide by the Bureau of Jewish Education — and has developed and maintained an outstanding liaison between the school, the home, the students and the parents.

Although the Bureau always has worked closely with the Jewish Religious Schools in the state, its formal accreditation program has been in existence for only a few years. Eventually all schools in Rhode Island will be considered for accreditation by the Bureau.

In addition to submitting a lengthy self-study report, the Beth Am-Beth David school was visited by a four-person on-site inspection team from the Bureau. During that visit the team observed classroom situations, examined the Temple's physical facility and interviewed members of the School Committee, the Temple administration, teaching staff and parents and students.

Elliot S. Schwartz, executive director of the Bureau, said that although full accreditation extends for five years, the Bureau stays in constant contact with the school, helping it maintain its status and to develop new programs.

Temple Beth Am-Beth David offers one of the most comprehensive Religious School programs in the state. Its Eunice Zeidman Memorial Pre-school for youngsters four to six years has met with outstanding success since its inception several years ago. Its program, which in-

cludes arts, crafts, dancing and song, allows youngsters to learn, at their own pace and at their own level, a little about Hebrew traditions, prayer, song, history, Yiddish and even the Hebrew language. After going on to the Mechina class for seven-year-olds, the students are well prepared for study in the Aleph through Hey program leading to Bar and Bat Mitzvah.

Marcia Werber, co-chairperson of the School Committee, said the accreditation committee's action "confirmed our faith in our program, our staff and our students. The success of the school might be measured by the enthusiasm of the kids while they are in school and their participation in the special holiday and Sabbath programs at the Temple. Add to that the large percentage of our graduates who go on to study at the Harry Elkins Hebrew High School and you have a good indication of the success of our school."

Dr. Werber pointed to the interest in the school and its programs by the parents of the students who "take a great deal of pride in the accomplishments of their children and have 'credited' our school themselves."

Temple Sinai

Conversational Hebrew Class will conduct the Sabbath Service, Friday, March 9 at 7:30, at which time the Junior Choir will sing under the direction of Cantor Rennie Brown.

On Sunday, March 18 Temple Sinai Youth Group will sponsor a Purim Carnival under the direction of Denise Bragur. This event will take place from 1:30-3:30 p.m. in the Social Hall where there will be games, prizes, food, a Magic Show Booth plus many other fun activities.

The School & Social Action Committee have undertaken a cooperative effort to collect non-perishable foods (cans, etc.) for distribution to needy individuals and families. This group hopes to make this a monthly effort. The first collection will be March 11. Thereafter, the second Sunday will be a collection day. Receptacles will be stationed downstairs at the rear door during Sunday School hours.

Temple Sinai Sisterhood & Brotherhood invites the membership to celebrate the Purim Festival and the reading of the Magillah on Saturday evening, March 17 at 6 p.m. with a potluck supper. There are alternate choices of foods to bring to the supper. Donation is \$1.00 per person.

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Obituaries

ROSE GOLDSTEIN

PROVIDENCE — Rose Goldstein, 86, of Suffolk Street, died Tuesday at the Medical Center, Cranston. She was the widow of Jack Goldstein.

Born in New York City and a Providence resident 10 years, she was a daughter of the late Nathan and Kate Eichner.

She leaves three sons, Albert Goldstein and Seymour Goldstein, both of Providence and Melvin Goldstein of Cranston; and four grandchildren.

A graveside service was held Wednesday at the Mount Hebron Cemetery in Flushing, N. Y. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

MARTIN GOLDBERG

CRANSTON — Martin Goldberg, 63, of 31 Wallaston St., died Tuesday in Rhode Island Hospital. He was the husband of the late Mildred (Gordon) Goldberg.

Born in Poland, a son of the late David and Sara (Sneider) Goldberg, he was a Cranston resident 17 years.

Goldberg was an elevator operator in the Brown & Sharpe building on Holden Street in Providence for 16 years, retiring two years ago.

He leaves a brother, Charles Goldberg of Johnston.

A funeral service was held Thursday at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

SAMUEL TRACHTENBERG

PAWTUCKET — Samuel Trachtenberg, 78, of Pawtucket, died on February 24 at the Pawtucket Memorial Hospital. He was the husband of Janice (Berger) Trachtenberg.

Born in Poland, a son of the late Aaron and Bayla Trachtenberg, he lost his first wife and children and most of his family during the Holocaust.

Trachtenberg was employed by Hasbro until his retirement in 1972. Six years ago, he founded Trachtenberg Wipers in Pawtucket.

A member and vice-president of Congregation Ohave Shalom in Pawtucket, he was a member of the Board of Directors of The Pawtucket Hebrew Free Loan Association and a life member of the Providence Hebrew Free Loan Association.

Besides his wife, he is survived by a son, Aron Trachtenberg of Pawtucket and two grandchildren. He was the father of the late Sanford Trachtenberg.

Funeral services took place at Congregation Ohave Shalom and burial was in Lincoln Park Cemetery, Warwick. Arrangements were by the Mount Sinai Memorial Chapel, 825 Hope St., Providence.

CARD OF THANKS

We wish to thank our many friends, relatives and neighbors for the kindness and the sympathy shown to us during our recent bereavement and for the many charitable donations made.

The Family of the Late
Manny Young

BERTHA E. GLASS

FT. LAUDERDALE, Fla. — Bertha E. Glass, 81, of 3550 Galt Ocean Drive an antique dealer locally and in Providence for many years, died Monday at North Ridge Hospital. She was the widow of Irving Glass.

Born in Russia, and a Providence resident most of her life, she was a daughter of the late Julius and Dora (Edelston) Stiegel.

She was a member of the Jewish Home for the Aged. She was a charter member and a past president of the Criterions. She was a former member of the Crestwood Country Club, the Miriam Hospital Ladies Auxiliary and Florida's City of Hope.

Mrs. Glass leaves two daughters, Beatrice E. Linder of Tamarac and Rosslyn I. Luber of Ft. Lauderdale; five grandchildren and three great-grandchildren.

A funeral service was held in Providence Wednesday at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

HARRY B. RENKIN

NORTH KINGSTOWN — Harry B. Renkin of 90 Greenmeadow Circle, a 30-year Army veteran, died last Friday at the Veterans Administration Regional Medical Center. He was the husband of Nettie (Albert) Rankin.

Renkin served in the First Army Headquarters and was a Dimount marshal for Rhode Island in World War II. He was a veteran of World War II and retired as a master sergeant in 1949 after serving 30 years.

He received a presidential commendation from the late President Harry S. Truman for meritorious service. He was a 55-year member of the Caleb Butler Masonic Lodge in Ayer, Mass., and was a member of the East Greenwich Post, VFW.

Born in New York City, a son of the late Isser and Dora Renkin, he lived in North Kingstown for more than 20 years.

Besides his wife he leaves two sons, Dr. Eugene M. Renkin of Davis, Calif., and Herbert L. Renkin of Atlanta, Ga.; a daughter, Elaine Berkowitz of Cranston, and 10 grandchildren.

A funeral service was held Monday at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in the Rhode Island Veterans Cemetery, Exeter.

ELEANOR SCHUMAN

PROVIDENCE — Eleanor Schuman, 76, of 148 University Ave. died last Friday at Miriam Hospital. She was the wife of Harry Schuman.

Born in Providence, she was a daughter of the late Isaac and Mary (Zinn) Saunders.

Mrs. Schuman was a member of Temple Emanu-El and its Sisterhood.

Besides her husband she leaves a son, Dr. Bernard Schuman of Augusta, Ga.; three sisters, Bertha Schoenberg of Warwick, Tillie Kenner, Sadie Siegel, both of Providence, and two grandchildren.

A funeral service was held Sunday at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

ARTHUR FLINK

NEWTON CENTER, Mass. — Arthur "Buddy" Flink, 58, of 54 Garland Rd., president of the C.R.T. Electronics Supply Co., Allston, which he founded 30 years ago, died last Saturday at Beth Israel Hospital, Boston. He was the husband of Carole (Weiss) Flink.

Born in Providence, a son of Samuel Flink, and the late Dorothy (Maker) Flink, he lived in Newton Center for 30 years.

Flink was a graduate of the Wharton School of Finance in Pennsylvania.

Besides his wife and father he leaves a daughter, Linda R. Flink of Arlington, Va.; a son, Barry J. Flink of Newton Center; four sisters, Rita Zietz of East Providence, Joyce Zimble of Cranston, Joan Rosen of West Roxbury, Bernice Baker of Hollywood, Fla., and a brother, Stanley Flink of Natick.

A funeral service was held Monday at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

ELI ADELMAN

PROVIDENCE — Eli Adelman, 82, of 7 Overhill Rd., a clerk in the circulation department of the Rockefeller Library of Brown University for 15 years, died Saturday at Miriam Hospital. He was the husband of the late Etta (Blumenthal) Adelman, and the late Sara (Tarnapol) Adelman.

Born in Providence, he was a son of the late Isaac and Rose (Charak) Adelman.

Adelman was a member of the Touro Fraternal Association.

He leaves two sons, Richard S. Halpert of New York and Robert T. Halpert of Providence; a daughter, Barbara Trent of Cranford, N.J.; a sister, Goldie Einhorn of Harrisburg, Pa.; three grandsons and a great-grandson.

A funeral service was held Sunday at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

ESTHER HURWITZ

MIAMI BEACH, Fla. — Esther Hurwitz, 83, of 1850 NE 169th St., North Miami Beach, died last Wednesday at the Southeastern Medical Center. She was the wife of Samuel Hurwitz.

Born in Russia, she lived in Springfield, Mass., for many years before moving to Providence in 1950. She lived in Florida since 1964.

Mrs. Hurwitz was a member of Kesser Israel Synagogue, Springfield.

Besides her husband she leaves a son, Alfred Hurwitz of Barrington; a daughter, Muriel Gordon of Providence; a brother, Samuel Ellins; a sister, Gertrude Bauman, both of Miami; six grandchildren and six great-grandchildren.

A funeral service was held last Friday at the Harold R. Ascher & Son Memorial Chapel, 44 Sumner Ave., Springfield. Burial was in Kesser Israel Cemetery, Springfield.

RABBI CHAIM AVROHOM KLEIN

PASSAIC, N.J. — Rabbi Chaim Avrohom Klein, 98, formerly of Providence, died on February 16 at the Beth Israel Hospital in Passaic. He was the husband of the late Rebbetzin Gittel (Blasz) Klein.

Born in Hungary, he resided in Brooklyn until moving to Providence in 1964. He was rabbi of Congregation Anshe Emmeth in Coney Island, Brooklyn from 1921 until his retirement. He was an active member of Congregation Tifereth Israel in Passaic and a member of the Matasdorfer Ehrenfeld Society in New York.

He is survived by two daughters, Mrs. Anne Covitz of Passaic and Mrs. Helen Moyer of Virginia; two sisters, Mrs. Gizella Rinkoff of Hallandale, Florida, and Mrs. Hilda Abrams of Philadelphia; nine grandchildren and thirty-one great-grandchildren. He was also the father of the late Rebbetzin Lillian Lazar of Providence.

Interment was in the family plot at Mount Judah Cemetery in Queens, New York.

CARD OF THANKS

We wish to sincerely thank our many friends, relatives and neighbors for the kindness and sympathy shown to us during our recent bereavement, and for the many charitable donations made.

The family of the late
Samuel Trachtenberg

MAMIE FEINGOLD

NEW BEDFORD, Mass. — Mamie Feingold a resident of the New Bedford Jewish Convalescent Home, died Tuesday. She was the wife of the late Philip Feingold.

Born in Russia, she was the daughter of Morris and Fannie (Leviton) Herman. She resided in New Bedford for most of her life.

