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**New Biblical Translation Renders  
Genesis As Poetry**

by Marilyn Hanley

In the story of Jonah and the fish, the Hebrew word for "go down" appears repeatedly to describe Jonah's travels to the city, to the ship, to the ship's hold and into the fish.

While a standard translation might change this expression for variation, "if you maintain it, what you find is that it's Jonah who really is going down into himself," says Everett Fox, a fellow in the Center of Judaic Studies and lecturer in the department of religion in the College of Liberal Arts. Fox has just translated The Book of Genesis to reflect the Hebrew Bible's spoken character.

Jonah emerges as being depressed, he suggests. "I think that is something new in terms of what the Bible is trying to say."

His translation, recently published by Schocken Books as *In the Beginning*, reveals certain levels of meaning "that you cannot get any other way in English," Fox says.

Significant levels of meaning, he stresses, "can be destroyed" in prose translations, since meaning depends on word association. What is lost in these translations is the repetition of key words and word-stems that form the echoes, allusions and powerful inner structures of sound that the text uses to develop its central theme.

His translation "echoes" what an ancient audience would have heard. Its literary approach pays attention to the sounds, words, and plays on words or puns by which these people made important points.

The sound of a specific word can indicate not only an important motif in the narrative but can also bring out structure, which itself conveys the principal idea of the passage. As an example, Fox cites God's first acts of creation (Genesis 1:3-5) which, as portrayed in an orderly fashion in the Hebrew, suggests that creation itself is orderly. "This idea is the theme of the whole chapter," says Fox.

For example, Fox's translation reads:  
*God said: Let there be light! And there was light.*

*God saw the light: that it was good.  
God separated the light from the darkness.*

*God called the light: Day! and the darkness he called: Night!*

The four occurrences of "God" and the verbs give a poetic tone to the creation account, Fox points out. In contrast, virtually all modern translations treat the passage as prose and remove its inner structure.

Fox's poetic yet literal approach was first espoused by Martin Buber and Franz Rosenzweig in their German translation of the Bible (1925-1961) and in subsequent interpretive essays, he writes in his introduction to *In the Beginning*. His translation is based on the Buber-Rosenzweig work in its basic principles, its general layout and many specific readings. Fox

also used their translation techniques — setting out the text in cola (in lines rather than paragraphs), transliterating and explaining Hebrew names (since they indicate a person's personality or fate) and reproducing leading words.

The "leading-word" principle holds that key, or "leading," words are repeated within a text to signal major themes and concerns, like recurring themes in a piece of music. The word operates primarily on the basis of sound.

Fox points out that *In the Beginning* is not an English translation of Buber and Rosenzweig's work. Biblical scholarship has made notable advances since Buber's day, and Fox includes them in his translation. Moreover, in an attempt to make the German translation mirror the Hebrew original, Rosenzweig did not hesitate to either create new German words or reach back into German literature of the past to find forms suitable for rendering certain Hebrew expressions. This could not be done in English, Fox stresses, because English is less flexible than German. Fox adds that his translation also contains notes and commentary, which were not included in their work.

Fox began his translation work 15 years ago as a student of Nahum N. Glatzer at Brandeis University. But most of his work — especially the development of his method — was done in the last eight years, while he was an assistant professor of religion at Boston University.

He read aloud and taped the ancient Hebrew, the 1,000-year-old written text (although Genesis is thought to be about 2,500 years old). To write his final draft, he played the tape to echo the same rhythm and flow of the Hebrew in English.

No translation of this kind has been done before in English, but some parallels exist in French and Dutch.

Fox says his ultimate goal in this volume is to show that "reading the Hebrew Bible is a process, in the same sense that performing a piece of music is a process." Listening to the Bible he concludes, is like listening to a symphony or a play — in which the conductor or actors can bring out new meanings each time.

Fox recommends reading his translation "aloud — and more than once. You don't always hear everything at first."

According to Fox, both conventional translations and his style of translation, which is designed to be spoken, are valuable in understanding the Bible. "By getting closer to the actual language of the Bible, we get a feel for what is really there.

"We think we know the Bible, and in many ways we do. But there are many hidden aspects. People who know Biblical Hebrew will see things they never did before."

Fox says *In the Beginning* can be used in synagogues, church and university settings, but should have popular appeal.

His next translation — of Exodus — will be available in the spring of 1985.

**Jonathan Kessler Of AIPAC:  
Urging Student Involvement**

by Robert Israel

Jonathan Kessler, Projects Coordinator for the American Israel Political Action Committee (AIPAC) was in Rhode Island this week to visit the campuses of Brown University and the University of Rhode Island. Kessler's purpose for visiting was to speak on an area of interest vital to our community — "Should Our Support For Israel Be Totally Unqualified?" was the topic of his speech Wednesday night at URI in Kingston — and also to introduce AIPAC to the young people of our state, describing ways they can become organized and vocal about Israeli-American relations on local, state and federal levels.

"I've come to involve the students of this community, urging them to take a pro-Israel stance, and telling them that political involvement is imperative and that they can, through tangible action, have an effect. By becoming active and concerned through student government, through the student newspaper, they will have more access to the process of government. By becoming involved, they put themselves on record as political activists."

**A Political Year For Involvement**

Because 1984 is the year of the Presidential election, Kessler sees this as a marvelous opportunity for students to become involved.

"Students should take advantage and work for the candidates of their choice who are now openly seeking campaign workers. It is an ideal time to make them aware of the issues, to sensitize them to how Jewish people feel about Israel."

Kessler does not feel that students nationwide are apathetic. He cited a recent conference in Cambridge, Mass. as an example of how enthusiastic students are today with the issues and with voting.

"We had intentions of registering the students, but when we arrived we learned that 2,000 students had already registered to vote and that the conference was filled to capacity. The enthusiasm for political issues is overwhelming."

Kessler is also hopeful that the Jewish students of today will become the leaders of tomorrow by their involvement with the issues. He cited examples of the Jewish leaders of many political groups as proof that Jews have been at the "forefront" of politics.

"We've seen the low-water mark in the past, but now the reverse is true. There are



more students involved than ever before. B'nai B'rith Hillel recently held a series of discussions on public issues which generated a lot of enthusiasm. It was called Washington 1. Another series of discussions is being planned, called Washington 2. Last year, a group of Jewish law students banded together and had a national conference, encouraging students to network politically in their communities."

**Forthcoming Policy Conference**

Kessler was also in Rhode Island to garner support for the forthcoming 25th Annual Policy Conference held by AIPAC at the Washington Hilton Hotel in April. During this conference such topics as Campaign '84, Military Power in the Middle East and Pro-Israel Political Action will be discussed as well as affording those attending an opportunity to take part in a Presidential Candidates Forum which will take place at the conclusion of the conference. Kessler is hoping that students from the Rhode Island community will express an interest in attending the conference.

"The fact of the matter is that students taking political action have made a difference," Kessler said. "Students

(continued on page 5)

**Local Funeral Director Sentenced**

PROVIDENCE — In sentencing Erwin M. Bosler, 58, of Cranston, in U.S. District Court yesterday to three years in prison with a fine of \$5,000 for a securities scheme in which 84 investors lost a total of \$1,387,540, Senior Judge Raymond J. Pettine said: "Reduced to its simplest terms, Mr. Bosler committed a colossal fraud involving over \$1 million. There can be no license to defraud innocent people."

Bosler pleaded guilty last September to a charge of violating the disclosure provisions of federal securities laws in a scheme to sell debentures — unsecured corporate

promissory notes — to two Warwick investors.

The debentures were sold by EMB Associates, the parent company of the Max Sugarman Funeral Home. Bosler bought the business from the Sugarman family, which no longer has a financial interest in the company and is not involved in any way with the case.

According to Willis H. Riccio, regional administrator of the Securities and Exchange Commission, Bosler has agreed to make restitution for about \$400,000, it was reported yesterday.



At the recent opening of the New England-Israel Chamber of Commerce, a nonprofit membership organization seeking to facilitate trade between New England-area businesses and Israel were (l-r) Jim Shulman, President New England-Israel Chamber; Michael Shibh, Consul General of Israel for New England and James Winoker, President Greater Providence Chamber of Commerce.

# Local News

## Child Abuse Is Lecture Topic At JCC

On Thursday, February 16, the Preschool Department has invited Dr. Harold Musiker to speak on "Child Molestation: Awareness, Prevention, and Coping." Dr. Musiker is director of behavioral medicine in the department of psychiatry at R.I. Hospital and clinical assistant professor of psychiatry in Brown University's Program in Medicine. He has spoken to many groups of parents, professionals, and other concerned citizens about sexual abuse of children — a widespread but often unrecognized problem. Dr. Musiker's presentation begins at 8 p.m., and is free and open to the public.

## YMCA Holds First Aid Course

The YWCA of Greater Rhode Island in conjunction with the Pawtucket Chapter of the American Red Cross will be offering a First Aid course on Tuesdays and Thursdays beginning on February 14 through March 1. The sessions will last from 6:30-9:30 p.m. and the cost is \$18.00 plus membership in the YWCA of \$10.00 per year. The cost includes a First Aid Manual. Roseann Walker will be the instructor for the First Aid Class which will be followed by classes in CPR and Lifesaving for those people who want to qualify to life guard. If you would like more information on the First Aid Course or to register for the course, contact the YWCA of Greater Rhode Island, 324 Broad St., Central Falls, R.I. or call 723-3050.

## "Ask A Lawyer" Series Is Available To Community Group

"Ask a Lawyer," a public service program sponsored by the Rhode Island Bar Association's Lawyer Referral Service, will provide attorneys to speak to senior citizen clubs and organizations on a variety of legal matters. This service is offered without charge.

The program features local attorneys who explain legal issues of interest to seniors and answer questions on topics such as Wills and Probate, Consumer Law, Real Estate, Joint Tenancy, Guardianship and Conservatorship, and Landlord-Tenant Concerns.

To schedule an "Ask a Lawyer" program, contact Veronica A. Holland, RIBA Director of Public Services, at 521-5040.

...  
Much have I learned from my teachers, and from my colleagues more than from my teachers, but from my students more than all.

## Rabbi Jacob Rubenstein Accepts Post In New York

Congregation Beth Sholom announces with regret that Rabbi Jacob Rubenstein and his family will be leaving the Rhode Island area in March. He has accepted the position of spiritual leader at Young Israel of Scarsdale (N.Y.), and is expected to begin his duties there in time for Purim.

Rabbi Rubenstein came to R.I. in 1977, from his first pulpit in Milford, Mass. Within only a matter of weeks, he began to exhibit his concern for community interaction: he started the Nursery School and revived the Youth Group, initiated an Adult Education Program and arranged for NCSY to hold its convention in Providence, began his teaching tenure at the Bureau of Jewish Education's Harry Elkins High School of Jewish Studies and helped to re-organize Rhode Island's Chevra Kadisha. Among other duties and projects, he helped plan the construction of the Mikvah at the Jewish Community Center, served for many years on the Va'ad haKashruth of Rhode Island and in that capacity oversaw the kashering of Miriam Hospital.

Although Rabbi Rubenstein has worked with and served well all age levels of the community, his special gift is working with Youth groups. In 1979, he began the Congregation Beth Sholom Mitzvah Society, a largely student-run study/social group which is active and growing to this day. He has been active in NCSY, as testified to by his receipt of the 1981 Meritorious Leadership Award - N.E. Region. Last month, he received the Abraham Stern Service Award to Youth, from the Yolando Benson Honor Society - Yeshiva University. This award was presented at the Torah Leadership Seminar held in Lancaster, Pa. This past summer, the Rabbi organized a month's tour of Israel for the members of the Mitzvah Society, accompanied by himself, his wife and three other advisors.

Also active in the community, his wife Deborah has taught at Congregation B'nai Israel in Woonsocket, where she served as head teacher, and as Principal of the Greater Fall River Hebrew School.

Congregation Beth Sholom, their friends and members of the community will miss the presence, influence and friendship of Rabbi Rubenstein, his wife and their three children. We wish them life and health and contentment.



# "To Chase A Living": David Chapman Discusses The Importance Of The Design

by Pamela F. Greenhalgh

With any project, whether it be the arrangement of paintings for an art exhibition or the layout of newspaper copy, the aesthetics is an important consideration. How will it look? Will it be interesting to the viewer/reader? "To Chase A Living," the multi-media exhibit on Jewish life in Rhode Island is no exception. The planning committee for the project wanted a design that would not only be pleasing to the eye but would also hold the interest of those coming to the exhibit. Several designers were invited to submit bids, and of those, David Chapman, president and owner of Design Studio, Inc., in Cranston, was chosen to create the actual model.

"The design is based on the written specifications of the committee," says Chapman of his five-panel, modular design. "In doing the scale model, we used pictures from the Jewish archives, so there is a clear idea of what the actual display area will look like."

The modular design consists of four large panels. Three have exhibit space on the front and back, and one is for the title display. Each is equipped with a cassette player. The fifth panel is smaller and is designed for the slide/tape presentation.

"The design is such that it can accommodate changes in the display area or expansion of the exhibit itself," he says. Other advantages, according to Chap-

man, are that the panels are highly visible from all directions, that there is a clearly defined point of entry, and, despite their size, the panels are easy to transport.

There are, of course, limitations. "One problem is that we never know just where the project will be. We do not know what it will be subjected to in regards to actual space availability and damage due to transportation or vandalism. These are points we needed to work around which did limit what we could do," says Chapman. "In addition, we needed something that would give a maximum amount of exhibit space and use a minimum amount of area. We are trying to reach a diversity of people, and while it is impossible to include everything, we also do not want to eliminate any segment of potential viewers."

Chapman sees some very unique aspects to the project as a whole.

"Each panel has a key point which it stresses to the viewer and visualizes through photographs, graphics type and artifacts. The cassettes of the actual stories from people make it different from other similar exhibits. My panels talk to the viewer," he says. "Besides that, economics is usually cut and dry, but this project is special in that the economics has been translated into the visual by the way the people have structured it for potential future expansion."



David Chapman displays his scale model of the design for "To Chase A Living." (photo by Pamela F. Greenhalgh)

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# What Does The Greenhouse Compact Mean To Women?

by Pamela F. Greenhalgh

In 1970, the Rhode Island legislature established the Advisory Commission on Women in Rhode Island. The Commission, currently chaired by Freda Goldman, is designed to promote equity for women in the areas of education and training, employment, family life and legal rights.

"In the 1980's, we are most concerned with the economic status of women," says Goldman. "Stereotyping, bias and discrimination are destroying women economically. Seventy per cent of the poor are women with children."

Among the issues that the Commission is working on are pension and child support reform, pay equity and developing a system of adequate, affordable child care.

"Child care is a major focus of the Commission," Goldberg says. "Right now there is a scattered approach which is not systemized to be thorough. Fifty-seven per cent of the women who are heads of households are in low-income brackets. Not only do they earn less, but they also cannot find appropriate child care they can afford."

In addition to concerns related directly to economics, the Commission is also focusing on developing educational and training programs for women which will lead to higher paying jobs, reducing job segregation and strengthening support services for homemakers and displaced homemakers.

This concern for women's economic status has led to a deep interest in the Greenhouse Compact and its effect on women.

"The Commission has been actively involved in the economic condition of women in Rhode Island and has talked with the Strategic Development Commission on whether issues of concern to women would be considered," said Goldman. "Some have been included, such as child care and money or the training of under-educated minorities."

Goldman stresses that it is important for women to know what the impact of the Greenhouse Compact will be on them. To this end, the Commission, in conjunction with several other women's groups in the state, has organized an informational forum to be held on Wednesday, Feb. 15, at the Lincoln School from 7-9 p.m. After a presentation by Ira Magaziner, there will be a discussion panel with Dr. Louise Lamphere of Brown University, who will provide an objective analysis of how women might gain from the compact, and the two women members of the Strategic Development Commission, Dr. Eleanor M. McMahon, Commissioner of Higher Education and Rita A. O'Brien, vice-president of New England Telephone, Rhode Island. Goldman will serve as moderator. Co-chairpersons of the event are Dawn Sullivan of the Advisory Commission on Women and Shirley Gersmershausen from the Rhode Island Federation of Business and Professional Women.

"It is appropriate for women to look at the Greenhouse Compact from their own perspectives so when they vote, they can vote their own interests," says Goldman.

Goldman notes that part of the report deals with the creation of new jobs.



Freda Goldman  
(photo by Pamela F. Greenhalgh)

"We want to know what kind of jobs will be created and if women will have access to them, if they will have the opportunity to improve their economic status," she says. "We want women to be appointed to key places on the Greenhouse commission and other groups so we can be sure that women's concerns will be considered."

Goldman adds that women, because of their situation, often think of things that men, no matter how well-meaning, would not. In addition, she sees an imbalance in the women involved in the decision-making.

"Out of the nineteen members of the Strategic Development Commission, only two are women," she explains. "This is an imbalance, considering women make up fifty-three per cent of the population and forty-four per cent of the work force."

Goldman stresses that Wednesday's forum is not to persuade women to vote one way or another but to provide them with information so they can make their own decisions.

"I think most of the Advisory Commission backs the concept of the Greenhouse Compact, which is to improve the economics of the state," she says, "but we want to be sure if it does happen, it does not by-pass women as has happened in the past. The forum is designed not to give a definitive answer to the question 'What can we expect from the Greenhouse Compact?', but to give information."

Goldman says she personally feels that the Greenhouse Compact is a good economic risk.

"My own feeling is that we will not get anywhere without doing something. The Greenhouse Compact is so bold and exciting that it is bound to have some impact, if only to make everyone try a little harder."

She concludes, however, with a note of caution.

"I tend to feel good about the Greenhouse Compact, but I don't know if I will feel as enthusiastic if more women are not directly involved."



Pictured are some of the Women's Association members who have been working diligently for the organization's annual fund-raising event for the Home which is being planned for March 21 at Temple Emanu-El. A musical program and full-course luncheon are features for the Event.

Seated left to right are Gert Hak, Sondra Tanenbaum, Sylvia Brown, Phyllis Berry and Shirley Macktaz. Standing left to right, are Nat Emers, Lillian Fellner, Dorothy Scribner, Harriet Baron (donor co-chairman), Esther Feldman, Muriel Leach (chairman), Barbara Rosen, Estelle Klemer and Rita Millen.

Anyone not yet contacted may call the Women's Association office at the Home, 351-4750, Ext. 36 for reservations and information.

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# From The Editor

## Programs, Not Rhetoric

by Robert Israel

Last week, on his first day as a candidate for reelection, President Reagan told a cheering convention of National Religious Broadcasters to resolve "that 1984 will be the year that we put the Bible's great truths into action." The President went on to say, "No matter where we live, we have a promise from Jesus to soothe our sorrows, heal our hearts, and drive away our fears. And by dying for us, Jesus showed how far our love should be ready to go: all the way."

As if this wasn't enough, the President concluded his speech by saying, "If we could get God and discipline back in our schools, maybe we could get drugs and violence out."

I found myself stunned by the President's remarks. I certainly was not surprised — he has been advocating for prayer in schools and tuition tax credits for religious schools for many years. I was stunned because I cannot believe that he truly thinks that by merely turning to religion we will have the answers to our problems. Will religion feed the hungry, provide shelter for the homeless, and educate our children? Will mass belief in religion end the nuclear arms race, bring our troops home from Lebanon and end our involvement in Central America? As much as I believe in the power and purpose of religion and advocate for its rich diversity as an important fabric of our community, I do not believe religion alone can solve the problems that our government must address with active programs.

