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U. of Illinois Students Involved In Congressional Campaign

by Lisa Friedman

(JSPS) — As Illinois Sen. Charles Percy gears up for a tough reelection campaign this November, former U.S. Rep. Paul Findley is looking on with more than the usual voter's interest.

Findley, whose own reelection bid met with defeat in the last Congressional races, admits he was a victim of Jewish political action from students at the University of Illinois near his district and the broader Jewish community. He sees Charles Percy heading for the same fate.

"It's an echo of what has happened to me the last few years," Findley said of the Jewish backlash he sees gathering steam against the senator. He predicts the race will be very close.

Findley, a 22-year veteran of Congress, was a vocal critic of the Israeli government and supported U.S. recognition of and negotiations with the Palestine Liberation Organization. He lost to Richard Durbin in the November 1982 contest for the Central Illinois district that includes Decatur and Springfield. Out of more than 200,000 ballots cast, Durbin won by only 1,413. Substantial contributions from Jews across the country and campaign assistance from about 150 Jewish students from the University of Illinois in Champaign-Urbana made a crucial difference in the razor thin victory.

"AIPC said it (the students' campaigning) did have a hand in it," Findley said of his defeat. "I have no reason to doubt it." AIPAC, the American Israel Public Affairs Committee, is the officially registered pro-Israel lobby in Washington. A spokesman for the lobby said it considers pro-Israel groups at the University of Illinois among the most politically active on college campuses.

In the very close Durbin-Findley contest the impact of the pro-Israel students came through their door-to-door canvassing, phone bank publicity work and personal assistance in getting handicapped and elderly Durbin voters to the polls.

How much impact UI students can have this time around remains to be seen. In the crucial Senate race, their efforts will be devoted to a large state-wide campaign instead of a nearby rural Congressional district. But there is little doubt that if these students and others representing pro-

Israel groups have their way, Percy will follow Findley's example.

"After the Durbin campaign, a lot of people have become believers," said Grace Zucker, a university graduate and former president of the campus' American Students for Israel who campaigned for Durbin.

She noted that Percy, like Findley, has voted against Israel on issues such as the sale of AWACS planes to Saudi Arabia which passed the Senate by a close vote in 1981. As chairman of the powerful Senate Foreign Relations Committee, Republican Percy has also strongly criticized Israeli government actions such as the invasion of Lebanon two summers ago and large-scale Israeli civilian settlement on the West Bank.

"I think there are many Jewish people who are fed up with Charles Percy's stands against Israel and they want to do something about it," said Brian Grossman, president of UI's College Democrats and head of Students for (Paul) Simon on campus.

Simon, a popular U.S. congressman, is one of four democrats vying for the chance to run against Percy. The other announced contenders in the Democratic primary are Alex Seith, State Comptroller Roland Burris and Illinois Senate President Phil Rock. But among the Democratic candidates, Simon has distinguished himself with his strong courting of Jewish anti-Percy support.

On the Republican side, U.S. Rep. Tom Corcoran is emphasizing his pro-Israel stance to the same audience, with hopes of bumping the veteran senator in the Republican primary.

They hope, and activists promise, their stands will mean financial donations, campaign contributions and votes. At this stage, however, the duo of pro-Israel, anti-Percy voices serenading the Jewish community seems to have confused it somewhat.

Sari Karson, a former ASI activist now with the Simon campaign, acknowledges that for students to obtain the same level of impact as they did in the Durbin-Findley race will be difficult. She says the only possibility is to encourage more students to get involved. At the moment,

(continued on page 20)

ADL Conference: Reducing Prejudice In Schools



Jerome Winegar (center), delivers the keynote address at the ADL "Prejudice Reduction" conference while Samuel Shlevin (left) and Joyce Stevos listen.

by Robert Israel

Last week, on Thursday, February 9, the Anti-Defamation League of the B'nai B'rith, in conjunction with several Rhode Island community organizations that included the R.I. Heritage Commission, the Solomon Schechter Day School, the Urban League, the Providence Teachers Union and the R.I. State Council of Churches, sponsored an all-day conference, "Prejudice Reduction: The Role of the School," at the Providence Marriott Inn. The conference was well attended: over two hundred teachers, administrators and school professionals filled the conference room in the basement of the Marriott Inn, spilling out into the corridor.

Following welcoming remarks by Samuel Shlevin, chairman of the R.I. Board of the Anti-Defamation League, Norman Tilles, chairperson of the Community Relations Council of the Jewish Federation of R.I. and Dr. Troy Earhard, R.I. Commissioner of Education, those attending heard a keynote address by Jerome C. Winegar, Headmaster of South Boston High School.

"Philosophy Of Living/Education"

Winegar, who became headmaster of South Boston High School in 1976 after several incidents of racial violence over busing, spoke about his "personal philosophy of living and education, and seven things schools should include" concerning the issues of prejudice and discipline.

"First," Winegar said, "we have to assist young people in their search for identity, to help them learn a sense of themselves. Secondly, we need to help them develop more skills in communication, and help them develop an interest, if not a love, for learning. Thirdly, students must be taught to overcome their exaggerated fear of differences. Everyone is taught this, I believe, by their parents, but the only way we can fight to eliminate racism and bigotry is to become aware that we need to develop relationships with people rather than falling back on rules and regulations. In this way change is possible. Fourth, we must help young people discover methods they can use to answer their own questions and to embark on a process of discovery for themselves, so that if they need help, they will know where to go to find it. Fifth, we must teach children to become contributing members of American society and to face the ambiguities of American life. Sixth, we must teach children to 'run to the daylight,' as Vince Lombardi once

said, that is, to break into mainstream America and become a part of it. And lastly, we must teach children that there are riches to mine in the world and that these riches are in ourselves. We all needn't make \$50,000.00 to become a success in life. There are many unmined resources within us that we have yet to tap."

Other Speakers

Other speakers, also school administrators, addressed practical approaches to combating bigotry in the schools. Mark Laurito, Assistant Principal of LaSalle Academy in Providence, spoke about how teachers and administrators at his school have worked together with students and parents to eliminate racism and violent outbursts by assuming a "leadership role" and "becoming involved" when problems arise. Ms. Bennie Fleming, Assistant Principal at Mt. Pleasant High School in Providence, talked about her personal fight with racism — she is black — and how she sees "building self-esteem in individuals" as one of the keys to combating racism in the schools.

Arthur Zarrella, Principal of Central High School in Providence added:

"It is important to address problems and to seek legislative action, if necessary, to change things. But the problem with that is it is relatively easy to legislate things, but more difficult to legislate feelings. Unless we share these feelings and seek to change them, all the legislature will not help. Students should also feel they are able to speak up if they are not satisfied with a teacher's performance or with problems they are confronting at school."

Workshops

The teachers and administrators then broke into workshops which explored policy and discipline for the school administrator, expanding our own prejudices, and way of implementing learning methods and curriculum for schools which change prejudiced attitudes and bigotry.

"The ADL is committed to addressing these problems before they occur in the schools, as well as confronting them as they happen," said Lesley Weiss, assistant director of the New England Anti-Defamation League of the B'nai B'rith.

The conference was valuable as it provided a forum for the discussion of anti-Semitism and racism in the schools and offered concrete suggestions as well as an ample supply of non-racist teaching aides that teachers and administrators could employ in the classroom.



The Cafeteria, a television adaptation of Nobel Prize-winner Issac Bashevis Singer's short story, will be aired on American Playhouse, Tuesday, February 21, at 9 p.m., on Channel 36-WSBE TV. Shown above are (left to right) Pierre Epstein (the painter), Guy Sorel (the Rabbi), Howard DaSilva (the critic) and Joseph Leon (the translator). The program was filmed on location in New York City's Jewish neighborhoods.

Local News

Ambassador Avnon At Temple Beth-El



Welcoming Ambassador Yaakov Avnon to the Temple Beth El Brotherhood Breakfast were: (left to right) Howard Zisseron President, Brotherhood; Robert L. Bernstein, Co-Chairman — Rhode Island Area, and National Federation of Temple Brotherhoods; Ambassador Avnon, Vice-President of Ben-Gurion University of the Negev; Saul A. Fern; Jeff Brown, Vice President of the Brotherhood and Program Chairman; and Warren Abrams, Co-Chairman of the Physical Education and Sports Committee, American Associates, Ben-Gurion University of the Negev.

The Brotherhood of Temple Beth El, Providence, recently sponsored a breakfast at which Ambassador Yaakov Avnon, Vice President of Ben-Gurion University of the Negev, was the guest speaker. A capacity audience heard the Ambassador's analysis of the past and current situation in the Middle East with relation to Israel and the United States.

He also spoke of Ben-Gurion University's nation-building role to conquer the desert, which accounts for 60% of the land mass of Israel. Ben-Gurion University is

the world leader in desert research, architecture, agriculture and energy. The University is also making tremendous progress in treating the problems of social integration which exist there.

Ben-Gurion University, located in Beersheva, is Israel's youngest university. It is comprised of a School of Humanities and Social Sciences, School of Natural Sciences, School of Engineering, A School of Medicine, the Boyko Institute for Applied Research, and the Jacob Blaustein Desert Research Institute.

Artists For Oxfam To Meet

Artists for Oxfam, a non-profit group, held its first organizational meeting on Thursday, January 19. The group, which is composed of artists and non-artists from throughout the state, has cited fund-raising for Oxfam-America as its primary function. Oxfam-America is a national organization which fosters self-help programs for food production in economically underdeveloped and war-stricken countries throughout the world.

Members of Artists for Oxfam now fast on the third Thursday of each month. Money saved from missing one, two, or three meals is forwarded to Oxfam-America. Twice yearly the organization sponsors a World Hunger Banquet as an additional fund-raising event.

Rhode Islanders wishing to join Artists for Oxfam in their fast, or those wishing to receive additional information on Oxfam-America or the world hunger crisis can contact Artists for Oxfam at Box 8, 77 Ives St., Providence, 02906, or call 273-9814.

Judaic Studies Lecture Series At Brown

The second lecture in the series "Biblical Slavery in the American South," will be given by Eugene Genovese, professor of history at the University of Rochester, Sunday, March 18 at 7:30 p.m. in room 102, Wilson Hall. Rhett Jones, chairman of Brown's Afro-American studies department, will preside.

In the final lecture in the series, Aviezer Ravitzky of the Department of Jewish Thought at the Hebrew University of Jerusalem, will speak on "The Jewish Identity of Israeli Society," on Sunday, April 8, at 7:30 p.m. in room 102, Wilson Hall. Ravitzky is the Scheuer Visiting Professor of Judaic Studies at Brown this semester.

The series is sponsored by Brown's Judaic studies program and the Jewish Federation of Rhode Island. All three lectures are free and open to the public.

If there is only one stone in a pitcher, shaking it will make a loud noise.

Licht, Sapinsley Declare Candidacy For Lt. Governor

by Robert Israel

State Sen. Richard Licht (D. — Providence) and State Sen. Lila M. Sapinsley (R. — Providence) declared their candidacies for the office of Lieutenant Governor this week.

Licht, 35, a partner in the Providence law firm of Letts, Quinn & Licht, is serving a fifth term of office representing the third district. He chairs the Judiciary and Rules Committee and the R.I. Commission on Religious, Racial and Ethnic Harassment. He is also a member of the Senate Labor Committee. Licht is a member of the board of directors of Save the Bay, the Jewish Federation of R.I. and the Jewish Community Center. He also was recently appointed to the Governor's Advisory Commission on Women. He is the first and only man to serve on the commission.

In announcing his candidacy, Licht cited his long standing commitment to public service and the principles of an open and fair government, stating that he would be the most active and accessible Lieutenant Governor in the state's history.

"The people of Rhode Island have every right to demand leadership in government that is based on courage, imagination, honesty and decency," said Licht. "My message to the people of Rhode Island is that I can provide this type of leadership. For this reason, I am announcing my candidacy for Lieutenant Governor.

"I will work for a Rhode Island which provides trained young people with meaningful employment opportunities — a Rhode Island which no longer exports its college educated youth. I will work for a Rhode Island with a strong and growing economy. I will work for a Rhode Island where our elderly will have a comfortable,

healthy and secure life. I will work for a Rhode Island where the quality of the environment and the quality of life are second to none."

Licht's Republican challenger, State Sen. Lila Sapinsley, was first elected to the R.I. Senate in 1972. In 1975, she was elected Minority Leader, the first woman to hold this position in R.I. She serves in the Senate on the Committees on Judiciary, Finance, Corporations, Labor, HEW, and Special Legislation as well as the Joint Committee on Legislative Affairs and the Joint Committee on Legislative Council. Sen. Sapinsley also serves on the Jewish Federation of R.I.'s Women's Division Board and has served on the Board of the Miriam Hospital, Temple Beth El and many other public and private agencies.

"This coming November, I'm convinced the voters of R.I. will repeat — in even stronger terms than they did in last year's special election — their demand for a change in the way our state is governed," she said. "Wherever I've been in the last few months, concerned men and women have urged me to run for this high office. Not surprisingly, many identified themselves as Democrats. They feel betrayed by their own party. They know the state has been managed poorly. They know their tax dollars have been spent unwisely.

"I expect to serve under a Governor whose job I do not seek and who is willing to assign additional responsibilities to me. And I plan to save the taxpayers some money as Lt. Governor. That office is currently budgeted at \$384,370 a year. Most of that budget is for salaries — the Lt. Governor's and 14 staff people. A 'working' Lt. Governor doesn't need that kind of staff, which I would propose to cut."

RICAB To Be Honored

As a highlight of the 50th Anniversary of Brotherhood/Sisterhood Week, the National Conference of Christians and Jews (NCCJ), Southeastern New England Region, will honor the work of the Rhode Island Coalition Against Bigotry (RICAB) at a luncheon on February 22.

More than 100 National Conference directors, Coalition executive committee members and guests are expected to attend this second annual special program conducted by NCCJ.

Kathryn G. Owen and Martha S.N. Livingston, NCCJ directors and co-chairpersons for the event, said: "RICAB is an excellent example of the ideals of Brotherhood/Sisterhood Week, with its outstanding programs, people and direct involvement in helping to eliminate bigotry from our community. We are proud to focus on the efforts and accomplishments of RICAB, particularly as it was convened by NCCJ just four years ago and continues to operate within our framework."

The luncheon will be held at the Biltmore Hotel. Speakers and their topics are:

* Norman Orodener, Esq., chairman, Rhode Island Coalition Against Bigotry; "Bigotry Is The Reason For and Target of RICAB."

* Thomas Martin, executive director, Council of Community Services; "What

the Coalition Has Accomplished Since Its Formation."

* Reverend Richard Brown, executive minister, R.I. State Council of Churches; "Current and Future Direction For The Coalition."

A question and answer period will follow.

RICAB was formed in 1980 by a small group of community leaders and has grown to incorporate approximately 35 organizations. It was convened by the NCCJ at the request of Rhode Island citizens who were experiencing personal threats, phone calls and harassment from persons identifying themselves as members of the neo-Nazi party and the Ku Klux Klan.

In its initial stages, the Coalition served as a vehicle to bring community leaders together over a serious, troubling issue in Rhode Island. At present, the Coalition meets monthly with appointed delegates from organizations and agencies representing education, government, business, religion, labor, law enforcement, criminal justice and media services, as well as organizations concerned with civil and human rights, civic matters, human relations and youth activities.

The fundamental role of the National Conference of Christian and Jews is to improve communications among conflicting segments of society and to build bridges of mutual respect and understanding.

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Rep. Schneider At N.E. Town Meeting

by Simon Pressman

At a standing room forum of about 200 participants held last Sunday afternoon at Narragansett Town Hall, U.S. Rep. Claudine Schneider announced her endorsement of House Resolution 123 on Arms Control. Appearing on a panel with a women clergy, a physicist, a member of the Union of Concerned Scientists, and an M.D. who is chairman of R.I. Physicians for Social Responsibility, she fielded questions from the floor regarding her commitment to arms control.

Mrs. Schneider outlined the resolution which calls for staged, proportionate bilateral disarmament and the establishment of an international security authority that would supervise the process. It would bind the President to report to Congress on progress towards disarmament. The resolution was presented by Nelson Marshal, Vice President of the R.I. Chapter of the World Federalists and has been endorsed by 40 representatives and several senators.

The New England Town Meeting was sponsored by the League of Women Voters of Narragansett and South Kingstown, Women for a Non-Nuclear Future and the North Kingstown and South County Freeze Committees. It was second in a

series of Town Meetings following a November meeting in Kingston.

The meeting was chaired by Simon Pressman and the discussion was moderated by Steve Kass, a radio show host.

Sister Joan Mahoney presented the moral and religious attitudes of arms control. Professor Stanley Pickart discussed the scientific ramifications of a nuclear winter and the star war concept of a potential nuclear war. Dr. James Myers said that the only hope for a nuclear freeze would be the election of candidates opposing drastic increases in defense spending. Rep. Schneider reviewed her record on arms control and justified her support of the Trident Submarine program as a defense measure and lowest on the freeze menu. She also refuted the demand of a constituent to publicly denounce Mr. Reagan's candidacy because of his defense policies since, she said, it would hamper her efforts in securing federal financing for state projects and reduce her effectiveness in representing the district she serves.

More New England Town Meetings on Arms Control and Nuclear Proliferation are being planned by the coalition of local peace groups and will be announced.

At The Temples

Temple Shalom

The Congregation of Temple Shalom will join with the members of two other local Houses of Worship in the observance of Brotherhood Sabbath which will be held on Friday evening, February 17 at 8 p.m. in the Main Sanctuary of the Temple, Valley Road, Middletown. Rabbi Marc S. Jagolinzer will officiate. Temple President, Dale Blumen, will bring greetings.

Following the service at the invitation of the Rabbi, an interfaith dialogue will take place between Rabbi Jagolinzer, The Reverend D. Lorne Coyle of Trinity Church, Newport, and The Reverend David C. Hackmann of St. Peter's Lutheran Church, Newport.

In announcing this event, Rabbi Jagolinzer, who is also President of the Aquidneck Island Clergy Association and an advocate in interfaith affairs, spoke of the need for communication, education, understanding and respect among the different faiths. "This year we are focusing our attention upon the Lutheran movement who upon the 500th anniversary of Martin Luther last year, began to look at his view of the Jewish people in a different light. Perhaps Luther was truly anti-Semitic in his attacks upon the Jews. We all need to look at his views and to put them in the proper context and discuss their intent as well as their ramifications.

