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THURSDAY, DECEMBER 3, 1981

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Slater Mill Sponsors 4th Annual Fibers Co-Op Holiday Exhibit



SLATER MILL HISTORIC SITE will celebrate its 4th annual fibers co-op exhibit on Dec. 6.

"Warm Wishes," the annual Fibers Co-op Holiday Exhibit and Sale at the Wilkinson Gallery of the Slater Mill Historical Site will open Dec. 6 from 1-4 p.m. The afternoon festivities will move from the gallery exhibit and sale to the gaily decorated gift shop, then on to the Sylvanus Brown House for a hearthside reception.

Some of the handcrafted articles to be found at the gallery and Museum shop are: bulky baby sweaters, woven evening bags, mohair scarves, locally made wooden toys, embellished clothing, and batiked ornaments.

The Fibers Co-op is an organization formed through Slater Mill Historic Site for the purpose of bringing together fiber artists to share experiences, resources, and expertise in the many fiber arts media. Throughout the years the Co-op has offered workshop demonstrations and lectures in areas of interest provided by the members and guest artists, as well as the opportunity to exhibit and sell their work.

Located on Roosevelt Avenue in downtown Pawtucket, gallery and Museum shop will be open from 11-5 during the holiday season.

Women's Groups Protest Human Rights Violations Against Soviet Jews Dec. 6

Rachel Kaufman of Cranston will chair the first state-wide rally to protest human rights violations against Soviet Jews on Dec. 6 at 4:30 p.m., it was announced by Roberta Holland of Providence.

Men and women from throughout the state of Rhode Island will gather in the Rotunda of the State House to recognize the plight of the Jews in the Soviet Union as part of the nationwide Women's Plea for Soviet Jewry. Traditionally, across the United States, Jewish women's groups convene around the time of United Nations Human Rights Day (December 10) to protest the suffering and inhumane treatment of Russian Jews. This year, the convening group in Rhode Island is the Presidents Council of the Women's Division of the Jewish Federation. Mrs. Kaufman holds the portfolio for the Presidents Council as part of her responsibilities as vice president of the Women's Division.

"Whereas over a thousand Jews a month were coming out a little over a year ago less than 400 were released last month," Mrs. Kaufman said. "The gates are slowly shutting. The issue becomes more pressing when we realize that families have been separated. Those who register to leave are victimized by the Soviet authorities."

A committee is currently at work to plan the two-hour rally and program. A proclamation will be made by Governor J. Joseph Garrahy, underlining the importance of the event and declaring the State of Rhode Island to protest these actions.

There will be entertainment as well as a program, which will include testimony by former Russian refuseniks.

Members of the community working with Mrs. Kaufman include: Shelly Alterman, vice-chairman of the Plea and liaison from Federation's Young Women's Division; Evelyn Bresnick, Jewish Home for the Aged; Mira Eides, Jewish Family Service; Carol Desforges and Ruth Jaffa, Temple Sinai Sisterhood; Doris McGarry and Ellen Franklin, Temple Emanu-El Sisterhood, Ayni Peimer, West Bay Jewish Center; Chaya Segal, Pioneer Women; Diane Silk, American Mizrahi Women; and Debbie Waldman, Young Women's Division of the Federation. There will be active participation by members of the New Americans Committee, who are recently arrived Russian immigrants, Mira Eides, from Jewish Family Service, is coordinating their participation.

Further help is still needed. "The national theme for Women's Plea is: 'Russia: It's a tough place to live; it's a tougher place to leave; We Can Make the Difference,'" said Shelly Alterman, vice-chairman. Any woman wishing to serve on the committee can contact Lois Schlar, director of the Women's Division, at the Federation (421-4111). "It is most important that we show our strength in numbers," Mrs. Kaufman said. "Our energy must be focused on helping those who are oppressed in the Soviet Union."



PLANNING FOR THE STATEWIDE RALLY FOR SOVIET JEWS is (from left) Debbie Waldman, Doris McGarry, Roberta Holland, president of the Women's Division; Rachel Kaufman, chairman of the Women's Plea; Ayni Peimer, Shelly Alterman and Mira Eides.

British Official Denies MFO Implies Opposition To Camp David Process

WASHINGTON (JTA) — The second ranking official in the British Foreign Office denied here last week that the statement by four European Economic Community (EEC) countries announcing their agreement to participate in the Sinai peacekeeping force implied opposition to the continuation of the Camp David process.

Douglas Hurd, Minister of State for Foreign and Commonwealth Affairs, said the European countries were only pointing out that they were joining the Multinational Force and Observers (MFO) to help implement the part of the Camp David agreement that calls for Israel's withdrawal from the Sinai and "not passing any judgement on the rest" of the Camp David process.

In a statement to the House of Commons earlier, announcing British participation in the MFO, Humphrey Atkins, a senior

Foreign Office official, said "We regard our support for the arrangements associated with the implementation of the Egypt-Israel peace treaty as quite distinct from and independent of the rest of the Camp David process." France, Italy and The Netherlands issued a similar statement in announcing that they, along with Britain, would join the MFO.

Hurd, who specializes in the Mideast at the British Foreign Office, made his remarks at a press conference at the British Embassy. He said he was in Washington to discuss with United States officials, not the MFO announcement, but "how things are going to move over the next months" in the Middle East.

Says Statement had No Surprises
The British official said it would be a "pity" if Israel rejected the four European countries because of reaffirmation of the EEC's Venice declaration and its call for

participation of the Palestine Liberation Organization in Mideast peace negotiations.

"There is nothing we have said which could have come as a surprise," Hurd stressed. He said the four European countries "could not have taken this major decision" to participate in the MFO "without at the same time restating" their "basic" position on the Arab-Israel conflict.

Hurd stressed that the four European countries were joining the MFO in response to a request by the United States. He said the reason it took so long for the four countries to announce their decision was not the decision itself to which they had already agreed.

"The difficulty was to work out the best way of stating the background against which we took the decision," Hurd said. He explained that all 10 members of the EEC had to agree on the wording of the state-

ment.

Hurd pointed out that the statements made in Europe stressed the Israeli withdrawal from the Sinai was seen as the "first step" toward withdrawal from all occupied territory as called for by United Nations Security Council Resolution 242.

West Europeans Not Working Against U.S.

Hurd also rejected the view that the West Europeans were working against U.S. efforts in the Mideast. He said it was good for allies to have divergent views and that in all the talks with the Arabs the Europeans stressed that it was "no good asking us to do things contrary to the U.S. efforts" since the U.S. was essential to the eventual establishment of a comprehensive peace in the Mideast.

At the same time, British support for the eight-point plan proposed by Crown Prince Fahd of Saudi Arabia did not conflict with

(Continued on page 5)

Emanu-El Sisterhood Sponsors Annual Mitzvah Donor Event



JANI ROSEN

Temple Emanu-El Sisterhood's Annual Mitzvah Donor Event will be held Monday,

Dec. 7 at noon in the Alperin Meeting House. Chairwoman is Jani Rosen.

The afternoon will consist of a showing of fashions by E/D. The following Sisterhood members will model: Brenda Bedrick, Velma Felder, Barbara Greenberg, Shirley Kestenman, Mollie Markel, Barbara Rosen, Bea Rosenstein, and Mindy Wachtenheim. A box lunch will be served.

The event, which is open to the public, will benefit the temple's youth and senior adult activities. These activities range from the traditional holiday observances and festivities for the younger children, the recreational and cultural Bar Mitzvah Brotherhood and United Synagogue Youth groups for the teenagers, to Leisure Club activities for over 300 senior adult members.

Committee members are: chairperson, Jani Rosen; advisor, Bernice Kumins; invitations, Reva Stern; publicity, Ellen Franklin; hospitality, Joyce Starr and Glenda Labush; reservations and treasurer, Eve Zucker; ex-officio, Lila Winograd and Elaine Odessa.

For reservations and additional information, please call the Temple office at 331-1616.

Anti-Semitism Is Topic Of New Booklet

NEW YORK — In the wake of more than 200 acts of vandalism directed against Jewish homes, schools, community centers, and synagogues in New York's suburban Long Island during the past year, the Nassau County District Attorney, Denis Dillon, has announced that his office has published a booklet titled "Prejudice Is No Prank."

It is being distributed free of charge to local school districts and civic organizations, and is available to similar groups in other communities on request. Inquiries should be addressed to Edward Grilli, Public Information Officer, Office of the District Attorney, 262 Old Country Road, Mineola, N. Y. 11501.

The nine-page booklet was prepared by Grilli, together with Assistant District Attorney Edward Lieberman and Adam Simms, Director of the American Jewish

Committee's Long Island area office.

When it was learned that the booklet was being written, more than a thousand requests for it were received even before publication. As a result of this interest, the Nassau County Kiwanis Club has agreed to underwrite as many editions as are necessary to fill the demand.

A major purpose of the booklet is to sensitize the public to the "rising tide of incidents of racism, bigotry and anti-Semitism," and to offer guidelines for responding to such incidents. It also aims to inform would-be vandals of the County's firm commitment to apprehending and prosecuting acts of religious and racial bigotry.

Say It With Balloons, A Song And A Tap Or A Bellygram.

Conference Of Synagogue Youth Conduct N.E. Winter Convention

Rabbi J. Rubenstein, director of N.C.S.Y. in Providence has announced that the National Conference of Synagogue Youth, representing thousands of students throughout the world, will conduct its New England Regional Winter Convention and Shabbatone in Providence the weekend of Dec. 11, 12, 13 at Congregation Beth Shalom-Sons of Zion and the Providence Hebrew Day School. Visiting the community will be students, advisors and Rabbis from the New England Region with a special visit from the Regional Board and National Director of N.C.S.Y. The Providence Chapter — "Yedid Nefesh" will host the convention.

N.C.S.Y. sponsors a host of educational social, religious and cultural projects that will prepare youth to serve as future participants and leaders within their respective Jewish community. It further prepares them to assume significant roles in the developing Jewish community, its synagogues, schools and communal organization, while actually sharing the responsibilities of Jewish life on the National and World Scene.

The main outreach program in N.C.S.Y. is the Shabbatone where participants spend a weekend immersed in the concerns of Jewish life. Through festive meals, ser-

vices, singing, dancing, study sessions and various cultural, recreational and social programs students enjoy an experience of Jewish living and social action. This year the theme of the convention is Crisis in Identity, and will culminate Saturday evening with a Melava Malka featuring the Zimra Band from New York. Following the program a Kumzitz will be conducted focusing on the Identity and Pride.

Rabbi Jake S. Rubenstein, spiritual leader of Cong. Beth Shalom-Sons of Zion, and Rabbi Shalom Strajcher, dean of the Providence Hebrew Day School/New England Academy of Torah will serve as hosts and guest speakers.

Temple Habonim Hosts Art Exhibit

The third in a series of art shows opens Sunday, Dec. 6 at Temple Habonim, 165 New Meadow Road, Barrington.

Sally Caswell-Linhares, an artist of local renown will exhibit watercolor paintings of landscapes and floral studies. Linhares has exhibited her paintings in both local and national shows and has been the recipient of numerous awards. She is a member of The Providence Watercolor Club, Anyart, The Wickford Art Association, The East Greenwich Art Club and the Art Association of Newport.

Linhares is represented by the Donald Thomas Gallery, Providence and Viewpoint Gallery, Newport. Her work is included in many private and corporate collections.

The opening reception will be held from 7-9 p.m. The exhibit is open to the public Tuesday-Thursday and Sundays 9-12 p.m., Tuesday-Thursday 3-6 p.m. Sunday afternoon 2-5 p.m. and by appointments, which may be made by calling the Temple office. This is an attractive new exhibition space in the East Bay area and the Temple welcomes visitors to the new building to view the exhibits.

Beth Shalom Hosts Ethiopian Jew

The Academy for Jewish Studies of Cong. Beth Shalom-Sons of Zion, in conjunction with the Shachar Chapter of American Mizrahi Women, will sponsor a community m'lava malka for Ethiopian Jewry Sat. evening Dec. 5 at 9 p.m.

Nahum Ben Yosef, recently from Ethiopia and a representative of the American Association for Ethiopian Jews, will discuss "The Destruction of Falashan Jewry," telling the tragic story of the lost and forgotten Jews of Ethiopia.

The program is open to all. Refreshments will be served.

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Letters To The Editor

EDITOR:

Last month I wrote a letter to state my objection to the then new 12 cent stamp honoring Henry Ford and his car. Books have been written about his infamous anti-semitic activities, including the publication of an anti-Jewish newspaper. In my childhood many Jews would not buy a Ford car, because of the individual's exploitive labor practices. When my letter did not appear, I phoned and was told it had been misplaced and that the editors would get back to me. They never did, despite their weekly invitation for writers of letters to express their concerns. I now write another letter on another, more urgent topic, but with doubts about whether my question will appear in print.

Last evening we attended a lecture by Nahum ben Yosef, an Ethiopian Jew, a Falasha. There was a good and responsive audience, consisting of mostly elderly people. But when the question was asked, 'Is anyone here from the Jewish Federation?' no one raised a hand. Many of us were upset to think that a report about Jewish suffering, in a land of historic importance to Jewish history, should be ignored by our established leaders.

Think of the luster that would be added to the Jewish communities of America and of Israel if we were able to rescue this remnant of about 25,000 Jews — Jews who have held onto theirs and our traditions for thousands of years.

We worry about losing our children as committed Jews. But if Judaism really functions as a society that cares for the sufferings and sacrifices of each member, each branch, then our children will recognize the living tradition and want to maintain and further it.

We have to be aware of anti-Semitism from outside the Jewish community, but we must also be aware of our own failures to support each other. The forms within our city and state, our organizations, newspapers and synagogues, must truly represent all our interests.

MICHAEL FINK

EDITOR'S NOTE: Thanks for submitting another letter. We regret the misplacement of the first. Comments are always welcomed by this publication, but in the event that your letter is not published, please contact the Editor; there are a number of valid reasons why all submissions cannot be printed.

ADL Says Soviet Film Ignores Murder Of 100,000 Jews During Holocaust

NEW YORK — A new Soviet documentary film on the Nazi massacre at Babi Yar "distorts history" by virtually ignoring the murder of approximately 100,000 Jews, according to the Anti-Defamation League of B'nai B'rith.

ADL associate national director Abraham H. Foxman said the 70 minute film, like the Soviet memorial at the massacre site near Kiev, neglects the principal victims of the World War II slaughter.

The Ukrainian-produced documentary, a description of the 1941-42 German invasion of the Ukraine, which focuses on Babi Yar, was screened recently for an audience of diplomats at the United Nations in New York. Prepared for Soviet television, it may also be exhibited throughout Western Europe and entered in film festivals in the United States, according to Ukrainian officials.

Foxman said the "documentary" not only glosses over Jewish martyrdom, but rejects the Jewish role in the resistance to Hitler, concentrating instead on Ukrainian and Soviet partisan fighters.

The film dishonors the memory of the victims of Babi Yar, the ADL official went on, by including a propaganda message that equates present-day Zionism with

Nazism. It intersperses, he said, film clips of American neo-Nazi and Ku Klux Klan rallies in an attempt to link the U.S. with Nazism.

Foxman said that what happened to the Jews at Babi Yar is dismissed in one sentence: "For the first five days, those who were killed were mostly Jews."

"While the sentence is accurate," Foxman said, "the time limitation conveys the impression that Jews were only a small part of the total murdered by the Nazis. Actually, the killings were part of Hitler's Final Solution and comparatively few other than Jews are buried in the mass grave."

The film refers to the Babi Yar massacre as "political murder" instead of genocide.

The only other references to Jews in the film, Mr. Foxman said, are a fleeting glimpse of a sign ordering them to assemble at a certain time and place, and a listing of the victims — "Ukrainians, Gypsies, Jews, Russians and Khazars" — of Nazi death camps.

The most flagrant omission, according to Mr. Foxman, occurs in the film's portrayal of the Warsaw Ghetto uprising. "The narrator manages to describe the heroic revolt of the Jews without mentioning Jews," he said.

Why A Holocaust Memorial Is Needed In Rhode Island

by Raymond Eichenbaum

In these turbulent times one can question why there is a need to erect a Holocaust Memorial in Rhode Island. This is a short expose in which I'll attempt to explain this need.

Beside the obvious reasons that recent events brought to light, namely that answers must be given to that infamous slander thrown at us from the extreme "right" — that there was no Holocaust at all — these and many other more profound reasons exist why such a Memorial should be created. These are:

1. There is a moral obligation incumbent upon us Jews who are the contemporaries of our less fortunate brothers and sisters who perished during the Holocaust in Europe, to bear witness for future generations of Jews yet to come that such a crime was perpetrated upon us as a nation. This will serve as a warning and provide an incentive for prevention so that such crimes should happen — Never Again.

2. There is a moral obligation incumbent upon us Jews as parents to provide our young with an identity object for their Jewishness. The object lesson of the Holocaust followed closely by the consequential creation of the State of Israel, provide young Jews of the Diaspora with an "identity" which has meaning, and helps them to understand that one can be a good American and a proud Jew as well.

3. There is a moral obligation incumbent upon us Jews as neighbors to our non-Jewish friends to use the tragic experiences of the Holocaust as a beacon of ecumenism. Genocide, cruelty and inhumanity to our fellow-man do not observe religious boundaries, and many a non-Jew fell side by side during the tragedy of the Holocaust.

4. There is a moral obligation incumbent upon us Jews as brothers to our brethren coming out of Soviet Russia to make the Holocaust a binding historic tie-line with these less fortunate co-religiousists of ours. The Russian Jews, having suffered deprivation on top of the grief dealt to them by the Nazi hordes during the Holocaust, will find this "common bond" quite dear to their hearts. And this will provide the Soviet Jewry's youth with a much needed "identity object" as well.

5. There is a moral obligation incumbent upon us Jews in America to find common grounds with our Israeli brothers and

sisters. The Holocaust provides such a commonality. The Israeli's have a Yad Vashem. The need for our own Memorial thus becomes self evident.

Besides the point specified, the Holocaust Memorial will be a unification force to overcome our religious divergence. The tragedy of the Holocaust spans the whole spectrum of the Jewish Faith — Orthodox, Conservative and Reform, alike. Thus a proper Memorial could be like the Tablets of the Commandments.

Much is said about the rise of anti-semitism all over the world, these days. However, we all have to fight this scourge of mankind in our own way. I, for one, believe that the best way to fight anti-semitism is through education. And especially by education of the young. Having been a speaker on the Holocaust, a painful subject for me, it has given me an opportunity to attempt to exert influence on the youngsters in our area, an opportunity which I gladly accept because through it I can fight anti-semitism, in my own way.

I wholly believe that the Holocaust Memorial, in our area, will exert an educational effect and help to fight anti-semitism. In my initial effort to start this project, I wrote "I saw as if in a vision, a group of young people disembarking from a school bus and gathering around an imposing, striking building memorializing the victims of the Holocaust, on a sunny day in April." This "vision" I still hold. And the young people getting off the buses will be Jews and non-Jews, alike. And through such means we'll help to eradicate the vestiges of anti-semitism and intolerance in America, forever.

We have heard many a negative comment dealing with the Holocaust Memorial having to do with anti-semitism. We acknowledge that there might be slight problems with vandalism, etc. However, let us not lose sight of the "big picture." Are we going to let some youthful hooligans alter our aims? We can't just "stick our heads in the sand" and believe that problems of this kind will just "go away." Without being challenging, I believe that by erecting a Memorial, in any form, we'll be once more showing our neighbors what intolerance and prejudice can produce, and hope that people of all creeds and various ethnic backgrounds can learn from it. At least, if we do experience unpleasanties, we'll know how we "stand" and we'll bring out our adversaries, into the open.

I, for one, refuse to think in a "ghetto mentality." Having to "know my place" as a young Jewish boy growing up in Poland, followed by a 3-year miserable existence in the ghetto of Lodz, give me a thorough perspective on this subject. I will join my Israeli brothers in their opinion that "Life in a ghetto is not worth living" and this perspective I'll wish to pass on to my sons.

