

## Pawtucket Citizens Unite Against Neighborhood Crime

By Kathleen Hart

Following an alarming string of vandalism, breaking and entering, and harassment that culminated on Halloween night in the St. Mary's Parish area of Pawtucket, Father James Byrne, a resident of the area since 1972, spoke from his pulpit on the need for residents to do something. What occurred after his sermon was unprecedented for the Sunday church services. The parishioners applauded. As the priest describes it, "I touched a chord in the people. I said I was willing to lead them."

Early in December a number of residents of the Oak Hill, Sayles Plat area of town who had been burglarized met at the home of Merrill and Sheila Percelay to try to come up with some action they might take against the growing problem. Among those present were Lynne Tesler, Dolly and Richard Misch and Anita Fine, all members of the steering committee of the group that grew out of the meeting.

Neighborhoods United Against Crime, as they call themselves, decided to call a general crime prevention meeting on January 8th. Led by Avi Bloom, an Israeli born business executive who works in

Woonsocket and Father Byrne, an Irish born priest, these ambitious citizens have catapulted the officials of Pawtucket into types of activities that make their Providence neighbors envious.

Members of the original steering committee mimeographed fliers and spent some time on the phone soliciting neighborhood participation in the open meeting they had scheduled for the F.J. Varieur School. Mayor Dennis Lynch, councilmen and police officials and judges were slated to speak on the topic of crime prevention.

Says Father Byrne, "We expected 250 to 300 people." The school auditorium holds 600 to 700 people, and at least 200 or 300 had to be turned away at the doors.

The turn-out surprised everyone, not least of all the invited politicians. As Dolly Misch explains, "The politicians were absolutely amazed. They had a real consciousness-raising as to what people are concerned with."

"One of the councilmen told me during the meeting," adds Father Byrne, "that they recently had a meeting on taxes and drew 60 people — a lot for that sort of meeting."

Emotions ran high during that and succeeding meetings in Pawtucket, as they do among terrorized city-dwellers all over the nation. A recent news article reported that a

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## Embassy Closes

WASHINGTON (JTA) — The Israeli Embassy in San Salvador is shutting its doors, according to information reached here.

The Israeli attache, Aryeh Zur, was quoted as saying that the shutdown was for "economic reasons." He declined to elaborate. However, according to sources here, the Israeli government felt it could no longer afford to pay for the three bodyguards required to safeguard the embassy personnel.

In closing down its mission, Israel is the sixth government to shut its diplomatic unit in El Salvador, where political violence has been steadily increasing against the government.

South Africa, Japan, Switzerland, Great Britain and West Germany previously had closed down. West Germany announced on Feb. 7 that they were closing down their embassy for security reasons, and the next day all of the West German diplomatic personnel left El Salvador.

A year ago, the Israeli Honorary Consul for El Salvador, Ernesto Liebes, was kidnapped and, after being held captive for some weeks, was murdered, after his family did not produce a reported \$10 million in ransom money demanded by his abductors. Liebes, a prominent coffee exporter and merchant, and a leading member of El Salvador's Jewish community of about 300 persons, reportedly had instructed his family, when violence was mounting in El Salvador, that should he be held for ransom his family should not pay it.



NUAC Steering Committee Members discuss media contacts: From left to right are Anita Fine, Dolly Misch, Father James Byrne and Lynne Tesler.

## Dulzin Charges Drop-outs Hurt Chances for Emigrants

JERUSALEM (JTA) — Leon Dulzin, chairman of the World Zionist Organization and Jewish Agency Executives, said that it is now more urgent than ever to reduce the rate of drop-outs — Soviet Jews who settle in countries other than Israel after leaving the USSR — because of a new development in Soviet emigration policy. According to Dulzin, Soviet authorities in the Ukraine and more recently in Moscow, have rejected many of the affidavits sent by Israeli relatives of Russian Jews seeking to emigrate for "family reunion."

Dulzin said the Soviet rationale in these cases is that the would-be emigrants have closer relatives who have recently left the USSR ostensibly for Israel and ask: "Why does your brother/uncle/cousin not send a family reunion application?" The answer in many cases, Dulzin said, is that the brother, uncle or cousin is not in Israel but in the U.S.

He noted a drop-off in emigration figures from the USSR in recent months but did not link it directly to the new policy of rejecting applications from relatives in Israel. He said it was too early to tell whether the drop-off was a consequence of the super-power tensions resulting from the Soviet invasion of Afghanistan.

in motion after the Afghan crisis erupted. Dulzin said there are currently 400,000 family reunion applications in the hands of Soviet Jews seeking to emigrate and that applications were being sent to Russia at the rate of 15,000 a month.

### Urges Organizations Act

According to Dulzin, the drop-outs are preventing the emigration of other Soviet Jews. He cited this "new development" as an added reason to discourage the drop-outs. Dulzin has been in the forefront of a campaign to persuade the American Jewish community and especially HIAS and the Joint Distribution Committee, to cut their aid programs to Soviet Jewish emigres.

So far he has had only limited success. He claimed, however, that the Jewish communities in 16 American cities, including Los Angeles, Cleveland and Miami, have accepted Premier Menachem Begin's proposal that aid be given only to those Soviet Jews who have close relatives in the U.S. The others would be left to fend for themselves and presumably would have to go to Israel. Only Jews holding Israeli visas are allowed to leave the Soviet Union.

Dulzin said the issue is to be discussed at a meeting of the joint government-Jewish Agency coordinating committee chaired by Begin.

Speaking on another matter, Dulzin indicated that the Jewish Agency would accept a compromise formula proposed by Begin to resolve the long-standing dispute over whether the Agency or the Absorption Ministry should have exclusive control of immigration and absorption. The Begin plan would share authority between the two.

Dulzin also said that he expected next week's meeting here of the Jewish Agency's Board of Governors to approve an \$80 million budget for "Project Renewal," the major slum rehabilitation program being carried out by Israel in partnership with world Jewry.

## Supreme Court Vote Favors Jewish Education

NEW YORK (JTA) — The Supreme Court's five-to-four decision upholding the constitutionality of New York State's 1974 Required Services Law (RSL) was welcomed by the Jewish legal organization which represented the state's Jewish day schools throughout the long legal battle which ended February 20th.

Howard Zuckerman, president of the National Jewish Commission on Law and Public Affairs (COLPA) said the ruling marked the first time the Supreme Court has approved any state funds being paid directly to religious-sponsored day-schools for educationally-related activities.

Zuckerman said that, prior to today's ruling, the Supreme Court had approved as constitutional funding only for transportation and textbooks, and in neither category did the state funds go directly to the schools. He said that in the ruling today, the Supreme Court held that it is permissible for state governments to reimburse religious schools for expenses expended for attendance record-keeping and the grading of regents' board type (uniform) examinations.

The COLPA president added that the ruling meant the Supreme Court will no longer automatically invalidate state programs of funding to religious schools for their secular activities, which has been, until now, the high court's position.

### \$1 Million-A-Year At Stake

At stake for Jewish day schools in New York State is about \$1 million a year in state funds to pay for the mandated ser-

vices. The battle also has pitted Orthodox Jewish organizations, the principal sponsors of Jewish day schools, against Public Education and Religious Liberty (PEARL), an umbrella group which opposes government funds for non-public schools.

The legal battle began in 1972 when the Supreme Court struck down the state's 1970 Mandated Services Law for reimbursement of mandated services on grounds that law lacked safeguards to assure that its application did not involve any "entanglement" with religion in violation of the First Amendment. The New York Legislature promptly approved in 1974 a revised version — the Required Services Law — which required that school records be audited and the exact use of the state funds for reimbursement for mandated services be precisely spelled out. It was the 1974 law which the

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Supreme Court held constitutional today. A federal district court in New York ruled in December, 1978 that the 1974 law was constitutional but it also granted a brief stay to PEARL to appeal the ruling to the Supreme Court. PEARL has been represented. (Continued on page 18)

In January, 1980, 2900 Jews left the Soviet Union, 900 fewer than in January, 1979, Dulzin said and the downward trend continued during the first half of February. He said the figures for March would be a significant indicator of the reasons since they would reflect emigration processes set

# Obituaries

## MAURICE WEINSTEIN

CRANSTON — Maurice Weinstein, 68, of 14 Mozart Street in Cranston, died February 19 in Deerfield Beach, Florida. He was the husband of Shirley (Deitsch) Weinstein.

Mr. Weinstein was a dispatcher for Bonanza Bus Lines for 40 years until his retirement 3 years ago.

Born in Taunton, Mass., March 8, 1911, son of the late Max and Katherine (Langford) Weinstein, he was a Cranston resident for 23 years.

Mr. Weinstein was a former Cub Scout master.

Besides his wife, he is survived by a son, Michael Weinstein of Ashland, Mass.; a daughter, Mrs. Joy Eisner of Newington, Conn.; two brothers, Irving Weinstein of Framingham, Mass., and Samuel Weinstein of Harrisburg, Penn.; and six grandchildren.

Funeral services were held at the Max Sugarman Memorial Chapel. Burial was in Sinai Memorial Park, Warwick.

## AUGUSTA BERNSTEIN

PROVIDENCE — Augusta "Gussie" Bernstein, 86, of 99 Hillside Ave., the Jewish Home for the Aged, died at Miriam Hospital. She was the widow of Max Bernstein.

Born in Austria, she was a daughter of the late Herman and Reva Halpern, and had lived in Providence for 65 years.

She was a member of the Golden Agers. She leaves three daughters, Mrs. Ella Persky of Providence, Mrs. Rosella Cohen of Cranston, and Mrs. Ruth Lack of Everett, Mass.; and five grandchildren.

Funeral services were private. Arrangements were made through the Max Sugarman Memorial Chapel.

## MAX BERGER

Max Berger, 79, died at the Jackson Heights Nursing Home in Miami, Florida, where he resided. He had been a sales clerk in retail stores.

He was born in Providence on September 22, 1900, the son of Kopel and Vallie (Meyer) Berger. He lived in the Rhode Island area until moving to Florida 15 years ago.

He is survived by a brother, Maurice Berger of Bristol, R.I., and several nieces and nephews.

Graveside services were held at Lincoln Park Cemetery. Arrangements were made through the Mount Sinai Memorial Chapel.

## BELLE F. GOLDBLATT

PROVIDENCE — Mrs. Belle F. Goldblatt, 90, of The Jewish Home For the Aged, 99 Hillside Ave., died there last Tuesday. She was the widow of Carl Goldblatt.

She was a member of Temple Beth-El, the Jewish Home For the Aged and the Miriam Hospital Women's Association.

Mrs. Goldblatt was born in Providence, a daughter of the late Moses and Fannie Frank. She was a lifelong resident of the city.

She leaves two sons, Burton Goldblatt of East Providence and Howard Goldblatt of Providence; a daughter, Mrs. Muriel Judd of New Brunswick, N.J.; six grandchildren and eight great-grandchildren.

The funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

## Card of Thanks

Mr. Albert Sokolow, brother of the late Bella Bergman, and his family, wishes to sincerely thank his many friends and relatives for the great kindness and many cards and donations extended to him during his recent bereavement.

## EVELYN R. KATZ

PAWTUCKET — Evelyn R. Katz, 83, formerly of 17 Duncan Street, died at Nicholas Marra Nursing Home, East Providence. She was the widow of Louis Katz. Her first husband, Joseph Viner, died in 1957.

She was born in Woonsocket, a daughter of the late Louis and Miriam (Vinicour) Levine, and had lived in Pawtucket for four years.

She leaves a son, Richard Viner of Pawtucket; two brothers, Frank Levine of Hyannis, Mass., and Harry Levine of Cranston; a sister, Mrs. Lillian Felman of Malden, Mass.; and two grandchildren.

A graveside service was held in Lincoln Park Cemetery, Warwick. Arrangements were made by the Max Sugarman Memorial Chapel.

## EDWARD NEWMAN

LIBERTY, N.Y. — Edward Newman, 85, of Liberty, died February 25 at the Community Hospital, Harris. He was the husband of the late Hazel Newman.

He was a druggist in Kauncong Lake for more than 50 years until he retired in 1978.

He leaves two brothers, Percy Newman of Providence and Louis Newman of Wayne, Mich.

The graveside service was held at the New Montefiore Cemetery, Pinelawn, Long Island. Arrangements were made through the Mount Sinai Memorial Chapel.

## HARRY GOLDBERG

TARZANA, Calif. — Harry Goldberg, 79, of 18657 Collins St., formerly of Pawtucket and Providence, died Sunday, Feb.

24. He was the husband of Marion (Bazar) Goldberg.

Mr. Goldberg formerly worked at the Pontiac Print Works, Warwick.

Born in Russia, he was a son of the late Jacob and Ida (Cohen) Goldberg.

He lived in Pawtucket and Providence and moved to Tarzana in the early 1970s.

Besides his wife, he leaves a daughter, Mrs. Eileen Abrams of Tarzana; a son, Ralph Goldberg of Stoughton, Mass.; two sisters, Mrs. Bessie Pomarans of Cranston and Mrs. Anne E. Kolodney of Pawtucket; two brothers, Family Court Judge William R. Goldberg of Pawtucket and Samuel Goldberg of St. Louis, and five grandchildren.

The funeral was held in Tarzana.

## IDA P. KAGAN

PROVIDENCE — Ida P. Kagan, a resident member of the Jewish Home for the Aged, died Monday, February 25. She was wife of the late Samuel Kagan, her second husband, and the late Samuel Barber, her first.

She was a former saleslady for the Datz Creamery for 15 years.

Born in Russia, she was the daughter of the late Hershel Polischuk and Razel Mindis.

She is survived by two sons, Nathan Barber of Clearwater, Florida, and Saul Barber of Bethlehem, Pa.; two daughters, Mrs. Betty Broomfield and Mrs. Frances Mendelson, both of Cranston; 12 grandchildren and 13 great-grandchildren.

Services were held Wednesday in the Max Sugarman Memorial Chapel. Burial was in Lincoln Park Cemetery.

## Nathan Yalin-Mor Dead at 66

TEL AVIV (JTA) — Funeral services were held here for Nathan Yalin-Mor, one of the leaders of the underground Stern Group, or Lehi, during the British Mandate of Palestine, who died after a long illness. He succumbed to leukemia at the age of 66.

The services, presided over by Tel Aviv Chief Rabbi Yedidia Fraenkel, were attended by former comrades in arms and long-time political associates of both left and right. Among them were Premier Menachem Begin, who commanded the Irgun in the pre-Statehood days, Knesset Speaker Yitzhak Shamir, who was a co-leader of Lehi, Knesset members Meir Pail and Uri Avneri of the leftist Sheli faction and Twefik Toubi, of the Communist Party, who are members of the Israeli-Soviet Friendship League and the Committee for a Just Peace Between Israel and the Arabs.

The sharp ideological differences among the mourners reflected Yalin-Mor's own progression from extreme right to far left during his career. At the time of his death he was a strong advocate of Israeli-Soviet rapprochement and supported a Palestinian state to co-exist with Israel.

Born Nathan Friedman-Yelin in Poland, his career closely paralleled that of Begin, who is also of Polish birth. Yalin-Mor was an officer in Begin's embryo Irgun movement in Poland. Both fled that country after the Nazi occupation and arrived in Palestine in 1941.

## Takes Different Path

But their ways parted when Yalin-Mor joined the poet, Yair Stern, to form Lehi and Begin assumed command of Irgun. Both underground groups fought the British. After Stern was killed, Yalin-Mor became political chief of Lehi, one of the

triumvirate heading the organization which included Shamir as chief of operations and Dr. Eldad Sheib who was in charge of information.

In the late 1940s, Yalin-Mor became convinced that Soviet power would one day dominate the Middle East and advocated a pro-Russian policy which estranged him from his Lehi colleagues. He was arrested by the Israeli authorities soon after the State was founded and charged with conspiracy in the assassination of Count Folke Bernadotte, of Sweden, the United Nations mediator in the Middle East. He was acquitted of murder but sentenced to eight years imprisonment for his underground activities. However, Yalin-Mor won a Knesset seat at the head of the Lehi list in Israel's first elections and was released.

After the Six-Day War he broke sharply with Begin by advocating a Palestinian state. In later years he remained out of the public eye but continued to write books and articles calling for changes in policy toward the USSR and a close dialogue between Israelis and Arabs.

Speaking at the gravesite at Holon Cemetery, Shamir, who soon may be named Israel's Foreign Minister lauded the former underground leader's career from the ultra-nationalist rightwing Betar in Poland to Lehi. But he voiced regret over Yalin-Mor's ideological turn-about. "The heart aches for such a brilliant and great mind that did not find the proper path to serve the nation," Shamir said.

LONDON (JTA) — John Tyndall is resigning as chairman of Britain's racist National Front Movement, which he has headed for the past eight years.

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# Notices

## YIDDISH SINGERS

The Golden Age Club's Yiddish Singing Group of the Jewish Community Center will perform at the Center Sunday, March 2, at 3:15 p.m. and at 12 noon on Tuesday, March 4, at the Golden Age Club Purim Party. Vice President Nathan Malenbaum will be the soloist for "God Bless America." Cantor Charles Ross is the director of the choral group, and Bela Miller accompanies at the piano.

## URI HILLEL

Gershon A. Gan, vice consul of Israel in New England, will discuss "The Crisis in Iran — Its International Impact: An Israeli Perspective" at the University of Rhode Island on Wednesday, March 5.

The talk, at 7:30 p.m. in the Student Senate Chambers of the Memorial Union on the Kingston campus, will be sponsored by the Campus Jewish Appeal — URI Hillel. The talk is free and open to the public.

## PURIM AT BETH TORAH

Purim eve, Saturday, March first, services will be held from 6 to 7 p.m. featuring Ma-Ariv, Hav-Da-Lah and Megillah excerpts, at Temple Beth Torah, Cranston.

Designated students will read from the book of Esther, others will interpolate the chapter contents and singing will be interspersed. Purim refreshment will follow.

Purim morning, Sunday, March 2, the entire Megillah will be heard at Shoharot services beginning at 9 a.m. The Purim carnival will be held Sunday from 10 a.m. on.

## SPECIAL RECOGNITION EVENT

The World Affairs Council of Rhode Island honored members and friends who have been assisting as hosts in the International Visitor Program of the World Affairs Council of R.I. Special Citation was awarded to Coordinator Mrs. Stanley Summer of Wayland Ave., Prov., Dr. Stanley Summer, Mrs. H. Gidley Young, and Miss Gay Neubauer by Washington, D.C.'s International Visitor Program.

A Special Citation by the R.I. House of Representatives, read by State Rep. Dr. Zigmunt Friedemann, and citation were made to Mrs. Summer, Mrs. Young, and Miss Neubauer.

## PROVIDENCE HEBREW DAY

The Providence Hebrew Day School will hold a demonstration of the School's new Health and Nutrition Program on Wednesday evening, March 5th at 7:30 p.m. in the School's auditorium, 450 Elm Grove Ave., Providence. At that time the community will be able to view the new curriculum materials, valued at approximately \$4,000, which the Day School has received as a result of a grant to adapt the Providence Plan for improved health and nutrition. The state coordinators of the program, Frank Spaziano and Fredda Myers, as well as the Day School's coordinator, Mrs. Rita Braude, will be present to explain the program. A video tape of health and nutrition classes in session at the Day School will be shown for the first time that evening.

Mrs. Toby Rossner, the school librarian, will also describe the new Health and Nutrition Resource Center that she has set up in connection with this program. The demonstration is free and open to the public.

## PURIM PLANS

Rabbi Josif Kapp will read the Megillah at Congregation Shaare Zedek—Sons of Abraham on Saturday evening, March 1, at 7:00 p.m. A Purim Malava Malkah will be held in the vestry after the Services. The Book of Esther will be reread on Sunday morning, March 2 at 8:00 a.m.

## STATUS OF JEWISH WOMEN

The Institute Lecture Series, sponsored by the Institute of Jewish Studies, will explore the status of Jewish women in a series of three lectures entitled "From Rib to Lib: Women in the Jewish Tradition." The lectures will be given in the Meeting House of Temple Emanu-El in Providence on three consecutive Tuesday evenings, March 4, 11, and 18 at 8 p.m., with a snow date set for March 25.

Lecturers will be Marcia Kaunfer, a Jewish educator, curriculum writer, and author; Jane Gerber, assistant professor of Jewish History at the Graduate Center of City University, author, and editor; and Anne Lapidus Lerner, Assistant Professor and Associate Dean at the Jewish Theological Seminary, and author. All lectures are open to the public for a small fee. Contact the temple office at 331-1616 for more information.



PURIM DANCE ORGANIZING COMMITTEE members (l. to r.) Judith Lantos, Shandelle Kenler, Ruth Baron and Jill Cohen have planned a gala event for Sunday, March 2 from 8 - 12 p.m. Music will be provided by Nick and the Pastels Band. All adults in the community are invited to the Jewish Community Center, 401 Elm Grove Avenue, Providence. (861-8800) Tickets can be bought in advance and at the door.