Hopefully this evening will begin us on this road," commented the Rabbi.

The Oneg Shabbat for that evening will be graciously sponsored by Mr. and Mrs. Rick Kadet.

Beth Am-Beth David

Changes in the legislative process in Rhode Island will be the topic of discussion at the Sunday, Feb. 19, breakfast meeting of the Temple Beth Am-Beth David Men's Club at the Temple, 40 Gardiner St., Warwick.

State Sen. Richard A. Licht will be the guest speaker at the 9:30 a.m. meeting. Among the subjects he is expected to cover will be the effect the new senate leadership and the new senate rules have had on the legislative process in the state.

The breakfast meeting is open to members of the Men's Club and their families.

50th Reunion Planned

In January 1934, exercises were held for the very first Class to graduate from the newly formed Providence Central High School. Plans are now being made to celebrate that historic occasion by holding a 50th reunion of the famous Class of January 1934 of Providence Central High School. All members who have not as yet been contacted are invited to call 831-3732 or 463-7820.



by Cindy Gilman

"A Bisl Un A Bisl Macht A Fulle Shisl!"

"Ma, I think I have the sniffles."

"Oh, no, didn't I just hear this complaint a few weeks ago?"

I bend down, brushing my lips to his forehead. *Danken Gott*. No fever.

"Ma, where's the vitamin C, the vitamin E and the calcium?"

While I reach for the soup pot in the cupboard, I think to myself, "Seven years old, he sounds like a paid political announcement for a pharmaceutical company."

As I grab the carrots, the chicken, the celery and the fresh garlic, I hear a low stuffy sneeze in the background.

"Tzu gezunt, vaksn zolstu," I call.

"Ma, are you talking Spanish again?"

"No, it's Yiddish, and it means, *To your health, you should grow.* (Try translating a Yiddish phrase into English!)"

I cut up the vegetables, prepare the chicken, and add them to the boiling water with the spices and a little bit of love. As I stir this ancient elixir for good health, I converse with it. For three hours I converse with this soup, and like a military leader, I instruct it to heal my son's cold. No, this is not just a *shabbosoike* soup — it is a soup with a purpose. Just to be safe, I concoct a potent Caesar salad with a little extra *knobl* (garlic), and a extra spoon of *chreyn*,

Mameh-Loshn, Yiddish-Loshn

(horse radish).

All right, germs, prepare for an attack! Jewish mothers of the world, grab your garlic and arm yourselves, it's going to be a cold winter!

Yiddish is a deliciously idiomatic language. In response to the question, "How are you?", we generally, in broad and vague terms, reply, "Okay," or "Not too good," or "Eh."

In Yiddish, aches and pains are reported in a manner so descriptive and specific, it leaves little to guessing. Try these:

Tse Klopt Mir in Kop

Tse Rayst Mior die Tseyner

Tse Brecht Mir die Beyne

Tse Ridjet Mir in Boych

Tse Brent Mir die Fis

Tse Djoodjet Mir in Oyern

Tse Brent Mir in Hartzn

What's your favorite Yiddish complaint? Write to me at the *R.I. Herald* and let me know, as I say lovingly, *Zay Gezunt.*

Cindy Gilman's column on Yiddish Mameh-Loshn, Yiddish-Loshn appears monthly in the Herald. Send her your questions or comments about Yiddish c/o the Herald, P.O. Box 6063, Providence, RI, 02940.

Rites & Reason Opens New Play

Rites and Reason, the research theatre of Brown University's Afro-American Studies Program, will open its 1984 season on February 17 with *Every Goodbye Ain't Gone*, a new play by L. Teresa Church and Ann Marie Lopes. Rites and Reason will produce another new play, *Dance, Mama, Dance*, by Barbara Bejoian beginning April 6. Performances, on Friday through Sunday nights at 8 and Sunday afternoon at 4, are free and open to the public at 155 Angell St., Providence.

Every Goodbye Ain't Gone will be performed from February 17 through 26. The play explores the changing nature of the black family and women's roles in it through the story of a black woman torn between her obligation to her aging mother and her desire for an independent life. Based on research and interviews with black women in Providence, the play expresses viewpoints of three generations on marriage, family, self-image and community.

The cast of local community members and Brown students is directed by Bistra

Lankova, whose previous experience has included productions for WGBH/American Playhouse, Playwright's Platform in Boston, and the R.I. Feminist Theatre. "Folkthought," an audience discussion with playwrights, director and project researcher, will be held after the 4 p.m. performance on Sunday, February 26.

The second play, *Dance, Mama, Dance* by Barbara Bejoian, will be performed from April 6 through 15. Based on research about the lives and roles of Armenian-American women, this play is the story of a young woman coming to terms with her ethnic heritage and independent identity. Group reservations and more information is available by calling 863-3558. Rites and Reason is supported by Brown University with grants from the National Endowment for the Arts and R.I. State Council on the Arts.

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From The Editor

An Act Of Faith

by Robert Israel

Last week, six women, three of them Roman Catholic nuns, who said they spray-painted "Thou shall not kill" on Trident missile tubes in the Electric Boat plant at Quonset Point in North Kingstown, R.I., were sentenced to 30 days in jail.

Superior Court Judge Albert DeRobbio found that the women had "knowingly or unknowingly created an atmosphere of anarchy," and therefore must be punished. Yet the women, throughout the trial in West Kingston last week said that their actions were justified by the Geneva Accords, which outlaw the construction of "weapons of mass destruction" and by their consciences, which no longer permit them to sit passively while such construction is going on. By spray-painting one of the Ten Commandments on the missile tubes, they said, they were doing little more than the Navy had already done by spray-painting "D-5" to mark the tubes. They further went on to say that far from being malicious, their actions were required by International law and their belief in God.

"It was not a political act, but an act of faith," said Sister Judith Beaumont, a Benedictine from Hartford, Ct. "We are obliged by our Creator to join in His work and make the world better. So by our faith, we realize that we are required to mark dangerous and frightening weapons."

The actions of the six women called to mind the report two months ago of the eight Orthodox Jews from Brandywine, Pa., who wrapped themselves in their talayim and staged a sit-in at a nuclear missile plant, protesting its construction as dangerous to their community. The men, who were praying at the time of their arrest, were also sentenced to jail.

Direct actions of civil disobedience do not include the destruction of private property, which is unlawful and unacceptable, no matter how potentially dangerous that property might be. The six women did not destroy any property by their actions at Quonset Point; they acted on their beliefs in God in the hopes that others would pay attention to the inherent dangers of the missiles.

We all practice our beliefs in God in different ways. Many times we are silent in prayer, in synagogue or in church, hoping by our silent devotion that we will bring about peace on earth, good will to all humanity. Yet silent devotion is not enough. It is not enough to just attend services on Friday night or on Sunday morning and not put one's beliefs into action the rest of the week. Our times demand that we become active, vocal, visible and united in efforts to speak out against tyranny, danger and acts of inhumanity. Within our belief we must find guidance to decide how best to vocalize what we find unacceptable so that others might benefit from our actions.

The conflict that arose last week came about from the Judge's decision not to take into account the moral and religious motivations of the women, but rather to sentence them apart from their beliefs. The women, however, insisted that they were motivated by a "higher law," that is, a belief in God and in the preservation of humanity. In our troubled times, we must turn to this "higher law" with reverence, and act accordingly. By having strong moral convictions, we often run the risk of challenging the status quo. But it is necessary to maintain them, no matter what the cost, for the sake of adding a sane and humane voice to the voices around us.

Using Religion As A Campaign Aid

by Lou Cannon

On the Reagan presidential campaign plane in 1980, one of the favorite entertainments was a tape recording of a speech by President Jimmy Carter to a Hispanic group.

The high point was a passage in which Carter tried to impress his audience by relating how he and his wife, Rosalynn, liked to read the Bible to each other before they went to sleep at night — in Spanish.

On first hearing, reporters and Reagan aides often responded with laughter. Reagan, more polite than the rest, merely smiled.

Reagan was raised in the Christian Church (Disciples of Christ) of his mother and taught to value his father's Roman Catholic religion. He learned the tolerance that mixed marriages often breed.

When Godfrey Sperling of the Christian Science Monitor asked Reagan in a 1980 interview whether he would "make a lot of his religion" as President, the candidate replied: "Well, I wouldn't wear it on my sleeve."

He then said that he wouldn't "have the nerve to undertake this job" if he didn't know that he could call on God for help.

Whatever assistance God may have extended four years ago does not seem to be enough for Reagan now. In the first weeks of his reelection campaign, the incumbent seems to have made the Lord his honorary chairman (sorry about that, Paul Laxalt) and sent Him out to do battle with the Democratic infidels. Reagan made 10 references to God in his State of the Union message, and gave Him 24 mentions in a speech to the National Assn. of Religious Broadcasters. In the latter speech, the President, who rarely attends church or sees his grandchildren, extolled Bible study and family life.

It could be argued that this is what a President is supposed to say at such a convention, and that Reagan was simply telling his audience what it wanted to hear. But he had carefully chosen the message of his first speech as a declared candidate for reelection and the audience that would hear it.

Reagan has driven an easy bargain. In return for getting God back into the schools, from which the President says He had been "expelled," Reagan will make Him a member of the reelection team. At a

recent campaign speech in Las Vegas, Reagan blamed Democrats for double-digit inflation, economic stagnation and over-regulation and, without missing a beat, slipped into his school-prayer litany as if it were a partisan issue.

Fine. The polls show overwhelming support for Reagan's position and a constitutional amendment allowing school prayer. But what in the name of double-digit inflation does this have to do with choosing a President?

Reagan was taught as a child that God is the ruler of nations, greater than any king or President. Does he think he is honoring God by reducing Him to the status of a Reagan advance man?

Lou Cannon is a syndicated columnist.

Candlelighting

February 17, 1984

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FRIDAY, FEBRUARY 17, 1984

Civil Disobedience & Women Of Faith

by Jerry Elmer

My friend, Ann Welch, is in the Adult Correctional Institution today. Superior Court Judge Albert DiRobbio has sentenced Ann and seven other women to one month in prison each. The eight call themselves "Women of Faith" and had spray-painted the words, "Thou Shall Not Kill," on Trident II missile tubes at the Electric Boat facility at Quonset Point. In sentencing six of the women on February 10, Judge DiRobbio said that their action could "create an atmosphere of anarchy" and told them "your reasoning means that you can commit the act of murder."

Actually, Ann's action was a classic example of nonviolent civil disobedience, which has a long and honorable history both in the United States and around the world — from Thoreau's tax protest against the Mexican-American war to Gandhi's renowned salt march, to Martin Luther King's lunch-counter sit-ins. In order to be properly classified as civil disobedience, an action must meet three specific criteria.

First, an act of civil disobedience must be motivated by deeply held religious or ethical beliefs. It is never a casual act and is only done in response to great evil. Gandhi preached that those who would commit civil disobedience are morally bound to obey all laws except when there is an important moral reason not to do so.

The following passages are taken from Ann's statement to the court about her action:

"For 32 years I have been a Sister of Mercy. I vowed obedience to God's law, which is above that of the State of Rhode Island. I have been a teacher and principal in elementary schools here in Rhode Island for 25 years. . . . Because (I am a Sister of Mercy), I do not have children of my own. I do have 15 nieces and nephews. I love them very much. They were very much a part of (my action). During my 25 years as an educator in Rhode Island, thousands of children were my responsibility, to prepare them for a future. (By committing civil disobedience) I was trying to assure them of a future."

Another defendant, Sister Judith Beaumont, said, "It was an act of faith. We are obliged by our Creator to join in His work and make the world better. By our faith, we realize that we are required to mark dangerous weapons."

These statements alone show that the defendants' action was a conscientious one and how wrong Judge DeRobbio was in likening the action to murder.

The second criterion for civil disobedience is that it must be nonviolent. Shooting the owner of a segregated lunch room is not civil disobedience but sitting in at the lunch counter is. In their action, the Women of Faith were at pains to assure that no person would be hurt or injured in even the slightest way. Their action was simple and nonviolent: they painted the words of the Biblical injunction, "Thou

Shall Not Kill," onto missile tubes. It is important to note that each Trident II missile is capable of carrying 17 separate atomic bombs, each one five times the size of the Hiroshima bomb. With 24 missiles per submarine, a single Trident submarine could wipe out a total of 408 separate cities, resulting in genocide of a scale that would dwarf the actions of Hitler in Europe or Pol Pot in Cambodia.

Some people might protest that Ann's action was not nonviolent because she "damaged property" by her spray-painting. To me, this seems like a foolish argument. Surely nobody would object if Ann "damaged property" by breaking the window of a neighbor's house in order to save a sleeping infant from a blaze. In this case, the Women of Faith "damaged property" in an effort to save literally millions of lives from a nuclear blaze — and they did so in a nonviolent manner that was respectful of human life and careful to avoid injury to persons.

The third criterion for civil disobedience is that the participants act openly rather than clandestinely and are willing to accept the consequences for their actions. In this case, Ann and her co-defendants are now in prison, the clearest possible demonstration of their willingness to accept the consequences of their action.

There is something quite ironic about how we as a society regard civil disobedience and those who engage in it. If a person commits civil disobedience in another country, we think it is grand and we make award-winning films about him (as with Gandhi). If the person committing civil disobedience is dead, that's okay, too; we dedicate national holidays to him (as with Dr. Martin Luther King, Jr.) or put his likeness on a U.S. postage stamp (as with Thoreau). But heaven forbid the person doing civil disobedience should be a woman and — worse still — living right here in our own state! Then we have judges lecture them about murder and anarchy and then lock them up in our state prison.

Will Ann and her co-defendants serve their full month in prison? Only time will tell. Governor Garrahy has the power to pardon the women. Like the Women of Faith, the Governor is a deeply religious man, one who often acts on the basis of his religious values. Like the Women of Faith, the Governor is concerned about the nuclear arms race, as witnessed in his strong support for the November, 1982, nuclear freeze referendum on our statewide ballot. For the Governor to pardon the Women of Faith would be an act of real courage. Will he do it?

Jerry Elmer is a Rhode Island Field Secretary for the American Friends Service Committee, a Quaker service and educational organization. He has been arrested four times for committing civil disobedience. In 1977, he delivered a lecture at the Gandhi Museum in Bombay, India, on the role of civil disobedience in the United States.

Briefly Noted

Joseph Zoldan, National Commander of the Jewish War Veterans of the U.S.A., has asked Pope John Paul II to "create a scholarly commission of Catholics, Jews and Protestants, of historians and judicial experts, to thoroughly investigate charges of Vatican complicity in the escape of Nazi war criminals in the post World War II era." Allegations the widely publicized 1947 State Department report by Vincent La Vista charge that the Vatican helped Nazi war criminals to flee from justice.

National Commander Zoldan wrote: "Representing American Jewish veterans, many of whom fought and died fighting the Nazis in World War II, we are deeply concerned about the La Vista document."

"We do not believe these revelations should disturb the increasingly good relations between Catholics and Jews and between our country and the Vatican. An investigation of possible Catholic church support for Nazi criminals should be conducted in a spirit of ecumenism and in a search for truth."

"Denials of the accuracy of the La Vista report will not suffice nor will personal attacks make the questions disappear. Pursuit of the truth will do much to enhance good relationships among all of us."

Observing that he had been personally honored to be greeted by the Pope in Rome last November, Zoldan concluded that he hoped the Pope would want to see that a full, open investigation is conducted on the matter in a positive spirit of ecumenical cooperation.



To the Editor:

We are pleased to inform you that the East Side Housing Corporation is building an apartment house containing 82 units to house the elderly and handicapped with low rentals and subsidized rents under Section 202 of the HUD Program. You can inspect same on Doyle Avenue behind University Heights shopping area and opposite the Charlesgate.

While we cannot take any formal applications at this time, we are pleased to spread the word that any person who needs better housing and low rent should contact the representative of the New England Academy of Torah; namely, Bertha Kasper, 66 Dana St., Providence, R.I., telephone number 861-4368.

We feel that it is important that everyone in the Jewish Community knows that this will be a first-class housing facility.

N.E. Academy of Torah

To the Editor:

The R.I. Committee of the Israel Tennis Centers is continuing the collection of used tennis balls at the athletic office of the Jewish Community Center in Providence.

These balls are refurbished in Israel and are used in the free teaching program for children in Israel.

Your help is needed.

Bernard Bell

Remembering The Unceremonious

by Leigh Montville
Boston Globe

SARAJEVO — The old man stood. The two women sat. The slides clicked onto the screen, and there was no other sound in the room except the sound of the machine.

One horror followed another. Click. These were the faces of the concentration camp victims. Click. These were the Jews and the Serbs and the partisans who were taken away from their homes, starved and exterminated. Click. These were some of the 11,000 people from Sarajevo who died this way between 1941 and 1945.

Click. The face of a child appeared. His eyes were wide and sad, seeming to know what was in his future. His body was a paper covering over a visible skeleton. His expression was a definition of heartbreak. "Oh," the old man said.

No more. "Oh." He turned away, and the two women turned with him. They left the quiet room at Vraca, the memorial park built on a hill to commemorate the death camp dead. "Oh."

In the city below, at this very moment, the XIV Winter Olympics were being opened. To demonstrate the brotherhood of man.

"Life here used to be like a glass of water," Salaam Sahachich said. "Then in one day, everything changed."

He is 71 years old, the picture of a Yugoslavian survivor. There are deep lines and bends to his features. He wore glasses and a beret, and a scarf was tucked into his clean white shirt. He is a Moslem, a daily visitor to his mosque.

"We were without meat, without bread, without everything," he said. "There were shortages everywhere."

He was a bookseller when the Germans arrived, working in the same old neighborhood where he now sat with two childhood friends in a cafe called the Kolobara. The bombing began in Belgrade, then came to Sarajevo. The Germans followed in a hurry.

"The Jews all died, except for the ones who had foresight enough to escape to Italy or went to join the partisans before the Germans arrived," Sahachich said. "Not only the Jews. The Germans also did not like the Serbs. It was terrible for everyone."