Let me suggest some alternatives to the President's remarks:

**Increase funding to education.** Under President Reagan's budget, educational programs were cut, teachers were dismissed, and schools were closed. Fact. If he spent less time lecturing about "God and discipline" and more time providing aid to education and funding outreach programs for literacy, we might see fewer youngsters turning to drugs and violence as an answer to their frustrations. We already have separation of church and state in our Constitution, and this thankfully applies to our public schools. This is not an issue and the President would do well to drop it, unless he plans to file a case against the separation of church and state to the Supreme Court and the joint session of Congress. But since he seems to be concerned about education, it is time he puts his money where his mouth is and increase funding to schools, so we can enact the im-

provements our schools desperately need.

**Create new job programs.** I do not subscribe to the belief that people are unemployed because it is easier to collect unemployment insurance than it is to work for a living. That may be the case for some, but it is not the case for the 9 million or more people out of work. (This figure does not include those individuals who are not registered with the Department of Employment Security.) These 9 million-plus people do not need the "Bible's great truths" as an answer to their problems. They need work. It is the government's responsibility to provide more training programs and more opportunities for obtaining that work.

**Increase funding to social services.** Ed Messe and President Reagan believe there are no hungry people in America. They are wrong. There are men, women and children in our own community and in every community in the United States, including the District of Columbia, who go to bed hungry. These are not people who are trying to save money by going to soup kitchens and then driving back to the suburbs. Churches and synagogues have opened shelters and soup kitchens and in some communities cannot provide aid to all those who knock on their doors. If I take President Reagan's message literally that he intends the put into practice one of the "great truths" of the Bible, then he would increase funding to social services which, by definition, show caring for one's neighbors. If the President truly believes in human decency, social services, which have been notoriously under-funded for years, would be at the forefront of his priorities for 1984. The "great truth," however, is that defense is his major priority, not programs for the poor.

I do not believe we will see these suggestions approached under Reagan's Administration, not this year and not next year, if there is a next year for him as President. By preaching the Good Word, he is avoiding the responsibility he was elected to do four years ago: represent the people and fight for human decency with programs and funding, not rhetoric.

The President has had an opportunity to demonstrate his point of view. It is my opinion that his time has come and gone. We must act on what we see in the record and vote to make room for another leader who can propose concrete programs that address the many problems we as Americans are facing today. As always, your opinions, pro or con, are welcome.

## Herald Editor To Speak At NCCJ Feb. 22

The 10th Annual Award Ceremony for the "Books for Brotherhood" reading and essay contest, co-sponsored by the National Conference of Christians and Jews and the Providence Public Library, will take place during Brotherhood/Sisterhood Week on Wednesday, February 22 in the Children's Department of the library at 3:30 p.m.

Robert Israel, editor of the *Rhode Island Herald*, will be the featured speaker to which teachers and families are invited to attend. Israel, who served on the panel of judges, will use as his theme "Hearing the Message While You Are Reading."

A 6% increase in entries to the contest was noted over last year. Ranging from grades 4 through 8, the 400 students who participated represented schools throughout Rhode Island. Every student who submitted an essay will receive a Certificate of Recognition. They are required to read a book promoting the concept of understanding others and to write a 300 word essay focusing on their personal perspective of Brotherhood.

After the winners read their themes, Charlotte I. Penn, NCCJ Executive Director and PPL Chief of Library Services to

Children, Cynthia Neal, will present the Certificates of Recognition and gift certificates toward the purchase of a book of their own choice.

Jacqueline Smith, Head of Central Children's Room of the Providence Public Library is in charge of hospitality for the ceremony. A gift presented in the names of the winners will be given to each school library.



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FRIDAY, FEBRUARY 10, 1984

## Suggestions For R.I.'s Ad Campaign

by Miles D. Parker III

A short while ago the Department of Economic Development quietly introduced through the state's promotional advertising its new state logo.

Without preview, "Rhode Island — We're out to make it big," leaped off the front page of the *Providence Evening Bulletin* to startle many of its readers.

Few people I talked with could even muster a patient neutrality regarding their new slogan. Most looked as though their favorite team had just lost a critical battle: silent and dissatisfied.

One has to wonder how a state so rich in history, culture and landscape could be subjected to such uninspiring, unimaginative advertising copy. The tourist ads, an area one would think infinitely more fruitful to write about than the state's economic assets, are equally brutalized.

"You have a summer place. Rhode Island," would never lure a first-time visitor to an unfamiliar state. Nor would the ad that boasts: "When the rich goof-off, they do it right," inspire an intelligent, middle-income vacationer to choose Newport. A conspicuously class conscious sales pitch only turns-off sophisticated individuals and intimidates the more rudimentary person — who may not have a great deal disposable income anyway.

These flat, lifeless ads speak poorly of our vision of Rhode Island. The two most offensive slogans are feeble attempts to impress and cajole; they start with a premise of inferiority and build on self-aspirations; their transparencies are embarrassing.

Only one ad is worth its salt. "Our waters perform miracles," shows a person on a small sailboat somewhere in Narragansett Bay. This promotion crosses class lines and is a great metaphor for the ailing bread-winner in search of a healing vacation. Let's use that one and forget the rest.

Here are some suggestions for solving the logo problem:

First: let's forget the hard sell. No slogan alone will ever get a smart company to establish in Rhode Island. Only programs of substance will do that, like cleaning up the bay or approving the funding increase for

our state colleges.

If leasing land at Quonset Point-Davisville or the Howard PR Complex is our goal, then the standard PR junket, warmly served to interested businesses, should be sufficient. Until we can reduce electric costs and taxes, (or make state services cost effective), let's focus instead on the quality of life factor.

Why not depict the quality of life here in Rhode Island with lavish vigor in our tourist ads? The 1980's are an age of sensuality, not an age of "make it big" rigidity, which calls to mind an earlier time, the 1950's. Why not celebrate our ethnocultural backgrounds and lush landscape with a magazine ad that joyously and spontaneously expresses our favorite state pastimes?

A series of inset photos bordering a central thematic scene might well do the trick. These border photos could be made to capture quintessential Rhode Island activities: a resident tumbling a fork-full of spaghetti in a Smith Hill restaurant; a smiling young couple biking down Benefit Street; an older couple enjoying a canoe ride as it glides down Wood River; a lobster about to be lovingly devoured at a Newport Clambake; various rural Rhode Island pastoral or colonial scenes; and in the center, someone enjoying the surf breaking around them with the message, "Rhode Island: Feel it!"

Simple, provocative and fun. Just simple enjoyable vacation psychology. No class pretensions. No "ideas but in things" as once declared by poet William Carlos Williams.

On a more serious note, another suggestion: How about attracting young professionals and students with a promotion pitched toward their interests and identity. "Rhode Island: Independent Men and Women — Looking Forward."

Let's use all Rhode Island's assets: industrial, educational, artistic — to rebuild the state's tarnished identity. The challenge of reshaping Rhode Island is a difficult one, demanding both imagination and practicality. Creating exciting and refreshing promotions should be the easiest of those challenges.

Miles D. Parker III lives and writes in Foster, R.I.

## The Lebanon Commotion

A long year or two ago, the current news from the Middle East would have been eye-popping. The Arab League is moving to readmit Egypt, almost forgiving the crime of Camp David. Jordan's King Hussein and the PLO's Yasir Arafat are making positive noises about the Reagan plan for coexistence with Israel. Saudi Arabia is openly working with Americans for an accommodation in Lebanon and for a Syrian withdrawal.

All this encourages President Reagan to believe that "real progress" is being made toward stability, if not peace. If only Congress will let him keep the Marines in Beirut, he thinks he can advance multiple American interests, including the defense of Israel. The President has never explained precisely how or what these non-combatant troops contribute to the diplomatic commotion. But it is true that the most active Arab leaders are also urging the Marines to stay.

Why? Evidently because these Arab leaders calculate that the Marines' vulnerability will make America nervous enough to lean on Israel to yield something to their blueprint for stability: first an Israeli withdrawal from Lebanon, then from most of the West Bank. If that is right, their present activity is grounded in a familiar Arab strategy: negotiating coexistence with Israel not with Israel but with the United States.

The current American and Arab hopes, even if conflicting, are equally misinvested. For the conflicts now swirling around Lebanon, though complicated by Israeli actions, will not be resolved by them. Indeed, only domestic power struggles in Israel now delay its withdrawal from all but a few miles of Lebanon. Its army has no taste, or need, for a battle to drive Syria out.

Besides, it is not only in election years that American political leaders should be reluctant to impose a strategic peace on Israel. They should not, in any season, let Arab negotiations with Washington become a substitute for Arab dealings with Israel. An Arab-Israeli accord may require American brokerage. It will last only if it directly serves the interests of the parties,

not America.

Even the dramatic exchange of land for peace between Egypt and Israel at Camp David has begun to erode. That is because Israel was unwilling to apply the same formula in the West Bank while Egypt has been unwilling to grant a full peace. Only their deeper interests, not American pleading and massive assistance, retard the erosion.

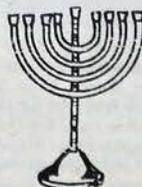
Lebanon lies shattered because it became a free-fire zone for the multiple conflicts of the region: Moslems versus Christians, Shiite versus Sunni Arabs, Iranians versus Iraqis, Israelis versus Palestinians, Syrians versus Israelis, the radicals of northern Africa versus the royalists of the Persian Gulf. Over all hangs the Soviet-American rivalry, prudently pursued so far mainly through proxies.

It is foolish to think that whatever might still be pasted together in Lebanon could cool all these antagonisms. And even a new order for the Palestinians would not produce "stability."

To say that America cannot buy peace with concessions wrung from Israel is not to justify all the positions of the present Israeli Government. For its own sake, and the future of the region, Israel needs to give the West Bank Palestinians real autonomy and a promise of something better than absorption into a Jewish state. It also needs a vision of a future that will pacify its frontiers and reduce its great dependence on the United States.

What Israel does not need is the Marines in Lebanon. And neither does America.

Reprinted from N.Y. Times.



## Candlelighting



February 10, 1984  
4:54 p.m.

# Letters To The Editor

## To the Editor:

History repeats itself. Especially when we choose to learn nothing from History.

Now in our communities we are experiencing a Cultural and Spiritual asphyxiation of our great Jewish Heritage. Which, 100 years from now, will have the same consequences as the Holocaust; no more Jews.

It was hard for me to understand how the leadership of Jewish Communities stood silent and fumbled aimlessly during the physical holocaust of Jews in the World War II era. Now I see most Jewish Leaders doing it again during our Cultural and Spiritual Holocaust. Jewish organizations are sponsoring non-kosher dinners; Jewish organizations are not urging intensive Torah study of, and commitment to, our great heritage that has kept us alive through every civilization.

We are like fools repeating the same mistakes of History all over again.

Thomas W. Pearlman

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## To the Editor:

Upon reading the front page article about the Greenhouse Compact and Mr. Magaziner, ("Crusade to Help R.I. Grow, Herald, Jan. 13, 1983), I feel duty bound to reply to this self-proclaimed Messiah and his disciples and to object to the blank check that they are trying to extract from us.

Unlike what seems to be the majority's concern about dishonesty in the administration of the Greenhouse Compact, I tend to be more concerned about business's probable dishonesty in grabbing up any loose funds. State subsidized employers will put relatives on payrolls or extract kickbacks from workers up to the time that the funds run out or the firms dissolve or move. Forced employee investment (stock purchase) is a kickback scheme that was pulled off rather handily by a major airline. A firm which is heavily subsidized by the state and possibly additionally by employee investment has little to lose in taking unwarranted risks.

Businesses will be set up specifically for the purpose of getting state funds and not for long term profit prospects. There is sure to be a scramble for training and research funds. Conveniently, the commission will decide what training and research is most desirable and necessary and who is best

sued to provide it. Mr. Magaziner stated, "We must invest in our people. The only path to high incomes in the future is through research, education and training. We need to develop skills in certain areas which are preeminent in the world. This base of knowledge cannot be imitated in a low wage country." *Providence Journal* — December 18, 1983, Page F3). What makes him believe that it is possible to develop such a unique base of knowledge? The last one was the Swiss watchmaker who enjoyed this position but briefly. Does he really believe that there are few smart, skillful and even trained people in low wage countries? Even if it were possible to establish such a knowledge base, it is not logical that many of the benefits would overflow the borders of our tiny state? Once acquired, couldn't the possessors of the knowledge put it to good use in a low wage, low tax states or countries? We could end up repaying the debt while a boom zone springs up beyond the grasp of our tax collectors.

During the last recession, the city with the lowest unemployment in New England was Nashua, New Hampshire. Textiles left in the Fifties, but remaining behind were cheap plants and a labor force trained to work in factories. In came the electric and electronic companies, many of which had been encouraged to expand in Massachusetts through various incentive programs.

The ability of any one state (not nation) to prime the economic pump is far from proven. Low-tax states attract capable people and venture capital. That is a proven fact. Psychologically, anyone with any financial hopes or self esteem, even those at the lower end of the economic totem pole, prefer low tax states.

What if the Greenhouse Compact fails, or succeeds only partially? Who can guarantee that it will not fail? Who will insure that additional appropriations won't be "necessary" to rescue a faltering scheme?

Despite the rhetoric of the Greenhouse proponents on the state and direction of our economy, it is quite possible for conditions to become worse after the Compact's implementation. Rhode Island is, already, preeminent in the accumulation of investment capital. Let's develop this lead and not try to strike it rich by gambling.

Barry N. Miller

# Jonathan Kessler Of AIPAC

(continued from page 1)

mobilized at the University of Texas and were able to produce 400 individually written telegrams in 48 in support of a member of congress' decision to remain pro-Israel. It's important to note that a vast majority of these students were previously uninvolved Jews."

Kessler urges students to prioritize their political convictions, with one of the first priorities being support for Israel.

"One must ask themselves, 'How important is Israel to me?'" Kessler said. "Support for Israel links the entire Jewish community together. It is a compelling issue. And it is one of the only issues that you will

find Democratic, Republican and Independent Jews agreeing on."

But ultimately, Kessler is hoping that students, like all concerned citizens, become active in politics because it will improve their community.

"To become politically involved is to use power in a tangible way," Kessler said. "Political action is not just letter writing to one's member of Congress. It's not just taking a bus down to Washington once a year for a protest rally. It's gaining access to one's community and developing a relationship with the powers that be. And ultimately, it is assuming a role as a leader."

## Leaders Raise Funds

The Jewish National Fund's National Leadership Council has raised \$1,230,000 in an unprecedented response to the call by National President Charlotte Jacobson for all Israeli-linked philanthropic organizations to remit maximum amounts of cash as an urgent priority to help ease the severe liquidity crisis facing all Israeli institutions. The goal for JNF had been \$1 million.

Bernard E. Bell, Chairman of the Rhode Island Council of New England Region Jewish National Fund, joined representatives from around the country in wiring these proceeds to Moshe Rivlin, World Chairman of JNF, following an intensive three-week campaign to raise cash.

Elections to the National Leadership Council were also held. Mr. Bell was voted as Secretary of the NLS and will serve for a two-year term in this capacity.

A long-time supporter of JNF, Bernie Bell is also a member of the National Board of the Jewish National Fund of America. A frequent traveller to Israel, he and his wife Claire recently dedicated Mitzpeh Harduf, a moshav (farming settlement) being developed by New England Jewry under the auspices of the Jewish National Fund.

The Jewish National Fund is the principal land development, afforestation, and settlement-site preparation agency in Israel. In its 83 years, JNF has redeemed the land of Israel by draining swamps, establishing vast forests (about 200 million trees planted), preparing land for agriculture, building roads and other infrastructures, developing recreational parks, and protecting the restored ecological balance.

For more information, please contact JNF at (617) 731-6850 or write 1330 Beacon St., Brookline, Mass. 02146.

## Students Tour Newport As Part Of History Lesson

Solomon Schechter fifth grade students spent a day reliving colonial history in Newport. Terry Coustans and her students are studying colonial history from a Jewish perspective and how and where the Jews settled. Terry put together a package of information and the students worked on an activity paper on Newport before they went.

The students were given a guided tour of Old Colony house, which was opened for them. The tour guides wore 18th century costumes which made the tour even more enjoyable. They also went to the Newport Preservation Society and saw an old colonial toy collection. The next stop was the Touro Synagogue. Rabbi Lewis talked about the synagogue and its beginnings and everyone was able to sit in the chair where George Washington, Robert Frost and Dwight Eisenhower sat. Then it was a drive down Ocean Drive to see the mansions and onto the Coast Guard station for a private tour of the boats used by the Coast Guard. All in all it was an exciting day.

## Booklist Is Available

A new booklist designed to alert readers to biographies and autobiographies of writers is now available at the Barrington Public Library. This booklist, entitled *Literary Lives*, lists and describes over 86 biographies of such literary figures as Jane Austen, Lord Byron, Camus, Willa Cather, Agatha Christie, F. Scott Fitzgerald, Aldous Huxley, C.S. Lewis, Jack London, Thomas Merton, Sylvia Plath, Vita Sackville-West, James Thurber, Edith Wharton, Virginia Woolf, and many more.

This list was compiled by Adult Services Librarian, Lauri Burke.

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# Social Events

## Jean Jacques Hervieux And Joel S. Bernstein Are Wed



Jean Hervieux Bernstein

Mrs. Jean G. Hervieux, daughter of Mr. and Mrs. Wilfred M. Jacques, and Joel S. Bernstein, son of Mr. and Mrs. Robert Bernstein of Riverside, were married on January 7, 1984. Rabbi Leslie Gutterman performed the 6:30 p.m. ceremony at Temple Beth-El. A reception followed at the Highland Country Club in Attleboro.

The bride wore an ivory organza gown trimmed in Venice lace with a high neckline, bouffant sleeves and a chapel length train. She carried a bouquet of ivy, ivory roses and white carnations.

Judy Kay Jacques was maid-of-honor for her twin sister, and Kathey Jacques, another sister of the bride, and Sheryl Bernstein, sister of the bridegroom, were bridesmaids. Tennille Hervieux was the flower girl. They wore carnation pink gowns with ruffled necklines and hoop skirts which were made by the bride.

Bruce Curphey Barlow was the best man, and David Katz and Gary Kaufman were ushers.

The couple who honeymooned in Aruba are living in Providence.

## Susan Rand To Wed Lance Gray Magnusen

Mr. and Mrs. Marcus Rand of Wakefield, R.I., announce the engagement of their daughter, Susan Beth, to Lance Gray Magnusen, son of Jean Magnusen of Chatham, Massachusetts and the late Thoralf Magnusen. Ms. Rand is the granddaughter of Mrs. Saul Finkelstein, and Mr. and Mrs. Harry Tesler.

The bride is a graduate of the University of Connecticut, and her fiancé attended the University of Rhode Island.

The couple plans a June 1984 wedding.

## Revkins Announce Birth Of Son

Mr. and Mrs. Merrill F. Revkin announce the birth of their first child and son, Benjamin Farrell Revkin. The Revkins reside in Cincinnati, Ohio.

Mr. and Mrs. Albert J. Krasner of Cranston are the maternal grandparents. Mr. and Mrs. Maurice Revkin, also of Cranston, are the paternal grandparents. David Krasner of Warwick is the baby's great-grandfather.

## JCC Sponsors Series On Low Back Pain

The Health and Physical Education Department of the Jewish Community Center of Rhode Island is sponsoring a special clinic, starting February 14, for those who suffer from chronic or recurrent low-back pain. The 12-part series will be taught by Alan L. Silk, L.P.T., a licensed physical therapist on the staff of the Miriam Hospital Physical Therapy Department. The clinic will be both educational and rehabilitative, covering anatomy and body mechanics, posture, injury prevention, and proper exercise. Participants will be screened in order to address their individual needs or limitations. The clinic meets Tuesdays and Thursdays, 6:30-8 p.m., from February 14 through March 22. For information call 861-8800.

