

## Commencement & Shavuot: Two Traditions Clash At Harvard

by Eve Rachel Markewich

(JSPS) — On Thursday, June 7, 25,000 students, faculty, family members and alumni will gather between the red brick walls of Harvard Yard to celebrate the University's 348th Commencement. This year, however, at least some of those who should be there to share in the proud moment will not come; Thursday, June 7 is also the second day of *Shavuot*.

As observant Jews, say a number of students, they consider themselves barred from attending on one of the most important days in the Jewish religious calendar. A few other members of the Harvard community, though not Orthodox, have charged the school with insensitivity in its scheduling and announced they will refuse to attend as well.

### Rabbinical Protest

By sticking to its traditional schedule despite appeals to change, the school has provoked some vocal protests, national attention and an official ruling prohibiting commencement attendance from Rabbi Moshe Feinstein, the eminent Orthodox authority on Jewish law.

Though the issue came to public attention only last November, the University actually set the date for its 1984 commencement three years ago. Student requests for a date change followed, the earliest coming in October 1982. In May 1983, the Harvard Jewish Law Students Association, along with other Jewish campus groups, formally petitioned for a scheduling change.

In interviews with JSPS, Harvard officials disclosed that Rabbis Yosef Soloveichik and Arthur Hertzberg had been consulted as a result of these complaints. Rabbi Soloveichik, a renowned Orthodox legal authority and philosopher and Rabbi Hertzberg, a well-known Conservative scholar and writer both told the University that Jews attending commencement that day would not be committing an *halachic* (religious legal) violation, according to Harvard Vice President Daniel Steiner.

Three sources close to Harvard Hillel Director Rabbi Ben-Zion Gold confirmed that it was he who had consulted Rabbi Soloveichik. A request to interview Rabbi Soloveichik, however, was turned down by a member of his household who said the elderly scholar will not speak to the press. The household member also denied that the rabbi had been consulted. Rabbi Gold refused to confirm or deny the contact.

In a telephone interview, Rabbi Hertzberg confirmed he had given his opinion to Harvard Dean Henry Rosovsky that attending commencement was permissible.

"You (the orthodox students) can't have it both ways," said Hertzberg. "If you regard a college education as relevant and proper — because at the very least, it prepares you for a career — then, the ceremony at which you are given a degree is perfectly proper on a holiday, provided you don't have to ride or write or in any way violate *yungtuf* in order to celebrate."

The University has made special arrangements for those who wish to

celebrate both commencement and *Shavuot*. Early morning *Shavuot* services, beginning at 5:30 a.m. will be held in the Harvard Yard, and conclude in time for the Commencement procession. Harvard has secured rooms within easy walking distance of the Yard, and will provide these to any who wish to avoid riding on the holiday. Further, in a symbolic effort to show that they are not ignoring the holiday, all *Shavuot* services will be mentioned prominently in the official Commencement program, to inform all who might wish to attend.

### "An Insult To All Jews"

Still, some students are not mollified. Jonathan Strauss, president of the ad hoc Student Committee on Commencement, which is protesting the scheduling, termed it "an insult and an affront to all Jews, religious, or not." Strauss said the University's concessions were insufficient and pointed to Rabbi Feinstein's written opinion, issued October 31, 1983, which says, in part, "Participation in a graduation of this nature takes away from what we must do on a holiday, that is, concentrate on spiritual endeavors."

Strauss says he will not attend Commencement unless the date is changed. He responds to Hertzberg's contention that going will not be a *halachic* violation by quoting once again from Rabbi Feinstein's opinion: "It is possible that the graduates who participate will transgress the prohibition of *Maras Eyein* (giving the appearance of a transgression even when it is not so). 'One must be clean before God and Israel'; for it is not clear for all who see the graduates so gathered that they are not transgressing."

Amid the conflicting arguments of the outside rabbis, Rabbi Gold of Harvard Hillel notes, "Orthodoxy is not a monolithic thing." While acknowledging that there are a "handful" of students who may not want to mix *Shavuot* with Commencement, he points out that those students are from one pole of the Orthodox spectrum. For most who view it more liberally in terms of *halacha* but still feel the scheduling insensitive, he said, "That which is permissible must be decisive."

"Harvard Commencement is also a tradition," said Gold. "Not a tradition from Sinai, but a tradition just the same. If you respect traditions, you must also take into consideration the traditions of others."

The University, said Harvard's Steiner, "had to weigh the possible inconvenience of 25 or 30 students against that of the 25,000 people who regularly attend Commencement." While Harvard does try to be sensitive to the needs of its Jewish students, he said, it is, in the end a secular institution.

Steiner seemed to underline the point when he said, "We have to take into account the other larger Harvard constituencies, for whom a Thursday Commencement is the traditional climax of an entire week of events."

According to Steiner, to move the Commencement up three days, to Monday,

(Continued on page 17)

## "Temple Tracker" At Emanu-El: Pioneering Computer System



Steve Levitt and Ellen M. Franklin with Temple Emanu-El's "Temple Tracker" computer. (Photo by Robert Israel)

by Robert Israel

Temple Emanu-El in Providence has become the first synagogue in the country to develop a unique comprehensive computer system designed to make Temple management more efficient, without losing the personal touch. Called "Temple Tracker," it was developed by the Fogle Computing Corporation, after having been designed by Ellen M. Franklin, a computer systems consultant and wife of Temple Emanu-El's Rabbi Wayne Franklin, and Steve Levitt, Executive Director of Temple Emanu-El.

### Finding Correct System

"The Temple had been interested in using a computer system that would meet its needs for some time," said Steve Levitt. "But the question was to find the correct system. There are hundreds of systems on the market today, but upon investigating them, none of them met the Temple's needs."

"We wanted a complete synagogue management computer system," said Ellen Franklin, "that would take care of the general ledger and budget, membership management, provide us with control of pertinent Yahrzeit dates in Hebrew and English, and also be of use as a word processor. Because members of the Temple do not want their financial status known, we wanted a system that would have built in security levels."

Upon researching various computers, Ellen Franklin and Steve Levitt were able to find a "shell" of a chuch package that was later adapted to meet the Temple's needs.

### On-Line One Month

The new Temple Tracker has been on-line at Temple Emanu-El for about one month and is so new that many members of the Temple do not know it is in existence. The main terminal is located in Levitt's office, with two additional terminals in other parts of the Temple. Rabbi Franklin uses one of the terminals to write his sermons, eulogies and correspondence, and the other terminal is in the office for use by the bookkeeper and secretary.

"Using a system like this one brings Temple administration into the twentieth century," Levitt said. "The days when the Temple director came into the building and looked after things and then went home are gone. When you're dealing with a large budget, when you're coordinating the activities of social clubs, and when you are going to meet with the Board of Directors who want a cost projections for the next

fiscal year, you need the assistance of a computer."

"The important thing to realize," said Ellen Franklin, "is that we want the Temple to run efficiently, but we do not want to get impersonal about it. Because of the sensitive nature of the financial records involved, we have written into the system security measures to protect our members."

"Before we brought the Temple Tracker in," Steve Levitt said, "if we wanted to do a mailing, we used an addressograph machine and cranked out a mailing. If there was a change, it was a big deal to make the change. Now, with every member's name and address computerized, a mailing is much easier."

News of Temple Tracker has spread around the country and Steve Levitt will speak about using the computer to the professional organization of Temple Administrators in Washington, D.C. later this year.

"Although I had experience before coming to Temple Emanu-El with computers," Levitt said, "I could not have brought Temple Tracker here alone without the valuable assistance of Ellen Franklin who worked with me as a volunteer."

Ellen Franklin, who is a professional computer systems consultant, began her career several years ago while living in New Haven, Ct., where she was involved with computer consulting while working at Yale University.

"Working on developing the Temple Tracker has been very satisfying," she said. "I was able to combine my interests at the Temple with my professional interests and it has worked out very well."

At this present time, Levitt and Franklin are taking care of the Temple's administrative needs "one step at a time," according to Levitt. Recording the important membership and financial information for data management and budget reporting has been the first priority. But the capabilities of the Temple Tracker are endless. Soon, Levitt and Franklin will be programming the computer to contain the names and addresses of the members of the other social clubs at the Temple so that these organizations can use the computer for mailing and rosters. In time, all aspects of Temple Emanu-El, such as the religious school, the museum, and the Temple's cemetery, will be plugged into the Temple Tracker, so that all functions within the Temple can run efficiently.

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## Local News

### Kroll To Give Mini-Course

#### "Understanding Jewish Joblessness" At URI

by Robert Israel

Sanford Kroll, who has volunteered his time to work with the Jewish Federation of Rhode Island's "Jewish Joblessness" program, will speak on "Understanding the Jewish Joblessness" at URI-Hillel on February 29. The mini-course begins at 7:30 p.m. at the campus Hillel center.

Kroll will begin his "mini-course" by giving a brief description of the economic situation in this country that has contributed to the high unemployment we are now experiencing. He will then discuss some of the particularly Jewish problems associated with unemployment and describe how JFRI's "Jewish Joblessness" program has been dealing with the issue. The JFRI program is now operating in conjunction with the Jewish Family Service of Rhode Island to help unemployed Jews in our community.

The Jewish Telegraphic Agency (JTA) recently reported that Jewish unemployment in this country is a growing problem despite an improved economy. An estimated 13-15 percent of the total Jewish



Sanford Kroll

population is economically disadvantaged and vulnerable. Those most vulnerable are workers over the age of 40 and working women in all age brackets. The B'nai B'rith targeted Jewish joblessness as one of its top ten priorities for 1984.

Following Kroll's presentation, those attending will be asked to participate in an open discussion on the issue of Jewish joblessness.

### BJE Considers New Special Education Program

The Bureau of Jewish Education is considering initiating a new service for those special needs youngsters not currently enrolled in a program of Jewish studies. The program would be geared for the developmentally delayed, the educably mentally retarded, visually or hearing impaired. The projected program would meet on Sunday mornings for one or two hours.

It would not replace the Bureau's current program in which special needs children are served in their own locales. The program under consideration is for children who do not attend religious school at the present time. Parents with eligible youngsters should call the Bureau at 331-0956 for further information.

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Enrollment is limited! Deadline for applications is April 1.

For details contact Dr. Ira Gross,  
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Department of Psychology,  
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Kingston, RI 02881.  
Telephone: (401) 792-2193

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## Facts On Blue Cross Plan 65

by Simon Pressman

On February 17, a hearing was held in Providence regarding an increase requested by Blue Cross for Plan 65. Since these hearings concern seniors, I felt it important to attend and report on the hearing.

Blue Cross wants to increase the Plan 65 rate on April 1 by \$8.64 per month (\$25.92 per quarter). This would increase quarterly bills from \$88.17 up to \$114.09 for all seniors. This means an additional \$9,800,000 increase for the year for Blue Cross if approved.

Of the \$8.64 monthly increase requested by Blue Cross, only \$3.48 is related to Federal Medicare coverage cuts. \$5.16 relates to strictly local factors.

Of the remaining \$5.16, \$2.30 would be to recover shortfalls from previous Plan 65 rate cases from past years. This type of increase request is called "Deficit Recovery" and amounts to 27% of the amount requested by Blue Cross in this case. ("Deficit Recovery is Blue Cross looking back and saying that Plan 65 customers used \$2,600,000 more than they paid into Blue Cross last year. Now Blue Cross wants to be paid back this money.")

Another \$2.86 of the proposed \$8.64 increase is earmarked by Blue Cross as an increase in the "Contribution to Reserve" by senior citizens. (Blue Cross is required to

keep a reserve of 1/2 month's funding). Now Blue Cross is attempting to claim that seniors must maintain their own reserve of one full month).

Eliminating the above two items would bring the request down to \$3.48 per month, which Blue Cross blames on federal cuts in Medicare that Plan 65 is forced to cover. Blue Cross just figures in the added costs and asks seniors for more money.

The R.I. Department of Elderly Affairs and the CCJ (Coalition for Consumer Justice) oppose the increase. They feel that the single Blue Cross reserve is now larger than the level required by state law, the present rates are supplying sufficient reserves and do not need to be raised for this purpose. They feel Blue Cross' record in innovation is very weak: Blue Cross abdicates its responsibility to monitor hospital claims to another organization called PSRO and yet has the reputation of being less than totally cooperative with PSRO's efforts.

If you wish to find out more about the proposed increases, write or call the Department of Elderly Affairs or the Department of Business Regulation in Providence.

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Simon Pressman, who lives and writes in Narragansett, R.I., is president of SHO (Seniors Helping Others).

## Licht, Winoker Heading Philharmonic Capital Fund Drive

The Rhode Island Philharmonic Orchestra has initiated a Capital Fund Drive with a goal of \$1,550,000 to be raised during the next three years. Of this amount, \$600,000 will be used toward the growth of the Orchestra's current Endowment fund providing security for the future. \$200,000 will be used to develop special programs in the future and to enhance current activities. \$300,000 will go towards elimination of the Orchestra's current deficit. Another \$300,000 will be used toward current operating expenses related to this season's activities. \$50,000 will be used for special events related to the Philharmonic's 40th birthday culminating in November of 1985. The remainder of the funds will go towards the costs of running the campaign over the three year period.

Begun in 1945 by Francis Madeira, the Rhode Island Philharmonic has grown from a small ensemble of 31 musicians

into one of the major metropolitan orchestras in the country offering a wide variety of services throughout the year. Currently under the direction of Alvaro Cassuto, the Philharmonic, employing 75 musicians, presents 10 series concerts in Providence, summer pops concerts at Narragansett Beach, Colt State Park in Bristol, Wilcox Park in Westerly, educational services to the schools including Children's Concerts, High School concerts and small ensembles of strings and winds sent to many junior high and elementary schools throughout Rhode Island. The budget for this year's activities is in excess of \$850,000.

Former Governor Frank Licht is the Honorary Chairman of the Drive. Heading up the efforts as General Chairman is James R. Winoker. Currently raised from contributions from the Orchestra's Board of Directors and a few foundations is \$500,000, or one-third of the goal.

## Zamir Chorale To Perform At URI

The Zamir Chorale, under the direction of Mati Lazar, will perform at the Fine Arts Recital Hall on the University of Rhode Island campus on Sunday, March 25, at 7:30 p.m.

The Zamir Chorale is composed of university students and young adults from the New York metropolitan area. Zamir has been experimenting with various musical forms of Jewish expression since it was founded in 1960 by its first music director, Stanley Sperber. Lazar has directed the group since 1972.

The Zamir Chorale has developed into a powerful and disciplined chorus with a broad-ranging repertoire. Zamir is now widely recognized as the leading proponent of Hebrew choral music in the United States, with a repertoire that includes Yiddish and Chasidic melodies, Israeli folk and rock selections, sacred and religious text settings by the great composers from various musical periods, as well as modern masterpieces of Jewish choral-orchestral literature. The Chorale also has an extensive English repertoire.

For more information on the Zamir Chorale's only scheduled Rhode Island appearance, contact the South County Jewish Music Concert Series, 34 Lower College Rd., Kingston, R.I. 02881, or call 792-2740.

## Israeli Discussion Series JCC On March 1

A lecture/discussion series on Israeli topics and issues begins Thursday, March 1 at the JCC, at 7:30 p.m., and continues for five consecutive Thursdays. Each session features a well-known rabbi or lay leader as guest speaker. On March 1, Elliot Cohan, Executive Director of the Jewish Federation of R.I., will discuss "The Federation and Israel." Jenny Klein is the series leader. Admission is \$7.50 for JCC members, \$10 for non-members, for all five sessions, or \$3 per single session.