"Did any members of your family die?" he was asked, the question translated to Serbo-Croatian.

"Oh, yes," Sahachich said. "Six." The black-and-white television on the Kolobara wall was turned to the Olympic ceremonies. The youth of Yugoslavia danced to light and airy music while the athletes from the nations of the world stood at attention.

The Jewish Museum of Sarajevo is located in the Carsija, the old part of town.

The first two floors are dedicated to the early years of Jews in Sarajevo, their successes for four centuries. The third floor is dedicated to the events of World War II.

The exhibit is dominated by a giant book that hangs from the ceiling on a chain. The title is a sparse "Twelve Thousand Dead," the contents the names of the 12,000 Jews killed in the province of Bosnia-Herzegovina.

"These are all the names," an old visitor explained, opening the book. "All the names..."

He pointed to other exhibits. This was the blue concentration-camp dress, Star of David on the sleeve, worn by the women. That was a picture of Jews doing concentration camp work in the Sarajevo camp. This? This is a picture of the large building where many of the killings took place.

"Is that far from here?" he was asked. "No, not far at all," he replied.

The building could be seen on the way toward Zetra. Zetra was the sports complex where the politicians and leaders of sport were making speeches about "the joy of sport."

She did not want her name used. She did not want the specifics of her life mentioned. Just say she was 80 years old and she was living here when it all happened.

"We hid in the cellar when the Germans arrived," she said. "The bombs had been falling at random. Where? Everywhere. We hid in the cellar, and then one night my father came and told us to come out. The Germans were here." Her fingers played with a brown shell necklace as she spoke. She sat at her dining room table in a large and dark apartment. She did not really like to talk about all this, but she did.

"It is such a different life to live in an occupied country," she said. "You are too young and you are from North America. You never saw this."

"There was a 6 o'clock curfew every night," she said. "There was rationing. You had so many points for each article. You went to work, and then you went home. You did not do anything else."

"I knew German, but I never used it," she said. "I never spoke to a German in the four years they were here. I just walked past. There were so many things they would do... you never spoke to them. It was horrible. It was terrible."

The Olympic opening ceremonies were finished by now. The president of the International Olympic Committee had mentioned "friendship" and "fraternity" and "the image of peace as we conceive and practice it." The festival of sport and love officially had begun.

"People try to forget the dark things of life," the 80-year-old woman said in her widow's apartment, "but there are certain things you never forget."

The Olympic ideal is carried in an always-fragile vessel.

"Peace In Middle East" At URI-Hillel

"Peace In The Middle East — Part I: Arab-Israeli Cooperation" was the topic of URI Hillel Lunch Program. The speaker was Dina Charnin, the recruitment and outreach worker for Interns for Peace, a group dedicated to fostering Arab-Israeli cooperation.

Ms. Charnin has recently returned from Israel where she spent two years in Tamra, a village populated by 18,000 "Muslim Palestinian Arab Israelis." Her village and its inhabitants represent 17% of all Israelis. These Israelis are also Arabs. They predominantly live in the Galil, the northern part of the country, and with a couple of exceptions, they usually live in their own villages and work in menial labor jobs.

The purpose of Interns for Peace, she said, is to break down the negative stereotype images that this dual community system fosters. "Most Jewish Israelis have only met Arabs on the battle field. Others met Arabs when they were persecuted in their home country before they emigrated to Israel."

The Israeli Arabs are generally the result of the Arabs who did not leave Israel proper during the Israeli War of Independence. Today, most Israeli Arabs (70%) are under 35 years of age — these Israeli Arabs have only known life under Israel.

Ms. Charnin claimed that Interns for Peace breaks down these barriers by living in these Arab Israeli towns. The interns bring a positive light of the Jewish community to the Arabs. In return, when the interns go to the Jewish communities, they can help show the positive values of the

Arab community.

Another program designed to foster Arab-Israeli cooperation is the "adoption" of an Arab elementary school in Tamra with a Jewish elementary school. Through the program, the principals, teachers, students, and their families of each community get to know each other. The program has become so successful that all six elementary schools in Tamra have an adopted school.

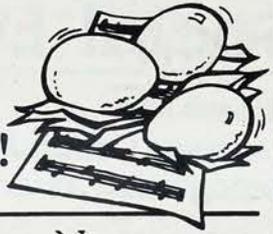
She said that the 1982 War in Lebanon slowed down the establishment of this successful program, but it did not stop the development of the program.

A similar program exists now for high school students where Arab and Jewish students go away for weekends together. Many parents were at first reluctant to send their children on such programs. However, she claimed that many students now participate in the program.

"The road to peace at least in Israel lies in breaking down the (artificial) barriers between the two communities," stated Ms. Charnin. She said that it is possible to break down these barriers by the work of interns such as herself. She concluded by welcoming anyone to apply to become an Intern for Peace.

The next lecture in the Spring, 1984 URI Hillel Lunch Program will be Part II of the topic of "Peace in the Middle East." That session will occur on February 16 and it will deal with "Are Zionism and Arab Nationalism Mutually Exclusive?" The lecturer will be Dr. Richard Roughton of the URI History Department.

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Social Events

Miriam Plitt Receives Community Recognition Award

Miriam R. Plitt, Executive Director of the Pawtucket Community Arts Council, received the Community Recognition Award from the Blackstone Valley Chamber of Commerce at a special luncheon held on February 10 at the Pawtucket Country Club.

Fifteen area individuals were honored for their outstanding community service and leadership, along with Paramount Cards for its employee participation in the Meals on Wheels program.

Hope Jacobs Weds Marlin McCrickard

Hope Ellen Jacobs and Marlin Adrian McCrickard were married November 26, 1983 by Frank Decker, Marriage Commissioner, City of Norfolk, Virginia. A reception followed at the Holiday Inn, Norfolk.

The bride is the daughter of Mrs. Martha Jacobs of Cranston, R.I. and the late Donald Jacobs. The bridegroom is the son of Mr. and Mrs. Willard McCrickard of Newport News, Va.

Given in marriage by her brother, Richard Jacobs, the bride was attended by her sister, Laura Lee Jacobs as maid of honor and Maureen Mulvaney as bridesmaid. The bridegroom's father was best man, and ushers were Richard Jacobs, Jeffrey Jacobs, brothers of the bride, Randy McCrickard, Dean McCrickard, brothers of the groom, and A. Morgan Lester.

The couple honeymooned in Florida and are currently living in Virginia Beach, Va.

Turn Sleepy Sunday Into Super Sunday

What can you do on a boring Sunday afternoon aside from vegetating in front of the boob tube? How about a frantic game of foosball, or pulsating contest of ping pong? Beginning February 19, Kojac's Lounge at the Airport Plaza, Warwick, Rhode Island is sponsoring Kojac's Winter Olympics for Rhode Island Special Olympics.

Events include a pool tournament, backgammon, foosball, ping pong, darting, and wrist wrestling. Application may be obtained at Rhode Island Special Olympics, 1414 Atwood Avenue, Johnston, Rhode Island or Kojac's, Airport Plaza, Warwick, Rhode Island.

Cancer Society Announces Workshop

The American Cancer Society, Rhode Island Division, Inc. is sponsoring a mini-workshop for mastectomees (those who have had breast surgery) on Tuesday, February 28, 1984 at 1:30 p.m. in the American Cancer Society Conference Room, 345 Blackstone Boulevard, Providence, Rhode Island.

This is an opportunity to talk with a professional, American Cancer Society Reach to Recovery Volunteers, and other mastectomees. Sample prostheses will be available to be seen, and questions are welcome.

Please call the American Cancer Society office at 831-6970 or 1-800-662-5000 to register.

Deletetskys Announce Birth Of Second Son

Mr. and Mrs. Bruce Deletetsky of West Warwick announce the birth of their second child and son, Adam Mark, on January 19, 1984. Adam's brother, Jason, will be four years old on March 1.

Mrs. Deletetsky is the former Debra B. Levin.

Maternal grandparents are Mrs. Fannie Levin of Cranston and Leonard Levin of Lincoln. Mrs. Clara Spader of Cranston and the late Louis Spader are his maternal great-grandparents.

Mr. and Mrs. Abraham Deletetsky of Auburn, Maine are Adam's paternal grandparents.

Emunah Women Honored In New York

In recognition of Emunah Women of America's outstanding social and educational rehabilitative work with Israel's minorities and deprived population, and particularly its children, Governor Mario Cuomo, Mayor Edward I. Koch and Borough Presidents have designated the month of February as "Emunah Women of America Teach-A-Child Month" in the State of New York.

During formal ceremonies held on January 23 at City Hall, the Mayor issued a special proclamation citing Emunah's work with the economically and culturally disadvantaged segment in Israel, its exceptional day care center program which has served as a pilot for the entire country, and its pioneering of the concept of day care education training for both day care teachers and day care administrators.

Historical Societies To Tour State House

On Saturday, February 25, the League of Rhode Island Historical Societies will hold its winter meeting at the State House in Providence. Often referred to as the "Marble Palace," this magnificent structure is a rich museum of documents, art, books and antiques. The League meeting will feature tours of the State House, its Library and Archives. The program will begin at 9 a.m. with registration and coffee in the Senate Lounge. Welcoming remarks will be offered by Robert K. Vincent, First Deputy Secretary of State and Ellen S. Murphy, Director of Public Information.

The morning program will be presented by William McKenzie Woodward, Architectural Historian, R.I. Historical Preservation Commission, whose slide talk will focus on the State House, its architecture and history. Following his talk Woodward will conduct a tour of the building. After a buffet luncheon members and guests will meet in the Senate Chamber. Resources of the State House Library and State Archives will be described by Linda Walton, Legislative Reference Librarian and Phyllis Silva, Director of State Archives. Those available for public use will be discussed. Tours of both the Library and Archives will be conducted before the meeting adjourns at 3:30 p.m.

Registration fee is \$10.00 including luncheon. Snow date — March 3. For more information contact 421-7262 or 231-9492.

Who is wise? — He who learns from all men.

Who is strong? — He who controls his inclinations.

Who is wealthy? — He who is content in his portion.

Cancer Society Plans Fashion Show

It was announced recently by Helen Johnson, volunteer coordinator of the American Cancer Society Reach to Recovery Program, that Toni Hoffman and Betty Romano will be co-chairmen for the first annual Reach to Recovery Fashion Show and Luncheon for the public to be held on Sunday, March 25 at 11:45 a.m. at the Marriott Hotel, Providence. The fashions will be by Helen Olevson, Inc.

The Reach to Recovery Program of the American Cancer Society is a rehabilitation program for women who have had breast cancer, and is designed to help women meet the physical, emotional and cosmetic needs related to their disease.

The Rhode Island Division Reach to Recovery volunteers have chosen to put on their fashion show to demonstrate the fact that women who have had breast cancer return to normal activities. All models will be Reach to Recovery volunteers. They will be modeling swim suits, spring ensembles and accessories from the Helen Olevson stores.

Reservations for the Fashion Show can be made by calling the American Cancer Society at 831-6970 or 1-800-662-5000. The tickets are \$12.50 per person.

Pioneer Women To Meet

Devorah-Dayan Chapter of Pioneer Women/NaAmat will meet at the home of David and Tess Hassenfeld, 310 Blackstone Blvd., Providence, on Monday, February 20, at 8:15 p.m. Among the items to be discussed will be the upcoming Theater Party.

The program will deal with the subject "How To Be An Investor in the Israeli Stock Market." Members and their spouses are invited.



Gilda Resnick, Activities Director of the Summit Medical Center, Providence, assists Earle Bokker with the painting of a mural to be presented to the American Heart Association, Rhode Island Affiliate as part of its Home With Heart fund raising activities.

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ART

... **Installation '84**, January 6-February 26, works by three Latin American Artists, Rhode Island School of Design Art Museum, 224 Benefit Street, Providence, R.I. For more information call 521-5010.

... **French Drawings**, January 6-March 4, exhibition of private works by masters from 1780-1910; RISD Art Museum, 224 Benefit Street, Providence; for more information call 521-5010.

... **In Celebration of Black Women's Art**, Feb. 4-24, Sarah Doyle Gallery; discussion with artists, Fri., Feb. 10, 4 p.m., Crystal Room, Alumnae Hall.

... **James Baker Exhibit**, Feb. 16-Mar 14, McKillop Gallery, Salve Regina College, Newport. Mon.-Thurs. 10 a.m.-5 p.m.; opening reception, Feb. 16, 7:30-9:30 p.m.

... **Rita C. Lepper and Mary Sutphen Exhibit**, Feb. 16-29, Warwick, Mar. 6-23, Lincoln; CCRI, opening reception will be Feb. 16, at the Knight Campus in Warwick, from 7-9 p.m.

... **Gary Stephan Exhibit**, Feb. 21-Mar. 9; Main Gallery, Fine Arts Center, URI; Mon.-Fri., 12-3 p.m., Tues.-Fri., 7:30-9:30 p.m.; opening reception, Feb. 21, 2 p.m.

... **Spring '84 Photographers Program**, beginning Feb. 28; series of lectures by Patt Blue, Keith Smith, Linda Connor, Jack Welpott and Colin Westerbeck; for further information, call the Rhode Island School of Design, 331-3511.

... **Janice Crystal Lipzin Exhibit of Photographs**, Feb. 29-Mar. 30; Photography Gallery, Fine Arts Center, URI.

... **Lucy Lippard Lecture: "Imagine Being Here: Art and Life,"** Feb. 29, RISD auditorium, 2 Canal Street, 7 p.m.; free and open to the public.

... **Water Street: World Within A World**, through March 1984, Worcester Historical Museum, 39 Salisbury St., Worcester; includes exhibition and special events; call 617-753-8278 for calendar.

... **Bentwood and Lamination: Their Origins in Europe and America**, Jan. 13-April 29, RISD Museum of Art, 224 Benefit Street, Providence, R.I.

... **The Tremaine Collection**, Jan. 21-March 11, Wadsworth Atheneum, Hartford, Connecticut; highlights of the collection of Mr. and Mrs. Burton G. Tremaine, Sr.

... **The Sound Fountain**, Jan. 21-March 4; Wadsworth Atheneum, Hartford, Connecticut; the art of creating music and pictures with a computer.

... **Lunch Hour Art Films**; alternating Tuesdays, beginning Feb. 7; CCRI - Room 2428, Lincoln; Room 4064, Warwick, 12:30 p.m.; free and open to the public; for schedule, call 825-2220 or 333-7154.

... **Linda King, Mary Lindenburg and Jean O'Gara Exhibit**; Feb. 19-Mar. 9; R.I. Watercolor Society, Slater Memorial Park, Armistice Blvd., Pawtucket.

... **The Nutting Collection**, Mar. 17-Apr. 28, Wadsworth Atheneum, Hartford, Conn.; collection of early American furniture and an exploration of the techniques by which the pieces are made.

... **Bentwood and Lamination: Their Application in American Design Today**, Mar. 16-Apr. 29; RISD Museum of Art, 224 Benefit Street, Providence.

... **Furniture, Furnishings: Subject and Object**, Mar. 16-June 27, RISD Museum of Art, 224 Benefit Street, Providence; investigation of furniture as sculpture, sculpture as furniture.

DANCE

... **Providence**, Thursday, Jan. 19, Friday, Feb. 3, 17, March 2, 16; School One, Hope and John streets; 7:30-10 p.m.; a freestyle dance celebration for all ages; \$3 admission, children 5-12 free. For information, call 274-1375.

... **Festival Ballet of R.I. Spring Performance**, Mar. 3 at 8 p.m., Mar. 4 at 2:30 p.m., Roberts Hall, Rhode Island College; for further information, call the Festival Ballet at 401-353-1129 or 401-353-6320.

... **Bayanihan Philippine Dance Company**, Mar. 3, 8 p.m., at the Zeiterion Theatre, New Bedford, Massachusetts; for further information or ticket reservations, call 617-994-2900.

... **Eighth Annual Israeli Folkdance Festival**, Mar. 4, MIT, Kresge Auditorium, Cambridge; 3 p.m.; to reserve tickets, call 617-253-2982.

... **West African Dance Workshops**, Tuesdays, 5:30-7 p.m.; Saturdays, 12:30-2 p.m.; Second Presbyterian Church, 500 Hope St., Providence. Public invited to participate. For further information, call 861-1136.

DRAMA

... **Life On The Mississippi**, Jan. 19-Feb. 26, The Rhode Island Shakespeare Theatre, Swanhurst, Bellevue Ave., Newport; call the theatre for further information, or for reservations.

... **On Golden Pond**, Feb. 3-26; presented by the Newport Playhouse, located adjacent to Jeremiah's restaurant, 104 Connell Highway, Newport. Fridays, Saturdays at 8:30 p.m., Sundays at 2 p.m. Tickets, \$7.50. For reservations call 849-4618.

... **You Never Can Tell**, Feb. 8-Mar. 18, Lyric Stage, 54 Charles St., Boston; Wed., Thurs., Fri. at 8 p.m., Sat. at 5 p.m. and 8:30 p.m., Sun. at 3 p.m. Call 617-742-8703 for tickets.

... **Agnes of God**, Feb. 17, Providence Performing Arts Center, 8 p.m. Call 421-9075 for information.

... **Every Goodbye Ain't Gone**, Feb. 17-19, Rites and Reason Theatre, 155 Angell Street, Providence; evenings at 8, Sunday matinee at 4 p.m.; admission is free.

... **The Glass of Water**, Feb. 22-27, Leeds Theatre, Brown University; 8 p.m.; for

more information or reservations, call 863-2838.

... **Tom Jones**, Feb. 23-26; RIC Theatre Company, Roberts Hall; evenings at 8 p.m., Sunday matinee at 3 p.m.; for tickets call the RIC Theatre Department.

... **2082 Revue**, Feb.-Mar., presented by the Rhode Island Feminist Theatre, throughout Rhode Island; call RIFT at 273-8654 for a schedule.

... **I Never Saw Another Butterfly**, Mar. 1 at 7:30 p.m., Mar. 4 at 2 p.m.; Nathanael Greene Middle School; for more information, call Rebecca Coustan at 351-4252.

MISCELLANEOUS

... **Famous Lives Film Series**, Jan. 11-Feb. 29; Barrington Public Library, Wednesdays at 7:30 p.m.; Robert Frost, Alfred Hitchcock, Gertrude Stein and Carl Sandburg are included.