Therefore, I beseech you to put your heart and soul behind this project. I thank the Almighty that most of you were spared the dehumanizing experiences of the Holocaust. However, as compassionate human beings, I am sure you will see the need for something positive to arise out of the carnage of the Holocaust. The Holocaust Memorial of my "vision" should be a cornerstone of brotherhood for all the people of Rhode Island.

Editor's Mailbox

Egyptian Leader Committed To Peace With Israel

LONDON (JTA) — A spokesman for President Hosni Mubarak told an international Jewish audience here that the new Egyptian leader fully shared the commitment to peace with Israel of his late predecessor, Anwar Sadat.

Osama El Baz, President Mubarak's Cabinet Secretary, was addressing the 40th anniversary dinner of the Institute of Jewish Affairs, research arms of the World Jewish Congress.

"Despite the gap that still exists between ourselves and the Israeli government over Palestinian autonomy, peace has become a fact of life," he said to loud applause. "Very few Egyptians are questioning the wisdom of pioneering this historic reconciliation between Arabs and Israelis."

El Baz, who accompanied Sadat on his momentous visit to Jerusalem, said that the views of Sadat and Mubarak on major issues were the same — and the commitments are the same. Peace, he said, was the only road to a happy and secure future for all the inhabitants of the region. Hence there is no basis whatsoever to fear any change of Egyptian policy after Israel's withdrawal from Sinai next April.

Britain's Chief Rabbi, Sir Immanuel Jakobovits, hailed the presence at the dinner of El Baz as a symbol of peace. Sadat, the rabbi stated, would always have a place in the affections of Jews and in the annals of history.

Time To Reflect

Weekly Torah Portion

by Rabbi George J. Astrachan
Temple Sinai

The Torah portion for this Shabbat (Vayetze) begins with Jacob's having a dream in which the angels of God were ascending and descending on a ladder that reached to heaven (Genesis 28:12-13). Upon awakening from his dream, Jacob is convinced that he is standing in a holy place, and "Jacob called the name of that place Beth El, but the name of the place was formally Luz" (Genesis 28:19).

The ancients believed a legend that in Luz nobody ever died, and there were many who during their lifetime searched in vain for this "Gan Eden" on earth.

There is a story told of a particular man, called Aaron, who upon searching for Luz, learned that the way to Luz could be found upon entering a particular cave in a faraway mountain, where there would be no light, but many passages. Only if he could find the right passage, he was told, would he eventually find the way to Luz.

After weeks of traveling, he found what he was sure was the right cave. Having taken with him an abundant supply of food and water, he began his wanderings in the vast, dark, and deep recesses of the cave.

Several days passed when suddenly he encountered an old man. "Shalom," said Aaron. "Who are you, my good man?" "Menachem, son of Judah. And who are you?" he asked.

They couldn't see each other because it was very dark, but Aaron told him: "I am looking for the entrance to Luz." "The entrance? How strange," said the old man. "I'm looking for the door to get out. I'm so tired of Luz; I'm bored to tears. There's absolutely nothing to do here."

When Aaron heard this, he hurriedly retraced his steps, left the cave, and returned to his home and the work that awaited him there.

There are many who dream of finding such a place as Luz, where they imagine they could be happy and live forever. But how happy would they really be if there were, as the old man Menachem described it, no purpose or goals in life — where everything eventually became boring, tedious and monotonous? Somehow we must all come to learn that true happiness comes, not in the number of years we have allotted to us, but in the feeling of usefulness and the sense of accomplishment with which we have filled our years as creative human beings.

As someone so aptly put it: "Adding life to our years is no less important than adding years to our life."

Candlelighting Time

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THURSDAY, DECEMBER 3, 1981

Camp David Process continued from page 1

the Camp David process, Hurd maintained. He said the statements on the Fahd plan by British Foreign Secretary Lord Carrington were essentially no different than President Reagan's statement about the Fahd plan.

Reagan said the Fahd plan was hopeful because it seemed to imply Saudi recognition of Israel. But in Riyadh, Carrington

not only praised the Fahd plan but said the Camp David process is at an end, while the U.S. maintains that the Camp David process is the only means for achieving peace in the Mideast.

Hurd said he did not know how many people Britain and the other European countries would be sending to the MFO but the figure would be in the "scores".

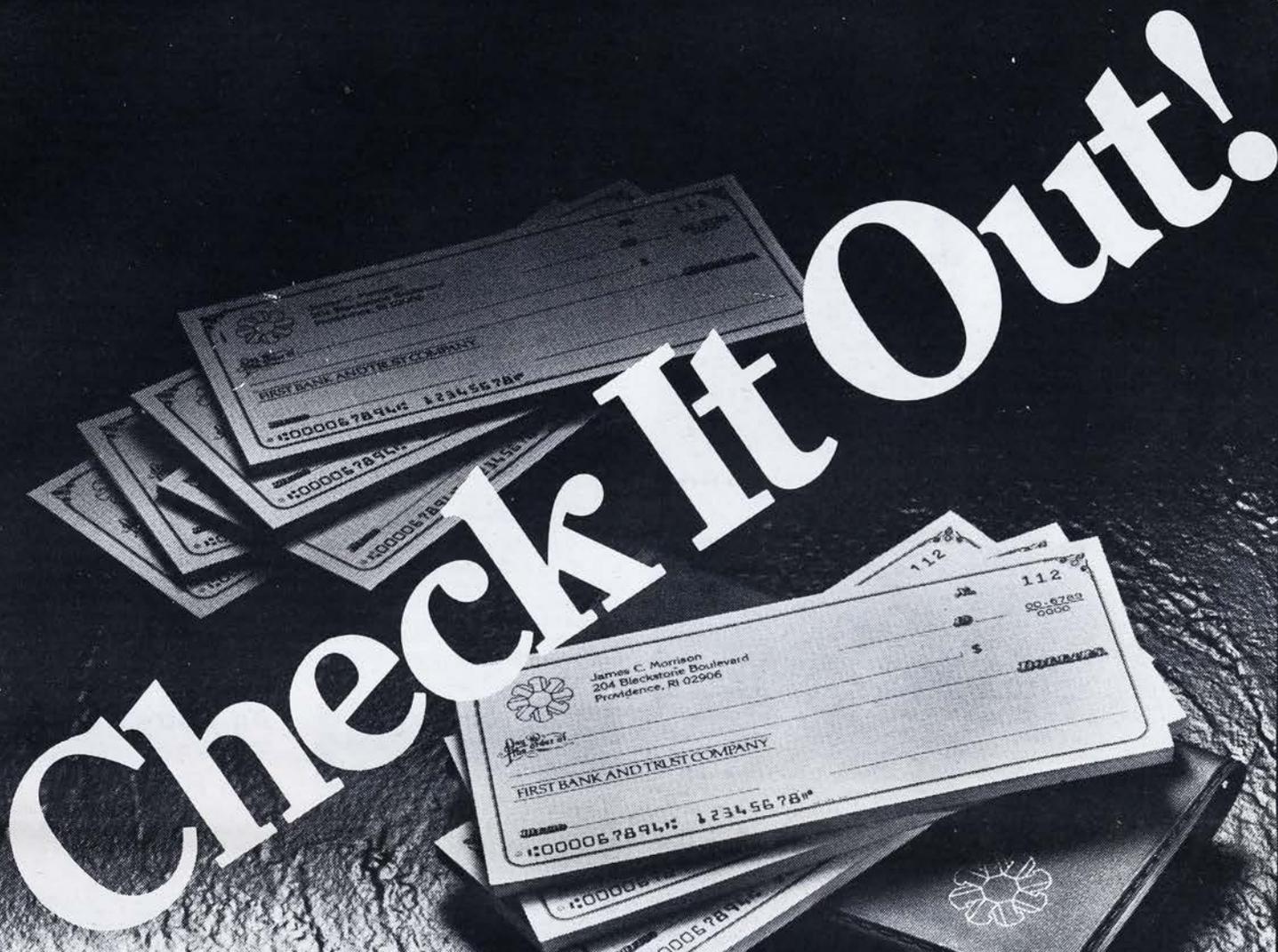
Ailing Shcharansky Transferred

NEW YORK (JTA) — Prisoner of Conscience Anatoly Shcharansky has been sentenced by a labor camp court to three years of strict regime in Chistipol Prison, one of the harshest such institutions in the Soviet Gulag, and has already been transferred there, his wife Avital told the Student Struggle for Soviet Jewry (SSSJ) and the Union of Councils for Soviet Jews

(UCSJ). Chistipol is some 550 miles east of Moscow.

The internal "trial" took place upon Shcharansky's release from 10 months in solitary confinement in the Perm labor camp where his health had deteriorated to a point where he collapsed early last summer.

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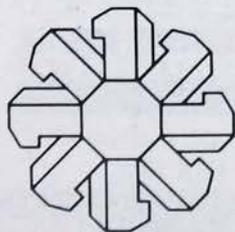
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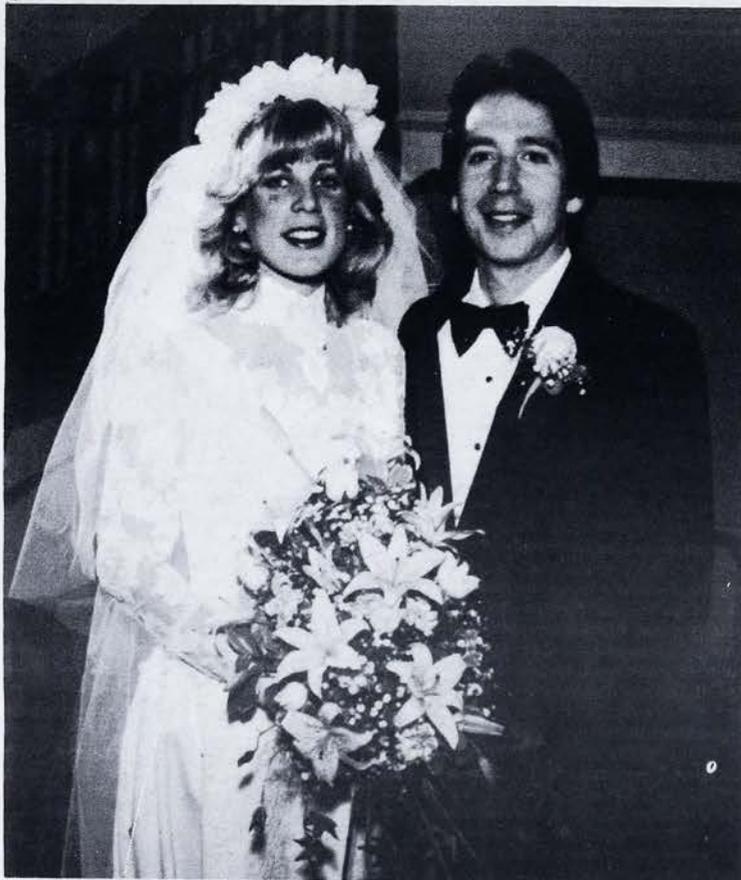
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SOCIETY NEWS



MR. AND MRS. STEVEN KOPPELMAN

Bonni Fishbein, daughter of Dr. Arthur I. and Cecelia Fishbein formerly of Pawtucket, was married to Steven Koppelman at Temple Ohabei Shalom in Brookline, Mass. on October 17, 1981. Bonni's parents are now residents of Margate, Fla. Steven's parents are Carl and Selma Koppelman of Milton, Mass.

Bonni received a B.S. degree from Boston University in Public Communications and was engaged by Grahm Junior College to teach a course in Broadcast Management. Later she became associated with Advertising Agency Associates in Newton Center, and now heads the company's Travel Department, Account Executive.

The groom, Steven Koppelman, also

Mishkon Tfilo Plans Triple Celebration

A three-fold celebration will take place at Mishkon Tfilo Synagogue on Sunday, Dec. 20 at 6 p.m.

The occasion will mark the 20th anniversary of the founding of the Congregation, the installation of the newly elected officers of Mishkon Tfilo and the annual Chanukah party of its Sisterhood.

Dorothy Berry, president of the Sisterhood, is chairman of the committee which is finalizing plans.

graduated from B.U. and is associated with his father in Carl Koppelman, Inc. Wholesale Flower Distribution in Boston. Steven deals with the International Flower Exchange in Europe and South America, and spent five months in Colombia, S.A.

After returning from their honeymoon, the Koppelmans made their home in Brookline, Mass.

Golden Age Club Plans Dinner Dance

The Golden Age Club of the Jewish Community Center, will hold its Annual "Matzoh Ball" Dinner Dance on Dec. 13 from 5:30 p.m. to 11:30 p.m. Entertainment will be provided by the Larry Perelman Orchestra.

Transportation is available. For tickets or more information, contact the office of Group Services at the Jewish Community Center of Rhode Island, 861-8800.

Jewish Youth Choir To Meet At JCC

The Rhode Island Jewish Youth Choir will meet at the Jewish Community Center, Providence, on Sunday, Dec. 16 at 2 p.m.

All interested in attending are welcome. For more information call 861-8800.

Sheryl Knasin To Wed Stephen Rothman



Mrs. Alan J. Knasin has announced the engagement of her daughter Sheryl J. Knasin to Stephen J. Rothman son of Mr. and Mrs. Murray Rothman of Milford, Ct. Sheryl received her B.A. from the University of Rhode Island and her Masters from Southern Connecticut State College in New Haven, Ct. She is currently a preschool special education teacher at Simon Lake School in Milford, Ct. Stephen is a graduate of Clark University in Worcester, Mass. and is currently in his third year at the University of Connecticut School of Dental Medicine in Farmington, Ct. A June, 1982 wedding is planned.



AMY STRAUSS

Amy Strauss To Wed Jon Hogberg

Mr. and Mrs. Justin J. Strauss, of 50 Blue Ridge Road, Cranston, have announced the engagement of their daughter, Amy Lynn, to Jon Daniel Hogberg, son of Mr. and Mrs. Daniel Hogberg, of 34 Tomahawk Trail, Cranston.

Amy graduated from Cranston West High School and will graduate from Boston College in May.

Jon, also a graduate of Cranston West, will graduate from Providence College in May.

An August wedding is planned 1982.



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Bukhgalter/Shindelman Exchange Vows

Elena Bukhgalter, daughter of Mr. and Mrs. Efim Bukhgalter, of Providence, was married to Frederick Shindelman, son of Mr. and Mrs. Yuri Shindelman, of Providence, on Saturday, Nov. 28. The 6 p.m. ceremony took place at Temple Beth El, Providence, with Rabbi L. Gutterman officiating. A reception was held at the Chateau de Ville, Warwick.

Given in marriage by her parents, the bride was attended by Mrs. Joel Snow as matron of honor, Mrs. Simon Krasner, and Mrs. Paul Boisse as bridesmaids.

Roman Tonkover served as best man. Ushers were Zyama Gutin, and Simon Krasner.

The bride is a graduate of Johnson and Wales College, and is employed as a medical assistant at Clinicalab, Inc., Providence.

The groom is employed by Park Lane Associates, Providence.

The couple will live in Cranston.



MRS. FREDERICK SHINDELMAN

Around Town



Don't Touch That Dial
Ah-Ah... Don't touch that dial on your TV set this Saturday night if you'd like to catch a glimpse of a show that has Ellen Chaset as its associate director!

Viewed on WPRI-TV, Channel 12 at 8:30 p.m., the sitcom is "Making A Living" with Louise Lasser of "Mary Hartman, Mary Hartman" fame and Marian Mercer.

The story line features waitresses employed by a fancy restaurant loosely based on the Bonaventure in Los Angeles or bringing it closer to home, like the Top of the Hub in the Prudential Center.

A Californian now, Ellen Chaset Baxter is in Rhode Island for an extended Thanksgiving holiday visit with her mother, Mrs. Rosalind Chaset of Cranston, and other family members.

In the past six years that Ellen has been professionally involved with the television industry on the West Coast, she has acquired a list of impressive credits.

Backtracking, last season Ellen was the associate director of "I'm A Big Girl Now" starring Danny Thomas and Diana Canova.

Prior to that, she was associate director at the beginning of the popular "Benson" with Robert O. Guillaume.

And in the early part of her TV career, Ellen was editorial supervisor of "Soap" and post production supervisor for "Mary Hartman, Mary Hartman," produced by Norman Lear's company, Tandem Productions.

While the name of Norman Lear is mentioned, he is the most awesome of all celebrities to Ellen Chaset Baxter. "The man is incredibly talented."

She has also worked with Jay Sandrich on the pilot of "Goodbye Girl." Sandrich was the director of the "Mary Tyler Moore Show" and "Soap."

As a child growing up with television and its multi-celebrities, Ellen was enchanted by the magic of it all.

"And now, to sit there, edit, make a change and actually put a show together and see it on TV is still magic... but not for 4 1/2-year-old daughter Sarah."

As Ellen explained, Sarah is quite accustomed to being in a TV studio and mingling with those TV personalities.

Sarah's playmates include the young star of "Benson," Missy Gold and her younger sister. The three of them often attend birthday parties together.

Quizzed about how our associate director likes living in California, Ellen replied,

Gail Komros To Wed Peter Hachenburg

Dr. and Mrs. Jacob Komros of Pawtucket have announced the engagement of their daughter Gail Robin to Peter Hachenburg, son of Mrs. Esteyne Hachenburg of Abington, Pa., and the late Gustav Hachenburg.

Gail is a graduate of Syracuse University and received her masters degree from the State of New York University in Buffalo in Speech and Language Pathology. At present she is working on her doctorate degree in neuropsychology.

Peter is a graduate of Princeton University and Boston University Law School. He is presently associated with Insurance Company of North America in Boston, Mass.

"I'm lucky that I love it there, because I couldn't do what I do and live anywhere else — including New York." There's not enough television production there. By next season, I'd like to be a full director for a comedy situation."

A graduate of Wheeler School in 1966, Ellen studied Creative Writing at Northwestern and graduated from N.Y.U. in January 1970 with a degree in English.

She received her Master of Fine Arts Degree in Cinema from the University of Southern California in 1973.

Ellen, daughter of Rosalind Chaset and the late Dr. Nathan Chaset, has two brothers — Dr. Richard Chaset, of Fitchburg, Mass.; and Paul Chaset, Concord, Mass.

Debbie Herman Selected For Youth Institute

Debbie Herman has been selected by the New England Federation of Temple Youth Board to be a program coordinator for the December Institute at Camp Eisner in Great Barrington, Mass. from Dec. 24-30.

There are 46 youth groups in N.E.F.T.Y. and Debbie is one of 10 program coordinators in the six-state region to be chosen for this week-long Institute.

Debbie, is vice-president of programming for PROVTY, the youth group at Temple Beth El.

A junior at Classical, Debbie is a section editor of the school's year book and a member of the Math team.

She is the daughter of Dr. Arnold and Mrs. Rita Herman of Providence. Debbie's brother David is a freshman at Classical.

An Unforgettable Birthday

"I'll never forget my 18th birthday," declared Jeffrey Lovett to his parents in the aftermath of surprises last Saturday evening.

The Bentley College freshman, home for the Thanksgiving holidays, was taken out to dinner by his parents, Marilyn and Howard Lovett, while 15-year-old sister Risa got preparations underway back at their Warwick home.

When the unlikely suspect for a surprise birthday party returned home, there were 30 of Jeffrey's close friends including his brother David to descend upon him with a round of birthday wishes.

At 9 a.m. a helium salute arrived at the door from a local balloon company with the inflated presentation plus song.

Jeffrey quipped to his mother, "You know, Ma, I am 18. They do have belly dancers now."

This psychic remark astounded the Lovetts because at 9:45 p.m. the door bell rang, and lo and behold! There was the program of the evening — Taheya, the Oriental Dancer to entertain the gang!

If there is a special event or happening you would like to share with the Herald readers in AROUND TOWN, please write to me in care of the Rhode Island Herald, P.O. Box 6063, Providence, Rhode Island 02940.

Free Blood Pressure Clinic Set For Dec. 10

A free blood pressure clinic will be held at the Rite Aid Pharmacy in the University Heights Shopping Center in Providence on Dec. 10 from 1 p.m. to 5 p.m.