She was a member of the Ladies Hebrew Helping Hand Society, Ahavith Achim Synagogue and its Sisterhood, the Workman's Circle, and the Jewish Home for the Aged in New Bedford.

She is survived by one son, Irving Feingold of New Bedford; three daughters, Jean Kleinberg of New York City, Dorothy Silver of Brockton and Beatrice Bloomberg of New Bedford; one sister, Dora Eisenberg of Miami; eight grandchildren and fifteen great-grandchildren and two great-great-grandchildren.

Funeral services were held at the Ahavith Achim Synagogue in New Bedford on Thursday. Burial was in the Plainville Cemetery. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

KATE MARKOWITZ

COVENTRY — Kate Markowitz died last Sunday at the Coventry Health Center. She was the wife of the late Morris Markowitz.

A resident of Westerly, she moved there sixteen years ago from New York City. Born in Russia, she was the daughter of the late Isaac and Minna Sprintzer.

The funeral was held on Wednesday at the Riverside Cemetery in Rochelle Park, N. J. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

KURT JAMI

PROVIDENCE — Kurt Jami, 83, of 1 Jackson Walkway, a retired fur dealer, died at Miriam Hospital Wednesday. He was the husband of Greta (Lederman) Jami.

Jami was a fur dealer in Leipzig, Germany, until coming to New York City in 1938. Then, until retiring in 1978, he was a partner in Jami & Grunfeld, retiring in 1978.

He was born in Kuli, Lithuania, and lived in New York City until coming to Providence four years ago. The late Moshe and Dora Jami were his parents.

He was a member of Temple Emanu-El.

Besides his wife he leaves a daughter, Doris Jami Licht of Providence, a partner in the law firm of Hinkley & Allen, Providence; a sister, Elli Braun of New York City; a brother, Max Yamey of Cape Town, South Africa; and two grandsons.

The funeral service was held Thursday at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

"Modern Judaism" Wins Award

MODERN JUDAISM editor by Professor Steven T. Katz, published by The Johns Hopkins University Press, has been named the most outstanding journal in Humanities in the Eighth Annual Professional and Scholarly Publishing Awards sponsored by the Association of American Publishers.

Under the auspices of the Professional and Scholarly Publishing Division of the Association of American Publishers, a panel of independent judges from the publishing industry, and the industrial, medical, and scientific community were convened to judge over 320 professional and scholarly works.

Registration Opens For Spring Program

Applications are now being accepted for spring programs sponsored by the Warwick Department of Parks & Recreation. Among the new offerings in the physical fitness area are a nautilus program and a daytime exercise/aerobics class. Other fitness programs which continue to be available include racquetball, yoga, line dancing, exercise in moderation and dance aerobics. In addition, a variety of arts-related programs such as calligraphy, photography and print-making, stenciling, ceramics, trapunto and advanced quilting techniques are also being sponsored by the Department. Another part of the spring schedule, a special workshop — Desserts for Spring Holidays — is planned for April. For applications or further information on any program, call Maureen Krasnow at 738-2000 x 355.

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Robert D. Miller

Barbara Walters Receives BBW Perlman Award

B'nai B'rith Women's highest award, the BBW Perlman Award for Human Advancement, was presented to ABC-TV journalist Barbara Walters at the organization's international convention, held in New York February 26-29.

"At a time when B'nai B'rith Women was pioneering in efforts to achieve equality for women, in an era when women of spirit are reaching for greater vistas of personal self-fulfillment, a larger-than-life figure, and an inspiration to millions of women, proved it could be done," Anita Perlman, for whom the award was named, told the delegates.

The six hundred women from throughout the United States and Canada elected Beverly Davis of Jamaica, New

York, to be president of the 125,000 member service and advocacy organization. She succeeds Dorothy Binstock of Pittsburgh, who led the deliberations of the assembly for the four-day gathering which made sweeping administrative changes within the organization designed to set the stage for programmatic efforts to meet the needs of today's Jewish woman.

"The time has come for us to seek out and recruit young, unaffiliated Jewish women who have shied away from structured, organizational life," Mrs. Davis said at her installation. "We must inculcate in them an excitement, a desire, a need for involvement in BBW's programs so that our future will be assured."

In addition to their organizational

deliberations, the delegates attended a wide range of workshops, major addresses and briefings and passed a number of resolutions on public affairs issues, including economic and military support for Israel, banning arms sales to Arab nations until peace treaties have been signed, opposing apartheid in South Africa and urging the Senate to ratify the U.N. convention against genocide.

Replying to the workshop title question, "Feminism, Is It Good for the Jews?" Letty Cottin Pogrebin, editor of *MS* magazine, asked, "How can something so good for Jewish women be bad for the Jews?" She suggested that feminism has enabled many Jewish women to find areas of greater meaning in Jewish life and has indeed brought many women back to Judaism. "I left the Jewish community because of sexism at the age of 15 when they told me the Kaddish I said for my mother did not count. I returned because of feminism when I was asked to serve as cantor of a high holiday service."

Blu Greenberg, author of the book, "On Women and Judaism, A View from Tradition," the second workshop speaker, suggested that Judaism and feminism have great potential for enhancing each other.

"In assimilating feminist values of Judaism we will be enlarging the pool of educated, committed, knowledgeable Jews," she said. "We will right the imbalance and discrimination of past generations. In bringing Jewish values to bear on feminism we will correct the erosive forces of divorce, childless marriages and the increasing number of single Jews, facing the Jewish community today. It is a large challenge and not a simple one. But I believe that Jewish women — and men — of this generation are equal to the task."

Dr. Lee Salk, noted child psychologist and author, speaking at a luncheon on "Women and Youth — Problems and Solutions," said, "In the family we learn to love, to come to terms with aggression and hostility and gain self-esteem and a sense of self-importance."

The rise in teenage drug use, alcoholism and pregnancy can be attributed to a lack of the above, he said. For these youths turn to alcohol and drugs as a substitute for achievement through work, or pregnancy as a means of bringing someone into the world who will love them.

B'nai B'rith Women received an award for its "Chai" or 18th year of Operation Stork, a program designed to prevent birth defects, from James Roosevelt, honorary trustee, board of directors March of Dimes Birth Defects Foundation, and son of Franklin Delano Roosevelt.

Futurist Patricia Aburdene said at the closing luncheon, "After World War II, we turned our souls over to the corporations, our health over to the medical establishment, our children over to the schools and our welfare to the government."

"We are now in the process of reclaiming all of these as we move back to a more old-fashioned brand of self-reliance."

Ms. Aburdene, who is co-authoring "The Age of the New" with her husband, "Megatrends" author John Naisbitt, concluded by saying: "In this time of great change we all have a choice . . . we can become victims of these great changes, or we can make these great changes work for us."

Revised Citizenship Program Offered

Beginning the week of March 5, the International Institute of Rhode Island will be revising its classes offered to adults who wish to become United States citizens. The new Citizenship program which is based on the student's level of English comprehension, will be taught by volunteer teachers and tutors supervised by the International Institute's Immigration and Naturalization staff.

The revised Citizenship program will have three levels. Students with very limited English abilities will be referred to the Institute's Supplementary English as a Second Language (ESL) program. Intermediate level students will participate in an introductory course to Citizenship, and advanced-level English proficiency students will take Advanced level classes, which, upon completion, would make the Citizenship candidate well prepared to pass the Naturalization exam. All classes will run for ten-week cycles which will automatically repeat on a year-round basis. Maximum class size will be 15 persons.

The main emphasis of the Citizenship program will be oral comprehension. Since the Citizenship exam is given out loud, the student must be able to listen to spoken English, understand the question or statement, and respond correctly. The students will also receive basic reading and writing training and be encouraged to use their local newspapers, radio and television programs to learn more about the workings of Federal, State and local government and basics on American history and traditions. Each class will also visit the State Capital or other government facility.

Registration for the new Citizenship program will be held the weeks of March 5 and March 12 at all International Institute locations. The schedule for classes: at the headquarters, 421 Elmwood Avenue, Providence: Tuesdays, 9 to 11 a.m. and Wednesdays, 6 to 8 p.m. Intermediate and Advanced, Fox Point Boys Club; Mondays, 9 to 11 a.m., Intermediate and Mondays, 6 to 8 p.m., Advanced, Thursday, 9 to 11 a.m. Advanced; at the Pawtucket Branch, Pawtucket Library, Mondays, 9 to 11 a.m., Intermediate and Advanced and Thursdays, 6 to 8 p.m., Intermediate and Advanced.

Persons interested in registering for the Citizenship program should call Alda Resendes at 461-5940 or 722-5020.

The International Institute is also recruiting interested volunteers to teach future classes. All volunteers receive intensive orientation on basic English as a Second Language techniques and preparation of the curriculum. No previous teaching or foreign language experience is required. Persons interested in volunteering for this program should call Judy Yaseen, Volunteer Coordinator, 461-5940.

JCC Holds Purim Gala

A spectacular Purim Masquerade Carnival will be held Sunday, March 18, at 2 p.m. at the Jewish Community Center, 401 Elm Grove Ave., Providence.

Activities will include singing and music by Mike Bressler, Israeli dancing by the Mishalot Dancers, balloon sculpture by Lon Cerel, a continuous slide show, a food sale, carnival games, and a Purim Sing-along with Cantor Charles Ross.

Adults and children are urged to come in costume. Donation is \$1.00, and the public is invited.



ABC-TV journalist Barbara Walters accepts the B'nai B'rith Women Perlman Award for paving the way for women in the field of broadcast journalism from BBW past president Anita Perlman, at left, for whom the award was named. At center is Dorothy Binstock, international president of BBW.

Briefly Noted

The East Providence Recreation Department is sponsoring a time management workshop for women, Wednesday March 21 from 7 p.m. to 9 p.m. at East Providence Recreation and Activities Center, 100 Bullocks Point Ave.

Loretta Wittig, a former home economics teacher, and the author of *The Time of Your Life Seminar*, a nationally marketed time management seminar, will be the workshop leader. This motivating, action oriented workshop deals with issues of dreams, goals, priorities, procrastination, interruptions, and decision making. Learn how to make time for all the things you need and want to do. Become a problem solver. It is a workshop not a lecture. You'll apply the principles to your life that night! It works! One woman wrote back to Loretta: "I had been putting off housework for so long, would you believe I just finished painting my kitchen!"

For more information and registration contact the East Providence Recreation Center at 433-3070 by Tuesday, March 20 before 4:30 p.m. The preregistration fee is \$3.00, but the fee at the door will be \$4.00.



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Arts & Entertainment

Introducing "ARTSCAN"

by Robert Israel

There's a new feature you'll be reading in this newspaper. It's called "ARTSCAN" and it will appear twice a month, featuring a calendar of events in Warwick, Kent County and Rhode Island as well as interviews, profiles and reviews on artists and arts events.

"ARTSCAN" is a project coordinated by the City of Warwick's Arts in Parks program. It was designed by Arts in the Parks' consultant Larry Z. Goldberg and is being edited by Robin Chase.

"There has been a major problem with emerging arts groups in Warwick and in other parts of the state and that is with visibility," Goldberg said. "These groups are finding that they have limited access to the public and that they only appear in newsprint very infrequently. 'ARTSCAN' is an attempt to change that. We will provide the newspapers with public notices of performances, exhibits, and arts events as well as furnish in-depth reporting that you just do not find in the major newspapers. When you read 'ARTSCAN,' you will discover who is directly and indirectly involved in the arts, what businesses have been supporting the arts or artists, the people behind the performances, so that they emerge as having an identity."