... **Visitors Night at CCRI Observatory**, Feb. 6, 20, March 5, 26, April 8, 9; Knight Campus, CCRI; no reservations necessary; call 825-2178 during days, or 825-2207 on above evenings for more information.

... **The Life and Legacy of Moses Brown**, lecture series celebrating Moses Brown School's bicentennial; Feb. 9, 14, 23, March 1; for list of topics, call 751-0100 or 831-7350, ext. 43; all lectures will be held in Alumni Hall, Moses Brown School, 250 Lloyd Avenue at 7:30 p.m.

... **The Shaping of a City—Providence Past and Present**, lecture series to be held on Tuesdays at 5:50 p.m. and repeated on Wednesdays at 9:30 a.m. Feb.-April; Feb. 14, 15 — slide lecture on the evolution of Providence; \$12 for the series, \$2 for each lecture; for a full calendar, call the Providence Preservation Society at (401) 831-7440.

... **Yoga Class**, begins Feb. 21; 10 a.m. to 12 noon; held at Warwick Parks and Recreation meeting room above Thayer Ice Rink; call 738-2000, ext. 356 for more information.

... **Alzheimer's Conference**, Feb. 24, 8 a.m.-5 p.m., Marriott Hotel, Providence; registration fee is \$40 and must be received by Feb. 15; to register, call Sylvia Zake, RIC Gerontology Center, 456-9543.

... **Earthwatch and Museums**, Feb. 26; List Auditorium, Brown University, 64 College Street; 3 p.m.; admission \$2 for general public, free to members and students; one of a series of programs emphasizing participatory anthropology.

... **Freedom From Smoking Clinic**, beginning Feb. 27, offered through the Barrington Community School, 7 p.m.; for more information call 421-6487.

... **Asthma Program for 10-13 year olds**; beginning Feb. 29; four two-hour sessions about asthma, its symptoms and coping with attacks; call 421-6487 for more information.

... **Regional Childbirth Conference**, Mar. 2-3; Friday evening, panel discussion on "Alternatives in the 80's"; all day workshop on Saturday on nutrition, midwifery, and childbirth options; for more information call 438-4909, or 272-4457 in the evenings.

... **Black Poetry and Literature**, a lecture by Maya Angelou, Mar. 6, Knight Campus, CCRI, Warwick; 8 p.m.; free and open to the public.

... **Alcohol Awareness Series**, Mar. 10-Apr. 28, Saturdays from 10 a.m. to 12 noon; CCRI Auditorium, Knight Campus, Warwick; sponsored by Edgehill, Newport; for details and a complete schedule, call 401-849-5700.

... **Mothers and Daughters: Coming Together Differently**, Mar. 17; Brown University, Alumnae Hall, 9 a.m.-5 p.m.; for registration form call 863-2474.

MUSIC

... **Big Band Show**, Feb. 20, Providence Performing Arts Center, 8 p.m. Call 421-9075 for ticket information.

... **Apple Hill Chamber Players**, Feb. 18, 8 p.m. at the Rogers High School, Newport; for reservations call 846-9483.

... **New Music Ensemble**, Feb. 19, Main Gallery, RISD Museum of Art, 224 Benefit Street, 3 p.m.; \$2 for nonmembers, \$1 for members; for more information call Kenneth Fain at 861-0091.

... **Big Band Show**, Feb. 20, Providence Performing Arts Center, 8 p.m.; for ticket information and reservations call the box office at 421-2997.

... **David Mallett**, Feb. 22, Center for the Arts, 119 High Street, Westerly; 8 p.m.; for reservations, call 596-2854.

... **The Providence Singers**, Feb. 25; third concert of season; 8 p.m.; First Baptist Church of America, Main Street, Providence.



Mario Pippa is appearing at Capriccio's Restaurant/Lounge through Feb. 25 as part of their anniversary celebration.

... **Mario Pippa** performs at Capriccio's Restaurant/Lounge through Feb. 25 as part of Festival Capriccio, their anniversary celebration.

... **Blues in the Night**, featuring Della Reese; Feb. 25 at 8 p.m., Feb. 26 at 3 p.m.; Zeiterion Theatre, New Bedford, Massachusetts; for ticket information or reservations, call 617-994-2900.

... **Gewandhaus Bach Orchestra**, Feb. 26, Center for the Arts, 119 High Street, Westerly; part of the Champagne Series; full course Italian dinner will be served before the concert at 6:30 p.m.; concert at 8 p.m., reception following the concert; reservations are strongly recommended; call 596-2854 for more information.

... **Walt Michael and Company Channing Music Series**, Mar. 3, 8 p.m., St. George's School Chapel, Middletown; for more information contact Bea Heinrichs at 849-6167.

... **Cantilena Chamber Players**, Mar. 6, 8 p.m., Alumnae Hall, Brown University; for reservations or ticket information, call 863-2416; sponsored by the R.I. Chamber Music concert series.

... **Itzhak Perlman Concert**, Mar. 10, Temple Beth El; 8 p.m. For further information, call the temple at 331-6070.

... **Betsy Rose Concert**, March 10; YWCA, 324 Broad St., Central Falls; 8 p.m.; for tickets call the YWCA at 723-3050.

... **Providence Chamber Orchestra**, Mar. 17, RISD Auditorium; 8:30 p.m.; for more information call 738-0937.

... **Boston Symphony Orchestra** in Providence, final concert of the season, Mar. 19, 8 p.m.; for reservations or ticket information, call 421-9075.

(Continued on page 17)



Itzhak Perlman will appear on March 10 at Temple Beth-El.

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Around Town

by Dorothea Snyder



"What's New Under The Sun?"

We are besieged with colloquialisms, idiomatic expressions, clichés and patterned phrases that roll off our tongues without a second thought. We use and abuse our language. We pay little attention to what we say.

For instance, take the statement "There's nothing new under the sun." This provocative statement is so automatically blurted that it would be impossible to re-trace or predict the moment spoken. A guess could be ventured that when the first astronaut stepped onto the moon's surface, an earthling said, "There's nothing new under the sun!"

Five respondents were asked, "What's new under the sun?" to which

their initial response was to repeat the question. They wanted to confirm that this was indeed the question asked them. It then entered the brain teaser category.

What was an everyday matter-of-fact sentence became a vehicle for reflective thought. To add a slight complexity, a bonus question was added, "What's old under the sun?" The end results proved varied and yet related.

Perhaps *Herald* readers will identify with one, two or more of these responses. What would you have answered? "Around Town" welcomes your comments which will be printed in a later issue.



Jenny Luray, staff coordinator, Injured Workers of Rhode Island

"Each day is what's new — the weather, conversational exchanges with people, new things you observe. A good lunch, a new restaurant. That's my spontaneous reaction. Our personal fears and frustrations are what's old." (Photographed in Skipper's Diner)



Susan Field, elementary school teacher

"Children are running their parents is what's new. They don't have any respect for them as well as their teachers and the whole school system. The administration is afraid of parents, because they're afraid to make waves. When our generation's kids were in school, the teacher was right and respected. Authority was respected, but now authority is worried about insulting the parents. They have to please children and parents and make them happy. What's old? Respect, discipline. All the old values should be coming back with the basics of education. Then you'd see SAT scores improved. What's old are reading, writing, library skills, arithmetic, constant repetition, homework. What's old is trying to make students reach further for higher goals and aspirations. They settle for mediocrity in schools today." (Photographed inside Leah Roiff's Baggs)



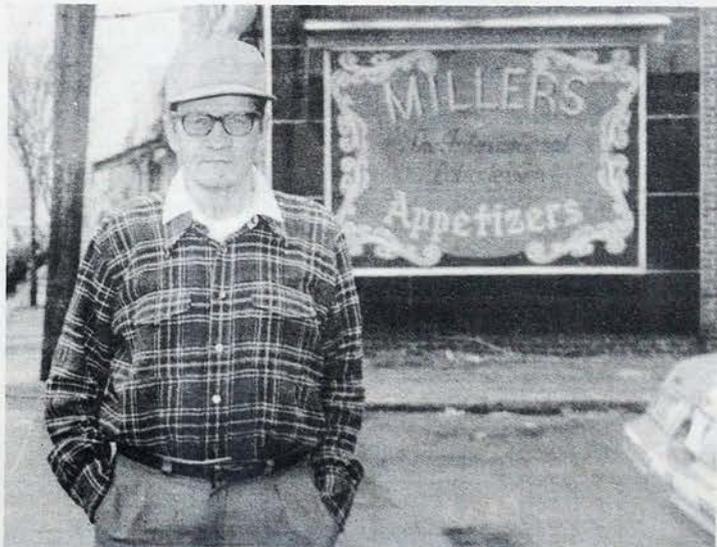
Mimi Coppel, Household Engineer

"What we think is new is really not so new. What we think is different is actually the same. Thoughts are only more open. There are still your basic ill feelings about minority groups, war, love and sex. They say a leopard never changes its spots. Sometimes age and time make us smarter, but not wiser. What's old are our beliefs, traditions, upbringing, feelings." (Photographed outside of Little Rascals)



Ashley Porath, seventh-grade student, Providence Country Day School

"What's new is the Computer Age with robots. What's old are the steam engines and old trains run by coal-burning methods." (Photographed outside of Dorothy Ann Wiener Travel Agency)



Carlton Drummond, retired

"Nothing is new under the sun. Nothing is really invented. It is discovered. Our present day electrical and mechanical devices could have been produced during the ancient times because all the raw materials were with us on earth waiting to be used and assembled. We do gain technical knowledge and technique which is also discovery. Ideas of the forces of nature are also discoveries — those are new. What's old? Philosophical thoughts. You know how parents despair today over the behavior of their children. The Greeks had the same problem with their progenies and were equally concerned. After all these years, we still have the same principles presented to us in the Bible by prophets and teachers." (Photographed near Miller's Delicatessen) (Photos by Dorothea Snyder)

Education

Hebrew Pre-Nursery Cooperative Is Planned At Temple Emanu-El

by Pamela F. Greenhalgh

Last Sunday a group of parents and professionals met with Rabbi Daniel Liben of Temple Emanu-El. The purpose of this meeting was to discuss the feasibility of a Hebrew-speaking pre-nursery cooperative.

"There are about ten families who have expressed an interest in such a program," says Rabbi Liben. "At Sunday's meeting we got a lot of input from the professionals on how to best use the space we have available. The parents have not hampered out their primary needs yet — do they want a play group setting or a day care setting?"

Rabbi Liben has an idea of how he would like the pre-nursery arranged.

"I see the program as being for one- and two-year-olds for several reasons. First, it is easier for children to acquire language at that age. I had that experience with my son, Micah. We had an Israeli babysitter, and although he does not speak that much Hebrew, he does understand when it is spoken," explains Rabbi Liben. "Second, most of the day care programs in the area are for children who are three or older. There's not much for younger children."

Rabbi Liben hopes to have the program begin next September. It would be for five days a week, three hours each morning. It would follow the school calendar, and there is the possibility of two- and three-day options also. It would be staffed by a full-time Hebrew speaking teacher and assisted by parents on a rotating basis.

"Many parents do not want their children out all day but are looking for a suitable arrangement for their children so they can have some time to themselves,"

says the Rabbi.

With the space at the Temple which is to be used, the program could accommodate up to twelve children. If that many do enroll, says Rabbi Liben, a second full-time teacher would be hired.

"We want to keep the ratio at three to one," he says.

The benefits of such a program, according to the Rabbi, far outweigh any possible drawbacks. One benefit is the early exposure to Hebrew, another is the cooperative's setting.

"The kids will get to know Hebrew in addition to English. By the teacher speaking only Hebrew, even to the parents, the children will pick up valuable listening skills. An added benefit," he grins, "is that the parents will be able to brush up on their Hebrew, too."

Rabbi Liben feels that this early exposure to Hebrew will not only aid the children later in school, but will also facilitate the success of the schools they later attend.

"Day schools and congregational schools often waste precious time teaching language skills when it already more difficult to learn them. Such a program as we are planning will make it easier to teach and learn Hebrew."

As for the location, he sees the synagogue location as a definite plus.

"It is nice for children to have a synagogue basis as part of their childhood experiences. It is never too early for a child to feel comfortable in a synagogue."

Rabbi Liben says that studies do show one possible drawback to learning two languages at once.

"While studies show that children acquire a second language more easily at a young age, they also show that learning two at once might cause the child to start speaking at a later age," he explains. Micah didn't start speaking until he was two-and-a-half, but there are so many other factors to consider. I don't know if it can be attributed to learning both Hebrew and English at the same time, or if it is his own personality. All in all, I am very enthusiastic about the program."

Anyone who is interested in learning more about the Hebrew-speaking pre-nursery cooperative may call Rabbi Liben at Temple Emanu-El, 331-1616.

Trees And A Wizard Featured At School

Reality and imagination have blended recently at the Solomon Schechter Day School.

For the reality students have been busy collecting money which they have sent to the Betsefer Hameshutaf Kibbutz School in Bet Shean, Israel. The money will be used to purchase and plant trees for Tu B'Shuat.

The fantasy comes alive on March 28, when the fourth grade presents *Hakosem Me-Eretz Utx*, or *The Wizard of Oz*. Wendy Gaif-Lipp, their teacher is working with students and stresses that they are doing everything themselves. The dress rehearsal will be done at the Jewish Home for the Aged at a date to be announced, and the play will be presented on the 28th at 10:30 a.m.

BJE Considers New Special Education Program

The Bureau of Jewish Education is considering initiating a new service for those special needs youngsters not currently enrolled in a program of Jewish studies. The program would be geared for the developmentally delayed, the educably mentally retarded, visually or hearing impaired. The projected program would meet on Sunday mornings for one or two hours. It would not replace the Bureau's current program in which special needs children are served in their own locales. The program under consideration is for children who do not attend religious school at the present time. Parents with eligible youngsters should call the Bureau at 331-0956 for further information.

Senior Adult Education At The BJE: Honoring Wisdom and Understanding

by Pamela F. Greenhalgh

"Learning, learning, learning: that is the secret of Jewish survival."

— Abad HaAm, Jewish Philosopher

Ruth Page, Coordinator of Informal Education at the Bureau of Jewish Education in Rhode Island and the Senior Adult Programming Coordinator, is busy driving from Providence to Cranston and Warwick and back these days. The cause for all of this scurrying about is the winter session of the senior adult education program.

"There are usually only two eight-week sessions, one in the spring and one in the fall. The people were disappointed, though. They felt the winter months were the times they needed the programming the most," says Page. "So we decided to try a winter session and I decided to try just a discussion series."

The four-week winter session began last week in five locations — the JCC, the Jewish Home for the Aged and Charlesgate Apartments in Providence, Shalom Apartments in Warwick and Temple Torat Yisrael Mealsite in Cranston — and those participating are discussing the *Jewish Daily Forward's* forerunner of "Dear Abby," the *Bintel Briefs*. Although there are usually the same people in attendance, according to Page, the participants may attend as many or as few of the sessions as they wish.

"We usually have a film/discussion series where we show a film and then talk about how it relates to their lives today," explains Page. "The discussion without the film has gone over quite well. The *Bintel Briefs* are a social history of Jewish immigration, of their struggle in adjusting to a new life. Everyone knows about these letters. They were read around the kitchen table. My uncle in Haverhill, Mass., used to read them to the neighbors, Jewish and non-Jewish alike."

Page, in the first session, introduced the newspaper and gave a brief background on the *Bintel Briefs*. The group then listened to several tape recordings of letters. After discussing them, they then listened to the answers given by the *Forward's* editors and talked about those answers and contemporary parallels. A similar format will be followed for the rest of the sessions.

The Bureau has been sponsoring this program for four years. Evelyn Brier was the first coordinator, and Page took over the position two years ago.

"I am an oral historian and have been working at the Jewish Home for the Aged as a volunteer doing reminiscences, especially about immigration," says Page. "I enjoy working with the elderly. I find it personally rewarding."

Page sees several purposes in the program, including the time-honored Judaic tradition of honoring the elderly.

"In Hebrew the word is 'hiddur p'nai zachen,' which, literally translated, means 'Honor the face of the elderly.' It is impor-



Ruth Page, Coordinator of Informal Education and Senior Adult Programming at the BJE. (Photo by Pamela F. Greenhalgh)

tant to remember that learning does not stop at the twelfth grade," says Page. "In working with older people, I find myself learning from them also, from their comments, from their experiences. They are insightful and a different primary source."

Page adds that whatever the discussion, whatever teaching she does, it seems to give the people cause to do a life review. "People seem to glorify the 'good old days.' Many of the people who came to the first session on the *Bintel Briefs* lived through similar experiences. It starts them thinking and seems to validate their own struggles," she says. "Hopefully the end result will be an uplifting experience."

Demographics, says Page, show that the population is getting older. Unfortunately, education is still concentrated on the young, often leaving out the elderly, who are eager to learn from and share with one another. She sees the Bureau's program as one way of reversing that trend.

"Lifelong learning is primary in Judaism, as is respecting the elderly. In that sense, this program is carrying out a major concern of the Jewish religion," she says. "It is also saying to the elderly 'You are worth teaching. Just because you are older, more physically frail, it does not mean you are incapable of learning and participating.'"

Anyone who is interested in participating in the current winter session on the *Bintel Briefs* may call the Bureau of Jewish Education at 331-0956 for a full schedule. The spring film/discussion series will be on the Jewish Life Cycle and will begin during the last week in March and continue for eight weeks.



Ruth Page, at the podium, holds a copy of the *Jewish Daily Forward* for seniors to see. The group met at the JCC last Wednesday for a luncheon followed by a discussion on "Bintel Briefs." The program is part of the Bureau of Jewish Education of Rhode Island's senior adult education programming. (Photo by Pamela F. Greenhalgh)

Temple Sinai Nursery School Gears Up For Fifteenth Year

Temple Sinai Nursery School is gearing up for its 15th year as an outstanding pre-school in the community.

It is the only Temple based pre-school in the Cranston, Warwick and East Greenwich area.