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Local Actor, Musicians Join In The JCC Chanukah Celebration

The Jewish Community Center's Chanukah celebration will be held on December 20 from 2 p.m.-4 p.m. The program will be celebrated with the help of some very talented Rhode Islanders, including actor, director, Joseph Garfunkle. Garfunkle, who is newly arrived in Rhode Island from the Soviet Union, will deliver a monologue called "Cards" by Sholom Aleichem. He directs the newly formed JCC Yiddish Theatre Club and his presentation will be a highly animated piece presented in Yiddish.

As part of the day's festivities, gifted local vocalist Shari Mandel with her talented accompanist Etti Merkine will pre-

sent a medley of Israeli and popular music. Recently reunited after a period of performing separately, their selections will be: Bashana Habaah, and Luyehi. Rounding out the program will be young violinist Eli Neusner who will play 2 Bartok selections.

The afternoon will begin with a stirring movie about Chanukah, called, "Light into Darkness."

No Chanukah festival is complete without the lighting of the Chanukah Menorah and eating latkes. Both will be part of the afternoon activities at the Center.



CHANUKAH CELEBRATION AT THE JCC: (From left) Etti Merkine and Shari Mandel will present a medley of Israeli and popular music at the JCC on Dec. 20.

Marvin Holland To Address Lodge No. 899 Of B'nai B'rith Dec. 9



Marvin S. Holland, past president of the Jewish Federation of Rhode Island, will address the monthly dinner meeting of Henry

Friedman Lodge No. 899 of B'nai B'rith on Wednesday, Dec. 9 at the Ramada Inn, Seekonk.

Holland, a member of the Executive Committee of the National Council of Jewish Federations and a member of the National Committee of B'nai B'rith, recently returned from a conference of Jewish Federation, Anti-Defamation League and Israeli diplomatic officials in St. Louis, Mo.

The topic of his discussion will be "The Aftermath of The Recent AWACS Controversy — How Will Its Ramifications Affect The United States and Israel?" A question and answer period will follow the discussion.

Reservations for dinner, which will be served at 6:30 p.m., may be made by calling members of the committee. The public is invited to attend.

President Edward Katz of Barrington will preside. Andrew Heyman will introduce the guest speaker.

Annual Oration To Be Held At Miriam

Dr. Howard H. Hiatt, Dean of Harvard School of Public Health, will be the featured speaker at The Miriam Hospital's Annual Alex M. Burgess Oration on Wednesday, December 9. The public is invited to the noon lecture in the Hospital's Sopkin Auditorium.

For the Oration, which is sponsored by the Hospital's Continuing Medical Education Committee, Dr. Hiatt will address the topic "Setting Health Priorities in the 80's."

In addition to his position with Harvard School of Public Health, Dr. Hiatt currently serves as Professor of Medicine at Harvard Medical School and in a consulting role for several Boston hospitals. He earned his doctor of medicine degree, cum laude, at Harvard Medical School.

The Oration honors Dr. Alex M. Burgess, who was the first full-time Director of Medical Education at The Miriam Hospital, an outstanding internist and a

distinguished leader in the field of public health.

Hebrew Day Presents Parent Workshop

The Providence Hebrew Day School will present its second Parent Education Workshop entitled "How Can You, A Parent, Help Your Child Survive At School?" This workshop will be offered by Sharon Rallis, coordinator of General Studies at the school on Dec. 7 at 8 p.m.

Rallis, consultant for numerous school systems, evaluator of Federal Programs, experienced teacher and counselor at all grade levels, is completing her Doctoral at Harvard Graduate School of Education.

In these roles she has led parent groups, developed parent advisory councils and advised schools of methods of building lines of communication with parents.

The meeting is open to the public. Refreshments will be served.

Mamie Osterman Celebrates 90th

Mamie Osterman, of Cranston, recently celebrated her 90th birthday at Valle's Restaurant in Warwick with her family. The party was hosted by her children, Lillian and Samuel Osterman, Sylvia and Perry Klein and Rose and Arthur Lipson.

All of her 14 grandchildren and 9 great-grandchildren attended from California, Pennsylvania, New Hampshire, New York and Rhode Island, as well as sister and brother residing in Rhode Island.

Mrs. Osterman's son, Samuel, master of ceremonies, conducted the festivities commencing with the reading of the congratulatory messages from President and Mrs. Reagan, Governor Garrahy, Mayor DiPrete and a host of cards from well wishers near and far. Ethan Adler, her grandson, conducted the blessing prayer.

The affair continued with a review of the family tree and her life from the time of her birth, 1891, to the present, with special comments on her colorful 90 years.

The birthday cake was memorialized by a candlelighting ceremony calling on the youngest great-grandchildren, followed by grandchildren, children, sister and brother and finalized by singing tribute to the



honored matriarch.

She was presented with a digital talking clock relating time in sound.

The occasion was further enhanced by telephone calls from Kansas, Florida, California, Massachusetts and Rhode Island.

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CALENDAR

Temple Sinai Holds Annual Bazaar

Temple Sinai Sisterhood will hold its annual bazaar, "The Holiday Marketplace," on Sunday, Dec. 13, at the Temple, 30 Hagen Ave., Cranston, between the hours of 10 a.m. and 5 p.m.

Booths will include New Merchandise, White Elephant, Jewelry, Rummage, Holiday Shop, Handcraft Shop, Bake Shop, and many more.

The highlight of the bazaar will be an auction of selected items and gift certificates conducted by professional auctioneer, Michael Kenner, to be held at 1:30 p.m.

Sinai Welcomes Area Children For Chanukah

Temple Sinai will hold a Chanukah party on Sunday, Dec. 20, at 10:30 a.m. The Sisterhood invites children from the community to join the Temple's religious school and nursery school families in a special Chanukah service.

Everyone is welcome to attend. Please call 942-5580 by December 10, so a surprise gift will be waiting for each child.

Shalom Pioneer Women Meet

Shalom Chapter, Pioneer Women will hold its next monthly meeting on Tuesday, Dec. 8 at 7:30 p.m. at the home of Iris Gesualdi, 24 Irene St., Warwick.

This meeting will consist of the annual Chanukah party. Guest speaker for the evening will be Mrs. Heske Zelermeier, wife of Rabbi Zelermeier of Temple Torat Yisrael of Cranston. Mrs. Zelermeier will speak about motivating your children at the conclusion of their Hebrew education.

Social Seniors Plan December Events

The Social Seniors of Warwick will hold its regular business meeting on Wednesday evening, Dec. 9 at 7:30 p.m. at Temple Beth Am-Beth David, 40 Gardiner St., Warwick.

New members will be voted on and introduced by Gertrude Abrams, membership chairperson. Mildred Schellfer, program chairperson, will present plans for the installation in May.

Reservations will be made and money collected for the Chanukah Party. Deposits and reservations for Brown's in the Catskills scheduled for May 31 through June 4 should be made with Mildred Schellfer and Ada Richman. Refreshments will be served.

The Social Seniors will have two tables of handicrafts for the Sisterhoods Annual Bazaar on Sunday, Dec. 6 from 10:30 a.m. at the Temple.

On Wednesday evening, Dec. 23, the Chanukah Party will include a sit-down, full-course dinner followed by entertainment. The Al Angelone Dance Studio will present the dancers at the Temple. Reservations for non-members will be accepted by contacting Mildred Schellfer and Ada Richman.

Beth Am Sisterhood Holds Chanukah Bazaar

The Sisterhood of Temple Beth Am-Beth David will hold its Annual Chanukah Bazaar at the temple, 40 Gardiner Street, Warwick on Sunday, Dec. 6 from 10 a.m. to 3 p.m.

On sale will be plants, personalized gifts, facial care, cosmetics, jewelry, toys, kitchen items, art work, Chanukah decorations, stationery, toiletries, a bake sale and raffle. A luncheon will be served.

Jewish Home To Hold Crafts Fair

The Jewish Home for the Aged, 99 Hillside Avenue, Providence, will hold a crafts fair on Sunday and Monday, Dec. 6 and 7, from 10 a.m. to 4 p.m.

The fair will feature a white elephant table, a penny social, crewel pillows and handcrafts. There will also be a hooked rug and other raffles.

All items are made by the residents of the Jewish Home.

Mizrachi Women Hold Membership Tea

The Providence Chapter of American Mizrachi Women will hold its 1982 Membership Tea on Sunday, Nov. 29, at 2 p.m., at the Mishkon Tfiloh Synagogue, 203 Summit Avenue.

Miriam Snell, accordionist, will present a program of Yiddish, Hebrew and English songs.

Refreshments will be served.

The committee for the program includes: Rose Abramowitz, Esther Formal, Rachel Rotkopf, Diana Silk, and Goldie Stone.

Emanu-El Presents An Exhibit Of R.I. Artists

Temple Emanu-El will present an exhibit of Rhode Island artists, entitled "Mixed-Media 81," on Friday, Dec. 11, in the Vestry following the regular Shabbat Evening Services. The opening reception will include refreshments in the Foyer of the Alperin Meeting House.

The exhibit will continue through Sunday, Dec. 13, when all pieces will be available for sale from 10 a.m. to 3 p.m.

The show is unique in that the selection of art represents 21 Rhode Island artists. The Committee, headed by Esther Robbins, has selected a variety of pieces, representing watercolors, acrylics, oils, sculptures, collages and pen and ink drawings.

Some of the Rhode Island artists included in the show are Walter Feldman, Riva Leviten, Ellie Frank, Ruth Emers, Fredda Heyman, Renee Kahn and Judith Lantos.

All are invited to attend the program.

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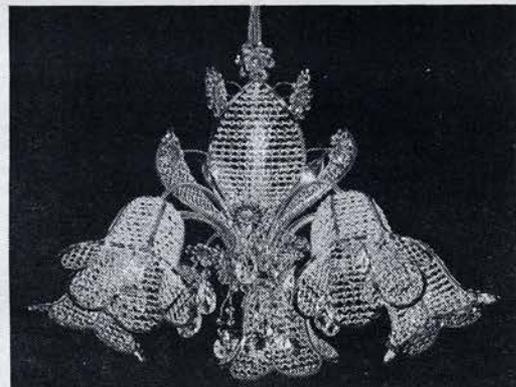
AROUND TOWN, a new feature column in The Rhode Island Herald by Dorothea Snyder, will function as a community forum highlighting local events and personalities. This publication and its Around Town social writer, Mrs. Snyder encourages you the readers of the Herald to write in about what's happening in your community. Are you opening a new business, involved in unusual activities, receiving any special awards, or have a tip on an event that you would like to share with the Herald readers? If so, then your comments or leads for future features in the Around Town column would be welcomed. Simply write to Dorothea Snyder, c/o Around Town, The Rhode Island Herald, P.O. Box 6063, Providence, R.I. 02940.

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Money Sense:

By Bill Waters,
Director of Marketing Services
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Emerging Growth Stocks



Knowledgeable investors vary their holdings according to their goals. Some seek high income; others want to minimize their taxes. When capital gains are a key investment goal, emerging growth stocks often provide the vehicle. Though it's unwise to rely too heavily on any one speculative issue, such stocks in a package can be very appealing to the aggressive investor.

Emerging growth companies can be defined in a variety of ways. For our purposes we will include companies that share certain characteristics: They should be small to medium in size, with annual earnings totaling between \$2 million and \$20 million. Their histories should show strong growth patterns. For example, they may have grown at twice the rate of the average domestic corporation over the last five or six years. Finally, they should provide a high return on equity, 20 percent or more in 1980, which is an impressive achievement considering the average for all corporations was 15.1 percent in the same period.

Further Criteria

Other features, too, make emerging growth companies attractive to the potential investor and indicate that their growth patterns will continue. The sales history of such a company, for instance, will show rapid growth. What's more, profit margins will be above average. The current balance sheet should indicate strength as well, such as low debt and a high cash flow.

Of course, a company's future is determined by its management as much as by its financial characteristics. While the entrepreneurial style of management serves a company well in its earliest phases, a transition to a more established style is desirable as the business matures. Appropriate control structures are essential to a well-managed company. The successful transition phase is often crucial to the continued health of growth companies.

Stockownership of these companies is generally characterized by low institutional holdings. Indeed, many are so small that there simply aren't enough shares to attract the large investors, such as banks or pension funds. More significant for growth potential, however, is the fact that institutional holdings may have a dampening effect on a stock's prices since institutions tend to be conservative in their buying and trading patterns.

Many of the most attractive growth companies demonstrate an ability to self-finance future growth, without having to resort to expensive loans. Many are domestic companies, as well, thus avoiding the complications of currency exchange, foreign taxation and political events that could affect productivity.

What Are These Companies?

Most of the emerging growth companies that are well regarded by the financial community fall into two categories. They may dominate a growth industry or hold significant positions in fragmented industries.

Most of these fragmented industries have total sales of \$1 to \$5 billion, and combined revenues of the top 25 companies in the

industry amounts to up to 30 percent of the total for the overall industry. If it's a slow-growth industry, few new competitors are likely to appear. Thus an aggressive company can expand its share of the market.

Service Companies

The service industry is one of the most visible — and potentially attractive — of the fragmented industries. Advertising agencies, temporary help, air freight and hospital management are just a few examples. They're desirable for a number of reasons. They tend to be less affected during economic downturns than manufacturing companies, and their employment has expanded even during recessions. In many cases, it is cheaper for a consumer to use a service agency than to provide the services himself: In the instance of a temporary secretary, for example, the employer saves on benefits, Social Security, etc. Also, service companies have lower fixed costs than manufacturing companies. This gives them better control over their overall costs and thus generally higher levels of profitability. Moreover, the product of a service company is by definition consumed almost immediately. For example, the product of an air freight company is the actual movement of the freight from point A to point B. There's no need to finance an inventory, and growth doesn't require extensive capitalization.

Thus, for the investor seeking capital gains, emerging growth companies offer the potential of handsome profits — if they are chosen with an eye to strong finances, competent management and a competitive position in sound markets.

Egypt To Spend Billions In Arms

PARIS (JTA) — Egypt will buy several billion dollars worth of military aircraft and other military equipment in Western Europe during the next few years in the course of a major rearmament program in which France reportedly will be the principal supplier.

Negotiations are underway for the sale to Egypt of 60 Mirage-2000 combat planes worth close to \$2.5 billion, aircraft described as faster and more powerful than the American F-16. Egypt also plans to buy a dozen naval units in Britain and electronic equipment in Italy. French Defense Minister Charles Hernu, who is scheduled to visit Egypt this month, will meet there with President Hosni Mubarak and Defense Minister Mohammed Abughazala for extensive arms negotiations.

In addition to the Mirage jets, Egypt is said to want to buy France's new Matra "Super 530" air-to-air missiles and laser-guided Durandal bombs for attacks on military airports and landing strips. Formal negotiations began last week when Gen. Jacques Mitterrand, head of France's largest aeronautical company, Aerospatiale, met with Mubarak in Cairo. He is the younger brother of French President Francois Mitterrand.

Successful Investing

Dividend Growth To Beat Inflation

by David R. Sargent



Q — We are starting an IRA account and would like to invest it in a few good quality growth and income stocks. Could you point us in the right direction? — F.K., Massachusetts.

A — There are a number of top-quality growth stocks whose 10-year rates of dividend growth have beaten inflation. Such stocks would be ideal for your retirement plan, as dividends can be reinvested and grow tax free during the accumulation period and later will provide reliable income payments during retirement. Two growth stocks with compound annual divi-

dend growth rates for the 10 years 1971-1981 exceeding the inflation rate of 8.7 percent for the same period are PepsiCo and Procter & Gamble (both NYSE). These two leading consumer products stocks also stand to do well price-wise over the near term, given their immunity from the effects of a sluggish economy.

Soft-drink operations contribute the largest slice of profits at PepsiCo — an estimated 42 percent this year — but remaining operations are well diversified among snack foods, food service, transportation, and sporting goods, all of which are growing in importance to the company. PepsiCo is now reaping the benefits of its substantial efforts to turn around its restaurant operations (Pizza Hut, Taco Bell).

Despite the broad earnings base, PepsiCo's future performance may hinge on the results of "The Pepsi Challenge." Competition in the soft-drink industry is fierce, and PepsiCo is currently engaged in a major marketing war with arch rival Coca-Cola. PepsiCo now holds about 18 percent of the domestic soft-drink market vs. 24 percent for Coca-Cola. You have probably seen Pepsi's staged taste tests on TV, with which it hopes to win a greater share of the market. Meanwhile, the company has maintained a return on equity in excess of 20 percent since 1976, and there will be no interruption in that record this year. Earnings are projected at \$3.70 per share vs. \$3.20 in 1980, and another 16 percent to 18 percent gain is anticipated for 1982.

Procter & Gamble (reviewed in this column November 2) is also an assertive marketer, and its product mix is well diversified away from the basic soaps and detergents. Recent inroads into beverage markets (coffee, soft drinks, orange juice) open up a new area of growth. Materials and technological know-how, innovative product development, powerful marketing and financial stamina combine to make P&G a sure winner. Other blue chips with inflation-beating dividend growth records and excellent long term appreciation prospects that you might consider are: American Hospital Supply, Dow Chemical, Johnson & Johnson, Eli Lilly, 3M, and Standard Oil of Indiana (all NYSE).

Three To Exhibit At Job Gallery

Alma Davenport, Michael Kenna, and Irene Schwachman will exhibit their photographs at Job Gallery beginning Jan. 6. The exhibit will run through Feb. 6.

Davenport, a resident of Rhode Island, has been an instructor in photography since 1973. She has exhibited in New York City, Cambridge, and Italy. She has published photographs in New York Magazine, Popular Photography, Family of Women, and others. She is represented in the collection of the Library of Congress as well as the Rhode Island School of Design Museum.

Michael Kenna, a resident of San Francisco, is the latest recipient of the Imogen Cunningham Trust Award for photography. He has exhibited throughout the world, and has been published in the British Journal of American Photography, Camera Magazine, Petersens, as well as the San Francisco Ballet Company year book. Born and educated in England, he is represented in the collection of many major museums.

Swachman was born in New York City and educated in the public schools and at the New College of Columbia University. She is self taught in photography. She has exhibited at the Siemab Gallery in Boston, as well as the Museum of Modern Art, the Metropolitan Museum of Art and the Addison Gallery of American Art. She is currently the Honorary Curator of Photographs at the Brockton Art Museum.

Located at 347 So. Main St., Providence, gallery hours are 11 a.m. through 5:30 p.m., Tuesday through Saturday.

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Philharmonic Orchestra's Fund Drive Begins For '81-82 Season

The annual Fund Drive of the Rhode Island Philharmonic Orchestra has set as its goal \$234,000 towards the orchestra's total budget of \$690,000 for the 1981-82 season. Last year, the fund drive raised \$214,631, an all-time record.

President of the Orchestra is Frank Licht. This year's chairman of the fund drive is Mrs. Elwood E. Leonard, Jr.

Robert Straetz has undertaken the solicitation of the Conductor's Circle, which is comprised of those individuals and businesses who contribute \$1,000 or more to the Philharmonic. Last year, there were 52 members of the Conductor's Circle. The goal for this year is to raise \$75,000.

The Major Gifts division, made up of contributions from \$200 to \$1,000, will be led by Fred Kilguss, James Winoker and Joseph Paolino. The goal for this division is \$45,000.

Donald Aldrich and Mrs. Robert W. Kenyon are the co-chairmen of Special Gifts, comprising donations which range from \$50 to \$199. They, and about 30 workers, will approach over 400 prospects to reach a goal of \$15,000.

Mrs. Salvatore Mellone is in charge of the Phonathon which has a goal of \$23,000. The Phonathon is scheduled for the first two weeks in March, and will be preceded by a direct mail campaign to more than 3,000 prospects throughout Rhode Island and nearby Massachusetts.

The remainder of the goal will be reached through solicitations to foundations and from the various fund raising activities of the Friends Society, headed by Mrs. Joseph S. Gallo. Frank Licht will be responsible for the solicitation of the Philharmonic's Board of Directors. Other members of the Steering Committee are Morton Smith, chairman of last year's drive, Arlan R. Coolidge, Edward G. Hail

Munitions Dump Explodes Near Haifa

JERUSALEM (JTA) — One person was killed and two were injured last week when a munitions dump at a military camp near Haifa blew up. The dead man, who was not immediately identified, was a resident of Jenin in Samaria who happened to be in the area at the time of the explosion. The blast occurred in Kiryat Hayim, a suburb and industrial zone northeast of Haifa.