The newspapers that will be publishing "ARTSCAN" are the *R.I. Herald*, the *R.I. Pendulum*, the *Cranston Herald*, and the *Warwick Beacon*. Editor Robin Chase hopes that these papers are only the beginning: in time, she says, she hopes to see "ARTSCAN" picked up by other papers in the state so that it reaches a larger audience.

"I will be assigning the stories to writers and photographers, edit the works where necessary and furnish it to the newspapers on deadline," Chase said. "The calendar will first mention events in Warwick, then Kent County, and finally in the state and will stress the events by smaller arts groups, not only in Providence or by the larger groups in the state that are already benefitting from adequate publicity. The goal of 'ARTSCAN' is to provide information so that Rhode Islanders living in Warwick and Kent County will be aware of the many arts events available to them. It will hopefully encourage more community support for these arts events. By reading 'ARTSCAN' you can add to your own enrichment by attending a performance or an exhibit while at the same time supporting your community."

Larry Goldberg also stresses the economic benefit that "ARTSCAN" will have to the arts community.

"We are hoping that by making the arts groups more visible we will also be helping them become more financially solvent," he said. "We are also hopeful that 'ARTSCAN' will bring the community together and benefit the arts groups as well as the business community, as well as adding a new dimension to the weekly newspapers that will be carrying the news we furnish. We are hopeful that 'ARTSCAN' will have state-wide importance and provide greater networking for all those involved."



Rilke, Gigi & A Face In Time

by Simon Pressman

Based on "Essays on Faces" by the author, Rilke, an installation by Gigi McKendric at the Warwick Art Museum will feature life masks of many distinguished individuals as well as people from all walks of life. This unique exhibit will represent "Yesterday, Today and Tomorrow" according to the sculptor-artist who utilizes life masks and sound, as well as light and the audience, as a part of the whole.

This installation is a collection of life masks representing Warwick as a microcosm of society. Well known individuals who sat for Gigi McKendric include: Mayor Joseph Walsh, Senator John Chafee, Arleen Violet, State Majority Leader John Revens and former Governor Philip Noel.

A private showing of the exhibit was held on Sunday, March 4 from 1 p.m. to 4 p.m. Museum members, people chosen for life masks and their guests were invited to this opening. Following the opening, there will be a three week public showing.

Gigi McKendric is a nationally known artist and has exhibited at the Brooklyn (N.Y.) Museum, the National Academy of New York and the Montclair Museum in Montclair, New Jersey. Following the Warwick event, Gigi is planning similar installations in other eastern areas. This coming summer she will have an outdoor performance event at Pelham Park Orchard Beach. Over 100,000 people are expected to view this installation which will be titled "Rilke - Gigi - Homo Sapien, and Extinct Species: Forms for Water and Air."

Gigi moved to Federal Hill, Providence, two-and-a-half years ago and maintains a studio at the C.I.C. building next to the State House, which houses many artists and crafts people. She moved from New York and New Jersey where she maintained studios. She had a fellowship from the Virginia Center for Creative Arts. Gigi

does both commission and self-initiated projects.

Her media is Installation and Performance Art, using components of Life Masks, Sculptures, Dance Movement, Mime, Music, Poetry combined into total events. This is an old historic established media in which the artist uses one's self as the central art object. Gigi explains it this way: "I use all of these in performance and some in installation. In installations some of the elements will be taking over an environment and creating its own. It has life masks with the audience as part of the whole. The performance art includes all of the elements with as many as 13 people participating as performers, musicians, and dancers as a total performance."

Gigi has a son who is attending the University of Rhode Island in Kingston majoring in psychology. He is also an artist in his own right and often assists his mother in her many projects. Gigi says she likes Warwick and thinks the people here are "marvelous, and the teenagers are fantastic."

Gigi reflected on the installation in March with these words: "I hope what the people see is how they feel. I would like them to be part of the 'Face in Time' when they enter the Museum exhibit." It is an exciting event not to be missed.

The three week public showing is partially funded by the Rhode Island State Council on Arts plus the Warwick Museum, the City of Warwick and the Warwick Teachers' Union. Posters celebrating the event as well as the masks from the museum installation will be on sale. The public showing starts on Tuesday, March 6-March 23. Museum hours are from 11 a.m. to 4 p.m., Tuesday through Friday and Sundays 1 to 4 p.m.



ARTSCAN

Your semi-monthly guide to community arts events

What's happening in Warwick

Warwick Museum Exhibit - "Rilke, Gigi . . . And A Face In Time"

March 6 - March 23
Special reception for coupon holders - Warwick Museum - Sunday, March 11, 1984
1:00 - 4:00 p.m.

Warwick Players Production "Same Time Next Year"

March 23, 24, 25, 30, 31 and April 1 - Aldrich Auditorium - 789 Post Road - Curtain time 8:00 p.m.

Reservations must be received by March 16th c/o Warwick Players, P.O. Box 594, Conimicut Station, Warwick, R.I. 02889

Toll Gate - Winman Orchestra, Winman Jazz Band, Brown University Orchestra
Sunday, March 18, 1984
Winman Junior High Auditorium - 7:00 p.m.

Community College of Rhode Island - Lunch Hour Art Films
Alternating Tuesdays beginning February 7 - April 17.
Warwick Campus, Rm. 4064
12:30 p.m.



Community College of Rhode Island - Art Department Gallery "Faculty Exhibition"

March 6-23, 1984
Warwick Campus

Community College of Rhode Island - Musical Performance

Birth of the Blues
March 10, 1984
Warwick Campus, Bobby Hackett Theatre
8:00 p.m.

What's happening in Kent County

Music on the Hill Presents R.I. College Symphonic Orchestra
March 18, 1984
Swift Gym, East Greenwich
4:00 p.m.

What's happening Statewide

Orpheus Chamber Orchestra
URI Edwards Auditorium, South Kingstown
April 19, 1984
8:30 p.m.

R.I. Civic Chorale & Orchestra
Grace Church, Providence
April 28, 1984

Greencastle Band & Wicky Sears
Center for the Arts Coffee House, Westerly
March 14, 1984
8:00 p.m.

RIFT Performance - "2082 Review"
Emmanuel Church, Newport
March 9, 1984
8:00 p.m.

Pawtucket Public Library
March 15, 1984
7:30 p.m.

New American Blanket Exhibit
Hera Gallery
560 Main Street, Wakefield
March 2, 1984



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Festival Ballet Of R.I. Leaps Into Spring Performance

by Pamela F. Greenhalgh

The Festival Ballet of Rhode Island presented their spring recital last weekend in Roberts Hall at Rhode Island College. The well-balanced mix of classical and innovative ballet made for an entertaining, if somewhat short, evening.

The program opened with George Balanchine's *Valse Fantaisie*, a romantic, classical piece which has no story line, but rather is a showcase for the choreography and the dancers. In Saturday evening's performance, the corps-de-ballet — Julie Acevedo, Nancy Carey, Jerilyn Amodei, and Eva Marie Pacheco — were somewhat out of balance at first. Spacing and timing were just not attuned, and it appeared that they needed to warm up. Once that happened, they ceased to be four separate dancers and became instead four parts of the whole. Patricia Dubois and Winthrop Corey were wonderful as the lead dancers. Corey executed perfectly and lithely the numerous jumps that are so typical of a Balanchine piece.

After a "pause," Corey returned with Lorraine Padden in *Golden Age*, a stunning pas de deux set to music by Rossini. Corey, costumed as a soldier, was merely a prop for Padden, who has tremendous extension and stretch to all of her movements. The choreography was modern, using a minimum amount of movements to suggest the passion which existed between the two dancers. Were they lovers making up after a quarrel? Or was this the final goodbye before a lengthy separation? However it was interpreted, Padden and Corey were such perfect foils for each other that it was possible to feel the heat between them.

The third piece was titled *Monotones I*, a modern, geometric dance featuring Acevedo, Carey and Paul McKenna. They were clad in white leotards, an effective device against the black stage. The only color came from yellow lights at the front right of the stage. The steps were precise and pronounced, each movement completed slowly for emphasis. Consequently, the dance lacked much of the grace associated with the ballet, and was more stilted. Instead of detracting, this gave the number its sense of symmetry, which was fascinating in its own way.

The crowd-pleaser of the evening was



A segment from the Festival Ballet's *Monotones I*.

Pas Excentrique. According to the program, this ballet was created for the Royal Ballet as a diversion for the audience between two very serious dances. Amodei, Robert Love and Patrick Notaro, clad in gay 90's swimsuits, sans ballet slippers, cavorted on stage as friends enjoying a day at the beach. In addition to completing some very difficult turns and twists, they managed to break every ballet rule of straight knees and steady limbs. In short, they simply entertained the audience.

The finale of the evening featured six separate numbers to music by Scott Joplin entitled *Rags N' Things*. Staged as a music hall production, there was a nice mix of jazz and ballet which matched the music perfectly. Outstanding was the first piece, *Six Long and Lovelies*. The objects of the title were the legs of Carey, Elena Belasco and Kimberly McNamara. With the curtain raised only about three feet, the eyes were drawn to the intricate steps, making it much easier to appreciate the precision required of ballet dancers.

The spring performance of the ballet company was well-planned and well-balanced. There was something for everyone, and if one piece did not please a viewer, it soon changed to another dance. The Festival Ballet is to be commended for selecting a program which appealed not only to ballet aficionados, but newcomers as well. The dancers are to be praised for a job well done.

Purim Celebration Planned By Chabad

More than 3,000 Jewish families in Rhode Island and other sections of Southeastern New England will celebrate Purim with the help of colorful Purim kits distributed by Chabad Lubavitch. Each orange and brown kit contains two kinds of food, pennies for charity and a brochure that describes the various mitzvot (commandments) of the Purim holiday.

As part of a nationwide campaign initiated by the Lubavicher Rebbe, Rabbi Manachem M. Schneerson, Shlita, chabad representatives will share the holiday spirit with residents and patients at Miriam and Rhode Island Hospitals, Charlesgate and Oak Hill Nursing Homes, Jewish Home for the Aged and with senior citizens at the Jewish Community Center.

Here in Rhode Island, at the Chabad House, 420 Hope St., near Olney Street, the Megila will be read on Saturday evening. A special reading will also be held on Sunday afternoon at 3 p.m. Rabbi Phillips on the guitar and Bill Katz on the clarinet will lead an exciting musical program as part of the celebration.

Anyone interested in joining the Purim meal or in more information on the celebration may call 273-7238 or 861-2541.

Zamir Chorale To Perform At URI

The Zamir Chorale, under the direction of Mati Lazar, will perform at the Fine Arts Recital Hall on the University of Rhode Island campus on Sunday, March 25, at 7:30 p.m.

The Zamir Chorale is composed of university students and young adults from the New York metropolitan area. Zamir has been experimenting with various musical forms of Jewish expression since it was founded in 1960 by its first music director, Stanley Sperber. Lazar has directed the group since 1972.

The Zamir Chorale has developed into a powerful and disciplined chorus with a broad-ranging repertoire. Zamir is now widely recognized as the leading proponent of Hebrew choral music in the United States, with a repertoire that includes Yiddish and Chasidic melodies, Israeli folk and rock selections, sacred and religious text settings by the great composers from various musical periods, as well as modern masterpieces of Jewish choral-orchestral literature. The Chorale also has an extensive English repertoire.

For more information on the Zamir Chorale's only scheduled Rhode Island appearance, call 792-2740.

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Temple Torat Yisrael

(Continued from page 1)

"I started getting more angina," he said. "I was putting in an enormous amount of hours, and it was too much. I decided, with deep regret, to resign. Allan Wilkening took over as President."