The program is thoughtfully designed to help the pre-school child make a comfortable transition from home to school in a supportive flexible environment. It is con-

cerned with the growth and developmental needs of children as individuals and as group participants. Through a diverse range of appropriate learning experiences, our school strives to build a feeling of well-being, new skills, a greater sense of independence and self-expression for each child. The setting is both educational and creative, arranged in "learning area style" with corners for housekeeping, art, blocks, science, books and language materials.



Rabbi Dan Liben of Temple Emanu-El. (photo by Pamela F. Greenhalgh)

Women's Ad Club Of R.I. Announces Scholarship Competition

The Women's Advertising Club of Rhode Island announces its tenth annual scholarship competition for college students. A total of \$4,000 will be awarded, with this year's outstanding student receiving a \$2,000 scholarship.

The scholarship competition is open to full time male and female matriculating students who are entering their sophomore, junior or senior years, and planning a career in advertising, commercial art, communications, marketing or retailing. The students must be either Rhode Island residents and/or enrolled in Rhode Island junior or senior colleges and universities. The awards are based on career objectives, academic achievement and faculty recommendation.

The deadline for submitting scholarship material is March 31, 1984.

Applications are available at the financial aid office of area colleges and universities, or call or write Scholarship Committee, c/o Robin Samdperil, 119 Lauriston St., Providence, R.I. 02906, (401) 274-1694.

Touro Fraternal Association Still Growing At 67

by Robert Israel

It is Monday night at the Touro Fraternal Association's office in Cranston and several of the members are burning the midnight oil, getting a mailing ready to go out to the members. Gerry Hodosh, Treasurer of the Association, is running the addressograph and sorting out the flyers in a mailing bag that will inform members of the forthcoming "Initiation of Candidates" at the New Farm Supper Club on February 29, where the dinner choices will be served at the low cost of \$4.95 per person.

The other members, Robert Miller, President, and Charles Coken, Secretary, are busy at other tasks in the office that is lined with photographs dating back to the first year Touro Fraternal Association was founded, in 1917.

"I've been with the Touro Fraternal

Association for over fifty years," Charles Coken tells me, "and I've been proud to be associated with an organization that stands behind its motto of 'harmony, friendship and benevolence.' At Touro, we seek to help our members and contribute to our community."

President Miller reviews some of the attributes of Touro:

"We assist in all kinds of drives for the community," he says. "Every year we sponsor an annual Touro's Chanukah party at the Jewish Home for the Aged, and we hold a Chanukah party for our members' children, too. We were the first organization to donate a batamax to Miriam Hospital, and we've established a scholarship fund which makes available interest free monies to members' children to help pay for their college tuition."

Touro has other benefits for its mem-



Touro Fraternal Association officers, Treasurer Gerry Hodosh (left), Robert Miller, President (right) and Charles Coken, Secretary (seated). (Photo by Robert Israel)

bers: upon joining, a man between the ages of 18 and 45 pays yearly dues which entitles him to life insurance, a death benefit and a sick benefit as well as participation in the many social events that Touro plans throughout the year. Spouses are encouraged to join, too. The social events are many and varied, and include sports events such as trips to the Boston and Pawtucket Red Sox games, Chanukah parties, hot dog and bean suppers, evenings at the theatre, dinner dances, and other gatherings.

"Touro was founded by Jacob Eaton, in 1917," Charles Coken tells me, showing me the original charter. "And membership grew at one point to 1100 men and women, making Touro the largest fraternal organization in New England. At present, we have over 800 members and are seeking new members. We are always open to the input from our members. We owned a

building in South Providence on Niagara Street, which has since been sold, and we are actively searching for a new home."

Robert Miller, who has been with Touro for the past six years, is also proud of Touro and the Association's belief in community.

"I've learned a great deal being here for six years, and in a way I feel like I'm just getting to know Touro by my involvement. The Association is open to young, energetic individuals who want to partake of the many community oriented events and the close knit feeling that we have here."

In the pictures around the room one notices the notable Jewish leaders of Rhode Island throughout the years, all of them Touro members. The Association is still turning out leaders and still giving of itself to the community, still growing at sixty-seven, still open to new members that will seek to carry on its rich tradition.

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Jews Of South Florida

by Arnold Ages
 (Conclusion)

(JTA) — Jews are very much on the mind of Miami's general population. Scarcely a day goes by without the daily papers reporting events and issues germane to Jewish concerns. During the celebration of Chanukah in December, for example, there were de rigeur discussions comparing that holiday with Christmas. Several local rabbis were polled for their views on the matter.

Since the population of Miami Beach is predominantly Jewish, the local daily press provides a good deal of coverage about synagogue goings-on, social activities, and personality profiles. In this regard, the Miami Herald, the leading daily, far outdistances The New York Times although the Times services a much larger Jewish constituency.

But neither the Herald nor other dailies in the area provide the kind of in-depth local and international information and analysis of Jewish events and causes of concern to the Jews as does the Jewish Floridian, the prestigious and leading Jewish newspaper in southern Florida.

Issue Of A Kosher Inspector

An issue which has burst into prominence in the Miami area and which has been fully reported in the press has been the city's decision to drop its kosher inspector job.

For the last 16 years Miami Beach has engaged a kosher inspector in order to ensure that local establishments abide by the rigorous provisions of kashruth. The city enforces kosher laws based on a state statute that prohibits false advertising.

The inspector, Rabbi Joseph Kaufman, who had held the position for two years, was fired recently. City officials reprimanded the former inspector for failing to keep daily logs of his activities and for taking a four-day vacation without approval.

(The rabbi maintains that the real reason for his dismissal was his issuing four citations at a catering business run by the sons of influential Miami Beach Rabbi Pinchas Weberman.)

City fathers are debating whether the post should be continued. Mayor Malcolm Fromberg wants to see the \$25,000-a-year position abolished because he doesn't see it as a municipal obligation to oversee observance of religious or ritual standards.

Rabbi Irving Lehrman, the dean of the city's rabbis, disagrees. He feels that

because of the large number of tourists who come to Miami, the city has an obligation to see to it that the 125 hotels, restaurants and other establishments concerned, are supervised by an independent city inspector.

Rabbi Tibor Stern, author of numerous works on Jewish law, takes a different position. He feels that the city is taking over a function which is religious in nature and which is therefore contrary to the Constitution.

Non-Jewish Residents Involved In Debate

The debate over the issue of the kosher inspector has been taken up also by the city's non-Jewish residents. A recent letter to the Miami Herald complained that tax dollars should not be used to support a specific religious cause. The letter writer argued that using his tax dollars to scrutinize kosher laws was an absurd gesture.

While there was no anti-Semitic animus in the letter, there are hints that in Miami and in regions to the north there is evidence of an unpleasant resurgence of anti-Jewish sentiments.

A number of temples which have been built by the growing Jewish communities in Palm Beach and Delray Beach have been targeted by vandalism. On December 5 gunshots were fired in Temple B'nai Jacob near Palm Springs.

Basis For Anti-Jewish Violence

Jewish leaders in the area attribute the violence to the sudden influx of Jewish residents to the area and the fact that "the area is not accustomed to having a large Jewish population." Rabbi Sam Silver of Temple Sinai in Delray Beach almost makes light of the vandalism when he says: "It's not malice. It's just becoming accustomed to a new type of situation."

Rabbi Alan Sherman of the Jewish Federation of Palm Beach Country also tries to play down the isolated incidents of anti-Semitism to which the community has been subjected. "We've had a few instances of anti-Semitism. That doesn't characterize the feeling of the community. The trouble is that you have one bad incident and people tend to generalize."

Silver feels that expressions of anti-Jewish feelings will become muted. As evidence he points to the fact that his synagogue, which hopes to open the first temple within the city limits by spring, is now using the facilities of the local Cason United Methodist Church.

On The Bookshelf

Beautifully Told Story Of Jewish Life

Remember This Time.

By Gloria Kurian Broder and Bill Broder. Newmarket Press, 4 East 48th Street, New York, N.Y. 10017. 1983.

Reviewed by Edith Degani

Remember This Time is a beautiful, sensitive novel. It is based on the true story of the mother of one of the authors. The book tells the story of a family living in the Pale of Jewish Settlement in Russia in the early part of the 20th century, particularly from 1914 to 1919. The family, named Chodorov, lives in the fictional town of Lyesk (based largely on the real town of Luniyet). When the book begins, their only son has emigrated to the United States, while the parents and their four daughters remain at home. The mother, Malkeh runs a bakery and plays an important role in town affairs.

In Lyesk, Jews and Gentiles live together in relative harmony and friendship. That serenity is shattered with the outbreak of the war in 1914. The Russians begin to burn down whole communities to prevent the advancing German army from getting possession of their goods. The inhabitants are told to vacate their homes and move East into Great Russia.

The Chodorovs, except for their second daughter Kala, who is the main character in the book, manage to evade this order. Together with some of their neighbors they hide out and do not leave the town as ordered. But Kala joins the rest of the townspeople who, with thousands of other Russians, begin the long trek and endure the grueling evacuation march. Many die en route from exposure, starvation, and disease. Kala and her fiancé Mikhail, whom she marries while on the march, eventually reach Moscow. They take up residence in Moscow and participate in the civil war then going on.

Eventually they become disillusioned with the revolutionary activities and return to Lyesk. There, they find that the family is still functioning, only, this time, under German domination. As the fortunes of war change, so do the town authorities. The Germans are succeeded by Poles. They are replaced by Bolsheviks — until the Poles ousted them and take over once again. With each successive government the Chodorovs adjust to new de-



Remember This Time, a novel by Gloria Kurian Broder and Bill Broder.

mands. Despite diminishing rations and other deprivations they manage to keep going, even resorting to bribery when needed. Eventually, life gets so difficult that they are faced with the necessity of leaving their home and joining their son in the United States.

Thus, the book ends where many other novels begin. It is not the usual Jewish family story of life in the shtetl, with lurid tales of pogroms. Nor is it the usual immigrants' tale. The characters are strongly drawn and well defined. They are not the types customarily met in such novels. Each daughter has a distinct personality, and the reader becomes engrossed in their different problems. Kala stands out as a strong, independent individual. You are drawn to the parents and must admire the way they, particularly the mother, adapted to their changing circumstances.

Edith Degani is Assistant Librarian at the Jewish Theological Seminary of America.

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The Obsessions Of Philip Roth

The Anatomy Lesson. By Philip Roth. Farrar, Straus & Giroux, 19 Union Square West, New York, N.Y. 10003. 1983.

Reviewed by Diane Cole

Every writer is obsessed with something, and ever since 1969, when *Portnoy's Complaint* became a subject of public debate, Philip Roth's obsessions have been notorious. In *The Anatomy Lesson*, the final installment of a trilogy that began brilliantly with *The Ghost Writer* and continued with comic bravado *Zuckerman Unbound*, Roth concludes his exploration of the life and loves of the celebrated Jewish writer Nathan Zuckerman.

Roth asks about Zuckerman, "who else could have written so blasphemously of Jewish suffocation but a self-suffocating Jew like Nathan?" It is exactly the question that critics keep asking about Roth. In book after book, he has created a vivid, biting comedy of American, frequently Jewish-American, mores and manners — an offense that has exposed him to attacks so vicious they would justify his echoing the complaint of Saul Bellow's Charlie Citrine, "The ax murderer on page one got better." While Roth also deserves far better treatment than the ax murderer, *The Anatomy Lesson* must be counted as one of Roth's less successful efforts.

"A first-generation American father possessed by the Jewish demons, a second-generation American son possessed by their exorcism: that was his whole story," Roth writes of Zuckerman. And it's difficult to imagine either Roth or his fictional character writing as anything other than sons — angry, loving, rebellious sons who will never be comfortable playing the nice Jewish boys their mothers and fathers raised them to be.

The trouble is that, at the age of 40, Zuckerman has also outgrown the role of the "enfant terrible." Wracked by excruciating pain in his neck and shoulders, he spends most of his time lying on the floor, his head pillowed, appropriately, by Roget's thesaurus. He has lost not only his

parents, but his artistic subject: "What he'd made his fiction from was gone — his birthplace the burnt-out landscape of a racial war and the people who'd been giants to him dead. The great Jewish struggle was with the Arab states; here it was over, the Jersey side of the Hudson, his West Bank, occupied now by an alien tribe."

In pain, unable to write, dissatisfied by his large and varied harem of women, troubled by his critics, what else can Zuckerman do but dream of every nice Jewish boy's last retreat — medical school and a new career as a doctor? It is a wonderful conceit: the patient accused of hurting his family — an extended family that includes not only his parents, but all Jews — will redeem himself by curing others.

Unfortunately, for all Roth's wit, *The Anatomy Lesson* as a whole is a disappointment. Roth's obsessions seem to have gotten the better of him at last. How else can one explain the many long, tortured monologues in which Zuckerman engages? The listener may be any one of a handful of fetching women, but the subject varied little — Zuckerman's pain, Zuckerman's inability to write, Zuckerman's sex life, Zuckerman himself. In some of these diatribes, Zuckerman/Roth sets out to shock. He succeeds instead in committing a writer's most serious betrayal — he bores us. Nevertheless, for all its flaws, *The Anatomy Lesson* has left me longing for Roth's next novel — perhaps as reassurance that one of America's most vital writers has not lost his touch. After all, Philip Roth is not Nathan Zuckerman — is he?

Diane Cole is a New York writer and critic who has written reviews for *The New York Times*, *The Washington Post*, *USA Today*, and other national publications.

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Fiction By Jewish American Women To Be Discussed

A special "live literature" program, "Fiction by Jewish American Women," starts Sunday, February 26 at the JCC. The series, funded in part by a grant from the Rhode Island State Council on the Arts, will focus on the works of six noted authors: Marguerite Dorian, Joyce Glassman Johnson, Tillie Olsen, Cynthia Ozick, Grace Paley, and Bette Pesetsky. The series reflects the increasing critical and popular attention being paid to Jewish American women writers, who until recently have been overshadowed by their male counterparts (Bellow, Roth, Malamud, et al.).

"Fiction by Jewish American Women" includes films of and guest appearances by the authors, who were chosen as among "the more popular exponents of the narrative art whose interests are wholly American, whose concerns and orientations have been shaped by their Jewish heritage, and whose styles are innovative by virtue of a double (or hyphenated) perspective." Dr. Blossom Kirschenbaum of Brown University will provide introductions and lead the discussions. Below is a list of the programs in the series:

... **Sunday, Feb. 26, 2 p.m.;** Lecture and discussion with Dr. Kirschenbaum on the works of Tillie Olsen, Cynthia Ozick, and Grace Paley. A short film, *Motherlove*, based on Tillie Olsen's *I Stand Here Ironing*, will be shown.

... **Wednesday, Feb. 29, 7:30 p.m.;** Marguerite Dorian will read from and discuss her works.

... **Sunday, March 4, 2 p.m.;** Special screening of *Tell Me a Riddle*, a 1980 film starring Melyvn Douglas and Lila Kedrova, based on Tillie Olsen's novella of the same name.

... **Thursday, March 8, 7:30 p.m.;** Bette Pesetsky will read from and discuss her works.

... **Sunday, March 11, 2 p.m.;** Joyce Glassman Johnson will read from and discuss her works.

Fee for the entire series is \$8.00 for adults, \$4.00 for students and seniors. For information and registration, call Ann Miller at 861-8900.

February Bestsellers

HARDCOVER

The American Jewish Album: From 1654 to the Present
Allon Schoener

History of the development of the Jewish community in the United States. With photographs and illustrations.

Ethical Wills

Edited and annotated by Jack Riemer and Nathaniel Stampfer
A collection of wills from medieval to modern times.

The Golem

Elie Wiesel
Illustrated retelling of the classic story.

In the Land of Israel

Amos Oz.
Conversations with a variety of strong-willed Israelis, as recorded by the noted Israeli novelist and short-story writer.

A Vanished World

Roman Vishniac
Stunning photographs of Eastern European Jews between the world wars.

(The Jewish Best-Seller List is a copyrighted feature of *The Jewish Monthly*. Reprinted from *The B'nai B'rith International Jewish Monthly*.)

PAPERBACK

Gates to the New City
Edited by Howard Schwartz
Anthology of Jewish literature.

Operation Action: Rescue from the Holocaust

William R. Perl
Smuggling Jewish refugees by boat from Europe to Palestine.

The Precious Legacy

Edited by David Altschuler
Essays and photographs cataloging the Judaic treasures of the State Jewish Museum in Prague, now on exhibit in the United States.

Rabbis and Wives

Chaim Grade
Three novellas of village life in pre-World War II Lithuania.

Schindler's List

Thomas Keneally
The true story of a Roman industrialist who sheltered thousands of Jews during the Holocaust.

Literacy Volunteers Training Offered

The International Institute of Rhode Island, in cooperation with Project Persona, will be offering a six-part training program on how to tutor English as a Second Language techniques, commencing February 27. The course will be based on the Literacy Volunteers of America (LVA) program which is a specialized technique that prepares volunteers to tutor limited English-speaking students. No previous teaching or foreign language experience is required in order to become

trained to use the LVA techniques.

The LVA course will be at both the International Institute and Project Persona agencies. The course runs on Monday and Wednesday evenings, 6:30 to 9:30 p.m. from Monday, February 27 through Wednesday, March 14. For further information or to register for the course, contact Ms. Deedee Messinger, Project Persona, 831-1460.

...
The glory of God is mankind.

Noted Pediatrician To Speak In March

Dr. T. Berry Brazelton, one of the nation's foremost baby doctors, will lecture Tuesday, March 6, at 8 p.m. in the McViney Auditorium, Providence, R.I. Tickets, which are \$6, will be available at the door.

The title of his talk is "A Child's Impact on the Family." It will focus on current discoveries of a baby's ability — what he/she can see, hear and do — and the effect this has on the relationship between parent and child. He will also give his supportive advice to parents challenged with raising children in the 1980's.

Dr. Brazelton teaches at Harvard Medical School and heads the Child Development Unit at Boston Children's Hospital. He is married and the father of four. Included among his publications are the following books: *Infants and Mothers*, *Toddlers and Parents*, *Doctor and Child*, and *On Becoming a Family*.

The lecture is being sponsored by Consultants in Human Development, a division of the Washington County Community Mental Health Center, Charlestown, R.I. For more information, call 364-7705.