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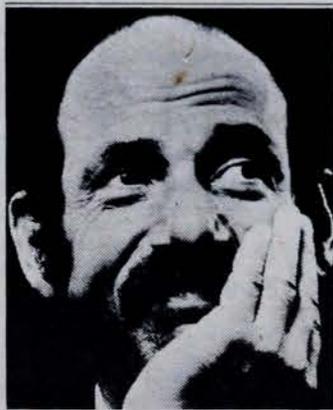
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# First Israeli Reform Rabbi Is Ordained in Israel

JERUSALEM (JTA) — Mordechai Rotem, a 33-year-old Sabra from Haifa, became the first Israeli Reform rabbi to be ordained in Israel. The ordination was performed by Dr. Alfred Gottschalk, president of the Hebrew Union College-Jewish Institute of Religion, the Reform seminary in the U.S. who came to Israel for the occasion.

Rotem is the first graduate of a program introduced by the HUC-JIR in June, 1977 to prepare Israelis at its Jerusalem school for careers as rabbis in the Progressive or Reform movement in Israel. There are presently five other student rabbis in the program who will be ordained shortly.

The HUC synagogue here where the ordination ceremonies were conducted, was packed with men and women, including many Americans. It was one of the rare occasions in Israel where men and women celebrated a religious service together. Orthodox tradition requires strict separation of the sexes in houses of worship.

Rotem's ordination is regarded as a major development in Israel's religious life with significance beyond the small community of Progressive Judaism of which the young rabbi is a member. One expression of the change was the language. While Rotem's teachers made their speeches in English or in Anglo-Saxon accented Hebrew, the new rabbi spoke Hebrew like the native of Israel he is.

## Decision Made While In U.S.

The son of immigrants from Eastern Europe who settled in Palestine in the 1930s, Rotem completed his elementary and secondary education at the Leo Baeck School in Haifa, the city of his birth. In 1964 he went to the U.S. on a student exchange program and spent a half-year in Los Angeles. "It was there that I made the most important decision in my life — to become a Progressive rabbi in Israel," he said.

# Harold Brown Supports Arab-Israeli Settlement

WASHINGTON (JTA) — Defense Secretary Harold Brown advocated U.S. bilateral treaties with Middle Eastern countries while supporting the long-held Carter Administration insistence on a "comprehensive settlement" between Israel and the Arab states.

Appearing before the House Foreign Affairs Committee to justify the Administration's military assistance programs, Brown testified that the U.S. should proceed with bilateral agreements in treating the southwest Asian situation, including the Soviet invasion of Afghanistan and the problems in Iran.

He observed, in this connection, that the process of reaching agreements is complicated by the Arab-Israeli conflict but he noted in the course of his three hours of testimony that the political situation is the basis for the U.S. seeking the use of facilities and not bases in the Middle East area and that the U.S. seeks to keep a "low profile" on its military presence.

Asked later by the Jewish Telegraphic Agency whether his views conflicted on the kinds of agreements, Brown replied that the "comprehensive settlement" is "a separate issue" and deals with the "peace problem" between Israel and the Arab states. "It is in no way to contain Soviet expansion," Brown said.

Asked about the reported delivery of 60 Soviet tanks and other equipment to the Palestine Liberation Organization in Lebanon and whether that posed a threat to U.S. interests, Brown told the JTA that "it certainly increases the threat of conflict and as such poses a threat to U.S. interests" but he hastened to add, regarding the reported delivery, "I've seen the report but I am not prepared to say it is so."

The State Department last week appeared to confirm without doubt that the PLO has actually received the Soviet equipment, but it would not say whether the terrorist organization obtained the weaponry directly from the Soviet Union or from Syria, which is equipped with Soviet weapons. Brown's response may therefore have been based on whether the Soviet Union itself directly transferred the tanks to the PLO.

On his return to Israel, Rotem joined the Or Hadash Progressive Judaism community in Haifa. He enrolled at the Hebrew University in 1969 and earned a Bachelor Degree in Hebrew literature and Bible in 1972. That same year he began his rabbinical studies at the HUC here while continuing to work for a Masters Degree at the Hebrew University. He received his Masters Degree, cum laude in 1978 and served as a student rabbi at the Or Hadash Synagogue. He is currently teaching Bible at the Hebrew University and is working on his Doctoral thesis.

## 'Act Of Affirmation'

In his remarks, Dr. Gottschalk noted that Rotem "has distinguished himself both in the university and at the HUC. In every way he has fulfilled our highest expectations." He added, "Our decision to ordain Mordechai Rotem in Israel and not at one of our three American campuses was a deliberate decision. It was a decision which reflected our conviction that the Hebrew Union College-Jewish Institute of Religion, as the intellectual fountainhead of Progressive Judaism, must commit itself to the development of Progressive Judaism in Israel. This decision is an act of affirmation, not confrontation. It is a reflection of our attachment to Israel which, for Progressive Jews, as for all Jews, is central to their sense of being." The HUC president also made it clear that his movement would insist on equality and freedom of religious practice in Israel.

Rotem, a slim, dark-haired young man who wears a trimmed beard, is in many ways not far from the Orthodox practice of Judaism. Unlike the founders of Reform Judaism a century ago who broke away from ritual tradition, he upholds the observance of kashrut and the Sabbath. "The principles of Reform attract me, but not the way they are implemented in America," he said in a recent interview.

## Arms For Mideast Countries

In his prepared statements to the committee, Brown justified U.S. support for Israel, Egypt, Saudi Arabia and Jordan. "Israel is heavily dependent on United States arms," Brown said. "It has not been able to turn to any other major arms supplier since the oil embargo in 1973. Its equipment needs far exceed its resources and the United States has provided foreign military sales financing each year since the 1973 war. Traditionally, one-half of such financing has been 'forgiven,' a form of grant aid. The Administration proposes to continue foreign military sales financing and 'forgiven' credit in fiscal year 1981." Brown did not mention that an additional \$200 million to Israel does not contain the "forgiven" aspect.

Brown's testimony showed that while Israel apparently cannot acquire weaponry from Britain and France, Jordan can and does. "While Jordan has begun to turn to other suppliers, such as the United Kingdom and France," Brown testified, the continued U.S. financing and training for Jordan "will maintain important ties between our two countries. Jordanian support for comprehensive peace initiatives will be a chief factor in achieving a lasting peace."

## Egyptian Aid Double Israel's

Regarding Saudi Arabia, Brown said that "Our security relationship," with that country "is vital" because its "support will be essential to long-lasting resolution of the issues between Israel and her Arab neighbors and whose oil is critical to the West."

Brown justified U.S. military support for Egypt, which in the coming fiscal year will be almost double that provided Israel, because Egypt "needs a credible deterrent that will give it the confidence it needs to pursue the peace process."

In listing U.S. objectives in the Middle East, Brown listed "advancement of the Middle East peace process, while insuring — and to help insure — the continued security of the State of Israel." The opposition of Jordan and Saudi Arabia to the Camp David accords was not discussed at the hearing.

# From Friday to Friday

## Memories of Winters

by Beryl Segal



Winter nights in the little town on the Ukraine where I was born and reared were white and cold and quiet.

During the nights of all the other seasons of the year there was always a rustling in the air. A sudden flight of a bird, changing position in the tree for no apparent reason. A piercing cry of a small animal in the bushes. A splash and a jump of frogs in the pond nearby. A boy and a girl sneaking in late from a walk on the shore of the river under the ancient willow tree. The pattering of raindrops on roofs and windows. A sudden crackle of a bough on the tree, though no hand was pulling at it.

But winter nights the silence of the snow falling lazily on snow that was already on the ground and on the trees and against the wall of the houses was inaudible to human ears.

On such nights the children would stand by the windows and watch the snow flakes flying. Nothing stirred on the streets. Only in the distance a dog would bark, and we would quickly abandon our places by the windows and run into the dining room where the samovar was red hot and tea was steaming in the glasses of the grown ups.

We felt warm and secure and did not turn to the windows where we imagined goodness knows what was going on.

On nights like these stories were told that made our spines tingle and our blood freeze, and we cuddled closer to mother or big sister.

A story of a Balegole coachman, driving home in his sleigh from Kamenetz who suddenly felt something, or somebody, on the horses' backs. The Balegole stood up in his sleigh and cried out "Shma Yisroel. Go back to your resting place whoever you are."

And the two uninvited travellers, jumped off the horses and laughed while running towards the cemetery. Two white figures running hand in hand on the white snow.

Shepsel, the town scoffer, walked one night to his home. Though he could walk through a side street and not disturb the quiet of the Old Synagogue where ghosts were supposed to gather at midnight for prayer, as everybody knows, he suddenly

heard a child's cry as he came near the synagogue. Shepsel, who did not believe in ghosts and such old wives tales, went after the child's cry and it led him to the synagogue. Shepsel said to himself that it was probably an abandoned child. He opened the doors of the synagogue and he was met by a chorus of cries of hundreds of children babbling in a language he could not understand. He wanted to flee from the synagogue but could not find the doors. He ran from corner to corner and the cries ran after him, until he fell exhausted on the floor.

When the sexton came in the morning to open the shul for the early Minyan he found Shepsel unconscious and called for help. They revived Shepsel and brought him home where he lay in bed until he died, never speaking to anyone nor looking out the windows.

Such were the stories told on winter nights while the snow fell quietly outside.

In the morning we were carried to Heder by the Behelfer, the assistant to the rebbe, and all the stories were forgotten.

After Heder we were busy digging tunnels in the snow and putting up snowmen near every house or throwing snowballs at one another.

But around Purim time, which is usually in March, the snow began to melt, and the streets in the shtetl resembled small streams. The balegole put away their sleighs, and hitched their horses to freshly washed coaches and phaetons and wagons bringing passengers to and from Kamenetz.

Life returned to normal. We began to shed off our winter clothes and discover the comfort of summer clothing. First went the heavy overcoats. The scarf around the neck that also served as cover for the mouth and nose went next. The high boots, so necessary for walking in the snow, together with the woolen socks were put in a closet, and we didn't know ourselves how clumsy they were. By the time Purim came we were running around the shtetl free as the breezes of spring.

But the beauty of winter days and nights linger on.

## Letters to the Editor

To the editor:

Henny Youngman is an internationally known comedian. Henny Youngman is well known to every television watcher as the "king of the one-liners." And Henny Youngman for many years was my favorite funny man. But no longer.

Beryl Segal, of Providence, Rhode Island is still one of my favorite authors, a revered teacher and scholar, an educator who taught my children at Temple Beth El religious school. I cherish my friendship with Beryl Segal, a friendship that comes alive every week when my mail brings me the Rhode Island Herald in which I read his weekly column, From Friday to Friday.

While I do not unthinkingly agree with all of Mr. Segal's opinions, in fact I differ more than I agree, still I have the utmost respect for Mr. Segal as an authority on decency and kindness and respectfulness, a sense of history.

For that in a nutshell is why I have pasted up Bernard Segal's column about the cheap, vulgar and repulsive "Bar Mitzvah" that Henny Youngman and Robert Merrill and other show people staged in a gambling casino, for money that reeks with insensitivity.

Perhaps if Henny Youngman had been Bar Mitzvah as a boy, especially if he had been prepared by Beryl Segal, it is likely that his memories of a religious and moral experience would have precluded his performance . . . anything for a buck.

Norman Alper  
Baltimore, MD

## Israelis Undecided on Olympics

TEL AVIV (JTA) — The Israel Olympic Committee will make no decision for the time being on whether or not to boycott the Olympic Games in Moscow this summer, its chairman Itzhak Ofek said. He said that Israel will continue its wait-and-see policy although the United States has announced that it will not participate in the Games.

## Candlelighting Time

Friday, February 29  
5:14 p.m.

Dear Readers,

As a law student at Case Western Reserve University I am researching the enforceability of *k'tubot* and *gittin* (Jewish marriage contracts and bills of divorce) in American courts of law. As part of that research I am interested in obtaining certain information, not available through means of traditional legal research, as follows:

1. Specific legal difficulties, successes, and failures encountered by individuals and *batai din* in enforcing provisions of a *k'tuba* or *get* or in obtaining a *get* from a husband who refuses or is unable to issue one.

2. Texts of unpublished, unreported decisions by American courts of law relating to the above.

I would appreciate anyone having first-hand information in regard to the above contacting me with such information as soon as possible. Upon request, information obtained will be kept confidential.

Avram Sacks

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THURSDAY FEBRUARY 28, 1980

# Engagements

Mr. and Mrs. Isadore J. Zierler of Pontiac Avenue in Cranston announce the engagement of their daughter, **HOLLIS DEBRA ZIERLER**, to **GORDON MICHAEL DECKER** of Columbia, Missouri. He is the son of Mrs. Harriet Decker of Rockville Center, New York, and Mr. Morton Decker of Greensboro, North Carolina.

Miss Zierler is a graduate of Classical High School, and holds a B.A. from Washington University in St. Louis. Mr. Decker graduated from the University of Missouri, School of Journalism—Columbia (B.S.J.)

The couple plan to wed on June 22, 1980.



Hollis Zierler

## Miss Joanne Baron Weds Stephen Levine

Joanne Baron of New York City, daughter of Mr. and Mrs. Harold R. Baron of Providence, was married Sunday to Stephen Levine of Brooklyn, N.Y., son of Mr. and Mrs. Harry Levine of Brooklyn.

Rabbi Hecht officiated the ceremony, held at Congregation Shaare Zion in Brooklyn, and a reception was held there afterwards.

The bride was given in marriage by Mr. and Mrs. Harold and Hoda Baron. The bride's gown was antique white, ankle length, with a pink and white bud head crown with veil. Her bouquet consisted of pink roses and white baby's breath.

The maid of honor was Debra Baron, the bride's sister, and the bridesmaid was Bernadette Simmons, best friend of the bride.

The best man was Avram Goldman, the groom's cousin.

Following a wedding trip to St. Kitts, the couple will reside in Brooklyn, New York.



Mrs. Stephen Levine



Pamela Ann Belinsky and Gary Capuano

**PAMELA ANN BELINSKY**, daughter of Dr. and Mrs. Joseph Belinsky of Warwick, became engaged to **GARY E. CAPUANO**, son of Mr. and Mrs. Everett F. Capuano of Hope.

Miss Belinsky received an A.S. in Nursing from R.I. Junior College, a B.F.A. in

Textile Design from Southeastern Massachusetts University, and her M.A.T. from the R.I. School of Design. Mr. Capuano received an A.A. from R.I. Junior College.

The couple is planning an August 30, 1980 wedding.

### SECOND CHILD

Dr. and Mrs. Allan M. Goodwin of Shaker Heights, Cleveland, Ohio, announce the birth of their second child, Angela Mary, on November 22. Lara Ruth is their

first child. Grandfathers are Zaki Eleini of London, England, and Hyman S. Goodwin. The late grandmothers are Ruth K. Goodwin and Mary Eleini of London, England. Great grandfather is A. Henry Klein.

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# Notices

## CAREER WOMEN'S DISCUSSION

Career Women's Affiliate of the Jewish Federation of Rhode Island will hold its March meeting on Monday evening, March 3, at 7:45 p.m. at the Jewish Community Center on Elm Grove Avenue in Providence.

The featured speaker is Mrs. Skip Nowell, executive director of the Woonsocket YWCA, who will discuss *The Women's Room* by Marilyn French. Discussion groups will follow.

Planning the program are Alice Goldstein and Florence Markoff, co-chairwomen, assisted by Gloria Feibish, Connie Gotlib and Ada Winsten. All members and prospective members of Career Women's Affiliate are welcome.

## YIDDISH THEATER LECTURE

On Wednesday, March 6 at 4 p.m., Dr. Nahma Sandrow will lecture on Yiddish Theater in America at the Leeds Theater, Brown University.

Dr. Sandrow is author of a new work on Yiddish Theater and Drama entitled *Vagabond Stars: A World History of Yiddish Theater*. The lecture will be open to the public and free of charge.

## NATURAL SCIENCE TALKS

A lecture program on topics ranging from chemical detection of art forgery to the environmental effects of offshore drilling is being sponsored by the Natural Science division of Roger Williams College each Wednesday through May 7. The series will be held in Room 124 of the Science-Math Building at 4:30 p.m. Each program is open to the public without charge. Refreshments will be served. Call 255-1000 for more information.

## PURIM CARNIVAL

Temple Emanu-El USY will hold its annual Purim Carnival on Sunday, March 2, from 11 a.m. to 4 p.m. at the corner of Morris Avenue and Fessions Street.

## MUSICALE AFTERNOON

The monthly "Drop-In" of the Connecticut Jewish Singles (over 35) of the Westville Synagogue, 74 West Prospect Street, New Haven, Ct., will feature a musicale afternoon, March 9, from 2:00 to 5:00 p.m. at the synagogue. Dr. Cynthia Pincus, founder of the Whitney Chamber Players, a 20-piece orchestra conducted by Behdan Mirkiw will entertain. Socializing and refreshments are included. Call 389-0369 for further information.

## PURIM SCHEDULE

On Saturday evening, March 1, the Congregation Sons of Jacob will hold a Maariv Service at 7:00 p.m. This will be followed by a reading-of-the-Megillah, then a Purim Party and a raffle. The next morning, Sunday, March 2, there will be morning services at 7:30 a.m. and a Megillah reading at 8:15 a.m.

## RI MINERAL HUNTERS

The Rhode Island Mineral Hunters will hold a meeting on Monday, March 3, at 7:30 p.m. in Roger Williams Park's Museum of Natural History. The annual mineral auction will be held. The public is invited, free of charge.

## SISTERHOOD SPEAKER

On Monday, March 3 at 12:30, Maxine Kronish, Associate Director, Hillel Foundation of Brown University and R.I.S.D. will speak to Temple Emanu-El Sisterhood on "Women In Jewish Life — Where Are We Today?" Maxine Kronish has been at Hillel since 1975. She received her B.A. from Case Western Reserve University and her M.A. from Brandeis University. The focus of her discussion will be on the general state of the Jewish Women's movement today as seen on campus, in the Synagogue, and in Jewish communal organizations.

## "VISITING RABBIS" LECTURE

"Isn't This World Enough?—The Hereafter in Jewish Theology" will be the topic of a lecture after Sabbath Services on Friday, March 7 at 8:00 p.m. in Temple Habonim, 147 County Road, Barrington.

Rabbi Murray I. Rothman of Temple Shalom in Newton, Mass., will be the featured speaker. His talk will focus on Judaism's faith in this world, its inherent goodness and its ideal potential.

This is the third and final lecture in a series by visiting rabbis. The public is welcome to attend.

## DANCE CLASSES

A new series of dance classes, including instruction in tap, ballroom, and line dancing, will be offered at the Jewish Community Center, Providence, beginning in March. Registration is limited for all classes. Call the center at 861-8800 for further information.

## INTERFAITH DAY EVENT

"Living Our Faith in a Democracy" will be the theme of the Sisterhood of Temple Beth-El's Annual Interfaith Day Event' on Thursday, March 13 in the meeting hall of Temple Beth-El on 70 Orchard Avenue, Providence.

Sponsored by the National Conference of Christians and Jews, the program will feature "The Panel of Americans Programs," a human relation program which explores the diversity among Americans of different races, religions, and ethnic backgrounds.

Refreshments and Temple Tours begin at 12:30 p.m. followed by the program at 1 p.m. Call the Temple office at 331-6070 for more information.

## PURIM DANCE

A Purim Festival Dance will be held at the Jewish Community Center, Providence, on Sunday, March 2, from 8 to 12 p.m. All adults in the community are invited. Music will be provided by Nick and the Pastels Band, and refreshments will be served throughout the evening.

## NEW DOCTORS SEMINAR

A seminar designed to help new doctors with their financial planning will be sponsored by Industrial National Bank on March 5, in the Bank's Main Office Building, 111 Westminster Street, in the Executive Dining Room on the 25th floor from 7 to 8:30 p.m.

Topics of discussion will be financial planning, malpractice insurance, and the roles of accountants and attorneys in a physician's practice. Contact Ms. Kahn at 278-6527 for further information.



Zel Levin, editor of the Providence Post and Seekonk Star.

## JCC CLASSES

Classes sponsored by the adult department of the Jewish Community Center beginning in March will include Communication Skills and Calligraphy.

Zel Levin, editor of the East Providence Post and Seekonk Star, and former moderator of a news discussion program on Channel 36 TV, will teach Communications Skills, a course in public speaking geared to help students think on their feet.

Calligraphy, a basic course to learn lettering using Italic alphabets, will be taught by Michael Goldberg. There will be 10 classes beginning Monday, March 10.

Registration is now being accepted at the center. Call 861-8800 for further information.

## PURIM PROGRAM

The following is the Purim Schedule of Temple Beth-Israel:

Thursday February 28th - Fast of Esther  
Friday February 29th - Pre Purim  
Children's Service 7:30 P.M.

Oneg Shabbath to follow  
Saturday March 1st Megillah reading 7:00 P.M.

Purim Square Dance with callers Bill and Jill Calderone. Gregors and refreshments will be provided. No Charge for admission.

Sunday March 2nd 11:00 A.M.  
Bar Mitzvah of STEVEN FAIN, son of Mr. and Mrs. Herbert Fain.

## PURIM CELEBRATION

Congregation Mishkon Tfiloh will hold a Purim celebration for members and friends on Saturday evening, March 1. The Megillah will be read at 7 p.m.

Purim refreshments will be served by the Sisterhood Committee, which includes Mrs. Joseph Bernstein, Mrs. Jessie Connis, and Ms. Dorothy Berry, ex-officio.