In summing up the year which put him through a great deal of stress, Yarlas is enthusiastic.

"It was an exciting year, a year that a lot of things were accomplished. It was a year of cohesiveness, the President and the officers developed a deeper relationship and the congregants were brought closer together. The search committee is functioning and I'm sure it won't be long before a new rabbi is hired."

Professional Staff's View

For newly hired Executive Director Rob Goldberg, the year without a rabbi has been a challenging and difficult year.

"A rabbi brings a spiritual direction to a synagogue," Goldberg said. "He gives spiritual advice and answers the many questions that arise from day to day, regarding weddings, the Jewish calendar, and holidays. He is also the head of the professional staff. When there have been questions from congregants, I have called Rabbi Franklin and Rabbi Liben at Temple Emanu-El and they have been most helpful. The professional staff has worked closely together and we have developed an excellent working relationship. But the

year has been very difficult. The novelty of not having a rabbi has worn off. We need a rabbi so that we can once again have a spiritual direction."

Lonna Picker agrees.

"Not having a rabbi is the same as being in a family without a parent," she said. "In the case of a family, if one parent is gone, the other parent can sometimes do the work of both parents. But in the case of a synagogue, those of us on the staff have been asked to do things which in some cases we are not qualified to do. A rabbi, for example, has to make decisions regarding religious instruction. He or she counsels people, works with the Bar and Bat Mitzvah students, and provides a strong leadership. This has been a difficult year, we have seen some excellent lay leadership and community involvement, but I'd say we are very ready for a new rabbi at this time."

Cantor Stephen Freedman is also looking forward to the day when a new rabbi is hired.

"Not having a rabbi at Temple Torat Yisrael," he said, "has meant added responsibilities, many of which have fallen on my shoulders. There have been many times when the sole responsibilities of conducting services fell onto me. I haven't tried to be a rabbi, but have accepted the extra responsibilities in order to see the Temple run well. But the rabbi is the key

Women Of Faith

(Continued from page 1)

better than their younger counterparts."

Discussing women's struggle for identity within and beyond religious and ethnic communities, Mary Crichlow, active in the Lutheran church and a past director of the National Conference of Christians and Jews, said, "Women must work together to defeat and destroy the real bane of our society: the apathy, the sense of detachment, the disinterest in the fate of our neighbor, the unconcern with one another which surrounds us all."

Blu Greenberg, well-known feminist,

author and lecturer, assessed progress made by Orthodox Jewish women in the religious community.

"For the sake of the integrity of the community and continuity of tradition, I understand that progress is often made in small stages . . . There has been a great deal of progress in my own community in the area of women's learning, in suitability of written texts, in women's prayer groups and liturgical seriousness, in celebration of rites of passage, and in genuine attempts to reduce the abuse of Jewish divorce laws. These are all hopeful signs . . . I prefer to look at it as a cup that's half full and getting fuller."

N.E. Environmental Conference Planned

Governor Michael Dukakis, Representative Ed Markey, and Michael McCloskey, executive director of the National Sierra Club, will be among the principal speakers at the sixth annual New England Environmental Conference, to be held Saturday and Sunday, March 17-18, 1984, at Tufts University in Medford, Mass. The conference, sponsored by the Lincoln Filene Center for Citizenship and Public Affairs, is cosponsored by over 170 New England environmental organizations.

Governor Dukakis, who has taken a leadership role in the protection of the Georges Bank and on other current environmental issues facing the region and the nation, will address the conference on Saturday afternoon. Representative Markey, who has received a 100% environmental rating from the National League of Conservation Voters, will speak on Sunday. Michael McCloskey, as executive director of the Sierra Club, heads an organization that now has 350,000 members throughout the United States. McCloskey, who will make the keynote address, initiated the idea of an executive order to study and to protect unreserved roadless areas in the national forests. This led to the decision by the U.S. Forest Service to recommend wilderness status for more than 12 million acres of land.

For additional information, contact Nancy W. Anderson or Deborah Manning, Lincoln Filene Center, Tufts University, Medford, MA 02155; (617) 381-3451 or 381-3291.

person in a synagogue. You can maintain, which is what we've done, but you cannot grow and flourish Jewishly. I am looking forward to the day when we have a rabbi so I can continue to be the best cantor I know how to be."

Problems and Aspirations

The year has not been without its share of problems.

One problem that was a concern to a congregant I spoke with was the fact that there was no rabbi to perform the sensitive task of counseling families that had just lost a loved one. This is a task that only a rabbi can perform, a rabbi who has known the family and can offer condolences in a spiritual and a personal way. During the year at Temple Torat Yisrael, the professional staff and the interim rabbis tried to make sure each family was attended to, but again, without a full-time rabbi working at the Temple sometimes this demand was difficult to meet.

"It would be foolish to say we've liked being without a rabbi," said Dorothy Bookbinder, chairwoman of the Temple Board of Directors. "But we've stuck together and tried to stay together as a

family. The Religious Committee, under the chairmanship of Norm Bomzer, met quite frequently and took a leadership role. The process of finding a new rabbi is incredible. It's not easy and sometimes there are problems communicating with the Jewish Theological Seminary. But I feel we have the momentum to work together."

"This year, we've helped each other and we've pulled together," said Allan Wilkening, President. "Temple Torat Yisrael has a core group of veterans and young people who are involved. We have a lot of hard workers and they are there at every meeting. Right now, in addition to searching for a new rabbi, we have a planning committee that is looking to the next five years. We are a fast growing temple and we want to continue to grow and meet the needs of our congregants."

Yet as the days pass, the need for a rabbi grows. The year is almost over. With its new found strength and a clear understanding of its needs, Temple Torat Yisrael hopes to continue to move forward.

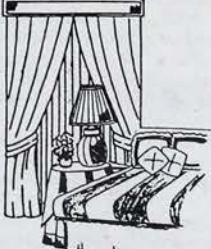
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How To Find A Job Overseas

Regardless of what you may have heard, it is possible to get a job overseas. Listen to Alan Lovejoy of Denver, Colorado, a well-known executive recruiter: "Even in the worst of times, people are hired for foreign positions. Even if the market is down, people, with special abilities and skills or a combination of talents are wanted."

Two-and-one-half million Americans now live abroad. The Federal government employs more than a hundred thousand citizens overseas and nearly one-half million others make their livings in foreign countries. To be one of them, you need only to do your homework.

Many countries offer fine opportunities for teachers, engineers and technicians. The medical field flourishes abroad. Banking holds promise — of one typical international bank's twenty-six thousand employees, some eleven thousand are abroad. Many Americans go into their own businesses overseas; others create their own niches. Or they just seek (and find) part-time work.

But it is *work* to find work, anywhere in the world. The research can be done in the United States as well as in

the country that interests you. But it won't happen overnight — so earmark six months to a year for your investigation, including travel.

Where and how to begin your search? Consider the following routes:

— Some five thousand United States companies now have subsidiaries abroad. Write to the personnel manager or one of the executives for an interview.

— Be familiar with associations in your field. Visit them and ask if any members are, or have been, working overseas.

— Write or visit one of the many international agencies headquartered in New York.

— Contact foreign tourist offices in the United States (most nations have one on the East or West Coast) and ask for details on the job situation in their country.

— If you visit Washington, D.C., call on the major government agencies such as the State Department Agency for International Development, Central Intelligence Agency, United States Information Agency and others to find out about overseas hiring procedures. Get the address of your regional Federal Job Infor-

mation Center; it deals with government openings overseas as well as in this country.

— Ask your local Chamber of Commerce if there are any area executives, engineers or managers who have just come back from jobs abroad in your community.

— Travel to the country of your choice (on an internship?) and call on the commercial attache of the United States Embassy. He or she knows the local employment situation for Americans.

— Visit the headquarters of United States firms abroad. Do they know of any local company that can use your services? (Always get as many introductions as possible.)

— Call on a local bank that has foreign branches, and also on United States banks abroad. You may get a lead.

— When vacationing in Paris, London or any other major foreign city, visit the American Chamber of Commerce. Its employees will know the local employment picture.

Keep in mind, however, that it's one thing to visit a foreign country as a tourist (who's generally allowed to stay for three months), but quite another to arrive as a job seeker. The friendly Bahamians, for instance, are less so if your intentions are not to spend money but to seek work. The Bahamian Immigration Department stamps its warning in your North American passport: "Holder must not engage in gainful employment."

That's only one example among many. Check with a country's embassy first, of course; you'll get all the regulations right there. (In some cases, the National Tourist Office can also supply the info.) Yet, it often adds up to a "Catch-2" proposition: You can only get the work permit while still in the United States, but you (often) don't have the job as yet. Or you're offered the job while you are

overseas, but can't accept because you must apply for the work permit at home. There is a bright side, though, as one returnee from France put it: "If you persevere, you will find that there are some jobs that do not require permits, some organizations that will place you in a job and then help you get the permit, and many employers who can be persuaded to give you a written job promise and work with you to get the permit."

That's one obvious benefit, by the way, of working overseas for Uncle Sam and the myriad agencies and military installations. No permits needed.

Can Employment Agencies Help!

Few foreign jobs are available via the average employment agency that charges fees. The franchise type of agency (featuring one or more offices in most major cities) is the least likely to attract the well-paying positions. Small, general agencies use only *commission* counselors who aren't necessarily familiar with the foreign scene. In any case, fees are unusually high — often a percentage on the first year's salary.

Executive Recruiters

Interested in one of the *Fortune 500* companies? Such corporations: (1) often have their own hiring procedures and do not use outside agencies, (2) promote from within and groom employees for the move overseas or (3) utilize the services of highly experienced executive recruiters.

That's because experienced recruiters know what the companies want for their higher-level positions. Foster Peabody expresses it clearly in his ads. "The qualified applicant must:

— "Speak at least one foreign language. Chinese, Japanese and Arabic are in particular demand.

— "Have spent at least one year abroad in either business, professional or academic pursuits.

— "Have an advanced degree or three years' suc-

cessful experience in business or professional specialization.

— "Possess first-rate communications skills, both oral and written."

Recruiters often specialize as well. For example, some of them focus on Middle Eastern countries only — perhaps just Saudi Arabia. Others specialize in fields such as the computer sciences, education, finance

and marketing.

In addition, the advertising industry, publishing, engineering, commerce, construction — even dental hygiene — all are serviced by their particular employment recruiters. Read the appropriate trade papers and magazines to find yours.

The Written Word

You'd also be wise to follow through with a major (Continued on page 12)



Elizabeth G. Fairchild, Account Executive, CHAFFEE-BEDARD, INC., advertising agency, 3 Governor St., Providence. (Photo by Kathi Wnek)



Pat Gratton, editor and publisher of *Among Ourselves, Etc.*, a magazine with *Your Savings In Mind*, P.O. Box 264, Franklin, Ma. 02038. (Photo by Kathi Wnek)



Sara Carleton, owner of SARA CARLETON LAMPSHADES, 38 James St., East Providence. (Photo by Kathi Wnek)

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You're Going On TV — What Do You Wear?

What works on television is very different from what works in person. Elma Andrews, co-anchor and reporter for a public TV station servicing the Delaware Valley, and Denise D'Ascenzo, anchor for CBS's Cleveland affiliate and a former talk-show host, agree that you shouldn't wear:

White. "It's too stark and upsets the camera balance," says D'Ascenzo. "Makes you look heavier," says Andrews.

Black. "Unless you mix it with a brighter or softer color, it's drab and won't do anything for you," says D'Ascenzo. "If you really want to wear a black suit, wear a pink blouse under it."

Small prints, fine stripes, nubby weaves. "The clothing seems to move. It doesn't look like cloth," Andrews says.