The explosives continued to detonate for two-and-a-half hours before fire-fighters on land and in the air were able to approach the area to attempt to put out a massive conflagration that developed. Workers in nearby plants and residents were ordered into bomb shelters and the entire region was cordoned off from traffic. Warnings were issued to the public to stay in their homes and not to touch unexploded shells.

The cause of the explosion was not immediately determined. One report said it was touched off by a smoke grenade which ignited a small munitions store and then spread to large concentrations of shells.

and George Jamieson.

The fund drive officially began Wednesday, Dec. 2, with a cocktail party at the Hope Club beginning at 5 p.m. The International String Quartet performed a short concert for the workers and members of the Orchestra's Board.

The Philharmonic has conducted three highly successful fund drives since it left the United Arts Fund in 1979, exceeding the original goal of the drive each year. In 1979, the Orchestra raised \$135,419, \$178,655 in 1980, and \$214,631 last year. Funds are used to support the 10 subscription concerts and the extensive series of educational performances offered to schools throughout the state.

Israel Bonds Begins Countdown For Cash Campaign

"Countdown for Cash," a major effort to convert all unpaid Israel Bond Commitments into cash for Israel's development, has been announced by Mr. and Mrs. Samuel Kestenman, campaign treasurers of the Rhode Island Israel Bond effort.

The intensive drive was launched last week and will continue to the end of the year, according to Mr. and Mrs. Kestenman.

In announcing the campaign, they said in a joint statement: "Our satisfaction over the ongoing peace process with Egypt is tempered by the knowledge that Israel is confronted with serious strains on its development budget."

They urged that all friends of Israel who have yet to turn their pledges into cash, as well as those who have yet to make their Bond purchases for 1981, do so immediately.

"Israel must continue to cope with many critical economic problems, including an urgent need to develop new energy sources," Mr. and Mrs. Kestenman said. They stressed that Israel "relies heavily on Israel Bond investments to maintain its economic strength."

The local cash campaign will call upon the services of Bond volunteers to make personal visits, set up telephone squads and organize special cash events.

Volunteers assisting Mr. and Mrs. Kestenman include Mr. and Mrs. Milton Dubinsky and Mr. and Mrs. David Horvitz.

The Israel campaign has provided more than \$5.3 billion since 1951 for the economic development of Israel, helping to finance industrial and agricultural expansion, construction of highways and harbors, development of communications and transportation, exploitation of natural resources, and the search for new sources of energy.

Say It With Balloons, A Song And A Tap Or A Bellygram.



Your Money's Worth

Are You A Good Job Candidate? — Test Yourself

by Sylvia Porter

If you're thinking of changing your job — and even in this recessionary era, millions of you are — do not take a single step without first testing yourself with a realistic assessment designed to answer the basic question: Am I a good job candidate?

With the number of jobless heading toward the 9 million mark and this month virtually certain to cross the 8 percent milestone hit in October, do you dare to change your job deliberately? Yes. You may feel you're in a career dead end; an already arranged merger may cut your job out from under you and you've read the signals; you know you're nowhere close to using your potential and the quicker you move, the better for you. The reasons go on and on. But they all come down to "change your job."

If this is you, study the following test, answer each question as honestly as you can, write down your answers, then force yourself to an honest appraisal of yourself. The next step, says Dr. Barry Nathanson, president of the nationwide executive recruiting firm of Richards Consultants Ltd., "is to find the right fit, where you're the best candidate for a specific job."

1) What is your motivation? Is it just an increase in compensation, or do you genuinely believe that you're ready to take on greater responsibilities and can manage them?

2) What are your academic credentials? What school did you attend and what degrees do you have? Do you have any special training or abilities that might set you apart from your peers (languages, oral or written communications skills, a talent for transferring different disciplines)?

3) What kind of company are you working for now: Is it a company well regarded within its own industry? Is it profitable? Has it demonstrated growth in terms of market share? Is it in the public eye? How is it regarded in the stock markets?

4) How long have you been with your present company? Too short a time to make a definite contribution or long enough to do so? Even if your rise hasn't been meteoric, have you enjoyed good and steady upward movement in your responsibilities and kept the momentum going?

5) How are you compensated? Better than average for your peers in your profession, industry or company? If your age/salary ratio is better than average, you're obviously a better than average job candidate.

After answering these basic questions — which will reveal far more than you expected if you answered honestly — you should also set your sights realistically in terms of your abilities and experience in relation to the kinds of companies you would like to

work for and the potential growth and compensation they might offer. The trick is not to set your sights too high or too low.

"You don't have to be the best candidate in the world to change jobs successfully," Dr. Nathanson says. "A multinational based in a large city might be looking for one kind of candidate and a \$25 million company in the Midwest might be looking for another kind."

Executive recruiting firms such as Richards Consultants do not function as employment agencies, but Dr. Nathanson suggests that after this self-examination has satisfied you that you are a good job candidate, you could generate your own job-seeking campaign.

— Carefully scrutinize all help-wanted ads and use the personal contacts you've made in your own industry (with full knowledge your job search well might become known to your superiors in your company).

— Check the numerous corporate reference books for industry, product lines, location and growth potential.

— Write to, say, 100 suitable companies (using proper names, addresses, etc.) detailing why you are indeed a good job candidate.

E. Germany To Increase Military Assistance To PLO

BONN (JTA) — The Palestine Liberation Organization has been promised a substantial increase in military assistance from East Germany. According to well informed sources in West Berlin, the East Germans made that pledge to a PLO delegation visiting East Berlin. East German military experts will be sent to Lebanon to train the PLO in the use of new weapons systems received from the Soviet Union and other Warsaw Pact countries, the sources said.

The sources noted that the PLO delegation, headed by Kahlil Al-Wazir, whose title is "Vice Chief Commander of the Armed Forces of the Palestinian Revolution," is receiving considerable attention in the government-controlled East German media. While East Germany has always been involved in the supply and training of PLO military units, it usually played down the military aspect while stressing solidarity with the Palestinian people in political terms.

Now the emphasis is on the military relationship. Wazir's picture appeared on the front page of Neues Deutschland, official organ of the ruling Communist party.

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Camp Gan Israel Holds Week-Long Winter Wonderland



CAMPERS AT GAN ISRAEL Wonderland enjoying a hay ride.

Camp Gan Israel will again hold its week-long Winter Wonderland Vacation Program. It will take place from Monday, Dec. 28 through Friday, Jan. 1. The week long program features a full day's outing to the Worcester Science Center, creative wall hanging and decoupage workshops, bowling, a hay ride, and a special Shabbos party and sing-along.

The program is designed for children aged 4-12. The cost for the entire program

is \$37.50 for the entire week, which includes admissions, transportation, and a nutritious afternoon snack. Parents wishing to sign up for individual days may do so at a cost of \$10 per day, with a minimum of two days. Hours are 9:30 a.m.-3:15 p.m., Monday through Thursday, and 9:30 a.m.-1:30 p.m. on Friday.

Anyone wishing to enroll his child may call Chabad-Lubavitch at 273-7238 or write 48 Savoy Street, Providence, RI 02906.

Dr. Denoff Discusses Childhood Hyperkinesis At Brown Univ.

Dr. Eric Denhoff, professor of pediatrics at Brown University and medical director of Meeting Street School and Governor Center School, will provide more evidence of one of the major causes of childhood hyperkinesis at a memorial lecture to be given at the Emma Pendleton Bradley Hospital on Dec. 8, in the Ruggles Building.

The lecture is held annually under the sponsorship of Bradley Hospital and the Brown University Program in Medicine in memory of Dr. Maurice W. Laufer, who headed the psychiatric hospital for children for almost 30 years. Dr. Denhoff was a colleague of Dr. Laufer at Bradley Hospital.

"Dr. Laufer and his colleagues tried for

many years to establish proof that children with hyperkinesis (also called hyperactivity or the attentional deficit disorder) as a primary behavior manifestation are different from those children whose behavior can be traced to a stressful environmental situation," Dr. Denhoff said. "He calls the latter 'hyperkinetic behavior disorder,'" the pediatric neurologist continued.

Dr. Laufer often said, "if you wait long enough, we will prove the existence of the Hyperkinetic Behavior Disorder."

A traumatic air crash involving a group of children supplied Dr. Denhoff with the evidence.

The lecture is free and open to the public. The hospital requests that advance registration be made by calling 434-3400, Extension 244 weekdays between 9 a.m. and 4 p.m.

Beth-El Sisterhood Hosts Mark Patinkin

A special breakfast honoring new and paid up members of Sisterhood of Temple Beth-El will be held on Sunday, Dec. 13, at 9:30 a.m. in the Temple Meeting Hall. A taste-testing reception of coffee cakes, to be included in Sisterhood's future cookbook, will be coordinated by Edith Sinel and Sylvia Snyder.

Guest speaker for the morning will be Providence Evening Bulletin columnist, Mark Patinkin.

Membership Chairman, Lynn Stepak, and her committee of Kayla Flamer, Sally Jacques, Dolly Misch and Rona Nachbar will arrange the morning.

Husbands and guests are invited. Reservations are an absolute necessity and may be made by calling Ida Hurwitz at 438-3617 or Dorothy Fishbein at 724-8553.

Boy Scout Dinner To Honor Kutsher Family

MONTICELLO — Kutsher's Country Club has announced that the Hudson-Delaware Boy Scout Distinguished Citizen's Award Dinner will be held at the resort on Sunday evening, Dec. 13.

The Dinner is being held to honor the Kutsher family — Milton, Helen and Mark.

The local Scout Council currently serves five thousand Scouts in the Orange, Sullivan and Pike County region. The Distinguished Citizen's Award Dinner at Kutsher's will help to raise money that will go towards the further development of the Hudson-Delaware Chapter of the Boy Scouts of America.



COMMITTEE MEMBERS, Ronald Markoff (left) and Norman Jagolinzer (right) of the Rhode Island Friends of the Boston Symphony flank Rudolph Nashan, former member of the Chicago Symphony and presently New England Representative for National Endowment for the Arts, during a discussion of the upcoming pre-concert dinner/lecture to be held at the Turks Head Club on Dec. 15, the evening of the first BSO concert. For further information please contact Judith Bertozzi at 331-4670.

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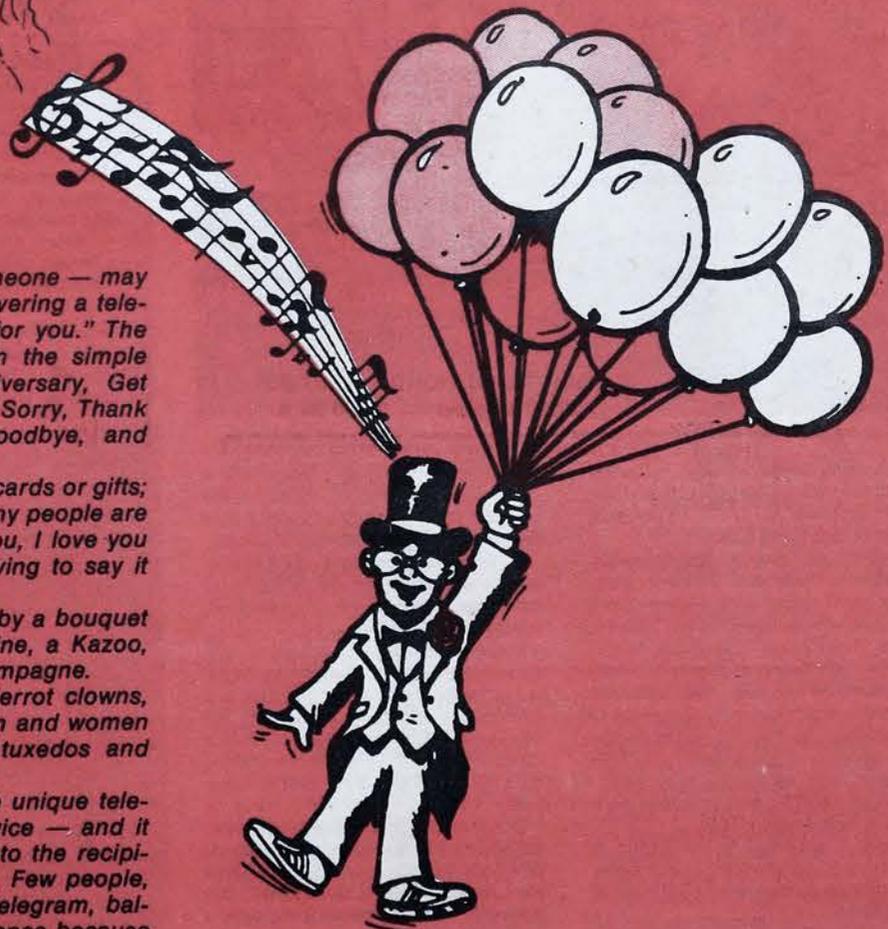
Watch out, someday, somewhere, someone — may come up to you and say, "Hi — I'm delivering a telegram and I have a personal message for you." The message could take any form — from the simple Hello to Happy Birthday, Happy Anniversary, Get Well, Have A Nice Day, Bon Voyage, I'm Sorry, Thank You, Good Luck, Congratulations, Goodbye, and much, much, more.

It's the alternative to sending flowers, cards or gifts; it has a personal touch and it's what many people are finding as the best way to say, 'I like you, I love you and I'm thinking about you' without having to say it themselves.

The message could be accompanied by a bouquet of balloons, tap dancing, a bottle of wine, a Kazoo, baskets of fruit, stuffed animals or champagne.

Who delivers these messages? — Pierrot clowns, circus clowns, uniformed bell hops, men and women dressed in 1923 Prince Albert-styled tuxedos and even oriental dancers.

The people involved in sending these unique telegrams say it's a business — it's a service — and it can bring either joy or embarrassment to the recipient, whose not prepared or forewarned. Few people, however, react negatively to a singing telegram, balloon delivery or oriental dance performance because as one recipient put it, "It sure beats what you can write on a card."



Ballooney Tunes

by Linda A. Acciaro

When Karen and Bill Wright told their friends and family they were starting a balloon business, people said, "What? Are you crazy? What kind of a business is that?"

Only Karen's mother was supportive, both verbally and financially. "I thought this was the time. What difference did it make if they gambled and failed? At this age they had nothing to lose.

"Go for it," she told them.

About a year ago, Karen, for no particular reason — just to say hello — sent Bill a balloon telegram. "He walked in and asked me my name, 'Are you Bill Wright?' He showed me the balloons and that was it," Bill says.

That one balloon delivery started Bill thinking that if the person and balloons had been accompanied by a song and an outfit — "then it would be a more fun and entertaining way to send a message."

Since he had been singing with a Barber Shop Quartet (Three Wrights And A Wrong) for about 13 years, he decided singing telegrams were ideal — all he needed were the balloons and a costume.

While shopping, Karen and Bill spotted a 1923 Prince Albert tuxedo in the window of a store. "The tuxedo cost \$100 so we passed it by," Bill says. About ten months later, the idea of a balloon business started to develop into a concrete venture and they needed a trademark — a costume. "The Prince Albert tuxedo came to mind." They went back to the store.

has a special talent to offer. That's what a family is for. It's incredible that everybody is willing to help," Karen says.

Most of what Bill and Karen have learned about the balloon business has been through trial and error. They take their work seriously and are determined to please the customer, as well as the recipient of the delivery. "We are experimenting with different balloons. We experiment carefully — how long will it stay inflated? Is there a problem with wind, heat, moisture or sunlight?"

Karen explains that sunlight breaks down the rubber and in the summertime the balloons cannot be inflated as much as in the winter. Transporting them from a cold car into a hot office can result in — you guessed it — a deflated balloon. Although most of the orders call for 12 balloons, the six delivery persons on the staff will bring 13 balloons — just in case.

"We want to be able to tell the people what the balloons will and will not do," Karen says.

Overall, the basic business philosophy at Ballooney Tunes is "KISS" (Keep It Simple Stupid). "They know when they hang up that phone, exactly how much it will cost and what they are getting for the price," Chris says.

One balloon is just as good as another — well, not to the Wright family. There are different balloons, they say, not just in size but in the vibrancy of colors. Instead of the dark blues, reds and greens, the Wrights



Bill Wright prepares for a balloon delivery.

sure of what's going on, but sits and enjoys the performance. "Who sent it?" they ask. "Oh, isn't that nice," they add.

Ballooney Tunes receives about 60 to 80 requests a week for singing balloon telegrams. When they first opened the service, they sat and waited for two weeks for the phone to ring. "We went from two calls a week to 80," Chris says.

The largest delivery Ballooney Tunes ever made included 66 balloons. It took three people and two cars to transport the balloons. The most unusual request they received was for a balloon delivery with a person dressed in a bikini. Although they will try to accommodate almost any request — they never filled this particular order.

Karen and Bill will also provide champagne with the balloon delivery, usually requested for anniversaries — but requests can range from apologies to marriage proposals.

"Most people in hospitals need somebody to cheer them up, and sending a balloon gram is better than any medicine and more help than all the pills they can take," Bill says.

"It's a unisex gift," Bill adds. "Men and women can feel comfortable sending a balloon gram to other men or women."

Ballooney Tunes expects its biggest season to be Valentine's Day.

In all their orders, they never ask for the fee before the delivery is completed. "It's amazing what people will do when you tell them you trust them. It's the power of positive thinking," says Bill.

Prior to opening Ballooney Tunes, Bill, originally from Lincoln, had been involved in other business ventures, including a computer portrait service and selling Amway products. He is currently a full-time salesman for the Singer Co. and services the Boston city school department. Karen, a native of Dedham, Mass., recently left her job as a collection specialist with a law firm in Providence and hopes to work in the medical director's office of Rhode Island Group Health Services on a part-time basis.

In the year that they have been in business, they have never missed a delivery, even when the engine on the car blew up. A quick phone call, summoning a member of the family, got Bill to the delivery about an hour late — but he made it.

Both Karen and Bill plan to continue building Ballooney Tunes to the point where they will be able to franchise the business. The success that Ballooney Tunes has had certainly contradicts how Bill's mother initially felt when they told her about their plans to go into the balloon business. She said, "It'll never get off the ground."



Part of the Ballooney Tunes family: (From left) Joan Simpson, Karen and Bill Wright.

Still hanging in the window, Bill tried the tuxedo on — a perfect fit and the price dropped to \$75." Everything began to fall into place.

Both he and Karen started Ballooney Tunes on a small scale in their apartment. "We borrowed money from someone who believed in us. Thanks, Mom," Karen says. Most of the Wright family — six sisters and three brothers — joined in to help out with the business, which has recently moved to a storefront on Charles Street in No. Providence. "Everybody in this business does something very well," says Chris Maino, who volunteers her time to help brother Bill.

There is an artist in the family, a seamstress, songwriter — and sister Joan Simpson, who does a little bit of everything.

On this particular day, both Karen's father and Bill's father are setting up the store — hammering, painting, varnishing counters, putting up paneling and working on the finishing touches on the framework.

"I can't imagine doing this without the network of a family. Everybody

have found a company, and it took a great deal of searching, which makes balloons that are brighter in color than the ones that can be purchased locally.

In their new endeavor, with an actual retail store, the Wrights plan to sell only handcrafted one-of-a-kind, boutique type items.

In the meantime, the deliveries continue with Bill, Joan, Karen, the six extra employees, and a new addition — a professional clown formerly with the Barnum and Bailey Ringling Brother's Circus. He will be mainly involved with the entertaining at children's parties.

On this day, Bill has a delivery scheduled for the early afternoon. A new baby has been born, and friends of the family called for a balloon delivery. For Bill performing comes naturally. Walking into the house, he introduces himself, gathers the family together and welcomes the new addition with a song, "Somebody's Coming To Our House." The mother, who had seen other balloon deliveries while in the hospital, is not surprised, yet she is pleased. The father appears a little un-



Bill delivers a balloon gram in Providence for a new arrival singing, "Somebody's Coming To Our House!"