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## Memorable brides are the result of early planning

"Every wedding is unique because of the bride and groom involved," says Barbara Doebele of Hallmark Cards, a leading manufacturer of Keepsake wedding albums.

The key is organization, she says. A beautiful, formal wedding involves plenty of behind-the-scenes planning. She recommends a headstart of six months to a year.

"Once the date is set, the bride usually sits down with her parents to discuss the size, style and budget allocated, taking their personal wishes into consideration."

Six months before the wedding is not too early for the groom to choose his ushers and finalize honeymoon plans. The bride will be busy making the appropriate reservations and shopping for wedding attire for herself and her attendants.

Three months before, the bride and groom should have completed their guest list, taking care to include important members of both families.

This detailed record will be useful later for writing thank-you notes and inviting friends to visit them in their first home.

At this point, the bride should register with the local stores and select her china, silver and crystal.

This is also the time to order the wedding cake if it's not included in the caterer's package. (You can determine if it's more economical to take the cake offered in the caterer's reception package rather than purchasing

it elsewhere.)

Next, the unlikely chore of choosing the bridal bouquet and going-away corsage belongs to the groom. Two months before the wedding, he should visit the florist and arrange for corsages for the mothers and grandmothers, and boutonniers for the attendants, as well.

"There are so many things to remember in planning a perfect wedding," says Doebele. "many couples find it useful to buy a wedding memory album."

"It not only serves to record the actual day, but the myriad details leading up to it. Memorabilia such as snapshots, newspaper clippings, even a matchbook from the restaurant they visited, will revive all the joys leading up to the wedding." The "Keepsake" albums are available in stores that carry Hallmark products.

The last few weeks should be a time when the bride and groom can enjoy the festivities being planned for them and the excitement of the wedding to come.

Two weeks before the ceremony, the groom makes a date with his fiancée to get the marriage license. Both bride and groom keep a daily record of the arriving gifts and arrange for transportation for their attendants to the church.

The final week is a time of rehearsal and attendants' parties. The bride gives the caterer a final guest count. And, both she and the groom arrange to move their belongings to their new home.

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# Modern Matchmakers

Jews have always looked upon marriage as a sacred obligation to God, and as a necessity for the survival of Israel and the Jewish people. The professional matchmaker had a thriving business in this climate of social, moral and religious fervor which promoted marriage as the salvation of Jewish girls and the responsibility of Jewish young men.

The institution of the shadchen had been an accepted practice since Biblical times when Abraham sent Eliezer out as a special emissary to find a suitable wife for his son Isaac. Of course, there were love matches in those days as well, but the

parents still had a great deal to do with final approval and the working out of all the formalities involved in marriage.

In ancient times, when Jews lived in small, scattered villages, the shadchen was relied upon heavily for his or her carefully detailed records about marriageable males and females. The names of any scholars, teachers or rabbis in the family background were of paramount importance. The more learning a family had, the greater a dowry it could command for its daughter. Conversely, a student was considered a great catch and families were known to offer them large dowries or even outright support during their yeshiva years just to assure

marriage to the families' daughters.

As a fee, the shadchen usually received an agreed upon percentage of the dowry. The shadchen, through his or her far-flung network of information, often was able to bring together in marriage people who might never have met each other because they often lived such great distances apart. To arrange a marriage was such a mitzvah, that the matchmaker's work was permitted even on the Sabbath!

In Atlanta, Georgia, Tommie Goldberg of Matchmakers International considers herself to be more like a shadchen than a dating service. Concerning computer dating services she asks,

"Can you put sensitivity in a computer?" She emphasizes her own personal efforts to get to know her clients, to find out about them, their life styles, their preferences, their aspirations, their dislikes, and their wishes. She tries to discover what part religion plays in their lives, the intensity with which they lead their lives, their emotions, and their goals, and feels she does better for her clients because she knows them as individuals. If she feels that a client's aspirations or his or her self-perception is unrealistic, Mrs. Goldberg attempts to correct this. She says that her clients come to her because they are not meeting the right people for them in bars. They are looking for one person — a lasting relationship — not just a casual date.

Mrs. Goldberg feels that the shadchen had it easy. "All she had to please were two sets of parents. I have to please two people who don't really know what they want. I have to deal with the chemistry!" However, Mrs. Goldberg feels that if people's interests or priorities are similar, chances are that they will get along. For a fee of \$200, a client can use Mrs.

Goldberg's service as long as it is needed. She may already have several people in her files to introduce to the client. Before the introduction, both people will be told something about each other — a physical description, but really more about what kind of person the other is.

The man is given the woman's name and phone number, and if they find the phone conversation interesting, they set up a meeting, usually at a local "Happy Hour" although Mrs. Goldberg's office is available if desired. Both are asked to call Mrs. Goldberg after the meeting. As long as neither is totally turned off by the other, Mrs. Goldberg suggests a second meeting. She feels relationships develop slowly and are everchanging. She says, "Love at first sight is for the birds!" and that, "Marriages might be made in heaven but the building of relationships starts right here on earth." Mrs. Goldberg also says that in a relationship, friendship comes first, that, "Love is friendship caught on fire!"

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### Wedding Etiquette

Gifts received the last few days before the wedding need not be acknowledged until after the wedding.

*Adapted from Southern Israeli Bridal material, by Jane Leavy.*

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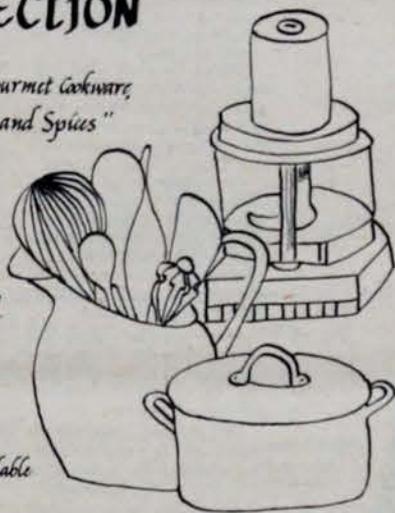
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## Skillful homemaking keeps house beautiful

After the honeymoon, every new bride is anxious to turn her new abode into a home she and her husband can be proud of.

The multiple tasks involved in keeping house may seem overwhelming, even for the most ambitious bride, but there are ways to simplify the job. These hints can help:

- Develop a schedule and stick to it. The secret to getting chores done quickly and efficiently is organization. If you can't fit everything into a weekly schedule, rotate the jobs, so that everything gets cared for in due time.

- Pay particular attention to the kitchen and bathroom. These rooms reflect the cleanli-

ness of your entire household so, when they look good, people aren't as likely to notice if other rooms are not in perfect order.

Routinely load the dishwasher. Quickly and effectively clean up spatters and smudges, touch up tub and sinks daily with Fantastik® spray cleaner. Just spray it on soiled surfaces, then wipe with a paper towel or damp sponge.

- Remember, cleaning alone does not a homemaker make. Cook some simple but delicious meal such as lasagne from scratch.

Make it in quantities large enough to freeze for additional meals. Then, when company drops in unexpectedly, you can offer invitations to dinner on the

spur of the moment.

- Show-off your ingenuity. Little touches count and leave big impressions. Moisten a cotton swab with spray cleaner to clean out difficult-to-remove soil that builds under telephone dials.

Fill a glass jar with dry rose petals to use as a constant air-freshener in bathrooms; stir occasionally to revive scent.

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A wedding is a special occasion—a time to give a gift that sends your best wishes to the newly married couple as they embark on their journey through life, together.

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Need some original gift ideas?

If possible, find out the color and decorating preferences of the couple and select a wall hanging or painting that complements their taste.

Give a planter or hanging basket in an interesting macrame weave, made from various types of ropes and cords. Fill the basket with a plant or a bouquet of flowers.

Champagne buckets, wine decanters, dessert dishes, vases and cheese boards are more traditional gifts yet items that are not commonly part of a newly put-together household—they are luxuries for the two—some just starting out.

Hobbyists will appreciate any addition to their favorite pastime, such as the latest in camping gear, sailing equipment or a weekend of skiing.

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# The Traditional Ceremony Step-by-Step

During the course of the centuries, the Jewish people have been influenced by, have borrowed, have altered, and have incorporated into their own ceremonies many customs from other cultures and religions. Thus, a Jewish wedding ceremony has elements in common with marriage ceremonies of different peoples all over the world.

The Talmud speaks of three ways to establish a marriage. All three of these were to be performed before witnesses. The first, cohabitation, never gained acceptance as a respectable method. The second involved the delivery of a document to the bride by the bridegroom, and her acceptance of that document. And, the third was the acceptance by the bride of something of value that belonged to the bridegroom. A modern day Jewish ceremony retains symbols of all three of these ancient practices. The bridegroom gives the bride something of value — a ring, a document

— a ketubah, and, following the ceremony, the bride and bridegroom share a few private moments together for *yihud* which symbolizes consummation.

There are several things done before the traditional or orthodox ceremony. In some places, the *Chassan's Tisch*, or bridegroom's table, provides food and drink for the bridegroom and his friends before the bridegroom and his witnesses sign the marriage contract.

The contract, or ketubah, was conceived by rabbis about 2,000 years ago and is essentially a women's rights document which spells out the rights and privileges of the bride. It defines the primary obligations of the husband who must love and cherish his wife, provide for her support (including food, clothing, and shelter), and satisfy her sexually. It also spells out his financial obligations in case of divorce, and the Conservative ketubah now contains a provision that assures the wife of a fair

chance to secure a *get*, a Jewish divorce, in the event that the husband is reluctant to grant her one. Other more personal elements may be written into individual ketubahs. The traditional way the bridegroom signifies that he will take responsibility for the ketubah is the gesture of grasping, before witnesses, a garment or a handkerchief held by the rabbi who serves as the agent for the bride during this transaction.

While the bridegroom is signing the ketubah, the bride and her attendants are dressing for the ceremony. The bridegroom goes to the bride's room and lifts the veil over her face. This symbolizes the setting aside of the bride and bridegroom for each other, but is also a way for the bridegroom to check the bride before the ceremony to make certain that she is the right person! The Bible tells us that Jacob did not check and thought he was marrying Rachel but wound up with Leah instead!

Although in ancient times, the betrothal, *eirusin*, took place at least a year before the ceremony and was as binding as the marriage ceremony itself, now it is a part of the marriage *nissu'in* itself. It now takes place under the huppah and is the sanctification which includes a blessing over the wine and a gift from the bridegroom to the bride (the ring).

The processional, the escorting of the bride and groom to the huppah, is an ancient tradition of honoring the couple. Usually, the bridegroom is escorted by his parents, and then the bride is accompanied by her parents. Sometimes, the father of the bride escorts her and "gives her away."

In some places, it is the custom for the bride, either alone or with the two mothers, to circle the bridegroom — usually seven times. The number seven corresponds to the seven times in the Bible where it is written "and when a man takes a wife."

Next, the blessing over the wine and the betrothal benediction are recited. It is a thank you to God for making the couple holy through the sanctification of marriage. The bride and groom both drink from the goblet of wine. The betrothal ceremony is completed when the bridegroom gives the bride something of value that is owned by him. Originally, and in some Sephardic weddings still, it was a coin, but usually it is the ring. He places it on her right index finger and recites the ancient

formula, "Behold, you are consecrated unto me with this ring according to the laws of Moses and Israel." This statement is the essence of the ceremony and legally makes the couple husband and wife. All the rest is deeply rooted ritual and tradition, but has no legal status! In many cases today, a double ring ceremony is performed, but many Orthodox rabbis oppose this as the mimicking of a gentile rite.

At this point, the ketubah may be read aloud and handed to the bride, who is told to keep it with her always as a constant reminder to the husband of his responsibilities. Strictly speaking, the man and woman are not supposed to make love unless the document is at hand.

The marriage itself, or the *nissu'in*, originally was the consummation of the marriage and the celebration following it. Today, the consummation is symbolic. The *sheva berachot*, the seven blessings, are chanted by the rabbi or cantor. The blessings are to God for creating all the things of the earth, for creating man in His image — which to Jews means that each man is unique and equal. The blessings end by recalling the paradise of Adam and Eve, and calling for the salvation of the world through the love of human beings for one another.

Now, the romantic and joyous part of the ceremony is suddenly reversed by the shattering of the glass. This is intended to remind the

celebrants of the destruction of the Temple, and of the fact that there are things in the world that are not yet perfect. This reminder of sadness lasts but a moment, because the breaking of the glass has become a signal for the bride and groom to kiss, and for the guests to shout their "mazel tov!"

The wedding, which began in private, will now end in private as the bride and bridegroom go together, alone, to a room to symbolize the consummation of their vows. If the couple has fasted before the marriage, they will break that fast together now.

And now on to the feasting and dancing!

## A Pantry Shower

Linen showers, lingerie showers, spice showers, even miscellaneous showers ... showers for a few close friends or for as many as 25 or 50. Brides are honored every month of the year. But, in spite of all the showers, many a bride-to-be finds her linen and silver chests filled to capacity while other new home "musts" still remain on the "Much Wanted and Needed" list.

Why not surprise the next bride-to-be by throwing a pantry shower? It's not only fun to give, but the gifts are extremely useful and practical. The presents may be as varied as your pantry shelf — from staples like flour, sugar and spices to canned and convenience foods.

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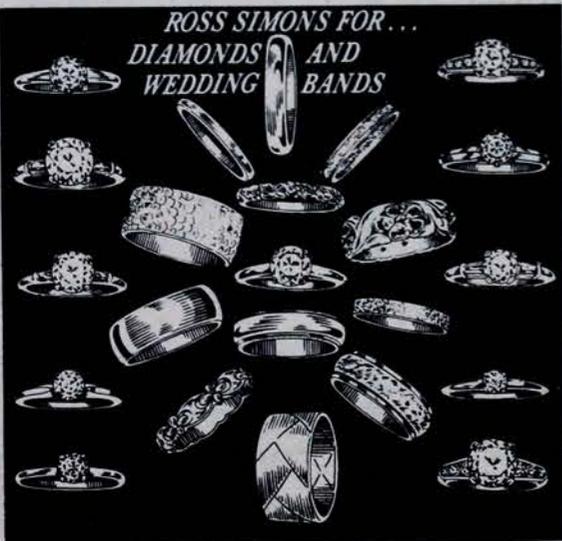
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You're about to celebrate one of the most memorable days of your life—your wedding day.

Before you know it, your visions will turn into reality and then a memory—an album filled with photographs of a dream come true.

These suggestions should help you look special both on your wedding day and in those cherished portraits you'll keep for years to come.

### Beauty shines through

Overall good health is important for good looks and is reflected in pictures. So, be sure to get plenty of rest and eat well-balanced meals.

Remember, most brides-to-be lose weight from nervousness, and stringent dieting isn't necessary to keep in shape.

Beautiful skin resulting from daily cleansing and moisturizing is an asset for you and will shine through in your photos.

If you notice a few blemishes from nervousness, try compresses made with a solution of chamomile tea to soothe redness.

A weekly manicure should begin well in advance of your wedding so nails and hands will look pretty. Start with a creamy cuticle remover to refine cuticles.

Since hands show up in photos, moisturize often. For the camera, try a few drops of make-up foundation to cover redness and imperfections.

Experiment ahead for the

color polish you'd like to wear.

For problem nails, try polishes designed for strengthening, such as Cutex Strong Nail which comes in a variety of attractive colors. Keep in mind that lighter shades make hands and nails look longer.

A bride's make-up should be natural but not so light that she's left with a pale face in photos!

Highlight your bone structure with contouring and shading. Use foundation slightly lighter than your base to cover shadows under and around eyes, and at corners of your nose and mouth.

Contour with a darker shade under the cheekbones and jawline, or on the tip of the nose.

For color accents, sweep your favorite shade on cheekbones and lightly at the tip of the chin and across the bridge of the nose.

Accent eyes with a subtle liner on the inner rim of eyelids, curl lashes and use muted shadow colors.

### Say it with your lips

Carefully designed lips also are an important beauty statement for a smiling bride, so outline lips before filling in with color and gloss.

Just remember, with a little time spent on beauty care, you're sure to be a vision of loveliness on your wedding day with a beautiful photograph album full of memories to prove it.

### Who Pays for What?

#### The Bride and Her Family

- Bride's wedding and going-away outfits
- Wedding invitations
- Wedding announcements
- Engagement and wedding photographs
- Cost of church, organist, sexton
- Carpet and canopy for church
- Flowers for church
- Bridesmaids' bouquets
- Gratuity for traffic policeman at a large wedding
- Transportation for bridal party from house to church and reception
- Bridesmaids' luncheon
- Rehearsal dinner
- All reception costs
- Wedding ring for groom if there is a double ring ceremony
- Gifts for bride's attendants

#### Accommodations for bride's attendants

#### The Groom

- Marriage license
- Bride's engagement and wedding rings
- Bride's bouquet and going-away corsage
- Boutonnieres for groom's men
- Flowers for both mothers
- Gloves, ascots or ties for men of wedding party
- Gifts for ushers and best man
- Accommodations for ushers and best man
- Offering or fee for clergyman
- The honeymoon

#### The Grooms' Family

- Their own traveling expenses and hotel bills
- Rehearsal dinner
- Wedding gift for bride

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# Variations on a Huppah

*Southern Israelite*

It is traditional for a Jewish wedding ceremony to take place underneath a huppah, a canopy supported by four poles. A variety of symbolic meanings surround the existence of the huppah. The word huppah originally referred to the bridal chamber itself — the place reserved for the bride on her wedding day. This place was usually a tent or a room belonging to the groom, into which the bride, at the end of the betrothal period, was brought for the marital union.

The word huppah has a legal meaning in Talmudic terminology. It indicates the coming of the woman into the legal domain of the husband. The Talmud asserts that the father of the groom

was responsible for the construction of the huppah. It was the custom in ancient Judea to plant a cedar tree when a boy was born and to plant a pine tree when a girl was born. When they were married, the huppah was made by weaving together branches from those two trees. It was a lovely symbol of growing separately and being joined together by marriage.

Although wood was the primary material from which huppahs were made, precious cloth and flowers were also used. In France, during the Middle Ages, the groom simply spread his tallit over the bride's head to symbolize his sheltering of her. In some modern ceremonies today, a tallit, supported by four poles, is still used as a huppah. It is also a lovely custom

to have four friends hold the poles of the huppah and thus to be married surrounded by the warmth and love of close friends.

The Middle Ages also seems to be the time during which the practice of holding the marriage ceremony outdoors began. It was said to be a good omen to be married under the sky so that the marriage might be blessed with as many children as "the stars of the heavens." The huppah was useful in separating the marriage ceremony from the hustle and bustle of the surrounding marketplace.

Many of today's Jewish wedding ceremonies take place under elaborate huppahs conceived from hundreds of flowers and fashioned by florists into a variety of designs. Greens

and flowers may be used to decorate the canopy, but are by no means a necessity. Sometimes, in Israel, soldiers on active duty substitute four rifles held by friends for the four huppah poles and these guns support a tallit.

The huppah, which does provide a covering for the couple, also symbolizes the private side of matrimony. It is the tradition symbolized by the presence of the huppah rather than the physical trappings of it that carry the true meaning in the ceremony. Indeed, because the huppah was the place of marital union, at some point rabbinical response dealt with the problem of whether the mere act of entering the huppah was significant in itself to constitute marriage — or whether it was, in fact, just a symbol!

*Tiny in size, tall in beauty*



A TINY TREASURE in princess satin contrasted with the shimmer of satiny Venise lace and Alencon lace. Scalloped V-shaped neckline underscored with Venise lace defines Victorian molded bodice. Venise lace scalloping circles the skirt and hemline. Teeny by Priscilla, proportioned for the small bride 5'5" and under, sizes 1 through 11. The headdress, also from Priscilla, a charming lace mantilla touched with flowers and satin ribbon atop a drift of veiling.

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## Well-groomed hands are important beauty asset

One of the most important days in a young woman's life is her wedding. And, of course, she wants everything to look perfect—right down to the tips of her nails.

Beautifully-cared-for hands and nails are always an asset but they're never more important

than when the bride-to-be proudly shows off her diamond engagement ring.

Since they'll be constantly in the limelight, her hands and nails deserve special attention. Nail lacquer can greatly improve the appearance of your hands and even condition the nails.

Bonne Bell, one of several cosmetic companies who offer nail lacquers, has just introduced Nail Lacquer in ten conditioning colors.

They recommend that on a wedding day, it is wise for the bride to pick a soft nail lacquer tone which will give off a more romantic feeling.

Colors in the pink or peach family, such as Bonne Bell's Sheer Nude, Salmon or Shell Pink, are all appropriate and very refreshing.

They also offer these helpful suggestions on at-home nail care:

- Remove nail enamel the night before you give yourself a manicure.

- Always shape when nails are dry, but cut or clip after soaking in warm water. Using an emery board, always file in one direction using a light but deft stroke.
- Massage moisture lotion into cuticles and around sides of fingernails—soak hands in warm soapy water, rinse and dry. Using the blunt end of a cuticle stick, gently push back the cuticle.

- Apply one coat of Base Coat prior to applying nail enamel. (Never put nail enamel directly to the nails)

- Apply two coats of nail enamel; let dry in between application. Brush from the base of the nail to the tip in one movement—avoid retouching.