Essay Contest Springs From Williams's Ideas

As part of its year-long commemoration of the legacy of Roger Williams, the Rhode Island Committee for the Humanities (RICH) is sponsoring an essay contest which is open to all Rhode Island secondary school students. Cash prizes will be awarded in two divisions, grades 7-8 and grades 9-12.

Participants in the contest may choose any one of four topics on which to write a maximum of 750 words. The topics — religious freedom, minority rights, systems of government and separation of the powers of church and state — are derived from Roger Williams motivating ideology.

A complete list of contest questions and guidelines has been sent to administrators in every secondary school in the state. Students, with the help of their teachers, should consult those guidelines and follow the rules for submission of entries in order to be eligible for prizes. All entries must be postmarked by April 1, 1984.

For more information, contact RICH at 463 Broadway or call 273-2250.

Jews & Presidential Politics

by Helen Silver

(JTA) — Although 59 percent of American Jews identify themselves as Democrats and only 11 percent as Republicans, as shown by the latest polls, Jewish support for Ronald Reagan both as President and as a candidate for reelection "is roughly in the 20 percent bracket," according to Hyman Bookbinder, Washington representative of the American Jewish Committee. Thirty percent of Jews say they are independents.

Bookbinder was one of three participants in a roundtable analysis of the issues affecting American Jews in 1984 — the Presidential elections, U.S. policy toward Israel, the plight of Soviet Jewry, and domestic issues. The others were David Harris, Washington director of the National Conference on Soviet Jewry and Marc Perl, Washington representative of the American Jewish Congress.

The roundtable, sponsored by B'nai B'rith International, was held shortly before Reagan formally announced he would seek a second term. It was moderated by Warren Eisenberg, director of B'nai B'rith International.

Focus Of The Discussion

The focus of the discussion was how

Jews can affect the issues as voters when they comprise only 2.6 percent of the American population and cast only four percent of the vote. Bookbinder noted that the Jewish vote "isn't a 'homogenized' vote because it can be 15 percent in a state like New York which has a great deal of importance for the candidates."

He recalled that in past Presidential elections, the Jewish vote varied sharply from 10 percent for Barry Goldwater in 1964 and Richard Nixon in 1968 and 1972 to 40 percent for Reagan in 1980.

"The battle is on to get the difference between 10 and 40 percent . . . This difference can be 'totally critical' in states like New York, Florida, Illinois or California," he said.

Can't Be A Single Issue Constituency

Perl warned that Jews "can't allow ourselves to be a single issue constituency" by voting for lawmakers on the record of their support for Israel alone. "If we fall into that trap, we are going to fall into a political catastrophe for the Jewish community. We are simply going to end up being four percent of the vote and with a four percent of the vote you're not going to get anywhere."

According to Perl, "We need to build

coalitions. We need to involve ourselves as Americans in the social fabric of this country. We need to build constituencies that can get 51 percent on issues we care about strongly." In that connection, he said:

"When we work in close cooperation with Blacks and women and Christians for whatever reason, for what might be on our common agenda or their common agenda . . . it is with the idea in mind that we will build a sense of relationship and sense of cooperation with the 'majorities' or with the 'rainbow coalition' of minorities that can make up a majority."

Moscow Impervious To Western Pressure

Harris, noting the all-time low in Jewish emigration from the Soviet Union last year, maintained that Moscow "is becoming more impervious to Western pressure . . . with this kind of backdrop of declining emigration, increasing repression against Jewish activities and on-going cultural and religious genocide, the question becomes to what extent, if any, has the American Administration been responsible for that decline and to what extent can it help reverse that decline?" he said.

He stressed that the overall relationship of the U.S. with the Soviet Union "will loom large in the minds of the voters, and particularly in the minds of American Jewish voters. Most people seem to believe that the Soviet-American relationship does impact on the issue of Soviet Jewry."

Harris added that "If the Soviets planned the decline in emigration, it was planned in 1978-79 under a Democratic Administration and was continued under the Reagan Administration. There may not be that direct causality between the American Administration and the plight of Soviet Jewry." But, "Others would argue that under the Reagan Administration, the freezing of a relationship, the virtual cut-off of dialogue, the increase in polemics, the rhetoric, have only made it worse for those Soviet Jews seeking to emigrate," Harris stated.

He observed that if Secretary of State George Shultz raises the issue of Soviet Jews in his contacts with Soviet leaders, "why should the Soviets release more Soviet Jews? Why should they do anything to improve the chances of Ronald Reagan being reelected President of the United States?"

Soviet Jewry Is A Primary Issue

Harris said that Walter Mondale, the current front-runner for the Democratic nomination, and Senators Alan Cranston of California and Gary Hart of Colorado have exemplary records in support of Soviet Jews. Rev. Jesse Jackson and Reuben Askew "are not so well known to us. And (Sen. Ernest) Hollings (of South Carolina), Sen. (John) Glenn (of Ohio) and (former Sen. George) McGovern (of South Dakota) have a more mixed although generally sympathetic record on Soviet Jewry."

According to Harris, "What we must insure is that we in our Jewish community convey effectively and articulately to our candidates that the issue of Soviet Jewry is indeed a primary issue on our agenda."

Division Across The Political Spectrum

Bookbinder said that "Jews divide across the (political) spectrum . . . A recent scientific poll of Jewish attitudes in America showed that 36 percent accept the label 'liberal,' 38 percent describe themselves as 'middle-of-the-road' and 23 percent describe themselves as 'conservative' . . ."

He said, "There is a perception that Jews vote as a bloc and that the Israel issue united all Jews. But even experts disagree on whether their great commitment to Israel has led Jews to a certain kind of voting."

Bookbinder added: "If it's a Reagan-Mondale race in November, it will be a stand-off for most American Jews on the Middle East issue because we will have done our job — we will have seen to it by then that all candidates will indeed have made commitments to us. Also in all cases, you have incumbents or former incumbents. Both Reagan and Mondale are going to have to suffer or benefit from their mixed records."



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Rabbi Rubenstein Tribute To Be Held March 4th

People in the community are aware by now that Rabbi Jacob Rubenstein and family will shortly be leaving the area to re-locate in Scarsdale, N.Y. Remembering the fine contributions which the Rubensteins have made to Rhode Island, many felt that Rhode Island wanted and deserved the opportunity to thank them in a special way. To that end . . .

*The Officers And Board Of Directors
of*

Congregation Beth Sholom

Cordially Invite You To A

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In Honor Of

Rabbi Jacob S. Rubenstein

Sunday, The Fourth Of March

At Six Thirty In The Evening

Congregation Beth Sholom

Corner Rochambeau And Camp

Providence, Rhode Island

Subscription: \$25.00 per person

Those interested in attending are urged to make their reservations as soon as possible, as a capacity crowd is expected. You may call the Temple Monday through Friday mornings, from 9:30-Noon, at 331-9393.

We look forward to your presence and anticipate a warm and memorable experience for all who attend.



Touro Fraternal Association



ORGANIZED MARCH 10, 1918
960 Reservoir Avenue P.O. Box 3562 Cranston, Rhode Island 02910
Telephone (401) 944-4412

**YOU ARE INVITED TO BECOME A PART OF A 67-YEAR-OLD
RHODE ISLAND TRADITION
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On April 17, 1984 Touro Fraternal Association will celebrate its 67th Anniversary, and in honor of the occasion, Touro is having an old fashioned membership drive.

Free gifts are being given to the members for bringing in new applications beginning January 1, 1984.

The purpose of this drive is to acquaint friends and the families of Touro members what Touro means and how they too can benefit by joining.

Touro Fraternal Association enables its members to unite in Jewish Fraternalism, to promote beneficial programs for social, literary and charitable purposes, and to issue Mortuary and Sick benefits to its members.

In addition, Touro offers the following programs.

1. Interest free Student Loans to member's children and grandchildren.
2. Social events such as a night at Lincoln Dog Track, Theatre-by-the-Sea group tickets, 2 for 1 dinners at well known area restaurants, trips to Fenway Park and many other get-togethers.
3. Cultural events — Chanukah party for the residents of the Jewish home as well as a Chanukah party for the children and grandchildren of Touro members, Shabbat Services at the Jewish Home in which Touro members participate. We participate in charitable telethons and donations to all local charitable organizations.

We try to have prominent speakers at many Association meetings and most important the members enjoy being together.

You too can be a part of this great organization by joining now!

Regular membership is offered to Jewish men from 18 to 44 years of age. Wives can also join with their husbands. The regular membership includes Mortuary, Sick Benefits, plus a free cemetery plot. Men 45 and older may join as Associate members, but do not receive insurance benefits. The dues for regular members is based on their attained age when they join and is never increased as they grow older, unless all regular members are uniformly increased.

For additional information please complete and mail the attached form or call Touro at 944-4412, day or night.

Mail to: **Touro Fraternal Association P.O. Box 3562 Cranston, RI 02910-0562**

Yes, I am interested in Touro. Please send me more information.

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Island Hospice Holds Meeting

Island Hospice, Inc., held its annual corporation meeting on January 30, 1984, at the Portsmouth Middle School. Rabbi Marc Jagolinzer, president of the volunteer organization, honored the Hospice volunteers which included thirty-three in-home volunteers, five bereavement volunteers and seven office volunteers. In addition, certificates of honor were presented

to outgoing trustees, Peter Paull, Treasurer; Suzanne Etzold, Secretary and Elizabeth Lord, Chairman of the Newsletter. Newly elected trustees are Mrs. Jo Gaines of Newport, Cdr. Marshall Lundberg of Portsmouth, Mr. Richard Updegrave, Jr. of Portsmouth and Mrs. Elizabeth Connelly of Newport. Judy Hoogendoorn of Middletown and Kerry

Fater of Newport were reelected to the Board of Trustees. Rabbi Jagolinzer also announced the appointment of Robert Rick of Newport to fill a vacancy which had occurred during the year.

Jacqueline Janicki, Program Director, reported that 38 patients and families have been assisted through the In-Home Volunteer Program since July 1982. Over 1300 hours of in-home volunteer service have been provided during 1983 alone. An

additional 24 individuals were assisted through the agency's Bereavement Program, receiving either individual or group support. The Bereavement Program provides caring and support to individuals who have suffered the loss of a loved one.

The evening concluded with a presentation by a family who received the services of Island Hospice this past year. The In-Home Volunteer and Visiting Nurse involved also contributed.

Columbus presents HOMELINE:

A recipe for a Homemade Loan

It's a valuable lesson in home economics:
Learn how to make the most out of your home — with HOMELINE,
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1 Pre-measure the equity in your home — HOMELINE gives you a line of credit based on 80% of your home's appraised value (less any mortgage). That cooks up to a lifetime loan anywhere from \$10,000 to \$50,000, or even more.

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addition on the house, college tuition, a new boat.

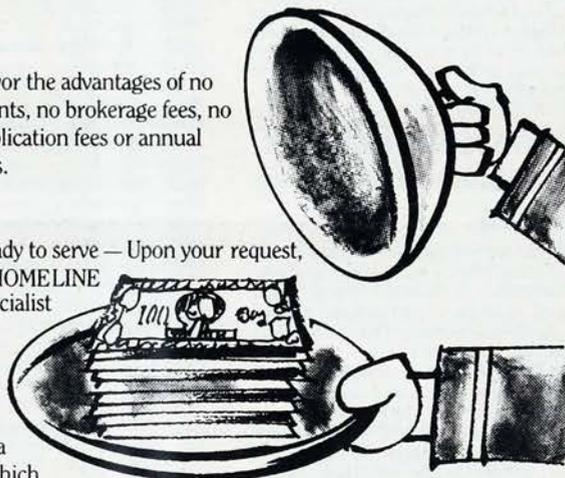
You don't need to explain your loans to anyone but yourself.

3 Sweeten with low interest — Interest rates are based on the prime rate. Your borrowing will usually cost less than installment loans and often less than second mortgages.

4 Don't boil — There's no more filling out loan applications, no more waiting for somebody's loan committee. When you need money, simply write yourself a check.

5 Savor the advantages of no points, no brokerage fees, no application fees or annual fees.

6 Ready to serve — Upon your request, a HOMELINE specialist



will arrange for a home appraisal and a title search (which you, as is customary, pay for). The whole process is usually completed in nine working days or less.

7 Dig into your home — If a lifetime line of credit fits your tastes, simply cut out and send in the coupon below to: Columbus National Bank, PO Box 1148, Providence, RI 02901, attn: Marketing Dept. Or call 278-7300 and ask about HOMELINE, the homemade loan that's the only loan you'll ever need.

HOMELINE sounds good to me.
Please get me complete information.

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City _____ State _____ Zip _____
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Business Phone _____



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Obituaries

BARNEY RICHMAN

BOCA RATON, Fla. — Barney Richman, 95, of 555 Meadows Rd., owner of People's Tobacco Co., Cranston, for 35 years, retiring 22 years ago, died last Thursday at the Boca Raton Convalescent Center. He was the husband of the late Minnie (Katz) Richman.

Born in Russia, he was a son of the late Zalman and Leah Richman, and had lived in Florida for five years, previously living in Providence and Warwick for more than 80 years.

Richman was a member of the Touro Fraternal Association and the Providence Jewish Community Center.

He leaves a son, Milton Richman of Avon, Conn.; a daughter, Mrs. Pauline R. McPhail of Delray Beach, and two grandchildren.

A graveside service was held at Lincoln Park Cemetery, Warwick. Arrangements were made by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

MANUEL D. YOUNG

PAWTUCKET — Manuel D. Young, 67, of 261 Williston Way, owner of the Paige-Young Furniture Co., Cranston, for 42 years, died Saturday at Memorial Hospital. He was the husband of Miriam (Marks) Young.

Born in Worcester, Mass., he was a son of the late Isaac and Rose Young, and had lived in Pawtucket for 37 years.

Young was a member of Temple Emanu-El. He was an Army Air Force veteran of World War II.

Besides his wife he leaves a son, Neil Young of East Providence, and a brother, M. Pete Young of Providence.

A funeral service was held Sunday at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

CARD OF THANKS

We wish to sincerely thank our many friends, relatives and neighbors for the kindness and sympathy shown to us during our recent bereavement, and for the many charitable donations made.

The Pauline Greifer family
(the family of the late
Fred Greifer)

Past International N'siah Speaks At BBG Induction

On February 5, 1984 Judy Ann Levin BBG in Providence held their induction of new members. More than fifty people attended the function and heard a speech by last years International N'siah, Judy Altenberg. The ceremony was performed by Lisa Waldman, Chapter Mit Mom and Penny Sloane, Chapter President. Martin Waldman, Vice Chairman of New England Regional Board BBYO extended congratulations from the adult board. Any girls ages 12-18 who would like information about the group can contact Lisa Waldman at 831-7967 or Penny Sloane at 725-0747.

Pharmacists To Speak To Shalom Pioneer Women

The monthly meeting of Shalom Chapter Pioneer Women will be held on Tuesday, February 21, 1984 at 7:30 p.m. at the Jewish Federation of Rhode Island Southern Area Services Office, 3657 Post Road, Warwick, R.I.

The program for the evening promises to be both interesting and informative. Harold Hurlich and Kathy Kettle, pharmacy supervisors from CVS Pharmacy, will be the guest speakers. They will give a slide presentation entitled "self-medication awareness." A question and answer period will follow. For more information, please call 822-0434.

Briefly Noted

According to the Soviet Jewry Research Bureau of the National Conference on Soviet Jewry (NCSJ), eighty-eight Jews emigrated from the Soviet Union in January. The NCSJ's research arm reported that this continues the downward trend set in 1983.

The National Conference on Soviet Jewry is the central coordinating agency for policy and action in this country on behalf of more than two million Jews in the Soviet Union.

NCJW Responds To Reagan's Statements

In a statement prepared by the Executive Committee of the National Council of Jewish Women meeting in Washington, D.C. on January 29, 1984, NCJW National President Barbara A. Mandel expressed the organization's dismay at President Reagan's State of the Union message.

Speaking January 30 at the opening dinner of NCJW's Joint Program Institute in Washington, Ms. Mandel said, "NCJW is dismayed that President Reagan used the State of the Union message to attack the basic tenets of the First Amendment to the U.S. Constitution.

"His support for School Prayer and Tuition Tax Credits to parents who send their children to private and parochial schools challenges the principle of separation of church and state. When the President becomes the standard bearer for the forces who are opposed to a woman's right to choose abortion, he further attacks individual liberties guaranteed by the Constitution. It is ironic that, in his call for unity, the President chose a divisive course by singling out these sensitive constitutional issues.

"NCJW remains committed to the individual liberties and rights guaranteed by the Constitution as keystones of a free society."

"Tax Facts" To Air On WEAN

If you're bugged by income tax questions, you might turn to "Tax Facts," a radio series produced by the University of Rhode Island that will be aired over the next three weeks on WEAN (790 AM).

"Tax Facts" runs from February 13 through 24, and is scheduled to air each day at 6:40 a.m., 7:40 a.m., 3:33 p.m. and 5:33 p.m. It returns April 9 through 13 with 10 "last minute advice" programs.

Symposium Discusses Comparable Worth Of Women In R.I.

A symposium on Comparable Worth will be held on Thursday, February 23 at the R.I. Dept. of Health Auditorium, 75 Davis St., in Providence, from 8:30 a.m. until noon.

The keynote speaker will be Catherine O'Reilly Collette, Assistant Director of Community Services and Women's Issues, of the American Federation of State, County, Municipal Employees which recently represented women in Washington and won over \$800 million in back pay and pensions through a court decision based on Comparable Worth.

Rep. Maureen E. Maigret, who recently completed a legislative study on the Civil Service System, will report her findings on a state level. From a local view point, Betty L. Kennedy-Hanke, a member of the Association of Clerical Technicals, and National Education Association, will describe her involvement in the comparable worth issue.

The conference is sponsored by the Advisory Commission on Women in R.I., Employment Committee, and the R.I. Council 94, American Federation of State, County, Municipal Employees (AFSCME), Pay Equity Committee. The symposium is free and open to the public; arrangements can be made for day care. For additional information call 277-2744.