The Blossoming Balloon

by Linda A. Acciaro

What does a pre-med student at Brown University, a male dancer, an employee at Trinity Square Repertory Company and a member of a new wave band have in common? They all dress up as clowns and deliver balloons. Donned in Pierrot clown outfits, they carry a bouquet of about 12 multi-colored balloons and travel to homes, places of business, public restaurants, gas stations, parking lots, offices — anywhere they are asked to deliver a message.

Employed by Carol Bick who owns and operates Blossoming Balloons on Hope Street in Providence, a total of six employees deliver singing messages for birthdays, bar mitzvahs, anniversaries, get well wishes or simply to say "hello."

The entire concept of "say it with balloons" is not new, but has increased in popularity in the past few years.

Carol Bick has been in business for about two years. Starting in her apartment, Carol recently decided that "the balloons were pushing me out of the house." She took a business course, rented a store-front on Hope Street and opened Blossoming Balloons about two months ago.

The grand opening for the store will be held Dec. 5, at which all sorts of balloon items will be on sale — napkins, mugs, paper plates, bulletin boards, cards, frames, stationery, etc.

Despite her varied background and professions — former saleswoman of encyclopedias, health instructor, cocktail waitress, counselor for juvenile delinquents and house manager at a home for retarded children — Carol was initially nervous on her first delivery. "I was nervous, but not exceptionally so. Ninety-nine percent of

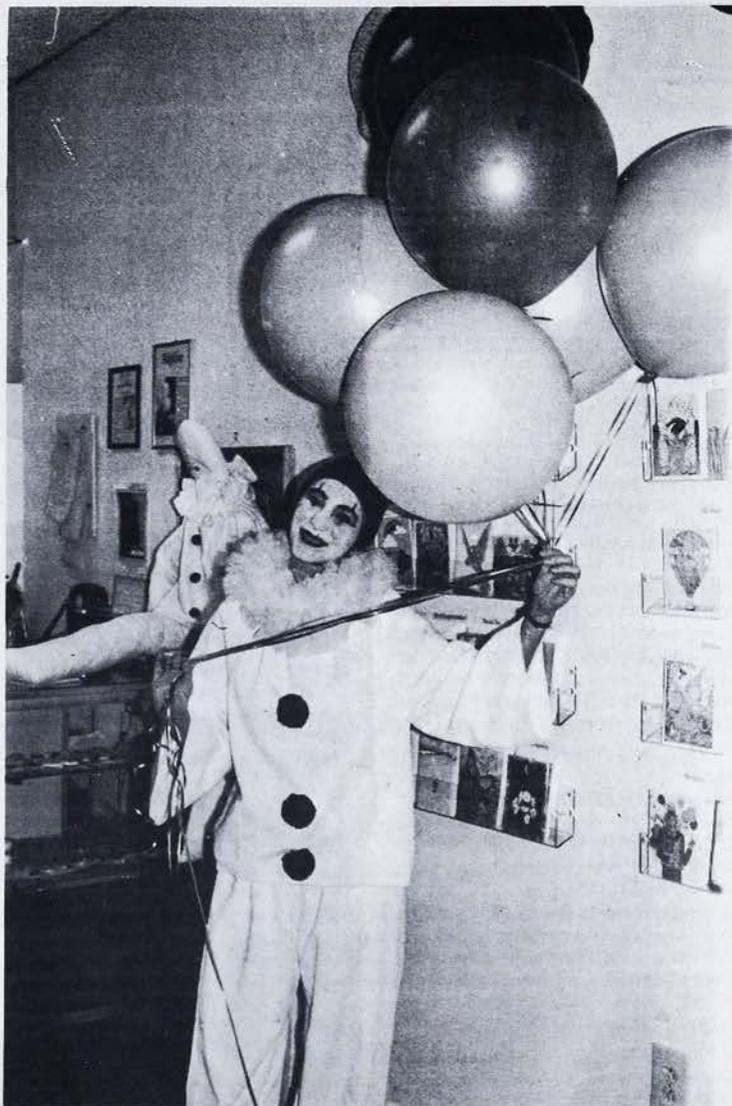
the people love it," she says.

The 32-year-old mother and wife is definitely not inhibited now about her profession. On this particular day, she is minding the store, dressed in her Pierrot clown outfit, she burst into song when asked about the types of messages.

Messages are for birthdays, bar mitzvahs, anniversaries, get well wishes or simply to say 'hello.'

A vivacious and energetic woman, Carol works with the local shops in the area to fill her special orders. In addition to the regular balloon deliveries, she offers a variety of items to accompany the messages. For anniversaries, a customer can order a bottle of white or red wine or champagne to accompany the balloons and song. Gerry's Fruitworks supplies baskets of fruits. DelSestos Bakery is called upon to provide pastries to accompany deliveries and Michael's catering will even supply quiches and hors d'oeuvres along with the balloons.

"Holidays are when we're crazy," Carol says. Last year, Blossoming Balloons received 250 orders for Valentine's Day. This year, she expects



"Ninety-nine percent of the people love it," says Carol Bick of her balloon deliveries.

"There's no one set type of person who will order a balloon bouquet. It's for everybody."

people have heard of her business through 'word of mouth,' having had a balloon delivery themselves or heard of a friend receiving one.

The only time Carol has met with negative reactions to the balloon delivery is when the message is sent anonymously. "The recipient would not accept it unless they knew the identity of the sender."

"In the hospitals, Carol says, "people who are not supposed to laugh" for health reasons say, 'Please leave I can't stand it.'"

For \$18, a customer can order the "Small But Impressive Bouquet" for any occasion — and have a get well, Happy Birthday, or Happy Anniversary song delivered to their husband, friend or boss.

It's an alternative to flowers and comes with a clown and a song."

The least expensive service that is offered is a telephone singing gram for \$6.50. The Anniversary Bouquet is the most expensive for \$50 and includes 25 gold or silver 12" balloons and a bottle of French Champagne. The East Side Bouquet includes one dozen 16" balloons and a bottle of red or white French wine. "I try to be fair and keep my prices reasonable."

Out of all the requests that Carol receives, birthdays are the most frequent. Deliveries are made statewide and orders are taken from all types of people. "There's no one set type of person who will order a balloon bouquet. It's for everybody."



that amount to double. "It's an alternative to flowers and comes with a clown and a song." The delivery persons have dressed as Queens for Valentines Day, Santas for Christmas, and even pumpkins for Halloween.

The concept of the Pierrot clown developed after months of trying out different types of outfits. Carol wanted to find one costume which would have an across the board appeal.

Initially, she just delivered balloons without the costume. Then she progressed to an Uncle Sam tuxedo, Zorro costume and circus clown outfit. "I wanted to see what the people liked." She found it was too difficult for customers with so many costumes to choose from. She decided on pierrot clown because "it is a classic clown that both kids and adults like."

When she decided to open the store, Carol financed the venture on her own. A native of Boston, both Carol's parents are Russian Jews and her mother was born in the Soviet Union. Her husband Bob is the clinical director at Marathon House.

Carol has been able to balance her time between being a wife, mother of two-year-old Lienne and businesswoman. "When my daughter was six months old I needed something to do other than be a full-time mother." Carol had heard of balloon deliveries in her travels throughout the country. She says that here most

Telebelles

Say It With A Song And A Tap

by Linda A. Acciaro

Mary O'Connor did a favor for a friend — called his mother and sang Happy Birthday to her over the phone. She didn't realize at the time, a little over two years ago, that her Happy Birthday song would be the beginning of a full fledged business called Telebelles.

"I didn't give it too much thought at the time because my family had been doing it for years (singing Happy Birthday, to friends and relatives over the phone) but more people began to request I do it for them and became enthusiastic about it."

Other than Western Union, which has since stopped delivering singing telegrams, Mary says that Telebelles, located in both Boston and Providence, is the first of its kind to offer the service. Many competitors have come along with Chicken Wires, or Guerilla Grams or Singing Bumble Bees. "I've been accused of having a gimmick, but there is a point where it becomes gimmicky."

"Our service is not one that you have to think about twice. It's appropriate for any occasion, anywhere and for anyone — nuns, rabbis, priests and bank officers. We do represent ourselves in a professional manner," Mary says.

The traditional bell hop uniform is the symbol of Telebelles — with red pill box hat, red jacket, black pants, tap dancing shoes and a kazoo. The employees at the Providence branch have received mixed reactions since they began delivering singing telegrams. "Some people don't know what to do," says Roberta Nacci, who has a background in theatre and is a singer in a rock and roll band. Most of the employees at Telebelles have some musical and theatre background — they must be able to sing, tap dance and express a good deal of showmanship.

"You don't have to tap dance like Gene Kelly — as long as it's rhythmic," Mary says. "You could

have a voice like Linda Ronstadt and even dance like Kelly, but not be able to deliver singing telegrams. It takes a special person. There are a lot of talented people who don't have what it takes."

When Jerry Ciniglio, who works out of the Providence Branch puts down that tap dancing board it becomes his stage. He is totally uninhibited and enthusiastic about his job. "I'm never nervous," says Jerry, who is a member of the Rhode Island State Ballet.

In Carol's case, she would rather perform before a packed house at Carnegie Hall than walk into someone's office and deliver the singing telegram. "You're crashing in on their life. From experience, we know now that it will be accepted." The few times they have been rejected have been when the person receiving the telegram is angry with the sender.

"If you're the type of person who is sensitive and going to get bent out of shape you won't be able to perform."

The strategy behind the telebelle grams is to take the attention off of the person receiving the message, Mary says. "Sometimes people feel backed against the wall." The idea of tap dancing was created to avoid any embarrassment. "The people seeing the telegram enjoy it more and when you see the reaction of somebody being pleased — it's a nice feeling."

Telebelles offers not only personal singing telegrams, but also phone messages, and a new addition — singing answering machines. All varieties of songs are available from the "Punk Rock" routine to the "Julia Child Imitation"; from "Blues to Disco" and a message for those inclined toward the western style of singing — "Hi, y'all. I bet Roger will be pleased as a hog in mud to receive your call. . . ." — all set to the background of music.

The telebelle ranges in price from a phone message for \$10 to \$28 for a personal visit.

The name Telebelles actually originated out of a joke. Carol's lawyer



Jerry Ciniglio from Telebelles following a "Hello" delivery for Steve Pitocchelli of Cranston.

laughingly said, "What are you going to call yourselves? — Telebelles?"

Since there were two women starting the business Carol thought it was appropriate. The French word for women is "belle" and anything with "tele" as a prefix carries the meaning for any form of communication.

Faneuil Hall was the site where Carol and her entourage were discovered. She, along with an improvisational group, were hired out to entertain during the Hall's opening festivities. The act was caught by one of the leasing agents, who later approached Carol with the offer to rent in the Hall. "We would like you here," the agent said. "It's unusual, but let's give it a try."

"It gave us exposure that a place like that can provide. And it gave us the stamp of credibility being part of the exclusive list of unusual shops."

Telebelles has received much publicity in the past two years. They have appeared on "Evening Magazine," "Real People," and local shows in Boston, as well as having been written about in The Wall Street Journal and the Christian Science Monitor.

Telebelles in Providence at the Arcade began this spring mainly as a testing ground for future franchises. Retail shopping marts have contacted Carol and requested that she open Telebelles in their centers. But, Carol is hesitant to expand to such a degree. "It's a very personal service that we offer. I didn't want it to become another 'Burger King,'" she says.

The idea of Telebelles is beginning to catch on locally and Carol sees a definite future for singing telegrams despite the sluggish economy. "If it's a choice between bread on the table or telebelles — of course the bread comes first. But, it's one of the most lasting types of gifts that you could give to another person. For the type of memory we provide, it is an inexpensive gift. Even if they feel silly or embarrassed, it's the type of thing somebody never forgets."

"There's something about a song being sung to you that goes along with the age old tradition of people being serenaded."

The more depressed the economy becomes, Carol says, the more people who will want entertainment brought into their homes. "You've got to keep a smile on people's faces."



Cheryl Guttin poses outside Somebody New on Thayer Street dressed in her delivery costume.

Somebody New

by Linda A. Acciaro

The last item one would expect to find in an army/navy surplus store is balloons. Two months ago, Cheryl Guttin, a member of Temple Beth El, opened Somebody New, a surplus store on Thayer Street, rented a helium tank and started delivering balloons. First she delivered to the Brown University dorms — and now her requests are increasing to other parts of the state. "I started it as a service mainly for the college students," she says.

At age 19, Cheryl is part owner of the shop with her fiancé Jesse Berman of Ohawe Shalom Synagogue. Her mother, Rosalie Guttin, works for her. "Cheryl has always been business-oriented," says Mrs. Guttin. She orders supplies and every other week travels to New York for surplus items.

Donned in her purple and yellow clown costume, her face covered with a sad-looking clown mask and a tape recorder in hand, Cheryl will make about 12 balloon deliveries a week. For birthday deliveries, she plays the tape

recorded Happy Birthday song.

The college community, says Cheryl, "does it just because they are having a party. They'll have a party for any reason."

The usual response is "'It's for me?' They don't expect it," Cheryl says.

Dressing up as a clown doesn't bother Cheryl one bit. She willingly dons the outfit for photos and walks out onto the Thayer Street sidewalk to pose. A crowd gathers around the storefront as Cheryl attaches the balloons to the mannequin positioned outside the front.

The charge for a balloon delivery is \$7 in Providence and the nearby vicinity. For deliveries outside the area there is an additional \$7 charge.

During the holiday season, Cheryl, who attends Rhode Island School of Design part-time, plans to offer "Balloons in Boxes," wrapped in Chanukah paper.

Both Cheryl and Jesse will be married at Ohawe Shalom Synagogue on Jan. 10.

Taheya — Oriental Dance Bellygrams

by Linda A. Acciaro

Taheya is one of the proudest names in the Arabic language. The woman who bears the name of Taheya is proud of her profession as an oriental dancer. When she delivers her dancing bellygrams, whether it be at the Ledgemont Country Club, a dentist's office, or a private party, she considers it an expression of her skill and talent as a dancer.

"People ask me if I write 'Happy Birthday' across my stomach. Definitely Not!," she says. The service which Taheya offers is a dance which consists of an entrance with the traditional oriental costume and music, playing the zills, a veil routine, drum solo and exit.

"It's the perfect, unique gift to give someone who has everything. Not only is the person at hand enjoying it, but everyone there is getting enjoyment."

The minute she performs, Taheya commands respect from her audience, whether she dances for a room of 300 or just one person. "The dance is a beautiful dance 'danse' oriental. It is too bad there are some dancers who prostitute their bodies. This is when people get the wrong impression. It's unfortunate for the oriental dancers."

For Taheya, delivering bellygrams is "nothing, but a party. It's not degrading, it's just a private party."

Today, Taheya is delivering a bellygram to Earl T. Faria, vice-president of Spectrum Coatings Laboratories in Providence. Taheya takes over the office space and transforms it into a stage. Earl and the office workers Marilyn Lovett and Marilyn Minor are her audience. She is confident and smooth when dancing and enjoys the performing as well as the reactions from the viewers. "You feel it from the heart when you dance. They will love it just like you, when it comes from the heart. That's the most important thing in the dance," she says.

Although she has not studied for many years, as some of oriental dancers who perform as often as she does, Taheya says that because of hours of practice, she has been able to progress rapidly in the profession. Usually she practices about two hours a day, sometimes three or four hours. It is really an obsession for her. "I live it, eat it, sleep it and dream it."

Because the dance cannot be learned by simple imitation, Taheya says, it is important to learn the moves correctly. If anyone wants to learn the dance skills and learn them correctly you have to make sure the person teaching them is educated in oriental dance." She says that if learned improperly, the student can seriously injure herself.

Upon completing her routine, Taheya speaks rapidly, looks about the room with her exceptionally dark wide eyes and appears to be floating from one thought to another. "She's still hyper from the dance," says her husband, who accompanies Taheya on all her bellygrams.

Taheya has danced for many occasions and since starting the service about two months ago, she has found that the "person I really admire is the woman who calls me for her husband. She's really secure."

Taheya's service is not inexpensive. In order to hire her for a five-minute routine it costs about \$40 and \$55 for a ten-minute dance. But, this is a craft that she says "I have worked very, very hard to perfect." She attends classes, both locally and in Boston and New York. She is known as Maria in the classes, work shops and seminars that she has taken. "In class I am inhibited because I'm Maria. The minute I perform I become Taheya and the dance becomes an art."

She is never nervous and Taheya has only had one unfortunate incident



Taheya performs for Earl Faria at Spectrum Coatings in Providence.

since delivering bellygrams. A group of 18- to 20-year-olds decided that the bellygram sent for a birthday was more than just entertaining — they reacted by laughing and mocking the dancer. The professionalism in Taheya

would not tolerate the behavior. Although she was paid to perform, Taheya stopped the music, ended the dance and told the crowd gathered for the private party that she would not continue.

Taheya takes her profession seriously enough to never allow herself or the dance to be the object of ridicule when delivering a bellygram. "I will not let a mockery be made out of this dance," she says sternly.

Following Taheya's performance the second time, the crowd rose in a standing ovation. She had earned the respect that she demands when she performs.

Taheya says that in most of her engagements she has been received well. "I have been received wonderfully from the Jewish community. They will tell my husband, 'Your wife dances beautifully.' It's a big compliment."

Dance has always been a part of Taheya's life and she says her mother, who is Greek, has been an inspiration for her. In her early years she studied classical piano and ballet and says that Oriental Dance is an expression of ballet. It's also a challenge for her. "What it looks like it is not," Taheya says. She explains that a great deal of training and skill is required to learn the dance properly. "More and more people are becoming educated about Oriental Dance," she says.

The 36-year-old dancer is not only skilled in her performances, but has had to become a seamstress as a result of her profession. "Before I started dancing, I couldn't sew a stitch." Because of the exorbitant cost of the costumes, Taheya was forced to learn how to make her own. The belts and bras can range in cost from \$200 to \$700.

Anyone interested in watching Taheya at her best, with the accompaniment of live music, can view her performance with Youssef Kassab, singer from New York at the Knights of Columbus Hall, 20 Claremont St., Central Falls, on Saturday, Dec. 5 at 7 p.m. "I was privileged to be asked to perform as an oriental dancer at this affair."

Whether you're watching Taheya dance at any of the local clubs, for a private party or during a bellygram, you'll find a woman dedicated to pleasing her audience. "It's an enjoyable evening if done in good taste," Taheya says. "The results are satisfying for everyone and it can be a clean, good evening of fun."



Watching the Oriental Dance performance by Taheya are (from left) Earl Faria, Marilyn Minor and Marilyn Lovett.

Quenching Israel's Thirst

by Myra Noveck

The shortage of water is a major problem throughout the world. But Israel, with its meager average rainfall of 25 inches a year, has miraculously managed to keep its head above water.

The bare facts present a somewhat gloomy picture: Israel has a chronically low rainfall and to make matters worse, what rain there is falls mainly in the north — and only during the winter months. Nor does Israel's political predicament allow for regional cooperation in exploiting water resources.

Yet Israelis do not suffer from a lack of water for drinking or agriculture — the result of Israel's early planning and super-utilization of available resources.

Since the beginning of Jewish settlement, almost all investment in water resources has been made with public funds. When Israel achieved independence in 1948, it made water a national property under the authority of Mekorot, a public corporation owned by the government, the Jewish Agency and the Histadrut labor federation. Planning and research was made the responsibility of a government corporation, Tahal.

The first task of the water companies was to bring water from sources in the north to the dry south, where it was needed for agricultural development and to quench the thirst of expanding population centers.

The National Water Carrier, a network of reservoirs and canals, was set up to provide 80 per cent of Israel's water. An important investment for the future, the carrier required investments of 3.5 per cent of total gross capital formation in Israel's first two decades.