## Pamela Clough Weds Michael Rand

Pamela Mary Clough and Michael Rand were married in a ceremony performed by Judge Michael Higgins on January 31, 1984, at the Sweet Meadows Inn.

The bride is the daughter of Bradley and Mary E. Clough of Wakefield. The bridegroom is the son of Marcus and Eleanor Rand of Wakefield. His grandparents are Mrs. Saul Finkelstein of Cranston and Mr. and Mrs. Harry Tesler of Attleboro.

Susan Rand, sister of the groom, was the maid-of-honor, and J. Paul Clough, brother of the bride, was the best man.

After a skiing trip to Vermont, the couple will live in Wakefield.

## Rosenfelds Announce Birth Of A Son

Dr. and Mrs. Thomas Rosenfeld of Worcester, Mass. announce the birth of a son, Benjamin Jacob, on January 14, 1984.

Mrs. Rosenfeld is the former Marjorie E. Gregerman.

Benjamin's grandparents are Sydney and Jacqueline Gregerman of Warwick, and Max and Rose Rosenfeld of New York City. He is the great-grandson of the late Bertha and Max Kortick.

## Son Is Born To The Gerstenblatts

Mr. and Mrs. Joel K. Gerstenblatt announce the birth of their first child, a son, Michael Harris, on January 28, 1984.

Mrs. Molla Danksy Tiffen of Pompano Beach, Florida, and the late Mortimer Danksy are the maternal grandparents. James M. Gerstenblatt of Warwick and the late Beatrice K. Gerstenblatt are the paternal grandparents. Michael's great-grandmothers are Mrs. Bessie Kahn of Providence and Mrs. Estelle Weiner of Far Rockaway, New York.

When man sows, it is a matter of doubt whether he will eat; but when man reaps, he will surely eat.

## Rosalie Gross Is Wed To Lee K. Fox



Lee K. Fox and Rosalie Gross Fox

Rosalie Ellen Gross, daughter of Irma and Herman Gross of Providence, and Lee Kuhn Fox, son of Lois and Gilbert Fox of Nashville, Tenn., were married Sunday, January 29, 1984. The ceremony was performed by Rabbi Leslie Gutterman at Temple Beth-El, Providence. Attendants were Joanne Gross and Lauren Gross, sisters of the bride, and Gilbert Fox III and Kenneth Fox, brothers of the groom.

The bride is a cum laude graduate of Smith College and earned her Masters degree at the University of Pennsylvania. The groom, who holds both a Bachelors and Masters degree in Chemical Engineering from the Massachusetts Institute of Technology, is a consultant with Arthur D. Little, Inc., of Cambridge, Mass. The couple will live in Boston.

## Miriam's Decentralized Pharmacy Wins Award

The Miriam Hospital Pharmacy Department and Director of Pharmacy Services, Robert Kaufman, has been invited to exhibit its newly implemented Decentralized Unit Dose Drug Distribution System at the 1984 New England Hospital Assembly held in Boston during March 27-29. This invitation confers upon the exhibit a Blue Ribbon award. Blue Ribbons are awarded to a select number of proposed exhibits which are judged to be both original and able to be implemented by other health care facilities.

The system involves the placement of pharmacists and required medications on each floor as a standard component of the floor's medical staffing. By utilizing decentralized pharmacies, the hospital improves the time required to deliver medications to patients, enhances the concept of team oriented medical treatment among pharmacy, nursing and medical personnel, and provides a cost effective and therapeutically optimal medication regimen for patients.

## Chief Bio-Chemist Awarded Grant

The National Institute of Arthritis, Diabetes, Digestive and Kidney Diseases, The National Institutes of Health has awarded a three-year grant to David J. Morris, Ph.D., Chief Bio Chemist at The Miriam Hospital to continue studies which have been ongoing at The Miriam for fourteen years. The grant which runs from December, 1983 to November, 1986 will amount to over \$450,000.

The purpose of the grant is to find continued experiments which determine how the steroid hormone, aldosterone functions in the regulation of sodium and potassium in the body. Aldosterone is released into the blood stream in very small amounts and regulates, on a minute-to-minute and daily basis, how much sodium and potassium is allowed to be retained in the body. Sodium and potassium are extremely important and highly involved in blood pressure regulation. Many diseases in humans involve alterations in the secretion of aldosterone which result in the retention of sodium and very often increase blood pressure.

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# May We Suggest . . .

## ART

... **Installation '84**, January 6-February 26, works by three Latin American Artists, Rhode Island School of Design Art Museum, 224 Benefit Street, Providence, R.I. For more information call 521-5010.

... **French Drawings**, January 6-March 4, exhibition of private works by masters from 1780-1910; RISD Art Museum, 224 Benefit Street, Providence; for more information call 521-5010.

... **In Celebration of Black Women's Art**, Feb. 4-24, Sarah Doyle Gallery; discussion with artists, Fri., Feb. 10, 4 p.m., Crystal Room, Alumnae Hall.

... **Nancy Helfant Sculpture**, through Feb. 16, Providence College Art Gallery, Hunt-Cavanagh Hall, lower campus; gallery hours, Mon.-Thurs. 9 a.m.-4:30 p.m., 6:30-9:30 p.m., Fri., 9 a.m.-4:30 p.m.

... **James Baker Exhibit**, Feb. 16-Mar. 14, McKillop Gallery, Salve Regina College, Newport. Mon.-Thurs. 10 a.m.-5 p.m.; opening reception, Feb. 16, 7:30-9:30 p.m.

... **Gary Stephan Exhibit**, Feb. 21-Mar. 9; Main Gallery, Fine Arts Center, URI; Mon.-Fri., 12-3 p.m., Tues.-Fri., 7:30-9:30 p.m.; opening reception, Feb. 21, 2 p.m.

... **Spring '84 Photographers Program**, beginning Feb. 28; series of lectures by Patt Blue, Keith Smith, Linda Connor, Jack Welpott and Colin Westerbeck; for further information, call the Rhode Island School of Design, 331-3511.

... **Janice Crystal Lipzin Exhibit of Photographs**, Feb. 29-Mar. 30; Photography Gallery, Fine Arts Center, URI.

... **Lucy Lippard Lecture**: "Imagine Being Here: Art and Life," Feb. 29, RISD auditorium, 2 Canal Street, 7 p.m.; free and open to the public.

... **Water Street: World Within A World**, through March 1984, Worcester Historical Museum, 39 Salisbury St., Worcester; includes exhibition and special events; call 617-753-8278 for calendar.

... **Bentwood and Lamination: Their Origins in Europe and America**, Jan. 13-April 29, RISD Museum of Art, 224 Benefit Street, Providence, R.I.

... **The Plan of St. Gall**, Jan. 16-Feb. 17, Bell Gallery, List Art Center, Brown University; model of Benedictine monastery with exhibit and lecture series; for more information, call 863-2476.

... **Drawings by Gisele Hebert**, January 18-February 18; Opening reception, Wed., Jan. 18, 7-9 p.m.; Solomon-Hatch Gallery, 118 North Main St., Providence.

... **The Tremaine Collection**, Jan. 21-March 11, Wadsworth Atheneum, Hartford, Connecticut; highlights of the collection of Mr. and Mrs. Burton G. Tremaine, Sr.

... **The Sound Fountain**, Jan. 21-March 4; Wadsworth Atheneum, Hartford, Connecticut; the art of creating music and pictures with a computer.

... **Photographs by Raghbir Singh**, through Feb. 19, RISD Museum of Art, 224 Benefit St., Providence.

... **Wheeler Gallery Jury Show**, Jan. 26-Feb. 14, Wheeler Gallery, 228 Angell St., Providence; opening reception and awarding of prizes, Jan. 25, 6-8 p.m.; gallery hours: Tues.-Sat., 1-5, Sun. 1-3.

... **New Members Show**, Jan. 29-Feb. 17, R.I. Watercolor Society, Slater Memorial Park, Armistice Blvd., Pawtucket; gallery hours: Tues.-Sat., 10 a.m.-4 p.m., Sun. 1-4 p.m.

... **Spring Excursion To Paris**, Apr. 26-May 6; sponsored by RISD Art Museum; reservations required by Feb. 15; for information and application, contact Academic Arrangements Abroad, 26 Broadway, NYC 10004; 212-344-0830.

... **Lunch Hour Art Films**; alternating Tuesdays, beginning Feb. 7; CCRI - Room 2428, Lincoln; Room 4064, Warwick, 12:30 p.m.; free and open to the public; for schedule, call 825-2220 or 333-7154.

... **Linda King, Mary Lindenburg and Jean O'Gara Exhibit**; Feb. 19-Mar. 9; R.I. Watercolor Society, Slater Memorial Park, Armistice Blvd., Pawtucket.

## DANCE

... **Providence**, Thursday, Jan. 19, Friday, Feb. 3, 17, March 2, 16; School One, Hope and John streets; 7:30-10 p.m.; a freestyle dance celebration for all ages; \$3 admission, children 5-12 free. For information, call 274-1375.

... **West African Dance Workshops**, Tuesdays, 5:30-7 p.m.; Saturdays, 12:30-2 p.m.; Second Presbyterian Church, 500 Hope St., Providence. Public invited to participate. For further information, call 861-1136.

## DRAMA

... **Life On The Mississippi**, Jan. 19-Feb. 26, The Rhode Island Shakespeare Theatre, Swanhurst, Bellevue Ave., Newport; call the theatre for further information, or for reservations.

... **Dentity Crisis and Next**, Jan. 26, 27, 28, Feb. 2, 3, 4, 10, 11 at 8 p.m., Feb. 12 at 2 p.m.; presented by the Bright Lights Theatre Co. at St. John's Episcopal Church, 275 North Main St., Providence; tickets are \$7 at the door, \$5 in advance, \$4 for students; call 728-5926 for reservations.

... **The Public Eye and The Dock Brief**, Feb. 3-5, 10-11; presented by the Community Players; 8:15 p.m., Barker Playhouse, 400 Benefit Street. Call 421-2855 for more information.

... **On Golden Pond**, Feb. 3-26; presented by the Newport Playhouse, located adjacent to Jeremiah's restaurant, 104 Connell Highway, Newport. Fridays, Saturdays at 8:30 p.m., Sundays at 2 p.m. Tickets, \$7.50. For reservations call 849-4618.

... **You Never Can Tell**, Feb. 8-Mar. 18, Lyric Stage, 54 Charles St., Boston; Wed.,

Thurs., Fri. at 8 p.m., Sat. at 5 p.m. and 8:30 p.m., Sun. at 3 p.m. Call 617-742-8703 for tickets.

... **Agnes of God**, Feb. 17, Providence Performing Arts Center, 8 p.m. Call 421-9075 for information.

... **2082 Revue**, Feb.-Mar., presented by the Rhode Island Feminist Theatre, throughout Rhode Island; call RIFT at 273-8654 for a schedule.

... **I Never Saw Another Butterfly**, Mar. 1 at 7:30 p.m., Mar 4 at 2 p.m.; Nathanael Greene Middle School; for more information, call Rebecca Coustan at 351-4252.

## MISCELLANEOUS



Guido Majno, M.D., chairman of the Department of Pathology at the University of Massachusetts and author of *The Healing Hand: Man and Wound in the Ancient World* will present a lecture concerning Ancient Medicine of the New World at The Miriam Hospital. The lecture will be held on Wednesday, February 15 at 8 p.m. in Sopkin Auditorium.

... **Famous Lives Film Series**, Jan. 11-Feb. 29; Barrington Public Library, Wednesdays at 7:30 p.m.; Robert Frost, Alfred Hitchcock, Gertrude Stein and Carl Sandburg are included.

... **Nine Questions People Ask About Judaism**, lecture discussion series, Jan. 17-Feb. 14, 7:30-9 p.m. at the JCC, 401 Elm Grove Ave., Providence; call 861-8800 for registration information.

... **Visitors Night at CCRI Observatory**, Feb. 6, 20, March 5, 26, April 8, 9; Knight Campus, CCRI; no reservations necessary; call 825-2178 during days, or 825-2207 on above evenings for more information.

... **The Life and Legacy of Moses Brown**, lecture series celebrating Moses Brown School's bicentennial; Feb. 9, 14, 23, March 1; for list of topics, call 751-0100 or 831-7350, ext. 43; all lectures will be held in Alumni Hall, Moses Brown School, 250 Lloyd Avenue at 7:30 p.m.

... **The Shaping of a City—Providence Past and Present**, lecture series to be held on Tuesdays at 5:50 p.m. and repeated on Wednesdays at 9:30 a.m. Feb.-April; Feb. 14, 15 — slide lecture on the evolution of Providence; \$12 for the series, \$2 for each lecture; for a full calendar, call the

Providence Preservation Society at (401) 831-7440.

... **Putting the One Minute Manager To Work**, dinner seminar, Feb. 28; sponsored by Consultants in Human Development; Holiday Inn Providence; registration by Feb. 14; call CHD at 401-364-7705 for more information.

... **Alzheimer's Conference**, Feb. 24, 8 a.m.-5 p.m., Marriott Hotel, Providence; registration fee is \$40 and must be received by Feb. 15; to register, call Sylvia Zake, RIC Gerontology Center, 456-9543.

... **Freedom From Smoking Clinic**, beginning Feb. 27, offered through the Barrington Community School, 7 p.m.; for more information call 421-6487.

... **Asthma Program for 10-13 year olds**; beginning Feb. 29; four two-hour sessions about asthma, its symptoms and coping with attacks; call 421-6487 for more information.

## MUSIC

... **Julius Baker, flutist**, will give a concert on Feb. 11 with the Rhode Island Philharmonic; call 831-3123 for reservations or more information.

... **A Romantic Evening of Champagne and Pearls**, Feb. 12; concert by Marilyn Mair and Mark Davis, to benefit the Center for Creative Learning, 8 p.m. Call Anne Frank at 274-7162 for tickets.

... **Big Band Show**, Feb. 20, Providence Performing Arts Center, 8 p.m. Call 421-9075 for ticket information.

... **Itzhak Perlman Concert**, Mar. 10, Temple Beth El; 8 p.m. For further information, call the temple at 331-6070.

... **Betsy Rose Concert**, March 10; YWCA, 324 Broad St., Central Falls; 8 p.m.; for tickets call the YWCA at 723-3050.

## THE SINGLES SCENE

**CENTER SINGLES**

... **February 12** — Let's go **ROLLER SKATING!** We'll carpool from the front of the JCC at 2:30 p.m. or meet us at the Riverdale Roller World of Warwick at 3 p.m. Cost is \$3.50 per person plus skate rental. No blue jeans allowed. If enough people reserve by February 8, there will be a special group rate of 50¢ off each admission. And, we'll eat out afterwards.

... **February 13** — at 7:30 p.m. Let's get together and **BRAINSTORM!** What kinds of programming do we want, do we need, would we support? Call the JCC for directions to this important out-of-Center discussion.

... **February 15** — **EVERYTHING YOU EVER WANTED TO KNOW ABOUT THE SYMPHONY:** Utilizing Leonard Bernstein's "Jeremiah's Symphony," Stan Freedman will explain how to listen to music intelligently. In Gallery 401 at the JCC at 7:30 p.m. Wine and cheese. Members: \$2.00/Non-members: \$3.00

... **February 21** — **GAMES / VOLLEYBALL** Come to the JCC at 7 p.m. for board games and refreshments and then at 8 p.m. we'll go up to the gym for a lively game of volleyball. Ages 20-39. Members: 50¢/Non-members: \$1.00 (Continued on page 15)

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# Around Town

by Dorothea Snyder



This is not the week to dangle participles, split infinitives or dash a spot meant for a dot. Self-lecture dictates to that premise, "When in doubt, grab your kid's high school grammar book."

Why all the insecurity? Well, it's like this. If I were writing about my ex-English teacher, her wardrobe hyphenated by chalk marks, I'd relax. She was too busy erasing herself.

But when Terry Kantorowitz looks at the printed word, that red pencil is ready to navigate a step in the right direction. She's earned the right to eliminate the negative and accentuate the positive. Enthused, she is. It's like dessert.

Terry teaches English at Community College of Rhode Island in Warwick. She "fell into her profession," she says. "When I was a student at Pembroke, my mother begged me to take education courses. My stock answer was I'd rather scrub floors. Never would I teach school."

Terry didn't arm herself with mop and pail to prove a point to her mother, Isabella Goldberg. (Incidentally, Mrs. Goldberg has been working for the past ten years with various computer assistant instruction equipment in the multi-media lab at CCRI's Lincoln campus.)

How Terry "fell into teaching" began when her oldest daughter, Debbie, started kindergarten. "I went back to school. I really wanted to go to law school, but my husband was concerned that if anything happened to him, I'd end up standing behind a counter at the five and dime with my Phi Beta Kappa key around my neck.

"I majored in English and American Literature at Pembroke. He wanted me to have the security of having a teaching certificate. Then, he would send me to law school."

She needed seven courses for the certificate, but eight courses would give her a Master's Degree. "I figured I'd go all the way. I had to student teach though. I am going to hate this I told my husband who responded with "Don't worry. Next Fall, law school."

"The day my first experience in student teaching was over, he timidly called me, expecting an earful. Instead, he heard I loved it."

Terry's first position in education was at the Providence Hebrew Day School teaching English and social studies along with some administrative duties. Her daughters were then 9 and 11. A Hebrew Day School parent, who had taught in a university setting, suggested that she teach at the college level.

In 1967 Terry's college teaching career began at CCRI instructing courses in American Literature, Composition and Business Communication. The very first semester, my department chairman told me, "You are going to teach business writing." "But I don't know anything about that," I said. "Don't worry, she said. "But I don't type," I told her. "Don't worry," she assured me.

"I was worried about teaching a course I knew nothing about. "And 17 years later," Terry says, showing me a 368 page textbook, "here is this book."

The sea green cover reads "Effective Writing For The Business World." Above the large printed title are two names, one below the other: Thelma D. Kantorowitz and Catherine R. Ott.

The book's birth was the result of Terry's repetitive remarks to publisher's representatives who periodically call on college departments. "There's not a decent business book on the market for the junior college level I informed the representative from Little, Brown and Company." He said, "Write one. You talk about that all the time. Give me an outline."

"A pipe dream," Terry says. "It became a pipe dream. The publisher's representative would stop at my desk every time he came in and ask, 'Well, when are you going to give me an outline?'"

"Let's get this guy off our back," I said to my English department chairman Catherine Ott. "Let's give him an outline. The two of us did it in an afternoon. We typed it up, and out it went. Three weeks later, Molly Faulkner, the editor of college English books at Little, Brown, called, 'I've got a contract drawn up. Can we have the book at the end of August?' She wanted to come down and see us." Terry had committed herself to teaching summer courses. Friends had rented an apartment for two months in London. She had plans to join them in August.

"You've got to have time, patience and a sense of humor," Molly Faulkner said to Catherine and me. "If you do, go ahead. It's a rough job. You can bow out if it's not for you." Terry cancelled her London trip."

The two co-authors were not about to "bow out". With their combined fortitude, they were "ahead of the schedule all the way." The book was published a month earlier.

"I wish my husband had lived to see this," the newly published author says with a tone of regret. "He died eight and a half-years ago. He was always concerned that he would leave me with two kids. He did die young, but the kids were in college then. He always had this vision that he would die and leave me on my own with two children.

"I never used the teaching certificate because I taught private school and college. I received my Master's of Arts in Teaching English in 1965. Within two weeks after my husband died in 1975, I received my MA degree in American Literature."