Puffed sleeves, loose or wide clothes. "Make you look fat," says Andrews.

Low necklines, front wraps, boat necks. "You have to clip the microphone to your neckline," says Andrews. "You don't want the fabric to sag."

Lots of shiny necklaces. "Light hits them and it's very distracting," says D'Ascenzo.

Dangling earrings, charm bracelets. "You'll probably be asked to take them off because they interfere with the sound," says Andrews.

What's left? Andrews and D'Ascenzo agree that mid-range colors are best: neutrals such as tan, navy, gray and loden; colors like red, peach, medium-to dark pink. A neutral suit with a colored blouse projects authority; a tailored dress is also a good option. Because the camera adds pounds, make sure the lines of your clothes are straight. A special caveat about skirts: They should fall below the knee when you're sitting, and to make your legs look slimmer, wear dark stockings.

Larger stations will have their own makeup artists, but at most smaller stations, you're on your own. "Put on your makeup a bit heavier than normal," advises Andrews. "Darker base; more blush and mascara; eyeliner, dusted over to blur hard lines; lipstick with a liner so it won't wash out."

(Reprinted from *Glamour*, March 1984)



Susan Smoller, owner of MAID AROUND THE CLOCK, 481 Post Road, Warwick.



Deborah Norman, part-owner of PANACHE, 125 North Main St., and owner of RUE DE L'ESPOIR, 99 Hope St., Providence. (Photo by Kathi Wnek)



Dorothy Ann Wiener, owner of WIENER TRAVEL AGENCY, 766 Hope St., Providence. (Photo by Kathi Wnek)



Linda Zuckerman, agent for IDS INVESTOR'S DIVERSIFIED SERVICES/AMERICAN EXPRESS, 95 Keene Street, Providence.



Gail Weisberg, owner of STOP SMOKING CENTER, located in Brookline, Mass., and at 908 Reservoir Ave., Cranston. (Photo by Kathi Wnek)

What Works For A Business Presentation

"I'll be making my first big business presentation soon, and I need to look good. Should I wear the suit that got me the job, or should I be more adventurous? What goes? What doesn't?"

When you're highly visible — literally in the spotlight — clothes count more than ever. Reason?

"Studies show that people form an opinion of you in the first forty seconds. Clothes send a message to people," says Jean Brodey, Ed.D., assistant professor of journalism at Temple University and frequent public speaker.

Women experienced at giving speeches and presentations plan what to wear at least a week in advance, and most feel that a jacketed suit or a tailored dress is the best direction to take.

Details Details

When you're planning what you'll wear, consider the physical set-up. Will you be behind a podium? If so, concentrate especially on your look from the waist up. Wear tailored earrings, a scarf or blouse in a face-flattering color. Using a microphone? Forgo jangly, noisy bracelets. Are presentation boards or other visuals involved? Opt for easy-moving pieces. No flappy sleeves and such.

Sure-Success Choices

"I always wear suits, but not a basic black or navy suit because it's too masculine,"

says Judy Cook, import manager for a St. Louis trading company, who addresses such mostly-male groups as the International Trade Commission. With her white and mauve wool suits, she says, "I wear feminine blouses with a bow or a lace inset, in soft pastels or red. I want to look professional, but retain my identity as a woman." Debra Judell Mamorski, associate of a New York public relations firm, dresses conservatively for small presentations but is more adventurous in front of a large group. "You need some color

so you don't blend into the background," she says. "A gray suit and white blouse is terrible." A sales manager in the fashion business dresses "dramatically" — favoring pieces like a cobalt blouse — but always wears a jacket.

What To Avoid

Don't wear: distracting prints; pants; fussy dresses; skirts with deep slits; too much jewelry; shoes that are unpolished, uncomfortable, trendy or high-heeled; anything restricting or brand new (and therefore untried). (From *Glamour*, March 1984)

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Joy Ellen Pitterman, Director of Education and owner/director of LEARNING SKILLS SERVICES OF RHODE ISLAND, 151 Bretton Woods Drive, Cranston. (Photo by Kathi Wnek)



Claudia Williams, buyer and manager of DOROTHY WILLIAMS, Wayland Square, Providence. (Photo by Kathi Wnek)



Charla Myren, owner of SCENTS, 507 Angell St., Providence. (Photo by Kathi Wnek)



Delores Melzer, co-owner of MELZER'S RELIGIOUS GOODS, 742 Hope St., Providence. (Photo by Kathi Wnek)



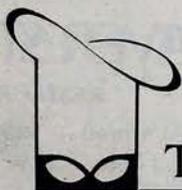
Brenda Korn (L) and Sondra Medwin, co-owners of SIMPLY SONDRA, 999 Oakland Avenue, Cranston. (Photo by Kathi Wnek)



Jan Wilson, owner of BODY LAB, 566 South Main St., Providence.



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Not Promoted Again: What To Do Next

Elizabeth McCann, thirty (all names have been changed), an executive secretary working for a senior partner in a Los Angeles law firm, has just received another above-average performance appraisal, a 10 percent salary increase — and the news that she *won't* be named assistant office manager this year. Someone will be hired from outside the firm.

*Margaret Torres, twenty-five, a supervisor for a furniture manufacturing company in western Michigan, has been told by her boss that she's "not quite ready" to move up. "You're very good, Margaret," her boss said, "just not good enough right now."

*Joan Lujan, thirty-two, a sixth-grade teacher with outstanding ratings, tremendously popular with the staff, parents and students, has just learned that despite having completed the necessary course work, she isn't going to be promoted to assistant principal of her school. Another person has been chosen instead.

Each of these women faces a career crisis because she seems to be unable to move up to the next rung of the ladder. This sense of being blocked creates problems: She may begin to feel depressed because she sees herself trapped with no place to go unless she gets another job. Yet unless she maintains her current performance and enthusiasm, it could endanger each woman's position with her present employer.

Few people in this position stop to analyze the problem before they act. Either they leave the job because they believe the situation hopeless or they spend endless — and useless — hours trying to wreak revenge on those they believe have wronged them. Both are terrible strategies. Before doing anything, here's how to decide if you're permanently stalled or simply not realistic about how long the next step is going to take.

You are probably seriously blocked — that is, nothing is likely to happen within a minimum of two to three years — if any of the following is true:

1. You are very different from those who've been promoted in the past. It's not only your gender; no one with your background and experience has moved into the job you want. You may

be too young for the position, or you may not have the education the company requires.

2. You've misjudged your boss's real attitudes; she's simply never going to support you for promotion. Your boss wants you as a permanent protege, *not* as someone who could potentially leapfrog over her. People who are on a "fast track" need bosses with healthy egos, not those already bruised by the recent recession or in the throes of a midlife crisis.

3. You are giving your boss and co-workers mixed signals. You talk about a high-powered career, but regard overtime or weekend work as an infringement. You talk about continuing education, but wouldn't

that were errors in judgment rather than in fact. For instance, Margaret Torres misjudged how important a client was to her company. In other words, she made a judgment error — more serious than an error in mathematics or ordering supplies. Her boss's assessment that she's not ready is valid.

6. You are trying to remake company policy, even though you aren't senior management. Elizabeth McCann can't seem to understand that her law firm always hires outsiders as assistant office managers. Management believes that this keeps any one partner from having an advantage — the new person is beholden to no one. Elizabeth knew the last assistant came from a rival firm but persisted in making that job her goal.

If you face any of these problems, you must change yourself or change firms. Of-

*You're going through a personal crisis and others know it. Few people in the throes of divorce, or upset over a broken love affair or the death of a close family member get promoted. When the worst of the crisis is over, when your personal life stabilizes, you shouldn't hesitate to begin your campaign for promotion again.

Most important: Don't

let others in the office know how disappointed you are. Either redouble your efforts at productivity and pretend to be enthusiastic or move on. To stay in a situation when you honestly believe you'll never win is to invite dismissal, since all too often your performance sinks as low as your expectations.

(Reprinted from *Galmour*, March 1984)



Nikki Solomon (R) and Patricia Hatch (L), co-owners, Solomon-Hatch Gallery, 118 North Main St., Providence.

dream of investing your own money in a professional course. You talk advancement, but dress comfortably. Joan Lujan, for all her competence and popularity, looks more like her students (all dressed in jeans) than a principal. The non-verbal statements you make about your real values may be hampering you.

4. You've let others know too much about your private life — even if what they know is positive. For instance, the fact that you are regional hang-gliding champion may raise doubts about your commitment to the work ethic. You've sold everyone on your commitment to hang-gliding, but not on your commitment to your career. Until your boss is sure that's changed, your career is on hold.

5. You've made mistakes

ten what's seen as victimization is instead self-victimization.

On the other hand, many setbacks are just temporary. Impatience may be your real problem. Here are some common situations:

*The company has had a temporary reversal and *everything's* on hold. Nobody is moving. The problems are economic, but the business is structurally sound and a change for the better is in sight. This especially applies to businesses such as construction, some consumer products, and others that have experienced large drops in business during the recent recession.

*A big reorganization is rumored to be starting. It's impossible to tell what effect this will have on your chances for promotion. If you believe your boss will survive, stick around. Many people may leave because the uncertainty is more than they can — or are willing to — put up with.

*Your boss is about to leave, voluntarily or involuntarily. If that's the case, a promotion is unlikely and even undesirable until a successor is picked. If you plan now to help the new boss, your promotion may actually be hastened. Your competitors may hang back until they size up the new person.

*Your department is underperforming. It's hard to promote someone who's surrounded by losers. If you're over-performing and your co-workers are not very good, you'll have to let the grapevine know continually how much you've contributed.



Rosalind Rustigian, owner of V. GEORGE RUSTIGIAN RUGS, and co-owner of CULINARY CAPERS AND CAPERS, 335 Wickenden St., Providence. (Photo by Kathi Wnek)

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Debbie Waldman, Singer-Actress.

"I have been working as a full-time singer-actress for the past five years, but I've been in the business since age 14. I am my own agent and manager.

"I make my living a number of different ways: working in the private sector at functions, weddings, bar and bat mitzvahs and private social events; performing on television and radio commercials; working in nightclubs and lounges; conducting workshops and seminars in public schools; and working as a lyric writer of songs for clients.

"My advice to someone looking to go into the entertainment industry is that professional training is critically important. Just because you have talent does not mean you have what it takes to display a competitive edge. Without good, solid, professional training under your belt, it is foolish to try to be an entertainer.

"Do not expect you will find the glamour as an entertainer. Glamour is an illusion we create for the public. It is also important to know early on that just because you want a career as an entertainer, that is not enough. There are no overnight successes. Most people who claim to be overnight successes got that way because they hung in there for 20 years. Loving it and wanting it is the key to success."



Elaine Steiner, left, owner of Color Me Beautiful, with client Dolores Hall.

by Pamela F. Greenhalgh

If Elaine Steiner asks you what season you are, she's not asking you about your favorite time of year. She's asking about the color palette which is right for you, determined by skin tone and eye and hair color. Steiner, a fashion consultant who owns Color Me Beautiful in Barrington determines what season a person is, then assists them in selecting the most complimentary colors to wear.

"Men attend my seminars too. They also want to look credible in their professions," says Steiner. "When a person, man or woman, is wearing the right colors, they not only look good, but they also feel good about themselves."

Steiner began her business two years ago. After moving from California to Rhode Island, she began looking for a job.

"I didn't want a nine-to-five job with just a week's vacation because of my family. I wanted to go into business for myself so I could rely on only myself," she explains.

At a meeting of the Barrington Newcomers Club, of which she is now vice-president, she overheard two women talking about the book *Color Me Beautiful*. She got a copy for herself, and every night for a year read it over and over.