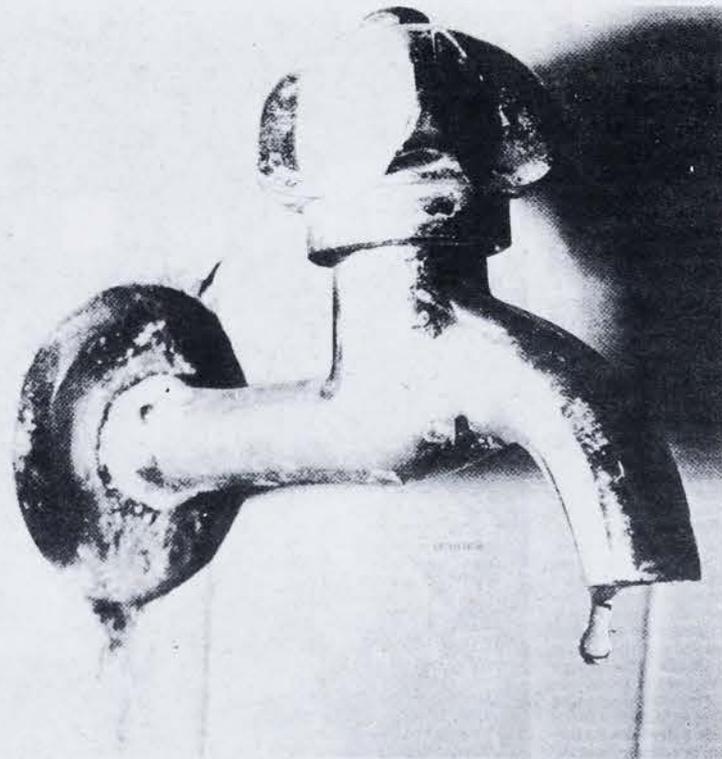
Since the carrier's completion in 1964, the main emphasis has been on the efficient use of water resources to prevent shortages.

In the agricultural sector, which consumes 80 per cent of Israel's water, the revolutionary drip-irrigation system was developed. Rows of tubing with carefully measured openings are designed to drip directly at the root of the plant, significantly reducing the loss of water through evaporation that occurs with conventional sprinklers.

Since the system is computerized, the drip is constantly adjusted to weather conditions. In addition, varieties of fruits and vegetables have been created with a high-salt tolerance, allowing farmers to irrigate with brackish water.

Another source of water for irrigation is treated municipal wastewater. Israel plans eventually to tap 80 per cent of its municipal wastewater for agriculture.

Israel's cloud-seeding project has been cited by a U.S. congressional committee as producing the best research on artificial rain in the world. It works on the principle that only 10 per cent of the water contained in a cloud falls naturally as rain. By injecting silver oxide from an airplane and from generators on the ground, scientists have been able to exploit much of the remaining 90 per cent and have increased both the total rainfall and the net gain to



Israel has a chronically low rainfall and to make matters worse, what rain there is falls mainly in the north — and only during the winter months. Yet Israelis do not suffer from a lack of water for drinking or agriculture — the result of Israel's early planning and super-utilization of available resources.

consumers by up to 20 per cent.

Planning, technology and thrift have made Israelis extremely water-conscious.

Says Prof. Hillel Shuval, of the Hebrew University's division of human environmental sciences: "We've done a brilliant job in maximal over-utilization to the point where, in 1981, we're using more water



than we normally receive in the form of rainfall."

According to Shuval, Israel's average annual rainfall produces 1,500 million cubic meters (MCM). But Israelis consume 1,700 MCM a year. Of the difference, 100 MCM are made up of brackish and recycled water; the remaining 100 MCM comes

from over-pumping of aquifers.

An aquifer is a permeable stratum of sand, rock or gravel which provides water to springs and wells. Three aquifers are situated beneath Israel's surface — one along the coast, another under the hills to the east and a smaller aquifer of poorer quality in the Arava Valley.

Over-pumping can cause the intrusion of salt water that can destroy the aquifer. "By the year 2000 (when the population is expected to be over five million), we will have completely destroyed the aquifer," Shuval warns. In addition, the natural process by which plants reject salts, exacerbated in Israel by rapid evaporation and low rainfall, cause more chlorides to enter the water system.

Nitrates are also collecting in Israel's water, mainly as a result of nitrogen fertilizers, waste-water irrigation and refuse disposal. High concentrations of both chlorides and nitrates are hazardous to health and crops, and could make many coastal wells unusable by the end of the decade.

Shuval's is not a lone voice in the wilderness. Ya'acov Vardi, Tahal vice-president, writing in *Water Quality Management Under Conditions of Scarcity*, which Shuval edited, agrees on the danger to the water supply — and to the state itself — if the gap between water stock and consumption continues to grow, as it certainly will as the population expands and industry and agriculture develop to meet the demands.

For many years, Israelis have been hoping that the gap would be closed by large-scale desalination. But Vardi and Shuval agree that at present the process is too costly to be seriously entertained.

The Energy Ministry estimates a cost of about 60 cents per cubic meter of desalinated water (urban Israelis today pay about 25 cents per cubic meter for their first 16 cubic meters each month, 40 cents for the next 16 and about 65 cents for anything beyond that).

Shuval, however, quotes different figures: "Today's best estimate — that of the World Bank (for a plant on the Arabian peninsula) — is \$1.50 per cubic meter. With the cost of fuels, metals, and atomic energy going up, it can be less than that."

Shuval believes that the agricultural sector is where large-scale changes must be made in order to reduce water consumption. That means lower allocations to the farming sector, which he feels can only be accomplished if water management is taken out of the hands of the Agriculture Ministry, where the Water Commissioner now resides.

But such changes may take time since it is not only a political issue but an ideological change from the founding father, who placed the primary importance on agriculture.

And as Vardi points out: "Agricultural exports have a greater added value than many manufactured products. Nevertheless, if the population reaches 5 million, more water and more industry will be needed to support them."

Holocaust Photos Published On Microfiche

Yad Vashem has just published on microfiche a unique collection of over 15,000 authentic photographs taken during the Holocaust in a volume titled *Archives Of The Destruction*. The photographs show the realities of the Holocaust in the concentration camps and ghettos, Jewish resistance groups and other historically important events which took place in Nazi Germany.

The entire collection of rare photographs is reproduced on 245 microfiche which can be purchased by institutions or individuals for libraries, university study centers, Hillel Foundations, synagogues, schools and other public institutions. According to Yad Vashem, it is the most comprehensive photographic record of the Holocaust available for purchase by the public.

The photographs were gathered during the past 28 years by Yad Vashem, a non-profit organization in Israel whose purpose is to study the Holocaust and transmit its lessons to future generations. They were taken during World War II by Nazi organizations allied servicemen who took

photographs during the liberation of concentration camps, and by Jewish and non-Jewish underground organizations who photographed clandestinely.

In addition to the microfiche, the volume includes an index which gives a description of each picture and where it occurred.

According to Dr. Krakowsky, the director of Archives at Yad Vashem, "The lessons to be learned from studying the Holocaust by this generation and future generations is enormous."

Archives Of The Destruction is produced and distributed by ITTI: Microfilm and Telecommunications Ltd., 58 Nachlat Itzhak St., Tel Aviv, Israel. According to Ossi Singer, the president of ITTI, "In many ways, this is the most important project we have ever worked on... in terms of what it says. The volume contains over 15,000 undeniable truths. For this reason, it has already captured the interest of both Jewish and non-Jewish groups." ITTI is selling Archives Of The Destruction worldwide.



TWO OF MORE THAN 15,000 authentic photographs included on microfiche in the volume "Archives Of The Destruction." Photos included (left) concentration camp baracks and (right) underground Jewish resistance group.

Israeli-TV Censors Shows On Arab-Jewish Relations

JERUSALEM — Israel's only television station, a state-owned channel that comes under frequent political pressure from the government, is refusing to broadcast reports that delve into the area of Arab-Jewish relations.

Recently, the broadcasting authority ordered television correspondents to stop using the term "West Bank" and instead call the territory captured from Jordan in the 1967 Midwest war "Judea and Samaria," using the biblical names that have been adopted by the government of Prime Minister Menachem Begin to connote Israeli sovereignty over the region. Previously, reporters were allowed to use the term West Bank when they were speaking of anything Arab.

In addition, reporting from the West Bank has been severely curtailed. The television's West Bank correspondent, Rafik Halaby, said that he was no longer allowed to do investigation or features and that he was virtually restricted to covering spot news events. He is not permitted to broadcast any interviews with Arabs, without high management approval, he said.

"There is censorship," he said, "but it is not my problem. It's Israeli society's problem. They don't want to see. They are blinding themselves."

In September, management refused to broadcast a 12-minute report by a cultural reporter on three plays, now running in various theaters, that portrayed the discomfort, ambivalence and brutality of Israeli soldiers who confront Arabs in the occupied Gaza Strip, in southern Lebanon and along the Suez Canal.

Earlier, air time was denied to a 49-minute documentary on the Arab and Jewish owners of a West Jerusalem house, which passed from Arab to Jewish hands in the 1948 war.

The report on the three plays was ordered dropped from a weekly magazine-type program, "Weekly Diary," on Sept. 18 by Yosef Lapid, director general of the broadcasting authority. He said the program gave "a horror picture of the

Israeli Army" and could have been picked up and used as propaganda by the Jordanian television.

In protest, television journalists blacked out three minutes of a "Weekly Diary" interview with Ingrid Bergman, the actress, who is here to play Golda Meir in a film. Management retaliated by taking the entire "Weekly Diary" off the air the next week, restoring it the week after that.

Lapid refused to allow the banned report to be screened. But the culture correspondent who filmed it, Amos Arbel, described it as a serious examination of an important sociological phenomenon in Israel — the theater beginning to reflect more candidly the problems of army life and especially the difficulties of soldiers dealing with civilian Arabs under occupation.

"It's something which is completely new in the theater field," he said. "As a journalist who is covering art and culture and theater, I am obliged to show it, because that's a situation today in the theater. If not, I am not covering my subject."

One play, "Company Three, Squad One," takes place in the Gaza Strip in the early 1970s when Arab terrorism provoked a crackdown in the area by paratroops under Gen. Ariel Sharon, who is now the defense minister. The play is being performed in Tel Aviv.

Arbel explained that the play was written by Dalik Valinitz, who was himself an inexperienced paratrooper assigned to Gaza. "I was 18," Arbel quoted Valinitz as saying, "and suddenly I have to deal with citizens, refugees, and suddenly I have a lot of power, more than a policeman, and I have to deal with those people."

Arbel said his report showed a scene in

which a soldier meets an Arab lawyer, asks him for information about terrorists in the area, receives a rebuff, pushes the man with a stick and draws a knife, "You're not a friend," the lawyer says, "you're a colonialist."

"I don't want to be here," replies the soldier. "I'd rather be home in Tel Aviv."

In a second play, Israeli soldiers taking a Palestinian prisoner in southern Lebanon debate whether to kill him and do so in the end — accidentally. The third play is set along the Suez Canal during the Egyptian-Israeli fighting between the 1967 and 1973 wars and shows Israeli troops under intense pressure, anxiously waiting to be relieved.

"This reporter," said Lapid, the director general of the broadcasting authority, "photographed only the most outspokenly outrageous scenes concerning the army and made a collage out of them. This was a decision of principle not to take out of context everything bad that is said about the Israeli Army and Israeli youth and show it. 'I am what I call a graduate of the Holocaust,'" he went on, "and I remember Jews having been in very similar situations with German soldiers. It's not really the purpose of Israeli television to depict Israeli soldiers as such."

Arbel replied: "I am a sabra, I was born here, I was in the army and for me it doesn't have that kind of connotation. It is real and I think we have to deal with it and see it."

Lapid is also sensitive to outside reaction. "Jordan television receives us well and constantly monitors us and takes things they need for propaganda purposes," he said. "They would use this thing

and say that even the Israelis on their own television show how Israeli soldiers mistreat Arabs, as if they were Jews among Nazis. This service I am not quite willing to render Arab television."

The army's image has always been sensitive in Israel. The military censor once banned news reports on traffic accidents involving army drivers to protect the army's reputation and morale.

The documentary on the Jerusalem house, filmed by Amos Gitai for Israeli television, is sympathetic to Arabs who lost their homes during Israel's 1948 war of independence. Gitai spirited a copy of the film out of the studios and has been showing it privately for journalists.

It shows the former Arab owner of the house, Dr. Mahmoud Dajani, returning to look at it, explaining that he and his family fled out of fear of the fighting and out of fear that another massacre of Arabs, such as that which occurred at Deir Yassin, would occur in Jerusalem. In April 1948 the Irgun Zvai Leumi, the Jewish paramilitary force that at the time was led by Begin, attacked the Arab village of Deir Yassin near Jerusalem, killing about 250 villagers. The attack, which caused panic among the Arab population, is a part of history that most Israelis prefer to forget and it is rarely discussed openly.

The present owner of the house, Chaim Barkai, an economics professor, is interviewed and is portrayed as insensitive to Arabs' economic problems. He is rebuilding the structure on the ruins of the Arab house, using stone from the Hebron quarries and Arab labor from the occupied West Bank.

One worker, who says he saw his village destroyed by the Jews in 1948, declares on camera: "When my brother is gone, my son is gone and my house is gone, of course I still hate them. We work here. We have to because we are like captives in Israel. We have to earn our living in our work. When I see my house being destroyed — and they brought a bulldozer to tear down the stones, and my village, no one can recognize it anymore — certainly I hate."

New Minister Of Transport

The Triumph Of Haim Corfu

JERUSALEM (JTA) — Haim Corfu (Likud-Herut), the new Minister of Transport, is a scion of a well-known Jerusalem family, established in the city for six generations. His grandfather, Rabbi Avraham Frost-Corfu, was one of the pioneers who left the walled Old City to help found new Jewish suburb-settlements in the western reaches of the Jerusalem area.

Haim Corfu was born in Mea Shearim — once the quarter where the dynamic sector of the Ashkenazi religious community lived. He grew up in a poor family (his father owned a small bakery), receiving a traditional religious education through heder and yeshiva. Later, however, he attended a modern high school.

Because of the family's constantly precarious finances, the young Haim was required to work — he filled an assortment of jobs — through the years of his education. In his early youth, Corfu made up his mind to join Betar — and soon after the Irgun Zvai Leumi which was the Zionist Revisionist movement's underground military arm. He rose through the ranks to become a key figure in the organization.

Motivation For Joining The Irgun

Describing his motivation in joining the nationalist militant movement, Corfu told the Jewish Telegraphic Agency that he "had the feeling that things needed to be changed — and could be changed." He was hurt to the quick by the humiliating attitude that many Arabs displayed towards the Jews living alongside them in Mandatory Palestine. He could not stand the daily harrassments and attacks launched by Arab terror groups against Jewish communities and settlements.

Gradually the young Corfu developed within himself a proud and stiff national awareness that moved him to join the Irgun underground — and risk life and limb in the fight for independence.

In the Irgun, Corfu's technical facilities were utilized in the assembly of mines and booby-traps. He displayed such talents in this field that within a short time he became the organization's foremost explosives expert. His bombs and mines were used in numerous actions against the British forces in Palestine.

Even today, almost 40 years after those dramatic days, Corfu's eyes flash with pleasure as he recalls the memories of that period.

In addition to his technical contribution to Irgun's struggle against the British, Corfu performed "intelligence" assignments — keeping tabs on several leaders of the Yishuv whom the Irgun regarded as "collaborators" with the British Mandatory government. Through this activity Corfu came to despise several of the better-known yishuv personalities of the period.

In March 1944 he was arrested by the British Criminal Investigation Division. He spent time in several local prisons, eventually winding up — as did many of his Irgun comrades — in British detention camps in Eritrea and Kenya in East Africa.

Together with his two brothers, who were similarly exiled, Corfu made his way back to his homeland in triumph as soon as the Jewish State was established in 1948. He joined Herut, the political party that evolved out of the Irgun and soon became secretary of its Jerusalem branch.

Rise Up The Ladder Of Party Power

His rise up the rungs of party power was steady and solid. After 15 years of faithful service in the Jerusalem branch, Corfu was elected a Herut member of the Capital's City Council. In 1969 he entered the Knesset on the Likud-Herut slate — and soon became a faction whip.

He was plainly disappointed in 1977 when Premier Menachem Begin passed him over for ministerial office in his first government — but now he has been compensated.

Asked how he intends to fulfill his ministerial role, Corfu says his chief aim will be to reflect and strengthen his Herut Party's positions within the Likud and the Cabinet. It is Herut's historic task, he believes, to prepare Eretz Yisrael for the eventual settlement there of the majority of the Jewish people.

Begin's autonomy plan, Corfu says, while granting self-government to the Judea and Samaria Arabs, will at the same time pave the way for many, many Jews to settle in these areas.

Raising Arabian Horses In Israel

New Center Established At Ben Gurion University In The Negev

BEERSHEVA, Israel — Raising Arabian horses, breeding Dorper sheep, and a program for the export of camel meat, are unusual projects that will soon be underway at the new Cashvan Center for Large Animal Health and Improvement at Ben-Gurion University of the Negev.

The Cashvan Center, with treatment rooms, a surgery unit, and laboratories housing sophisticated veterinary equipment, is an important addition to the University's Barbara and Jerry Isan Center for Comparative Medicine, Israel's only academic veterinary hospital.

Established through the generosity and interest of Herbert Cashvan, a long-time resident of Virginia Beach and the owner of Cashvan Arabian Farms — the largest breeding and training farm of its kind on the east coast — the Center will be under the direction of Professor Daniel Cohen, head of Ben-Gurion U's Department of Comparative Medicine and Kreitman Foundation Professor of Comparative Medicine.

Colorful opening ceremonies for the large animal facility which is picturesquely located near the Bedouin settlement of Tel Sheva, included a horse show specially presented for the occasion by members of the Abu Rabiiah tribe.

The Arabian — No Stranger To Israel

World renowned for their beauty, speed and nerve, Arabian horses are of Middle Eastern origin and since before the time of Mohammed, have figured prominently in the turbulent history of the Holy Land.

Highly prized for their grace and superb performance in battle, the elegant thoroughbreds were kept, bred and traded in Israel throughout the centuries.

By the end of World War I, the number of Arabians had drastically diminished due to the effects of cross breeding and exportation, and by 1950 had virtually disappeared from the modern State of Israel. Today, it is Poland that is one of the major breeding centers with exports to Europe and the United States of three million dollars annually.

The Cashvan Center, along with other investors, including Sha'ar HaGolan, Kfar Blum, Givat Haim, and a number of private farmers, plans to establish 10 breeding stations for Arabian horses within the next five years and with a climate ideally suited to their breeding, it shouldn't be long before Israel joins the ranks of Arabian exporting countries.

Fostering New Animal Industries In The Negev

Another project at the Cashvan Center concerns the introduction of the South African bred Dorper sheep to Israel's desert region. This prolific creature, a cross between Dorset ram and Persian ewe, bears the distinction of almost always reproducing twins or triplets, whereas the Israeli Awassi fat-tail sheep only bears single offspring. "It is selectively well-suited to a dry climate such as the Negev," says Professor Cohen. "It's also good for meat production because, unlike the Awassi, it isn't a fat-tailed sheep and has better distributed meat."

Twenty-two Dorper sheep will arrive at the Center from South Africa in December. A program for raising camels and the export of camel meat to Egypt where it is consumed in large quantities is already underway at the Cashvan Center — including anatomical and physiological camel research.

By James Lewin

When they first arrived in Israel, immigrants from Yemen were like Jews coming to Eretz Yisrael from another world. Nowhere else in all the exile of the Jewish people were ancient traditions preserved so faithfully as among the Yemenites. Since the first Jewish settlements were founded there, during the days of the Second Temple, Yemenite Jews lived virtually isolated from outside cultural influence. Caught in the middle between Turkish Ottoman conquerors and the indigenous Arab population of Yemen, various laws discriminating against them excluded them from the dominant Moslem society. But though they were persecuted by the outer world, within their own communities they maintained with extraordinary purity all the teachings and customs passed from father to son, going all the way back to the days when the Sanhedrin sat in Jerusalem.

Then, in 1948, everything changed. Both the Jews and Moslems of Yemen saw the creation of the State of Israel as an expression of divine providence. The first Yemenite Jews came to Israel 100 years ago at the same time as the first Jewish immigrants from Russia. 28,000 Yemenites were living in Israel on the eve of World War II. After Israel's War of Independence, the authorities in Yemen combined with the State of Israel to transfer all the remaining Jews of Yemen to the ancient Promised Land.