## Judaic Studies Lecture Series At Brown

The second lecture in the series "Biblical Slavery in the American South," will be given by Eugene Genovese, professor of history at the University of Rochester, Sunday, March 18 at 7:30 p.m. in room 102, Wilson Hall. Rhett Jones, chairman of Brown's Afro-American studies department, will preside.

In the final lecture in the series, Aviezer Ravitzky of the Department of Jewish Thought at the Hebrew University of Jerusalem, will speak on "The Jewish Identity of Israeli Society," on Sunday, April 8, at 7:30 p.m. in room 102, Wilson Hall. Ravitzky is the Scheuer Visiting Professor of Judaic Studies at Brown this semester.

The series is sponsored by Brown's Judaic studies program and the Jewish Federation of Rhode Island. All three lectures are free and open to the public.

## Elliot Schwartz Honored

Elliot Samson Schwartz of West Warwick, will receive the Degree of Doctor of Pedagogy *honoris causa* on March 5 from The Jewish Theological Seminary of America. The presentation will be made at a Seminary convocation to take place at the 32nd annual convention of the Jewish Educators Assembly at the Eden Roc Hotel in Miami Beach, Fla.

Mr. Schwartz, a teacher, principal, and since 1973, Executive Director of the Bureau of Jewish Education of Rhode Island, has left his mark on every aspect of American Jewish education.

## Oneg Shabbat Tonight

Hope Lodge B'nai B'rith is sponsoring the Oneg Shabbat following the Friday evening services at Temple Beth Am-Beth David this Friday evening, Feb. 24. Lodge president Harry Horowitz will give pertinent information regarding the Lodge and B'nai B'rith. All are welcome.

## "Peace In Middle East" At URI-Hillel

"Peace in the Middle East: Are Zionism and Arab Nationalism Mutually Exclusive?" was the topic of the Thursday, February 16 URI Hillel Lunch Program. The speaker was Dr. Richard Roughton of the URI History Department.

Dr. Roughton began by expressing his reluctance to speak on the issue because the topic is an emotional one. Usually, he said, "rationalism leaves the discussion five minutes after talk begins."

The concept of nationalism began in the 15th century. It marked a desire by one group to get out from under the domination of another group.

Nationalism was more than just a political expression, he said. It also was a racial expression that found its roots in the group's mythological beginnings. This duality of national and racial thought continued and developed through the 19th century.

The same thing could be said for the

Zionist writers beginning with Moses Hess in 1848. It helped the Jews define themselves in response to anti-Semitic outbursts, pogroms, and various other forms of oppression from other groups.

Arab nationalism, claimed Dr. Roughton, is slightly different than the nationalist development of the Jews for a variety of reasons. For example, Arab nationalism began and developed in Asia as opposed to Europe; it was fueled by Arab students in Europe who absorbed these national views from their local proponents.

Dr. Roughton then pointed out that the Arab nationalism was slowly supplanted by pan-Arab nationalism. Both pan-Arab nationalism and Arab nationalism grew in strength through World War I.

In the early history of these two movements' histories, they barely interacted. But as a result of the events which occurred during the years of 1900-1940,

representatives of these two groups came into conflict with each other. Western business interests in the Arab countries brought home one set of concerns. The Zionists and their leaders brought home a conflicting set of concerns. These concerns clashed with ever greater strength. Thus, he stated, that the two groups are mutually exclusive. Unless the two groups are willing to back away from their ideologies, it appears that peace will not come to the area.

Part of the failure of Americans to help facilitate their role as peace maker in the region is their inability to understand the thinking of the Third World. For example, he said, Sadat was more a hero in the U.S. than he was in Egypt, his death was barely noticed there. In Egypt, former U.S. President Jimmy Carter is considered a hero. The twos popularity "could have been maintained had the two switched jobs." Finally, Libyan President Muhamar Kadaff, (viewed in the U.S. as a mad man and terrorist) is thought of as a hero in the Third World. For the U.S. to help bring peace to the U.S. requires a drastic

redefinition of its own perception in the area.

In response to a question, Dr. Roughton defined the infamous United Nations "Zionism is Racism" resolution as the result of increasing antipathy and disenchantment by the Third World countries with the existence of Israel.

The next lecture in the URI Hillel Lunch Program will be February 23, 1984, with Dr. Amir Hellman of the Ruppin School of Management in Haifa, Israel and Visiting Lecturer of Economics at Harvard University. He will lecture on, "The Crises in the Israeli Economy."

On March 1, 1984, the URI Hillel Lunch Program will feature the Reverend Robert Lewis, Rhode Island Representative of the Moral Majority speaking on "What Place Does A Pluralistic Society Play In The Moral Majority's View Of The United States?"

There is a small charge for lunch which begins at 12:15 p.m. The lecture is free and it starts at 12:45 p.m. The public is welcome to attend. For further information, please call the Hillel office.

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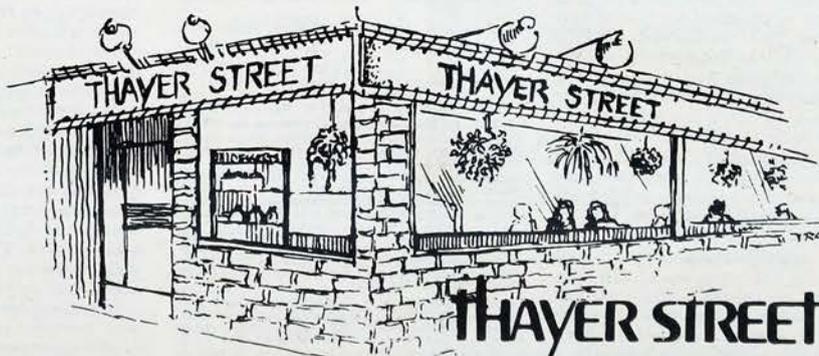
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# From The Editor

## The Lesson Of Brotherhood/Sisterhood Week

by Robert Israel

In December, last year, I was asked by the National Conference of Christians and Jews to be one of the judges in the "Books for Brotherhood" contest that is held annually in our community. Young people, from grades 4 through 8, from every community in Rhode Island, submitted their essays. On Wednesday of this week, which is National Brotherhood and Sisterhood Week, the winners read their essays at the Providence Public Library and received gift certificates toward the purchase of a book of their choice.

Aside from myself, judges for the contest included Scott Corbett, children's author, and Dr. Kenneth Walker and Dr. Joan Glazer, Professors of Education at Rhode Island College. I was asked to be the featured speaker at the awards ceremony, which gave me the opportunity to reflect on what brotherhood and sisterhood means and how working here at the *Herald* has provided me with the opportunity to express certain ideals which I have and will continue to share with you.

Those ideals are simply put: in a culture as rich and diversified as our culture, we have much to learn from one another. Yet we often have our ears blocked with our own prejudiced voice, and we often have blinders on our eyes which prevent us from hearing, seeing and respecting how others live.

Reflecting about brotherhood and sisterhood, I found myself remembering

what Jerome Winegar, the Headmaster of South Boston High School, had to say at the Anti-Defamation League's conference on prejudice in the schools two weeks ago. In order to eliminate racism and bigotry, Winegar said, we must help others to overcome "the exaggerated fear of differences" that are fostered upon us at a very early age.

The essay contest, to me, was one concrete way that those "exaggerated fears" could be overcome, by assigning young people with the task of finding examples of what brotherhood and sisterhood really mean and asking them to put their thoughts into writing. It is an exercise which has a self-correcting goal: confronting a human problem, exploring it and offering a solution.

We have a singular hope in the vehicle of education which can open minds and hearts and provide the opportunity to develop communications skills to combat racism and bigotry and embrace brotherhood and sisterhood. So much progress has been made from the time when I was in school and the subjects of racism and bigotry were not discussed, to the present day when teachers, administrators, parents and students are exploring ways to improve human relations.

The hope also exists that brotherhood and sisterhood will never lose its importance as an ideal, but will one day have the added dimension of becoming more widespread, more commonly embraced by all.

## West Bank: Share Power

by Daniel J. Elazer

The future of Judea, Samaria and Gaza has proved to be a major stumbling block to peace in the Middle East. All approaches thus far have failed because they have been neither practical nor acceptable to all the parties in the dispute. Three basic proposals have been put forth.

First, withdrawal by Israel to its pre-1967 borders. Unacceptable, says Israel, citing the military danger of the territory's falling into terrorist hands and the political danger of a Palestine Liberation Organization state that would be too small and poor to be viable and could not help but be a nest for anti-Israel activity.

Second, annexation of the West Bank unilaterally by Israel. Unacceptable, say the Arabs and most of the international community. Also against this option are many Israelis, who see absorption of one million Palestinian Arabs as a serious threat to the Jewish character of the state.

Third, repartitioning the territory. Unacceptable, say both Arabs and most Israelis. The Arabs stand firm on not ceding even one inch; the Israelis find that it poses strategic threats to Israel in terms of vulnerable borders and potential danger to Israel's water resources. Hence, partition (accepted by the Jews of Palestine in 1947 but rejected by the Arabs then) has been effectively jettisoned by the Camp David accords. The growing economic interdependence of the territory with both Jordan and Israel also inhibits the placing of political barriers in the region.

How to cut this Gordian knot? The only realistic option is a federated solution that grants full autonomy to the residents of the territories under joint Israeli-Jordanian administration.

The possibility of putting such a plan into effect is enhanced by the current weakness of Yasir Arafat. With the PLO sharply split into pro-Syrian and pro-Arafat factions, the Arab League's 1974 Rabat, Morocco, agreement giving the PLO the sole right to represent the Palestine Arabs may be a dead letter. With Mr. Arafat himself in need of all the friends he can get, he may give King Hussein of Jordan permission to negotiate in the Palestinians' behalf, a step Hussein appeared willing to take last spring but which Mr. Arafat vetoed.

Given the conflicting Jewish and Arab claims and the current demographic and political realities, shared rule is the only option that is realistic and fair and has a chance of being accepted by all sides. Joint Israeli-Jordanian administration with self-rule for the Palestinian Arabs would fulfill the following essential needs: The right of Jews to reside in the territories;

sufficient Israeli military presence to guarantee Israel's security; free movement of Israelis, Jordanians and Palestinian Arabs into and out of the territories; the right of all residents to choose their citizenship — either Israeli or Jordanian — and to live within a normal framework that gives citizenship meaningful expression; and substantial economic integration of Israel, Jordan and the territories.

The truth is that de facto shared rule is already in place in Judea and Samaria. Israel basically controls security and the economy, while Jordan provides residents and groups with a legal identity and representation in the reconvened Jordanian Parliament, furnishes the curriculum used in schools and controls trade relations with the rest of the Arab world.

In short, the territories are already in joint tenancy, with local residents enjoying considerable autonomy in their internal matters and in their daily lives. What is needed is to end the state of occupation and work out broader self-rule for the residents under a permanent solution.

*Daniel J. Elazer is president of the Jerusalem Center for Public Affairs, a research organization. Reprinted from N.Y. Times.*



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FRIDAY, FEBRUARY 24, 1984

## National Debt Threatens New Recession

by Miles D. Parker III

Like meteorologists from the National Weather Survey, who annually study the Gulf and Caribbean climates for the first sign of hurricane patterns, the nation's budget watchers are focusing serious attention on a storm of ominous portent: the growing national deficit.

The deficit, which is created by government borrowing money in an effort to match revenues with spending, has increased dramatically during the Reagan presidency.

While private and government economists argue over exact figures and what the end result of these deficits will be, there are many hard realities which overshadow differences in political viewpoint.

One particularly painful truth is the fact that while government saved \$110 billion on social welfare programs over the four-year period from 1982 through 1985, it also spent an additional \$124 billion on increased interest payments. A minor discrepancy of \$4 billion; but a heartbreaking loss for the poor, unemployed, and handicapped who rely on such benefits. Their sacrifice has now been rendered pointless.

Another causality of the deficit has been the foreign trade balance, in the red by a record 69.4 billion dollars last year. Because government borrowing attracts foreign money, making our money valuable on the international market, U.S. goods simply cost more compared to their foreign counterpart. This difference in currency values is primarily responsible for a 14 percent decrease in overseas exports since 1981. The result: 1.3 million American workers lost their jobs due to poor foreign sales.

Perhaps the most unsettling aspect of the problem — so unreal in its numerical magnitude — is almost purgatorial prophesy, made by Kathy A. Ruffing and Paul N. Van de Water of the Congressional Budget Office, that these deficits will exist "For all time to come."

Ruffing explained, in a paper delivered to the American Economic Association,

## Should We Raise The Drinking Age?

by Ellen Goodman

At some point in the late 1960s, when thousands of young men were being drafted to fight in Vietnam, the country became embarrassed about the checkerboard of laws that ruled the lives of 18, 19 and 20-year-olds. A young man was old enough to die for his country, but not old enough to vote in it. A soldier could return from the Mekong Delta and then get carded at his hometown bar.

In that climate, support grew for a uniform age of responsibility. In 1971, the voting age was lowered to 18 and in the next few years many states lowered the drinking age to 18.

In retrospect, it seems odd that we simply accepted the draft as the baseline, the duly designated point of adulthood. Instead of raising the military age, we lowered everything else to match it. We were embarrassed about the wrong thing.

Nevertheless, we allowed 18-year-olds to drink legally and openly. Soon, the lethal combination of alcohol and gasoline, drinking and driving, inflamed the fatality statistics. In New Jersey, for example, when they lowered the drinking age in 1973 from 21 to 18, the number of highway deaths of people under 21 tripled. On the average, teenagers have been 2½ times as likely as the average driver to be in an accident involved with alcohol.

Gradually now, states have been raising the drinking age again and watching the accident rates go down. Today only four states still allow 18-year-olds to buy all kinds of alcohol. In 11 states the legal drinking age is 19, in six states it is 20, and in the rest it's 21.

But there are still a number of different laws coexisting side by side, border by border. This patchwork, as the President's Commission on Drunk Driving pointed out, becomes an absolute incentive to drink and drive. In Spokane, Wash., for example, 19-year-olds have to drive if they want to drink. They have to drive to the strip of waiting bars over the border in Idaho. And then they have to drive home.

Now there are two bills wending their way through Congress which would establish a national drinking age of 21. Last week, the bill sponsored by Rep. James Florio (D-N.J.) passed the House committee. Some have opposed this legislation as an example of federal intrusion. But surely

that "Each year's deficit of \$200 billion or so permanently adds roughly \$20 billion to interest costs in later years. There's no way to reduce the debt unless the government runs a surplus."

Historically, surpluses have been a seldom seen outcome of government budgeting; and under a president who has amassed more debt in his three years of office than all his predecessors combined, a surplus hardly seems likely.

With federal interest outlays representing 12.7 percent of the budget and promising to grow toward 17 percent by 1986, the threat of a catastrophic recession looms over the future.

The national debt now consumes better than half the available money in credit markets. White House economic advisor Alan Greenspan estimates that this action is responsible for keeping interest rates roughly one third higher than should be expected. By this measurement, mortgage rates would run at 9 percent versus the current 13.5 percent.

The fear among many economists is that high interest rates will prevent the necessary retooling of industrial plants, while at the same time federal interest payments spread like a cancer through the government budget — shrinking real government spending and the general economy as well.

In a recovery based on deficit spending for defense, tax breaks, and pent-up consumer demand, lower interest rates represent the cornerstone of a deep and lasting economic turnaround.

As legislative concerns in Washington filter beneath the chorus of electioneers, individual voices, often from unlikely sources, sound the notes of a shriller song. During recent hearings, budget director David Stockman declared to the Senate Budget Committee: "We are in the same position of many companies on the eve of chapter 11 (bankruptcy proceedings)."