- For added protection and lustre, apply a thin coat of clear Top Coat over nail enamel when it is thoroughly dry. Renew Top Coat every two or three days.

- While nails are getting all the attention, don't forget hands. Moisturize hands and all the way up to the elbows.

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# Why the groom breaks the glass

By Rabbi Allen S. Maller  
Israel Today

There are probably a dozen different interpretations of the breaking of a glass at the conclusion of a Jewish wedding ceremony.

The best known and most traditional interpretation is that the breaking of the glass reminds us of the destruction of the Temple in Jerusalem. This teaches us that even at times of joy, such as a

wedding, we should also be aware that there are times of tragedy and sorrow as well. We must not let our joy and good fortune blind us to the needs of others who often lack what we take for granted. Finally, every couple that is married must understand that their commitment to each other is not just for good times and fair weather.

The shortest explanation is that the number of pieces that

the glass breaks into when it is smashed equals the number of years of marital happiness that the couple will enjoy.

There is an anthropological interpretation based on the various customs practiced by different Jewish communities in the Medieval world. For example, in 15th century Germany, the rabbi gave the glass to the groom, who turning northward, dashed the glass against the wall. Among the S'fardim, the splinters of the broken glass are wrapped in a kerchief and carefully buried or hidden, because it is feared that the groom could be bewitched with the glass fragments. These and other practices reflected the fear prevalent throughout the Middle Ages that the demons would try to spoil the wedding or kidnap the bride. In Jewish folklore the demons come from the north and so the glass is thrown against the northern wall. This distracts the demons. Of course, the

demons are only a projection of the subconscious anxieties felt by the bride and groom and their families in the period preceding and during the wedding.

Another complicated interpretation is based on the famous example of Moses breaking the Ten Commandments. While he was gone the Jewish people had lost faith in his return. Without a large amount of loyalty and trust, a marriage will break apart whenever it is subjected to stress.

A few Reform rabbis and congregations, especially in the South and Midwest, do not break the glass at all. This is also the traditional custom of the Jews from Yemen. When the glass is not broken, it is not necessary to provide an interpretation.

Descriptively, the breaking of the glass marks the end of the solemnity of the ceremony and the beginning of the festivities that will follow.

## Unique shower ideas bride, guests and host will enjoy

Almost anyone can host a shower (except members of the bride's and groom's immediate families, of course), and almost anything can be the theme.

A little ingenuity can result in a shower the bride and her guests will remember and smile about forever.

The editors of Bride's magazine have come up with some great new shower ideas.

To give the guest of honor the "Red Carpet" treatment, plan a party to shower the bride with lavish, indulgent gift items.

Gifts of scented bath oil, a bottle of champagne, a certificate for ice cream or a sparkling pair of earrings for the wedding day are appropriate presents for this type of gathering.

For the couple who are destined to become "Mr. and Mrs. Fix-It," a shower for women, and for men too, with a hardware theme is fun and different.

Make a table out of sawhorses and a wooden plank (the couple can use it in their new home till the furniture is delivered), and plan a hearty meal of roast beef, cheeses, hero rolls, and salad. Serve oil and vinegar in oil cans. Dish out apple pie for dessert.

Dress the couple up in hard hats before they open the presents. With gifts of tool

chests, tape measures, paint brushes and screwdrivers, the pair will be ready to start putting together their new house or apartment.

A "Round-the-Clock" shower gives company the opportunity to show their creative and humorous side. Each guest is assigned an hour of the day, then brings a gift to match. The guest encloses a note telling why she made her choice.

To start the creative juices flowing: an alarm clock at 7 AM, coffee mugs at 8 AM, and an apron at 9 AM for the breakfast chef—the bride's husband!

Serve Bloody Marys, Chicken à la King in party shells, salad or vegetable and a sweet dessert.

"A thoughtful hostess will plan the shower that best suits the personality and special needs of the couple," says Helen Johnson, Managing Editor of Bride's.

"The hostess can also encourage the bride to list items from the housewares department at her favorite store's Wedding Gift Registry.

"Then the hostess can indicate on the shower invitation where the bride is registered—that way it's easiest for guests to find a gift the bride will use and love."



QUALITY COOKWARE is a gift the bride and groom will appreciate every day for years. This Stainless steel cookware, Stainless Plus from Regal Ware, Inc., boasts aluminum clad bottoms for rapid and even heat distribution during cooking.

## Quality cookware is the perfect gift for newly married couples

### Quick Guide to Cookware

Cookware Material	Properties — Pros & Cons	Use & Care
Aluminum a) rolled b) cast	<ul style="list-style-type: none"> <li>Conducts heat evenly for better browning, less scorching</li> <li>Light weight and easy to handle</li> <li>Heavy gauges resist denting and warping</li> </ul>	<ul style="list-style-type: none"> <li>Polished aluminum interiors may discolor</li> <li>Avoid abrasives; clean frequently to maintain brightness</li> </ul>
Steel a) stainless b) carbon steel*	<ul style="list-style-type: none"> <li>Stainless is very durable and bright</li> <li>Prone to "hot spots" which may cause food to stick or burn</li> <li>Most often combined with copper or aluminum for better heat conduction</li> </ul>	<ul style="list-style-type: none"> <li>Wash — soap and water</li> <li>Dry thoroughly to avoid water spots</li> <li>Avoid abrasives</li> <li>Special care to avoid chipping porcelain exterior</li> </ul>
Cast iron	<ul style="list-style-type: none"> <li>Slow, even heat</li> <li>Very heavy — durable</li> <li>Rusts easily</li> <li>Absorbs food odors</li> </ul>	<ul style="list-style-type: none"> <li>Hand wash and dry thoroughly (heat)</li> <li>Avoid grease build-up</li> <li>Season frequently</li> </ul>
Glass Ceramics	<ul style="list-style-type: none"> <li>Decorative</li> <li>Oven-to-table</li> <li>Primarily oven ware</li> <li>Shatter easily</li> </ul>	<ul style="list-style-type: none"> <li>Hot, sudsy water</li> <li>Avoid abrasives</li> <li>Watch sudden temperature changes</li> </ul>
Copper	<ul style="list-style-type: none"> <li>Excellent heat conduction</li> <li>Very expensive</li> <li>Tin linings tend to wear thin</li> </ul>	<ul style="list-style-type: none"> <li>Require special cleansers</li> <li>May need frequent relining</li> </ul>

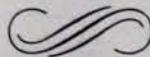
### Interior Surface Coatings

Cookware Material	Properties — Pros & Cons	Use & Care
SilverStone TEFLON	<ul style="list-style-type: none"> <li>Excellent non-stick properties</li> <li>No-fat cooking</li> <li>Easy cleaning</li> <li>Dishwasher safe</li> <li>No discoloration or reaction to acidic foods (tomatoes, wine) unlike plain aluminum</li> </ul>	<ul style="list-style-type: none"> <li>Hot sudsy water</li> <li>Avoid abrasive cleaning products</li> <li>Recommend plastic or wooden utensils</li> </ul>
Porcelain/Enamel (Also used for exterior coating)	<ul style="list-style-type: none"> <li>Cracks and chips easily</li> <li>Available in colors and patterns</li> </ul>	<ul style="list-style-type: none"> <li>Avoid abrasive cleaning products</li> </ul>

### Brides, Here Are Basic Utensils You'll Need:

**Ovenware**  
muffin pans, 6-8 muffins  
cookie sheets, 14 x 10"  
loaf pan, 8½ x 4½"  
pie plate, 9"  
square cake pan, 9"  
round layer cake pans, 9"  
bake and roast pan,  
14 x 10"  
round baking pan,  
13 x 9½"  
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covered frypan or chicken  
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You've just received a wedding invitation and it's time to pick out a gift. You want to select something special, but you also want it to be practical.

What's the answer? Give a gift any couple can use year after year—cookware.

#### Fits into today's lifestyle

Young couples have an appreciation for the finer aspects of cooking because preparing and enjoying good food at home with friends is a major part of today's lifestyle.

They are interested in the qualities, properties and uses of various types of cookware. Durability, attractiveness, efficient cooking of foods and easy cleaning are qualities they look for in cookware.

#### The virtues of stainless steel

One of the many quality and suitable cookware materials that provides these characteristics is stainless steel. It's one of today's most glamorous, versatile and useful metals.

An added plus is when aluminum is bonded to the bottom of stainless steel. Regal Ware, Inc., manufactures such a cookware line called Stainless Plus.

Heavy aluminum clad bottoms create the rapid and even heat distribution needed for fast and uniform cooking, while the gleaming stainless steel body ensures the durability, scratch resistance and everlasting shine—features every bride and groom will appreciate.

So, give a gift the bride and groom will not want to exchange—quality cookware. It will be appreciated by everyone, now and for years to come.

# A handy guide to enjoying the world of fine wines

Nothing perks up a dinner like a bit of wine, according to Rod Strong, Sonoma Vineyards' talented winemaker and an authority on food.

Wine can make an average dinner seem a little more glamorous, and a fine dinner a gourmet delight.

The most important thing to remember about wine, according to Strong, is that it's just like a fine food.

One can read about food and wine, but you will never appreciate wine until you start buying bottles, pulling corks, enjoying wine and finding out what wines you really like.

Start off by having some friends over for a wine tasting. That way, you will be able to sample several wines and take some notes about the kinds of wine you like. Ask your friends to bring their favorite bottle.

### Guide to good taste

Here are some handy guidelines from Strong: red and white wines at the less sweet end of the taste spectrum seem to go better with food. White wine is fast replacing the cocktail as a beverage to drink alone.

In California, the best wines are usually named after the grape they are made from.

In whites, this would include wines such as Sonoma Vineyards French Colombard, a very dry, crisp wine, and Chenin Blanc, a very fruity wine, often with a touch of sweetness.

Others include Chardonnay, a usually drier white wine, often aged in oak to bring out the wine's complexity, and Johannisberg Riesling, a wine with, again, some fruitiness and sweetness.

Generally speaking, the Johannisberg Riesling and the Chenin Blanc might be more appropriate as "sipping" wines, while the Chardonnay and French Colombard might be better with light foods such as chicken, fish and light veal dishes.

But again, remember, this is just a guide; only your taste will confirm your pleasure.

Red wines are generally drier, more robust and more complex than whites and so seem to go best with richer dishes like meats and cheese.

These wines also cleanse the



**A TOAST TO ROMANCE, happiness and good living.** A fine wine, such as those from the Sonoma Vineyards of California, is delightful on its own and can add a gourmet touch to even the simplest meal.

palate and help indigestion as well as taste rich in the mouth.

The classic California reds are Cabernet Sauvignon and Zinfandel. These two reds seem to do the best in California's generous climate.

Gamay Beaujolais is the lightest of the red wines; Petite Sirah produces some of the heartiest red wines. Pinot Noir often turns out to be a fairly light wine in California but, at its best, is rich and complex.

When it comes to serving wines, a few simple basics will stand you in good stead.

### The proper temperature

White wines generally should be served chilled; not iced, mind you. Chilling makes a white wine more refreshing, but icing will take all the taste out of a delicate white wine.

Red wine should be served at "cool" room temperature, about 60°-65°F is best.

No need to get fancy with glassware. The best wine glass is a simple, clear glass with a generous bowl. Don't hide the

beautiful color of wine with colored or tinted glassware.

A four-ounce serving in an eight-ounce glass seems to be an ideal balance. This gives a chance for the wine to develop a little breathing room in the glass, adding to your sensory pleasure.

### Talk to one who knows

Two things that will help you enjoy the fine wine game—first, find a wine store with a salesperson who really knows his wine. Just like any other purchase, it helps when your salesperson knows something about his product.

Second, find a nice place to store wines. Light is wine's worst enemy; excessive heat is next.

If you don't have a cool cellar, a nice part of a dark closet will do. Keep wines stored on their side so that the cork doesn't dry out.

Red wines generally benefit from aging; white wines often taste best when served within the year purchased.

**JERUSALEM (ZINS)** — Israel tax dodgers will soon risk prison, losing their driving license, a ban of leaving the country and ten times heavier fines.

# Mrs. or Ms. What's In a Name?

You and your name are one. It stands for you! It is your identity. It has something to do with your image, with how you appear to yourself, and with how you appear to others. Your name is like an old friend, familiar and well-known. It is usually unchanged from the day that you are born, until the day that you marry.

Did you know that except in the state of Hawaii, becoming "Mrs. His Name" is custom and not law? Of course, adopting your husband's name is the most popular thing to do when you marry. A bride usually replaces her own middle name with her maiden name and then takes on her husband's surname. Or, some brides prefer to simply keep their middle names and swap their maiden names for those of their husbands.

There are, however, other opinions to the name game! Some brides choose to retain their own maiden names. Often this is done when the bride has a profession in which her name has become known and she feels that changing it would adversely affect her work. Sometimes, however, a bride may choose to keep her maiden name because she cannot imagine giving it up for someone else's, or because she feels very strongly about her name being an integral part of her individual identity.

Some brides solve this problem by having two names. They would be "Ms. Her Name" in the office or professionally and "Mrs. His Name" after business hours. The brides who choose to have this dual identity should be certain to hold several pieces of identification in both names — especially a birth certificate and a marriage license — in case they ever need to prove who they are!

Some people choose to use both the wife's and the husband's names. This is done by hyphenating the names — Mary Silver-Gold — and sometimes the husband will use this hyphenated version as well. There is no legal procedure for doing this, a couple merely may begin to use the new names.

Like almost everything else in our lives, what to call yourself and when, is regulated by strict etiquette if you are inclined to follow strict etiquette! Strict etiquette holds that a woman is "Mrs. His Name" if she is married or widowed, and she is "Mrs. Her First Name His Name" if she is divorced.

Whatever your name is, whatever you decide to call yourself after your wedding, it is an extremely good idea to earn your own credit. You should use only one name in all of your personal financial dealings — your first name and whatever surname you have decided upon. It is a good idea to maintain your own bank account and your own charge accounts. You should insist that creditors keep separate files for you and your husband. This is your right even if you have a joint account. Your name should appear on the credit cards that you use. And along with all of this, be quite certain to change your name (if you have, indeed, changed it after the wedding) on all of the following documents and records:

**Driver's license** — fill out a change of name form at the

motor vehicle bureau and they will mail you a new license.

**Car registration** — take your "pink slip" to the motor vehicle bureau.

**Social Security** — notify the local office and they will send you a new card.

**Income tax (Federal)** — use your new name and your same Social Security number on your next return.

**Voter registration** — register your new name with the County Clerk or at your polling place.

**Passport** — fill out a new application form at the Post Office.

**Bank account** — go to the bank and sign new signature cards.

**Credit cards** — notify stores and companies and they will issue you new cards. Be sure to destroy the old ones.

**Insurance** — call your agent to change your policies.

**School and employers' records** — call registrars. Change your name on mailing lists and the like.

**Post** — fill out the forms listing your old and new names and your new married address. Ask them to hold or forward the mail from your old address.



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# Bridge

by Robert E. Starr



Neither side vulnerable, North Dealer with this bidding:

N	E	S	W
1D	1H	2C	P
2D	P	2S	P
4C	P	4S	P
4NT	P	5H	P
6C	End		

Freak hands such as this one create by far the most interesting results. The reason is obvious, players handle them so differently and most players have no idea how to. High cards do not matter as much, hence there are often many high cards out against the hand that too few know how to count or discount. Any hand that contains at least eleven cards in just two suits is considered a "Freak" by me. They must be handled entirely differently from normal hands. By precise bidding, the pair I watched was able to reach a fine Slam contract most of the other pairs were unable to get to. The play was easier.

North		East	
♠ K		♠ Q 6 3	
♥ A 5 3		♥ K Q J 7 6	
♦ A J 10 6 5 3		♦ K 8 4	
♣ K 10 3		♣ J 7	
West		South	
♠ J 10 8 4		♠ A 9 7 5 2	
♥ 10 9 8 4		♥ 2	
♦ Q 9 2		♦ 7	
♣ Q 8		♣ A 9 6 5 4 2	

Although South had but 8 high card points, he did have 6-5 distribution, in the realm of the freaks. If Partner had a fit for either at least a game was there so he bid normally to give a perfect picture of the distribution. By first bidding Clubs and then bidding and rebidding Spades he showed exactly the way it was.

Now North perked up. Actually expecting a few extra high cards, at least until the freak showed up, nevertheless North knew his two Aces would handle the red cards his partner had. Also he had a terrific fit in Clubs, the six card suit plus a very

valuable Spade King. Hence his going to Slam.

After West's lead of the Heart 10, the play was easy. All it needed was a bit of care and timing. Simply preserve Dummy's entries while setting up the Diamond suit. With both Trumps and Diamonds breaking, something that should not be counted on especially with one hand so distributional, seven was made.

First Declarer played the Diamond Ace and ruffed one, went to the Club King to ruff another Diamond as both opponents played their last. Next Trumps were extracted, I think the Trump Ace could have been played first before all the above. Now a return to the Spade King so as to run the rest of Dummy's now good Diamonds. In all the following tricks were scored, six Clubs, four Diamonds, two Spades and the Heart Ace. Had the Diamond not broken evenly, a Spade could have been ruffed in Dummy to provide both another entry and another trick to make up for the Diamond.

Moral: Because the cards usually even up, the partnership with the best communication will come out ahead.

## Jews Re-elected in Canada

By Michael Solomon

MONTREAL (JTA) — Jewish representation in Canada's Parliament remained unchanged as a result of the four elections which swept Premier Pierre Elliott Trudeau's Liberal Party back into office after nine months of Progressive Conservative Party rule. Of the 282 seats in Parliament, four are held by Jews, all of whom were re-elected.

They are Herbert Gray of Windsor; Robert Kaplan of Toronto and David Berger of Quebec, Liberals and David Orlikow of Winnipeg, Manitoba, a member of the minority New Democratic Party. Gray and Kaplan, who are active in Canadian-Jewish affairs and strongly pro-Israel, are considered virtually certain to be named to Trudeau's new Cabinet. Gray served in the Trudeau government from 1972-1976 as Minister of Revenue and is slated for a high economic post in the next government, possibly Finance Minister, according to political observers here.

They are expected to influence Trudeau on such matters as Canadian-Arab relations and to fight his opposition to toughen the anti-Arab boycott laws. Trudeau, while a long-time friend and admirer of Israel, opposes the policies of the present Israeli government, particularly with respect to Jewish settlements on the West Bank. He angered the Canadian Jewish community last October when, speaking as a member of the opposition, he charged that "Zionist pressure in the U.S." was preventing President Carter from telling Israel it must be more flexible over the West Bank or risk losing U.S. aid.

Trudeau is also strongly opposed to proposals to move Canada's Embassy in Israel from Tel Aviv to Jerusalem. Such a shift was pledged by Conservative Party leader Joe Clark in his election campaign last year. But after Clark took office as Prime Minister he came under pressure from Arab oil-producing states and Canadian business interests to reverse himself on that issue. He dispatched a personal emissary, Robert Stanfield, to the Middle East on a fact-finding mission. Stanfield recommended last fall that the embassy shift at this time would not be in the interests of peace in the region.

It was therefore not an issue in the elections this week, although the Liberals used it against Clark as evidence of his mishandling of a sensitive foreign policy matter. Ron Atkey, the former Minister of Immigration who had originally suggested the embassy shift to Clark, was defeated.

Two Jews who stood for election were defeated. In Vancouver, Sima Holt, a Liberal, was defeated by her Progressive Conservative opponent in a bid to regain the Parliamentary seat she had lost in the last election. In Montreal, Progressive Conservative Harry Bloomfield was swamped in a direct challenge for Trudeau's seat.

TEL AVIV (JTA) — The Haifa Technion has announced a breakthrough in the development of a soil conditioner which can significantly reduce crop damage from dust and erosion. The substance, in spray form, was developed by Prof. Dan Zaslavski of the Technion's Agricultural Engineering and Soil Physics Department.

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	Golden grapefruit	\$7.49	4/5 bushel	\$
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# ★ Neighborhoods Fight Against Criminals

Continued from Page 1

64-year-old Methodist Bishop in Philadelphia shot and killed an 18-year-old assailant who pulled a gun on him in a garage near his house late at night. In certain neighborhoods in Tampa-St. Petersburg, residents alternate shifts in cruising the streets each night, keeping an eye out for suspicious characters or occurrences. "60 Minutes" carried a story last year on a Newark group that considers themselves a volunteer auxiliary police force.

"I know of one woman," says Father Byrne, "who has been robbed three times. She is so frustrated by the lack of legal response, that she now has a loaded gun in her bedroom at all times. I only hope her husband doesn't take her by surprise some night on his way back from the bathroom."

"People are literally afraid to leave their houses," adds Dolly Misch, "everyone of us on the steering committee has been robbed at least once. People can't take vacations anymore without expecting to come back to an emptied house."

"Right this minute," adds Lynne Tesler, "I'm sitting here on the edge of my seat, because the burglar alarm is broken, and I'm expecting a call from the repair person. I'm afraid to be out of the house like this for even a few minutes with the alarm on the blink."

What can people do about this growing problem, short of staying home and installing burglar alarms? The Pawtucket NUAC is working on a number of levels: at the community level, and with the legislative and judicial bodies.