In the process the ancient patriarchal patterns which the Jews of Yemen had followed without disturbance for 2000 years were suddenly uprooted and thrust into the context of a high-pressured 20th century western way of life. In transit camps, both leaving Yemen and upon arrival in Israel, they suffered from basic shortages and poor conditions. No reason was often seen to encourage their native traditions and it was frequently felt necessary to make them into "good Zionists." Only belatedly has it become generally recognized that the unsophisticated Yemenites have a great deal to teach the modernists.

"If culture is defined as perfection of the soul, i.e. an instinctive, unerring moral dis-

Yemenite Jewry: The Story Of A People's Aliya Success

cernment and aesthetic judgment, then the Yemenite woman comes very close to that ideal." That is the view of Prof. S.D. Goiten, leading Israeli scholar and expert on Jewish life in Islamic lands. Prof. Goiten stresses this special sensitivity was developed despite the fact that the religious as well as the secular education of Jewish women in Yemen was severely restricted.

The very special cultural development of Yemenite Jews evidently conceals deep motifs not yet fully revealed and understood. Virtually the entire community of Jews from Yemen immigrated en masse to Israel in the years immediately preceding and following the foundation of the Jewish state. However, the process of "modernization" has tended to blur the continuity of certain unique Yemenite customs which the older generation brought with them intact, but which for many of the Israeli-bred younger generation already belong to fading nostalgia.

Now a recent upsurge of interest in Oriental Jewish culture has been based on the recognition that the majority of the population in Israel today have their roots not in the west and in the European ghetto but in the east and in the Mediterranean mellah. Thus, while Ashkenazim may still be the majority of world Jewry, Israel's Eastern Jews who are a majority in the state are demanding that their traditions and history be recognized as an equal part of the fabric of contemporary Israeli life.

Between 60-70,000 Yemenites came to Israel in the massive aliya of 1948. Known as Operation Magic Carpet in establishment parlance, the immigrants themselves identified the aliya-in-unison of all Yemenite Jewry as "On Eagles' Wings," in reference to the prophecy of Isaiah concerning the return of all the exiled children of Israel at the time of the ultimate

redemption.

To the immigrants from small communities, backward in their technological understanding, who had never seen a modern airplane before their arrival in Aden, capital of Yemen, the trip to Israel may have seemed like a supernatural miracle.

However, the refugee camps they lived in during the transition were places of tribulation and hardship. Dwelling in tents through the heat of summer and the rains of winter, too often arriving with malnutrition, suffering from psychic and social crisis, the traditional patriarchal families were forced to compromise with a new social order based on "functional" rather than traditional values, according to the study of sociologist Hagith Rieger of Hebrew University. Most of the men could find employment only as construction workers, working long hours for low pay. Traditional Yemenite occupations such as jewelry and embroidery could no longer be sustained.

The younger generation strove, by and large, to adapt to the strange values of contemporary Israeli society where religious scholars could no longer claim undisputed leadership of the community. Clan loyalty continued to play an important role but with the sudden transition from ancient to modern culture, the new possibilities opening up for personal freedom and mobility seemed to create questions to which there were not always traditional answers. The Yemenites have won a reputation as fine workers in whatever trades they take up. They are known as an ethnic-religious-social group who have maintained their values and traditions in an atmosphere not always conducive to their way of life. In general, they are loyal and devoted citizens of the State of Israel and respected for their significant contribution in many spheres of

life.

Jewish life in Yemen was based on religious tradition, with greatest possible emphasis on study of Scriptures and observance of the ancient commandments. Arriving in secular modern Israel involved them in what Prof. Goiten describes as the conflict between two contrasting models of man: "Homo Religious" versus "Homo Economicus."

According to anthropologist Ayala Goren, herself of Yemenite descent, most of the new immigrants in 1948 were bewildered by the sudden change in their lives, but accepted the sharp transition with a sense of fatality. In their new circumstances, many of the older generation surrendered their traditional system of educating the young while maintaining their old customs for themselves as far as possible. Meanwhile, the majority of the younger generation strove to some extent to conform to the stereotype of Western dress, music and manners. Yemenite culture may have become a subject for study in the university because of its unique background, development and vitality.

Yet groups like the Inbul dance company maintain the tradition of Yemenite Jews and add new dimensions to its development. A glance at Israeli music, song and dance shows that the Yemenite influence remains important and even dominant. Names like the legendary Shoshana Damari or younger artists like Yigal Bashan, Ofra Haza (Israel's 'singer of the year') and Gali Atari (who conquered the world with the prize winning song 'Halleluya') show the depth of the Yemenite impact on Israel's contemporary music.

A renewal of interest in Yemenite Jewish culture has been noted in academic and ethnic circles within Israel for we are dealing with a unique and wonderful part of our people. Certainly all would agree that Yemenite Jews have made a distinctive contribution to the Jewish renaissance in Israel and perhaps they still bear witness to most precious religious, spiritual and cultural assets which may explain the secret of their extraordinary vitality.

A Woman Alone

Benny Shilo is head of her family, not by choice but by circumstance. Hers is a situation all too common in Israel, where war has left many women to cope alone.

Her husband, Ya'akov, was a career soldier, a paratrooper and a Major in the Intelligence Corps. He was killed by sniper fire near Nablus on the third day of the Six Day War. He was 31, she 24. Their daughter, Ifat, was four months old.

Ifat is now 14. She and her mother are obviously good friends, and Benny Shilo can congratulate herself on a job well done. She has her career as an educational psychologist, a wide circle of friends and a happy child. But the loss of husband and father is still keenly felt.

"It has," she admits, "been a long, hard road. And I am very aware that Ifat has missed out on something very important. To grow up without a father is a handicap, no two ways about it. And I personally don't think a woman should choose to rear a child alone. I had no choice. But for me the idea of family is still father, mother and children.

"Perhaps it would be easier if I had another child. When Ifat was small she was at first very angry that she had no father. But why didn't I have a sister before my father was killed?"

"I don't really know what Ifat misses. She doesn't know. She has lost the love of a father and she has lost the relationship between me and my husband, which in turn affects my relationship with my child.

"Maybe I'm idealizing. But I do see it in my friends. Even when there are arguments between husband and wife, even when they don't see eye to eye, there is something there that makes their relationship with their children fuller. It's the sharing of everything, good and bad.

"For us it is one-to-one contact. There is no vacation from it. I have the whole responsibility, for better or worse. If she is mad at me she can't go to her father. When she dresses up I can tell her that she looks nice — but there's no abba to admire her with a man's eye.

"If I get ill she is nervous. She used to say, 'What if something happens to you? I'll really be alone then.' We are both aware of it.

"I hate Friday nights and festivals. They are such family times. Ifat would say, 'Oh, just you and me and grandmother and

grandfather again.' And she was right. She made me see how sad it is.

"Of course, she is growing up and the situation is changing. I can say, more than before, 'I'm tired, leave me alone.' And she is certainly not disturbed, pathological. Our relationship is good, warm and fulfilling. But there are effects you can't ignore."

The Shilos live in an "army" neighborhood near Tel Aviv where there are five other war widows, so for Ifat not to have a father is neither unique nor problematic as far as her friends are concerned. At school she has always been able to talk about her father and to show pictures of him.

"She has no special status," says Benny. "And she takes no advantage of not having a father. She is matter-of-fact about it."

Ya'akov Shilo is very much a presence in his daughter's life. The photographs and stories of him are a natural part of her childhood.

"She is, first of all, very much like him. The way she walks, talks, expresses herself — it is astounding. He was a good swimmer and dancer, and so is she," says Benny.

"He was a remarkable man. Not that he died and I put a halo on him. He was a Holocaust survivor, the only child of wealthy, elderly parents who had little Jewish identification.

"He spent part of his childhood in a monastery near Warsaw disguised as a non-Jew and after the war he went to Eton in England. The family eventually came to Israel when he was 14 — not because his parents wanted to but because he insisted.

"He was on the one hand a tough paratrooper who went to Algiers in disguise to help Jews escape. And on the other, he was a cultured gentleman who spoke fluent French and English and loved to read Flaubert.

"When I talk to Ifat about him, I don't have to tell fairy stories."

Ifat has always been able to be open about her feelings of loss — and even anger — at her father. But for Benny, years passed before she could let her pain show.

"I didn't mourn at first. That came much later. I realize now how clever the ritual of Jewish mourning is. It is a kind of therapy that brings you gradually back to normal life.



"But I didn't permit myself to do that. The war was a great victory. People were rejoicing. There were his parents and a four-month-old baby to care for. I had to carry the flag.

"I didn't let myself say, 'Go to hell all of you and let me sit and cry.' Now I see how stupid I was.

"It's OK now. I can get mad. Mad at him. Why can't he see these nice things, bad things in our life? Why isn't he here when Ifat is ill, when she's finishing school, winning medals for swimming? Why isn't he here?"

"We shared everything, relating to each other as people as well as man and woman. We both knew the risks of his job. He once said to me that if anything happened to him I must be brave and strong for his parents' sake. He said, 'I can rely on you.'

"But when he was there I was not expected to be tough. On the contrary, I could weep if it was raining and he understood."

Israel's supportive attitude toward war widows has helped her to cope — "though I don't go around with a sign saying War Widow" — and she is comforted somewhat by the knowledge that her husband died fighting for the country he loved.

"He knew exactly what he was fighting for," she says. "He told me in those terrible days before the war broke out that if Israel didn't fight he saw no reason to stay. He told me, 'We can't live with a knife at our throat.'

"But a loss is a loss. He is not here. And I don't know how much it helps in day-to-day life to know that he didn't die in vain.

"On the other hand, I would never dream of living anywhere else. I'm not super extra-patriotic and I don't live with slogans. But it would be a lie not to say that it would be a betrayal for me to leave the country he died for.

"And although I am not religious, I do know Tanach, history. This is my country, too. And Ifat's. I draw strength from that."

Recipes For Kosher Soups

From the kitchen of Hakafri Restaurant, Israel.

COUNTRY INN LENTIL SOUP

Saute:
 1 medium onion, finely chopped
 2 stalks of celery, without leaves, finely chopped
 1 small green pepper, peeled, and finely chopped
 In:
 3 T. margarine
 Until golden and soft.
 Stir in:
 3 T. flour
 Add:
 1 3/4 liters chicken broth (7 cups)
 1 t. thyme
 1 t. marjoram
 4 cloves of garlic, crushed
 1 tin of cooked lentils, drained a bit or, 200 grams of dried lentils, (7 oz.) soaked and cooked until just tender
 Simmer all together for 25 minutes.
 Add:
 1/3 cup Sherry
 Serve with:
 slices of hard-boiled egg
 onion and parsley, finely chopped

AMELIA BURSON'S MATZO BALLS

Beat together:
 3 egg yolks
 1 2/3 cups warm water
 1 t. salt
 Beat in:
 2 T. liquid chicken fat
 Add:
 1 3/4 cups matzo meal
 Mix well.
 Fold in gently, but well:
 3 egg whites, stiffly beaten
 Chill mixture in refrigerator at least 1 hour.
 Bring to a boil:
 6-12 cups chicken soup
 Dampen your hands to keep the mixture from sticking, and form into balls the size of golf balls. Drop into the briskly simmering soup.
 When all the balls have been added, cover the pan and cook for about 15 minutes.
 The Matzo Balls will swell and rise to the top when they are done.
 Put a ball or two into each soup bowl, and add the broth.

3 stalks of celery, leaves too
 3 small leeks, white part only
 6 sprigs parsley
 2 sprigs fresh dill
 Cover. Cook at low heat for 1 hour more.
 Remove chicken and strain the soup.

CREAM OF CORN SOUP

Put into a heavy pot:
 3 cups yellow corn
 3 cups sweet cream
 1 medium onion, sliced
 Bring to a boil, but do not let it boil.
 Simmer over low heat for 30 minutes.
 Put the vegetables and cream through a "Mouli."
 Return the liquid to a clean pot.
 Add:
 2 T. butter
 salt and pepper, to taste
 a big pinch of cayenne pepper
 If too thick, thin with:
 more sweet cream, or
 1/2 milk and 1/2 sweet cream
 Serve sprinkled with:
 paprika
 To vary, add:
 1 t. curry powder
 Garnish with:
 chopped parsley

ZUCCHINI SOUP

In a soup pot, saute:
 1-2 leeks, white part only, chopped
 1 small onion, chopped
 In:
 4 T. butter
 Until golden.
 Add:
 1 liter pareve chicken stock
 4 medium zucchini, chopped
 1 bay leaf
 1 t. thyme
 4 sprigs parsley
 2 stalks celery, with leaves, chopped
 Bring to a boil; simmer until the vegetables are tender.
 Remove:
 bay leaf
 parsley sprigs
 Blender.
 Return to a boil
 Add:
 1 1/2-2 cups sweet cream
 salt and pepper, to taste
 Serve garnished with:
 chopped parsley
 chopped scallions

VILLAGE MINESTRONE

In a soup pot, heat:
 4 T. olive oil
 Add:
 2 leeks, cut in 1/2 cm. wide shreds (1/4 inch)
 3 carrots, cut in matchstick size pieces
 10 scallions, cut in 1/2 cm. wide slices (1/4 inch)
 1/2 cup celery, cut in 1/2 cm. wide slices (1/4 inch)
 1 cup greenbeans, cut in 2 1/2 cm. pieces or julienne (1 in.)
 1 cup cabbage, cut in fine shreds
 300 grams spinach, cut in shreds (10 1/2 oz.)
 6 cloves of garlic, crushed
 3 T. chopped parsley
 Cover top of vegetables with a piece of oiled paper.
 Cook on a low fire until the vegetables "wilt."
 Remove the oiled paper.
 Stir and add:
 1 1/2 liters chicken or beef broth (6 cups)
 1 cup thin tomato puree (Dilute with white wine)
 1 t. thyme
 salt and pepper, to taste
 Simmer for 30 minutes. Bring to a boil.
 Add to pot:
 1/2 cup any macaroni, broken into pieces
 Cook 15 minutes longer.

EASY PEA SOUP

In the soup pot put:
 2 cups fresh or frozen young green peas
 1 large onion, chopped fine
 1 medium carrot, sliced
 2 stalks of celery, without leaves, sliced
 1 liter chicken broth (4 cups)
 2 t. curry powder
 Bring to a boil.
 Cover.
 Put the flame at a medium setting — cook 25 minutes at a simmer.
 Blender the mixture.
 Return the soup to serving temperature.
 Add:
 1 1/2 cups non-dairy creamer
 If too thick, you may thin it with more chicken broth.
 Serve garnished with:
 chopped tomatoes, peeled and seeded or
 chopped gamba (red bell pepper)

CREAM OF BROCCOLI SOUP

Saute:
 1 green pepper, peeled and chopped
 1/3 cup onion, chopped
 In:
 4 T. butter
 Until onion is transparent and soft.
 Add:
 3 cups finely chopped broccoli, fresh or frozen
 1/2 liter pareve chicken stock (2 cups)
 Cover.
 Bring to a boil and simmer until broccoli is tender.
 Blender.
 Return to the pot and heat to serving temperature.
 Stir in:
 1 cup sweet cream
 enough milk to thin soup
 1 1/2 t. curry powder
 salt and pepper, to taste
 Garnish with:
 dollop of sour cream
 scallions, chopped

OLD FASHIONED CHICKEN SOUP

Take a:
 2 1/2-3 kilo chicken, or
 2 1 1/2 kilo chickens (total of 5 1/2-6 1/2 lbs.)
 Wash and clean; remove all surplus fat.
 Put into a soup pot with:
 4 liters of cold water (16 cups)
 2 medium onions
 4 whole cloves (stick into the onions)
 Bring to a boil.
 Cook over medium heat 1 1/2 hours.
 Add:
 1 T. salt
 2 carrots, cut in quarters

Synagogue Service Available On Videotape Cassette

For the first time, there is a way for Jews who cannot go to the Synagogue to have the Synagogue come to them.

Jews who are confined by illness or infirmity in hospitals, nursing or convalescent homes, senior citizen homes and other health care facilities can now participate in a Shabbat Service presented on videotape cassette.

Rabbi Wayne D. Dosick of San Diego, California, has announced the creation of "The Video Synagogue" to bring Jewish worship and Jewish community to Jews who are otherwise isolated and alone.

The videotape cassette contains a 45-minute Friday Evening Sabbath Service conducted by Rabbi Dosick with Cantor Barry M. Caplan. The complete prayer Service includes responsive readings, with easy-to-read graphics appearing on the screen, traditional melodies, songs and sing-a-longs and an inspiring message from Rabbi Dosick. A full Congregation, including people of all ages, participates with the Rabbi and Cantor, giving the viewer a sense of being in a Synagogue with a community of Jews.

Rabbi Wayne D. Dosick has served pulpits in La Jolla, California and Wilmington, Delaware. He is a Past President of the San Diego Rabbinical Association, a founder of the San Diego Jewish Academy and is a member of the Rabbinical Assembly and the Central Conference of American Rabbis.

The Video Synagogue is produced and distributed by Kulanu Video Productions and is available for rental to health care facilities. The rental is for six months and at the end of each six month period, the videotape cassette is exchanged for a new cassette with a completely new version of the Friday Evening Sabbath Service. In addition to the Sabbath tapes, each year, videotape cassettes of a Passover Seder and of Services for Rosh Hashanna and Yom Kippur are available to make possible the observance and celebration of the major Holidays of the Jewish year.

Videotape cassettes are produced in a wide variety of video formats and can be shown on closed circuit television or by means of a portable videocassette recorder. Information about rental and subscription to the annual series can be obtained from Rabbi Dosick's Video Synagogue, Kulanu Video Productions, 6110 Travers Way, San Diego, California 92122.

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Obituaries

SIMON SHATKIN

PROVIDENCE — Simon Shatkin, 87, of 670 Blackstone Blvd., a businessman, died Sunday, Nov. 29 at home. He was the husband of the late Carrie (Garber) Shatkin.

Born in Russia, a son of the late Louis and Shandell (Schectman) Shatkin, he lived in Providence 80 years.

Shatkin was founder and president of the Tower Manufacturing Co. for 25 years. He was a member of Temple Emanu-El, the Providence Hebrew Free Loan Association, the Jewish Home for the Aged and the Providence Hebrew Day School.

He leaves a son, Louis Shatkin of Providence; a daughter, Mrs. Selma Kopelman of Brookline, Mass.; a sister, Mrs. Fannie Sackin of Los Angeles; eight grandchildren and three great-grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

In lieu of flowers, contributions in his memory may be made to a favorite charity.

ZELDA A. WEINBERG

WARWICK — Zelda A. Weinberg, 63, of 106 Birch St., wife of Meyer Weinberg, died Wednesday, Nov. 25 at St. Joseph Hospital, Providence.

Born in Providence, a daughter of the late Frank I. and Celia (Dworkis) Reffkin, she lived in Warwick 20 years.

Besides her husband she leaves a daughter, Mrs. Linda Beth Hines of Goldsboro, N.C.; a son, Steven Weinberg of Coral Springs, Fla.; two brothers, Burton E. Reffkin of Providence and Sanford Reffkin of Warwick, and four grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery.

In lieu of flowers contributions may be made to a favorite charity.

SOPHIE RODINSKY

PROVIDENCE — Sophie Rodinsky, 84, of 100 Atwells Ave., died Saturday, Nov. 28 at Rhode Island Hospital. She was the widow of Max Rodinsky.

Born in Russia, a daughter of the late Louis and Lillian (Gordon) Bessel, she lived in Providence 70 years.

She leaves three sons, Ira E. Rodyn of Seekonk, Mass., Merlyn Rodyn of North Providence, and Marvin Rodinsky of North Miami, Fla.; a daughter, Mrs. Judith Ritter of Brockton, Mass.; six grandchildren and five great-grandchildren.

The funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

In lieu of flowers, contributions, in her memory, may be made to the R.I. Heart Fund, or the Jewish Home for the Aged.

CARD OF THANKS

The family of the late Harold Chase express their deep appreciation to all their friends and relatives for their kind expressions of sympathy.

Mrs. Harold Chase
Mrs. Lena Chase
Mr. and Mrs. Ronald Chase
Mr. and Mrs. Joel Chase
Mrs. Naomi Chucnin
Mrs. Evelyn Chase Sians.