The bluntness of that message is certain to be effective, even in an election year. Miles D. Parker III lives and writes in Foster, R.I.

the border traffic in search of a six-pack is a kind of interstate commerce.

The need for uniformity seems obvious. But there is a legitimate controversy about raising the age barrier again. For opens, there is nothing magical about the number 21. If we were concerned solely with safety, we could reasonably ban the sale of booze to anyone under 22 or 25. On the other hand, we could forget about drinking and raise the driving age to 21 — an idea which appeals to me enormously as the parent of a 15-year-old.

More importantly, there is the notion of a single age of responsibility. Isn't it rather insulting to tell a bona fide voter that he or she isn't old enough to belly up to the bar? I see the contradiction. Yet despite all the talk about a single age of adulthood, there are all sorts of uneven laws regulating the uneven process of maturity. Today, in many states, you can become "emancipated" from your parents by becoming a parent, even at 15. In most states you can get married with parental consent before you can vote. On the other hand, you cannot become a member of the House of Representatives until you are 25 or a U.S. senator until you are 30.

In this case, the dangers warrant raising the drinking age. The number 21 is no more or less than a familiar compromise figure, even the 18, 19 and 20-year-olds seem to accept it. In the recent Gallup poll, they favored a federal drinking age of 21, by 58 to 38 percent.

What then of the person convinced that any 18-year-old who can die for his country ought to be able to drink in it? Tell him that 18 is much, much to young to die for the country.

Ellen Goodman is a syndicated columnist.

Candlelighting



February 24, 1984  
5:12 p.m.

# Jews Of Argentina

by David Landau

(JTA) — The Jewish community of Argentina, as a vital and long-established part of this vast country with its troubled recent history, is sharing in the current psycho-political upheaval that is engulfing Argentina with the return of democracy after seven years of military dictatorship.

Like the rest of the nation, the Jews of Argentina follow avidly and with strong feelings of relief, tempered with national shame, the day after day discoveries of new mass graves in remote areas, yielding their gruesome contents of tortured and murdered bodies.

Informed observers estimate that a solid majority of the Jews voted for Raul Alfonsín, the Radical Party leader who swept to victory in the Presidential election on October 30, 1983. Many Jews here have always felt suspicious and fearful of Peronism.

(An important young Jewish Peronist member of Congress, Diego Guelar, warned this reporter, however, not to believe everything one is told by anti-Peronist Jews. He contended that the Peronist movement as such was never anti-Semitic, though he conceded that on its ultraright fringe there has always been a neo-fascist element.)

In a key respect, though, the Jewish community here is stirred and troubled even more than the general public over the brief and bloody history of the military dictatorship.

## Profound Heart Searching

There is profound and at times acrimonious heart-searching within the community over the question of whether the leadership did enough to protect and save young Jews persecuted by the military.

While statistics are still sketchy and investigations and revelations continue, it is already quite clear that the Jews suffered — proportionately to their strength in the population — considerably more than other sections. There were perhaps four times as many "disappeared persons" among the Jews than among the general population.

Most Jewish observers here do not believe that people were kidnapped and killed by government thugs merely because they were Jews (though there are some Jewish and Israeli observers who are not convinced of this). But the evidence clearly shows that Jews, once incarcerated, were worse treated, more brutally tortured, than other prisoners.

And if one was Jewish, says Sofia Eppelbaum, mother of three disappeared ones, the chances of ever getting out alive were certainly slimmer.

## Community Leadership Faulted

Mrs. Eppelbaum, a leading figure in the Mothers of the Plaza de Mayo group, is among those Jews here who fault the community leadership for inaction during the military dictatorship. She accuses the then president of the DAIA, the representative body of Argentine Jewry, of urging Jewish organizations abroad to mute the tone of their protests and not to intervene overtly over the Jewish disappeared ones issue.

Former Argentine newspaper publisher Jacobo Timerman, in his book, "Prisoner Without A Name, Cell Without A Number," also faults then-DAIA president Nehemias Reznizky and the Jewish establishment here, at one point flinging out the dreadful accusation, "Judenrat."

(The Judenrats, or Councils of Jews, were set up by the Nazis in occupied Europe and they in effect helplessly assisted the Germans in the process of ghettoization and eventual extermination. There were some Councils that, vainly tried to resist the Germans.)

In the later years of the military dictatorship, the Jewish Movement for Human Rights was set up here, led by American-Argentine Rabbi Marshall Meyer and leftist newspaper editor Herman Schiller, as a counterweight to the establishment leadership, to press persistently and vociferously on the human rights issue.

## Jewish Leader Denies Allegations

Reznizky, in an interview last week, vehemently and bitterly denied the allegations against him. He argued that the DAIA, at the helm of the community, had been more active than any other sectional group in the land on behalf of the missing persons and their anguished families.

Each month, he recalled, he himself would present a list of Jewish missing per-

sons at the Ministry of Interior. "I didn't help much, but we kept at it. No one could help much — even the Vatican, even the French and Italian governments," he said.

Reznizky flatly and passionately denied that he had urged Jewish organizations in the United States and elsewhere to be silent or keep a low profile. On the contrary, he said, "Whenever I was asked I told the whole truth about the terrible situation of the Jews in Argentina and I urged everyone to do what they could."

Reznizky shows a warm and admiring letter to him, dated January 1977, from Rabbi Morton Rosenthal, director of the Latin American affairs department of the Anti-Defamation League of B'nai B'rith, totally scotching the suspicion that arose then that Reznizky had been cowed into passivity by the arrest and subsequent release of his own son, Marcos.

Marcos was hauled off by 12 armed men from Reznizky's home in the dead of night. But Reznizky senior was able to intercede with the Interior Minister, General Harguindeguy, and secure his release after four days of brutal interrogation about Zionist plotting and international Jewish conspiracies.

"Yes, I know," he says, "that other people were not able to appeal to Harguindeguy. The minister knew this case would cause an uproar, but the minister told me that my son would be freed because he was not involved in subversion — otherwise not even Harguindeguy would have helped." After the release, Reznizky immediately sent Marcos and his other two children to Israel. Marcos still lives there.

Reznizky insists that he and the DAIA continued after this episode as before, doggedly presenting their lists of missing persons, publicly fighting against neo-Nazi literature then pouring onto the market, and generally ensuring that Jewish life, religious and communal, continued to flourish in these trying conditions.

## 'Everyone Was Afraid'

A third and less subjective perspective on this poignant problem was offered to the Jewish Telegraphic Agency by Jacobo Fiterman, now president of the Argentine Zionist Federation. Fiterman sympathizes with the Jewish human rights movement, but he does not dismiss or discount the efforts made by the DAIA during the bad years.

"We were afraid," he says candidly. "But in this, the Jews were no different from the rest of the country. Everyone was afraid."

## Sub-Debate Over Israel's Role

Complicating the controversy is a sub-debate over the role of Israel. On the one hand, Israeli diplomats and other emissaries here were active discreetly in rescuing young Jews. Hundreds were quietly flown to Israel, and even now much of the story is untold and unknown.

On the other hand, the Israel government had — and indeed still has — a close arms-supply relationship with Argentina. During the junta period, the Argentine Air Force built up a large fleet of Israeli warplanes which proved themselves convincingly in the Malvinas (Falklands) war.

There are critics here, and in Israel, too, who believe it was morally reprehensible for Israel to supply a rightist regime, with a crude anti-Semitic tinge, with military hardware. But others contend that it was the close relationship between the two countries defense establishments that enabled Israel to act quietly to save at least some endangered young Jews.

## Former Middle East Envoy Speaks At Brown

Morris Draper, who formerly served as President Reagan's special emissary to the Middle East, will speak March 1 at Brown University on "Lebanon and the Peace process."

The talk will be delivered at 8 p.m. in Sayles Hall on the campus.

In 1982, Draper succeeded Philip Habib as Mideast envoy and, in turn, was succeeded by Donald Rumsfeld. He is currently a senior Mideast consultant to the Department of State, where he is awaiting assignment to an overseas embassy.

Draper has spent most of the past two years in the Middle East, on his own and with Secretaries of State Alexander Haig and George Shultz. He has been in the Foreign Service since 1955 and speaks four languages.

A native of California, Draper, 55, attended the University of Southern California and did post-graduate work at the American University of Beirut, Lebanon. He has served the Foreign Service in various capacities overseas.

# Canadian Film Wins Award

*Falasha: Exile of the Black Jews*, a Canadian-made feature-length documentary film about the plight of the Jews of Ethiopia, has won the Award for Best Film at the 18th Annual Hemisfilm International Film Festival held in San Antonio, Texas, January 29 to February 1, 1984.

The Canadian production — which has so far been banned in Israel — beat out the Canadian Broadcasting Corporation's "Just Another Missing Kid" that last year won an Academy Award for Best Theatrical Documentary. *Falasha* is up for a nomination at Canada's Genie Awards this year, and has also qualified for an Academy nomination for Best Theatrical Documentary.

The hard hitting controversial documentary explores the present-day destruction of the black Jews of Ethiopia, known as the Falashas. The Falashas are persecuted by blacks because they are Jewish, and they have so far been largely ignored by Jews because they are black.

*Falasha: Exile of the Black Jews* was co-produced by Simcha Jacobovici, Jamie Boyd and Susan Price. The documentary was written and directed by Israeli-born Jacobovici.

The documentary enjoyed record-breaking theatrical runs in Canada and has just been picked up for U.S. distribution by the Manhattan-based New Yorker

Films. Next week, *Falasha* will be opening at special screenings at Oxford University (February 19), Canada House London (February 29), and at the Centre Culturel Canadien in Paris (February 23).

In Israel, the Censor Board has claimed that the film infringes on Israeli security by delving into secret rescue efforts carried on on behalf of the beleaguered Falashas by the Mossad, Israel's Secret Service. As a result, Israel Television has been prevented from airing the film and permits cannot be obtained for theatrical distribution.

Producer/director Jacobovici plans to challenge the Censors' ruling: "How does it help Israeli security to keep the world's Jewish community and the Israeli public in the dark about a group of Jews facing extinction?" asks Jacobovici. "The civil service is using the security argument to cover up its own inactivity. It is afraid of a public outcry when Israelis learn that in the post-Holocaust era the government has allowed hundreds of Ethiopian Jews — who could have been saved — to die. On March 4, we shall test the Censor and screen the film in Jerusalem."

*Falasha: Exile of the Black Jews* is produced by Matar Film Productions with the support of the National Film Board of Canada and the Ontario Arts Council.



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# Social Events

## Riffles Announce Birth Of Daughter

Mr. and Mrs. Samuel Riffle of Foxboro, Massachusetts, announce the birth of their first child, a daughter, Elana Michele, on February 6, 1984.

Mr. and Mrs. John Berger of Cranston are the maternal grandparents, and Mr. and Mrs. Elmer Riffle of Masontown, Pennsylvania, are the paternal grandparents.

Mrs. Pauline Berger and Mrs. Esther Freeman are Elana's great-grandmothers.

## Elmgrove ORT Plans Couples Dinner Party

The Elmgrove Chapter of Women's American ORT will sponsor a Couples Dinner Party on Saturday evening, February 25 at 8 p.m. at 21 Glen Drive in Providence. During the evening, a Goods and Services auction will be held to benefit the Social Assistance Program. Donation for the evening is \$7.50 per couple. All new and old members are most welcome to attend.

For additional information, please call 751-5808 or 751-6252.

## Lamchicks Announce Birth Of Son

Mr. and Mrs. Gary Lamchick of East Providence, announce the birth of their first son, Eric Martin, on January 4, 1984.

Mr. and Mrs. Larry F. Resnick of West Palm Beach, Florida, are the maternal grandparents. Mr. and Mrs. Jerome Lamchick of Cranston are the paternal grandparents. Yetta Resnick and Ada Bernstein are Eric's great-grandmothers.

## Cranston Senior Guild Announces March Meetings

The Cranston Senior Guild will hold two meetings during March. Both will take place at Temple Torat Yisrael, Park Avenue, Cranston and are scheduled for March 14 and March 28.

The agenda for both meetings will be as follows: 11 a.m., social hour; 1 p.m. coffee time; 1:30 p.m., business meeting.

Sally Levy, president, is now taking reservations for the trip to the Nevile in the Catskills from May 28-June 1.

## Marilyn Wexler To Wed Steven Kingsbury

Mr. and Mrs. Joseph A. Wexler of Cranston announce the engagement of their daughter, Marilyn of Boston, Massachusetts, to Steven Kingsbury of Needham, Massachusetts, son of Mr. and Mrs. Norman Kingsbury, also of Needham.

Ms. Wexler is a graduate of Cranston East High School and Emerson College. Her fiancé graduated from Drew University.

The couple plans a June 10, 1984 wedding.

## Kindergarten Visits The Post Office

The kindergarten class at Solomon Schechter, which is studying different means of communication spent an afternoon at the Pawtucket Post Office with their teachers Janet Miller and Marsha Barron.

The students were able to see what happens when a letter arrives at the post office and how it gets to its destination. The children first saw a film on what happens to a letter when it is put into the mailbox. They were able to go behind the scenes and see how the letter carriers sort the mail and get it ready for the next day. They saw different types of stamps, and how the mail is sent across town or across the country. To test out what they had learned, each child wrote a letter to himself and mailed it.

## Natalie Babbitt To Speak At Library

Providence Public Library will hold a reception to honor award-winning author and illustrator of children's novels Natalie Babbitt in the Central Library Children's Department, 150 Empire St., Providence at 10:30 a.m. on Saturday, March 3, 1984. All are welcome. There is no charge to attend the reception.

Best known for her book, *Tuck Everlasting*, which won the prestigious Christopher Award, Babbitt is a children's author whose work appeals to all ages, according to Cynthia Neal, Providence Public Library Chief of Children's Service. Her other award-winning books include *The Search for Delicious*, *Kneeknock Rise* and *Goody Hall*. Her more recent books include *The Eyes of the Amaryllis*, *Phoebe's Revolt* and *Herbert Rowbarge*.

Babbitt, according to Anne S. MacLeod writing in *Twentieth Century Children's Writers*, has made a "special place for herself in the world of children's literature. . . her stories are notable for their humor and unusual themes. The messages . . . are philosophic . . . rather than moralistic . . . They comment on human ways, needs and oddities as visible to children as adults."

## Fiction Series Examines Jewish Women Writers

Jewish American women have often been caricatured or stereotyped (witness Mrs. Portnoy) in fiction by their male counterparts — or, at best, relegated to the role of "the Other," with no authentic voice of their own. But in the last two decades, Jewish American women writers have increasingly found their voice, and have emerged into the limelight of critical and popular acclaim. This Sunday, February 26, at the Jewish Community Center, the first program in a series on "Fiction by Jewish American Women" will examine the works of three distinguished American writers: Tillie Olsen, Grace Paley, and Cynthia Ozick.

Tillie Olsen, author of *Silences* and *Tell Me a Riddle*, wrote and published when young, but the necessity of raising and supporting four children silenced her for 20 years. The title novella of *Tell Me a Riddle* won the O. Henry award for the best American story of 1961, and in 1980 was made into a movie starring Melvyn Douglas and Lila Kedrova (to be shown at the JCC on March 4). Olsen has taught at Amherst, Stanford, UMass, and MIT (where she was Writer-in-Residence), and is the recipient of an Award for Distinguished Contribution to American Literature from the American Academy and the National Institute of Arts and Letters.