Terry leans back and says, "I really should write a book about my life instead of telling you about me." She smiles and continues, relating that Little, Brown and Company believe there is no other book on the market written specifically for a high-school and junior college audience. The language is simple; instructions are detailed.

"The book came out at the end of December. I figured there would be almost no sales at CCRI then. Surprisingly, sales perked in New York and Massachusetts. Sales are amazing at this point. People haven't seen the book, since this type of sale usually doesn't happen until the Fall. When my editor told me 1500 copies had been sold, I thought she meant freebies. They were sales. I nearly blew my mind!"

More about the book. A presentation brochure printed by Little, Brown and Company describe "Effective Writing For The Business World" as a clear, concise and practical new text which lead students step-by-step through the process of writing letters, memos, reports and other documents.

Terry is especially pleased with the two chapters on the formal business report which focus on formal analytical reports. "It was frustrating teaching business reports. I had built up a library of business reports from student reports so the kids could see one. If they don't see it, they don't know what they're doing."

A good portion of the book devotes space to letters of inquiry, order adjustment, consumer, collection, sales and good will. "They've been teasing us," Terry says. "We have 98 sample letters imaginable. We're told the only one we haven't written is a love letter."

When Little, Brown editor Molly Faulkner told Terry and Catherine Ott that a sense of humor would assist them in

## A Pipe Dream



Meet the author, Terry Kantorowitz, and her "baby," entitled *Effective Writing For The Business World*.

(Photo by Dorothea Snyder)

the pursuit of authorship, it seems difficult to think they had to attain an attribute they already possess. They have judiciously injected humor and spark into what could be dull and routine.

The body of a sample letter of inquiry from Artistic Florists at 5 Hibiscus Way in Floria, PR reads as follows: "Dear Mr. Meyers, TALK TO ME! Silence may be golden to some, but not to the Artistic Florists. Just as talking to plants helps their growth, so does communication enhance a business relationship". The letter goes on. "If there is a reason for your nonpayment, please come in and talk about it with us. We'll do our best to help. If not, let your check do the talking in the enclosed post-paid envelope."

Terry feels "There's no reason why fun and learning can't work together."

Speaking about her working relationship with Catherine Ott, Terry says "We've team-taught courses, think and operate alike. No one can tell which chapter was done by her or me. No one can tell where the splits are.

"It has been wonderful working with Little, Brown. We had a close call with the corrected manuscript when a fire erupted at the publishing company's offices on Beacon Street. Someone grabbed it and threw it into a fire-proof safe. We would have been six months behind. The manuscript was covered with soot."

Authorship has its rewards. Terry was feted to a reception at CCRI, invited to a Little, Brown and Company author party at the Parker House which she had to miss. She was in Acapulco on vacation.

She's received congratulatory notes from classmates she hasn't seen in 30 years, including an "old college beau. My uncle who lives in Canada is just thrilled about the book. My mother and my daughters are so excited seeing my name in print.

"It's like having a baby. It really is," Terry says happily. "Before it was printed, I was dying to see the cover. What's the cover going to look like, I wondered. It's like having a baby without the diapers!"

# HOPE STREET



Lucille Barette, owner of Rochambeau's Hair Plus, feels confident that the move to being a unisex salon will be well received on Hope Street. (Photo by Kathi Wnek)



Fred Luchesi, President of Hope St. Association



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Donna Norman (left) with her sister, Deborah Norman (right), who is owner of rue de l'espoir and part owner of Panache. Deborah says that the favorite luncheon dishes — special omelets, quiches, crepes and pasta dishes — change daily. (Photo by Kathi Wnek)

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# HOPE STREET

## The Children's Bookstore Keeps The Kids Reading

by Pamela F. Greenhalgh

Pat Coughlin feels that one of the most important considerations of children and reading is to keep them reading. To this end, she opened The Children's Bookstore on Hope Street two years ago. The small shop is cluttered with books for every age level, from gaily illustrated picture books for the beginning reader to realistic fiction for young adults. Then there are the cuddly stuffed animals, puppets, stickers and educational toys. Her venture was so successful that a second Children's Bookstore recently opened in the Mill River Arcade in downtown Pawtucket.

"The most important thing is to keep the child reading," she says. "Many parents get upset because their children are not reading a 'good book.' The child must get over the transition of 'work reading' when they are first learning to read. Once they do, they want to read. And by reading good books and not-so-good books, they learn to differentiate and become gourmet readers."

Coughlin also believes that a child does not always have to read the classics to be reading good literature. "Fun books can be quality reading," she says.

A former children's library volunteer, Coughlin stocks the shelves of her shop with a wide variety of books. "I like to have something on as many topics as possible," she says. There are the classics, handsomely illustrated fairy tales, modern fiction as well as some of the more popular teen novels of today. Many of the books are from school and library reading lists.

"I like children and children's literature, so I felt more confident opening

a store which catered to those interests," says Coughlin. "I also saw a need for such a store. I can carry a wider variety of children's books than a general interest bookstore can simply because I have the space to do it."

Despite the fact that she has two bookstores, Coughlin is still a strong advocate of the public library.

"I don't believe in buying every book you want to read. If you want to read a certain book get it at the library," she says. "If there is a book you really like or if you're looking for a gift, then buy it. Kids love to come in a pick out their own books."

Coughlin notes that if ten books are brought home from the library, probably only two will be read again and again. Those are the books to buy the child, she says.

"Eventually, the child's bookshelves will be filled with favorite books they will read over and over," she says.

In addition to carrying children's favorites, Coughlin promotes reading in other ways. She does bookfairs at nursery schools to get children interested in books, and dresses up as Mother Goose for story hour at the shop.

Coughlin's love of children and books is obvious as soon as you walk through the door. Books are crammed everywhere, making it a booklover's fantasy and a young reader's delight. To see for yourself, visit the Children's Bookstore on Hope Street in Providence Mondays through Saturdays from 10 a.m. to 5 p.m., or at the Mill River Arcade during regular mall hours.



The Children's Bookstore offers an array of books for young readers, as well as educational toys, stickers, and puppets. (Photo by Pamela F. Greenhalgh)

"The Children's Bookstore carries many books chain stores cannot, due to space," says owner Pat Coughlin. (Photo by Pamela F. Greenhalgh)





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At East Side Prescription Center, Valentine's Day gifts for sweethearts are plentiful. Pat Motyka (left) and Irene Shlevin (right) will helpfully assist customers to choose the correct gift from an ample selection of musical Valentine's Day cards, candy, jewelry, gifts and more! (Photo by Kathi Wnek)

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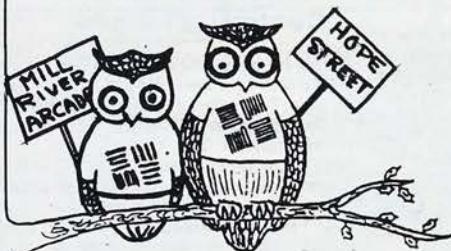
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Donna Norman, manager of rue de l'espoir, pauses for a moment at the full service bar which also features fine wines. (Photo by Kathi Wnek)

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# Obituaries

## BESSIE RUBIN

PROVIDENCE — Bessie Rubin, 88, a resident-member of the Jewish Home for the Aged, 99 Hillside Ave., died at the home last Thursday.

Born in Russia, she lived in Providence for more than 60 years.

She leaves a daughter, Mrs. Rae Baker of Warren; a son, Joseph Rubin of Las Vegas; four grandchildren and a great-granddaughter.

A graveside service was held Friday at Lincoln Park Cemetery, Post Road, Warwick. Arrangements were made by the Mount Sinai Memorial Chapel, 825 Hope Street, Providence.

## SADIE SCHRETTER

SWAMPSCOTT, Mass. — Sadie (Segal) Schretter of Swampscott, formerly of Providence, died on Sunday. She was the wife of the late Paul M. Schretter.

She is survived by two daughters, Joyce Kniznik of Marblehead, Mass., and Irma Schretter of Brookline, Mass.; a son, Stanley Schretter of Chicago, Illinois; a sister, Lottie Jaffe of Leominster, Mass.; and five grandchildren.

Services were held at the Stanetsky-Hymanson Memorial Chapel, Salem, on Tuesday.

Contributions in her memory may be made to the Heart Fund.

## STEVEN HALSBAND

LEVITTOWN, Pa. — Steven Halsband, husband of Judith (Dimenstein) Halsband, died Monday.

In addition to his wife, he is survived by two sons, Asa and Jonathan Halsband of Levittown; his parents, Arthur and Louise (Abrahams) Halsband of East Greenwich; and two sisters, Emily Halsband of Des Moines, Iowa, and Irene Bressler of Englewood, Ohio.

Funeral services were held on Wednesday at the Mount Sinai Memorial Chapel, 825 Hope St., Providence.

In lieu of flowers, contributions may be made to Temple Beth Am-Beth David in Warwick.

## FRED GREIFER

PROVIDENCE — Fred Greifer of 244 Taber Ave., owner of Pauline's Dress Shop, Garden City, which he operated for 47 years before retiring in 1979, died Sunday at Miriam Hospital. He was the husband of Pauline (Brookner) Greifer.

Born in Russia, a son of the late Isaac and Sarah (Portnoy) Greifer, he lived in Providence since 1926.

He was a member of Temple Beth El, the Redwood Masonic Lodge, the Touro Fraternal Association and the Jewish War Veterans. He was an Army veteran of World War I.

Besides his wife he leaves two sons, Richard M. Greifer of Bay Harbor, Fla., and Dr. Burton M. Greifer of Barrington; two daughters, Leah Abrams of Providence, and Yvette Kahn of Greenwich, Conn.; and seven grandchildren.

A funeral service was held Tuesday at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## HANNAH FIELD

NARRAGANSETT — Hannah "Joy" Field, 54, of 275 Boston Neck Rd., a founder of the Randall Wallcoverings, Providence, died last Wednesday at home after a nine-month illness. She was the wife of Paul Field.

Born in Brooklyn, N.Y., a daughter of the late Benjamin and Sarah (Beck) Goldberg, she lived in Pawtucket for 17 years before moving to Narragansett four years ago.

A member of Temple Beth David, she was founding president of the former Hope Chapter, now the Roger Williams Chapter of B'nai B'rith, a former executive secretary for Volunteers in Action, and the first secretary of the Brown University Hillel. She was also South County co-chairman of the women's division of the Jewish Federation of R.I.

A volunteer at Bradley Hospital, she was a member of Hadassah, the Jewish Home for the Aged, the Anti-Defamation League and the Miriam Hospital Women's Association.

Besides her husband she leaves three sons, Michael J. Field of Warwick, Alan R. Field of Cranston, Barry H. Field of Narragansett, and five grandchildren.

A funeral service was held last Friday at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

## A. ARTHUR COHEN

WESTBORO, Mass. — A. Arthur Cohen, 75, of 293 Turnpike Rd., died last Wednesday at The Memorial Hospital, Worcester. He was the husband of the late Matilda (Joseph) Cohen.

Born in New York City, a son of the late Abraham and Sarah M. (Wallach) Cohen, he lived in Providence and Woonsocket before moving to Westboro seven years ago.

Cohen was president of the former Commercial Finance Co., formerly on Main Street, Woonsocket, for more than 30 years before retiring 10 years ago. He was a member of Congregation Israel, the Woonsocket Jewish War Veterans and Temple Emanuel, Worcester. He was a World War II Army veteran.

He leaves a sister, Mrs. Esther C. Birenbaum of Warwick; a brother, Dr. Paul Cohen of Pompano Beach, Fla.; three stepsons, Jordan Joseph of Orange, Conn., Larry Joseph of Potomac, Md., Richard Joseph of Lyndhurst, Ohio, and a stepdaughter, Elaine Koenigsburg of Dayton, Ohio.

A graveside service was held last Friday at B'nai Israel Cemetery, Woonsocket. Arrangements were made by the Pearlman Funeral Home, Worcester.

## IN MEMORIAM SADIE GLAZER 1974-1984

Dear Sadie,  
Precious memories are silently kept  
of a dear sister I will never forget.  
No longer in my heart to share,  
but in my heart, you are always there.  
Your brother  
David Glazer

## ANNIE FEINSTEIN

PROVIDENCE — Annie Feinstein, 71, of the Elmwood Health Center, 225 Elmwood Ave., died Saturday at St. Joseph Hospital, North Providence. She was the widow of Ralph Feinstein.

Born in Fall River, a daughter of the late Harry and Martin Leviten, she lived in Providence for the past 46 years.

Mrs. Feinstein was a former member of Temple Beth-El and its Sisterhood, and a member of the Jewish Home for the Aged. She leaves a daughter, Priscilla Feinstein of Providence, and a sister, Ida Portnoy of New Bedford.

A graveside service was held Sunday at Lincoln Park Cemetery, Warwick.

Arrangements were by the Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## ANNA SEGAL

PROVIDENCE — Anna Segal, 83, of 99 Hillside Ave., the Jewish Home for the Aged, one of the founders of the Providence Hebrew Day School, died Saturday at the home. She was the widow of Isaiah Segal.

Born in Russia, a daughter of the late Shmuel Pesach and Yehudit Katz, she lived in Providence since 1939.

She was the first president of the Providence Hebrew Day School Ladies Association, a resident member of the Jewish Home for the Aged, a member of the Miriam Hospital Women's Association, Congregation Beth Shalom, and she was the former executive secretary for the Hebrew Indigent Aid Society in New England. She leaves a son, Aaron Segal of Providence, and two grandchildren.

A funeral service was held Sunday at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## HENRY S. COHEN

BARRINGTON — Henry S. Cohen, 75, of 51 Lincoln Ave., a plant manager in the garment industry for 40 years in Massachusetts and Pennsylvania, died Sunday at Miriam Hospital. He was the husband of Beatrice (Weiss) Cohen.

Born in Chelsea, Mass., a son of the late Louis and Dora (Melcher) Cohen, he came to Barrington two months ago.

Cohen later was a supervisory aide to senior citizens for job placements in Pottsville, Pa. He was a past president of the B'nai B'rith, Taunton, and Pottsville, a founding member of a Masonic Lodge, Somerset, and a past master of Valley Lodge, F & AM, Valley View, Pa., where he was a lecturer on Masonic topics.

He was a Shriner and a 32nd-degree Mason, and was a member of Congregation Agudas Achim, Taunton, and Congregation Oheb Zedeck, Pottsville.

Besides his wife he leaves a son, Lewis G. Cohen of Bensalem, Pa.; a daughter, Marcia Zisman of Barrington; a brother, Milton Cohen of Chelsea, and four grandchildren.

A funeral service was held Monday at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Swan Point Cemetery, Providence.

## IN MEMORIAM SADIE GLAZER 1974-1984

My Dearest Sister Sadie,  
Some may think I forget you  
When at times they see me smile,  
But they never know the heartache  
That lies within me all the while.  
No one knows how much I miss you,  
no one sees me weep,  
Though some day I will be with you,  
like we were together in your lifetime.  
Your loving sister,  
Betty Levy

## IN MEMORIAM SADIE GLAZER 1974-1984

My Dearest Sister,  
The years are quickly passing  
but still I don't forget,  
For in the heart that loves you,  
Your memory lingers yet.  
Someday we will be together again.  
Your loving brother,  
Sydney Glazer

## Brown Offers Workshops On Getting Into College

An institute called "How to Choose, Apply, Get in, and Pay for College" will be offered to area high school students on successive Saturdays (Feb. 18 and 25) at the Rhode Island Inn in Warwick.

The institute is designed for high school juniors, sophomores and freshmen, and is aimed at helping them make critical choices about getting into college. It is coordinated by Barry Beckham, English professor at Brown University.

Beckham said the institutes will consist of four sections:

... "The College Selection Process." This workshop is designed to answer the question "How do I choose a school?" It will be taught by Beckham, who is also the author of the *The Black Student's Guide to Colleges* (1982), and will concentrate on training students to assess their own needs and interests.

... "The Application Process." This workshop will focus on how a student can make his or her college application stand out and still be in line with the student's own interests and personality. It will also discuss preparing for the admission interview, writing the application essay, and getting recommendation letters. It will be taught by Jeanie Cialone, assistant director of college admission at Brown.

... "Financial Aid." This will outline new approaches to locating and obtaining major federal, state and private funds. It will be taught by Mary Jane Trombi, financial aid counselor at Cranston High School West in Cranston, R.I.

... "The Inside Story: A Panel." Currently enrolled undergraduates from Brown University with different backgrounds will discuss ways to pursue the student's personal interests at college.

Each institute will run from 10 a.m. to 4 p.m. A \$35 enrollment fee covers the workshops and lunch.

Interested parents or students can get more information by calling Linda Peters at (401) 751-6210.

## New England Town Meeting On Arms Control Is Planned

A New England Town Meeting concerning nuclear arms control will be held at 3 p.m., February 12, Lincoln's birthday, at the Narragansett Town Hall, 5th Avenue, Narragansett, R.I.

The purpose of the meeting is to address new proposals as well as current policies related to nuclear arms control.

Present to discuss the political, scientific, and moral aspects of this issue will be:

Representative Claudine Schneider, Co-chairman for the Congressional Caucus on Foreign Policy and Arms Control

Dr. Stan Pickart, Member of the Union of Concerned Scientists and Professor of Physics at the University of Rhode Island  
Dr. James Myers, chairman of Rhode Island Physicians for Social Responsibility  
Sister Joan Mahoney, Catholic Center, University of Rhode Island

The meeting will be moderated by Steve Kass, a talk show host from WHJJ, Providence. Simon Pressman will chair the event.

The public is invited to come and ask questions, share their views, and partake in some traditional New England Clam Chowder. The press and public are also invited to come early, meet the speakers and talk to sponsors of U.S. Congressional Resolution 123, one of the major proposals to be addressed at the meeting. Resolution 123 is a plan to facilitate a careful, verifiable disarmament process for all nations as well as a means for nations to settle differences peacefully.

This meeting is co-sponsored by the North Kingstown and South Kingstown Freeze Committees and the League of Women Voters of South County and Narragansett, who recently co-sponsored a major meeting with Federal, State and local officials on the effect of nuclear war. The League of Women Voters is conducting a two-year investigation on national security and arms control as part of a national League program.

\*\*\*

A righteous man who dies is lost only to his era. It is like one who has lost a pearl. Wherever it is, it is still a pearl, and is lost only to its owner.

## Max Sugarman Memorial Chapel



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## Arts & Entertainment

### "Cloud 9" At Trinity Square Rep

by Lois D. Atwood

*Cloud 9*, by Caryl Churchill, at Trinity Rep's upstairs theater through Feb. 26; directed by Philip Minor; with new music by Richard Cumming; set design by Robert D. Soule; lights by John F. Custer; costumes, by William Lane; dance, by Sharon Jenkins. Cast: Clive and Gerry, Ed Hall; Betty and Edward, Richard Ferrone; Joshua and Martin, William Damkoehler; Edward and Victoria, Anne Scurria; Maud and Betty, Barbara Orson; Ellen, Patricia Thomas; Mrs. Saunders and Lin, Geraldine Librandi; Harry Bagely and Cathy, Keith Jochim.

*Cloud 9* opens with a rousing "God and country" chorus in the African-jungle home of Clive and Betty. The setting is vital to one thesis of the play, that colonial oppression forms a parallel to the oppression of women. The other thesis is that sexual liberation is a basic freedom. As one might expect with these themes at Trinity Rep, there is a fair amount of specific example, verbal and enacted, of both.

Because of the gender shift in several roles, with the wife and son played by actors of the opposite sex and a little girl played by a man, the stage is set for the kind of clarity that sometimes happens when shifts of this kind illuminate roles that have been taken for granted. It didn't happen, however: the real illumination came in Act 2 with Edward, played by Ferrone, when he assumed the new role of being responsible as a member of

a household, and asserted that role's dominance over his homosexuality.