"Our goal," states Anita Fine, "is to create an atmosphere in Pawtucket where people don't have to feel neurotic. We want to see changes in the law, and that's the area where we're investing a great deal of energy."

As a result of their efforts, Senator McBurney initiated a measure into the state legislature that increases the penalties for fences. They are also lobbying for an increase in restitution to victims from the current \$1,000 to \$10,000. And this amount would be encumbrant on the parents of convicted offenders if the minors themselves couldn't pay the money.

Another legal measure they're pushing for would call for the publication of the names of convicted offenders. Currently, according to the attorney general's research, it is illegal to make public the names of minors who commit crimes.

"We want to see stronger penalties enforced for youth offenders," says Anita Fine. "I don't think that first offenders should necessarily be sent to jail, because we've seen that that doesn't rehabilitate them. But they should be forced to work to pay back what they took from others."

Although the concept of offender restitution to victims of crime is a controversial one, members of the Pawtucket group are in favor of this method. They suggest that perhaps the local governments could employ offenders, and under the supervision of parole officers, fair repayment schedules could be worked out.

The group sees their biggest stumbling block to tightening up crime prevention to be the legal system itself. The judges are hesitant to send youthful offenders to training schools. Since the courts take little effective action against convicted offenders, police find themselves bringing in the same criminals over and over again. They are not rewarded for solving the theft cases, and the offenders themselves see crime as paying off.

"I went to a crime prevention course given at M.I.T.," notes Father Byrne, "and what one of the speakers said sort of sums up the problem: the level of crime in a community is in direct proportion to the tolerance of a community. When you say 'stop,' and mean it, only then will crime stop."

The group is working hard with the legislature and the courts. They have a judicial review committee which consists of volunteers sitting in on trials and making

reports as to their outcomes. Their neighborhood block committee is working in conjunction with the police, and a close feed-back network has been established with various municipal contacts.

Despite the endemic nature of the problems, its enormous proportions and the futility inherent in the legal system currently, they remain hopeful that really sound and effective measures can come out of their efforts. They feel that for now, they are willing to trust that the police, the elected officials, the legislature and the courts will change, will respond with harsh measures against criminals.

But they are also prepared to take further steps in the future if their demands are not met by the means they are now utilizing.

"Somewhere in the back of my head a little voice is saying that there are human beings out there you could crush. But I know people working in community mental health who would be willing to help in rehabilitation. So that knowledge quiets the voice. What we have here is just too serious a problem to ignore. This comes first."

"People are just so angry now," adds Anita Fine, "that they just don't want to hear about rehabilitation anymore. And you can't really blame them."

"Right now we have a system whereby the law protects the criminals," Lynne Tesler notes, "and until that changes, until the law will deal properly with the convicted offenders, how can you expect the victims of crimes to feel anything but angry?"

## Successful Investing

by David R. Sargent



### UPPING WITHDRAWALS TO BOOST INCOME

by David R. Sargent

**Q:** I am a woman 73, getting Social Security of \$280 a month. Three years ago I inherited some shares of Washington Mutual Investors, which I have on a \$100-a-month withdrawal plan. Would you look at my stocks (list enclosed) and tell me how to increase my income? B.B. Virginia

**A:** Your portfolio, which has a current value of just under \$109,000, yields 7.5%, or \$8,200, but you are taking out only \$6,970. At your age, you could begin drawing down your capital if you were pushed for income. In fact, if you took out 10% annually from holdings earning 7.5%, it would take over 18 years to exhaust the principal.

You have other alternatives to follow before resorting to using your principal. First, your mutual fund withdrawal plan is being underutilized. Last year, this holding paid you over \$2,300 in income dividends and another \$1,450 in capital gains. By upping your withdrawals to \$300 per month, you could add \$2,400 to your annual income without jeopardizing your principal.

The second change — Union Electric, your least attractive holding, should be sold. Finally, you should sell low-yielding One William Street. By switching this cash into New England Electric, you will realize about \$600 in dividends annually. These few changes will give you income of \$9,700, a 40% increase over your present figure.

**Q:** I purchased Crown Cork & Seal in 1975 at 14 7/8. Although foregoing dividends, it has appreciated considerably more than the yield from money market certificates and only 40% of the gain is subject to Federal tax. What are future prospects and would you continue holding? L.S. New Jersey

**A:** While one can certainly make a case for this leading container company, it's difficult to get excited. The market quite obviously feels the same way. The stock is lagging the market and, despite reasonably attractive earnings prospects, probably will continue to do so. My advice is to switch to something more promising, such as Teleprompter. This company is number one in cable TV, and industry that promises tremendous growth over the years ahead.

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# Your Money's Worth

by Sylvia Porter

## Energy Tax Credits

If you were among the millions of us who invested in energy saving items — insulation, storm windows or renewable energy source products such as solar and geothermal energy items — in 1979, you may be entitled to a worthwhile tax saving.

It is a credit — a one-shot credit for each principal residence you occupied. For energy saving items, the credit is 15 percent of the first \$2,000, or a maximum of \$300. For renewable energy sources items, it is 30 percent of the first \$2,000, and 20 percent of the next \$8,000, or a total of \$2,200.

If you didn't use up the maximum for your residence when you filed your '78 return, you can claim the balance on your '79 return if you made the additional purchases in '79. And if your allowable credit for '78 was larger than your '78 tax, you can carry over the excess to cut your 1979 tax.

Use Form 5695 for your calculations and attach this form to your Form 1040 to support your credit claim. Don't forget any item!

The new oil windfall tax law grants additional energy credits for certain '79 acquisitions. But these will be allowed only when you file your 1980 returns.

**NOTE:** The above limits apply to EACH principal residence you own. (You can have only one principal residence at a time.) Thus, the credit can be multiplied by the number of principal residences in which you lived during '79 and in which you made the appropriate investments. For instance, if you sold your principal residence in May '79 and purchased another in June, you can claim up to the maximum amount on each residence for which you made the investments.

**ALSO IMPORTANT:** Unlike your other expenses which you must have paid in '79 to get the deduction in '79, you do not actually have had to pay the energy cost in '79. The law says that you are treated as having paid the cost of the energy conservation item when the original installation of the item is completed. Thus, if the installation was completed on your home in '79 but was not paid for until this year, you still can claim the credit for '79. If the item was a renewable energy source made in connection with the construction or reconstruction of your home, you are treated as having paid the expense when you began original use of the dwelling.

Your principal residence is the place in

the U.S. where you and your family live — whether you own or rent it. This includes a condominium or cooperative apartment, but it does not include a summer or a vacation home.

You can claim the 15 percent credit for any of the following energy saving items if you were the first to use the item and you expect it to last at least three years.

- \* Insulation (fiberglass, cellulose, etc.) for ceilings, walls, floors, roofs, water heaters, etc.

- \* Storm (or thermal) windows or doors for the outside of your residence or caulking or weatherstripping for windows or doors for the outside of your residence.

- \* A furnace replacement burner that reduces the amount of fuel you use or a device for modifying flue openings to make your heating system more efficient.

- \* An electrical or mechanical furnace ignition system that replaces a gas pilot light.

- \* A thermostat with an automatic setback.

- \* A meter that shows the cost of the energy used.

**NOT ELIGIBLE** for the credit are energy saving items such as the following:

- \* Carpeting; drapes; wood paneling; wood or peat fueled residential equipment; hydrogen fueled residential equipment; siding for the outside of your residence; heat pump; fluorescent replacement lighting system; transportation that uses wind energy; and swimming pools used to store energy.

You can claim the 30-20 percent for solar and geothermal energy items which heat or cool your principal residence or provide hot water for it.

To take credit for a renewable energy source item, you must be the first to use the item, and expect it to last at least five years.

Tomorrow: Average Deductions, Income Averaging.

**JERUSALEM (JTA)** — Future land purchases on the West Bank will have to be approved by a special government committee, according to a decision adopted Wednesday by Premier Menachem Begin and Agriculture Minister Ariel Sharon. The committee would be headed by Deputy Defense Minister Mordechai Zipori. Recently there were reports of irregularities in West Bank land deals.



**ATTENDING BOND CONFERENCE IN ISRAEL:** Mr. and Mrs. Arthur S. Robbins of Providence, visit Maale Adumin Industrial Park in Israel during the recent Prime Minister's Conference of State of Israel Bonds. Mr. Robbins is immediate Past Rhode Island State Chairman of the Israel Bond Campaign. Conference delegates visited Maale Adumin to dedicate new steel hardening plant there; Israel Bond investment dollars help to develop all aspects of Israel's economic infrastructure, including facilities such as this one.

Mr. Robbins will address the Rhode Island Executive Committee on Sunday, March 2nd to highlight his experiences on the Mission which culminated in a State Dinner with Prime Minister Begin at the Knesset.

## Ali Charges Zionists

**WASHINGTON (JTA)** — Former heavyweight boxing champion Mohammed Ali charged Zionists "control" America and the world, according to an interview reported in a leading publication in India, the text of which the Jewish Telegraphic Agency obtained.

Ali had been in India and in Africa as President Carter's special emissary to obtain support for the Carter Administration's boycott of the Olympic Games in Moscow this summer as part of the United States response to the Soviet invasion of Afghanistan.

In the bi-weekly, "India Today," dated Feb. 1-15, Ali spoke of Zionists when asked about the "militant revival" of Islam in Iran, and the holding of "your countrymen hostage." Ali, saying that "those people in Iran are fanatics," and that "the other Moslems in the world have condemned

their action," declared "religion ain't bad; it's people who are bad. You know the entire power structure is Zionist. They control America; they control the world. They are really against the Islam religion. So whenever a Muslim does something wrong, they blame the religion."

An Associated Press dispatch, reporting Ali's remarks about Zionism, quoted him as saying that he did not remember talking about Zionists.

**TEL AVIV (JTA)** — A vegetable vendor in the Rameh market place was awarded a prize for averting a terrorist bombing that could have caused severe casualties. The vendor spotted a suspicious looking basket left near his stall by unknown persons. He warned people in the vicinity to leave. The police found a large explosive device concealed in the basket. The market area was evacuated and police found a second explosive nearby.

**TEL AVIV (JTA)** — Israelis with a sweet tooth got bitter news. Sugar, which sold at IL 29.5 per kilogram Sunday was priced at IL 35.5.

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**CLERGY SEMINAR HELD AT THE MIRIAM HOSPITAL:** Earlier this month a seminar for clergy and members of religious orders was held at The Miriam Hospital. The seminar addressed the dilemma of prolonging life in critically ill patients when a cure is no longer possible. The subject elicited much discussion, not only by the panel, but from the audience as well. The participants on the panel, shown here from left to right are: Rabbi Leslie Gutterman, Father Gerald Beirne, Dr. Robert Davis, Reverend Duane Parker, Dr. Andrew Egol, Reverend David Ames, and Dr. William Kaye.

government assistance to non-public schools." He called the ruling "a victory for the millions of American children whose parents opt for their right to select a school of their choice." He said Jewish foes of such government aid should see the ruling today "as a harbinger of a new mood in the Supreme Court and the nation to rectify the injustice from which non-public schools have suffered for years."

**Yeshiva Faculty Ruling**

In another ruling affecting Jewish education, the Supreme Court held in a case involving efforts of Yeshiva University faculty members to form a union recognized by the university administration, that universities are not required to recognize unions made up of faculty members who have substantial authority over university policy.

That ruling, also by five-to-four, was considered by higher education experts as likely to have a decisive impact on collective bargaining by such faculty members. The court declared that the National Labor Relations Board could not recognize the faculty union at Yeshiva University because the teachers essentially controlled policy and therefore constituted management.

The NLRB had ordered the university administration to bargain with the faculty group on the grounds that the faculty merely recommended policy. The Supreme Court decided that the faculty recommendations amounted to policy in curriculum, grading, admissions, academic calendars and course schedules. Associate Justice Lewis Powell wrote for the majority that the authority of faculty members in academic matters "is absolute."

**Trade With Egypt Looks Promising**

TEL AVIV (JTA) — An Israeli industrialist said that trade with Egypt and economic relations with that country in general are more promising than originally anticipated. According to Naftali Blumenthal, director general of Koor Industries, Israel's largest industrial concern, it is only necessary to compare the economies of Egypt and Israel to see that they can be made complementary, to the benefit of both countries.

Blumenthal revealed that Koor, a Histadrut-owned enterprise, already has a working office in Cairo and has been exporting its products to Egypt for some time through a third country because an Israeli-Egyptian trade agreement has not yet been concluded. Koor produces chemicals, foods, electronic and communications equipment, cement, construction materials and other items.

ADULTS READ one or more newspapers every day, in markets of all sizes.

★ **Supreme Court**

*Continued from Page 1*

ted as the plaintiff by Leo Pfeffer, counsel for the American Jewish Congress, one of the organizations making up PEARL.

Dennis Rapps, COLPA executive director, represented yeshivas in the Supreme Court action. A brief filed last September by Nathan Lewin, a COLPA vice president, contended that the New York 1974 law "reimburses the school only for activities which are thoroughly secular and which cannot, by any stretch of the imagination, be converted to religious indoctrination."

Zuckerman also asserted that the ruling was an indication that the Supreme Court is "at last" abandoning its "doctrinaire approach" to the issue of government funding for non-public religious schools.

Julius Berman, president of the Union of Orthodox Jewish Congregations of America, said the ruling today indicated that "at long last" the Supreme Court was taking "a rational view" of such aid programs. Berman said the Supreme Court's "doctrinaire" approach over the years had not only caused "unnecessary and unconscionable hardships" for Jewish parents sending their children to such schools, but that it also "fostered a perception" of religious education as being somehow "suspect." He praised the work of COLPA attorneys for their efforts on behalf of religious schools.

Rabbi Moshe Sherer, president of Agudath Israel of America, called the ruling a "landmark decision." He expressed the hope that it would "serve notice on those who blindly oppose any form of

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## Fund-Raiser to Feature Kassebaum

The Republican Party will be holding its annual campaign fund-raising dinner on March 13th at the Chateau De Ville in Warwick, according to R.I. Republican State Finance Chairman Elinor Clapp of Barrington. The featured speaker at the \$100 per-person function will be United States Senator Nancy Kassebaum of Kansas.

Senator Kassebaum is the only woman currently serving in the United States Senate and is the only woman ever to be

elected in her own right. The Kansas Senator is the daughter of Alf Landon, the Republican Presidential nominee who ran unsuccessfully against Franklin D. Roosevelt.

Senator Kassebaum was elected in 1978 and is active in women's issues and social security.

Mrs. Clapp said that the Chairmen of the event will be Senator John Chafee, Mayor Vincent Cianci, Mayor Edward DiPrete, Lincoln Town Administrator Burton

Stallwood and Bristol Town Administrator Sarah Amaral.

The proceeds of the dinner will go to aid GOP candidates in this fall's election.

At the dinner, the Republicans will also be conducting a Presidential Preference poll. Those who purchase a ticket and attend will be eligible to cast a vote at the dinner for their choice of Republican nominee for President of the United States.

Tickets for the event can be obtained by calling 421-2570 or contact Republican Party Headquarters at 169 Weybosset St., Providence.

### LOCAL SWIMMER TO COMPETE

Shari Bigney, an Ithaca College freshman from Cranston, will compete in the New York State swimming and diving championships at Colgate University. Shari, a freshman freestyler, has been a consistent performer throughout the season for the Lady Bombers. She has helped in many meets by picking up vital second and thirds, along with her key first place showings.

A Liberal Arts freshman, Shari is the daughter of Mr. and Mrs. Arnold Bigney of 130 Paine Ave., Cranston, and is a 1979 graduate of Cranston High School.

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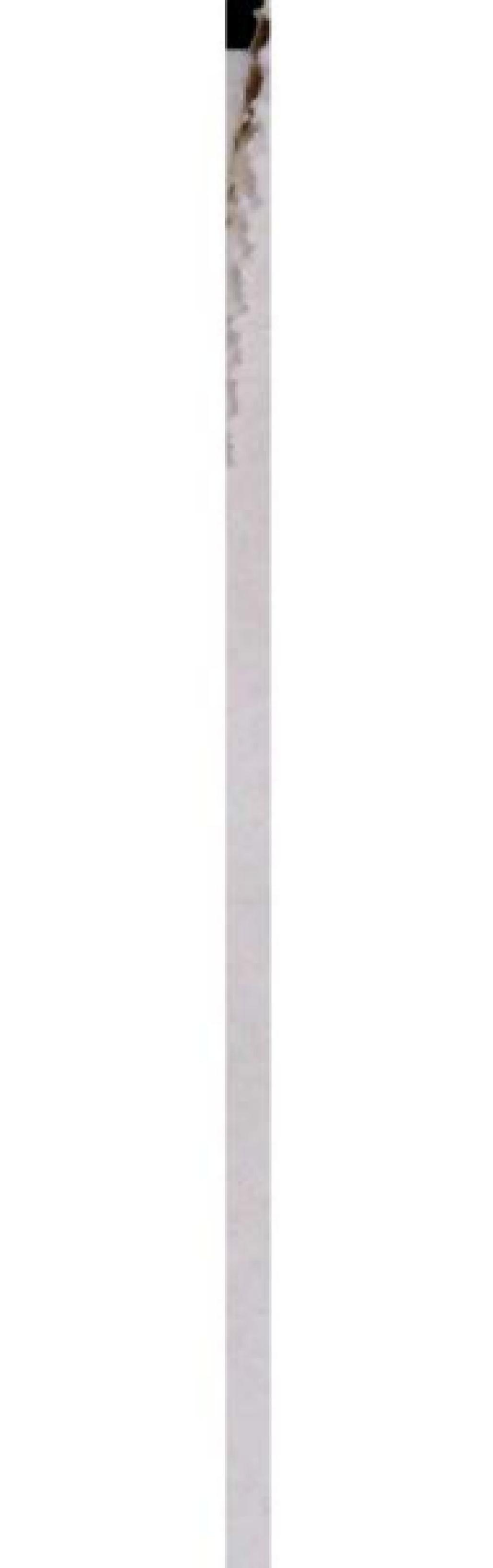
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# Jakobovits Defends Right of Diaspora Jews to Speak Out

LONDON (JTA) — Chief Rabbi Immanuel Jakobovits declared that it is his "belief that Jews in the diaspora, while not wishing or entitled to participate in Israel's decision-making process, should contribute to it by freely expressing their views, even in public and even if they are sometimes critical."

The British Chief Rabbi affirmed that position in a statement responding to widespread criticism here and abroad of his recent remarks in which he took issue with the present Israeli government's approach to peace and a solution of the Palestinian problem.

Jakobovits, an Orthodox rabbi, also sharply assailed the use of religious beliefs to justify certain policies. "I regard it as hypocrisy to use the slogan 'the Bible is our mandate' to demand rights from others and not to impose duties on ourselves equally mandated by the Bible," he said. "I cannot see the justification for relying on divine providence for the security of Israel, unless we are prepared — by moral rectitude and spiritual excellence — to fulfill our part of the Covenant whereby the land was promised to us unconditionally."

He added, "I share the passionate hope that we are indeed now entering 'the beginning of the final redemption' but neither Jewish history nor Jewish teaching, in my

view, entitle us to base national policy on the certainty that we have clearly identified the Messianic footsteps."

At another point in his statement, Jakobovits observed that "Religious or quasi-religious fervor is, after all, today the most vociferous dynamic of Zionist militancy at one end of the political spectrum, just as it is of militant anti-Zionism at the other end. Whether I live in Jerusalem or London, I cannot help being alarmed at the prospect of Jewish religious fundamentalism being seen (rightly or wrongly) as an impediment to peace, with incalculable damage to Judaism itself, especially in a world now threatened with reversal to the Middle Ages by religious fanaticism elsewhere. Hence, I want Jewish religious voices of moderation to be heard."

**Clarifies Remarks On Palestinians**  
Rabbi Jakobovits went on to clarify and amplify those remarks he made to a group of Anglo-Jewish and Israeli journalists at his home earlier. These were his willingness to see the establishment of a Palestinian state, even with its capital in East Jerusalem, if the Palestinians proved over a substantial period that they could live peacefully with Israel, and his assertion that, "If I knew we could never attain peace with the Arab world, I would say 'liquidate Israel now.'"

In his statement today, Jakobovits declared "Far from contemplating a Palestinian state now, or from expressing any views on the present autonomy talks, or even the settlement policies, I argued that

all options should be left open after a ten-year period of completely normal relations with the Arabs to provide Israel with a breathing space, whilst gradually creating a new psychological climate of understanding between neighbors and greater sympathy from the world community.

"Far from advocating any immediate territorial concessions as the Peace Now movement does, I would not surrender anything until convincing evidence of real peace has been demonstrated," Jakobovits said. "And far from contemplating Israel's liquidation (perish the thought), I asserted by absolute faith in the State by spurring the alternatives, designed to nourish the hope of an eventual settlement."

The Chief Rabbi expressed concern over "the threat of the existing policies generating ever more embittered polarization between 'hawks' and 'doves' inside Israel." He observed that "Perhaps it needs an outsider to advance a formula which provides some middle ground which may lead to a consensus neither to give up any territory until tangible experience of peace is at hand, nor to foreclose any future options by the word, 'never.'"