"I decided that anything which could hold my interest for that long had to have something worthwhile behind it," she says. "I kept changing my mind

about what season my husband was. He finally said to me 'Why don't you train to be a consultant?' He gave me the extra push."

Steiner feels that family support of this kind is essential for a woman to be successful in her own business.

"It's not easy balancing a career and a family," she says. "The most important thing is having your family's support. If you don't have it, it can be very difficult. My husband is encouraging and supportive. Both he and the children help me at home and at work."

Steiner says that sometimes her children do ask why she is not there for those times by doing as much as she can with them when she's home.

"I try to share my work with them. My son has come to the office and helped me with some typing, and the family has helped me with stock and setting up. If you have family involvement, it will work."

Steiner advises women to research their choice of business carefully before beginning, to be realistic about the time involved, and to have a strong interest in the field.

"Owning your own business is a total commitment. Even if you are not at the office all day, it is on your mind all day. It's not easy to turn it off when it's yours," she says. "My work is fun. I like it. There are times when it is trying and frustrating, but ultimately, it is fun. I think that is what we are all striving for."



Ellen Franklin, Computer Analyst, Information Systems Analysis.

"I am a computer systems analyst. My company, Information Systems Analysis, helps small businesses determine what they want to do with a computer and what direction they should take.

"Essentially, I am involved in evaluation and goals assessment, approaching problems with an understanding of a business persons' needs and designing something that will require as little internal adjustment as possible.

"I have been working as a computer systems analyst for the past four years. I have training in computers and I have furthered my studies by taking courses, reading and doing research.

"One of my most satisfying experiences has been to design the 'Temple Tracker' computer system for Temple Emanu-El, where my husband is rabbi. Implementing this system has brought together both facets of my life, my involvement in the Temple and my work as a professional."



Muriel Port Stevens, Manager, R.I. Philharmonic

by Pamela F. Greenhalgh

"My job is surviving," says Muriel Port Stevens, manager of the Rhode Island Philharmonic. "It is an all-encompassing position: working with volunteers, fundraising, arts management, labor negotiations, promotion and advertising, and just about everything in between."

Stevens has been the manager at the Philharmonic since 1966. Prior to that, she was president of the Board of Directors, and served as chairperson of the children's programming committee.

She says that the most difficult part of her job is dealing with so many things at once.

"When you work with volunteers as I do, you must work at their pace. You simply cannot set aside a certain amount of time to work on the budget because there will always be interruptions," she says. "I always joke with Bruce (Murray) about opening up a chowder stand where there is just one thing to worry about — the availability of the quahogs, you never know what kind of a crisis will come up. It is a rare day when there is not at least one."

In a people-oriented profession such as hers, Stevens believes that a person must possess two qualities to be successful.

"You must be tolerant. You have to like people in order to work with them as closely and as intensely as do," she says. "And you must be reliable. You have to have the reputation for being dependable. It all comes down to finances. You have to do what you say you will to the staff, the volunteers, the orchestra and the others who are involved, and still stay within the framework of that budget."



Wendy Klein, Musician
(Photo by Robert Israel)

"I make my living as a musician, mostly through the teaching of flute and classical music, jazz and music theory. I also perform at restaurants and at private parties and weddings. I perform with a number of different groups: a classical quartet, a five-piece jazz band and lots of things in between. I also write and play piano. For additional income, I teach Hebrew privately.

"You have to be very practical about making a living as a musician and avoid thinking narrowly. The classical music field is more competitive. In jazz, there is more room for personalities and individual expression.

"If you want to make your living as a musician, you should love it, but not think that you are going to be famous or rich."



Judy Goldfarb and Lori Nerstheimer, co-owners of Perfect Touch.

by Pamela F. Greenhalgh
 "We do windows!" Judy Goldfarb and Lori Nerstheimer chorus.
 They do not wash windows; rather they create them. Their business, Perfect Touch, specializes in custom designing window. Former buyers for the Outlet Company, Goldfarb and Nerstheimer also provide clients with wallpapering, carpeting and other decorating services.
 "We feel that windows are often overlooked when a room is being decorated," says Goldfarb. "We resolved to specialize in that area."
 "We pride ourselves on the uniqueness of our designs," adds Nerstheimer. "We work together and are not afraid to go that extra mile to get that special look."
 Perfect Touch was incorporated just last August, and had been in the planning stages for only a month at that time. In the past six months, the partners have learned a lot about running their own business.
 "You do have to take it one step at a time. You cannot try to grow too fast," advises Goldfarb. "Lori and I took a seminar, sponsored by the Small Business Administration, for women who are starting their own businesses. We found it to be very helpful. In fact,

the SBA is a wonderful resource. I would recommend their assistance very highly."
 "The seminar went into not just the product, but also business management skills. One thing that was pointed out, and that we have since learned first hand, is that you must be dedicated," says Nerstheimer. "Starting your own business means total commitment, mentally, financially and emotionally. Once you are established, then you can stand back. We were told that when you start your own business, you gain your independence and give up your freedom. And it is true."
 Both women agree that the ultimate high is seeing the customer's reaction to their work. Both also agree that they have a way to go yet before they achieve what they consider to be business success.
 "Of course, success is, to some extent, the money you make and the number of clients you have. But it is also being respected in the business and by the clientele," says Nerstheimer. "To us, success is when we are respected for who we are by what we have done. We have not reached that point yet. We are respected by the people we work with, but not by the general public who sees our name in the paper."

Spotlight On Women In Business

by Pamela F. Greenhalgh
 "My business started off as a hobby and soon ballooned into a full-time job," says Lil Zarum of the party consulting business she runs out of her home.
 It began when, after serving as decorating committee chairperson for a number of organizations, a friend asked her to help plan a bridal luncheon. Zarum was not too pleased with the outcome, but a guest from Fall River was. She called Zarum for assistance. Before Zarum knew what was happening, she was a businesswoman.
 Zarum handles every aspect of a party or a wedding, from where it will be held to menu planning to color schemes to ordering the flowers and invitations and selecting a photographer if one is wanted.
 "Sometimes I feel more like a counselor than a consultant," she says. "I am always willing to listen to the clients' worries about the party, and they do worry a lot!"
 That good ear is one of the most important things a consultant can have,

according to Zarum.
 "You have to be able to listen to what they have to say, and to interject your own thoughts into it," she says. "Sometimes it is very difficult to get them to understand that I have more experience in color planning and menu selection than they do."
 Zarum began the business about twenty years ago. At that time her children were teenagers and the party planning gave her something to do in her spare time.
 "In the beginning, I made a lot of things by hand at night," she recalls. "That way it did not interfere with my family life. It was good because it was flexible and I could make my own hours."
 To Zarum, her success is not defined by the money she makes or the number of clients she has.
 "I feel good when young people say to me 'What am I going to do without you when you retire?' For me, this is success," she says. "My reputation came from word of mouth. My business grew because I get good results."



Lil Zarum, Party Consultant

by Pamela F. Greenhalgh
 As Executive Director of the Pawtucket Community Arts Council, Miriam Plitt oversees all aspects of the Council, whether it be providing arts information, planning special programming or working as an advocate for arts legislation.
 "The Council was established in 1975 by former mayor Dennis Lynch. By serving as a resource of arts information, a presenting organization and as an advocacy group, we hope to create an environment where all forms of the arts are appreciated and accepted within the community," explains Plitt.
 Plitt defines success as feeling good about oneself. She feels she has accomplished a lot, not only professionally but also personally, and says that it is not feeling good or bad about individual projects but life as a whole.
 "I believe I have done a lot in my life. There are some things I feel very good about, others with which I am not too pleased. I feel that if I can touch some people, make some mark with what I am doing, assist the community in any way, then what I am doing is worthwhile," she says. "If you get wounded, you cannot look right, left, or back. You must look ahead. You have to pick yourself up and go forward. I was told by an elected official once that if you can rise above the excrement — and that is not the word he used — then you can make it."
 Plitt is a firm believer in the power of positive thinking. While she admits to days when she feels down and questions what she is doing, she equates this with growth, not a negative attitude.
 "I have days when I do not feel too good about myself. Everyone does. But

I do not allow those days to linger," she says. "I feel that you get a lot more done with a positive attitude. You see good things happen. A negative outlook is just a waste of time."
 She compares this day-to-day process with a tennis game.
 "You serve, and if you do not do well in one set, you consider your errors, recoup, and then go onto the next set."
 "Plitt feels that things are changing for women, if a little slowly. She sees more opportunities opening up for women. She still has one pet peeve.
 "I hate it when they call a woman a girl. A girl is a girl, a woman is a woman. When we are seen that way, we will move up the ranks," she says. "Until then, women just have to keep plugging along."



Miriam Plitt, Executive Director, Pawtucket Community Arts Council.



Sisters Joyce Star, Home Center realtor (left), and Jill Robinson, C.J. Fox Co. (Photo by Robert Israel)

"I work in real estate sales for the Home Center, selling homes mostly located on the East Side of Providence."
 "What I am really selling is my honesty. When I have a client, I try to give them good advice. I take into consideration all their needs and try to find a home that would best suit them. I like this business because I am able to manage myself. I find it is necessary to have a lot of patience and attention to detail. One must also have excellent listening techniques and be able to provide answers to the many questions one is asked.
 "I perform a positive service. I love to look at houses and have learned how to rate areas. I am knowledgeable about different streets and know the histories of the properties I am selling.
 "In business it is important to find a boss you can work with and respect, who has the same ethics as you do."

"I work for the C.J. Fox Company, a 90-year-old family business that manufactures boxes, cards and labels. I'm responsible for media buying, advertising, direct mail, trade advertising, marketing and development."
 "One of the most important lessons I've learned in business is that it is important to work as a member of a team. Men learn this early, through their involvement in sports. Women are not so much involved in team work but it is important to learn it. In team work it is not so important to come out a hero, but to work together with others.
 "It is also important to realize that you don't know everything and that there is much to learn. It is necessary to learn by doing, to take chances, to plan your work and to work your plan. I start each day asking what it is I want to accomplish and work toward my goal."

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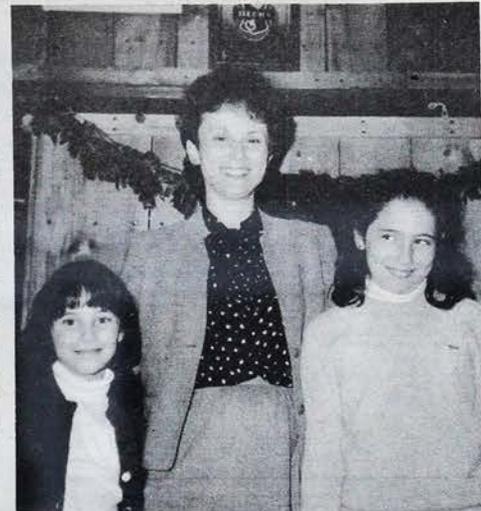
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ministrator of CATHLEEN NAUGHTON
ASSOCIATES, 34 Pontiac Ave., Providence.