Grace Paley is best known for her two collections of urban short stories, *Little Disturbances of Man* and *Enormous Changes at the Last Minute*. Her stories have been published in *Esquire* and the *Atlantic Monthly*, among others. In 1970 she received the National Institute of Arts and Letters' literary award for short-story writing, and was subsequently elected to the American Academy. Paley has taught at Columbia and Syracuse, and is now on the faculty at Sarah Lawrence.

Cynthia Ozick — who, along with Paley and Olsen, was singled out for praise by the *New York Times Book Review* in 1977 — is the author of *The Cannibal Galaxy*, *Levitation*, *Bloodshed*, *The Pagan Rabbi and Other Stories*, and *Art and Ardor*, a collection of essays. She was a 1982 Guggenheim Fellow and the recipient of the Mildred and Harold Strauss Living Award from the American Academy/National Institute of Arts and Letters.

The first program in the JCC series, led by Dr. Blossom S. Kirschenbaum of Brown University, begins Sunday at 2 p.m. and will include a short film, "Motherlove," based on a story by Tillie Olsen.

...



Paul J. Choquette, Jr., president of Gilbane Building Co., presided at a recent planning meeting of the Rhode Island Friends of National Jewish Hospital/National Asthma Center's 12th annual benefit dinner gala. Shown (l. to r.) Leonard E. Johnson; Stanley P. Blacher, president of Blacher Brothers, Inc., NJH/NAC trustees; and Choquette, who's dinner chairperson.

Honorees of this year's benefit to be held Thursday, March 29 at the Biltmore Plaza Hotel, are Stephen D. Hassenfeld and Alan G. Hassenfeld, chairman of the board and president, and executive vice president, respectively, of Hasbro Industries, Inc.

For additional information about the March 29 dinner call Joan Booth at 331-3211.



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## ART

... **French Drawings**, January 6-March 4, exhibition of private works by masters from 1780-1910; RISD Art Museum, 224 Benefit Street, Providence; for more information call 521-5010.

... **James Baker Exhibit**, Feb. 16-Mar 14, McKillop Gallery, Salve Regina College, Newport. Mon.-Thurs. 10 a.m.-5 p.m.; opening reception, Feb. 16, 7:30-9:30 p.m.

... **Rita C. Lepper and Mary Sutphen Exhibit**, Feb. 16-29, Warwick, Mar. 6-23, Lincoln; CCRI, opening reception will be Feb. 16, at the Knight Campus in Warwick, from 7-9 p.m.

... **Gary Stephan Exhibit**, Feb. 21-Mar. 9; Main Gallery, Fine Arts Center, URI; Mon.-Fri., 12-3 p.m., Tues.-Fri., 7:30-9:30 p.m.; opening reception, Feb. 21, 2 p.m.

... **Spring '84 Photographers Program**, beginning Feb. 28; series of lectures by Patt Blue, Keith Smith, Linda Connor, Jack Welpott and Colin Westerbeck; for further information, call the Rhode Island School of Design, 331-3511.

... **Janice Crystal Lipzin Exhibit of Photographs**, Feb. 29-Mar. 30; Photography Gallery, Fine Arts Center, URI.

... **Lucy Lippard Lecture: "Imagine Being Here: Art and Life,"** Feb. 29, RISD auditorium, 2 Canal Street, 7 p.m.; free and open to the public.

... **Water Street: World Within A World**, through March 1984, Worcester Historical Museum, 39 Salisbury St., Worcester; includes exhibition and special events; call 617-753-8278 for calendar.

... **Bentwood and Lamination: Their Origins in Europe and America**, Jan. 13-April 29, RISD Museum of Art, 224 Benefit Street, Providence, R.I.

... **The Tremaine Collection**, Jan. 21-March 11, Wadsworth Atheneum, Hartford, Connecticut; highlights of the collection of Mr. and Mrs. Burton G. Tremaine, Sr.

... **The Sound Fountain**, Jan. 21-March 4; Wadsworth Atheneum, Hartford, Connecticut; the art of creating music and pictures with a computer.

... **Lunch Hour Art Films**; alternating Tuesdays, beginning Feb. 7; CCRI - Room 2428, Lincoln; Room 4064, Warwick, 12:30 p.m.; free and open to the public; for schedule, call 825-2220 or 333-7154.

... **Linda King, Mary Lindenburg and Jean O'Gara Exhibit**; Feb. 19-Mar. 9; R.I. Watercolor Society, Slater Memorial Park, Armistice Blvd., Pawtucket.

... **Children of Mercury: the Education of Artists in the 16th and 17th Centuries**, March 2-30, Bell Gallery, Brown University.

... **Matthew Peak Exhibit**, Opening reception March 4, Alart East Gallery, 725 Hope St., Providence.

... **Phyllis J. Thurston Exhibit**, March 4-30; Temple Habonim Gallery, 165 New

Meadow Rd., Barrington; Opening reception, March 4, 4-6 p.m.

... **RISD Shoemaker Memorial Lecture with architect Robert Venturi**, March 8, 7:30 p.m. RISD Auditorium, 2 Canal St.; Admission is free.

... **The Nutting Collection**, Mar. 17-Apr. 28, Wadsworth Atheneum, Hartford, Conn.; collection of early American furniture and an exploration of the techniques by which the pieces are made.

... **Bentwood and Lamination: Their Application in American Design Today**, Mar. 16-Apr. 29; RISD Museum of Art, 224 Benefit Street, Providence.

... **Furniture, Furnishings: Subject and Object**, Mar. 16-June 27, RISD Museum of Art, 224 Benefit Street, Providence; investigation of furniture as sculpture, sculpture as furniture.

## DANCE

... **Providence**, Thursday, Jan. 19, Friday, Feb. 3, 17, March 2, 16; School One, Hope and John streets; 7:30-10 p.m.; a freestyle dance celebration for all ages; \$3 admission, children 5-12 free. For information, call 274-1375.

... **Festival Ballet of R.I. Spring Performance**, Mar. 3 at 8 p.m., Mar. 4 at 2:30 p.m., Roberts Hall, Rhode Island College; for further information, call the Festival Ballet at 401-353-1129 or 401-353-6320.

... **Bayanihan Philippine Dance Company**, Mar. 3, 8 p.m., at the Zeiterion Theatre, New Bedford, Massachusetts; for further information or ticket reservations, call 617-994-2900.

... **Eighth Annual Israeli Folkdance Festival**, Mar. 4, MIT, Kresge Auditorium, Cambridge; 3 p.m.; to reserve tickets, call 617-253-2982.

## DRAMA

... **You Never Can Tell**, Feb. 8-Mar. 18, Lyric Stage, 54 Charles St., Boston; Wed., Thurs., Fri. at 8 p.m., Sat. at 5 p.m. and 8:30 p.m., Sun. at 3 p.m. Call 617-742-8703 for tickets.

... **The Glass of Water**, Feb. 22-27, Leeds Theatre, Brown University; 8 p.m.; for more information or reservations, call 863-2838.

... **Hooters**, Feb. 23-25, March 1-3; 8 p.m. Robert E. Will Theatre, URI, Kingston; for information or reservations call 792-5921.

... **Tom Jones**, Feb. 23-26; RIC Theatre Company, Roberts Hall; evenings at 8 p.m., Sunday matinee at 3 p.m.; for tickets call the RIC Theatre Department.

... **Original Play by Landon Coleman**, Feb. 24-25; 8 p.m. vignettes on America's use of the automobile. College Union, Barrington College. For reservations, call 246-1200, ext. 240 or ext. 236.

... **2082 Revue**, Feb.-Mar., presented by the Rhode Island Feminist Theatre,

throughout Rhode Island; call RIFT at 273-8654 for a schedule.

... **You Can't Take It With You**, March 1-3, 8 p.m., March 4, 3 p.m.; Knight Campus, CCRI, Warwick \$3.50, general, \$2.50 students and seniors; for reservations call 825-2219.

... **I Never Saw Another Butterfly**, Mar. 1 at 7:30 p.m., Mar 4 at 2 p.m.; Nathanael Greene Middle School; for more information, call Rebecca Coustan at 351-4252.

## MISCELLANEOUS

... **Famous Lives Film Series**, Jan. 11-Feb. 29; Barrington Public Library, Wednesdays at 7:30 p.m.; Robert Frost, Alfred Hitchcock, Gertrude Stein and Carl Sandburg are included.

... **Visitors Night at CCRI Observatory**, Feb. 6, 20, March 5, 26, April 8, 9; Knight Campus, CCRI; no reservations necessary; call 825-2178 during days, or 825-2207 on above evenings for more information.

... **The Life and Legacy of Moses Brown**, lecture series celebrating Moses Brown School's bicentennial; Feb. 9, 14, 23, March 1; for list of topics, call 751-0100 or 831-7350, ext. 43; all lectures will be held in Alumni Hall, Moses Brown School, 250 Lloyd Avenue at 7:30 p.m.

... **The Shaping of a City—Providence Past and Present**, lecture series to be held on Tuesdays at 5:50 p.m. and repeated on Wednesdays at 9:30 a.m. Feb.-April; \$12 for the series, \$2 for each lecture; for a full calendar, call the Providence Preservation Society at (401) 831-7740.

... **Freedom From Smoking Clinic**, beginning Feb. 27, offered through the Barrington Community School, 7 p.m.; for

more information call 421-6487.

... **Dr. Seuss Birthday Party**, Feb. 27, 28, story hours at 1 p.m. at Barrington Public Library will feature stories by Dr. Seuss; children will make a birthday card to send to Dr. Seuss.

... **Vision For Robot Control**, Feb. 29, 3 p.m., Room 166, Barus and Holley Bldg., Brown University; Robert B. Kelley of the Robotics Research Center at URI will speak. Free.

... **Asthma Program for 10-13 year olds**; beginning Feb. 29; four two-hour sessions about asthma, its symptoms and coping with attacks; call 421-6487 for more information.

... **R.I. Council of Senior Citizen's Meeting**, March 2, 11 a.m., council chambers, Providence City Hall.

... **Regional Childbirth Conference**, Mar. 2-3; Friday evening, panel discussion on "Alternatives in the 80's"; all day workshop on Saturday on nutrition, midwifery, and childbirth options; for more information call 438-4909, or 272-4457 in the evenings.

... **Play Readings At Barrington Library**, March 5-April 23; 7:30 p.m., Monday evenings; call Lauri Burke at 245-3106 for schedule of plays or to register.

... **Black Poetry and Literature, a lecture by Maya Angelou**, Mar. 6, Knight Campus, CCRI, Warwick; 8 p.m.; free and open to the public.

... **Out of the Past, Into the Future**, March 7, 9 a.m.-3 p.m. Ray Conference Center, Butler Hospital; forum on work in the lives of women; call the Advisory Commission on Women, 277-2744, for information or to register.

... **Alcohol Awareness Series**, Mar. 10-Apr. 28, Saturdays from 10 a.m. to 12

(continued from page 23)



Frances Martindale-Abel, Kate Katzberg and Julie Pember in a scene from the R.I. Feminist Theatre's production of *2082 Revue*. For a schedule of performances call RIFT at 273-8654.

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## Coffee, Kibbutzing And Class: Broaden Your Thinking With Bet Talmud

by Pamela F. Greenhalgh

"Teaching adults is very rewarding," says Lonna Picker, Education Director and Coordinator of the Bet Talmud Program at Temple Torat Yisrael in Cranston. "Quite a few parents are enrolled in the program, and one time a mother brought in a note from her daughter which read: 'Please excuse my mother. She's had a busy week and was unable to complete her homework.' I still have that note in my files."

This is just one of the many incidents which have convinced Picker that the program is indeed worthwhile. In addition to many of the positive comments she receives on the program, there are other tangibles like the note. Currently she and Cantor Stephen Freedman are teaching a group of women in an adult Bat Mitzvah class. The women enrolled in the Bet Talmud Hebrew class last year and were so excited about their studying that they wanted to continue. This program of study culminates for them this June with their Bat Mitzvah ceremony.

Picker has been at Torat Yisrael for two years now, and says that there has always been some form of adult education at the Temple.



**PAUL SEGAL**  
Jewish Family Service  
"Jewish Families — Past, Present And Future"

"I will be speaking about the Jewish family of today and contrasting it with the Jewish family of the past. We will look at the effects of intermarriage, two careers, divorce and single parenting on the family, and discuss the nuclear versus the extended family.

"The goal is to show how to pass onto our children the values of the Jewish family in this open society in which we live."

**CANTOR STEPHEN FREEDMAN**

Temple Torat Yisrael

"Seder Sing Along"

"Music can enhance the Seder service in so many ways. For one, it is more enjoyable to sing than to just read. Many of the passages for Passover have been set to singable and attractive melodies.

"For many people, Passover is the one time when the entire family celebrates together, and many of these families have traditional songs which they sing year after year.

"Singing also allows the children to participate. Many of the songs are multi-versed and have refrains which are repeated again and again. In this way it is easy for the children to learn and take part in the Seder."

"As a synagogue, one of our main goals is to involve the membership in continuing education," she says. "It is one of the Jewish ways. Moses was an adult when he received the Torah on Mount Sinai, and there are more modern examples of this. Judaism stresses the fact that learning is important at any age, not just for children."

To this end, Picker organizes two sessions of Bet Talmud a year; there is an eight-week session each fall and a six-week one in the spring. She selects courses with a wide variety of appeal, from the fun to the intellectual. The mainstay in each semester is a course in basic Hebrew. So far over fifty adults have taken advantage of the offering.

"As long as I am here, basic Hebrew will be offered," says Picker. "The goal is to have everyone in the synagogue be literate

**CINDY GILMAN**

Yiddish Humorist,  
Columnist, R.I. Herald  
"More Of Mame Loshen,"  
"Lomir Alle Zingen"

"There has been a gradual rebirth in the language over the past ten years. People who generally just understood Yiddish want to learn and be able to converse in it. Many of these people are in their thirties and have a strong interest in discovering their heritage. Eighty percent of the Jewish immigrants to America were from Eastern Europe, so Yiddish is the language spoken by their parents and/or grandparents.

"I have found in my classes, especially the ones at Bet Talmud, that there is a lot of warmth and laughter in the classes; it is a very heykish group."

**RABBI SHOLOM STRAJCHER,**

Providence Hebrew Day School  
"Lessons From The Bible"

"I will focus on the ethical lessons from the Bible, not the historical facts. I will look at the lessons which form the basis of the Jewish value system.

"Judaism has as its foundation that education never ends, that there is no age limit. Each day a Jew is to grow in awareness of traditions. Adult education is part of that process."



**ELLIOT SCHWARTZ**  
Executive Director, BJE  
"Lessons From The Bible"

"I will focus on how we can benefit morally, ethically and spiritually from the Bible. Many people feel that the Bible is outdated, but I believe that if one studies it correctly, gets the proper understanding of the messages and the history, it is as timely today as it was when it was written. I will examine its effect on people today and how it can improve their lives."

in Hebrew. In this way they will be able to read the language and be able to better follow the prayer services."

Last fall, an introductory course in Hebrew was offered. This semester Picker is teaching a class entitled "Now That I Can Read" which will reinforce those skills.

Hebrew classes are not the only practical ones to be found in the Bet Talmud catalogue. In the past students could select from such classes as chanting or dealing with middle age. This semester, with Passover approaching, Cantor Freedman is teaching a seder sing-a-long and Picker is reviewing how to conduct Passover seder.

"We want to offer something for everyone," says Picker. "We realize that heavy intellectual courses will not appeal to everyone, but we offer a couple each time for people who want to be challenged. We try to make our skills classes enjoyable as well as educational, and some classes, such as the Yiddish which Cindy Gilman teaches, are just for fun, and have been requested by some of the synagogue members."