The comedy begins in 1880 in a Victorian stronghold where all roles are traditional and passions are kept under hypocritical control. The excellent costuming delineates the characters, and the Rousseau-like backdrop serves as a reminder that civilization is a veneer even for a British family in Africa. Joshua, the native servant, is amusingly played by Damkoehler, who displays all the more unattractive features of his white masters. There is a campy feel to this act in particular, and a kind of time-lag between some speeches; as the movement is in general quick, this had the curious effect of slowing things down as if to point up the mannerisms of the play.

The same family, 25 years older but a century later (difficult to imagine, but it works quite well) comes to life in London in Act 2, with Librandi as a lesbian and Hall as a homosexual turning in very moving performances. Jochim's large little girl was perhaps obvious but quite good. Despite its awards (Obies and Drama Desk) and long run in New York, *Cloud 9* doesn't sustain its theses or, in Providence at least, come across as an effective whole. Theme and action perhaps need a different kind of direction for this particular play to work. It is the kind of vehicle that Adrian Hall might have spun into an irresistible coherence, in Trinity's earlier days.



Richard Ferrone and Ed Hall in "Cloud Nine." (photo by Tom Bloom)

### Rhode Island Regional Scholastic Art Award Winners To Be Announced

Winners of the 1984 Rhode Island Regional Scholastic Art Awards will be announced Sunday, Feb. 12, at an awards presentation at Brown University's Alumnae Hall.

More than 1200 entries are expected from art students in Rhode Island's public and private junior and senior high schools. The entries will be judged by a panel of artists and the winners, plus selected runners-up, will be displayed for two weeks in the South Gallery at Roitman & Son, Inc. (161 South Main St.) Providence. Roitman's, for the second consecutive year, is sponsoring the Scholastic Art Awards in cooperation with the Rhode Island Art Teachers' Association.

Blue ribbon finalists will go on to compete for scholarships and grants in the 57th Annual National Scholastic Art Awards in

New York.

Prior to the 3 p.m. awards presentation, the student artists, their families and their teachers will preview the exhibit from 12 noon to 2 p.m. at Roitman's.

In addition to the presentation of awards three area art educators will discuss "The Importance of Art, Today and Tomorrow." Participating in the panel will be Richard K. Elkington, chairman of the Providence College Art Department; Walter S. Feldman, professor of art at Brown, and Dr. Thomas F. Schutte, president of the Rhode Island School of Design (RISD). The moderator will be Dana Prescott, director of continuing education at RISD.

The exhibit at Roitman's will be open to the public during regular store hours Monday, Feb. 13, through Sunday, Feb. 26.

### Manuscript Exhibit Highlights Events At Public Library

Providence Public Library is sponsoring a variety of programs during the months of February and March for all ages. They will take place at the Central Library and two branch libraries.

Highlighting the programs is an exhibit featuring rare manuscripts from the 13th through 18th centuries from Senator Claiborne Pell's and his son Christopher's private collection. Beginning February 1, the manuscripts will go on display for the month in the Art and Music Department at the Central Library, 150 Empire St., Providence. The exhibit is open to the public without charge during Library hours which are: Monday - Thursday 9:30 a.m.-9 p.m. and Friday-Saturday 9:30 a.m.-5:30 p.m.

Providence Public Library's Central Library Exhibit Hall will feature "Creatively Me, a Quilting Experience" February 9-March 9. The exhibit is open to the public without charge. Mounted by Keith and Marsha Leonard, proprietors of Patchwork, a quilt shop in Warwick, the exhibit will consist of full size quilts and quilted items. The exhibit will include quilting and instructional materials. A soft sculpture quilt called a people tree will highlight the exhibit.

The Providence Public Library/Mt. Pleasant Branch, 315 Academy Ave., Providence will hold its Annual Bazaar and Book Sale on Saturday, February 11 from 12 noon-4:30 p.m. Sponsored by the Friends of Providence Public Library/Mt. Pleasant Branch, this event will feature a children's arcade, in which children of all ages can compete in games for prizes and a penny social raffle. There will also be a book and baked goods sale. A cookie monster and a big bird will entertain at 2:30 p.m. Refreshments will be served.

During school vacation week on Tuesday, February 21 the Central Library will host the Art of Black Dance and Music at 11 a.m. in the Auditorium, 150 Empire St., Providence. Funded by the Mayor's Office of Community Development, the performance will feature black dance and music traditions from Africa, the West Indies and the Americas. Using authentic and original choreography and musical arrangements, Dance Plant will perform for all ages without charge.

On Thursday, March 15 at 3:15 p.m. Jabberwocky, a participatory children's theater duo, will perform "Man In The Moon" at Providence Public Library/Smith Hall Branch, 31 Candace St., Providence. "Man In The Moon" explores myths, dreams and scientific discoveries. Jabberwocky performers are Ann Shapiro and Lisa Hawley.

For details telephone Providence Public Library 521-7722 or the Providence Public Library branch nearest you.

### Joseph Szarek Exhibits At Gallery 401

Gallery 401 at the Jewish Community Center of Rhode Island will feature the impressionist oil paintings of New England landscape painter Joseph Szarek through February 28. Artist's reception will be held Sunday, February 12, from 2:30 to 4:30 p.m., and is free and open to the public.

Gallery hours are Monday-Thursday 9 a.m.-10 p.m., Friday 9-4, Sunday 9-5, closed Saturday.

### "Pippin" At PC: Good Effort And Enthusiasm Pay Off

by Pamela F. Greenhalgh

*Pippin* opened last weekend at Providence College, and although it is not the smoothest and most professional production, the student cast tries hard and their enthusiasm pays off.

*Pippin* is the story of Charlemagne's oldest son and his search for perfect fulfillment. His quest leads him to school, war lust, revolution and home. When given the final alternative to be perfectly fulfilled for one brief shining moment, to glow like the sun for a second before he dies, he realizes that life is never going to be perfectly fulfilling.

Joseph Henderson has the role of Pippin and he is a very engaging young actor. His musical talent is not the best — he was very restrained while singing "Corner of the Sky," and consequently the song lacked a good deal of its usual inspirational quality — but he is pleasant and amiable and manages to convey that personality to the audience. He might not be Oscar material just yet, but you have to like him as Pippin.

The role of the leading player, made famous by Ben Vereen on Broadway, was given to Julie Marrinucci. Costumed in seductive black, she is a slinky, slithering temptress as she leads Pippin on his quest. Unfortunately, she does not have the voice to carry it off effectively. She sings in a low, husky voice that is often indiscernible. The only number she performed well last Friday evening was "With You," a ballad for which she did not need to project her voice over the music.

Rounding out the cast are a comical Ted Deasy as Charlemagne, William Lovely as the younger son Lewis, the 8th century version of Boy George, Lorie Savoca as Fastrada, the queen, Mary Donovan as Pippin's grandmother, Patti Carver as Pippin's love and Aaron Burr as her son. Savoc is wonderful as the scheming step-mother, overplaying her role to the hilt and making it the most comic in the play. Donovan and Carver have beautiful voices, and probably should have been cast as the leading player — except they look too nice.

The major flaw of the play is the heavy emphasis on dancing. Except for Marrinucci, none of the cast appears to have much background in dance. The opening number "Magic To Do" was characterized opening night by awkward, jerky movements, and many of the other numbers had lengthy dance sequences to which the cast is simply not equal. Choreographer Patricia Sharkey would have been better off to play down the dancing, and thereby not draw attention to what is an obvious lack of talent.

All in all, *Pippin* is enjoyable. The cast works hard and their enthusiasm is contagious. Their somewhat garrish costumes and winning smiles personify happiness, and this makes it easier to overlook the several amateurish characteristics of the production.

*Pippin* will be performed this Friday through Sunday at the Blackfriars Theatre at Providence College. For information or reservations, call the theatre department at 865-2327.

Had the Torah not been given, we would have derived modesty from the cat, integrity from the ant, chastity from the dove, and good manners from the rooster.

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**Parents Plights & Rights**

by Dr. Steve Imber



Dear Dr. Imber:  
 I am very troubled about my six-year-old son's behavior. He is a first grade student in a private school. He has never really been interested in learning. He behaves well in school, but does not do his work very often. When I try to help him with his school work he will sometimes cooperate. He has even gotten 80's and 90's on some of his spelling tests. Usually, he fights with me and has a tantrum if I expect him to settle down for a few minutes and work with me. Last week he agreed to work with me if I let him watch a television program. After he watched the program he wouldn't work with me at the table. He then told me it was my fault that we weren't working together! He was given some sort of group I.Q. test at school and scored above average. I am upset about his school work and miserable about our nightly fights. Help!!!

**Embattled & Frustrated**

Dear E & F:  
 It appears that your son is one smart fellow, although he may not be particularly enamored with school. Your son is apparently able to demonstrate appropriate self-control in some situations. However, he is not doing his independent seatwork and is resistant to working with you to practice his skills. I would suggest that you consider the following course of action:

1. Obtain a thorough evaluation to confirm or refute the presence of a learning disability. It is essential to determine the reasons why your son does so little work in school. One possibility is that he may not have the specific skills needed to do his work.
2. The evaluation should include observations in school and consultations with teachers. It will be helpful to find out under what (if any) conditions your son accurately completes his work.
3. If your son completes at least some of his work accurately and/or if your son does not demonstrate significant learning disabilities, then his motivation needs further consideration. Naturally, your son may have academic skill deficits which negatively affect his motivation.
4. If your son does not have the skills to complete his work accurately, either his school program must be modified so that he is given work at his present level of performance or he will need to participate in a remedial special education program. The evaluation results should help determine the necessity for a tutorial program in his present placement or a resource or self-contained special education program. A

**Children's Museum Celebrates February**

The Children's Museum of Rhode Island is celebrating February with a variety of activities. On Saturday and Sunday, February 11 and 12, from 1 to 5 p.m., visitors can learn about Valentine Symbols; hands and roses, cupids and hearts and, using these symbols, make their own special Valentines.

From 1 to 5 p.m. on February 18 and 19, the Museum will be celebrating Black Heritage Month with African Myths and Legends. After hearing stories, children will participate in an art activity.

In honor of the birthdays of Presidents Abraham Lincoln (Feb. 12) and George Washington (Feb. 22) and women's suffrage leader Susan B. Anthony (Feb. 15), visitors to the Museum will be able to vote throughout the month. Children can cast their ballots for the abolition of homework, first kid for president, children's suffrage and many other issues during Museum public hours.

There is no charge for these activities beyond the regular admission fee of \$1.50 per person, Museum members free. The Children's Museum, located at 58 Walcott Street in Pawtucket, is open from 1 to 5 p.m. Tuesday-Thursday and Saturday and Sunday, and Friday mornings from 9:30 to noon. For directions and more information call 726-2590.

We cannot compare him who has gone over his studies 100 times to him who has gone over his studies 101 times.

referral and possible evaluation from public school personnel will be required for possible special education services.

5. Most likely, a program designed to increase your son's learning skills and motivation in school can be accomplished at the school he presently attends. He can be given workable assignments, in amounts he can handle.

6. It is essential that a competent evaluator discuss the entire situation with your son. He may have some very important feelings about his work which are affecting his motivation.

7. Specific consultation or counseling may be needed to establish a plan designed to increase your son's skill attainment and work completion.

8. From the information you have provided me, it appears that your son could probably accomplish far more work in school and at home than he is at the present time. Until the evaluation is completed, it seems senseless to battle over homework. However, if it is determined that he can do work which is presently being assigned or the work is changed so that he can now engage in limited home reinforcement of skills, then follow Grandma's Law (Premack Principle): "When you complete your work with me (accurately), then we can play a game together..."

9. By the way, your son's temper tantrums may be his particular way of coping with frustrating assignments. On the other hand, he may find your reactions to him reinforcing. That is, he may be doing a number on you. Responding to him when he talks with you about the situation, but ignoring his outbursts will send him an important message.

10. If he is able to do his work in school, it would be far better to design a program to accomplish that task. Then you can spend time doing things that you both like to do. If he needs some remediation, he might be better off working with a qualified tutor.

School should be a positive experience for children, not a battle. You may need some assistance in working with the school to ensure success and happiness for your son. If family problems are affecting the situation, consult a competent social worker or licensed clinical psychologist.

Dr. Imber is a professor of Special Education at Rhode Island College, President of the International Council for Children With Behavioral Disorders, and a psychoeducational consultant. Questions about learning and behavioral problems of children or adolescents may be addressed to him at 145 Waterman St., Providence, Rhode Island 02906 (401-276-5775). All communication will be held strictly confidential.

**Puppets To Entertain During Vacation**

The Puppet Workshop will present 8 performances of *Sorcerers, Magic and Mystery* during the school vacation — February 21-24 at 10:30 a.m. and 1 p.m. at Roger Williams Park Auditorium. Admission is \$1.50 for children, students, and senior citizens and \$1.75 for adults. Group discounts are also available. Tickets may be purchased in advance or at the door. For reservations phone: (401) 521-4250.

Puppet Workshop performances have always been magical but never so much as in the new show entitled: *Sorcerers, Magic and Mystery*. The featured presentation is an innovative adaptation of *The Sorcerer's Apprentice* using a black-light technique which imbues the puppets with magical life-like qualities. Shorter pieces revolving around the theme of mystery and illusion will also be presented.

Marc Kohler and the P.W. puppeteers have been busy brewing up a potion of delight for children of all ages. Join us at the Park and let Puppet Workshop cast a spell of enchantment over the whole family.

For further information call the Puppet Workshop office at (401) 521-4250.

Anyone in whose house the spilling of wine does not cause the same reaction as the spilling of water is not in the category of blessedness.

### Come Meet The Mystery Guests

"Come Meet Our Mystery Guests, Some of the Most Interesting People You Will Ever Know." Barbara Ruttenberg and Marilyn Schlossberg, Co-Chairpersons of the Career Women's Affiliate Program Committee of the Jewish Federation of Rhode Island invite all members and prospective members to do so on Wednesday, February 29th, 7:30 p.m. at Brown Hillel, 80 Brown St., Providence for an Open Board Meeting.

"Join us for a unique evening on this unique day of this unique — Leap Year," state the chairpersons. Barbara Ruttenberg, Special Education Resource Teacher in the Warwick schools lends her "special resources" to this mysterious program, and Marilyn Schlossberg, Director of Social Services at The Miriam Hospital

lends her creative insights into purposeful sociability to this surprisingly different program. All interested are urged to attend. For further information please contact the Women's Division office at the Jewish Federation of Rhode Island, 421-4111.

### Solomon Schechter Parents Association Plans Meeting

Solomon Schechter Day School will hold a Parents Association meeting on Wednesday, February 15, 7:30 p.m. at the school. For this important meeting, the President of the Newton Solomon Schechter Day School, Ms. Debbie Astor, two Vice Presidents, Ms. Ilene Mandell and Ms. Carol Killian and the Family Liaison, Ms. Leslie Perlman will discuss their Parents Association programs, budgets, and community relations.

## May We Suggest . . .

(continued from page 7)

... **February 23** — Come to the JCC at 7:30 p.m. for a **DISCUSSION / DESSERT** evening. The topic will be "Being Single: Loneliness or Freedom." Let's share our thoughts and feelings. Members: \$1.00/Non-members: \$2.00

... **February 26** — Guest speaker at our fabulous **BRUNCH** at the JCC at 11 a.m. will be Norman G. Orodener. His topic will be: "The Jews in America — Political Rights and Responsibilities." Babysitting requests by February 22, please. Members: \$3.50/Non-members: \$6.00

For further information and reservations, please call Judith Jaffe or Vivian Weisman at 861-8800.

### SHALOM SINGLES

... **Bowling and Pizza Party**, Feb. 19; Canton Lanes, 100 Washington St.; 12:30 p.m.; register by Feb. 14; call Liz Diamond at 617-821-0030.

... **February Dance**, Feb. 26; Tino's Lounge, 326 North Main St., Randolph; 8-12; \$3 members, \$4 nonmembers. For more information, call Liz Diamond at 617-821-0030.

### SPORTS

... **Cross Country Skiing at Caratunk**, 301 Brown Ave., Seekonk; weather permitting trails are open to members and nonmembers; \$1 fee for nonmembers, free for members; lessons on Saturdays in January and February, 10-12, occasionally 1:30-2:30; \$8 for members, \$10 for nonmembers; Moonlight Ski Tours, Jan. 18, Feb. 15; 7-8:30 p.m.; \$2 for members, \$2.50 for nonmembers; bring own equipment or rent from ski shops for any of the events, as Caratunk does not provide it.

# Classifieds

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## At URI Hillel: "Xmas Observance In Public Schools"

"Does Christmas Observance Belong in the Public School Curriculum?" was a recent lecture at the URI Hillel Lunch Program. The speaker was Forrest Avila, Legal Counsel to the Commissioner of Education.

Mr. Avila began by saying that he has never received a phone call from any superintendent about the subject.

There are many observance days (e.g. Arbor Day) that do not require his department's attention. But there is no scope for religious observance in the public school.

Children on their own would be allowed to draw a picture or write a story based on a religious theme. However, the state is not allowed to sponsor a religious observance. The state can allow the teaching about the holiday, but not the teaching of religious observance.

"The cases usually develop with

Christmas carols," said Mr. Avila. That is because people sing the songs together, and many of the words deal with religious motifs. Thus, children cannot be forced to sing Christmas carols against their will. On the other hand, a high school band would be allowed to play a recognized piece of classical music that is of a religious and Christmas interest. Since much of our art and music are based on religious themes, "you have to allow some observance."

Mr. Avila continued by declaring, "you can push things too far." Thus, while the recitation of prayer in school is against the constitution, our nation has the motto of "In God We Trust." Do we remove this motto from our currency? Or could we use this as a daily prayer. Therefore, "there is an inherent tension" in the issue.

In conclusion, he offered the following

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guidelines: Use secular observances and symbols, non-religious connotating music, teach about the holidays in general (and not teaching observance to the holiday itself).

The next lecture in the URI Hillel Lunch Program series will be a two-part series on "Peace in the Middle East." On February 9, Dina Charnin, national field worker of Interns for Peace, will lecture on "Arab-Israeli Cooperation." On February 16, Dr. Richard Roughton of the URI History Department, will lecture on "Are Zionism and Arab Nationalism Mutually Exclusive?" The lectures are free and they begin at 12:45 p.m. There is a modest fee for lunch which begins at 12:15 p.m. The public is welcome to attend.

## Gerstenblatt Reappointed Director Of Camp Jori

A familiar face will be at Camp JORI to begin the 48th summer season. After a two-year leave-of-absence, Marshall Gerstenblatt has been reappointed camp director.

Marshall, as he is known to all, first joined the staff of Camp JORI in 1971 as assistant director under Leo Weiss. When Leo retired, Marshall served as director from 1972 to 1981. For the past two seasons, the Gerstenblatts have traveled across country and summered as a family.

But camping is in the Gerstenblatt blood. For twenty-one years Marshall and his wife, Barbara, have been involved in camping. In fact, they met at camp one season, and honeymooned at camp together.

Camp JORI has always been a family endeavor for the Gerstenblatt family. This season, Barbara will supervise the kitchen and order supplies, their daughter, Andrea, will be a junior counselor and their youngest, Lori, will do maintenance work.

A native Rhode Islander, Marshall is a teacher in the business department of Cranston East High School. He is also the basketball coach of Pilgrim High School in Warwick. In addition, Marshall has provided in-service training in computer programming for over 100 teachers.