Lucille Barette, owner of ROCHAMBEAU'S
HAIR PLUS, 247 Rochambeau Ave.,
Providence. (Photo by Kathi Wnek)



Angel Slater, owner of SCENTS ALTERA-
TIONS & TAILORING, 507 Angel St.,
Providence. (Photo by Kathi Wnek)



Cathy Levitt, owner of THAYER STREET
RESTAURANT, 223 Thayer St., Providence.
Cathy is pictured with her daughters,
Meredith (left) and Amy. (Photo by Kathi Wnek)



Nancy Laporte, owner/manager of
NORTHTOWN FASHIONS, 142 Central Ave.,
"Bakers Corners," Seekonk, Mass. (Photo by
Kathi Wnek)



Jeannette Bornstein, co-owner of MILLER'S
DELICATESSEN, 774 Hope St., Providence.
(Photo by Kathi Wnek)



Donna M. DiBiasio, account executive with
PROFESCO CORPORATION, a JOHN HAN-
COCK COMPANY, 7 Jackson Walkway,
Providence. (Photographed at Thayer Street
Restaurant by Kathi Wnek)

Around Town

by Dorothea Snyder



"You have to have patience in running a store and relating to customers." — Leah Roiff. (Photo by Dorothea Snyder)

Beyond the threshold, beyond the panacea of purses spanning the interior at 1119 Reservoir Avenue in Cranston, a pleasant face beckons me to enter and bids me welcome.

Her green eyes meet mine without any distraction from the large tortoise shell-rimmed glasses that frame her face. Glistening under florescents are her gold shrimp hoop earrings and a heart locket

which compete with her flashing smile.

Her handsome sweater that I know darn well must be handmade gives me a twitch of envy. "Yes, I made it," she replies. "It's a chenille and cotton yarn mixture with the primary colors," describing it at my request. Around the right arm is heavy fringe with a red angora band striped over it. The left arm has only a single angora band.

Good-naturedly, Leah Roiff says, "The fringe reminds me of the Budweiser horse. You know how they wear the heavy fur around their fetlocks." I giggle at her analogy. She had made this sweater to wear at her daughter Susan's sixteenth birthday party.

Sweaters are not the main issue of this day, but how a former elementary school teacher went from books to Bags, the name of Leah's specialty bag boutique.

"In 1977 I made a decision. I had taught elementary school in Cranston for five years. I wanted something else to do. Involved in the shoe business, my husband Bob was about to go off to a trade show in California. I asked him to look around at the bags there."

Not long after, Leah began a bags-by-appointment-only business in the basement of her home. "I contacted handbag companies, went to trade shows in New York and bought bags with my appointed Bags checkbook. Our premise was to discount high quality bags. Bob's expertise in leather has been invaluable to me.

"He'll pick up a shoe differently than you and I will do. Prettiness is not the main factor, but how good the material is, how well it is made, the seams, counter style."

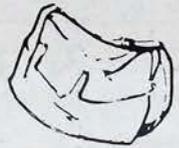
Leah's base of operation in her home lasted three years. Customers came to her by word of mouth. She advertised minimally. The incident that prompted her to "go public" took place on a Sunday when a customer drove in from Massachusetts without calling. "I had just come out of the shower, and dressed in a bathrobe with a towel wrapped around my head, I conducted business. They're coming at their convenience, I realized.

"Then a woman who lives on the Cape met a Cranston woman aboard a flight from Florida to Boston. The Cape Coddler asked her if she knew of me and my shop. The Cranston woman didn't. The time had come for me to move out of the basement.

"Coincidentally, I drove by a store with a for rent sign in the window on Reservoir Avenue, formerly the site of a bicycle shop. That was it. Within two weeks, we had rented, painted, papered, carpeted and shelved the store. In one day Bob and I made three bagloads from the basement to Bags' new address. As Bob carried in the cartons, I unpacked and filled the shelves.

"Opening week was Sept. 10, 1981," she recalls fondly. A grand opening with

It's Her Bag



ribbon-cutting ceremonies formally launched Bagg's official entry to this main retail thoroughfare in Cranston.

Previous to Leah's decision to "go public," as she terms it, she had offers from department and specialty stores to operate her own concession which she turned down. "With two junior high and high school age daughters not driving yet, I had to have flexibility. If I got a call from school that one was sick, I could excuse myself from a customer, put a sign on the door, "Sorry, closed today," or "Back in 20 minutes," if I had to pick up the kids for one reason or another.

"You can buy, sell and arrive a few minutes earlier or later when you have your own store. If I know a customer is coming here from work and will be a few minutes later, I'll wait. I'm my own boss. I have been bowling in a league for 16 years at Lang's. I haven't stopped. I just had to arrange for someone to be here on Tuesdays for two hours. My sister-in-law fills in for me.

"Patience," Leah stresses like a prerequisite to an advanced course. "If you have taught first and second grade, you have patience.

"You have to have patience in running a store and relating to customers. I never high pressure anyone. I don't ask my customers what price range they want. That's their business. If they want a \$30 bag by what I can see they're selecting I don't coerce them into a \$75 bag. I don't want to overwhelm them. I want my customers to be happy with their first purchase. That's why I've been in business for eight years.

"Some small boutiques give you a disapproving glance if you decide not to buy. A person has the right to look without feeling compelled or pressured to buy. I don't like to be made uncomfortable if I don't purchase anything in a store. I like people coming in and out of the store whether they buy or not."

Leah is many times asked why she doesn't add shoes to her collection. "I want Bags to remain a specialty store for bags. I do carry wallets and small leather goods, briefcases and several times a year, soft-sided luggage."

I spot a mezuzah display mounted on the wall and several sets of handmade jewelry placed in easel fashion on a shelf. The artistically crafted mezuzahs, she says, is for ORT. The jewelry is being sold as a special favor to a young mother with four children.

"The Bag Lady," a title affectionately tabbed by acquaintances, doesn't hold back her acumen and know-how in the bag business. Other "bag ladies" have started similar businesses in various parts of the country because of the encouragement and help Leah has shared with them.

Delighted, Leah shows me a letter from an Illinois woman who wrote, "I can't thank you enough for all of your help and the time that you spent with Paula and me. Your generosity in sharing your business knowledge is greatly appreciated. We look forward to meeting you at the shows. Thank you so much for everything."

"Just like in the King and I," Leah quotes. "By your student, you'll be taught." They have helped me by staying in touch and communicating with each other to see how the trends are going in their sections of the country.

"I read *Women's Wear Daily* to keep abreast of the trends too. Friends who are in retail wear do advance buying and tip me about how they feel the fashion market is going. They report that safari, linens and a very unconstructed look are forward-going. Combinations of linen, leather and snake, the lovely look of leather alone are what's in vogue for Spring 1984. Cork, which wears beautifully, is coming up. It can be washed with soap and water.

"Jungle looks, kicky looks, multi-colored handbags," lists Leah, "combinations of smooth, textured and reptile leather, ribbed leather, ultra suede in high fashion and colors, patent leather and pleated patent.

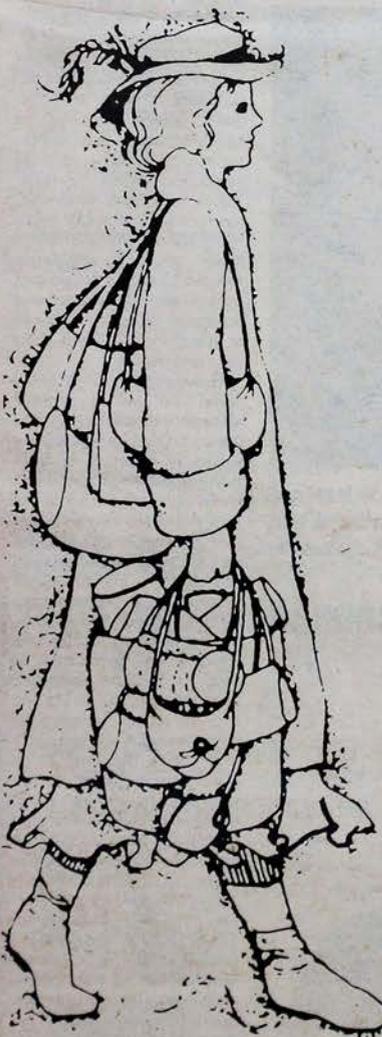
"The conservative look is always in. You don't give up one look for another. As far as style, I have customers who own alligator bags. I may have turned them away because I felt they should use that bag. They don't need to buy a new bag if that particular alligator bag can serve the purpose.

"What's in style?", asks Leah rhetorically. "There is no answer. Everything is. It's your personal preference, your life style, your reason for buying it whether it be casual or dressy. So many variables exist. I tell my customers to take their time. They'll know what they want when they see it. I can only suggest and show. I don't clone my customers. My store is not a department store. Every bag is one of a kind. If they see a bag on somebody they like and they can describe it, I'll try to order it for them.

"I can't sell anything that isn't right. It's not worth it to me." Leah tells me about a mother-of-the-groom who came into Bags to buy a peach bag to go with her shoes. "My peach bags were not right for her outfit. I suggested she go to a Garden City shoe store and coordinate a dyeable peach purse."

I couldn't resist asking Leah about her own personal bag possession, thinking she must be inundated.

"I have a separate closet for shoes and one for bags," she emphasized. "But, I have bags from before I was married. I have bags from 25 years ago. I resurrect my own bags. I don't throw anything out."



Leah Roiff, right, waits on customer Bea Weinberg, left. (Photo by Dorothea Snyder)

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The Seven Most Troubling Tax Questions

I won't be able to file my 1983 tax return by the April 16 deadline. What should I do?

If you're missing some of the records you need to prepare your return or simply don't have the time to complete it, don't worry. Just phone or visit your local Internal Revenue Service (IRS) office and ask for a copy of Form 4868, "Application for Automatic Extension of Time to File." Mail it in, and you'll automatically be granted a four-month extension to file until August 15.

Keep in mind, however, that the extension is only for filing, not paying, and if you owe the government money, you'll have to pay four months' interest on that amount. Rates vary, but a current rough estimate would be \$20 interest on \$500 in overdue taxes. In addition, if the tax you paid during the year turns out to be less than 90 percent of what you find you owe when you do file, you could also be subject to penalties.

I filed my return a few weeks ago, but I just discovered I made a mistake and overpaid. How do I get the money back?

You should file an amended return on Form 1040X, which you can get from any IRS office. On this form, you'll be able to indicate the previous error and show the correct figures. Recalculate your tax based on this change, and ask for a refund. It's simpler than it sounds, since you only need to change the one error. Assum-

ing everything else is in order, you can expect a refund check from the IRS within one to three months.

I just received my W-2 form and there's a mistake on it. Should I change it myself?

Sometimes an employer will send you an incorrect W-2, perhaps showing more income than you earned, or less taxes than were actually withheld from your paycheck. If so, ask your employer to issue you a new W-2. Make sure that this one is clearly marked "Correct by Employer." Then send in this corrected form (not the original W-2) with your tax return.

Am I more likely to be audited if I send in my return early, when the IRS is not so busy?

The IRS insists that filing early has no effect on your chance of being audited, and most experts agree. What's more, filing early has an obvious advantage if you will be getting a refund. Those who mail their returns in February or early March will get their refunds in six to eight weeks, while those who file in mid-April may have to wait longer than eight weeks.

I've completed my tax return, but don't have the money right now to pay what I owe. What can I tell the IRS?

Send whatever payment you can along with your return. Attach a statement explaining that you'll pay the rest when you are able—say, in a few weeks. If you can't see your way clear to paying it in the near future, say so. Usually the IRS will

get back to you and arrange for installment payments over a longer term. In many cases, you'll ask for interest or maybe even set a penalty fee, but if you can show hardship (e.g., illness in the family), they'll occasionally waive the penalty.

I've filled out my 1983 return and find that I owe a lot of money, is there anything I can do now to cut last year's tax bill?

Yes. You still have time to open an Individual Retirement Account (IRA) for 1983. For example, a single woman with a taxable income of \$30,000 who puts \$2,000 into an IRA for 1983 might cut her taxes by \$720.

The law permits you to open an IRA for 1983 up to the time you file your tax return. For most taxpayers that deadline will be April 16, but if you are getting an extension (see number 1), you'll have until August 15 to open that IRA.