**Sees Growing Arab Strength**  
Jakobovits suggested that "There are factors which are bound to be more clearly visible abroad and more objectively assessed in the perspective of distance, particularly when they are related to attitudes of a generally hostile world far beyond Israel's embattled borders. Moreover, a monolithic view by diaspora Jewry, invariably echoing official Israeli policies, would lose its credibility; governments, newspapers and public opinion would know that the facade of unanimity is contrived."

Accordingly, Jakobovits said, "Jews throughout the world should be seen to wrestle with the problems of peace. By making no more secret of it than the Israelis themselves do, they would show real and not just artificial solidarity and their opinion in support of the Israeli's interests would carry greater weight, both with whom they want to identify and whose thinking would be enriched by the cross-fertilization of ideas in the quest for a solution to our perplexities."

Jakobovits warned that "Arab resources in wealth, manpower, modern weaponry and world influence will increasingly tilt the balance against Israel. Short of miracles and inexhaustible American goodwill, based on the hazards of American election carnivals, Israel's armed might could become irrelevant to her security in a convulsive world where might rules and powerful countries are rendered prostrate and defenseless overnight," he said.

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# The Reborn

er, not to teach how to act, but how to speak the Yiddish language."

Deep emotions are felt during a performance of Yiddish theater, both on stage and in the audience. There is more than suspense and belief from the audience; belief is embodied. A plot synopsis written in a program for "A Millionaire in Trouble" reads: "Don't worry, everyone will be happy in the end." People gasp anyway when the happy ending comes — it's a tradition in Yiddish theater.

Samymour Rexite, secretary of the Hebrew Actors Union commented, "A regular show is not." Mr. Rexite, along with Mr. Sholom Lokoff are the co-chairmen of the proposed Yiddish National Theater. They believe that such a theater would most likely specialize in Yiddish classics. "But we want to do it in the right way," he said, "with a prominent director and all the necessary resources."

## New Ethnicity

Morris Adler, managing director of the Folksbiene for the last 46 years, said that the company has been doing better in recent years. Despite this upswing, he is still unable to devote full time to the theater, supporting himself as a milliner. "When we started, the goal was to give good plays in Yiddish — not to make money, but to look for the intelligent class of audience. Any play you give that's good, the audience will come. But now anything we give must be ethnic. We have no right to be unless we are ethnic." This ethnic quality, however, is more folklorish than more Yiddishkeit than Judaic. Yiddish is thought to be one of the easiest languages to learn and retain. The majority of the audience in Yiddish theater today are the children and grandchildren of immigrants, who might not speak Yiddish at home, but understand part of it from their past. This is the great hope of the Yiddish theater — the revitalization of the Yiddish language.

Mr. Rexite said "it surprises even me." His wife, Miriam Kressyn, is a teacher of a Yiddish workshop at Queens College. "I now get calls from all over the country — from Harvard, from U.C.L.A., from all over from people with an interest in Yiddish and Yiddish theater. I'm always wondering, why do they want such information? And they say, 'Well, my mother or grandmother saw such and such a play,' and now they want to know about it."

Once lacking from academic programs, Yiddish is now taught at 40 colleges and universities. Study groups are plentiful in the New York suburbs and in local Y's. There has also been a revival of Yiddish films, with festivals held in various areas.

Joseph Mlotek, educational director of the Workman's Circle said "I don't recognize the audience at the Folksbiene anymore. For years, you only heard Yiddish spoken. Now there's a new kind of audience, the generation born after World War II." In those older, greater days of 2nd Avenue, the Yiddish theater was the only place Yiddish speaking people could understand a Shakespeare play. So the theater performed Shakespeare.

## Economic Success

Along with the prospect of a reborn interest in the Yiddish language is the hope that the plays can financially support themselves. In the early 1970's, Jewish Nostalgic Productions was formed by businessman Harry Rothpearl, who was determined to produce Yiddish plays in the tradition of Maurice Schwartz' impresario and actor. He founded the Yiddish Art Theater in 1968. It was an artistic success, but died economically in 1949. Mr. Schwartz tried again with the Yiddish Art in 1955, but financial problems overtook it within a matter of weeks.

Jewish Nostalgic Productions put on four plays with at least two of them making money, Sholom Aleichem's "Hard to Be a Jew" and I.J. Singer's "Yoshe Kalb." Last year an Israeli producer, Raymond Ariel, successfully brought to the Diplomat Hotel "The Girl From Tel Aviv." At the same time, David Carey, who was appearing in "The Girl From Tel Aviv," was co-producing "Laugh a Lifetime" at the North Thomas Theater.

Mr. Ariel, 36, and Mr. Carey last fall co-produced "Rebecca — The Rabbi's Daughter," and are now doing the same for "A Millionaire in Trouble." "Rebecca" is perhaps the biggest financial success in Yiddish theater in years. After playing in New York, it sold out to four performances at the Walnut Theater in Philadelphia. Then, to the delight of the troupe, it was booked for a tour of the Midwest.

# Festival Ballet

## A Choreographic Workshop

\*By Nancy Spinney

To those who know and study ballet, it's port-de-bras and frappe, arabesque and grand jeté. To others, it's the joy of seeing graceful movements, executed to perfection, which draws them to dance concerts. Whatever the motivation, dance-goers in Rhode Island should be glad to know of the resurgence of interest in dance of the classical tradition within the state.

Dance enthusiasts and the general public had an opportunity to sample new offerings of the Festival Ballet on Saturday night at Roberts Hall on the Rhode Island College Campus. Artistic directors Winthrop Corey and Christine Hennessy assembled the talents of guest choreographer Julie Strandberg and members of the dance troupe in a Choreographic Workshop which mixed modern and classical ballet styles in a varied program. The evening's format provided an opportunity for dancers to exercise their unique talents as choreographers and to put fellow dancers through their paces.

Festival Ballet, the state's youngest classical ballet ensemble, was incorporated in March of 1978 with the goal of fostering the highest level of performance in the classical tradition. Talented dancers from all over the state are exposed to choreographers from other states and countries in an effort to maximize their potential expertise and expand their repertoire of roles. Festival Ballet had its debut in June with the Dance of the Island Festival and has since performed "Les Sylphides," "The Greatest," "Paquita Variations," and "Shindig." "The Nutcracker" was scheduled at Ocean State during Dec. 27-30 of this past season and is expected to be an Annual event. In addition, the troupe plans to have a spring, fall and winter repertoire each year. The choreographic workshop was a first, and is also expected to be an annual event.

The program opened with "Illusive Flight," choreographed by Nancy D. Carey, a senior member with the Festival Ballet. Ms. Carey set classical ballet steps to the music of Jonathan Livingston Seagull. The piece was a bright opening for the evening's repertoire, and featured Gloria Campanella as soloist. Ms. Carey designed the costumes which blended nicely with the sounds and motions of this uplifting piece. "Cheryl Pavis, who joined Festival Ballet in June of 1979, chose Teltmann's Suite No. 6 to choreograph her "Alma-Tadema." Seven dancers, garbed in loose tunics, danced in a classical style. Anne Beretta, also a senior member of Festival Ballet, chose Vivaldi's Four Seasons to set her "Winter" segment to music. The costumes design was lovely and certainly fit to the expression of windy elements, the quick pace of the music seemed to demand more motion than the dance itself delivered. Both of these pieces were very traditional, classical ballet styles, and it was here that the audience reminded us to be on the edge of pace offered in the next segment of the program.

Eva Marie Pacheco, who later danced in the program, arranged a delightful and quick dance to the Ebony Concert of Stravinsky. "Just Passing Through" featured six dancers dressed in effective black leotards moving in synchronized rhythm. Ms. Pacheco demonstrated her strong sense of choreographic know-how which is a credit to Festival Ballet. Patricia Gonconato set modern dance to the electronic music of Roger Reynolds in her dance selection "Ping." Reminiscent of Alvin Nikolai's thought provoking modern dance pieces, "Ping" engaged the audience's imagination from start to finish. One had the sensation of the dancers responding to an unseen presence on stage as they moved in ritualized patterns. Rich in imagery, Gonconato's dance demanded attentiveness from the audience and delivered its rewards in a well-executed piece.

Guest choreographer Julie Strandberg, who is now Director of Dance at Brown

University, scored Concerto music of Vivaldi in a delightful dance which was a real crowd pleaser. "Trio" featured Patricia Toro, Julie Acevedo, and Eva Marie Pacheco in a modified classical ballet — fluid and delightful to behold. A native of New York City, Ms. Strandberg has studied under such luminaries as Martha Graham and Alvin Ailey. She is currently directing Dance Extension at Brown University, and plans to work on programs which will have particular interest for children.

The final work, "Tribute to J.H.C.," was choreographed by Winthrop Corey. Mr. Corey chose Tchaikovsky's Fantasia in G



Winthrop Corey and Christine Hennessy, artistic directors of The Festival Ballet of Rhode Island.

Major for this charming and utterly classical finale. Twelve festival dancers performed the suite, which included a pas de deux for Anne Beretta and Paul McKenna. In a welcomed relief, Mr. Corey allowed the male dancer to spread his wings in a more participatory role — up to this point the male counterparts had been relegated to being porters. Mr. Corey demonstrated artistic finesse in directing the ensemble in a fine example of classical ballet which reinforced the primary goals of the Festival Ballet.

As an annual event, the Choreographic Workshop is germane in fostering continued interest in dance within the state. It allows those in the community who enjoy attending dance concerts a chance to sample the directions in which the Festival is extending its potentials. It serves as an outlet for area talents to develop their expertise as choreographers, as well as extending the virtuosity of the talented and dedicated young performers who comprise the group.

For the spring season, Festival Ballet plans a presentation for early May which will probably include Act II of "Swan Lake," as well as a performance in the Dance Rhode Island Concert. Festival Ballet will continue to perform at area colleges and organizations in the upcoming season. The First Annual Choreographic Workshop was made possible, in part, by a grant from the Rhode Island State Council on the Arts.

# Yiddish Theatre Reborn

When the Yiddish theater was being founded in New York one-hundred years ago, everyone was already proclaiming it dead. Potentially Yiddish speaking actors and actresses were warned to stay clear of the theater profession, because its future appeared hopeless.

But now, one-hundred years later, the Yiddish theater is still flourishing. Yiddish theater has never been able to die; once popular, it slowly fades away, then suddenly makes a resurgence. This season has witnessed a large turnout in Yiddish theater. Although it can never expect to be what it once was, Yiddish theater will most likely never die completely.

Three shows have played in New York this season, and all have been well received by the critics. The season began last fall at the Norman Thomas Theater with a revue by Ben Bonus, impresario and star, who spent the year bringing his troupe to different Yiddish speaking areas. The other two performances played at the Folksbiene, a perennial of the New York theater scene, that opened with a play drawn from the works of Abraham Goldfaden, a founder of Yiddish theater.

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### A Religious Experience

"Since I started as an actor, the audiences have changed," said David Carey. "It was only the grandmothers before. Now the young people are coming." Mr. Carey, 33, a producer and actor, this season produced two Yiddish musicals, "Rebecca — The Rabbi's Daughter" and "A Millionaire in Trouble," at Town Hall.

"In Yiddish theater," Mr. Carey commented, "there is a special empathy, a bond, between actor and audience. In a way it's a religious experience, a movement of the soul."

The President of the Hebrew Actors Union, Herman Yabloukoff, added "We veterans of Yiddish theater — people don't know what we go through. None of us become rich. We all starved for years. If we become sick, we take care of ourselves. But we'll fight — we'll fight to the last day of our lives for Yiddish theater."

### The Yiddish National Theater

The Yiddish National Theater has been offered a home on West 42nd Street in New York, and Mr. Yabloukoff and his colleagues are trying to organize the group and to continue fund raising. \$50,000 has been raised so far of the \$250,000 needed to move into the theater.

"To us, this is sacred," said Mr. Yabloukoff. "The National Endowment, the big foundations, will only give you money when you are in business, not when you organize. We will even start school with the



# The Colorful Vision of RICHARD MERKIN

By Kathleen Hart

Richard Merkin is a colorful character, and as such, utterly conspicuous in Providence. Stepping into Artworks at the Wayne Gallery from the lightless night streets of the East Side, he brings with him the ambience of an era gone by. Fashionably dressed in 1920's garb, complete with a dried boutonniere in his lapel and a black polka-dotted, yellow silk kerchief folded carefully in his suit pocket, he exudes *joie de vivre*. Richard Merkin is so thoroughly a synthesis of style and substance, that it is difficult to unravel the one from the other, to analyze the art apart from the artist.

And perhaps it would be a mistake to divorce the output from the creator in Merkin's case. The world has always been short on Renaissance men, and our society in particular, so bent upon specialization, should be especially grateful for the refreshing break offered by Merkin, who states, "It is my flaws, my mistakes I have to offer."



"Nightlife of the Soul," a serigraph on display at Artworks on The Wayne on Elm Grove Avenue in Providence.

Richard Merkin is primarily a painter, who does some collecting, a little writing, occasional modeling, and some teaching. Born and raised in Brooklyn, he received his undergraduate art training at Syracuse University. In 1963 he received his Masters in painting from the Rhode Island School of Design, where he stayed on as a full-time faculty member until 1967. He currently holds adjunct faculty status there, and commutes from New York City where he lives and paints, to teach in Providence once a week.

His show at Nat Swartz's Artworks at the Wayne includes prints and posters. One of the suites of prints eulogizes various familiar pop culture heroes. The design qualities are sound; the images and splicing techniques are predictably pop, but pleas-

ing in any case.

The most unusual works in the show are the eight prints from his erotic suite. Each print contains two figures, awkwardly out of scale, and obviously cut out and stuck together in stiff, classical sex poses. The prints are generally black-and-white or dagnerroutotype brown, daubed here and there with subtle pastel tints. Ironically, although the medium is photo-collage, the results are completely surrealistic, bearing no resemblance to naturalistic scenes.

"For about ten years I've collected vintage erotic photography," says Merkin, explaining the genesis of the prints. "In Paris some time ago I bought a batch of material and found within it a scrap book of montages taken from mundane or saucy sources from the 1940's. I think they're a real folk expression, in a way, and I decided to reinterpret them. I've changed them somewhat — blown them up and tried to make them charming by adding color in places, but I have left them purposely primitive."



ing in the vanguard, and insists that even though he has made some money off his various collections, he collects as a creative expression rather than as an investment.

Merkin is concurrently holding a show of recent works at the Dinterfass Gallery in New York City, and while the erotic prints showing here in Providence may be intentionally titillating, the works pictured in the catalogue for the New York show are really much more enticing. That exhibit, which runs through March 7th, is called "The nth Whoopee of Sigh!" and contains about 35 pastels done during the past year. Like Merkin's personality the pictures are striking, colorful and ironic. Shady men in Panama hats are cast in mock-heroic roles; Cheshire cats puff on Turkish cigarettes and sip gin and tonics on the lakefront. All of the paintings are peopled with characters that reverberate with literary, historic, or popular culture associations, like the large painting of "Byron and Shelley on Lake Geneva."

Merkin as often as not gets the germ for a painting idea from something he has read about, a joke, a *bon mot* heard in conversation, or another picture. "I had been reading about Byron and Shelley and their trip to Lake Geneva with Mary Wollstonecraft. Their crazy experiences and the incidents of near-drowning sparked a picture idea. What I look for always is the funny contradiction." The titles of his paintings, which stand in felicitous opposition to the hundreds of "Untitled one, two, three . . ." hanging on gallery walls, do indeed suggest a literary point of departure. Included among his resonant titles are "Mr. Prolific," "The Laughing Morticians of the Present (After Vollbracht)," "1903: A Domestic Idyll," and "The Sins of New York or Simplicissimus Revisited."

The artistic forerunners of Merkin are apparent in his work; he has been strongly influenced by surrealism and pop art, and counts the German Expressionists Beckman and Grosz among his favorite ar-

tists. He also feels a great appreciation for Matisse and Picasso, as well as Larry Rivers and David Hockney. Strangely enough, considering his own affinity with the pop movement, his opinion of Andy Warhol couples praise with disdain.

"I'm very interested in pop," notes Merkin, "but Warhol, for as giant a figure as he is, has a terrible cynicism. Every artist should find a place in his heart to despise him because of this utter cynicism."

Despite the fact that much of his own work turns on the ironic, and satiric, he feels that good art must have a kind of warmth. He says, "I think it's the province of art to sum up, to document life in a lyrical kind of way. I'm interested in splices of material that present a kind of poetry heretofore unheard — a poignant summation."

He also strongly believes that most of the present-day realists are quite boring, both in their methods and their subject matter. Concerning this new "cult of mundanity" as he terms it, he says, "Realism bores me, really. Many of these artists go about their work in a cold, mechanical manner. I find much more spirit in a Rockwell than in a Chuck Close head. I think that flowers are a certain size, and people are a certain size, and ought to be painted that way. The only interesting thing about these eight-foot heads of Chuck Close, with canyons for pores, is the fact that he did them at all.

"I think that Richard Estes is the best of the lot, because there is a sense of poetry in those city scenes. He's not really great, not like a Turner or a Rivers, but there's something there he's captured."

In general Merkin finds the company of writers and musicians more to his liking than that of artists, because artists "talk shop" too much, mostly exchanging the latest on who's showing where and when. What Merkin is hunting for is material for his next work — the joke or the gem to be gleaned from conversation. He also has plans to undertake more writing himself — maybe even a long fiction work.

□

Extinguishing his squat, brown cigarette and straightening his kerchief, Merkin departs the gallery, heading, one can only imagine toward Gertrude Stein's salon for more talk and a glass of absinthe. In his wake could no doubt be heard the expected twitters: too theatrical; a carefully cultivated image; too eclectic; a dilettante.

In recent months a scraggly group of eccentrics, remnants of the beat and electric-kool-aid era, rallied around the fate of the snail-darter, insisting upon the right of so insignificant a species to live unmolested in its natural habitat. In a symbolic contest between two distinct forces in America, the "endangered species" was defeated by the powers that be — Big Energy and Southern Baptist practicality.

Richard Merkin stands in direct contrast to the grim ethics and values shaping contemporary American culture. A robust aesthete, Merkin dares to offer our technological society his own whimsical and colorful vision. As such, he is an endangered species, tipping his hat playfully at timid passers-by, as if oil, inflation, and the evil Ayatollah weren't all that mattered, ultimately.



"L'Atrique du Nord, 22" x 29", pastel by Richard Merkin

When the suggestion is made that the overall effect of the collages is reminiscent of the style of the Beatles' "Sergeant Pepper's Lonely Heart Club Band" album cover, he agrees enthusiastically, adding that he's on that cover. "It was designed by the English artist Peter Black, and it had quite an impact, really. The jacket helped make the Beatles big and changed art as well." (For those of you interested in finding Merkin amid the countless blurry faces on your old album cover, he's buried up there above Fred Astaire someplace.)

Collecting has always been a passion with Merkin. A book containing reproductions of part of his collection of erotic photography and pornography, entitled *Velvet Eden*, has recently been published by Methuen. He prides himself on always be-

# Cable TV

## It's coming to Rhode Island. But will it bring any changes?

By David Amaral

Broadcast technology is in a constant state of evolution, progressing in steps that significantly change the face of the industry. We have gone from radio, to black and white television, to color TV, and now to the large-screen TV. But while technology has progressed in leaps and bounds, the quality or choice of actual programming has altered little. We still turn the dial, be it digital or not, and hope to tune in something that will please our tastes or at least amuse.

A new frontier has opened up during the past few years to improve program quality, however, and it's finally arriving in Rhode Island: the Community Antenna Television System (CATV), otherwise known as cable television. This system is rapidly picking up momentum in the U.S., finding a market willing to pay for quality programming rather than be subjected to the will of the three networks.

For nearly three decades, cable TV had been nothing more than a rebroadcaster of local television station's programs to areas of poor receivership. A high antenna pulls in the distant signals, which are then cabled to a subscriber's home for a monthly fee.

But more recently, cable TV has developed into much more than a commercial network parasite, opening up its programming to a broad spectrum of specialized and limited interest programs. Thirty-six to fifty-two channels are featured in such areas as news, sports, religion, movies, education, culture, business, public affairs, children, elderly, and blacks.

This technological breakthrough is mainly attributed to the advance in satellite telecommunications. In 1975, the Home Box Office (HBO) cable system started the boom by making use of the RCA Satcom Satellite to transmit its signals nationwide. HBO, a Time, Inc. subsidiary, is the oldest and largest of cable networks, and specializes in transmitting films normally seen in movie theaters. Like all other cable networks, it scatters its transmissions through a satellite, which are then picked up by "earth station" disc antennas and cabled into homes. HBO, with only 300,000 subscribers in 1976, now has more than four million.

Not one of those subscribers, however, is in Rhode Island. "Our state is significantly behind the others in cable TV," said Patrick Tengwall, Cable TV Research Analyst for the R.I. Public Utilities Commission. "Only about 3 percent of our state receives cable service, and that comes from our only established cable TV company, Westerly Cable."

In comparison, cable penetration is 19 percent nationwide. While Providence has no cable services at the moment, such cities as Orlando have 29 percent cable penetration, and Sacramento 19 percent.

The state's one system, Westerly Cable Television, is a subsidiary of Colony Communications, which is a multiple system that has 39 franchises in 6 states: New York, Massachusetts, Vermont, Florida, Pennsylvania, and Rhode Island.