ROSE H. LAPPIN

PROVIDENCE — Rose H. Lappin, 87, of 99 Hillside Ave., a resident of the Jewish Home for the Aged, died Thursday, Nov. 26 at Miriam Hospital. She was the wife of Charles Lappin.

She was a life member of the Pioneer Women, the Farband and the Miriam Hospital Ladies Auxiliary; a member of Temple Emanu-El and its Sisterhood, the Hadassah, the Brandeis Women's Association and the Providence Hebrew Day School.

Born in Latvia, she was a daughter of the late Isaac and Hannah Priest. She was a Providence resident since 1914.

Besides her husband, she is survived by two sons, Elmer and Harold Lappin, both of Providence; a sister, Ester Zeltzer of Israel; four grandchildren and three great-grandchildren.

The funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

In lieu of flowers, contributions, in her memory, may be made to The Jewish Home for the Aged.

DAVID FRIEDMAN

PROVIDENCE — David Friedman, 81, of 226 Ivy St., a retired machinist, died Sunday, Nov. 29 at the Charlesgate Nursing Center after a year's illness. He was the husband of Sara (Seigel) Friedman.

Born in New York City, a son of the late Max and Fannie Friedman, he lived in Providence more than 45 years.

Friedman worked for the Brown & Sharpe Mfg. Co. for more than 20 years before retiring 15 years ago. He was a member of Temple Emanu-El and its Men's Club, Temple Beth Shalom and the Providence Hebrew Free Loan Association.

Besides his wife he leaves three sons, Arnold I. Friedman of New York City and Louis and Gerald Friedman, both of Warwick; five brothers, Philip and Joseph Friedman, both of New York City, and Robert, Louis and Ephraim Friedman, all of Miami Beach, Fla.; a sister, Beatrice Friedman of New York City, and seven grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

In lieu of flowers, contributions in his memory may be made to a favorite charity.

CARD OF THANKS

The family of the late Faye Lipsey wishes to thank their family and friends for their kind expressions of sympathy, cards and donations.

ELAINE AND JOE CHAFETZ
AND FAMILY

CARD OF THANKS

The family of the late Shirley Goldstein wishes to thank their many friends and relatives for their kindness during this difficult time.

RACHEL KAUFMAN

This Space Reserved
For You
In The Rhode Island Herald

Less Prejudice—More Vandalism

by Don McEvoy

Contrary to the prevailing belief of many there is documented statistical evidence that prejudice is not on the rise in America. But it sure feels like it is!

Three years ago Louis Harris and Associates conducted a comprehensive survey of American attitudes toward Jews, Catholics, Blacks, Hispanics and women. This national poll was done at the request of the National Conference of Christians and Jews. In every category, compared to data developed in earlier studies, there was clear evidence that the old stereotypes were breaking down and that America was becoming much more accepting of its minorities.

In recent months the American Jewish Committee had the Yankelovitch firm do another study regarding anti-Semitism. The findings in 1981 were a confirmation of what Harris had discovered in 1978. The percentage of Americans harboring anti-Semitic attitudes was significantly reduced.

If these findings are valid, how then do we account for the demonstrable rise in acts of racial and anti-Semitic violence and vandalism? There is ample evidence that crossburnings, swastika smearings, and other similar types of anti-black and anti-

Jewish activities have multiplied dramatically in the past year or two.

Well, it is possible that the polls are in error, but I don't think so.

A more reasonable explanation to me is that the hard-core bigots, though they are few in number, have become much more active. That, and the sense that the earlier sanctions against such behavior have been relaxed and it is OK again to be a hater in America.

It is my feeling that those of the KKK and/or neo-Nazi mentality believe they have friends in Washington for the first time in a quarter of a century who will silently applaud their actions. They view the dismantling of the social programs designed to help the poor, the attempts to cut back on legal services, to change signals on school desegregation, to ease enforcement of affirmative action programs, to waffle on voting rights, and to upset the delicate balance of power in the Middle East as signs that it is all right to openly hate again.

The President had better speak strongly to the contrary if he doesn't want this perception to fester and grow.

(Don McEvoy is Senior Vice President of the National Conference of Christians and Jews. The opinions expressed are his own.)

Newest Immigrant From U.S. Is Ilan, Heralds Israeli Robot Power

by Carl Alpert

HAIFA — Immigration to Israel has fallen off in recent years, but those who do come to make their home here are almost consistently of a high quality. We had opportunity not long ago to interview one of the recent arrivals from the United States. He had not yet been to ulpan, and our language of communication was English, but he is expected to master Hebrew in a relatively short period.

He has not yet adopted a Hebrew name, but on the spot we familiarly decided to call him by a typical Hebrew name — Ilan. We met him in the Robotics Laboratory of the Technion on Mount Carmel. Ilan is a robot.

Those in the field maintain that mankind is about to enter the robotic age, marking a major industrial revolution. Japan leads the world, having some 10,000 robots already in use in industry. The U.S. is far behind. Countries like France, Finland, Norway, Sweden, Germany, Italy, Poland, Great Britain have already made a start. Israel is about to join the club.

We had been warned in advance, so when we first met Ilan we did not expect to see the kind of creature described in science fiction, with metal muscles and electronic brain, in which lights flash and bells ring as the creature lumbers its way menacingly across the floor. Yet Ilan does have a body and a shoulder and supple arm and hand which by command can perform more than 250,000 different combinations of movement.

The robot is not intended to replace labor. Rather, he can be used to do work which human labor is unable to perform because of conditions of intense heat, presence of poisonous gases, work requiring infinite delicacy or work which human labor is unwilling to do because of noise, danger, monotony, strain or "dirty" conditions. In addition to these factors, Technion's Prof. Roland Weill cites economy. A "trained" robot costs less than hired

hands. In recent years skilled labor costs some \$15 an hour, whereas a robot can perform the same job for about \$4.

In his present state, Ilan has the intelligence of a child of two. More advanced models can match the intelligence of a child of five or six with all its abilities, and that is a lot of action and motion as any parent of a five year old can attest. Ilan is going to be taught not only to understand Hebrew, but also to use his Jewish brain and to undertake more sophisticated assignments. The more intelligent the robot, the more economical he is in operation. At the Technion Prof. Ehud Lenz is planning a project with graduate students to provide robots with three-dimensional vision.

Israel's military industries plan to put into operation some 30 to 40 robots, all new immigrants, though perhaps not yet as advanced as Ilan, and eventually hope to produce a sabra, prototype of a new generation of robots native to the country. At least they'll know Hebrew from birth.

Great interest has also been expressed by kibbutz industries which are among some of the most advanced in the country. The kibbutz has long been faced with the moral problem of hired labor in its industries. The robot is the answer.

When Ilan put on a demonstration for us, he was carefully and painstakingly inserting steel pegs into their proper holes, all as per instruction from the console of the computer. If an Israel-produced computer can succeed at putting round pegs into square holes he will really cause a sensation.

Today the great race in the world is to be among the nuclear powers. The application of science to industry is now creating a new class, perhaps to be known as the robot powers. Considering how many Jews have won the Nobel Prize, among other achievements, we may expect that Israel's contribution in this field too will not be small.

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Parents Plights And Rights

by Dr. Steve Imber

Dear Dr. Imber:

One of my friends said that she recently read a book which indicated that you could teach a child responsibility as young as age two. My children are three and five and are not expected to do any chores. Do you really think that such young children can learn to help out around the house?

SKEPTICAL

Dear Skeptical:

The idea of two- or three-year-old children doing chores does conjure up some bizarre images. It is certainly hard to imagine a two-year-old vacuuming all the rugs in the house. The image of a three-year-old who does the windows just doesn't wash. Even if it were possible to train children to accomplish these feats at a very young and tender age, there is the question of appropriateness. However, I'm not so sure that your friend was thinking about slave labor. Children are not born responsible. Responsibility is very much a learned behavior.

At a very early age, children observe their parents carry out a number of responsibilities including taking care of their own youngsters and completing basic household chores. As children become mobile and learn to talk there is often an inclination for them to follow their parents around the house (sometimes, much to the chagrin of their parents!). It is natural that children also begin to imitate their parents. While it may be surprising to us, many children enjoy doing household chores. Oh, the children don't consider such activities chores. It's fun. Now that may sound rather implausible, but to children 'helping out' around the house is playing, unless their parents make it a chore by constantly complaining about the work or unless parents begin to take their children's interest in imitation of household efforts too seriously.

Children normally model their parent's behavior. When they observe their parents picking up things in the house, they will often follow suit. Now I'm not suggesting that children will succeed in actually picking up all of their toys and neatly putting them away. That is not at issue here. Parents can encourage children to develop responsibilities as their children show interest in learning to help around the house.

As a parent begins to put away a young child's toys, the parent can talk about how much neater the room will look. A parent can invite a child to help put certain toys in containers and can praise a child for helping to put toys 'where they belong'. There is at least one drawback in following such a course of action. At first, everything seems to take longer when a child begins to 'help'. However, as the child gains skill, the job won't seem to take so long.

As a child begins to use language effectively, parents can help teach responsibility through talking about work which needs to be done around the house and involving the child in the process. If you are interested in finding out more information about the subject you may wish to consult books written by Dr. Burton White or Dr. Lee Salk.

Dear Dr. Imber:

My son is a fifth grade student. I know it may seem foolish but I'm very concerned about his homework. When he comes home from school, I ask him about his day and eventually ask him if he has any homework. He either says he doesn't have any or else he did it at school. When I went to our school's open house his teacher mentioned that she assigns homework on some days to help the children practice what they have learned in class. I don't want to be a nagging parent, but I'm afraid that my son is going to fall behind in his work. What should I do?

CONCERNED

Dear Concerned:

It's nice that you are concerned. As parents we often have a lot of things to think about and do and sometimes we don't always show as much interest in our children's education as we might. The problem you raise is a common one. Unfortunately, solutions are not always so simple. From our conversation, you indicated that your son has done pretty well in school so far. While you did note that he isn't in the genius category, you feel he's a capable

student according to group intelligence and achievement tests. You also said that you are concerned about his schoolwork this year because he has a "strict and demanding teacher."

The first step in a situation like this one is to set up an appointment to see your son's teacher. She can give you specific information on how your son is doing this year. She can tell you how he has done on various quizzes, tests, and class assignments. Your son's teacher can also tell you about how often she has assigned homework and how often your son has handed in these assignments. More importantly, you can learn how accurately your son has completed his homework. If you find that your son has indeed been completing his homework frequently and accurately, then your concerns will be eased. If, however, your child has not been doing his homework or has opted for using the random response approach (i.e. he puts down anything he chooses or the first idea that comes to mind) then we have a different situation.

A couple of points may be worth considering. First, the responsibility for completing the homework is your son's. You can support or encourage your son to do his homework, but it is still his assignment.

Second, there may be some significant reasons why he has chosen not to do the work, but also to misinform you about the situation. Your son may find the work (a) very difficult (b) very boring (c) too long (d) all of the above, or ... (e) none of the above. In short, it is important to talk with the teacher to find out what is expected for homework, how often it is assigned, what your son's attitude is toward school this year (from his teacher's point of view) and how he is doing on other measures of performance. It is at least equally important to talk with (not at) your son to discuss the situation with him.

From his point of view the work may seem irrelevant, inappropriate or immaterial. These days, homework has lots of stiff competition. Television (things seem to be going down the tubes), after school sports activities, or just 'bumming around' may take precedence over homework from your son's point of view. If the work is too difficult, you can provide some assistance. To do your son's homework teaches him little about his assignment but much about getting mom to assume responsibility when the going gets tough. If the work seems too long, the teacher may agree to require every other item with 80% or higher accuracy. If it's boring, well ... you might have your son complete his homework at a mutually agreeable time, but before television or other activities.

Your interest is positive, but you yourself have indicated that you don't want to be the nagging mother. Certainly, check into the situation; however, it doesn't sound like it is worth getting an ulcer (or giving one to your son for that matter!). If there is a problem, you can have a meeting with your son, his father, and his teacher to resolve the situation. Homework can be helpful to children's learning, but children spend a lot of time in school.

Pursuing more interesting assignments or other non-related school activities may be even more critical to your son's welfare. If you are concerned about 'over-involvement' but there is a problem, consider a tutor for your son who can help monitor his daily progress and can help him organize his work a couple of times a week, without dampening your son's enthusiasm for learning.

Parents Plights And Rights

Any questions concerning specific areas may be directed to Dr. Steve Imber, in care of P.O. Box 6063, Providence, Rhode Island 02940. Please include your name, address, and phone number, or, you may contact Dr. Imber by calling 521-5387.

Bridge

by Robert E. Starr



Today's hand is another that shows the advantage an eight card Trump suit split evenly with four in each hand often has over a suit with five in the Declarer's hand and three in the other. Unfortunately for them, after finding a fit in the long suit, many Souths didn't bother looking any further for what might have been a better place to be. They should have.

	North	
	♠ Q 6 3	
	♥ J 8 5 4	
	♦ Q 7 6	
	♣ J 9 5	
West		East
♠ 9 4		♠ 8 5 2
♥ 9 3 2		♥ A 7
♦ J 9 8 3		♦ A 10 5 3
♣ A K 8 5		♣ Q 10 7 4
	South	
	♠ A K J 10 7	
	♥ K Q 10 6	
	♦ K 4 2	
	♣ 6	

East was Dealer, both sides vulnerable with this bidding.

E	S	W	N
P	1S	P	2S
P	3H	P	4H

Some Norths responded One No Trump to their partner's opening bid. When South rebid two Hearts every one of those Norths Passed, allowing South to play the hand right there. At least those pairs ended with a plus score when they had no trouble making ten tricks. But playing five card Majors, as most do these days, a raise to Two Spades is a much better bid. Remember, both responses are equal as far as strength-showing goes and partner can pass either response. Certainly we should prefer to play the hand in a Trump suit knowing we hold at least eight cards in a Major.

When North did make that raise, more Souths than not, felt they had already found their home. With sixteen points of their

own they decided to try for game and bid three Spades which their partner passed, having nothing extra. Some Souths even jumped all the way to game in that same Spade suit. But a few wiser, more thoughtful Souths took a different view. They realized that playing five card Majors meant that a raise to two could mean no more than three card support. At the same time the partner could easily hold four or even more Hearts but not be strong enough to show them at the two level. A bid of three Hearts could cost absolutely nothing. North could go back to Spades or raise to game in Hearts depending on his distribution in the two suits.

If North were to go back to Spades, he should jump right to game with the same hand he would have raised a three Spade bid to four. He would have passed three Spades with the hand he had. But in this hand North could not pass the three Heart bid. It is absolutely forcing and with that extra Heart, every North whose partner did bid Hearts went on to game there.

In Spades, if the Defenders use just a bit of care, one Heart, one Club and two Diamonds must be lost. This would mean down one in game there. But watch what happens if Hearts are Trump. That second losing Diamond can be discarded on the extra Spades as soon as the Trumps are drawn.

Moral: To be able to Ruff in one hand and still have four Trumps in the other is usually very nice indeed.

Palestinians In Lebanon Build Up Military

JERUSALEM (JTA) — Chief of Staff Gen. Rafael Eitan said that Palestinian terrorists in Lebanon are rapidly building up their military capability which they might use against the Christian enclave or against Israel. He said that while they will never have the power to overcome Israel in battle, "modern terror with modern weapons do pose a problem" which would have to be dealt with by different means than in the past.

Eitan, interviewed on television, said the terrorist military build-up intensified after the cease-fire went into effect in Lebanon last August. "They have more than 200 tank guns of all types, new Katyusha rocket launchers, tanks, anti-aircraft guns and more," he said. He warned of a new flare-up in Lebanon "initiated by the terrorists."

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12th Annual Sports Collectors Convention To Be Held Dec. 5

The Twelfth Annual Providence Sports Collectors Convention will be conducted Saturday, Dec. 5 at the Holy Ghost Hall, North Phillips Street, East Providence, from 9 a.m. to 4 p.m. More than 700 collectors will visit tables set up by dealers in baseball and other sports collectibles at the building located just off Taunton Avenue. Admission is \$1.50, 50¢ of which will be donated to the Jimmy Fund.

On display at this year's Convention will be one of the first baseball cards ever printed. It's an 1887 issued card of Charles "Old Hoss" Radbourne. Radbourne joined the Providence team 100 years ago, in 1881, to begin a career which led to membership in the Baseball Hall of Fame, Cooperstown, N.Y.

While the Sports Collectors Convention is

held primarily to provide local and East Coast collectors opportunities to purchase and trade for their own hobby interests, Dale Collett, chairman of the event, also invites non-collectors who have sports items to bring them to the show for appraisal and possibly to sell them.

Collett points out that gum and tobacco cards, programs, publications and other collectibles are often in the possession of non-collectors who would wish to dispose of them at market prices. They don't know what is valuable and what isn't. Sixty dealers will display sports merchandise at the show. They come from all the New England states as well as New York.

Holy Ghost Hall is reached from Exit 4, Taunton Avenue, Route 195. A snack bar is available.

Gruesome Shots Of Victims Of Israeli Aggression Displayed At PLO Exhibit

UNITED NATIONS (JTA) — Gruesome photographs of maimed Palestinian children, women and men, allegedly the victims of Israeli aggression were displayed here last week at an exhibition sponsored by the Palestine Liberation Organization.

The exhibition, titled "The Palestinian Invalid," is part of the events and activities of the UN Palestine Week, which opened Monday. In addition to the PLO-sponsored exhibition featuring the Palestinians' culture and way of life, and emphasizing their "inalienable rights" to self-determination.

Palestine Week began with a special meeting of the General Assembly attended by Secretary General Kurt Waldheim who — as in previous years — will deliver a short speech honoring the yearly event. During the week the UN also will screen the documentary film "Palestinians Do Have Rights" which was produced two years ago by the UN under PLO direction and supervision.

On Tuesday, the General Assembly opened the "Palestinian Debate" — a yearly exercise in anti-Israeli speeches, culminating in an overwhelmingly — adop-

ted resolution calling for the establishment of a Palestinian state.

Yehuda Blum, Israel's Ambassador to the United Nations, presented Israel's view at the debate claiming that the Palestinians already have a state of their own — Jordan — and that the autonomy talks, currently underway between Israel, Egypt and the United States, are the solution to the Palestinian problem.

Israeli diplomats at the UN pointed out that beginning with Palestine Week, Israel will be under relentless fire in the form of anti-Israeli resolutions in the Assembly for the next three weeks.

In addition to an anti-Israel resolution at the conclusion of the "Palestinian Debate," there will also be anti-Israel resolutions at the end of the debate on the "Mideast Question" and on various other items before the Assembly, such as Israel's relations with South Africa, Israel's treatment of the Palestinian population on the West Bank and Gaza Strip, and Israel's archaeological excavation. The debate on the "Mideast Question" is scheduled to begin Dec. 7.

The Mideast will also be on the agenda of the Security Council Dec. 18.

I.D. Cards For Seniors, And Handicapped Processed

Identification cards for senior and handicapped citizens will be processed in December at the Rhode Island Public Transit Authority, 265 Melrose Street, Providence, from 8:30 a.m. to 4:30 p.m., Monday through Friday. In addition, Midland Mall in Warwick will process senior citizen cards only, every Tuesday between 10 a.m. and 1 p.m.

Identification cards will also be processed at the following locations and dates. Dec. 9 — J.F. Kennedy Manor, 547 Clinton St., Woonsocket, (1 p.m. to 3 p.m.); Dec. 11 — Pawtucket City Hall, 137 Roosevelt Avenue, Pawtucket, 3rd floor, (1 p.m. to 3 p.m.); and Dec. 17 — William J. Donovan Manor, 19 Chapel Street, Newport, (1:30 p.m. to 3:30 p.m.).

AROUND TOWN, a new feature column in The Rhode Island Herald by Dorothea Snyder, will function as a community forum highlighting local events and personalities. This publication and its Around Town social writer, Mrs. Snyder encourages you the readers of the Herald to write in about what's happening in your community. Are you opening a new business, involved in unusual activities, receiving any special awards, or have a tip on an event that you would like to share with the Herald readers? If so, then your comments or leads for future features in the Around Town column would be welcomed. Simply write to Dorothea Snyder, c/o Around Town, The Rhode Island Herald, P.O. Box 6063, Providence, R.I. 02940.

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