Hospital Celebrates Its 100th Anniversary

On February 29, 1984, Women & Infants Hospital will celebrate its one hundredth birthday. This date marks the actual anniversary of the hospital's incorporation and start as the premier specialty hospital serving Rhode Island's women and newborn children. Though the program capabilities have expanded over the years, the mainstay has been delivering babies, and it is estimated that over 300,000 newborns caught their first glimpses of the world from the labor and delivery suites at the hospital. To celebrate all these births and to commemorate the hospital's part in helping all these folks get the best possible start in life there will be a birthday party on February 29 which will take place in the cafeteria, beginning at 2:30 p.m.

In addition to a huge birthday cake, this celebration will feature return visits from some well-known and some lesser-known celebrities born at the "new" Maude Street facility in 1926. Assorted memorabilia from the past will be on display.

St. Dunstan's Holds Annual Open House

St. Dunstan's Day School, 220 University Ave., Providence, will hold its annual Open House and School Fair on Sunday, March 4, from 1:00 p.m. to 4:00 p.m. A bazaar, sponsored jointly by the Parent Faculty Association, the Alumni Association, the Student Council, the Prom Committee, and the Cheerleading Squad will be featured as part of the Fair, including a penny social, raffle, bake sale, book sale, and children's games.

Highlighting the event will be a tour of the school, including classroom project displays and the computer center, conducted by student volunteers. The Latin class will present a short play, entirely in Latin, entitled "The Runaway Slave."

Admissions information and applications for grades 3 through 12 will be available during the program and refreshments will be served.

Students Learn About Winter Wildlife

How do different animals migrate? What is hibernation? These were some of the questions that were answered during a visit by teachers at University of Rhode Island's W. Alton Jones Campus. The kindergarten through second grade, which is studying animals and plants, met a robin, a hare, a bear and a woodchuck during the local wildlife presentation. The children got a chance to make pine cone feeders, see different animal tracks, and observe some live animals. A slide show revealed survival secrets of plants and animals in winter and the wonders of natural history during the winter season.

Many Child Abusers Do Not Mean To Hurt

In most cases of child abuse, there is no real intention to hurt the child, Francis Pescosolido, MSW, MPH told those who attended a discussion on child abuse at the East Providence Library on February 14. The meeting is one of a monthly series on child mental health cosponsored by Emma Pendleton Bradley Hospital and the East Providence Public Library.

Pescosolido, director of the Sexual Abuse Project at Bradley, outlined the usual characteristics of the adult who abuses a child.

"There are three manifestations of child abuse — physical, sexual and emotional," he said. "Whenever the first two occur, there is always some emotional damage. But alone, emotional abuse is the most difficult to realize or prove."

In all three forms of abuse, it is not uncommon for abusers to have also been abused as children. "The adults swear that he or she will never repeat the actions that caused them pain in childhood, but that is the pattern they have learned and it is very difficult to break," he said.

"Physical abuse may also be caused by a fair amount of stress in the family system and really be the result of misplaced frustration," the clinical social worker continued. "For example, the cause of the stress may be recent unemployment or chronic economic problems. The child asks for something the family cannot afford and gets a slap instead.

"Alcoholism frequently amplifies the problem."

Sometimes the frustration may be caused by the parents' unrealistic expectations for the child. "Some parents may have a poor concept of child development," Pescosolido told his audience. These adults expect the child to act as a miniature adult. When the child fails, as, indeed, he or she will, the adult sees it as defiance to his or her authority.

When sexual abuse occurs, Pescosolido looks for current stresses in the family as well as a history of previous sexual abuse. "There is often a fair amount of isolation, with the involved adults failing to support or comfort one another," he said.

In a case of father-daughter sexual misuse, the father is often seeking attention and nurturing from his daughter and ends up sexualizing the relationship. Once again, alcoholism and/or unemployment are often factors.

In 80 percent of all sexual abuse cases, the abuser is known to the child, the relationship continues for several months or years and the adult is seeking comfort through sexual gratification — not that any of this makes it easier for the abused child.

"The other 20 percent of the cases are the reason why children should be taught never to talk to strangers," Pescosolido added grimly. "These are adults who get pleasure from hurting and/or can only get sexual gratification when they also inflict pain."

"Psychological abuse is more insidious, it's like a cloud," he adds. "You can't see it like a bruise and it's difficult for the child to explain.

"Most often it takes the form of repeated derogatory remarks — telling the child he or she is stupid, hated, worthless — until the child's sense of self is warped."

In the Sexual Abuse Project at Bradley Hospital, Pescosolido sees sexually misused and abused children and their families who are referred from the Rhode Island Department for Children and Their Families, in addition to private patients who come to the hospital for help. (The hospital is bound by law to report all cases of sexual abuse involving a minor to DCF, although, once the state department is involved, all therapy is done in the utmost confidentiality.)

The Project offers a variety of treatment modalities with emphasis on individual and group therapy. Pescosolido and staff clinical social worker Diane Petrella, MSW, have established a therapy group for preschool aged girls, for fathers who have sexually misused their children and for mothers whose children have been sexually abused. They are also planning to offer group therapy for adolescent girls.

With the exception of the adolescent group, each is unique in Rhode Island.

(JTA) — Egyptian officials said Israel will not be represented at the annual bookfair opening in Cairo for lack of space, according to reports from Cairo. It will be the second consecutive year that Israel is absent from the event.

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Arts & Entertainment

Joseph Szarek Achieves Personal Success Through His Painting

by Pamela F. Greenhalgh

Joseph Szarek's paintings are a reflection of himself. The colors of his canvases are soft, muted, gentle and well-defined as a whole. Up close the shapes and colors lose their impact, their form. Szarek, the man, is much the same. His soft-spoken voice and aura of humility are at odds with the determination of the painter to succeed, to prove his talents. As with his paintings, Joseph Szarek must be considered as a whole, not in parts, to be understood and appreciated.

Like many painters, Szarek cannot remember not painting. According to his memory, he has always been drawing.

"I can remember being in the fourth grade and doing recognizable profiles of my classmates," he recalls. "Art has been a part of me from the beginning."

Szarek was self-taught for many years when he decided he needed to know more about color. Classes at URI and RISD followed, but they did not satisfy his yearning to discover even more about the

relationship between color and art.

"The classes I had taken simply did not have much to say about color. It was at that time I heard about a painter on Cape Cod. I studied with Henry Hensche for six summers. He opened my eyes to color," says Szarek. "Studying with him was a large step forward in my career as a painter. He not only taught me how to paint from life and to see color, but he also taught me humility."

Hensche influenced him in yet another way. Szarek is billed as an American Impressionist, and his work is indeed reminiscent of Monet, Cezanne and Degas. The connection is a bit stronger than just a similarity in style, however. There is a direct heritage between Hensche and the French Impressionists. Hensche studied with Charles Hawthorne, whose teacher, William Chase, had traveled to Europe and brought back to America the style of Monet and his fellow Impressionists. Although it is not documented, it is quite possible that Chase studied



Joseph Szarek displays several of his Impressionist paintings. His work is on exhibit at Gallery 401, at the Jewish Community Center, through February 28. (Photo by Pamela F. Greenhalgh)

directly with those painters.

Like the Impressionists, Szarek is very much inspired by nature.

"I paint anything from life which excites me at the time," he says. "I get down on my knees before nature so that in the spirit of humility I can better see it."

Szarek has also found his own way of dealing with the creative block that often plagues many artists, or anyone in a creative field.

"It is difficult to overcome the inertia that results in the sense of being pulled apart by the discrepancy of the desired outcome and the actual outcome," he says. "I have learned to deal with it by realizing that struggle is a part of life and that to struggle is to be alive."

After fifteen years of struggling to achieve quality in light, color and form, Szarek finally acknowledges personal achievement.

"After my wife, Pat, and I finished hanging my paintings for the show last week, I walked around the gallery and had the sudden realization that I was experiencing the same feeling I get when visiting the Impressionist rooms in Boston or New York museums. I have, with God's grace, achieved a level of quality that has been my ambition for fifteen years of dedication, hard work, sacrifice and consuming thirst to paint the colors of life truly. Having been my own worst critic for these fifteen years, I am surprised at my own personal acknowledgement of achievement. This must indeed be what real success is all about," he says.

While he does admit to reaching a per-

sonal goal with his painting, and even confesses that owners of his paintings enjoy them as much now as when they purchased them, Szarek is not one to talk incessantly about his work.

"I felt that painting falls into two categories: painting from the ego and painting from the spiritual. It is definitely spiritual for me," he says. "That may sound egotistical, but I know that it is not me alone. My ability to paint is a gift."

Szarek is pleased with the trends he sees in the art world today, although he is not as happy with the direction he feels university training is taking.

"I think the general trend is back to realism, which backs up my directions. There are always fads which will come and go, but some things are eternal. That is what I respond to," he says. "I feel, however, that many universities train the ego these days and do not teach humility, or the idea that you must work hard to achieve even a little."

Szarek, who is a native Rhode Islander and currently lives in Jamestown, is often asked at his lectures and art openings what parents should do if their child shows any artistic talent. His answer echoes what he has been taught.

"I tell them they should have the child study from life, to draw real things. It is important that they learn to see with their own eyes. Learning to trust their own eyes takes training. It is hard to unlearn what has already been taught," he says. "It does not matter if you are an abstract expressionist, a realist or an imaginative painter, life is the basis of everything."



One of Joseph Szarek's paintings which is on display at Gallery 401. (photo by Pamela F. Greenhalgh)

Film Series Continues At JCC

The Jewish Community Center Sunday matinee film series will feature *The Shop on Main Street*, oscar-winning Czechoslovakian film starring Ida Kaminska, on Sun., Feb. 19, 2 p.m. The film focuses on the relationship between an elderly Jewish shopowner and the man appointed by the Nazis to be her "Aryan Comptroller." It won the 1965 Academy Award for Best Foreign Films.

The film will be shown at the JCC's Social Hall, 401 Elm Grove Ave., Providence. Tickets are \$1.95.

Student Artists On Display

The works of Rhode Island's "All-State" junior and senior high school artists went on public display February 13, as the culmination of the 1984 Rhode Island Regional Scholastic Art Awards.

The exhibit, which is open to the public at no charge, is in the South Gallery at Roitman & Son., (161 South Main St.) Providence furniture and interior design firm, through Sunday, February 26. The Regional Scholastics are sponsored by Roitman's in cooperation with the Rhode Island Art Teachers' Association.

The awards attracted nearly 1200 pieces from outstanding artists in the state's private and public junior and senior high schools. A panel of judges chose the more than 100 winners and selected runners-up to be hung in the exhibit.

Awards were presented last Sunday at Brown University's Alumnae Hall. That was preceded by a preview showing of the exhibit for the students, their families and their teachers.

Blue ribbon finalists will compete for art and photography school scholarships and grants in the 57th National Scholastics Art Awards next month in New York City.

Holbrook To Appear In Trinity Fundraiser

Trinity Square Repertory Company and the Providence Performing Arts Center have announced an unprecedented special event to benefit both theatres in a mutual fund-raising effort. On March 20, 1984 at 8 p.m., Hal Holbrook will star in his one-man show, *Mark Twain Tonight!* at the Providence Performing Arts Center located at 220 Weybosset St., Providence.

This year marks the 30th anniversary of Holbrook's remarkable one-man show, *Mark Twain Tonight!* The continuing success of this internationally acclaimed show is due to Holbrook's "flawless characterization," Twain's brilliant material and Holbrook's ability to change the performance to fit the times.

Holbrook, well-known to most American audiences for his television and film appearances, created his one-man show over thirty years ago, bringing it Off-Broadway in 1959 and winning a Tony Award for Best Actor and the Drama Critics Circle Award when he brought it to Broadway. Holbrook never stops perfecting and creating his show anew. He draws on new material and never does the same show twice. "My audiences instruct me. I know what I have to do to get their interest. I don't relent. I make them laugh as hard as I can for fifty minutes. Twain used laughter to teach, to reveal, to illuminate. He knew that once people have laughed at something in life, they are never frightened by it again."

For further information and for ticket reservations for the March 20 benefit performance of *Mark Twain Tonight!*, call the Trinity Rep box office at (401)351-4242 or call the box office at the Providence Performing Arts Center at (401) 421-9075. Ticket prices range from \$10 to \$50. The \$50 patron tickets offer special loge seating and a champagne reception following the performance. Visa/Mastercard accepted.

Trinity Announces Final Plays Of Season

Trinity Square Repertory Company's Artistic Director Adrian Hall officially confirmed the final three productions of the 20th Anniversary Season: *Amadeus* by Peter Shaffer; Beth Henley's *Crimes of the Heart*; and James Reston, Jr. and Adrian Hall's play about Jonestown, as yet untitled. *Amadeus*, the Tony Award-winning play by Shaffer, will begin performances March 30 and play through April 29 in the Upstairs Theatre. Henley's Pulitzer Prize winning comedy *Crimes of the Heart* will perform April 13 through May 27 in the Downstairs Theatre. The Jonestown play will be the final production of the season performing May 11 through June 10.

For further information and for ticket reservations, please call the box office at (401) 351-4242. Visa/Mastercard accepted.

Hadassah Study Group To Discuss Jewish Music

The Providence Hadassah Study Group will hold its February session on Thursday morning, February 23, at 10 a.m. in the home of Shirley Goldberg, 87 Blackstone Blvd., Providence.

Featured, in addition to a discussion of Zionist Affairs by the participants, will be the presentation of an essay entitled: "Jewish Music, its Origins and Development through the Ages" by the late Morris W. Shoham, Hebrew educator. Shoham died in Israel in 1969.

The topic of study this year is: Art, Music and Literature in Israel.

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Unqualified Support For Israel Warranted

"Should Our Support For Israel Be Totally Unqualified?" was the topic of a recent lecture at URI Hillel. The lecture was given by Jonathan Kessler, Leadership Development Coordinator, of the American Israel Public Affairs Committee (AIPAC).

The session was one of Hillel's Mini-Course Lecture Series sessions, entitled, "Moral Questions and Alternative Answers." The series deals with contemporary political and psychological issues as addressed by the Jewish community.

Mr. Kessler began by saying that the topic was one of

the most perplexing topics that the Jewish community faces today since there are many sides to the question. For example, he said, what is meant by "Our" in the lecture title? Is the question being addressed by Americans? By Jews? What is meant by "Support"? Is it financial support? Verbal? And so on to each word in the title.

The key word in the statement, said Mr. Kessler, is Israel. Israel exists as a nation which expresses the Jewish national right to exist. This right is something that every other group in the world today has a right to ex-

press. For example, he said, the Russians have the USSR, the British have the United Kingdom, and the Mexicans have Mexico.

It is incumbent upon all Americans to support Israel for two reasons. One, said Mr. Kessler, is that the United States has an obligation to support all nationalistic groups. Israel, he maintained, is the product of Jewish nationalist aspirations.

Secondly, Israel is a democracy. "We have an obligation to support the right of all democracies to exist." This concept has traditionally expressed itself in the fact that no two democracies have ever gone to war against each other. He asserted that it is in the national interest of all democracies to insure their peer's survival.

As to whether America's support should be dependent upon the U.S. agreement with the policies of the Israeli government, Mr. Kessler pointed out that almost every law promulgated in Israel is enacted through the Knesset (legislature). Therefore, he said, "If we support the right of the country to exist we should also support the right of its citizens to legislate in their own behalf."

Support for Israel should come from American Jews in particular regardless of what they consider themselves first — American or Jewish. Such a question is a moot question, he said, since Israel is deserving support from both Americans and Jews.

In regard to the issue of the West Bank settlements, AIPAC (Mr. Kessler's organization) lobbied Congress to not withdraw funds from the foreign aid that Israel receives from the United States. If the U.S. wishes to influence Israel, he argued, then the U.S. "should offer a carrot (increased aid) and not a stick

(decreased aid if the settlements continue)." This approach worked with Egypt. The Egyptians offered peace (a "carrot") when they saw that war (a "stick") could not give them what they wanted — the settlement of grievances with Israel. In return, Egypt received the Sinai Desert at the expense of \$12 Billion worth of Israeli Sinai settlements and investments.

The same could be said for all United States policy questions concerning Israel (for example, military sales and joint American-Israeli strategic cooperation). By supporting Israel, he asserted, America gets the job done. The job of AIPAC, Mr. Kessler's group is to provide the unqualified support that Israel needs. AIPAC lobbies Congress. Lobbying, he claimed, is education of the highest order. Through this lobbying effort, Congress is led to see alternative solutions to the complex problems of the Middle East.

The next program in the series will be "Ethnotherapy With Jews." This videotape is the condensed record of a group therapy session with a number of Jews who were ambivalent about their Jewishness. The videotape deals with how these Jews come to grips with their religion and ethnicity. This program will occur Wednesday, February 15 at 7:30 p.m.

On February 22, at 7:30 p.m. Dr. Fred Rosner, professor of medicine at the State University of New York, will lecture on "Artificial Heart Transplants, Barney Clark, and Jewish Law."

Both lectures are free and open to the public. They occur at URI Hillel, 34 Lower College Road in Kingston. For further information, please call the Hillel office (792-2740) during normal business hours.

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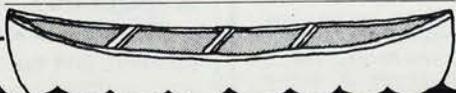
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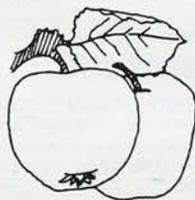
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May We Suggest . . .

(continued on page 7)

— THE SINGLES SCENE — CENTER SINGLES

... February 21 — **GAMES / VOLLEYBALL** Come to the JCC at 7 p.m. for board games and refreshments and then at 8 p.m. we'll go up to the gym for a lively game of volleyball. Ages 20-39. Members: 50¢/Non-members: \$1.00

... February 23 — Come to the JCC at 7:30 p.m. for a **DISCUSSION / DESSERT** evening. The topic will be "Being Single: Loneliness or Freedom." Let's share our thoughts and feelings. Members: \$1.00/Non-members: \$2.00

... February 26 — Guest speaker at our fabulous **BRUNCH** at the JCC at 11 a.m. will be Norman G. Orendenker. His topic will be: "The Jews in America — Political Rights and Responsibilities." Babysitting requests by February 22, please. Members: \$3.50/Non-members: \$6.00

For further information and reservations, please call Judith Jaffe or Vivian Weisman at 861-8800.