In addition to the Hebrew, Yiddish and Passover courses offered this semester, there will also be classes in Judaism and the Media, Lessons From The Bible and Jewish Families — Past, Present and Future.

"We look both without and within for teachers and classes," explains Picker. "We do not want to offer the same thing year after year."

Bet Talmud has been successful in attracting students to its bi-annual offer-

ings. There is an average enrollment of 100 students, and even with the minimum and maximum class six, Picker proudly states that "each class has taken off."

"We find that people come for many different reasons. Some did not have the opportunity for a Jewish education as children, especially the women. Some want to broaden their base of knowledge, while others enjoy the social aspects of the program," she explains.

The spring classes begin on Wednesday, February 29 and run for six consecutive weeks. The first session runs from 7:30-8:20 p.m. and the second session runs from 8:40-9:30 p.m. There is coffee and "kibbutzing" between classes.

"People can enroll in either the first session, the second session or both. The registration fee is the same for one or two classes," Picker says. "Most people do enroll for the two sessions.

**FRANK PROSNITZ**

Administrator, Providence  
Newspaper Guild,  
Reporter, Bureau Manager,  
Providence Journal  
"Judaism And The Media"

"The American Press sees Israel in a lot of different ways. There has been a dramatic shift since the Lebanese war. Israel is no longer seen as the underdog and the American press advocates the underdog. Israel is now seen as the powerful invader of Lebanon and Arafat is treated with more glamour than he has been in the past.

"Maybe it was a long time in coming, but this shift seems very sudden and is very clear."

**RABBI DAN LIBEN**

Temple Emanu-El  
"Lessons From The Bible"

"I believe that such a program is an important component of Judaism. Adult education is at least as important as educating the young.

"The Biblical text needs to be explained to be relevant today. People are looking for that in terms of understanding the Bible. The text is not always accessible to the average person, so courses such as this are essential."



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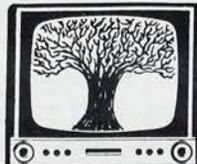
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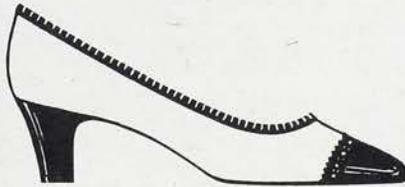
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Lions and Tigers and Bears! Fay Harris, fun-loving owner of WAYLAND TOY AND BOOK SHOP states, "Of all the stuffed animals, the original teddy bear, designed by Steiff is still the remaining favorite. Each Steiff stuffed animal (there are dozens) is individually made and no two faces are identical." This delightful store in Wayland Square is a pleasure and stocks many items for children of all ages! (Photo by Kathi Wnek)

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Have a sweet tooth? Liz Devlin at SWEET CREATIONS stands near a portion of the store's smorgasbord of gummy bears, raspberries, Swedish fish and gumdrops. Some of the 18 flavors in the jelly bean selection include strawberry liquor, bubble gum, amaretto, peanut butter, chocolate and Irish cream. Watching your weight? Choose some delicious Lo-Cal candy. (Photo by Kathi Wnek)

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## Welcome To The Wonderful World Of Scents

by Pamela F. Greenhalgh

"Scents has all of the things I like — oils for making my own lotions, candles, scented shelf paper and air fragrances," says co-owner Charla Myren. "When I first came to Rhode Island, I could not find any of these, so I decided to open my own shop."

That opening occurred two months ago with the help of her sister Angel Slater and her mother, both of whom are partners in the endeavor.

The soft scents of a spring garden greet the customer as soon as the door is opened. The shop is light and airy, boasting of few shelves and several large, overstuffed sofas. Charla says that she aims for comfortable but the result is actually relaxing.

"I sell natural perfume oils so people can mix their own fragrances, or put them into lotions in the strengths they like. I also do tailoring and alterations," says Charla. "I want my shop to be a comfortable place where customers can have a cup of coffee."

Charla admits to "bumping into" the concept of a shop like Scents while living in California.

"The shop was near UCLA, and the atmosphere here in Providence is much the same. People want something that is their own, not what everyone else is wearing," she explains. "The perfume oils I carry allow people to create their own fragrances."

The process that Charla uses is quite simple. The customer picks out the scents they like, and Charla mixes them together or in an unscented body lotion. The customer not only gets his or her own signature fragrance, but also a card with their blend written out so they can be sure of always getting the same scent.

"A lot of people like patchouli, but it is a very strong scent. I recently mixed it with heliotrope, which has a light powdery fragrance, so the customer now has her favorite scent but in a much softer ver-

sion," explains Charla. "It is nice having the fragrance in a body lotion also because then the lotion does not clash with the perfume."

Charla is a strong advocate of natural perfume oils and soaps because she believes in taking the best possible care of the skin.

"Natural perfume oils have no alcohol so the essence is better. The natural soaps I carry are high in olive oil and contain no salt, so they are not drying and do not cause the skin to itch," she says. "They are just nicer for your skin. I really do believe in pampering yourself and using what is nicest and best for you."

Charla's shop is small at the moment, but she would like to expand what she carries. She has recently added some handmade Italian ceramic baskets and a line of scented shelf paper. She hopes to extend into the realm of cosmetics and to carry a good line of shampoos and conditioners.

"I want to carry things that are special and unique, the sort of thing that people might not always buy for themselves but will often give as gifts," she says.

Charla has always had businesses of her own, from errand services to shops like Scents.

"Owning your own business can be very rewarding. You can create your own atmosphere so you can be comfortable where you work. It is fun buying and shopping for other people and seeing them leave pleased with what I have picked out," she says. "The one bad thing about it is getting started. It is a struggle to get through the beginning times."

Scents is located at 507 Angell Street, right across from Cheswick's. It is open Mondays through Saturdays from 9:30-5:30, and, boasts Charla, has its own parking.

"That's a real plus around here!" she grins.



Charla Myren displays some of the air fresheners which can be found at her shop SCENTS. (Photo by Kathi Wnek)



KAY'S NEWPORT has 24 styles of Dyables by Colormate. Color experts can dye your choice of shoe to any color of the spectrum to coordinate dresses, suits, special occasion dresses or any ensemble for that head to toe look of perfection. (Photo by Kathi Wnek)



Claudia Williams suggests . . . for any age . . . for any occasion . . . this two-piece suit, with the over jacket to be worn either opened or closed. The jacket features the new elbow length sleeve which flairs and slightly dips in the back. At DOROTHY WILLIAMS sizes range from 4 to 20 and Claudia enjoys assisting clients who have difficulty finding stylish clothes. There is no need to bring a friend shopping with you, Claudia gives friendly honest opinions about how the clothing suits you. (Photo by Kathi Wnek)



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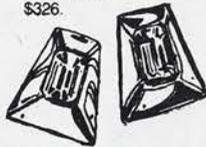
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At FAIRCHILD'S, Elmgrove Ave., Laurie Cook should be proud of the extensive frame department. There are over 100 different styles and sizes to choose from to match every imaginable decor! Porcelain look frames featuring hand painting are particularly eye-catching. Laurie states, "The newest look is beveled glass. The curved look creates a very contemporary impression."

Best sellers are the lucite frames in every size and shape, are very reasonably priced yet have a clean, uncluttered look to them. Looking for the "perfect gift"? This store has it! (Photo by Kathi Wnek)



Deana Litwin, saleswoman at MRS. ROBINSON'S, charmingly shows a lovely ensemble perfect for bedroom or travel! Bert Yellen created this embroidered Poly/Cotton long gown and peignoir for Iris. The ensemble is available in pink or blue and is sized petite to large. (Photo by Kathi Wnek)



Phyllis Fleisig of the MILLS SISTERS Dress Shop on Wayland Avenue, displays ensembles suitable for travel, cruises, or that very special evening at the captain's table! Phyllis and her staff are gracious and knowledgeable and are happy to assist clients in choosing the perfect look to suit their lifestyle. (Photo by Kathi Wnek)



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## Linen Requires Lots Of Tender Loving Care

Linen is one of fashion's favorite spring fabrics. However, as devotees of it know all too well, it wrinkles when it's looked at — no less sat upon — and needs tender loving care to look its best.

The reasons for its popularity are many. It is durable, porous (therefore, comfortable during the summer heat), and does not create fuzz or lint.

Also, it is a fabric which improves with age; the more it is laundered, the more lustrous it becomes.

Most linens carry a dry-clean-only tag. However, according to *The Fashion Encyclopedia* (St. Martin's Press) by Catherine Houck, it can and should be carefully hand-laundered, in order to avert the possibility of pristine white linen becoming gray or yellow as it ages.

Houck advises that linen should be washed in a mild soap with lukewarm water, and ironed while still damp, on both sides (this increases its shine).

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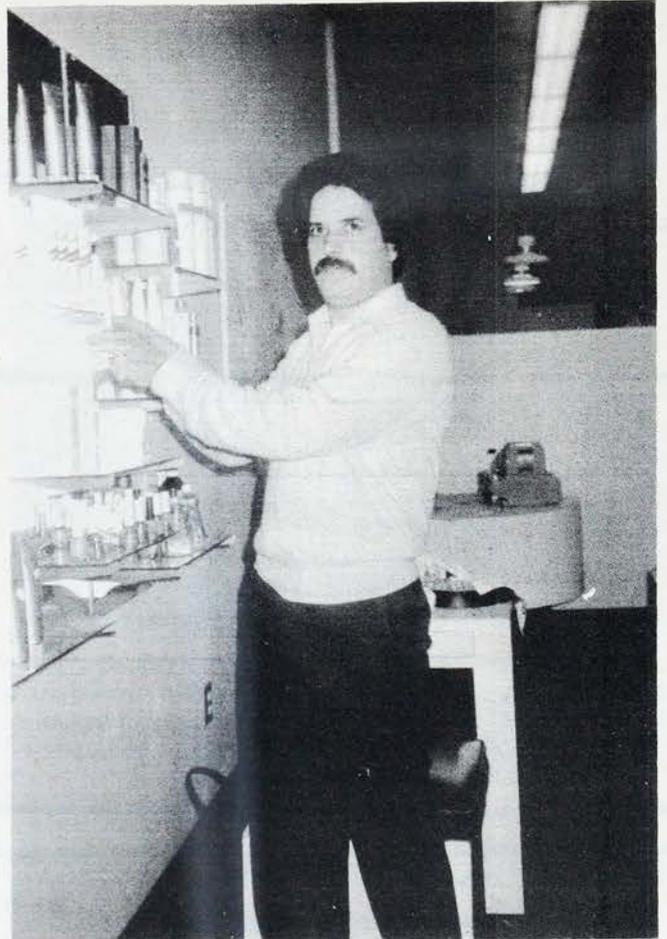
David and Susan Capaldo, owners of BLUE WAVE HAIR STUDIO. Susan states that both men and women are more aware of the nails and she is happy to feature silk wrapping, tips and sculptured nails. In the haircutting department, Susan says, "Chin-length blunt cuts and short cuts with full fronts are popular. However, I feel strongly that each person is unique and should have their hair cut to complement their features and life style."



Beautiful Audrey Sadler, saleswoman at Mr. Milgrim's TOWN AND COUNTRY, models a 100% silk two-piece tunic featuring asymmetrical design at the bottom of the tunic. The bateau neckline has piping as well as do the fashionable 3/4 sleeves. Mr. Milgrim says that fashion dictates a very relaxed look this season with the unbelted silhouette slightly skimming the hips. (Photo by Kathi Wnek)



At HELEN OLEVSON, buyer Judy Klapman displays a two-piece dressing. Judy states, "Two-piece dressings afford a softer, more feminine look, which is in style for spring. Longer, fuller skirts are current, accompanied by unconstructed jackets to create a soft, casual look for the working woman." (Photo by Kathi Wnek)



At the busy VINCENZO'S owner Vincenzo Carnevale has a large selection of hair care products to protect, moisturize, restore damaged hair and add shine to any hair. Vincenzo's friendliness is felt throughout his hair salon and he is happy to feature products, including Redkin, Fo Fler, R.K., and imported framesi. (Photo by Kathi Wnek)



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Al Mello, manager, (left) and Sruel Obelbaum, owner, are proud of the many recent changes which have taken place in HALL'S DRUGS, INC., Elmgrove Avenue. Al states, "In addition to a large selection of standard wines we also feature many vintage wines to please the most discerning customer." The new wine department with its large selection of International Wines is a must for East Siders to browse through! (Photo by Kathi Wnek)



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Ruth Corso, assistant manager at PEERLESS in Wayland Square, shows 100% cotton Liz Clairborn slacks topped with a simply stated 100% cotton Liz Clairborn cable short sleeve sweater in matching colors of jade green. Ruth states, "The current fashion look is easy flowing. Also a must in your wardrobe is cotton, cotton and more cotton! 100% cotton sweaters or jerseys with fringes, embroidery, or even glitter are popular new fashion highlights." (Photo by Kathi Wnek)



Leah Abrams displays a 15-karat gold English necklace in the Victorian style available at RELIABLE GOLD, LTD. (Photo by Robert Israel)

## The Exquisite & Unusual At Reliable Gold, Ltd.

by Robert Israel

At Reliable Gold, Ltd. on Wayland Square in Providence, one will find many unusual items — silver and gold jewelry, china and gift items, antique jewelry and watches. Unlike most jewelry stores, Reliable Gold, Ltd. specializes in unique items that are not currently being made, which owners Harry Limer and Leonard Rotenberg purchase from private estates.

"Reliable Gold, Ltd. was started in 1934 by my uncle, Henry Limmer," Harry Limer tells me. "It began as a gold buying business and evolved into a jewelry business. When my uncle retired in 1952, my partner and brother-in-law Leonard Rotenberg and myself bought the business. We moved from the downtown location in 1958 to Wayland Square. During the interim years, we had branch stores at the Hollywood Beach Hotel in Florida and at the Mayflower Hotel in Massachusetts, but as business got busier here, we decided to maintain one shop."

A careful eye is needed for a moment to observe the qualities of the merchandise at Reliable Gold, Ltd. that sets this store apart from other stores. To illustrate the unusual qualities of the jewelry available at the store, Harry produces from the display case an antique Victorian pendant

brooch pin, which can be worn as a pin or dropped from a chain. The piece is magnificent: a 6½ carat sapphire is surrounded by diamonds, in a setting that one does not see in contemporary jewelry design.

Another unusual item for sale is a diamond platinum bar pin that has been reshaped into a bracelet. The diamonds are arranged on the bracelet in a handsome shape that gives it the air of royalty. Again, this is a piece of jewelry that cannot be found anywhere except at Reliable Gold Ltd.

"Because we purchase items from private individuals, we are able to offer these unusual pieces at a much lower price," Harry Limer says. "In addition to these items, we also have a selection of contemporary and high fashion items for sale and a helpful staff to help you choose which item would be best for you."

To view the merchandise at Reliable Gold, Ltd. is to educate yourself to the options available to the discerning eye. The antique pins, the sensitively designed Victorian pendant brooch, the sterling silverware and the antique men's pocket watches are just some items awaiting you at Reliable Gold, Ltd.