Marshall's hopes for the 1984 summer season: "We want to keep the family atmosphere at Camp JORI. Barbara and I

## Deadline For Artsreach Set

The Rhode Island State Council on the Arts has set Thursday, March 15, as the application deadline for organizations seeking funding through ARTSREACH, RISCA Chairman Daniel Lecht has announced. ARTSREACH is the statewide program of arts and the disabled, and the state sponsor of Very Special Arts Festival Program, the National Committee, Arts with the Handicapped. The ARTSREACH Program is offering five grants for the development of arts programming directly involving disabled persons.



Marshall Gerstenblatt

are integrally involved in the day to day operation. We know every camper and participate, eat and play with them. And our campers must have felt at home, for many of our counselors were campers at JORI and have been on staff for 4, 5 and 6 years."

Camp JORI has limited openings for the 1984 season. Camperships are available based on need. For further information, call 521-2655.



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Touro accepts memberships from men from the ages of 18 to 45 for regular members, and over 45 for associate members. Women are welcome to join with their husbands.

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## About House of Bianchi

The wedding gowns pictured in this special Jewish Brides supplement to the *R.I. Herald* are from the House of Bianchi, which, for the last thirty years, has been the foremost creator of bridal fashion in the United States. From their headquarters in Boston have come each season designs which have been the pacesetters of the bridal industry.

The Bianchi gown is "the couture" of the bridal market, for each design is shaped with the finest of detail in magnificent fabrics. The construction of a gown, which basically takes six to eight yards of fabric, is individually thought out so that its entire architecture is sculptured to perfection, regardless of fabric. Each silhouette is given the total

look encompassing its own headpiece and veil, all scaled to a perfect balance, complimenting the overall gown. Shaping luxury fabrics, often unadorned, are masterpieces of couture designing that only Bianchi can give.

To produce magnificent designs is one thing; to manufacture them to perfection is quite another, especially when one considers the many thousands of gowns that are made to be shipped all over the United States and abroad. To insure that each dress is made exactly as the vision in the designer's mind, the House of Bianchi has perhaps the most modern computer-directed manufacturing facility in the country. Here the many departments of skilled craftsmen — headpieces

and veiling, original hand beading with that great Italian touch, hand-made flowers, special design rooms to handle exquisite lace, appliques, and re-embroidered laces — all these are coordinated by the computer to insure that every piece reaches its proper place in gown and is precisely as created by the designer.

The new designs are created each season with great bustle and excitement. It is a challenge that Bianchi loves — to create for that one particular bride the most magnificent gown, which is for her greatest moment, and which must be the setting to enhance the natural radiance which shines so brightly from her on this day.



# Bianchi

BIANCHI CAPTURES THE MOOD OF YOUR MOST IMPORTANT DAY WITH THE ROMANTIC GOWNS ON THE FRONT COVER AND ON OTHER FULL PAGES IN THIS ISSUE.

Front Cover: Butterflies and tulips fall free in this all-over embroidered organza, a dance of dots and dashes outline the yoke of a traditional bodice, the train in the grande sweep of a trumpet.

She wears a laced headband with back silk organza blossoms, full silk illusion train.

Bridesmaid, with a ruffled degarge neckline caught with a satin ribbon, sheer yoke and cap sleeves outlined with Swiss daisies, sashed and bowed waist controls a circle skirt in the new intermezzo length, all over la champagne.

Page 3: New motion in design, dimensional Swiss appliques intricately bring forth the open neckline and petite sleeves of the all lace fitted bodice, sheer beauty of organza floats the skirt and train touched here and there with added details, plus bias folds.

½ back bonnet with matching lace touched with lily of the valley, long silk illusion veil.

Back Cover: The informal bridal, bell of the ball, open neckline completely trimmed with leaf and heather embroidery, bell and flounced ¾ sleeve, all over silk embroidered organza in the very popular intermezzo length.

She wears a flowered garland of matching embroidery.

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Photos reprinted courtesy of Modern Bride Magazine.

## Traditional Rituals Of A Jewish Wedding

by Robert Israel

A traditional Jewish marriage is a joyous and sacred event, approached with the same solemnity accorded Yom Kippur and the Sabbath. Although many of the traditional rituals are seldom followed today, those who adopt them for their wedding day have found them deeply significant and inspirational.

A non-Jewish wedding can be performed in the presence of only two witnesses, and often includes the "giving away" of the bride. A Jewish wedding should take place only in the presence of a minyan (a quorum of 10). No one "gives the bride away." Following the service, the bride does not throw her bouquet to her guests, but retreats with the groom to a private room for 10 minutes to ceremonially consummate their marriage. This moment alone, called *yichud*, is the first opportunity the couple has had to eat all day, since it is customary for the couple to fast before the wedding day. In this sense, there is a similarity to Yom Kippur, the Day of Atonement, when Jews fast to have their past sins forgiven. Traditionally, a wedding day is a day of repentance of past sins and the beginning of a new life together.

**Badeken**

Before the wedding begins, there is a traditional custom called *badeken*, in which the groom places a veil over his bride's face. This ceremony takes place in the rabbi's study or bride's room. In many cases, it is attended only by the immediate families.

The custom of *badeken* is said to have originated with Rebekah when she was brought to marry Isaac. It is considered to be a universal symbol of bridal modesty.

**Ketubah**

The *ketubah* is a marriage contract and during the wedding ceremony it is read aloud. The *ketubah* is written in Aramaic. It details the rights and responsibilities of the newly married couple. A folk custom that has been carried into modern times is to have a *ketubah* made by a local artist or calligrapher, and in many Jewish homes one can find the *ketubah* framed and hanging on the wall. They are beautifully illuminated and decorated documents.

The *ketubah* is required by Jewish law. It is the document that states the marriage is a legal and moral commitment, not just one of physical and emotional union.

**The Chupah**

During the wedding

ceremony, the bride and groom stand under the *chupah*, or marriage canopy, which represents the litter in which the bride was transported in the long-forgotten days. The bride wears white, a symbol of purity and, according to tradition, a touch of morning (for white is also the color of a burial shroud) for the destruction of the Temple. The groom also wears a white robe, or *kittel*, such as is worn on Yom Kippur. The *chupah* must be affixed to the top of poles. When the ceremony is held outdoors, the families or friends of the bride and groom hold the canopy above the couple's heads.

**The Ceremony**

During the ceremony, the assembled guests hear the blessing over the wine. The members of the wedding party should stand. In most American weddings, the bride and groom face the rabbi, who faces the guests. In Hasidic weddings, it is the custom for the couple to face their guests.

The wedding ring is slipped onto the bride's finger, or during a double ring ceremony, over both the bride and groom's fingers. It is important to note that the ring or rings be smooth with no ornamentation, to insure

(continued on page 6)

*Bianchi*



**"Blessed be thou, O Lord, our God, King of the universe, who hast created joy and gladness, bridegroom and bride, mirth and exultation, pleasure and delight, love, brotherhood, peace and fellowship. Soon may there be heard in the cities of Judah and in the streets of Jerusalem, the voice of joy and gladness, the voice of the bridegroom and the voice of the bride, the jubilant voice of bridegrooms from their canopy, and of youths from their feast of song. Blessed be thou, O Lord, who makes the bridegroom to rejoice with the bride."**



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## Loving Ways

by Ellen Goodman  
The man walks up to the counter in front of me holding a ten dollar chocolate heart in a square wooden box. As I — a victim of my passion for truffles — wait to pay dearly for my indulgence, he issues crisp instructions for inscribing the heart in frosting letters to his wife.

There is something about his manner that I find oddly perfunctory, even chilling. Maybe it's an air of efficiency, or indifference. Here is a man, I think, on a chocolate-heart chore. Here is a man who has come in to perform some rhythmic ritual imposed by the calendar. Ah yes, Valentine's Day. Cross the heart off the shopping list.

I don't know a thing about this man, except for his age, middle, and his status, married, and his income, comfortable. For all I know he may regard this holiday as some merchandising scheme from the legions of florists, card sellers and candy makers.

But it strikes me in this store full of chocolate hearts and chocolate letters and chocolate cupid's that this man is just doing his duty.

As he Master-Charges this heart and files it into his briefcase, I feel like I've witnessed a scene of romance turned into routine. I'm reminded of how easily love can deteriorate into obligations. It is so easy to stop paying personal attention.

I don't think this occurs to most of us when we are young. The Valentine's Days of our youth are a confusion of romance and anxiety. It's hard sometimes to know the exact difference.

In grammar school, nervous messages about our own acceptability pass through the school post office. Would she give him a penny Valentine, right from the bag, while he favored her with a large one? Would he laugh if she sent him a card with the word "love" on it? What if she got no cards at all?

Throughout most of our first adolescent romances, we relay our feelings, like drumbeats, through a chain of friends, waiting for the right signals to come back. There isn't a chance that we'll neglect relationships then. Rather, we are obsessed over them.

Most love affairs, at any age, begin with this intensity, the intensity that comes

in part from uncertainty and insecurity. We travel slowly through stages of knowing each other, accepting each other, choosing each other.

We don't know that the real tests of commitment come later. They come when caring it pitted against routine, dailiness, abstraction. When love is matched against dishes, work, bills, children.

It's not possible, it's not even desirable, to live in a state of infatuation. We don't want forever to be striving for affection, showering our partners with flowers every Saturday, champagne for breakfast.

There is something in nearly every set of lovers that longs eventually for ordinariness. Affection also feeds on routines. We build up the inventory of a new relationship with days of comfortable companionship. A sense of commitment can grow with the shared enterprise of those same dishes, work, bills, children.

A friend of mine tells me that the sexiest thing her husband did last week was take her turn at the midnight feeding.

But there are centrifugal forces in any life. It's almost

inevitable at times to start putting tasks first and saving relationships, like dessert, for last. Comfort and security also allows room for neglect.

I think that it's easy to lose track of what's at the center of any life together, the glue that holds things together: listening, talking, touching, caring, attention. The willingness — the will — to stop everything else and focus on another person.

Maybe I'm wrong about the man with the chocolate heart in his briefcase. Maybe he is disinterested in valentines, but interested in his mate. I'll root for that.

Few of us want to be reduced in our lives to an annual rite. Few of us want to become an obligation instead of a pleasure.

A national holiday, a day of observance for romance, is fine. But love, like dishes, requires daily doing. Instead of paying homage, longtime love is support on an installment plan. Those who want to keep it pay in a different coin. They pay close attention.

Ellen Goodman is a syndicated columnist.

## Suggestions For Selecting Wedding Gifts

What do today's brides and grooms want as wedding gifts? It used to be that every couple needed a toaster, or a salad bowl.

But now, with so many young people living on their own or living together before they marry, and with so many marriages remarrriages, this isn't necessarily so. To pick a perfect gift these days, a guest needs the power of ESP combined with an active imagination — or some help.

According to *Bride's* Magazine, this is exactly what wedding gifts registries are for. Registries work by providing a clearinghouse where couples can record the items they'd like and guests

can look over the list and choose the gift that suits their taste and budget. Over 65 percent of today's brides and grooms register for gifts.

What's new about wedding gift registries is where they're turning up. They started in the 1930's in jewelry and department stores, but now they've expanded to furniture stores, gourmet food shops, liquor stores, luggage shops and bookstores. You'll even find them in museums — the Metropolitan Museum of Art in New York City opened one a year ago.

What if a guest can't or doesn't want to use a wedding gift registry? "It's still possible to sort through

the options and find a present that will please," says Alecia Beldegreen, Gifts Editor of *Bride's*.

First, it's a safe bet that anyone can use extra blankets, towels, linens or breakable items like wine glasses. Second, there's a whole category of out-of-the-ordinary gifts that aren't likely to be duplicated, such as:

1. A gift certificate to a class that the couple can take together — anything from cooking or exercise to photography or ballroom dancing. Busy newlyweds often don't schedule enough time together and such a present can provide an incentive.

2. The foundations of a home library. An encyclopedia, for example, is something people often don't get around to buying for awhile. Depending on the couple's interests, a beautiful art book or a lavish cookbook also make special gifts.

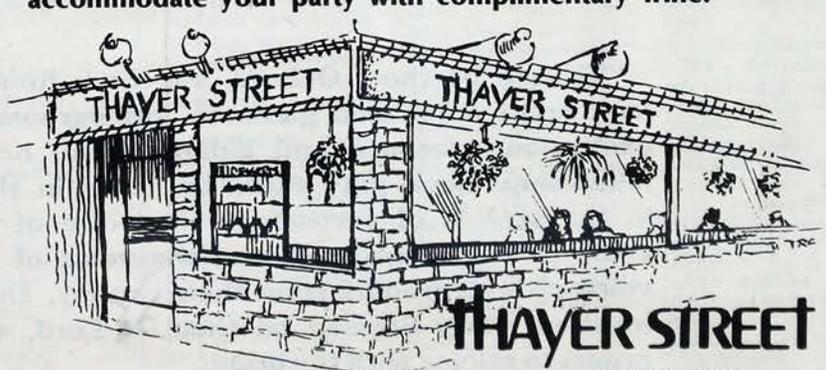
3. A Telephone Company gift certificate. More and more couples are buying their own phones and this present lets them choose the one that matches their taste.

4. Additions to their bar. Possibilities are a few good bottles of wine in a wine rack, or champagne to toast the special occasions in their first year together.

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**Matching Bridal Crown: Rosettes, long fetuccine ribbons designs the veil.**

**Bridesmaid: Scoop neckline, petal on petal designs the short sleeve, sashed waist on a circular full length skirt in rustle taffeta.**

Gown by Bianchi

Reprinted courtesy of MODERN BRIDE magazine

## Pre-Wedding Planning — Stressful

As anyone who has gotten married can tell you, the months leading up to a wedding can be a time of stress as well as happiness. There's just so much to think about and do!

You need to find ceremony and receptions sites, to choose just the right clothes, to make sometimes touchy decisions about who will be in your wedding, to furnish a complete home for your life after the wedding — and all this while you're having the inevitable doubts about getting married in the first place.

### Calming the Jitters

While wedding jitters are about as common as weddings, there are ways to make sure the anxiety doesn't get out of hand. *Bride's Magazine* has these commonsense suggestions:

- Don't be afraid to admit you're upset. Tell your partner what's bothering you, whether it's a serious question about your relationship or a relatively trivial worry that you'll go blank when it comes time to say your vows.

If you try to keep the stressful feelings to yourself, you'll only transfer them to something else, getting

overly irritated at a late train, or a run in your stockings. Take positive action whenever possible: Sign up for a pre-marital workshop. Practice reciting your vows in front of a willing friend.

- Share the wedding responsibilities. If you're the bride, don't assume you have to do everything yourself. This idea is old-fashioned, as well as exhausting. Ask your fiancé to join you in picking out a catering hall and registering for gifts. He can write a share of the thank-you notes, handle all the honeymoon arrangements.

- Keep a calendar of everything you have to do. This kind of master plan gives you the secure feeling that you're not forgetting something crucial.

Also gather any business cards, fabric swatches or magazine clippings you accumulate all together in one place — either a wedding planner made for this purpose or a simple manila envelope. Organization has the magical effect of reducing anxiety to a manageable level.

- Have a system for each task. Say you're doing your invitations. First, see if the task can be broken down into

steps. (You have to address the envelopes, stuff them, seal them, and stamp them.)

Then, decide how you'll tackle each step: how long it should take and who will do it. Next, set a completion date (invitations should be mailed six weeks before the wedding). Finally, take action by setting a time and a place to begin.

- Pace yourself — don't plan to scout for reception sites the same day you have a report due at work. You'll make it through those pre-wedding months if you promise yourself you won't tackle more than one major job a day.

- Guard your health. Don't let a hectic schedule keep you from eating right, or often enough. You'll feel even more jittery from the weakness that results from a drop in blood sugar.

### Sleep-Inducers

Did you know that exercise increases the body's level of norepinephrine, a substance that gives you a feeling of calmness and well-being? If sleep eludes you at night because you have too much on your mind, try the time-tested smoothers: a hot bath, warm milk, or a back rub.

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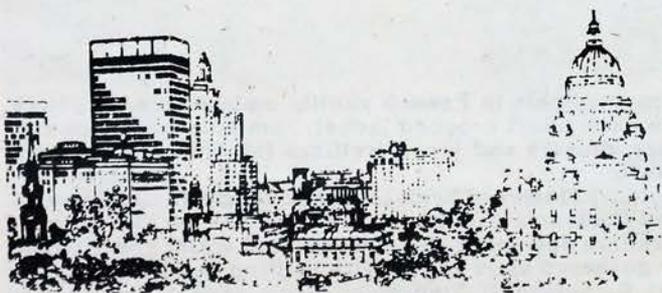
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## Traditional Rituals Of A Jewish Wedding

(Continued from page 2) a smooth and unbroken married life.

The *ketubah* is read aloud, and following this the seven blessings are recited. One of these, translated into English, is as follows:

"Blessed be thou, O Lord, our God, King of the universe, who has created joy and gladness, bridegroom and bride, mirth and exultation, pleasure and delight, love, brotherhood, peace and fellowship. Soon may there be heard in the cities of Judah and in the streets of Jerusalem, the voice of joy and gladness, the voice of the bridegroom and the voice of the bride, the jubilant voice of bridegrooms from their canopy, and of youths from their feast of song. Blessed be thou, O Lord, who makes the bridegroom to rejoice with the bride."

Two cups of wine are used during the ceremony, one for the betrothal ceremony and a second for the nuptials ceremony. Two separate cups are used to ensure that both ceremonies retain their individual identity.

Another custom that is a feature of traditional Jewish weddings is the circling of the groom. The bride walks around the groom either seven or three times in order

to demonstrate the Biblical verse: "Therefore shall a man leave his father and mother and cleave to his wife and they shall be one flesh."

When the bride encircles the groom, she stakes out a new relationship in which her husband is now the center of her life and her parents — although still respected and loved — are now in the periphery. As she steps inside the circle and takes her place to the groom's right inside of the symbolic home, she is carrying out the Biblical injunction to be "one flesh."

Following the recital of the seven blessings, the ceremony concludes with the traditional breaking of the glass. The groom smashes the glass with his right foot as a reminder of the destruction of the Temple. In modern weddings, a lightbulb wrapped in a cloth is used because it makes a louder smashing sound.

Following the ceremony, the couple moves to a private room for *yichud*, or a moment alone. After spending about 10 minutes or so alone, the couple is free to mingle with guests and the photographers. The meal is begun with the ritual washing of the hands and the

recitation of the *motzi*, generally over a large braided challah.

### Sheva Brochot

At the conclusion of the meal, the blessings are recited over a cup of wine, followed by the *Sheva Brochot*, or seven blessings, recited over a second cup of wine. The wine remaining is mixed together and the newlyweds then sip from it as a symbol of their union.

The guests are then invited to partake in the marriage revelry, which includes folk dancing, singing and toasts to the newlyweds with many glasses of wine. The newlyweds are often hoisted on chairs above their guests as part of the celebration.

In traditional weddings, the newlyweds continue to celebrate for the next seven days; neither go to work nor even begin their honeymoon vacation. They live in their new home, and friends and relatives entertain and feed them. This custom is believed to afford the newlywed an opportunity to get adjusted to their new surroundings, instead of dashing off to a honeymoon where they might feel estranged from their community.

## The Bahamas: Honeymoon Islands

by Patricia Kenney

Your honeymoon, a time you'll always remember; you will want to choose the place you spend it in with care.

The honeymoon spot you look for should be as special as your love, and as exciting as your embraces. Its sun should sparkle like the happiness in your eyes; it should hold as many wonderful surprises as your future together.

### Ideal Destination

Where can you find such an ideal spot without splurging dangerously just when you need to budget for a thousand things? In the Bahamas!