GREATER PROVIDENCE JEWISH SINGLES

... **Singles Service and Oneg Shabbat**, Feb. 24, 7:30 p.m., Temple Emanu-El.

Warwick Parks And Recreation Plans February Fun

Fun in February, an activities program sponsored by Warwick Parks & Recreation, will be held for Warwick children of all ages during school vacation. For older children, Computers for Kids and Teenage Skin Care & Makeup, instruction are geared specifically for junior high school students. For students in grades 4 and up, classes include arts & crafts, cooking, gymnastics, jazz dancing, karate, racquetball and stitchery. In addition, for Warwick students of all ages free swimming, skating and a gym program will also be available. Since space is limited for many of these programs, participants must register in advance (parent/guardian's signature required). For further information, call Parks & Recreation at 738-2000 ext. 356.

Live performances are also scheduled as an additional feature of the Fun in February program. On Tuesday, February 21, at 11:30 a.m. Warwick Parks & Recreation presents "Buckfield Leather 'n Lather," a vaudeville show featuring mime, juggling, music, magic & comedy. On Wednesday, February 22 at 11:30 a.m., the Break Crew, a group of seniors from Pilgrim High School, will perform live break dancing.

... **Study Session** March 10, followed by Havdalah and Kumitz; 5 p.m.; at Temple Emanu-El.

... **Musical Service** followed by **Oneg Shabbat**, Mar. 30, at Temple Beth el, 8:15 p.m.

For more information, call Rabbi Dan Liben at Temple Emanu-El, 331-1616. The group is for singles ages 20-35.

SHALOM SINGLES

... **February Dance**, Feb. 26; Tino's Lounge, 326 North Main St., Randolph; 8-12; \$3 members, \$4 nonmembers. For more information, call Liz Diamond at 617-821-0030.

— SPORTS —

... **Cross Country Skiing at Caratunk**, 301 Brown Ave., Seekonk; weather permitting trails are open to members and nonmembers; \$1 fee for nonmembers, free for members; lessons on Saturdays in January and February, 10-12, occasionally 1:30-2:30; \$8 for members, \$10 for nonmembers; Moonlight Ski Tours, Jan. 18, Feb. 15; 7-8:30 p.m.; \$2 for members, \$2.50 for nonmembers; bring own equipment or rent from ski shops for any of the events, as Caratunk does not provide it.

Warwick Social Seniors Announce Spring Activities

The Social Seniors of Warwick will hear a book review by Beatrice Feld at their February 22 meeting. The meeting will begin at 1 p.m. at Temple Beth Am-Beth David, and refreshments will be served.

On February 23, the group will attend the performance of the opera *Madame Butterfly* at the Providence Performing Arts Center.

A surprise day trip to the Coachlight Theatre to have dinner and see a play is being planned for May 17. Sally Goldman and Estelle Miller are now taking reservations.

YWCA Offers Vacation Camp

The YWCA of Greater Rhode Island will be offering a Vacation Camp from Tuesday, February 21-Friday, February 24. The children may be dropped off at the YWCA beginning at 8:30 a.m. and may be picked up at the YWCA by 5 p.m.

For further information or to register a child for Vacation Camp, call Cynthia at 723-3050, or stop by the YWCA of Greater Rhode Island, 324 Broad St., Central Falls.

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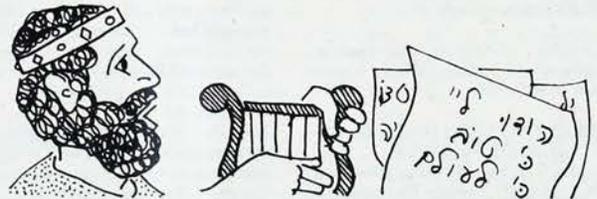
Hebrew Words of the Month

The article "David: A Songwriter Who Was King" is about Psalms. The last psalm in the Book of Psalms is about musical instruments that were used in the Holy Temple. Here is part of the psalm:

"Praise God with the blast of the horn;
Praise God with the harp;
Praise God with the timbrel and dance;
Praise God with stringed instruments and the pipe;
Praise God with the loud-sounding cymbals;
Let everything that has breath praise the Lord.
Hallelujah."



David: A Songwriter Who Was King



Many Jews throughout the ages have written Jewish music, but the most famous songwriter of all was King David. Most of the Book of Psalms (pronounced salms), a section of the Bible, was written by this great man who started out as a poor shepherd boy.

A psalm is a poem praising God that is meant to be sung. Psalms originally were written to be sung to the harp or lyre (a small stringed instrument that looks like a mini-harp). In Hebrew, the Book of Psalms is called "Sefer Tehillim", which means "The Book of Praises". To praise means to tell how much you appreciate someone, or to say how wonderful you think he or she is.

Many of the psalms used to be part of the prayer service when the Israelites prayed in the Holy Temple. Today, a lot of psalms are also included in the prayers we read during daily, holiday, and Sabbath services. One of those well-known psalms is the "Ashrei", which begins, "Happy are they that live in the House of God . . ."

Because the psalms include all human feelings, they can be found in the prayers of not only Jews but also Christians and Moslems. Everyone can put himself or herself in David's place when he cried to God or sang a song of joy to God.

There are psalms to fit every stage of a person's life. For example, David wrote for children when he sang, "Come, you children, listen to me, I will teach you the fear of the Lord" (Psalm 34). For people who are dying or who experienced the death of a loved one, he wrote, ". . . Though I walk through the valley of the shadow of death, I will fear no evil, for God is with me . . ." (Psalm 23). And for those who are sick, he wrote "The Lord heard my crying, the Lord receives my prayer . . ." (Psalm 6).

Although the words of King David were written thousands of years ago, his songs still have meaning today. Listen to the words of most of the music you hear on the radio. How many people will still be singing those words in the year 3000? Compare today's songs to this song, Psalm 92:

"It is good to give thanks to the Lord,
And to sing praises unto Your name, oh Most High.
To declare Your lovingkindness in the morning,
And Your faithfulness every night . . ."

Musical Jumble

What musical instrument in the Bible didn't tell the truth?

To find out, unscramble the words below:

nyop

iran

flee

Now unscramble the circled letters to find the answer to the riddle.

_____ !
- Answer on page 2.

The cantor prays in front of the shul
Because that's how it's done as a rule.
When he chants with the choir,
His voice goes so much higher -
And the kids think his "Ashrei" is cool!



Notes About Two Musicians



Karen Frost and Julie Loeb, who live in Houston, Texas, have a lot in common. Both are 12 years old, have studied piano with the same teacher for 6 or 7 years, went to the same Jewish day school, and now go to the same middle school. Both are also excellent pianists, who have won many awards and will probably continue to add trophies to their shelves.

Karen has not only learned how to make beautiful music on the piano, but also knows how to write music. "I like knowing how to write because I can make up my own pieces," Karen said. "It's also easier to read music after you've learned how to write it."

Karen has written a lot of music. One of her pieces won first place in the Texas Music Teachers Association contest. Another piece she wrote, called "Taxi", is being used in music textbooks!

Karen practices an hour everyday, six days a week. "I usually start practicing on my own but sometimes my mother has to keep me going for the whole hour," she said.

Karen plans to be a piano teacher when she grows up. "I like music and I like teaching kids," she explained. Even though she likes performing, she doesn't think she would like to perform for a career. "I get too nervous," she said.



Her family has three pianos: an upright, a baby grand, and a grand piano. The upright piano belonged to her father when he was a child. The other two were brought to America from England by her great-uncle in 1951. Since both of Karen's parents and her younger brother also play the piano, all three pianos get plenty of use.

Sometimes two of the pianos are used when Karen practices duets with her friend, Julie Loeb. While Julie and Karen have many things in common, one way they are different is that Julie loves to perform and will probably be a performer when she grows up.

"I also enjoy writing music," Julie said. One piece she wrote in 1981 won first place in the Texas Music Teachers Association competition, and first place in the regional (seven states) contest. Another piece she wrote also placed first in state and regional contests. She is still waiting to hear if it placed in the national contest.

Julie has also won many local solo performance contests. In fact, she has placed every year for the past five years in the Houston Music Teachers Association contest. This year she placed first in her age group, competing against 60 other 12-year-olds.

Both girls are interested in more than piano, however. Both like arts and crafts. Karen does latchwork and also likes to dance. She's been taking dance lessons since she was four years old. She also plays the cello and likes writing stories.

Julie's other specialty is gymnastics; she's on her school's gymnastics team. She also competes in speech tournaments for her school.

You can expect to read more about these two talented girls in the future, as they continue to make their mark in the music world.

Do you know any Jewish children who have unusual hobbies or outstanding talents? Write about them and send it to NOAH'S ARK, 7726 Portal, Houston, Texas 77071. Be sure to include the child's name, complete address, and telephone number.

Rebus

How do we know King David was a musical fellow?



Because he _____

Make Your Own Jewish Music

Even if you can't play a musical instrument, you can make your own Jewish music! All you need are eight glasses (it's best if they are all the same size), some water, and a spoon.

Place the glasses side by side - but not touching each other - in a row. Using a pitcher, fill the first glass full of water. Then put a little less water in the next glass and a little less in each glass after. Tap each glass with a spoon. Glasses with less water make higher sounds than the glasses with more water.

Using the spoon, tap the side of each glass, to play the do-re-mi scale. You may need to add some water or take away some water to make the glasses sound like the correct notes.

Now you are ready to make some Jewish music. The notes to the song "Simi Yadeich" are printed below. The Hebrew words are printed so you can sing along! A dash after a number means rest or pause.



5 5 4 3 - 5 5 4 3 - 3 4 4 2 - 2 3 3 2 1 -
 Si-mi ya- deich b'-ya-a-di. A-ni she-lach v' at she-eh li.
 (Put your hand in my hand. I am yours and you are mine.)

5 5 4 3 - 5 5 4 3 - 3 4 4 2 - 2 3 3 2 1 -
 Si-mi ya- deich b'-ya-a-di. A-ni she-lach v' at she-eh li.
 Put your hand in my hand. I am yours and you are mine.

5 - 8 - 6 6 5 4 - 2 2 5 - 4 3 4 5 -
 Hey Hey Ga-li-ee-ya, bat ha-rim ye'-fey-fee-ya!
 Hey Hey Galilee girl, daughter of mountains, lovely!

5 - 8 - 6 6 5 4 - 2 2 5 - 4 3 2 1 -
 Hey Hey Ga-li-ee-ya, bat ha-rim ye'-fey-fee-ya!
 Hey Hey Galilee girl, daughter of mountains, lovely!

Answer To Rebus

Because he fiddled with his beard!
 BEAR + D =
 - C + CHAIRS + CAR +
 REIE + BED - B + WITCH
 - FIVE - VE + DREIDEL

Answer to Jumble

pony, rain, feel.
 A lyre (liar)!



U. of Illinois Students Involved In Congressional Campaign

(continued from page 1)

however, she complains that the Jewish community is "not doing enough, not giving enough."

Karson says the reason for this is confusion over whether to wait for the election before getting behind a Democrat to displace Percy or try to knock him out in the Republican primary with Corcoran. Some worry about alienating other candidates at this stage, asking, "Why support Simon now, when other Democrats also support Israel?" according to Karson.

Joe Gluck, a member and former president of ASI, plans to vote for Corcoran in the Republican primary though he favors Rep. Simon. He will work and vote for the Democrats' candidate in the November elections, he says, doubling his opportunities to oppose Percy.

That Simon is the candidate many of the students will ultimately favor seems likely. College Democrats President Grossman said he is heading Students for Simon because the congressman has the best chance of all the Democratic candidates to beat Percy. But he also pointed to the 100 percent pro-Israel voting record the congressman has received from AIPAC. Together with his prominent role in fighting President Reagan's education budget cuts, this makes him a natural choice for voters who are both Jews and students, according to Grossman.

But the young Democratic activist expects all the candidates to try and attract the Jewish vote. "If they don't they're foolish," he said. "It's out there to be recruited." Grossman said his committee will start its push for Simon this semester, with a special pitch for Jewish voters.

Grossman and other Jewish activists think they won't have to work too hard to convince pro-Israel voters that Percy should not be elected to a fourth term. Beside his AWACS position they cite a long list of votes and statements by the senator that they say proves he is an "enemy" of Israel:

— In May 1978, he supported the sale of 60 F-15 fighter bombers to Saudi Arabia.

— In July 1980, he refused to join 68 other senators in signing a letter protesting a Saudi Arabian request for additional military equipment.

— In December 1980, after a Percy visit to the Soviet Union, a State Department cablegram from the American ambassador in Moscow said Percy told Soviet leaders he favored a Palestinian state.

— In May 1982, he led the opposition to the Cranston Amendment, which would have increased economic aid to Israel.

— In December 1982, Percy voted against another bill which would have increased aid to the Jewish state.

— After Israel invaded Lebanon, he called for a suspension of fighter planes and minimized the threat posed by the PLO.

Now, as he faces an uphill battle in November, Percy says his anti-Israel image is a myth.

"I've always been a friend of Israel," he told JSPS in Champaign this month. He said he proved his friendship to the Jewish state by occasionally disagreeing with some of the government policies, as, he added, do members of the Knesset and a number of Israeli newspapers.

"I have been a friend of every single prime minister of Israel," he said, adding that he thinks he still has the American Jewish leadership's strong support.

Alan Saffron, press secretary for Percy's Senate Foreign Relations Committee said the senator and all others who voted for the AWACS sale believed it would not endanger Israel. And, he claimed, it had not. In the meantime, the sale had helped to promote constructive relations with one of the most conservative Arab states. Saudi Arabia was already leasing AWACS planes at the time of the sale, said Saffron, and could have bought similar planes from other countries if the United States had refused to approve the sale.

Other points Saffron made in responding to charges by pro-Israel students were:

— Percy never supported a Palestinian state that would be a threat to peace in the Middle East. Instead, he supported a Palestinian entity, federated with Jordan, which would be demilitarized for a minimum of 25 years. During that time span it should have no independent foreign or military policy.

— Unlike Findley, Percy did not en-

dorse Yasir Arafat as leader of the Palestinians, nor did he endorse the PLO. Instead, he would accept whoever the Palestinians chose democratically under conditions for insuring Israel's security such as those he outlined.

— In 17 years, Percy had never opposed a Presidential request for aid to Israel and in 1980, had successfully opposed Illinois Senator Adlai Stevenson's move to cut \$150 million from the aid package proposed for Israel. In 1983, Percy successfully worked to add \$424 million to President Reagan's proposed aid package to Israel.

Scott Cohen, who is staff director of Percy's Senate Foreign Relations Committee, said that all of Percy's opponents with the exception of Illinois Senate President Phil Rock had raised money in the Jewish community with "outrageous" letters. Cohen cited in particular a letter in which he said Paul Simon had referred to Percy as "more dangerous than the guerillas."

Despite this campaign, said Cohen, the tactic could work both ways. While he said there had been large contributions to Democratic campaigns resulting from it, he also claimed that some people had reacted negatively, calling in and writing Percy's office to call it "dirty politics."

Cohen also cited strong Jewish support Percy received during his last campaign in 1978, when he got 61 percent of the Jewish vote despite similar criticism — "extraordinary for a Republican in any case." He claimed current contributions from the Jewish community were as high as ever, though he could cite no figures.

Percy, Saffron and Cohen all pointed to a letter by former New York Sen. Jacob Javits backing the senator, sent to 32,000 Illinois Jewish contributors. Noting the letter was signed by 59 prominent Illinois Jews, they claimed it as proof of continued strong Jewish support.

Among the names appearing was Rabbi Isaac Neuman of Temple Sinai in Champaign. But Ari Neuman, the rabbi's son and UI campus liaison for AIPAC, said that his father did not and could not have signed the letter because he was in the intensive care unit of a local hospital at the time, having suffered a heart attack.

Rabbi Neuman himself was still recuperating in Florida and unavailable for comment. But his secretary said he had received the letter and agreed with some, but not all of it. She said she had filed it away unsigned.

Scott Cohen said he had heard of Rabbi Neuman and been told he was going to sign the letter. Until now, Cohen said, he had never heard a complaint about it, but promised to check into it.

The long-time Percy Senate aide denied the threat of active opposition from Jewish student groups or the broader Jewish community was having a significant impact on Percy's reelection strategy, beyond causing supporters to intensify the regular campaign effort. "We'll just have to do more informational work in the Jewish community," he said.

But said Joe Gluck, who helped organize the students who worked against Findley, "Findley messed around with Israel, and we're saying that if you're going to do that, you're going to take your chances."

The coming months will tell whether the warning is youthful bombast or a reflection of increasingly effective, organized political involvement by the campus' Jewish students.

Maj. General Holland United Way Chairman

Major General Leonard Holland, recently retired Adjutant General of R.I. National Guard, will put his talents to work for the United Way of Southeastern New England as the 1984 General Campaign Chairman. He succeeds Thomas P. Dimeo, who led the 1983 campaign to record breaking heights.

General Holland brings a special understanding of the R.I. community and its residents to this demanding volunteer position. He has served as Associate Chairman of the United Way Campaign for eight years, and has served as Associate Chairman of the Combined Federal Campaign. General Holland was instrumental in coordinating the "Great Race," an event involving statewide participation by government, corporate and private sectors, which United Way featured as a kick-off event for five years.

Weizman Institute Researching Vaccine

Research in the laboratories of the world famous Weizmann Institute of Science, Rehovot, Israel shows that a vaccine for both Multiple Sclerosis and Arthritis is in fact entirely feasible, announced Norman D. Cohen, of Boston, Chairman of the Board of the American Committee for the Weizmann Institute.

Prof. Irun R. Cohen, of the Dept. of Cell Biology has successfully demonstrated this effect in laboratory animals. These experimental conditions in rats and mice are similar in many respective ways to these two diseases. Having isolated, and for the first time grown in the laboratory, the specific abnormal immune system cells

responsible, for these similar autoimmune diseases, Prof. Cohen said, "right now, we are considering an entirely new concept with regard to autoimmune disease, one that may eventually open up the possibility of approaching these conditions in much the same way we have approached bacterial and other infectious diseases. If this approach works out, it could, in the future, create fresh ways of combatting some of the treatment resistant degenerative diseases in man."

Norman Cohen concluded by noting that this research was conducted under a grant by the United States National Institutes of Health.

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