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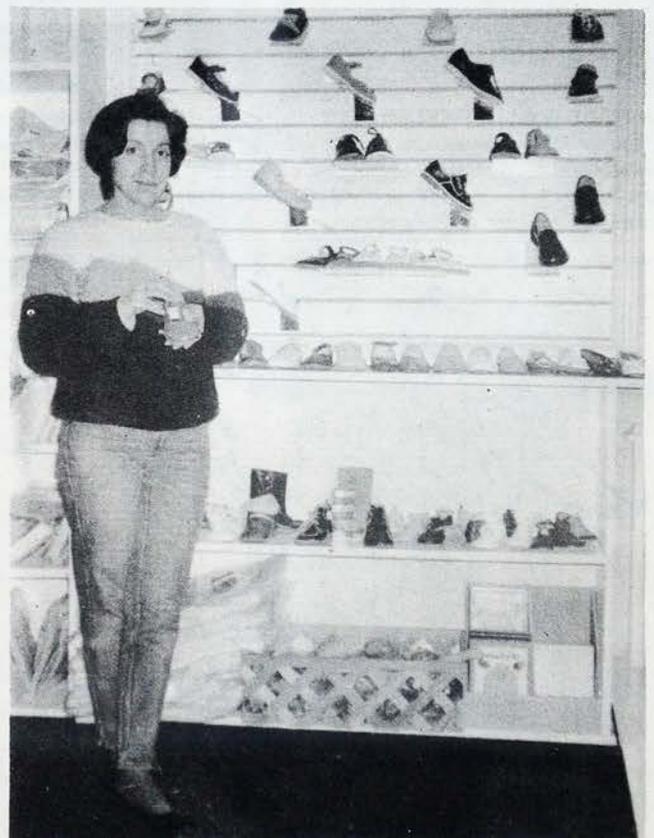
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The charming owner of SARA'S BABY BOUTIQUE, Isabel S. Varum, shows shoes found exclusively at her store. The high fashion tiny shoes are soft, durable and in colors not found elsewhere. Isabel should be proud of her selection of unique clothing and accessories for children! (Photo by Kathi Wnek)

# Commencement & Shavuot: Two Traditions Clash At Harvard

(continued from page 1)

would leave no time for events which traditionally must precede Commencement; these include the Phi Beta Kappa exercises, as well as Senior Class Day. To move the ceremony to Tuesday, would not serve the purposes of the Orthodox Jews, as they would then be forced to travel home on *erev Shavuot*. Postponing the Commencement until Friday would cause a conflict with *Shabbat*.

Asked to comment on the problems Steiner cited with alternative schedulings, Strauss responded, "It would be better to have Commencement the night before a holiday, than on the holiday itself."

In June, said Strauss, sundown would probably not be until 8 p.m. making it unlikely that Jews who did not wish to travel on the holiday would be inconvenienced. At most, he noted, they would be forced to leave the ceremony a little early.

Once it became clear that the actual date of Commencement would not be changed, Steiner was approached by Rabbi Gold, who petitioned him to postpone the ceremony for a few hours as a gesture to Jews who wished to celebrate both *Shavuot* and Commencement without having to get up before 5:30 a.m.

Steiner insisted that such a move would be quite difficult, as Harvard's Commencement includes three ceremonies — a morning processional, an early afternoon service, where degrees are handed out, and a late afternoon service, which includes the Commencement speaker. "After all," said Steiner, "even Rabbi Gold agrees the day is not infinitely long."

### Other Opinions

Rabbi Gold, while supporting a scheduling change and appreciating the feelings of students like Strauss, believes that too much is being made of the issue. The "Commencement fracas," he said is an unfortunate situation, but he worries that it has been exacerbated by a "mood of triumphalism" in the Jewish community. "Students are making up for twenty years ago, when the Jews didn't say 'boo,'" he said. "This is the other extreme from being diffident. So now we scream, and maybe not at the right time."

Rabbi Hertzberg, among others, wonders if the issue has become more a political one than a religious one. "I don't

believe any of this brouhaha," he said. "This is a brouhaha caused by a number of people that want to establish that they can make Harvard come to book on a Jewish issue. It is an ethnic battle to prove they can make the lordly WASPs move over."

What is interesting about student reaction, however, is that it has crossed lines of affiliation. Recently, the Harvard Undergraduate Council spent twenty minutes debating the issue in what Council member Jeff Rosen terms "one of the liveliest sessions of the whole year." The Council eventually voted 32-20 to sign a petition being circulated protesting the current scheduling.

The Harvard Jewish Law Students Association has been circulating the petition, requesting a scheduling change. It has so far attracted more than two thousand signatures, including many Gentiles.

Many of those signing the petition, however, say they are doing so to make a symbolic statement. Most, like Rabbi Gold, who also signed, do not intend to boycott graduation. They say they merely wish to show the University that the Jewish community is an important one whose needs and sensitivities must be attended to. Many believe that raising their voice now will insure that the University does not make such a scheduling error in the future.

David Katz, a junior who eats most of his dinners at Hillel, said he was "not happy about" the University's decision against rescheduling but understood it is difficult to change the day. He would be happy, he added, if the school would "push it back a few hours, as Rabbi Gold suggested." But, said Katz, if he were slated to graduate this year, he would go to Commencement.

Sophomore Seth Horowitz, who is co-chairman of the campus UJA campaign agreed. "It is ridiculous that the University hasn't changed the date," he said. But if scheduled to graduate in June, he, too, would attend Commencement. "After all," he added, "you only graduate from college once."

Among Jewish faculty members, a similar acceptance appears to predominate. Nadav Safran, Director of Harvard's Center for Middle Eastern Studies, expressed support for the school's final decision. "It is a troublesome situa-

tion," he said, "but I appreciate that (the University) tried to respond favorably when it was brought to their attention."

One professor who dissents is Alan Dershowitz, who does intend to boycott the Commencement. The renowned Harvard Law Professor said that in scheduling the ceremony when it did, the University exhibited a "shocking level of insensitivity." Though not Orthodox, Dershowitz stated he would not appear at Commencement in order to refute "the assumption that the Jews will go along gently, and accept."

Yet, Dershowitz was quick to add he did not see the Commencement issue as one of first priority. "This is a pretty good issue to have to be fighting over," he said. "I wish the Jewish issue at the University of Moscow were only over scheduling Commencement on *Shavuot*."

## P'Tach Holds Open Board Meeting

The New England Chapter of P'TACH invites all paid-up members to an open board meeting. It will be held on Tuesday, March 6, at 7:30 p.m., at the home of Dr. and Mrs. Pincus Peyser, 36 Blake Road, Brookline.

The agenda will include committee reports, discussion of new projects (e.g., group residence for developmentally disabled young adults), plans for upcoming events (e.g., a fundraiser, and trip to New York's Board of Jewish Education Media Fair featuring materials for special needs students), etc.

It is hoped that members will exercise the option of coming to see how their organization functions and what the issues are to which they have committed themselves.

## Jews Well Represented At Harvard

by Eve Markewich

(JSPS) — Harvard, considered by many a bastion of American WASP tradition, has a student enrollment that is, according to most sources, about 25 percent Jewish; the faculty is reported to be about 30 percent Jewish. Yet, despite their large presence, most Jews at Harvard feel their "differentness" from the rest of the population.

"Harvard is the first place I've ever hesitated to tell anyone I was Jewish," says Ellen Schneider, '83. "Here it seems like religion is very important . . . People may not dislike you because you are Jewish, but sometimes it makes you feel like you're against it, somehow. I never felt that before."

Jennifer Wollan of New York, also a Senior, notes, "Harvard is the first time I really felt I was different. In New York, everyone is Jewish. It's not really different here, but for some reason, it's much more noticeable at Harvard." Wollan, however, found a curious pleasure in her alienness. "In a sur-

rounding where I was different," she says, "suddenly, I was proud of being Jewish. Keeping kosher around people who don't for example, makes me feel close to my tradition and my heritage." She did not observe *kashrut* before she came to Harvard.

Notes one Assistant Professor who insisted on anonymity, "the environment here is surprisingly unresponsive to Judaism. There still exists here old style society conventions. This comes through in an attitude of bemusement expressed by my colleagues about instructors who wear *kipot*, for example, or keep kosher."

"It is not a liability to be a Jew at Harvard, but it is a liability to be Jewish," comments Harvard Law Professor, Alan Dershowitz in a similar vein.

Still, things do change, even at tradition-bound Harvard. Joel Porte, Harvard English Professor, notes that even in his traditionally anglo-oriented department. "It is no longer necessary to be 'to the manor born.'"



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# Around Town

by Dorothea Snyder



## Home With Heart



Summit Medical residents and guests were serenaded with a *Salute to Victor Herbert* by the Summit Singers on Heart Day. Their choral director is Sunny Toulmin, left, accompanied by Walter Schulze at the violin. "Normally, he conducts a 23-piece orchestra," says Gilda Resnick. "Today, he came himself." The average age of the twenty-seven member Summit Singers is a ripe young 80. Summit Singers shown are, left to right, Madge Harlowe, Ruth Johnson, Vincent Venditelli, Bernadette Croteau. Seated in the rear is Gert Healy.



The Queen of Hearts — Bernadette Croteau, right, sold all the raffle tickets to benefit the American Heart Association, Rhode Island affiliate. Gilda Resnick, Summit activities director, left, smiles with pride in Bernadette's achievement. The single red stem carnation flower in Bernadette's hand was held by all the women in the Summit Singers who performed on Heart Day. The men wore boutonnieres as is seen on Earl Bowker's sweater. (Photos by Dorothea Snyder).



This Amish motif of hearts and flowers is a mural painted by eight residents at Summit including Shirley Goldblatt Soares, left, posed with Gilda Resnick, right. Designed by Deborah Tyler, visiting artist, the mural is vividly trimmed with felt, ribbons, chenille bumps and doilies. Presented to American Heart Association, Rhode Island affiliate spokespeople on Feb. 14, Heart Day, the mural will be permanently on display at their Pawtucket headquarters.

"We're usually on the receiving end," activities director Gilda Resnick of Summit Medical Center says. "But this time we are giving."

Gilda is speaking of the Home With Heart program sponsored by the American Heart Association, Rhode Island affiliate, which has involved nursing homes participating in fund-raising events throughout the state.

"This is our first time contributing to an organization, and our first time involving the Heart Association or anything of this scope. Our residents did this by conducting a raffle and working artistically on a mural. During the past month, the theme was carried out with a box of candy

inviting visitors who walked into the Center's lobby to "Have A Heart."

Summit's involvement in the program culminated with a special Heart Day program on Feb. 14. The Summit Singers performed, residents and guests joined in on a sing-a-long. The raffle was drawn. The finished striking Amish motif hearts and flowers mural was presented along with raffle proceeds to the American Heart Association.

Summit Medical Center residents take pleasure in their insignia from the American Heart Association which reads "We're special. We are a... Home With Heart."



The lucky winners of the raffle, John Manning and Lillian Epstein, hold their feline family. The black cat and kittens are a good imitation of the real thing. Choral director Sunny Toulmin, rear left, clutches a hand-made heart-shaped pillow, the next item to be drawn. Walter Schulze, standing by Sunny, and Ruth Johnson, seated at right, watch the proceedings.



"Cuddle Up A Little Closer" . . . A trio with treble. Vincent Venditelli "cuddles up" with the twin daughters of Summit resident Dorothy Clow. Jane, left, and Jean, right, enjoyed an encore with Vincent, "I Love You Truly." Everyone loved it.

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## Here Are Two Children's Books Which Are Educational And Entertaining

Reviewed by Enid Davis

**Shabbat: A Peaceful Island.** By Malka Drucker; illustrated by Brom Hoban. Ages 10 and up.

Growing up in a home where only the negative aspects of Shabbat were enforced — no coloring, no television, no driving — I was urged by Malka Drucker's *Shabbat: A Peaceful Island* to reveal to my own children the positive aspects of this holiday: the lovely Friday night dinner, family harmony, and reflective scholarship.

In succinct and informative chapters, Mrs. Drucker reveals why Shabbat is a "peaceful island"; what its origins, rituals, and customs are; and some suggestions for menus, games, and crafts. Drucker, however, does more than educate, she inspires the reader to join the celebration and to achieve the feeling of inner peace she so beautifully describes. She weaves together the wisdom of the sages and the folklore of Judaism to explain the symbolism behind Shabbat's customs.

Drucker's title so entranced me that the following Friday I bought a "pseudo-hallah" in my California market, lit the candles, and invited the family to a "traditional" dinner of Shake and Bake chicken. Alas, life did not imitate art. Rather than retelling the story of creation at the dinner table, we talked about not poking the bread, non-stop, into the candle flame; and when my daughter ripped apart the hallah with her hands — the author said knives were out because they were instruments of war — she spilled my wine. A second reading, however, is certain to inspire me again.

This book is a perfect guide for the Jewish family which wants to observe the Sabbath. It is also an appropriate book for anyone (Jewish or not) needing a well-rounded introduction to the Jewish day of rest.

The format is similar to Drucker's four other holiday titles in this series: *Hanukkah*, *Passover*, *Rosh Hashanah* and *Sukkot*. Although it does include many adequate black-and-white photographs and line drawings, the format is slightly dull and lacks child appeal.

Recommended for readers aged ten to adult, Malka Drucker's interpretation of Shabbat is truly one peaceful island worthy of an upstream swim to reach.

**The Jewish Kids Catalog.** Written and illustrated by Chaya M. Burstein. Ages 7-12.

Encyclopedic in scope; entertaining in format and content; educational in concepts and facts; and exciting in its novel appeal to Jewish youth, Chaya M. Burstein's *The Jewish Kids Catalog* is one terrific book!

Imagine a synagogue's entire collection of children's books condensed under one paperback roof: the history titles; Bible stories; holiday books; folklore; cookbooks; music books; dance titles; craft, party, and game ideas; traveling guides; fiction; and languages, and you'll have some idea of what author-illustrator, Chaya Burstein, has gathered into fifteen chapters.

Burstein's book is joyful, but it is not sentimental. We soon learn that the joys of Judaism are not to be found in world history (even valiant Israel has its deep problems), but in the wisdom, goodness and serenity of our ethics, Torah, and holidays. Burstein includes information on all these aspects of Judaism with stories, facts, games, illustrations, and book recommendations — all relevant and of interest to children.

The book's appeal to children is not only in the child-oriented contents but in the format and illustrations. Burstein's line drawings are lighthearted, profuse, and appealing. Black-and-white photographs appear throughout as well. In addition, pages contain much white space and will not overwhelm the young reader. Print size varies as well as type style and shade. Brief stories appear in the margins and surprise the reader with relevant (and often amusing) anecdotes.

Be grateful to Chaya Burstein and forget the Pac-Man pillow case and Jedi toothbrush for those kids, ages 7 to twelve, on your shopping list. Invest in the *Jewish Kids Catalog* and you might be rewarded with a poem from the book on your thank-you card: "I love you once/I love you twice/I love you more/Than chicken soup with rice."

Enid Davis is the author of *A Comprehensive Guide to Children's Literature With a Jewish Theme*.

## A Booklist Designed For Younger Readers

**East vs. West in the Middle East.** Peter L. Ferrara. This book explores the implications of the superpower rivalry in the Middle East, focusing on the importance of the area's oil reserves in the shaping of the policies of both sides. 90 pages, maps, bibliography, index. YA.

**Great Jews in Sports.** Robert Slater. Biographical sketches of prominent Jewish sports figures of the past two centuries. There is also a section on the Macabiah Games and a listing of members of the Jewish Sports Hall of Fame in Israel. 288 pages, B&W photos, index. YA.

**The Great Mitzvah Fair.** Chana Colish; illustrated by Michael Muchnik. Rhymes about *mitzvot* and the pleasures of observing them. Spiral binding. Ages 4 to 7.

**Only the Best.** Meguido Zola; illustrated by Valerie Littlewood. The story of a father who wants to get a Succoth gift for his new-born baby, insisting that it must be "only the best, nothing but the best." unsp. Ages 4 to 8.