Just 50 miles away from Florida, but worlds away in experiences, a Bahamas honeymoon will introduce

you to some 700 islands — and at an airfare you can afford. There are many honeymoon packages available from budget to elaborate.

Each of the populated islands of The Bahamas offers its own brand of warmth and hospitality. You'll decide on which one (or more) you want to visit, based on how you plan to spend your time.

Even though temperatures are ideal, ranging from the 70s to the low 90s, you can plan on more than just sun, sand and sea.

Try discovering one of the picturesque Family Islands, such as Harbour Island. Only three and a half miles long and a half mile wide, it boasts magnificent pink sand beaches and

lover's languid pace.

Minutes away by ferry, situated just south of Cupid's Cay, is the island of Eleuthera. Here you can spend a leisurely afternoon visiting Preacher's Cave or the "Glass Window," where a mesmerizing ocean meets a spirited sound — the contrast, barely believable.

In Freeport, on the island of Grand Bahama, stay at the Bahamas Princess Resort and Casino; here you'll find one of the world's most lavishly decorated gambling palaces, known as El Casino.

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**2-piece ensemble in French vanilla embroidered organza, button back short cropped jacket, camisole bodice sashed in satin, daisies and leave trellises fall thru the full skirt and train.**

**Headpiece: Flowered bridal wreath, long silk illusion veil. Ruffled Bridesmaid: Slide to the shoulder neckline topped with ruffles designing the sleeves, tied waist controls the softly gathered skirt edged with ruffling. All over voile.**

**Jacket Bridesmaid: Two-piece linen, jacket constructed with mandarin collar, and short puff sleeves, camisole bodice on a softly gathered skirt, floor length.**

**Bridal gown same as standing bridal gown.**

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## Make-Up Tips For The Blushing Bride

Looking your best on your wedding day doesn't mean a trip to the ladies room every 20 minutes.

With all the kissing, crying and eating, the last thing a blushing bride needs to worry about is wilting in the middle of the wedding festivities.

With some advanced planning and carefully chosen cosmetics, you can be sure to look your prettiest on your special day.

The experts at Hazel Bishop Cosmetics suggest the following make-up tips for your wedding day that are sure to keep you beautiful and confident about your looks:

\*To keep your lips "kiss-proof" and looking their best, be sure to wear a no-smear lipstick that doesn't leave traces on people's faces.

From sealing your vows with a kiss to kissing everyone goodbye as you leave for your honeymoon, a

long-lasting, no-smear lipstick will stay on your lips and keep them looking their "kissable" best.

\*The ceremony is a teary time for every bride, so it's important that eye make-up stays in place. Hazel Bishop's no-smear, water-proof mascara won't run or smudge across your face when you're fighting back those tears.

And, an added bonus, the mascara's special formula lengthens and thickens lashes for a wide-eyed look in all your photographs.

\*Your family and friends will be admiring your new wedding ring, so you'll want your hands to be at their prettiest. A do-it-yourself manicure will look like the real thing if you take the time to do it right.

Start with a base coat to make your nails more resistant to breakage and to increase the longevity of your manicure; it also serves as a smooth base for your polish.

Then, apply chip-proof nail polish in a color shade that complements your bridesmaids' dresses. Be sure to apply two coats for a smooth look and even color.

Lastly, apply a top coat to protect your nails from unexpected chips and a professional finished look.

\*A powder eyeshadow rather than a creamy one is the best way to keep your eyes sparkling for all those flashing cameras.

For an extra shimmering effect, add a touch of iridescent shadow. Or, add touches of blue in the corners to make the whites of your eyes look brighter.

\*Remember to add a touch of blush high on your cheekbones to maintain your radiant glow. To light up your whole face, apply a gentle sweep of blusher to temples, earlobes, chin and the bridge of your nose. For oily and combination skin types, powder blushes are best.

## Selecting Wedding & Engagement Rings

The first major decision facing the newly-engaged couple is the selection of an engagement ring, usually shortly followed by a wedding ring.

Jewelers of America (JA), the national association representing more than 12,000 retail jewelers across the country, offers some tips that are designed to help a couple pick the rings that fit the future bride's finger and future groom's budget.

### Engagement Rings

According to National Jeweler, a trade publication, today's engaged couples continue the tradition of solitaire diamonds, but they are combining them with romantic contemporary settings.

Round stones still lead in

popularity, but the use of "fancies" such as marquises and pears, followed by ovals, and emerald-cut stones, is increasing.

### Style Ideas

The bigger the stone, the simpler the setting should be. Conversely, the smaller the center stone, or solitaire, the more elaborate the setting can be.

Some of the smaller fancy-shaped diamonds, in openwork freeform settings, give the illusion of a bigger stone and a more important ring, while keeping price levels down.

### Wedding Rings

All-yellow gold remains the favorite, but new finishes and color combinations are making fashion news. Two-tone textural treatments . . .

combining mirror finishes with sand-blasted, florentine, brushed and pebbled surfaces, are all available.

A new item: refined nugget designs, offering the rich coloration of gold with an irregular surface.

Younger couples prefer romantic designs, featuring hand-cut flowers and leaves, continuous hearts, braided and love knot motifs. Interlocking sets of engagement and wedding rings which can be worn separately or as a unit, look most appealing with softer, more flowing lines.

Couples embarking on their second trip to the altar frequently eliminate the traditional engagement ring in favor of a more costly wedding ring, often embellished by diamonds.



**Bridal:** La dolce sposa in this precious sweetheart open neckline extending into the short sleeves, sweet williams and silk roses design the Venetian lace, intermingled thru the organza skirt dancing tulips, fluffs of ruffling cascade through the train.

**Headpiece:** Large flowered garland extends through the back of her head, long illusion veil with face veil.

Gown by Bianchi

Reprinted courtesy of MODERN BRIDE magazine



Gown by Bianchi

Reprinted courtesy of MODERN BRIDE magazine

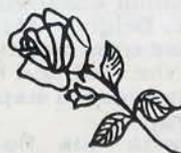
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Headpiece: Bridal crown backed with silk flowers, shoulder length Belgium lace veil.  
Gown by Bianchi

Reprinted courtesy of MODERN BRIDE magazine

## Coping With Instant Families

by Patricia Shapiro  
*Jewish World*

The bride wore an off-white suit. The groom, his beard flecked with grey, stood at the altar at her side. At the bride's right fidgeted her five- and seven-year-old daughters. At the groom's left stood his nine-year-old son and 15-year-old daughter. After reciting their marriage vows before a rabbi, enjoying a festive dinner with relatives, Barbara and Lee Itken (not their real names) kissed their guests goodbye, piled their new family into Lee's stationwagon and headed for Barbara's three-bedroom house. Within several hours, Lee had gained a new wife and two stepdaughters, and Barbara had acquired a new husband as well as a teenage stepdaughter and a stepson who visit on weekends.

Barbara and Lee are not alone. Over half of all marriages performed in the United States today are remarriages. With almost one out of every two marriages ending in divorce, 1,300 step-families with children under 18 are formed every day. Some experts estimate that by 1990, more people will be part of a second marriage than a first.

Couples approach their second marriages not only older, but also more mature, more pragmatic and more vulnerable. "We come not as blank slates, ready to relate to the person we love. We come as people who have suffered and struggled before," said Barbara, a psychologist,

who married Lee, a teacher, a year and a half ago. "The relationship is more difficult to work out than it was before. The first time, you're kids; you're more willing to bend. But now, at 36, I'm much more formed, and much more scared."

The children are scared too — fearful that they'll lose their special relationship with their natural parent, uncertain how their lifestyle will change, and anxious about the future. According to the U.S. Department of Health and Human Services, between 8 and 10 million children are part of stepfamilies today; that is about one out of every six children. Whether custody arrangements dictate that children live with stepfamilies full time, every other week or only on weekends, one thing is certain; the children usually have been thrust into a situation they did not want or choose.

### An Instant Family

If you are marrying a man or woman with children, what can you do before the wedding to prepare for your instant family? How can you help the children adjust? How can your instant family function successfully?

"Couples need to allow a good deal of time between the end of one relationship and starting another," advised Barbara Abrams, M.S.W., district director of Philadelphia's Center City and Main Line offices of the Jewish Family and Children's Agency. She feels

it takes at least two years to resolve old issues and begin rebuilding one's own life before one can relink in a new relationship. If a spouse has died, the older spouse must work through the grieving process; after divorce, it is crucial for spouses to understand their part in what went wrong.

The same qualities that helped a first marriage are equally important the second time around. In addition, couples need better coping skills and more flexibility. The parenting skills of the new spouse can become more important in a second marriage when children are involved. "How good a father the man will be should be a factor, but not the factor," said psychologist Michael P. Friedman. Abrams agrees: "The question is not, 'Will he be a good stepparent?' But, 'Will he back me up?'" It is natural for a parent to be concerned that his/her potential spouse will be a good parent, but the husband and wife relationship must come first and be the foundation on which the new family is built.

It is important to spend long periods of time — even a week — with each other's children before marriage. This allows the man or woman to see how the potential spouse relates to his or her own children. If he treats his own children with sarcasm or ridicule, chances are he will handle his stepchildren the same way. Before marriage, many

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couples tend to spend their family time on activities: picnics, ballgames or dinners out. This is not helpful, said Friedman, because everyone is on best behavior and no one can tell what the other would be like in a live-in situation. It's better to spend "normal" time together: hanging around the house, watching television, shopping for school supplies. Then the adults and children can get to know each other in a more realistic setting.

"Children, particularly, need time to 'read' the new adult in their life," noted Friedman. If the children have not known any other adult in their mother's life except their father and they have been spending time exclusively with their mother, they may be especially resentful of the new adult. No matter how much fun the new parent may be, he said, few children are happy initially with the idea of their parent remarrying. The reason: it puts an end to a common fantasy that their parents will get back together.

Just as important, parents and children should look at their expectations from the stepfamily before the marriage. Three and a half years ago, Lynn, 32, a nurse, married Steve Adler, 36, a physician, the second marriage for both. Lynn had no children, but Steve had custody of his two sons, ten and seven, every weekend. They dated for two years, spending weekends with the boys, going to the zoo and basketball games and watching television in

Steve's apartment. Lynn had realistic expectations about her relationship with the boys, which proved accurate. "I never expected them to love me; I expected that they would like me, that they'd show me some affection, come in and kiss me hello," she said. "But I don't feel as though I'm their mother-mother. There's just not that total commitment as there is with their real mother."

When stepparents expect instant love to accompany instant parenthood, they probably will be disappointed. "A woman should not expect her new husband to love her kids just because he loves her," said JFCA's Abrams. For the new parent, as well as the children, love and respect must be earned since there are no biological ties binding them.

Jewish families in particular, Abrams has found, tend to buy into the myth of one big happy family. This is self-defeating; differences need to be talked out, rather than ignored for the sake of peace.

Ideally the couple should discuss differences, particularly in the area of discipline, before marriage. Where does he stand on spanking? How would she handle backtalk and cursing? What would he do if a child refuses to do chores? With an understanding in advance, they have a better chance of presenting a united front to the children, giving the children less opportunity to "divide and conquer" the natural parent and stepparent.

Realistically, however,

such a complex issue is rarely settled before marriage; ideas must be constantly reevaluated as the marriage and blended family evolve. Initially, the stepparent should support the natural parent in disciplining his or her own children; as the stepparent feels more comfortable in his new role, his participation in disciplining will increase.

In the Itken family, for example, disciplining came much easier to Lee than to Barbara, who had difficulty handling conflicts between her daughters and Lee's son, and coping with Lisa, her teenage stepdaughter. Lee's training as a teacher seemed to transfer to his step-parenting role. Referring to Barbara's girls, he said, "They're not my children biologically but when I'm with them, they're my children... Whatever I have to do, I do and I get away with it because I come across as someone who cares for them." Lee's sense of fairness — not "Whose fault is it; your kids or mine?" — usually governs his actions and the children respond positively to this.

**Stronger Emotional Ties**

For Barbara, the issues are more clouded. She feels a much stronger emotional tie to her girls and tends to line up behind them when a conflict occurs among the children. When Lisa will not clean her bathroom or talks fresh to Barbara's girls, Barbara does not yet feel comfortable confronting her. She prefers to make her wishes known through Lee.

For weekend stepparents, like Lynn Adler, disciplining

can be frustrating. Although she and Steve share the same goals and values for the boys and are able to enforce them, they realize that what they do from Friday night to Sunday can be quickly blotted out during the five week-days the boys spend with their mother and stepfather. "I have a feeling of helplessness," complained Lynn. "We are considered the heavies. We stress brushing teeth, eating habits, and table manners. We demand much more than their mother does."

Moving into someone else's house can be another problem when two families merge. Should the blended family move into the husband's or wife's house? Or is it better to move into a new house? Many families do not have this choice because tight finances determine their housing. Likewise few have the spacious quarters of

television's *Brady Bunch*, so turf issues usually surface.

If Faith Levin, a public relations consultant, could do it over, she would not have moved into her second husband Robert's three-story old stone house. When they married four-and-a-half years ago and combined Robert's two sons, aged seven and ten, with Faith's six-year-old son, merging was virtually a "non-problem," according to Robert, a lawyer. The boys had been friends at school, each had one uninvolved parent, and Robert feels, "All the kids got more than they gave up."

**Turf Issues**

"But," said Faith, who has gradually redecorated the whole house, "I went into a house full of furniture. I had my own furniture. The house didn't reflect me or my relationship with Robert. Until that was changed, the new family couldn't work."

"If you move into a new house, there's no turf issues among the kids or adults — they're all on neutral turf. It's not as blatant with adults, but you might have a favorite space and someone enters it and you get bent out of shape. It's better in a neutral house, then everybody picks their own space."

The Levins also feel that coming from similar backgrounds and sharing their Jewish faith help make their blended family successful. Sharing Shabbat and Jewish customs and holidays has enriched and unified their lives, they said. Lee Itken's Judaism also has strong influence on his remarriage. He said, "Two people must have a value center that's compatible, because dealing with a new family takes tremendous work, energy and patience. You must have the same values to make it work."



**Informal Bridal:** The squared neckline and puff sleeves rowed with batiste lace and tucks, the same detail outlines the fitted bodice and borders the hemline and sweep train, all over batiste voile.

**Headpiece:** Open picture hat with matching trim.  
**Bridesmaid:** Two-piece ensemble, button back eyelet short jacket. Camisole bodice and full length skirt in la champagne.

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## Preventing Money Blues From Ruining Marital Bliss

by Carol Steinberg  
*Jewish World*

It's no secret that on the scoreboard of marital bliss, "money" often makes or breaks a husband-and-wife team. Its impact is evident in the large number of divorces marriage counselors attribute to economic difficulties.

How not to strike out? Try financial planning. Although it sounds grueling, it's an effort that considers psychological factors as well as dollars and cents, and therefore can have an impact on the well-being of both.

Financial planning can be done on your own or with the aid of financial planners — who charge either per hour or for mini-plans that offer a snapshot of the present and upcoming year, or longer-term comprehensive financial plans. Although the latter is not necessary for newlyweds, a successful career couple might want to consider one at the onset, said Michael Dohan, senior consultant with Family Financial Consultants, a Huntington, N.Y. firm he and his wife, Blanche, launched two years ago. "It also offers an opportunity to air concerns not expressed in marriage," Dohan said.

In fact, Dohan and his wife, a social worker, gets to practice many of her skills in the financial planning process. "Often," he said, "a couple could come in for a small financial problem, but it turns out that many larger issues are involved."

In financial planning, the first rule of thumb is to be open about finances. "Talk to each other and work toward a consensus on how to earn, save and spend money," said Dohan, who is also a professor of economics at Queens College.

### Achieving Fiscal Serenity

Financial planners agree that a budget is the most vital tool in achieving fiscal serenity. That goes double for newlyweds. "Since they're just starting out, it's a way to avoid getting into trouble," noted Robert

Sunley, associate director of Family Service Association, Hempstead, N.Y., a non-profit group that provides financial counseling for families in debt.

Most financial problems erupt, he said, because "people have no idea what they're spending. A lot of couples speculate on their future and spend more than they bring in."

Reiterating the need for an open marriage when it comes to money, the budget process is even more important than the budget itself, according to Dohan. As part of the process, he said, couples should agree on lifestyle and family goals — such as when to buy a house or to start a family. In addition, for the development of self, "each partner should have his own funds in the budget for his own indulgence not subject to family needs."

A budget should go beyond the basics of housing, food, transportation and shelter, to encompass recreation, insurance and savings. Just how much should be stashed away depends on income and lifestyle but, in general, Dohan said, a two-income couple should save half the after-tax income of the second wage earner. It is cash for a rainy day and a cushion if one wage earner drops out of the job market to raise a child, or for child care.

In general, financial planners say emergency funds should total three to five months of annual salary.

### Discipline Is Important

For students who tie the knot without sufficient income coming in, discipline is even more important. One trick is to put cash in envelopes for food, gas and entertainment, etc. When it is all used up before the budget period is over, "you know your budget is not correct or you're overspending," Dohan said. Especially for low wage earners, he said, everyday expenses must be monitored — they could drain you dry without realizing it.

Now that you're a twosome, risk management is another area to consider. A couple should have, in order to priority, a major medical policy, disability insurance and life insurance. For young couples, term insurance is the preferred life insurance route. Although it does not have a savings feature like whole or universal life policies, it is much less expensive. For example, Dohan noted, a person can buy \$100,000 in term insurance for the cost of \$20,000 whole life.

Higher-income couples might check out the relative newcomer in the insurance field: universal life. Carol Barry, a certified financial planner and assistant vice president at The Design Capital Planning Group in Hauppauge, N.Y., noted that unlike whole life which yields 3 percent to four percent on its savings aspect, universal life earns 10 percent to 11 percent on the cash portion. It also offers the ability to borrow funds against the cash value at 8 percent.

Also as part of risk management, be on the lookout for duplication. If one spouse's company offers cafeteria-style benefits, you might be able to pick up

some perks, like child care or dental insurance, in lieu of medical insurance or other benefits which your spouse already has. However, as a twosome, you can get ahead with duplicate medical insurance. With two sets of dependent coverage, you can get 100 percent reimbursement, after the deductible, by submitting the unreimbursed portion of a claim to the second insurer.

As for duplicating credit cards, to each his own isn't a bad idea. Women, especially, should keep some cards in their own names. "Once you give them up, and stop working (or are divorced) it's hard to get them again," pointed out Sunley of the Family Service Association.

### Psychological Aspects

Credit cards with your own John Hancock are important, too, for another reason. "The psychological aspect of 'me' comes into play," Barry said. "Some identify their name with independence."

As for credit cards in general, planners say they will not get you into financial hot water as long as balances are paid in full each month. "The important thing to remember is that credit cards are an expensive way of borrowing money. Think of them merely as a way not to carry cash," advised Dohan.

With credit card interest rates hovering at 18 percent to 21 percent, he suggested that newlyweds, rather than buy furniture, for example, on credit card, borrow via a non-collateralized signature or personal loan at 2 percent above the prime rate.

Newlyweds also face another challenge: What to do with their wedding gift money. For young couples, in particular, this may represent their first investment opportunity, and where it ends up should depend on risk and liquidity factors, goals and income potential.

Looking for the utmost in liquidity? A money market fund or bank money market account, with the added protection of FDIC/SLIC coverage, is the best place to park funds for this purpose, financial planners say. A bank money market account requires a \$2,500 minimum deposit, and, like MMFs, yields change in accordance with market conditions.

If you have more cash and are considering other certificates of deposit or Treasury securities, higher yields come with longer maturities; the greater safety, the lower the rate, pointed out Francis G. Marthy, vice president of community and business development for National Westminster Bank in Great Neck, N.Y. However, unlike a MMA, if you need funds in an emergency, there is a penalty for early withdrawal.