Another suggestion might be to recalculate your tax using *income averaging*. This method is designed for people who had a big jump in income in 1983 over their earnings of previous years. For example, it might be useful for a young woman who received a sizable raise, or for a couple who are again bringing home two paychecks after one spouse took a year off from work to care for a new baby. To find out if your taxes would be lower under income averaging, get a copy of Schedule G, "Income Averaging," from the IRS, and use it to refigure your taxes. Then compare the tax total you compute on Schedule G with the total you reached using the regular Form 1040, 1040A or 1040EZ. If the Schedule G amount is lower, then you should do income averaging on your 1983 return.

How do I know if I need an accountant?

If your income consists only of your wages plus a little bank interest, and you don't itemize deductions or have deductible business expenses, you can surely do your tax return yourself. Those who have somewhat more complicated tax needs — perhaps the child-care credit, an IRA, and fairly routine itemized deductions such as real estate taxes and mortgage interest — should at least try to fill out their own returns.

However, if you want to claim the moving expense allowance or you have profits from buying and selling stocks or a house, or from business-related expenses, it could save you money in the long run if you hire a tax expert. Expect to pay \$50 and up for a return including one or two of the above items if you go to a tax preparer such as H & R Block. If you go to an accountant in private practice, the price may be \$100 to \$200 for preparing your return, plus giving you over-all advice for handling your financial affairs.

If you're planning to do your own tax return, it's important to be aware of changes in the tax law that pertain to you, so phone or write the IRS first for a free copy of Publication 17, "Your Federal Income Tax," using the order form in your 1040, 1040A or 1040EZ package. It's a 176-page booklet full of information and examples that supplement the "bare bones" instructions sent by the IRS with your forms.

(From *Glamour*, March 1982)



Debra A. Bucacci, owner of DERINA'S FASHION SHOES, 140 Central Ave., "Baker's Corners," Seekonk, MA. (Photo by Kathi Wnek)



Francine Beranbaum, owner and consultant of KNIGHTS OF THE ROUND TABLE, 15 Poplar Circle, Cranston. (Photo by Kathi Wnek)

Six Accessories No Car Should Be Without

by Denise McCluggage

Like a new suit or redecorated living room, your car needs accessories to make it complete. We're not talking about those furry dice that hang from rear-view mirrors. Your car needs practical accessories that add to safety, comfort and convenience. Here are six categories of accessories you really shouldn't be without.

Extra lighting. Every car should at least have a working flashlight. But a well-equipped car has much more: a *spotlight* to pick out street signs and house numbers at night; a *floodlight* for broad illumination of an area, such as under the hood or around a wheel where a tire is being changed; a *map-reading light* that a passenger can use for navigation without bothering the driver; and a *signal light* to alert other cars in the event of a breakdown.

Fortunately, many lights combine two or more of these functions, so you don't have to buy four different ones. You'll do well with two — one that plugs into your cigarette lighter for power (be sure the cord is at least ten feet long to extend to every outside corner of your car) and one that operates with ordinary flashlight batteries in case your car's electrical system is in trouble and the lighter isn't working (flashlight batteries have a limited life span, so you do have to remember to change them regularly; alkaline batteries cost more, but last longer). One of these lights should be small enough to fit in your glove compartment or under your car seat in case you need it inside the car. And one should be flat-bottomed, magnetized or have a stand so it can do its job while leaving your hands free. Some lights even come with straps you can attach to your head like a miner's lamp.

Instant air for tires. You probably know from ex-

perience about Murphy's Law of the Road: Tires go flat when you are all dressed up and driving alone on a deserted road with no spare tire. There are two types of products on the market that claim to defy this law: portable air compressors and canned puncture sealants. The former are indispensable; the latter have serious drawbacks you should consider before buying.

Portable air compressors: These devices can be genuine lifesavers when you have a tire with too little air. If you are ever the victim of a joker whose idea of fun is to deflate all your tires at once, you can triumph over all with a flourish of your compressor. *Never be without one.*

Flat-fixers-in-a-can. Many auto supply departments carry special aerosol cans that promise to reinflate flat tires and spread a puncture-sealing foam inside the tire to clog the leak. The cans contain air under pressure and are about the size of whipped-topping dispensers, some with short flexible tubes that screw onto your tire's air valve. Most are one-shot emergency spritzes, but some claim to hold enough for up to three tires. *Be very leery.*

The idea is appealing and some of the canned products do work as well as claimed. But the cans can be dangerous. Warnings on the labels direct users to store the cans in the trunk along with the spare tire. They specifically advise against storing them in the glove compartment or in the passenger part of the car. Why? Because the cans can explode when subjected to heat. The heat that builds up when a car is parked in the sun is enough to leave you with chaos and gooey sealant all over everything.

Revolutionary jack. The jacks that come with cars are designed specifically for tire

changing. To operate properly, they need dry, level ground. But what do you do if conditions aren't quite so ideal, or if you need a jack for putting on chains or getting out of mud or snow?

A new concept in car jacks has hit the market. Now you just place a tough, inflatable pillow under the car at the usual jacking point (your owner's manual will tell you where that is on your car). You only need one-inch clearance from ground to jacking point to get the pillow in place. Then you attach a hose to your exhaust pipe and let the exhaust gases from your idling engine inflate the jack to full size in from five to fifteen seconds. The pillow can lift your car some 21 inches off the ground as it is pumped up. The large surface area of the pillow keeps it from sinking into mud, sand or heavy snow. When you're finished, you simply release a valve and the pillow slowly empties for easy storage.

Super-wide mirrors. A good driver knows what's going on behind her car as well as what's ahead. To improve visibility and eliminate troubling blind spots, you can buy an extra-wide rear-view mirror. A variety of models either fit over existing rear-view mirrors or replace them entirely. After using one of these mirrors,

you'll never want to return to the standard models.

Indispensable emergency aid. A compact highway emergency kit is the answer to many highway troubles. Pre-packaged kits are available and include the following items: safety flares, siphon hose, jumper cables, rubber mallet, first-aid kit, extra fuses, bailing wire, electrical tape, water bag, cotton gloves, distress flag, safety vest, tie-down cord and searchlight (with cigarette-lighter plug). To be even better prepared, also carry a small folding shovel called a de-ditching tool and a versatile Space Blanket that will keep you warm when it is cold, keep you cool when the sun is beating down and act as a cushion if you have to sit, kneel or lie on something as you work on your car.

Channel of communication. If your car breaks down or you are running low on fuel with no gas station in sight, you can solicit quick assistance and obtain useful information with a CB radio. Though solo drivers do have to be cautious (a CB call could also bring unwanted attention), it's better to get the message across to hundreds of other CB users than wait helplessly for someone to come along.

(From *Glamour*, March 1984)



June Gaudet, owner/manager of LA FRANCE FRENCH RESTAURANT, 960 Hope St., Providence. (Photo by Kathi Wnek)



Jeanne Stein, owner of THE PARTY WAREHOUSE, 310 East Ave., Pawtucket.



Rosanne DiGiulio, owner of LET'S GET NUTS, 23 South Locust Ave., North Providence.



Patsy Braman, owner and antiques dealer of WICKENDEN COUNTRY ANTIQUES, 323 Wickenden St., Providence. (Photo by Kathi Wnek)

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Working Smart In The Changing World Of Working Women

The Changing World of Working Women is the focus of a one day seminar to take place on Saturday, March 31 at the Ancient Accepted Scottish Rites, 2115 Broad Street, Cranston.

Programs will include four categories: Working Smart, focusing on business presentations to win clients, management skill workshop, memory building and reading skills; Moving Up, focusing on resume development, interviews and goal setting for career change; Fashion Me Successful, focusing on first impressions and wardrobe color coordination; and Financial Independence including unconventional business financing and personal

financial planning.

Luncheon highlight will be a keynote address by Congresswoman Claudine Schneider who will later respond to questions from the participants. She will be followed by a panel, Jills of All Trades, made up of five women representing non-traditional occupations for women and moderated by Patrice Wood from WJAR-TV, Channel 10.

Exhibits will be available throughout the day representing a wide range of interests including educational programs, research companies, financial and fashion consultants, personnel agencies and others with on-the-spot consultation

available. Participants will be able to bring materials for distribution at the swap table which will be prominently situated at the seminar. Business-related door prizes will be presented in the afternoon.

The seminar is the second sponsored by the Cranston Business and Professional Women's Club, the Greater Cranston Chamber of Commerce, and the U.S. Small Business Administration.

Advance registration is required as space is limited.

For further information contact Derryl Johnson of C.D. Research, Ltd. at 273-4070, or Linda Sullivan of Cranston Chamber of Commerce at 461-1030.



CHANGING WORLD OF WORKING WOMEN SEMINAR coordinating committee working on registration for the March 31 program: seated left to right are Donna Treworgy, Hospital Trust National Bank; Derryl Johnson, Coordinating Committee Chair and President of Cranston Business and Professional Women's Club; and Linda Smith, U.S. Small Business Administration. Standing left to right are Nancy Abeshaus, Davol; and Joyce Almeida, Cranston Chamber of Commerce. Missing from the photo is Linda Sullivan, Cranston Chamber of Commerce Executive Director.

Airport Security: Do's And Don't's

Airport security checks are to your advantage — U.S. hijackings have been just about halved in the last 14 years — but they can be inconvenient. Some ways here to speed them up or at least make them less annoying.

Don't pack anything that can remotely be considered a weapon — which means items as innocent as a picnic knife or a pair of scissors.

Do allow an extra 15 minutes for security checks when planning your airport arrival time. (Allow even more time in foreign countries where slower body searches and hand inspection may be the norm.)

Don't pack carry-on baggage too tightly. If security inspectors open it — and they have the right to do so — you won't want to spend a lot of time repacking it.

Do pack gifts without gift-wrapping for the same reason. Re-wrapped paper and retied ribbon do not help the appearance of what started out as a beautiful package.

Do carry film and loaded cameras in a separate bag if you want them hand-inspected. (Some foreign countries, like France, insist on X-raying carry-on film, in which case it's best to pack film in your checked luggage. Ask your travel agent when in doubt about procedures.)

Don't make jokes about bombs, weapons, hijackings, etc. Security inspectors have no sense of humor about such things and may detain, if not arrest, you.

Reprinted from *Glamour*, March 1984)



Anne M. Crowell, (L) and Janet W. Smith, co-owner of COLLEGE CONNECTIONS, P.O. Box 557, Somerset, MA.



Deborah Conte, owner of BODY MUSIC, 235 Promenade St., Providence.

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How To Find A Job Overseas

(continued from page 2)

letter-writing campaign. How do you select companies? You can start with:

- Business papers such as *The Wall Street Journal* and *Barron's*
- American newspapers overseas (*International Herald Tribune*, etc.)
- Organizations already known to you that have foreign offices
- Business sections of the major newspapers nationwide
- Trade association directories
- Trade association offices
- Trade magazines and publications
- Telephone books and city directories
- Business contacts and friends

It's always best to send your resume with a cover letter. Your ultimate purpose is to get an interview; and to succeed, your letter has to stand out. Make it clear and lucid, simple and forceful. Try to be "different," but sell your point: You believe you could give the company valuable service overseas.

(From *Foreign Jobs: The Most Popular Countries* by Curtis W. Casewit. Reprinted from *Glamour*, March 1984.)



Hilary Salk, co-owner and realtor of SALK, ROTKIN & SYDNEY REAL ESTATE, 810 Hope St., Providence. (Photo by Kathi Wnek)



Shelley Parness, owner of RHYME-TYME, 24 Mutual Place, Providence.

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