At present, they merely re-transmit local station broadcasts which can not be received in Westerly. For a \$6.85 monthly fee, 3600 Westerly viewers receive 12 channels, including 12, 10, 6, and 36 in Providence; 4, 5, 7, 38, and 56 in Boston; 3 in Hartford, and 8 in New Haven.

Colony Communications Vice-President and Director of Operations Alan Flaherty says that the Westerly system is also in the process of introducing some special services.

"We have the authorization to build an earth station and are presently laying the foundation," he said. "It will be receiving several special programs for the community, including Home Box Office."

Of the programming, Mr. Flaherty said that advertising is very minimal, being kept to short bulletins, and that "programming costs are paid for almost entirely from subscriber fees."

The Westerly system was built in 1965, nine years before passage of the state franchise law, the case which has prevented other cable systems from building in Rhode Island. That court battle, dismissed only 4 months ago, involved 36 applicants for cable TV franchises. Only 9 of the 36 were awarded franchises, with the unsuccessful applicants later appealing the ruling, claiming the procedure was not according to the administration procedure act.

The courts agreed with the complaint and held up cable development. The case, at long last, was dismissed by the Rhode Island Supreme Court in October, 1979.

The settlement requires the Public Utilities Commission (PUC) to stick to the 9 awards made in 1974 by the late Archie Smith, who was the PUC administrator at the time. These 9 franchises are:

—Rhode Island CATV Corp., which has the award for Providence, North Providence, and Pawtucket.

—Providence Broadcasting Co., for East Providence.

—Rollins, Inc., for Woonsocket, Central Falls, Lincoln, Cumberland, Smithfield, and North Smithfield.

—Full Channel TV Inc., for Barrington, Warren, and Bristol.

—Narragansett Cablevision Corp., for Narragansett, South Kingstown, and North Kingstown.

—Com-Cable Inc., for Cranston and Johnston.

—Communications Properties Inc., for Warwick, West Warwick, East Greenwich and the eastern half of Coventry.

—Coastal Cable Television Inc., for Newport, Middletown, Portsmouth, Tiverton, and Little Compton.

—Westerly Cable Television Inc., which already has a system built and is preparing to expand its service territory into Hopkinton.

These companies will hold a developing regulations meeting with the state Public Utilities Commission on March 4 and 5 to discuss construction plans and programming guidelines.

Patrick Tengwall, PUC Researcher, said that "the guidelines will be based on the

model set in 1974 by the late Archie Smith. His regulations, based on FCC rules, will be the starting point and changes will be made from there."

The award winners have been told to be ready to discuss construction timetables, financing, plans to give the public free access to one of the multitude of open channels, costs of attaching their cables to poles owned by utility companies, the types of programming planned and the sources of the programs.

Although programming is quite uncertain, Mr. Tengwall feels that the companies will have to offer special program services other than rebroadcasting local transmission signals. "The Providence vicinity is a good receivership area," he said. "These companies will have to offer big draws like Home Box Office in order to get subscribers."

Mr. Tengwall said that the main question he has been getting from the public is "How long will it be before we finally get cable TV?"

In answering, he stated that "No plans for financing or programming can be made until the companies receive their certificates of operation. No builders or equipment suppliers will support them until they have this proper legal backing."

If everything goes well, Mr. Tengwall estimates that the franchises could receive their certificates before the end of April. From that date, there will be much engaging in rule making. The companies must submit their financing and programming plans to the PUC for approval before construction can start.

Once construction has been completed, they will have to report to the PUC again to certify that everything has been done properly. If no additional conditions are required, the company will be granted a certificate of authority to operate.

"Not even the companies know when this area will have cable television," Mr. Tengwall stated. "At the very earliest, we estimate that in 9 months to 1 year, the areas of first wire placement will receive service. But the whole state won't be set up for quite awhile."

So it appears that the 80's will be a decade of great growth for cable television in the state, which will most likely produce some effect on other entertainment industries.

The movie theater, for one, which has seen a decline in growth from the past into the many "second run" theaters, will most likely continue its decline because of cable television. With transportation costs rising and movie prices now hitting \$4.00 a person, many people will opt for Home Box Office on cable television and watch the movie in the comfort of their own home.

Commercial television networks will also

suffer at the hands of cable TV, but it is partly due to their inability to deliver quality programming that brought about the rise of the cable networks in the first place. Many viewers are fed up with the adolescent-gear network programming and feel that cable offers more specialized subjects to meet their interests.

Some cable networks now or soon to be in existence are: the Cable News Network, an all news station broadcasting 24 hours a day; the Madison Square Garden Network, featuring mostly sports events; the Cable-Satellite Public Affairs Network, with coverage of the House of Representatives proceedings; the Atlanta-based "Superstation," a UHF channel, WTBS, that broadcasts nationwide through cable (which, along with Cable News, is owned by sportsman Ted Turner); BBC in America programming; ESPN, the all-sports network; and the Black Entertainment Network, which at present operates 3 hours a week.

The commercial television networks are barred from owning cable television networks under FCC rulings. All three major networks are watching the growth of cable closely, however, and are seeking an opportune moment to enter as a supplier of programming.

But rather than contribute to the growth of cable, ABC, CBS, and NBC are, at present, concentrating on the emerging new market of video cassettes and videodiscs, which are less of a direct threat to them. NBC, an RCA Corp. subsidiary, has something over the other networks, with a sister RCA satellite for cable TV in the sky.

On the local level, Gerald Clemens, the Director of Engineering of the Outlet Broadcasting Co., WJAR-TV, Channel 10, Providence, said that he is not too worried about cable TV right now. "It's still a long way off for Rhode Island," he said. "The talks are just getting underway; there will probably be more court delays and problems with the utility companies about stringing cables."

Nonetheless, cable TV will eventually arrive in Rhode Island, and Mr. Clemens grants that it does provide a good deal of services that television does not have, such as the all-news station.

"But," he contends, "There is also a lot of duplication. I've seen the Atlanta Superstation's broadcasts; there are old *Lacy* reruns and the news coverage is no better than our commercial networks. The Home Box Office movies, though popular, are not first run, but usually 8 to 10 months old."

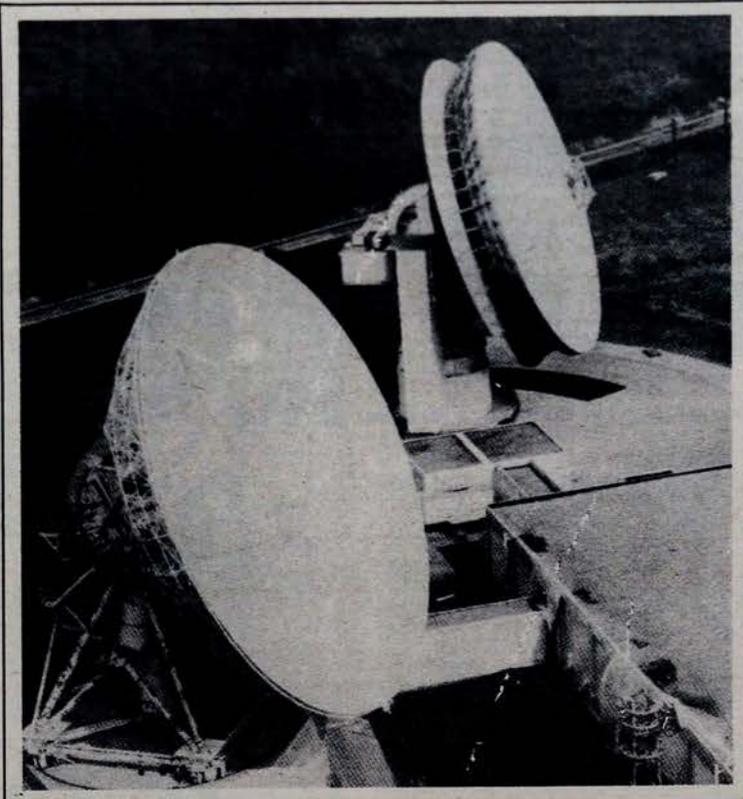
Mr. Clemens added that people might not be willing to pay large sums for these services. "I question the need for it in Rhode Island," he said. "A subscriber would be paying 6 or 7 dollars a month to receive regular channel broadcasts which they can receive well enough anyway. Home Box Office would be another 8 to 12 dollars a month, add on another specialty like Cable News, and subscribers could have a 25 dollar monthly fee, which adds up to 300 dollars a year. People won't want to pay that for something they don't really need."

Mr. Clemens said that the only concern local stations had about cable television was the fragmentation of the audience. "But we're fragmented already, being so close to Boston," he added. "Most televisions in this area can pick up at least 8 stations between Providence and Boston."

However, Mr. Flaherty of Colony Communications said that he had no doubt that cable television would continue to grow. "There's no question. Cable is very important for a large segment of the American Population. It has a lot to offer, and will continue to grow and bring more into the future, such as 2-way communications."

A two-way cable would allow a picture to travel in two directions, allowing innumerable amounts of services, such as viewers being able to order merchandise through the set, teachers conducting classes from a distance, or a doctor to perform diagnoses on patients in remote areas. Tying a computer to a two-way cable would allow the television set to provide burglar, fire, and medical emergency alarm services.

One can't imagine all the possibilities. The cable system, now in its experimental years, and not even established yet in Providence, might seem impractical at this moment. But given time to develop, it could turn an evening in front of the "tube" into an enlightening experience.



**EARTH STATION** at Etam, West Virginia, is capable of handling more than 1,000 telephone circuits to more than 40 destinations in Europe, Africa, the Mideast and Latin America.

# Hyperspecialization

## A New Chapter in Radio History

By Michael Keith

In the not too distant future, radio stations may become far more specialized in their attempt to draw a segment of the listening audience. What may bring about this new age of "hyperspecialization" are a number of plans currently being reviewed by the Federal Communications Commission which are designed to dramatically increase the number of broadcast facilities. There are eight thousand five hundred radio stations in America. Yet, a conservative estimate by the Commission indicates that the demands for new frequencies range in the hundreds. The reason in one of simple economics. Radio is profitable.

In the early 1950's, the radio industry was faltering. Many stations were on the brink of financial collapse. Television had brought the visual counterpart of sound into the home, and it was obvious to most that it was here to stay. Radio could not compete product for product with television. The major sitcoms, dramas, and variety shows that for decades used radio to reach the vast public migrated to television. It became evident to the networks, as well as to the independent stations, that the audio medium had to redefine its programming approach. And so it did. By the mid-fifties, the concept of "format" radio had become a reality. Stations throughout the nation were offering specialized programming to lure listeners from specific segments of the population. The term "demographics" became the industry by-word. Stations Managers and Program Directors carefully examined the vital statistics (age, socio-economic makeup, educational level, etc.) of those who inhabited the region within the reach of their broadcast signals. A new chapter in the dynamic history of radio was being written, and the phenomenon called "Rock 'n Roll," music helped provide some of the impetus with which the industry regained its footing.

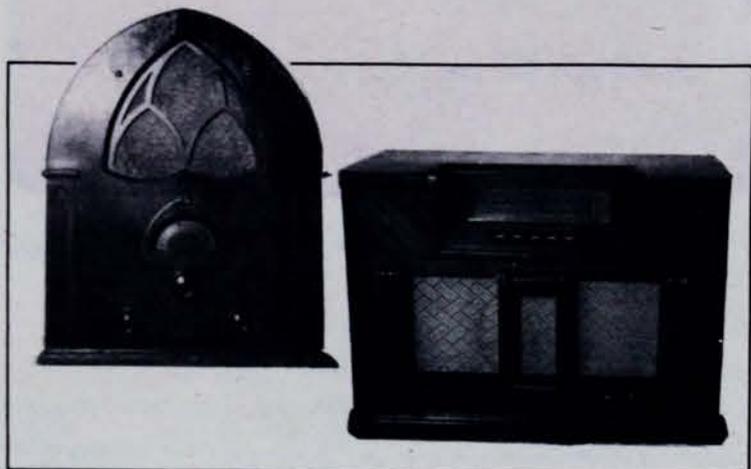
The level of specialization increased rapidly during the 60's. Radio stations in most cities across the country offered listeners a variety of divergent program formats. The medium became more intimate and personalized. An individual chose a radio station that suited his or her particular mood and taste. There was something for almost everyone. Rock, Beautiful Music, Soul, Country & Western, Talk, and Easy Listening were some of the formats available. A station in Southern California programmed classified advertisements exclusively, while WCOP in Boston played only songs requested by listeners. Many broadcast outlets provided programming in a foreign language for the benefit of certain

ethnic groups. Radio stations broadcasting round the clock religion became prominent.

Today, in the major metropolitan areas, there are often twenty or thirty stations vying for a share of the listening audience. Competition is keen, and stations tend to keep a close eye on local and national trends. Tennis, jogging, and skiing, among other activities, have become phenomenally popular. As a result, the demand for features devoted to these past-times is great. Programming such features all but guarantees a sizable audience. Another phenomenon, Disco, has taken the country by storm. In the Boston area alone, there are three radio stations offering "All Disco" formats. Due to the popularity of Disco music, many radio stations often sound "All Disco" because they play only the "Top 100" hits. The "Top 100" is based upon record sales, and Disco is selling — although, in recent months, the "Disco thing," as one record distributor puts it, has begun to cool.

In the New York City area, where there are approximately sixty radio stations, one recently implemented an "All Beatles" format. Other stations around the country have attempted to generate a profit by offering a particular segment of the listening audience what it wants. A station in Oregon broadcasts in Japanese. A dozen, or so, stations west of the Mississippi offer programming exclusively for American Indians. There are at least two dozen different kinds of program formats presently in existence. With close to nine thousand radio stations dividing up the listening population, the need for specialization is obvious. Were all to suddenly present similar programming, few stations, and perhaps fewer listeners, would survive. Try to imagine eight and a half thousand "Talk" stations, or "Rock" stations. Certainly there are those who would be pleased, but they would represent only a fragment of the total listening audience.

The practice of "specialization" helped salvage the industry two and a half decades ago and keeps it afloat and healthy today. If certain proposals gain acceptance, and one already has, radio will soon enter the age of "hyper-specialization" born out of the same need that gave birth to its unhyphenated forerunner. This past Fall, in Geneva, the World Administrative Radio Conference (WARC) conducted its once a decade meeting, and one of the three expansion plans that had been drifting about the corridors of the Federal Communications Commission met with partial approval. As a result, several hundred new radio frequen-



When radio was young: a 1929 Atwater Kent, Super Heterodyne (left); and a WWI Model Silvertone.

cies will soon become available.

For eleven weeks more than 1,100 representatives of some 145 member nations of the International Telecommunications Union gathered to rewrite many of the regulations concerning both national and international broadcast practices. The U.S. went to the conference hoping to win approval of a plan to extend the current parameters of the AM band. The proposal sought a broadening of the Standard Broadcast Band (545-1605 KHz) to 1865 KHz. After considerable debate, the U.S. was granted approval of an extension to 1705 KHz. The lower end of the band will also be expanded from 545 KHz to 535 KHz. This poses some interesting ramifications. The first thing to consider is the fact that all existing AM radios will become obsolete since they are not designed to reach beyond 1615 KHz. Many existing broadcasters are unhappy about the additional competition it will create. Of course, the electronics manufacturers — those who make radio receivers — must regard this as a potential gold mine. There are approximately four radios in every household in America; they will literally become antiquated by this innovation.

One plan that is currently being debated treats the existing clear channel, long distance frequencies as a resource for hundreds of new AM stations. In the early days of radio, twenty-five stations were licensed as high powered, clear channel facilities designed to provide service to the more than twenty million people who inhabited rural areas not served by local radio stations. Included among these broadcast giants are: WBZ, Boston; WNBC, New York; WJR, Detroit; KFI, Los Angeles; and WSM, Nashville. If this plan is approved, the distance which these stations project a signal

would be cut back to a limit of seven hundred fifty miles. It is conservatively estimated that this move would result in an additional one hundred and twenty five stations. The management of WSM is contesting the proposal on the grounds that they provide an important public service by broadcasting live programs from the Grand Ol' Opry in Nashville to millions of people in several surrounding states. Whether their plea falls on deaf ears or not is still to be determined; however, many communications' industry officials feel the proposal to cut back Class I coverage areas is likely to become a reality. Other long distance broadcast operations will certainly argue to preserve their unique status, too. If anything, a massive coverage area is a salable point to present clients who have retail outlets in other regions.

Another proposition aimed at swelling the number of radio stations asks that AM channel separation be reduced from 10 KHz to 9 KHz. AM station licenses have always been granted in increments of ten, e.g., 610 KHz, 620 KHz, 630 KHz, and so on. The National Telecommunications and Information Administration supports the reduction of channel width as a possible alternative to other expansion proposals. Several hundred new frequencies would be created. Those who oppose this idea do so because they feel it would also produce more competition. James Collins, the ranking Republican on the House Subcommittee, feels that the distention of the radio market would likely have a choking effect. "I don't want to see proliferate the radio market . . . that we end up with everyone in radio going broke," he said. House Communications Subcommittee Chairman Lionel Van Deerlin (D-Calif.) is also opposed to such an increase proposal. The reduction of channel width will "result in a loss of signal quality and degradation of services to the public." There is a comparable move afoot to provide more FM frequencies to those who want them by reducing channel spacing from the present 250 KHz to 150 KHz. The AM spacing question will be dealt with at a major broadcasting conference in Buenos Aires next month.

If more proposals to expand the number of radio stations are adopted, it is safe to assume that the broadcast bands will become an even greater source of new and unusual programming. There is a formidable attempt currently underway to deregulate radio. The National Association of Broadcasters would like fewer governmental controls imposed on their medium. Deregulation, coupled with proliferation, will doubtlessly engender some extraordinary audio. Radio, which is already considered a highly personal medium, may even become cliquish. Prompted by financial necessity, many stations may have to appeal to very select interest groups. It is not inconceivable that the listening public may one day scan the radio dial and find stations that program exclusively to senior citizens, culinary artists, secretaries, racquetball players, speakers of Yiddish, and — since the market place will dictate — who knows what else.

Michael Keith, currently a professor of Communication Arts, worked for ten years in broadcasting, in both Miami and Providence.



David Sarnoff, who first proposed the "music box," at his wireless on Martha's Vineyard in 1912.

# RADIO TALK

## The Providence Market

By Kathleen Hart

In 1912 a bright young boy named David Sarnoff was operating his wireless on Nantucket Island when he received news of the collision of the Titanic. He stayed at his keys for 72 hours, relaying the names of survivors from the rescue ship Carpathia. Later, in 1916 when he was employed by the American Marconi Corporation, he wrote what was considered at the time an outrageous suggestion to his superiors:

*"I have in mind a plan of development which would make radio a household utility. The idea is to bring music into the home by wireless. The receiver can be designed in the form of a simple 'radio music box,' and arranged for several wave lengths which should be changeable with the throwing of a single switch or the pressing of a single button. The same principle can be extended to numerous other fields, as for example, receiving lectures at home which would be perfectly audible. Also, events of national importance can be simultaneously announced and received. Baseball scores can be transmitted in the air."*

David Sarnoff's vision was indeed feasible, so much so that within a few decades everyone took the wonders of radio waves and music boxes entirely for granted. Today, even though 97% of American households own one or more televisions, and TV undisputedly grabs most of America's attention all evening, radio is still around, still taken for granted. The average household has three radios. Our cars have radios, sometimes with quadrophonic speakers. Restaurants, shopping malls, supermarkets, the Amtrak switchboard, and many offices and factories turn on the radio with the lights.

Pervasive though the voices and music emanating from all those radios playing in the background might be, the people behind the phenomenon remain, with the exception of a few luminaries in each city, largely obscure. The inner workings of the radio industry are intricate. It is a dynamic

business, one in which entire staffs can turn over in a month's time.

It is the job of Alan Rosenberg to keep abreast of the comings and goings of Rhode Island's radio people and their frequencies. For about a year now he has been writing the *Providence Journal's* column, "Radio Week." He has opinions on every phase of the business.

"I think that the most salient feature of the market here is the extreme popularity of beautiful music," Rosenberg begins. "In the recently released Arbitron ratings, WLKW took 12.4 percent of the audience. WHJY has 6 percent. Easy listening music seems to be much more popular here than in other parts of the country."

There are about 13 stations competing for the metropolitan Providence listening audience. It is a very crowded market, and the Arbitron ratings, released every six months, determine to a large extent the amount of advertising revenues a station will be able to command. WLKW-FM came out on the top of the heap, with 12.4%, followed by WPRO-FM at 8.6%, WPRO-AM in third place with 7.7%, WPJB-FM with 7.2%, WHJY in fifth place at 6%, followed by WEAN at 4.9% and WJAR with 3.9% of the audience.

"The other noteworthy thing about Providence radio is the phenomenal popularity of one particular personality, Salty Brine," Alan notes. "He seems to be uniquely Rhode Island. It's hard to say what PRO will do when he retires, he's so integral to their station and the state."

A point of some contention between programmers and broadcasters is the relative importance of format versus personality. It is generally believed that the programming format sells a station, not the personalities on the air. But there are so many exceptions to this rule, one has to question the validity of this theory.