### Planning For Retirement

After setting aside a liquid emergency reserve, financial planners say the next step should be a retirement account. That may sound far down the road for newlyweds, but money experts note IRAs and Keoghs for the self-employed are in the short-term a great tax-free savings vehicle. Other options to shelter savings are 401K plans, in which em-

(continued on page 12)

## What To Wear

### TYPE OF WEDDING FORMAL DAYTIME

**Bride** — White ivory, or delicate pastel tinted floor-length wedding dress with a cathedral or a chapel (sweep) train. Long veil covering the train or making the train. If shorter, then very full with many layers. Bouquet or prayer book; shoes to match gown; long gloves with short sleeves, otherwise gloves are optional; simple jewelry.

**Men** — **Traditional:** cutaway coat (either oxford gray or black) with striped trousers, gray waistcoat, wing-collared white shirt, and a striped ascot.

**Contemporary:** black or gray contoured long or short jacket, striped trousers, wing-collared white shirt; gray vest (optional). Same style jacket in selection of colors, matching pants, and coordinated shirt.

**Bridesmaids** — Floor-length dresses, simple cap or hat, with or without a short veil; gloves to complement length of sleeves; shoes to match or blend with dresses; any style bouquet; honor attendant's dress may match or contrast in color with other attendants' dresses.

**Mothers** — Simple floor-length or three-quarter-length dress, small hats (optional), shoes, gloves, and corsage to harmonize. The mothers' ensembles should complement each other in regard to style, color, and length.

### FORMAL EVENING

**Bride** — Six o'clock is the hour that separates the formal evening wedding from the formal day wedding. Wedding dress is the same as for the daytime, sleeves should be long. Fabrics may be more elaborate.

**Men** — **Traditional:** after 6:00 p.m., tails, matching trousers, waistcoat, wing-collared shirt, bow tie. Ultraformal: black tails, white tie.

**Contemporary:** contoured long or short jacket, matching trousers, wing-collared shirt; vest or cummerbund, bow tie.

**Bridesmaids** — Long evening dresses; accessories same as daytime. Fabrics can be more elaborate.

**Mothers** — Floor-length evening dresses, small head

covering; dressy accessories — furs; jewelry.

### SEMI-FORMAL DAYTIME

**Bride** — White or pastel floor-length dress. Veil: elbow length or shorter. Same accessories as formal wedding.

**Men** — **Traditional:** gray or black stroller, striped trousers, gray vest, white soft-collared shirt, gray and white striped tie.

**Contemporary:** formal suit in a choice of colors and styles, matching or contrasting trousers, white or colored shirt. Bow tie, vest, or cummerbund.

**Bridesmaids** — Same as for formal wedding, although cut and fabrics may be simpler.

**Mothers** — Same as for formal wedding.

### SEMI-FORMAL EVENING

**Bride** — Same as daytime. Fabrics or trim may be more elaborate.

**Men** — **Traditional:** black dinner jacket, matching trousers, black vest or cummerbund, white dress shirt, black bow tie. In warm weather, white or ivory jacket.

**Contemporary:** formal suit (darker shades for fall and winter, lighter shades for spring and summer); matching or contrasting trousers. Bow tie to match vest or cummerbund.

**Bridesmaids** — Long evening dresses; accessories same as daytime. Fabrics may be more elaborate.

**Mothers** — Same as for formal wedding.

### INFORMAL DAYTIME AND EVENING

**Bride** — White or pastel floor-length dress, or short dress, or suit. Short veil or bridal-type hat. Small bouquet, corsage, or prayer book. Suitable gloves and complementary shoes.

**Men** — Black, dark gray, or navy business suit. In summer, white or natural-colored jacket, dark tropical worsted trousers, navy jacket, white flannel trousers, or white suit.

**Bridesmaids** — Same length dress as bride wears; however, if bride wears floor-length style, it is permissible for attendant to wear a short dress. Accessories should be simple and suitable to the ensemble.

**Mothers** — Street-length dress or suit ensemble.

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## Preventing Money Blues From Ruining Marital Bliss

(continued from page 10) players withhold a portion of your gross salary for later disbursement, and employer-matched stock option or savings plans.

"Many people don't open

IRAs because they think they must deposit \$2,000. But you do not have to put in the maximum \$2,000 a year," Barry pointed out. A lot of mutual funds and banks set minimums as low

as \$200 and let you contribute periodically rather than in one lump sum.

Dohan goes a step further. He sees IRAs as an excellent savings vehicle, despite the 10 percent penalty on funds

withdrawn prior to retirement. "It's a small penalty," he said. "If you know that in eight or nine years you will withdraw the funds, it still pays today because the penalty is less than the accumulated earnings on a tax-free investment."

Then, in building a portfolio from the ground up, Dohan noted the "fun" begins at this point. He suggested this strategy: investing in utilities with IRS-qualified dividend reinvestment plan status, which means \$1,500 in dividends annually can be sheltered if the funds are reinvested in a utility stock; if the stock is sold one year later, it is taxed at the capital gains rate.

Almost all utilities fall under this category.

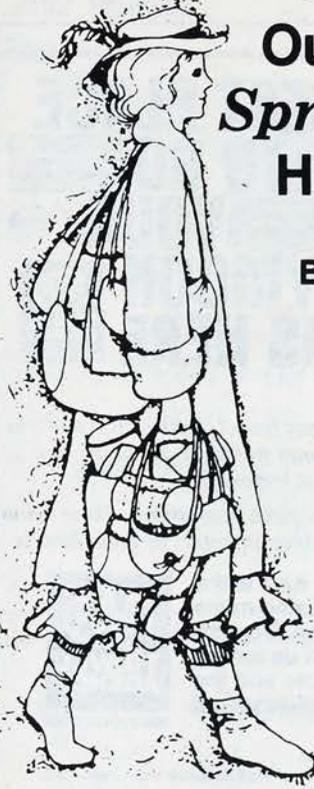
"If you want something with more potential for growth, look at the growth mutual funds. Studies show a slight advantage in buying those funds with a good track record over five years. But," he said, "don't be deceived by this either. Most mutual funds pick the worst years as starting points."

Marriage does not necessarily mean joint ownership of securities. According to Dohan, joint ownership is not desirable because when one spouse dies, all the securities are included in the estate, and likewise, if one partner is sued, those assets are ex-

posed to being part of the settlement.

In addition, "although it does not fit into the idea of sharing, as assets accumulate, they can be split. Then, in case of divorce, it would be simple," he said.

Other important things to consider in financial planning are organizing tax records — even more premarital years so that if you are eligible as a couple for income averaging, you have the past four years to fall back on; tracking all home improvement records in maintaining a safe deposit box for records and securities; and periodically reviewing where you've been and where you're going.



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## Contrary To Popular Mythology, Men Are Eager To Marry, Too

When it comes to marriage, popular mythology has it that women want it desperately, while men are "captured," dragged into it kicking and screaming all the day. This myth needs a bit of updating, says an article in a recent issue of *Bride's Magazine*.

In an ironic reversal of roles, men today are eager to marry, so eager in fact, they often find they're the ones doing the dragging.

The 1982 figures from the U.S. Bureau of the Census reveal that about 70 percent of American men today are or have been married. And, the much-touted playboy life aside, says the article, of those men not married, approximately 80 percent wish they were.

### Evidence Of Concern

Marriage counselors also have evidence that men place a new value on marriage. When a marriage is in trouble, they say, the husbands are at least as concerned with seeking help as their wives are.

This is a big change from 15 years ago when, according

to Dr. Ray Fowler, Marriage and Family Therapist in Claremont, California, "less than 20 percent of the visits to therapists on a national basis were initiated by men."

What happened? Why, just as women are proclaiming their independence and postponing marriage in favor of a career are men deciding that marriage and family life are really important after all?

### Effect Of Change

It's precisely because women have changed that men have changed too, says the article. As Dr. Tilla Vahanian, a New York City marriage counselor and psychotherapist puts it, "Women have discovered that they don't need men as much as they thought they did."

"Men are finding that their need is greater than they were willing to admit." It's like an elaborate dance that must be kept in balance. If one sex says "no" the other has to take over saying "yes."

Because many women are

finding satisfaction in other pursuits and are no longer solely devoted to getting married, marriage for men is no longer the buyer's market it once was.

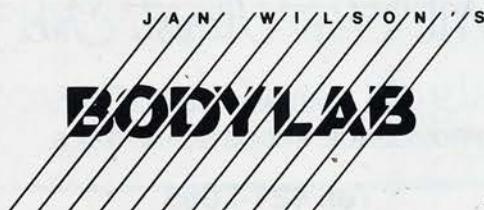
With men having to pursue marriage, they've come to have a greater appreciation of its worth. There's also a greater acceptance of emotion in society as a whole. Men today can acknowledge their need for closeness without feeling like traitors to manhood.

The desire to be a father is also a major motivator for some men to marry. Carrying on the family line was always important to a man, of course, but today's looser sex roles encourage him to get much more involved in the day-to-day raising of his children.

### New Satisfaction

In the process, men have found deep new satisfactions. Concludes the article: "... men have discovered that marriage is an opportunity to experience the gentle, nurturing parts of (themselves) that have been denied for too long."

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## Preferences Of Older Brides

Anyone who believes that all brides are young and blushing should consider these facts: today, one fifth of all women getting married for the first time are over 25. Of these, one third are in their 30s, 40s or older.

Whatever their separate reasons for delaying marriage — whether to pursue a profession or simply to live independently for a while — once they do decide to go ahead with it these older brides generally have this question: "What kind of wedding is right at my age?"

\* Many older brides prefer small ceremonies with only family and close friends attending, but it's perfectly okay to choose any size ceremony you like.

If you're like most older brides, you'll have only a maid or matron of honor, rather than a whole procession of bridesmaids, but again this is up to you. In either case, don't overlook the possibility of asking young relatives to be flower girls or ring bearers.

What about the question of being "given away?" This

ritual can easily be omitted if it makes you feel uncomfortable. But if you would like to be given away, and your father is not alive or able to do so, feel free to ask any male relative or usher to perform the role.

\* Whatever size your ceremony, your reception may be as large and lavish as you wish. Invite friends, relatives, business associates.

If certain reception customs such as throwing the bouquet or tossing rice seem a little "young" to you, leave them out. But, remember, everyone generally enjoys the traditional cake cutting and toasting.

\* As for the invitations, for a very small wedding, invite guests in person or by telephone — or write them a personal note. If you'll invite more than 50 guests, a more formal invitation is best.

For a large wedding that you and your groom sponsor yourselves, use this wording: "The honour of your presence is requested at the marriage of Miss Martha Smith to Mr. Vincent

Rogers, etc."

\* Feel perfectly free to wear a long, lacy white wedding dress if this is what you've always imagined you'd do as a bride. If this isn't you, consider off-white, ivory, cream or the palest pastels such as lavender or sea-green.

A sleek style, such as a gently flaring or softly-gathered skirt with a simple bodice and matching jacket, is most attractive. Your dress can be long or short but, for a small wedding, you might feel more comfortable in a length that's just-below-the-knee or mid-calf (very popular right now).

If you'd like, you can top off your outfit with a hat, maybe a hat with a short veil. A pillbox style or a hat with a delicate brim is especially smart.

Where can you buy these styles? Try a bridal salon or your local store's bridal department first. Many bridal manufacturers are developing whole new lines of dresses that cater to the sophisticated tastes of your age-group.



**Bridal Gown:** The natural beauty of this very special pattern of bellissima lace embossed fleurettes and leaves dress this floor length bridal gown, portrait neckline reigns on a fitted long sleeve bodice, the skirt lavished in a floral garden, perfect finish a squared detachable train.

**Headpiece:** Back flowered open bonnet, puff illusion back working into full coverage of the train.

**Bridesmaid:** Squared laced neckline and short puff sleeve, bowed sash controls the softly gathered floor length skirt in all over chiffon.

Gown by Bianchi

Reprinted courtesy of MODERN BRIDE magazine

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### WHEN SHOULD YOU REGISTER?

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you become engaged. Then it will also be a helpful guide for all your guests who'll be purchasing gifts for your engagement parties and showers.

### WHO SHOULD REGISTER?

You'll both be sharing your new home, so you should both take part in the planning of your home.

### WHAT SHOULD YOU REGISTER?

Just about everything you can imagine in your new home. Consider making a checklist from the following areas: Formal Dinnerware, Casual Dinnerware, Cooking Equipment, Bar Equipment and Serving Accessories. Other areas include: Linens,

Electric Appliances and Home Furnishings.

Once you've decided on your life-style, review the checklist together. Visit your bridal gift registrar who is more than a salesperson. She can answer any questions you may have about coordinating all the elements that go into furnishing and accessorizing your first home to help you create a harmonious environment. Finally, as you make your choices, she will complete the gift registry form from which your gifts will be chosen and checked off. If the store has branches, your selections will be recorded throughout the system so guests can shop in whichever store is most convenient for them.

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## Who Pays For What

There aren't absolute rules on who pays for what. Traditionally, the wedding expenses have been borne primarily by the bride's family, with the groom responsible for the rings and honeymoon. While tradition is still an honored part of our heritage, financial obligations must often give way to everyday realities and compromise. The following list indicates the traditional assumption of expenses. However, the final arbiter of who pays for what in a wedding should rest upon those most willing and able to pay.

### THE BRIDE

1. Wedding ring for the groom (if it's a double ring ceremony).
2. A wedding gift for the groom.
3. Presents for the bridal attendants.
4. Personal stationery.
5. Accommodations for her out-of-town attendants.
6. Physical examination and blood test.

### THE GROOM

1. The bride's rings.
2. Wedding gift for the bride.
3. The marriage license.
4. Gifts for best man and ushers.

5. Flowers: bride's bouquet and going-away corsage; corsages for mothers; boutonnieres for the men in the wedding party.

6. Accommodations for out-of-town ushers or best man.

7. His blood test.

8. Gloves, ties, or ascots for the men in the wedding party.

9. Fee for the clergy.

10. The honeymoon.

11. Optional: Bachelor dinner.

### THE BRIDE'S FAMILY

1. The entire cost of the reception: rental of hall, if the reception is not held at home; caterer; food (including wedding cake); beverages; gratuities for the bartenders and waiters; decorations; music; flowers.

2. A wedding gift for the newlyweds.

3. The bride's wedding attire and her trousseau.

4. The wedding invitations, announcements, and mailing costs.

5. The fee for engagement and wedding photographs.

6. Ceremony; rental of sanctuary; fees for organist, soloist, or choir, and sexton (often included in charge for premises but if this is free, these people have set fees);

aisle carpets and/or canopy; and any other additional costs for decorations.

7. Bridesmaids' bouquets.

8. Gratuities to policemen directing traffic and/or parking.

9. Transportation for bridal party from the bride's house to the wedding ceremony and from ceremony to the reception.

10. Bridesmaids' luncheon.

11. Optional: Rehearsal dinner.

12. Optional: Household furnishings for bride and groom from linens, china, silver flatware, and crystal to furniture.

### THE GROOM'S FAMILY

1. Clothes for the wedding.

2. Any traveling expenses and hotel bills they incur.

3. Wedding gift for bride and groom.

4. Optional: The rehearsal dinner or other expenses they elect to assume.

### THE ATTENDANTS

1. Their wedding clothes.

2. Any traveling expenses they incur.

3. Wedding gift for the couple.



Traditional bodice of beaded alençon lace, sheer yoke topped with a regina neckline, long fitted sleeves, full skirt and train in a float of organza. Flowered garland graces the head with long illusion veil.

Gown by Bianchi

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Friends and relatives may have the best intentions when they offer their services... but even the most skilled amateur photographer lacks the experience and precision that a professional brings to his job.

Choose a photographer

who is experienced in photographing weddings, and who uses Kodak products for a "good look" in his or her finished work.

Select your photographer at least two months in advance.

A bridal couple should take time to meet with their photographer and discuss, not only their formal portrait and the pictures needed for newspaper announcements, but also the candid they will want taken at the wedding and reception.

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## Celebrating Wedding Festivities With Bubbles

The oldest symbol of love, unity and celebration is the raising of glasses for a warm toast to the happiness of the bride and groom.

But, if sharing special moments with family and friends — intimate parties and Champagne occasions — are taking too big a bite out of your over-all wedding budget, you can celebrate by popping the cork with an affordable alternative — imported sparkling wine.

Wine has been associated with love since the early Roman times; therefore, there's no need to diminish your budget with expensively-priced Champagnes.

Champs D'ore, a sparkling dry white wine from France is a perfect alternative. It adds excitement to every occasion once the cork pops and the bubbles rise. To make your wedding celebrations memorable, try these entertaining and serving suggestions from the sparkling wine experts at Viceroy Imports:

\*Sparkling wine should be served in fluted or tulip shaped glasses. Air is the worst enemy of a sparkling wine's bubbles; the narrower the opening the longer the bubbles will last.

Saucer shaped glasses should be saved for still table wines. If used for sparkling wine they cause the bubbles to dissipate rapidly because they expose so much of the wine to the air.

\*Once poured, you can

"dress-up" the wine itself in the glass. Freeze strawberries, cherries, or blueberries in ice cubes made from orange, cranberry or lime juice and place these in the wine.

Or, add a peach slice to each glass of sparkling wine for a sheer romantic effect. Another treat is to add sherbet to each glass; this creamy delight will melt into a luscious foam.

\*You can "dress-up" the glass too! Dip a small paint brush in Champs D'ore and,

on the outside of the glasses draw wedding bells, hearts, or the couple's initials. Then roll the glasses in sugar — white or multi-colored — which will adhere to the moistened outlines.

\*For a truly festive touch at your bridesmaid brunch, you can decorate the stems of the wine glasses. Tie ribbons and bows in your wedding colors to the stems; add a sprig of lilies of the valley or another blossom that will be used in their bouquets.

## Packing To Avoid Honeymoon Hassles

"Pack lightly" may be good advice, but packing too lightly could cause hassles on your heavenly honeymoon.

Here's a list of items bride or groom may forget or decide to do without, but can be essential to staying comfortable and carefree:

\*Bathing suit, cover-up, tennis racket and exercise clothes — even if you're honeymooning in a cool climate. Indoor sports facilities abound everywhere.

\*Jacket or sweater — even if you're heading for the tropics. Evenings can turn cold, and so can air conditioning.

\*A blemish-concealer to deal with stress-induced pimples, and hair spray for last-minute emergencies. Hair spray will also invisibly

stop a run in your stocking. \*Electric razors you don't have to plug in.

\*A tiny sewing kit and safety pins. Also sheer sticky tape for instant repairs to a hem.

\*Belts and other accessories — easy to forget, hard to do without.

\*A travel iron or steamer, essential for both of you.

\*A roomy water-resistant tote or beach bag, plus at least one small handbag that can cover casual-to-dressy evenings.

\*Plenty of lingerie; bras especially never dry as quickly as you expect.

\*Manicure touch-up tools, including the same color polish you start out wearing.

\*Sunglasses, collapsible umbrella and fold-up raincoat; be prepared for anything.



**Bride:** Balance in fabric and design, "fleur de les" in Venice lace appliques, the timeless design of an open neckline with shoulder baring, extended sleeves topped with ruffling gracing the back neckline, full skirt and train in a breeze of silk organza. Laced and beaded bridal wreath, long illusion veil with scattered matching appliques.

**Bridesmaid:** Sweetheart neckline working into ruffled short sleeves, sashed waist, full rustle taffeta skirt, floor length.

Gown by Bianchi

Reprinted courtesy of MODERN BRIDE magazine



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