**Bubby, Me and Memories.** Barbara Pomerantz; photographs by Leon Lurie. Written from a child's point of view, this book tells of a young girl's relationship with her grandmother and how she learns to deal with her grandmother's death. The girl describes the Shiva period, the memorial candle, the saying of Kaddish, and the purpose these customs serve. 27 pp. B&W photos. Ages 4-8.

**Hanukkah Pop-Up.** Sol Scharfstein, author and paper engineer; illustrated by Aaron Friedman. This pop-up book briefly describes the history of Hanukkah and tells how it is celebrated today. 12 pp. Ages 3-6.

**Happy Holiday Pop-Up.** Sol Scharfstein, author and paper engineer; illustrated by Aaron Friedman. Background and descriptions are provided for Rosh Hashanah, Sukkot, Hanukkah, Purim, Passover, and Shavuot. 12 pp. Ages 3-6.

**Ike and Mama and Trouble at School.** Carol Snyder; B&W drawings by Charles Robinson. Set in New York City in the 1920s, this is the story of 12-year-old Ike Greenberg, who must cope with a neighborhood bully who calls him a dirty Jew, with a sealed letter to his parents from his school principal, and with finding a way to see more of Sylvia, the girl Ike really likes. 111 pp. Ages 10-14.

**Molly's Pilgrim.** Barbara Cohen; illustrated by Michael J. Deraney. Molly is a new immigrant from Russia, attending public school in a small town at the turn of

the century. She is the subject of taunts and jeers in part because of her ignorance of such American customs as Thanksgiving. With the help of her teacher and her mother, Molly is able to show her classmates the similarity between her status as a modern-day immigrant and that of the Pilgrims of early American history. Ages 6-10.

**The Story of Noah's Ark.** Margrit Haubensak-Tellenbach; illustrated by Erna Emhardt. A retelling of the story of Noah, the building of the Ark, and the Flood. 24 pp, full-color illustrations. Ages 5-8.

### Parents of Children In Israel To Meet

A meeting of APAI (Association of Parents of Americans in Israel) will be held on Sunday afternoon, March 4, 1984 at the home of Esther Elkin, 74-12th Street, Providence, 02906 (401) 421-0288, at 2 p.m.

In addition to the usual reports from the members on the activities of their children in Israel, a film will be shown: *Israeli Boy - Life on a Kibbutz*. Following the film, Dr. and Mrs. Charles Bernstein will relate their impressions of life on a kibbutz as they lived it during a recent visit to Israel.

People who have children living in Israel are invited to attend this meeting.

Esther Elkin is president; Seymour Krieger is corresponding secretary; Marilyn Sokoll is recording secretary, and Anne Schwartz is treasurer.

### P'Tach Sponsors Media Fair Trip

New England P'TACH will sponsor the participation of a contingent of teachers and professionals in a Jewish media fair in New York. The Board of Jewish Education of New York will hold its annual Media Fair on Sunday, May 13. This event features displays of a variety of Jewish instructional materials geared towards the learning-disabled child.

New England P'TACH hopes to encourage interest and participation by offering local educators transportation arrangements at low cost. If you would like to sign up or get additional information, please contact Flo Ziffer, 277-5849.



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# Obituaries

## BERTHA ALPERT

FALL RIVER, Mass. — Bertha Alpert, 79, of 215 Valentine St. died Saturday at Charlton Memorial Hospital. She was the widow of Jacob Alpert.

Born in Fall River, she was a daughter of the late William N. and Rose Cohen.

Mrs. Alpert was a member of Temple Beth-El and its Sisterhood, the Fall River Jewish Home for the Aged, the Friends of the Fall River Public Library and the Brandeis University Women's Organization.

She leaves two sons, Wesley and Burton Alpert, both of Providence; a brother, Benjamin Cohen; a sister, Mildred Karlin, both in Florida, and three grandchildren.

A funeral service was held Monday at Fisher Memorial Chapel, 422 N. Main St. in Fall River. Burial was in Temple Beth-El Cemetery, Fall River.

## SAMUEL GERTNER

EAST PROVIDENCE — Samuel Gertner of 200 E. Shore Circle, a self-employed grocery salesman for 30 years, died last Thursday at home. He was the husband of Lee (Weiner) Gertner.

Born in Austria, a son of the late Solomon and Betty (Schneil) Gertner, he lived in East Providence for 15 years. He previously lived in Providence for 60 years.

Gertner was a member of Congregation Shaare Zedek and the Providence Fraternal Association.

Besides his wife he leaves a daughter, Janice Arnoff of Warwick; a brother, Robert Gertner of Cranston, and two grandchildren.

A funeral service was held Sunday at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## LILLIAN CUSHING

WARWICK — Lillian Cushing, 73, of the Shalom Apartments, 1 Shalom Drive, died Sunday at Miriam Hospital. She was the widow of Abraham Cushing.

Born in Providence, a daughter of the late Joseph and Annie (Licker) Goldberg, she lived in the city until moving to Warwick three years ago.

Mrs. Cushing was a member of the Jewish Home for the Aged and its Ladies Association.

She leaves no immediate survivors.

A graveside service was held Monday at Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## CARD OF THANKS

We wish to sincerely thank our many friends, neighbors and relatives for the kindness and the sympathy shown to us during our recent bereavement, and for the many charitable contributions made.

The Josephine Gold Family  
(The Family of the Dear,  
Late Victor Gold)

## FRANK W. SLEPKOW

EAST PROVIDENCE — Frank W. Slepokow, 76, of 27 Church St., founder of the firm of Slepokow, Slepokow & Rappoport, died Sunday at the Jane Brown unit of Rhode Island Hospital. He was the husband of Evelyn (Korb) Slepokow.

Born in Providence, a son of the late Morris and Annie Slepokow, he lived in East Providence all his life.

Slepokow was a 1929 graduate of Brown University and a 1932 graduate of Harvard Law School. He had been a probate court judge for the City of East Providence. He was the first president of the Eastward Jewish Center, East Providence, and a past president of the Riverside Businessmen's Association.

He was a partner for many years in the real estate firm of Lindblom-Slepokow. He had been a member of the Metacomet Country Club and Temple Emanu-El.

Besides his wife he leaves two sons, Martin P. Slepokow, and Milton S. Slepokow, both of Barrington, and five grandchildren.

A funeral service was held Tuesday at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## BENJAMIN GREBSTEIN

PROVIDENCE — Benjamin Grebstein, 73, of 369 Montgomery Ave., a teacher's aide at the Gilbert Stuart Junior High School for two years before retiring in 1956, died Friday at Rhode Island Hospital. He was the husband of Alice (Aires) Grebstein.

Born in Russia, a son of the late Jacob and Lena Grebstein, he lived in Providence since 1916.

Grebstein had previously been a polisher for the General Products Co., Central Falls, for 30 years. He was a member of Congregation Shaare Zedek, a charter member of the Summit Association for the Handicapped, the Workmen's Circle and the Shut-in Society.

Besides his wife he leaves two brothers, Sigmund and Abraham Grebstein, both of Providence.

A funeral service was held Sunday at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## MOLLIE WEINTRAUB

CRANSTON — Mollie Weintraub, 78, of 225 New London Ave., died Wednesday at Rhode Island Hospital. She was the widow of Raymond Weintraub.

Born in Russia, a daughter of the late Mr. and Mrs. Krovitz, she lived in Cranston for nine years. She previously lived in Providence.

Mrs. Weintraub was a member of the Pioneer Women.

She leaves two sons, Stanley J. Weintraub of Albany, N.Y., Edward S. Weintraub of Cranston, and seven grandchildren.

A funeral service was held Thursday at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Memorial Park, Warwick.

## LEON GLANTZ

POMPANO BEACH, Fla. — Leon Glantz, 76, of 2613 Cypress Bend Drive, owner of the former Eastern Toy Co., Providence, until retiring in 1963, died Saturday at Rhode Island Hospital, Providence. He was the husband of Madeline (Dolberg) Glantz.

Born in Newark, N.J., a son of the late David and Jennie (Hirsh) Glantz, he lived in Lincoln for several years before moving to Florida six years ago.

Besides his wife he leaves two sons, Ronald Glantz of Providence and Michael Glantz of Boulder, Colo.; two daughters, Sally Blitzer of Cliffside Park, N.J., and Patricia Field of Great Neck, N.Y.; 10 grandchildren and a great-grandchild.

A graveside service was held Tuesday at Star of David Memorial Gardens, Tamarac. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## ELIZABETH A. GUNY

PROVIDENCE — Elizabeth Guny of 117 Benefit St., a spry 89-year-old woman known to those who loved her as "Auntie BeBe," died Monday at Rhode Island Hospital.

Mrs. Guny was something of a local celebrity, famous for her long and chatty daily walks that were filmed by generations of Rhode Island School of Design students. She talked to everyone she met on the street, and her conversation was always a series of gleeful whoops and conspiratorial whispers. She was enthralled with the work of the student artists and faithfully attended their shows. Her apartment, too, was an endless source of tea, food and moral support.

"Auntie BeBe" was, herself, something of an artists' inspiration, managing to look both exotic and grandmotherly at the same time. Her eye-catching costumes included rings and bracelets, elaborate knitted shawls and necklaces of jangling bells, offset by a supportive walking cane and sensible shoes. She was forever young, kept vital by a lifelong, passionate interest in people.

A daughter of the late Abraham and Betsy (Herman) Abramowitz, she grew up in Elmwood, where the trees arched over the streets and trolleys clattered past neat lawns. She went to the old Technical High School and married Harry Guny in 1917.

They settled at 117 Benefit St., the same three-story building where she spent the rest of her life, with her knickknacks, faded photographs and memorabilia.

Together, Auntie BeBe and Harry had operated a drugstore in Randall Square at Charles Street and Chalkstone Avenue. They had no children of their own, but they showered love on the children of others.

From 1924 until World War II, Mrs. Guny was the only woman on the board of directors of the Jewish Orphanage (later the Children's Home) of Rhode Island.

Even after the orphanage closed, she monitored the progress of "The Kids," as she called them — tracing their careers and successes, marriages and families.

There are no survivors.

A funeral service was held today at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## BESSIE E. LEWIN

WARWICK — Bessie E. Lewin, 87, a patient at the Pawtuxet Village Nursing Home for 12 years, died at the home Tuesday.

Born in New York City, a daughter of the late Moses and Hannah (Stone) Lewin, she came to Warwick 12 years ago.

There are no immediate survivors.

A graveside service was held Thursday at Temple Sinai Memorial Park, Warwick. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## Education's Future Is Topic Of Conference

National experts on education will gather at Brown University March 5-8 for a four-day conference on the future of secondary education in the United States.

The conference, titled "The American High School: Educating for Tomorrow," will feature noted educators and authorities. The speakers — representing federal government, private and public secondary schools, the American Federation of Teachers, higher education, sociology and the corporate world of business — will address the key educational questions facing the American public today: what should be the aims of tomorrow's education, can excellence and equality coexist in education, what demands will tomorrow's workplace put on our educational system, who will teach tomorrow's children, how do we build a constituency for change, and how will we pay for this change?

The conference will begin Monday, March 5 at 4 p.m. with an address by Diane Ravitch, educational historian and critic, on how the aims and structure of American education became what they are today. It will conclude with a panel discussion at 8 p.m. on Thursday, March 8 at 8 p.m. with Billy Reece Reagan and Lorraine Monroe, school system administrators in Houston and New York City respectively, discussing what it takes to make schools work.

The lectures and discussions, all free and open to the public, will be held in Sayles Hall on the Brown University campus.

## Women Tour Newport As Part Of Program

"Join Us In Newport" is the theme of the program to be sponsored by the Younger Women's Perspective Committee of the Women's Division of the Jewish Federation of Rhode Island. On Wednesday, February 29, Rabbi Theodore Lewis will conduct a tour of the Touro Synagogue for members of this group. A visit to the Old Colony House, Rhode Island's first state capitol, will follow.

Jeffrey Teitz, State Representative of Newport, will address the women during lunch at Rachel Kaufman's Newport home. Pat Cohen and Sue Fleisig are co-chairman of the event.

Bus transportation is being provided from Providence and Warwick. In case of inclement weather, the trip will be rescheduled for Thursday, March 1. For reservations or additional information, the office of the Jewish Federation of Rhode Island should be contacted at 421-4111.



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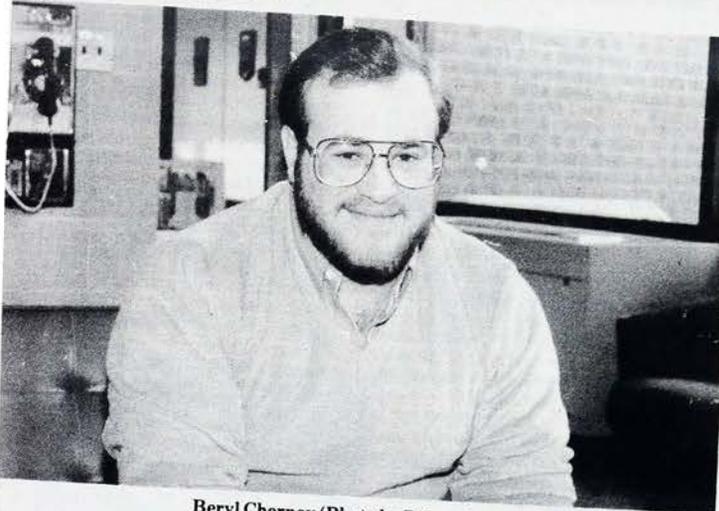


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# Youthlines

## Beryl Chernov & The Spirit Of USY



Beryl Chernov (Photo by Robert Israel)

by Robert Israel

Beryl Chernov, a senior at Tollgate High school in Warwick, is the New England regional President of United Synagogue youth (USY). He was elected to the position — a one year term — after having been involved in the local Warwick chapter of USY. When we met each other earlier this week, Beryl had just returned from a convention in Maine and was planning for his next meeting, which will be held in New York. Carrying a briefcase filled with his school books, a gavel and membership cards, he is an organized and efficient young man, bursting with enthusiasm. He very early loves what he is doing, which is working side by side with other Jewish youth for an organization that has given him a great deal of personal satisfaction. "I grew up in a traditional Jewish home," Beryl said, "and the reason I got involved with USY was because I was missing something. I knew I had to find Jewish friends. Someone told me about USY and I called me in. Together we made a group to do something. Our group in Warwick has 100-400 kids as members."

USY, a youth organization which is part of the Conservative Jewish movement, is open to all high school age youth. Members participate in meetings and attend conventions where activities include study groups organized around a particular Jewish theme and social events, which can range from dances to ski trips. "Kids come from all branches of Judaism," Beryl said. "Because USY is a conservative Jewish organization, Reform

and Orthodox Jews can feel comfortable, too. We have strictly kosher meals and uphold the highest ideals, which include davening at our meetings."

Beryl explained that his voice was hoarse because he had been leading the convention in songs.

"I love to take part in the spirit of USY," he said, beaming. "But over the years I've learned that you have to let others share that experience, too. The USY group in Cranston is an example of a group that has become very involved. It is a small group, but eleven kids went to the convention this year."

In addition to the social, religious and intellectual activities of USY, the organization also teaches young people to become socially aware. Beryl said that over \$115,000.00 was raised by USY youth to give to charity last year.

Beryl said, "Almost all the young people in the Warwick group, for instance, attend Hebrew High School."

Beryl, who will be graduating Tollgate High this year, hopes to further his studies at Brandeis University. Another college he is investigating is Columbia University which has a special program in conjunction with the Jewish Theological Seminary. He and his family are members of Temple Beth Am - Beth David in Warwick.

For anyone interested in finding out more about USY and related activities, feel free to call Beryl at 739-4542, or Stu Horowitz at 737-3435.

## How To Select The "Right" College

If you think it's tough trying to select the "right" college — as hundreds of thousands of Americans do every year — then how do you go about choosing a school when you believe its "Jewishness" is as important as its academic programs?

If you're like thousands of young people, you turn to the latest edition of "Jewish Life on Campus," the directory published annually by the B'nai B'rith Hillel Foundations.

Like its predecessors, the 1984 edition, just off the press, provides information about Jewish campus agencies, Jewish enrollment, Jewish studies and, where applicable, kosher dining facilities at nearly 400 colleges and universities in North America and an additional dozen abroad.

Dr. Ruth Gerber Fredman, Hillel research and publications associate and editor of the directory, says that the 1984 guide has added 45 schools in the United States and another four in Canada to last year's list; 10 other schools have been dropped.

Albert Spiegel, chairman of the B'nai B'rith Hillel Commission, calls the directory "one of the most helpful sources of information a Jewish family can have" when selecting a college.

Used together with the widely acclaimed B'nai B'rith Hillel leaflet, "When a Jewish Student Chooses College," the directory can answer many of the most frequently asked questions by students, their families and guidance counselors, Spiegel adds.

Spiegel pointed out that while the figures listed for total enrollment are accurate, those for Jewish enrollment are estimates because some students refrain from stating their religion. "Despite this, the directory allows a prospective student to learn what to expect," Spiegel says.

In addition to enrollment figures, the directory cites schools that serve kosher meals on a regular schedule and any options, such as vegetarian alternatives, that may be offered.

Also noted is the number of Jewish courses that are offered.

Spiegel, who is from Los Angeles, observed with no college registering more than 28 percent (California State University — Northridge).

Most of the schools with large percentages of Jewish students are in the East,

with Brandeis (62 percent) and Brooklyn College (60 percent) leading the way. Others in the Top Ten are Queens College, SUNY-Binghamton and Clark University (50 percent); Oberlin University (43 percent); Columbia/Barnard (39 percent); Boston University (38 percent); New York University (37.5 percent); and the University of Pennsylvania and Emory University (35.5 percent).

Of the Ivy League schools, following Columbia and the University of Pennsylvania are Yale (30 percent), Harvard and Brown (25 percent), Cornell (19 percent) and Princeton (17 percent).

In the South, trailing Emory are Tulane (33 percent), and Duke (22.7 percent).

Observing that the directory had been sold out for the last two years, Spiegel says, "It is apparent that Jewish families with college-age youngsters are interested in their religious and cultural heritage and are taking steps to preserve it."

The directory lists each school alphabetically by state (in Canada, by province). Included are the address, phone number and name of staff members of each B'nai B'rith Hillel Foundation as well as those of other Jewish organizations.

B'nai B'rith Hillel is "dedicated to providing forums for exploration and enjoyment of the Jewish heritage in all its dimensions: folklore and folk dancing, music, history, philosophy, ethics and religious study; community service, sports, politics and poetry. All have a place in the Hillel program." The program is open to faculty and administration as well as students.

For copies of the directory, send \$7.95 to the B'nai B'rith Hillel Foundations, 1640 Rhode Island Ave., N.W., Washington, D.C. 20036.

## Kosher Group Residence Planned

Plans for a kosher group residence for developmentally disabled young adults are underway by local parents with the guidance of New England P'TACH. Meetings will be held to determine what if you want to learn more about this someone who might be interested, please call the Young Israel of Brookline, 734-0276, and a representative of the committee will contact you.

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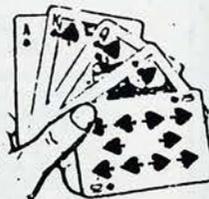
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**Hillel Presents Mini-Course**

URI Hillel, in conjunction with the Political Science and Psychology departments of URI, will sponsor a mini-course during the spring '84 semester entitled *Moral Questions and Jewish Answers*.

The one-credit course will meet Wednesdays, 7:30 p.m., at Hillel House, 34 Lower College Rd.

The course will examine three areas of special concern: Politics, Modern Technology and The Sexes. Guest lecturers are scheduled to discuss particular topics in each area. At the completion of the lecture series, a session will be held to review the various moral positions presented and to discuss life in a society with multiple sets of moral standards.

Rabbi Chaim Casper, Director of URI Hillel, recommends the course to all students. He encourages members of the community to attend the lectures as well. "Many people, when they think of religion and ethics, can only equate what the see and hear in the press as 'right,'" he said. "These views generally reflect the opinion of the majority community — e.g. Christianity. This course, however, is designed to help students, faculty and community members realize alternative ethical solutions to current problems."

The course began February 1, with a lecture entitled "The Jewish Community and Nuclear Disarmament." Lori Ruskin, National Coordinator and Co-founder of The Jewish Educators for Social Responsibility, will present the lecture. Ms. Ruskin is a Ph.D. candidate at Boston University. She received her Master's Degree in Education from Harvard University.

"Should Our Support for Israel Be Totally Unqualified?" will be the next topic, presented February 8. Jonathan Kessler, Projects Coordinator, American Political Action Committee (AIPAC), will be the speaker.

The February 15 lecture will feature a videotape presentation from the Institute of Pluralism and Group Identity with Judith Weinstein Klein, Ph.D., entitled "Etho-Therapy with Jews." The theme of the evening's discussion will be "On Being Jewish and Ambivalent."

The last two lectures in February will focus on Modern Technology. "Artificial Heart Transplants, Barney Clark, and

Jewish Law" will be the subject of the February 22 lecture. Fred Rosner, M.D., is the scheduled speaker. Dr. Rosner is Professor of Medicine at State University of New York and Director of Medicine at Queens Medical Center. He has published 16 books and over 400 articles on subjects in hematology, his medical speciality, as well as various topics in Jewish medical ethics and Jewish medical history. In addition, Dr. Rosner is co-chairman of the Medical Ethics Committee of the Federation of Jewish Philanthropies of New York.

Sanford Kroll, chairperson of the Jewish Federation of Rhode Island Special Committee on Jewish Unemployment, will present "Understanding the Jewish Jobless" in the February 29 session.

Classes in the month of March will focus on The Sexes. "Is The ERA a Jewish Issue?" will be presented by Blu Greenberg on March 7. Mrs. Greenberg is a teacher, lecturer and author on Jewish Women's Issues. She received her M.S. from Yeshiva University in Jewish History in 1977. She earned a M.A. in clinical psychology from City University of New York in 1967.

"Intermarriage and Jewish Survival" will be the topic of the March 21 class. Paul Cowan, author of *An Orphan in History*, will be the guest lecturer. Mr. Cowan is an intermarriage workshop counselor. He currently lives in New York City, where he founded the Havurah School for Jewish Education.

A major session will be held March 28 entitled "Learning to Live With Ourselves and Our Differences." Elizabeth Holtzman, Brooklyn (NY) District Attorney and a former candidate for U.S. Senate from New York will lead the discussion. The session will focus on dealing with personal moral and ethical views in a society of multiple moral standards.

The final topic on The Sexes will be "Abortion as a Jewish Issue," presented by Amy Eilberg, a Ph.D. candidate at the Jewish Theological Seminary of America. Ms. Eilberg's lecture is scheduled for April 4.

Rabbi Chaim Casper will conduct the final session on April 11. This session will attempt to summarize the various moral questions and Jewish answers presented throughout the mini-course.



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# May We Suggest . . .

(continued on page 7)

noon; CCRI Auditorium, Knight Campus, Warwick; sponsored by Edgehill, Newport; for details and a complete schedule, call 401-849-5700.

... **Mothers and Daughters: Coming Together Differently**, Mar. 17; Brown University, Alumnae Hall, 9 a.m.-5 p.m.; for registration form call 863-2474.

... **Lester Thurow will speak at the Providence Public Library** on April 2 on the state of economics; Reservations for the luncheon must be made by March 26; contact Carolyn Schneider at 521-7722, ext. 206.

## MUSIC



Jerilyn Amodei, Ann Beretta and Winthrop Corey will appear in Festival Ballet's *Monotones I* at Roberts Hall, Rhode Island College on March 3 and 4. For more information, call 353-1129 or 353-6320.

... **Walt Michael and Company, Channing Music Series**, Mar. 3, 8 p.m., St. George's School Chapel, Middletown; for more information contact Bea Heinrichs at 849-6167.

... **Cantilena Chamber Players**, Mar. 6, 8 p.m., Alumnae Hall, Brown University; for reservations or ticket information, call 863-2416; sponsored by the R.I. Chamber Music concert series.

... **Itzhak Perlman Concert**, Mar. 10, Temple Beth El; 8 p.m. For further information, call the temple at 331-6070.

... **Betsy Rose Concert**, March 10; YWCA, 324 Broad St., Central Falls; 8 p.m.; for tickets call the YWCA at 723-3050.

... **Providence Chamber Orchestra**, Mar. 17, RISD Auditorium; 8:30 p.m.; for more information call 738-0937.

... **Boston Symphony Orchestra** in Providence, final concert of the season, Mar. 19, 8 p.m.; for reservations or ticket information, call 421-9075.

## — THE SINGLES SCENE —

### CENTER SINGLES

... **February 26** — Guest speaker at our fabulous **BRUNCH** at the JCC at 11 a.m. will be Norman G. Orodener. His topic will be: "The Jews in America — Political Rights and Responsibilities." Babysitting requests by February 22, please. Members: \$3.50/Non-members: \$6.00

For further information and reservations, please call Judith Jaffe or Vivian Weisman at 861-8800.

### GREATER PROVIDENCE JEWISH SINGLES

... **Study Session** March 10, followed by Havdalah and Kumitz; 5 p.m.; at Temple Emanu-El.

... **Musical Service followed by Oneg Shabbat**, Mar. 30, at Temple Beth el, 8:15 p.m.

For more information, call Rabbi Dan Liben at Temple Emanu-El, 331-1616. The group is for singles ages 20-35.

### SHALOM SINGLES

... **Wine and Cheese Party**, March 4, 2-5 p.m.; \$2 for members, \$3.50 non-members; call Liz Diamond, South Area Jewish Community Center, at (617) 821-0030 or (617) 586-6404 for reservations.

### OCEAN STATE SINGLES ASSOCIATION

... **OSSA Meeting**, March 8; Holiday Inn, South Kingstown, 8 p.m.; the group meets every other Thursday. Call Diane Crowley, 789-2557, Harry Parker, 461-8065 or Carol Tacey, 789-6782 for more information.

### Women's Ad Club Sponsors Fashion Show

The Women's Advertising Club of RI is sponsoring a spring fashion show, *Images A La Carte*, to benefit the RI Rape Crises Center. Nell Adams, President of Litho Arts, and her committee have not just planned a fashion show, but an event. Debbie Waldman, talented singer, will entertain with music and song. A drawing will be held that evening and the committee has gathered more than 26 prizes, including a 3-pc. set of luggage, a weekend at the Hyannis Dunfey Hotel, pens, watches, jewelry and more.

The fashion show will be at Jordan Marsh, Warwick in their restaurant Garnishes. The evening begins with cocktails at 6:30, dinner at 7:00 and the show. Reservation deadline is March 1. Call 274-1694 for reservations.



Itzhak Perlman will appear on March 10 at Temple Beth-El.

### Heliopolis Is Subject Of Lecture

Sandra Surdit will give a lecture on "Heliopolis (City of the Sun) — A New Energy Efficient Community In Rhode Island" on Wednesday, February 29. The lecture will be held in Gaige Hall on the Rhode Island College campus, 600 Mount Pleasant Ave., Providence, from 2-4 p.m. A donation of a can of food for Amos House is the admission.

### CANCELLATION NOTICE

Previously announced, *A Child's Impact On The Family*, a lecture with T. Berry Brazelton, M.D., scheduled for Tuesday, March 6, 1984 — 8 p.m. at McVinney Auditorium in Providence and sponsored by the Washington County Community Mental Health Center, Inc., has been cancelled.

# Classifieds

### CAREER COUNSELING

**CAREER COUNSELING ASSOCIATES:** Why continue in doubt with so many unanswered vocational questions? Vocational testing, career counseling, resume service by Ph.D. level psychologist and resume specialist. Executives, students, career changers. Call 941-1717. 2/24/84

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**MUSIC LOVERS!** Six informal Monday evenings listening to great artists and their music. Anecdotes and insights by Rudy Nashan, former trumpeter with the Chicago Symphony. Music to include classical, jazz and humor. Limited to 150. Starting March 12. Fee \$50.00; call 274-4754 after 5 p.m. 3/2/84

### FOR SALE

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**KITCHEN FLOORS** washed and waxed. Dependable, experienced, references or requests. Low rates, high quality. Call 434-5017. 3/16/84

### PERSONAL

**SELECTIVE SINGLES:** Meet quality people through Judy Yorio's Compatibles — the dating service that cares. Personalized and professional. Seekonk: (617) 335-5889. 3/2/84

### RESUME SERVICES

**RESUMES PLUS:** Resumes professionally tailored to present your qualifications. Coaching in interview techniques included. Call 727-1161 evenings. 2/24/84

**SEND ALL CLASSBOX CORRESPONDENCE TO:** ClassBox NO. The R.I. Jewish Herald 99 Webster Street Pawtucket, R.I. 02861

This newspaper will not, knowingly, accept any advertising for real estate which is in violation of the R.I. Fair Housing Act and Section 804 (C) of Title VIII of the 1968 Civil Rights Act. Our readers are hereby informed that all dwelling/housing accommodations advertised in this newspaper are available on an equal opportunity basis.

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# our younger set



Elyse Gail Berman is entranced by the camera. She is the one-year-old daughter of Mr. and Mrs. Larry Berman of Cumberland. She is the granddaughter of Mr. and Mrs. William Nasberg of Providence, and Mrs. Gertrude Berman of Delray Beach, Florida and the late Edward Berman. Mrs. Irwin Priest of Providence is her great-grandmother.



All eyes for the camera is Kate-Rose Mellion, daughter of Richard and Beth Mellion of Warwick. Kate-Rose is a New Year's baby, born on January 5, 1983. Her grandparents are Benjamin and Hope Mellion of Cranston, and Philip and Marion Finklestein of Warwick. Mrs. Rebecca Abrams of Providence is Kate-Rose's great-grandmother.



Noa Rebekah Goldberg grins for proud parents Rob and Shira Goldberg of Pawtucket as they snap yet another picture of their daughter. Noa was born on December 15, 1983, at Women and Infants Hospital in Providence. Her

grandparents are Mrs. Mildred Ziller and Mr. and Mrs. Lawrence Goldberg, all of Buffalo, New York. Charlotte Steinberg of Connecticut and Mr. and Mrs. Louis Goldberg of Buffalo are Noa's great-grandparents.

*Our Younger Set* is a regular feature of the *Rhode Island Herald*, run when we have two or more pictures of our future readers. Although we prefer black and white glossies, we will accept color photographs. In the case of any photograph submitted, it is the editor's decision as to whether or not they can be used.

When submitting a picture to *Our Younger Set*, please include the baby's name, age, parents' and

grandparents' names and any other information you wish to have included. Pictures are kept on file here for one month after they appear in the paper. If you wish to have your picture returned, you may pick it up at the office (99 Webster St., Pawtucket, R.I.), or enclose a self-addressed, stamped (37¢ postage) envelope.

Send pictures to: *Our Younger Set*, The *Rhode Island Herald*, P.O. Box 6063, Providence, R.I. 02940.

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