"I think that with certain formats, like beautiful music, it may be true that per-

sonality isn't that important. In fact, the announcer's voice is not supposed to be noticeable. It's meant to blend right in with the music. But in AM especially, finding the winning person is really important. Thousands of program directors will argue that it's the format that matters, but that doesn't explain WPRO's 14.5% ratings in the morning, when Salty Brine is on, and the quick drop-off at noon."

According to Alan Rosenberg, Providence is a more stable market than many others around the nation. "Arbitron ratings are considered extremely important in the industries," he says. "In many cities, the very next day after the book comes out, six or seven people will have lost their jobs. In Providence, the population is more

stable, and the stations too are less quick to make changes."

Program formats like jazz, talk, and classical have not been able to attract enough listeners in Providence. Similarly, Providence never has had a disco station, because there isn't a sizeable enough Black and Latino population to support one.

"From a purist's point of view, there is far too much importance placed on Arbitron ratings," Rosenberg feels. "Jazz, classical and experimental kinds of programming are ruled out because they're unpopular and unprofitable. But from the station's point of view, they can't afford not to pay attention to ratings. You have to sympathize with their positions, especially in so competitive a market."

# WBRU

## 95.5 FM

Brown's radio station, WBRU, is unique in many respects. It is one of the few commercial student-run radio stations in the country. While most college radio stations are staffed at least in part by students who are majoring in communications, and receiving college credits, Brown University doesn't even have a communications major. And while most college radio is supported heavily by student activities fees, or university funding from another source, BRU is completely independent of the University administration.

The station, which operates on 20,000 watts, reaches all of Rhode Island and into southeastern Massachusetts and parts of Connecticut as well. Nearly the entire operation is run on a volunteer basis.

"We recently hired two salesmen and an engineer," explains Gary Rosenfeld, the station manager. "And we have a sort of girl-Friday on paid staff who does just about everything, and helps keep things together. The rest is all volunteer."

Even the 30 hours Rosenfeld clocks weekly are unpaid. It is clear from both the financial success of the station, and the spirit in the station, that the students who choose to spend their spare time at the station are enthusiastic, one could even say fanatical about radio.

Gary, who is a junior at Brown majoring in mathematical economics, was elected by the station membership to the position of

station manager. He replaces John Klein, who completed his one year term this February.

It is difficult to imagine how the station operates as efficiently as it does, given the staffing structure. But the members have worked out a strict organizational plan, that smoothly incorporates the 150 students working at the station during any given semester. They have established a hierarchical system whereby one gradually works up to going on the air: an intern phase is required before a staffer can qualify as a "cleared member." Cleared members elect department heads, and the station manager is usually someone who has served in several various functions at the station.

The programming format for BRU is album oriented rock, or AOR as it is termed in the business. Surveys have shown that the listening audience for the station is comprised primarily of 18 to 34 year-old males. The station does play some jazz in the evening, but they are trying to keep a consistent programming format.

"I think that for the most part a listener is fairly singleminded in his taste," explains Gary Rosenfeld. "Any given person will listen to the same kind of music pretty consistently, and when they tune into a given station, they expect to hear a certain kind of music. You can't diversify too much, or you'll lose your target audience."

WBRU is the only station in Providence to do AOR all day long. Their tightening up on the music format has helped them in their ratings. "We have really improved, according to the most recent ratings," says Rosenfeld. "Six months ago our overall share of the market was only 2.2 percent, and now it's up to 2.7 percent."

The station is actually enjoying a good deal more financial success than those ratings would indicate. One mitigating factor is the particular demographic make-up of BRU's listening audience. Advertisers consider 18 to 34 year-old males to be bigger spenders for certain commodities than the average, and find this kind of station an ideal medium for selling certain items. Also, their ratings show a healthy increase in the number of listeners, which means they're dynamic and not stagnating.

While the station has settled on a format and structure that they plan to keep, there is a big change in the works. They will be moving from their present studios on Waterman Street, overlooking the campus green, to 88 Benevolent Street.

"We're all really excited about the move," Gary says. "It represents one more step toward complete independence. We bought the station from the University in the 1960's, and feel that our independence makes us more like a station in the real world. Also, all the studios are new, and we've purchased a lot of new equipment to be installed there."

Who ever said that collectives can't work? These unpaid staffers have even decided to all pitch in to paint the studios themselves. There probably isn't another commercial station licensed by the FCC that can boast this level of dedication.



At the controls at BRU-FM: Carol Gillesberg consults with station manager Gary Rosenfeld.

# NORM JAGOLINZER

## The Man Behind the Voice

By Kathleen Hart

"Radio is continually exciting and challenging," is how Norman Jagolinzer describes his line of work. He is one of the "knowns" in the business — at any rate his voice is well known in the Providence vicinity. He is the News and Public Affairs Director at WLKW, and it is his resonant baritone that keeps thousands of commuters informed of what's happening in the news each morning.

Like many people in radio, he didn't train for the profession, receiving credentials text-book style, but rather meandered into it later in life. His background was in classical music, and he once intended to become a classical pianist. But as that expectation never coalesced, he entered a family-owned construction business.

"All during those years I had an interest in the arts," he recalls. "I did some TV commercials, did some amateur theatre, even took a course in voice and diction at Brown University."

His introduction to radio broadcasting came rather curiously. "I ran into R.J. LaChance on the street one day, back in 1971. He asked me what I was doing in radio these days, and I told him I didn't have anything to do with radio. He was sales manager at WPRO at the time, and he asked me why I wasn't doing anything in radio. He said that with my voice I should be."

Acting on his friend's suggestion, and no doubt an inclination that had been present all along, he entered the Rhode Island School of Broadcasting and landed a job at PRO right out of school. He became program director there in 1972. But in 1974 PRO underwent a radical change, switching from a beautiful music format to rock. Overnight he, and most of the other announcers at the station, were out of a job. About 6 weeks later he was hired at WLKW, and shortly thereafter replaced Mort Blender as news director.

A native Rhode Islander, Norm Jagolinzer has a good handle on the idiosyncrasies of his listening audience. When asked for a profile of the Rhode Island radio market, his opinions are numerous and pointed.

"I'd have to say that one of the salient features of the radio listenership is that there is a large blue-collar population in the state. I think that what you would call the intellectual community here is strong but silent. Witness the demise of PJB as a classical station four or five years ago. There was hardly any outcry from the people at all."

The lack of a classical music station is a notable gap in Providence programming, particularly for anyone who moves to this area from another major city. Various representatives from the arts have tried to explain the relative indifference here in Providence to culture and the arts. Some speculate that the proximity to Boston removes the need for local culture of a high quality. But, as Jagolinzer feels, this is fallacious, or in any case, too simplistic an explanation.

"People say that Boston is so close that it syphons off would-be Providence classical station fans. But Hartford is close to New York, and yet there is a high level of local interest and investments in the arts there. I think though, that we are seeing a re-emphasis on the arts here now."

Another format that the Providence radio market does not carry is the talk station, a kind of programming that is quite popular in most other cities. Norman Jagolinzer finds it difficult to explain why that type of programming has not been successful here.

"Talk shows are the favorite sport of so many independent types, that you'd think they would go over great here," he quips. "Rhode Islanders are very independent. We even have our own 'Independence Day' on May 4th, two months ahead of the rest of the states."

"In many ways," he continues, "Rhode Island is just plain unique. We are certainly not a microcosm of what happens other places."

But in terms of overall tastes and preferences, particularly time given over to watching television versus time spent listening to radio, Rhode Islanders do conform to national norms. The time of the day when all radio stations have the chance to catch the largest audience is "drive time." Morning drive time draws the largest radio audiences, followed by afternoon drive time, with listenership dropping off considerably in the evenings and during the late night. There are still some die-hard radio enthusiasts who opt for radio over television during prime time, but they are rare exceptions.

"I'm one of those people," confesses Norm, "who is primarily a radio listener. In the evenings I listen to symphony broadcasts on CRB, and I listen to WLKW sometimes, and I even tune in our competitors now and then to see what they're doing."

"In fact," he continues, *sotto voce*, "two weeks ago my wife and I purchased our first color TV set, so right now that's kind of a new toy, but I much prefer actively listening to the radio."

Does he see any changes in store for WLKW listeners in the future?

"I'd say it's doubtful that any changes are coming down the line. We have technically reached the point of really good sound. We use the finest the state-of-the-art has to offer in producing our tapes. And in terms of programming, that will stay pretty much the same, except for slight, gradual shifts in response to population changes."

Over the years, in just the gradual manner Jagolinzer describes, "beautiful" or "easy-listening" music has undergone an evolution toward a more contemporary sound. The generation of Percy Faiths is dying out, and younger music-makers, who grew up with the Beatles, have eschewed

some of the extremely lush instrumentation of the old school. The philosophy of beautiful music program directors in response to the changing demographics, is to attract the former rock audience as it matures, yet at the same time keep enough continuity in sound to please the older generation.

While beautiful music is by far the most popular kind of programming in this area, there is a segment of the population to whom it is anathema. Although classical music is often clumped together with soft-music on the charts, most true lovers of classical music find beautiful music as repugnant as do the rock devotees. For Norm, whose taste runs toward the classical, working for a beautiful music sta-

tion presents no conflicts whatsoever.

"I don't have any problems with it at all," he says. "For me classical music is a private thing, not a part of my work. I can separate them easily. Although I would find it difficult, if not impossible to work at a rock station."

The pervasiveness of "beautiful" background music is not a phenomenon confined to the United States. Many of the latest recordings now come from Europe, and the prominent recording artists in the field are now English, French and German.



Norman Jagolinzer, the face behind that baritone voice, in his broadcasting studio

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"This type of music is extremely popular in Europe," Norm points out. "In fact, if you go into department stores like Chapel in London or Nuggets in Paris, there are huge sections of beautiful music records

he did from a similar program he did on TV."

Part of the challenge of radio is arriving at a formula of music and news that will please the greatest number of people. And no one station can appeal to everyone.

The challenge for each individual announcer is equally great, for using only his voice, with none of the props or visual aids of television, he must manage to get and keep the attention and interest of the audience. He is a performer, and must always be "up," even if feeling depressed or under-the-weather.

Perhaps because the person behind the radio voice is an unknown, there is a certain mystique associated with radio personalities. The medium allows you to form a completely imaginative relationship with the radio voice. As listeners we become quite attached to certain radio announcers, particularly those who share our early morning routines with us — showering, dressing, drinking the first peaceful cup of coffee before dashing off into the traffic and work world.

Over a period of time we develop a complete gestalt for this radio personage, inventing his tastes, politics, wit, human qualities, and even, strangely enough, his looks. Since most of this process apparently takes place quite unconsciously, most of us are taken aback by the person "in the flesh" on first encounter. The announcer is either taller, shorter, fatter, skinnier, darker or lighter than he was in the mind's eye, and his features and mannerisms are all completely different from what was expected.

When asked if he ever runs into the situation of meeting someone for the first time and having that person express disbelief at his appearance, Norm laughs heartily. "Absolutely," he says. "People always tell me they thought I was really big and heavy, with a paunch."

Well, big and heavy with a paunch does not describe Norm Jagolinzer. Not at all. And far from being let down or having one's fantasies dashed, he's actually livelier, friendlier and realer in person. And his baritone voice really does sound that way in true life, too.

## ISRAELI SHORT WAVE

Kol Yisrael, the Voice of Israel, has begun broadcasting a number of news and feature programs to various global regions, including the North East area of the United States. These transmissions, coming direct from Israel, are received via short wave radio.

Although local radio stations do provide updates of Middle East happenings, many have felt the need for a more in-depth coverage of their homeland, hearing it from the same source that supplies three million Israelis with the news everyday.

English-speaking programs on the External Service of Israeli radio, Kol Yisrael, cover a wide range of Israeli life. Features include art, music, science and technology, history, and the heritage of Israel broadcasts. Also heard are programs on Judaism and Jewish tradition, on the Moslem and Christian citizens of the country, on sports, leisure, life in Israel, education and tourism. There is also a weekly Hebrew lesson.

Transmissions can be picked up in this area nightly at 5:30, 7, 8, and 9 o'clock, as well as midnight. The frequencies for the first four transmissions, which are a half

hour in duration, are 11637, 9815, and 7412 kilohertz. The frequencies for the midnight broadcast, which is 15 minutes long, are 15300, 15105, 11637, and 9815 kilohertz.

Also part of Kol Yisrael's nightly service are broadcasts in Yiddish, Hebrew, and Russian for those who wish to hear a good word in "Mamma Loshen" or to polish up their Hebrew.

Most of these broadcasts can be received with the simplest of short wave receivers because of the strong waves coming in. For best results, however, Israel Radio External Service recommends the modern, medium priced shortwave receiver equipped with electronic digital readout.

These receivers have numerical electronic digits instead of conventional radio dials, which makes tuning to the right frequency much more exact. For example, to tune in Israel Radio on 9815 kilohertz, the dial is turned until the digital display reads 9815.

Portable shortwave radios with the new digital readout dials can be purchased for just over \$200. They contain built-in telescopic antennas which eliminate the troublesome outdoor types.

**SAHN'S**

A MESS



# NOAH'S ARK

A magazine for Jewish children

VOL. II, No. 6

FEBRUARY, 1980 / SHVAT-ADAR, 5740

You remember the brave Queen Esther  
And how Haman wished to arrest her.  
To Ahshverus she ran,  
Ruining Haman's mean plan —  
And saved all the Jews who then blessed her.

## MAKE YOUR OWN KIND OF MUSIC (HOMEMADE GROGGERS)

1. Paint the empty tube from a roll of paper towels. After it dries, tie 2 small bells to each end.



2. Decorate a paper bag with paint, crayons, or construction paper. Then put several dried beans or peas up the bag and tie it with a rubber band so that the air won't get out. "Shake, rattle and roll!"



3. Take 2 paper cups the same size. Put a handful of dried rice or unpopped popcorn or paper clips in one. Tape the open ends of the cups together. Decorate with construction paper.



4. Take an empty can. Fill with beans or buttons. Cut a piece of cardboard to fit the top and tape it over the opening. Decorate with construction paper and glitter.



5. Decorate the bottom sides of 2 paper plates with paint, crayons, glitter or construction paper. Put a handful of dried beans or peas between the plates and then staple or glue the plates together.



## SOME INTERESTING FACTS ABOUT PURIM

Purim is one of the most fun holidays. It's the holiday when you are supposed to go to the synagogue and make noise! It's a holiday of giving gifts and sweet treats.

**WHAT ARE THE RULES OF PURIM?** First of all, everyone is supposed to read the Megillah, the story of Purim. If someone can't read, then he or she should at least hear the Megillah being read. Also, we are supposed to eat, drink and be merry on Purim. There are two more important rules: sending gifts to friends or family, and sending gifts to the poor.

The Jews of the Middle East didn't use groggers though. They knocked two stones together and stamped their feet. In Persia (now called Iran), children wore masks and went from house to house, beating drums. In Italy, they blew trumpets! Today, most Jews around the world use groggers. You don't have to use the kind that is given to children at synagogue. It's even more fun to make your own special noisemaker!

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MORDECAI

Just to remind you, here is a short version of the Purim story: King Ahshverus was choosing a new queen. A religious Jew named Mordecai convinced his niece Esther to try out for the job. Ahshverus chose Esther, but he did not know she was Jewish. The king's assistant, Haman, decided to murder all the Jews in the land. Queen Esther went before the king and told him that Haman wanted to murder her because she was Jewish. The king hanged Haman instead. The Jews were saved because Esther was brave enough to go before the king.

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**WHEN DOES PURIM BEGIN?** Purim falls on the 14th day of the Hebrew month of Adar, or on March 2nd on the English calendar this year. However, the celebrating really begins when the Hebrew month of Adar begins. This year, that's February 18th. When Adar begins, we are supposed to begin feeling full of joy. Purim is such a happy time that we celebrate not only on the day of the holiday but also all month!

Everyone is supposed to give to the poor — even people who are poor themselves. If you don't know anyone who needs charity, you are supposed to put the money or gift aside and save it until you have someone to send it to.



**WHY DO WE EAT HAMANTASHEN?** You know that answer, right? You think it's because the cookie is shaped like Haman's hat, right? **WRONG!** Hamantaschen is baked dough, shaped like a triangle, filled with a sweet jelly or poppyseeds. Its name comes from two German words: mohn which means poppyseed and tashen which means pockets. The treat's first name was mohtashen, or a pocket filled with poppyseeds. The word "mohn" sounded like a rhyme for Haman, and since we eat it during Purim, the Jews changed the name to Hamantaschen!

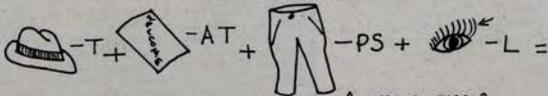
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**WHY IS PURIM LIKE HALLOWEEN?** Turn to page 2 for the answer.



**WHY DO WE USE GROGGERS?** We are supposed to make loud noises when Haman's name is read to "drown out" his name. Making noise to celebrate is also an old custom, even before the time of the Jewish people. At the beginning of new seasons, primitive people used to make loud noises to scare away evil spirits. Since Purim takes place at the beginning of springtime, the Jews probably began using noisemakers because of that custom.

## REBUS



Answer on page 2.

# JEWISH EDUCATION CONTEST

Prizes \*\* Prizes

What's your opinion about your Jewish education? What is good about it? What should be done to make it better?

## TWO WAYS TO ENTER

1. Write a paragraph, giving your suggestions for improving Jewish education. The winner will receive his or her own NOAH'S ARK T-Shirt.
2. Have a class discussion and send in all of the students' ideas as a class project. NOAH'S ARK will donate a book of Jewish interest to the school library of the winning class.

Send your entry to: NOAH'S ARK, 10019 Villa Lea, Houston, Texas 77071.

DEADLINE: MARCH 10, 1980. The results of the Jewish Education Contest will be printed in the May issue of NOAH'S ARK.

## INTERESTING FACTS, continued from page 1.

IS THERE ONLY ONE PURIM? There is only one Purim that is celebrated by Jews everywhere — on the 14th of Adar. But whenever people are saved from something terrible, it could be called a Purim. Some families have their own family Purim and some cities have their own city Purim. Some communities even made up their own "megillah" to read on the day of their Purim which tells what happened and why they are celebrating. If a family's home caught fire and the family was saved from the fire, they might have their own Purim every year to celebrate being saved. This is an unusual custom today but was very popular hundreds of years ago.



WHAT HOLIDAY COMBINES CHANUKAH AND HALLOWEEN? Purim, of course! In most communities outside the United States and especially in Israel, Jews do not give gifts on Chanukah. Purim is gift giving time. Also, people dress in costumes to celebrate the holiday. In America, children usually dress like the characters in the Purim story. In Israel, children also wear cowboy or clown costumes, or whatever they like. Also, when your grandparents or great-grandparents were young, children used to go to friends' and relatives' houses collecting Purim treats and giving them treats as well.

# PURIM CONTEST

Make as many words — 4 or more letters long — from the letters in the word MOR-DECAI. We found lots of words! (Example: More.)

Entries will be put in two categories: ages 8 and under, and ages 9 and older. The person who sends in the most correct words in each age category will win a NOAH'S ARK T-shirt! In the event that more than one winning entry is received, the winner will be selected by a drawing. No help from family or friends, please.

Send your name, address and age to: Purim Contest,



NOAH'S ARK, 10019 Villa Lea, Houston, Texas 77071. Entries will not be considered unless you include your age. DEADLINE: March 10, 1980.

## PURIM WORD FIND

The name ESTHER is printed below — 22 times! See if you can find them all in the Purim Word Find. ESTHER is printed across, up and down or diagonally — and some may be spelled backwards!

S T H E R R E H T S E  
 E S T H E R S T R H E  
 T S S H H E R R E S S  
 E E T E T S E T H E T  
 H S E E S T H E R T H  
 E T T R E H T S E R E  
 S H S H T E S T H E R  
 T E R T E R E H T S E  
 H R E S T R H E S T H  
 E R E H T S E R E H T  
 R E H T S E R S H E S  
 T H R E S T H E R R E  
 R E H T S E S T H E R

Haman was so mean that the tide went out when he went in!

## FROM THE MAIL POUCH



WOULD YOU LIKE A PEN-PAL? Here are some kids who would like to hear from you! Or write to KANGA ROO, 10019 Villa Lea, Houston, Texas 77071. Tell our readers about yourself!

Dear Kanga:  
 I am in the sixth grade. I read your article about a penpal. I would like to write to a girl who is eleven or twelve. I am 11 years old. I love reading, swimming and bowling. I like school. I love to read NOAH'S ARK.  
 — Sharon Thorer  
 8172 E. Lakeshore Drive  
 Parker, Colorado 80134

Dear Kanga:  
 I am a Jewish girl. I am 9 years old. I like reading, Jewish history, dancing, singing, and writing this letter to you.  
 — Julie Skolnick  
 4 Elizabeth Road  
 Montclair, New Jersey, 07043

NOAH'S NONSENSE

Noah had both birds and beasts sleeping on the lower level of the Ark. If there were 30 heads and 100 feet, how many birds were there? And how many beasts?

Submitted by:  
 Mrs. Terri Fischman's 3rd grade class  
 Beth Yeshurun Day School  
 Houston, Texas

NOAH'S NONSENSE

ANSWER TO WORD FIND

Haman was so mean that he ate nails for snacks!

ANSWER TO REBUS

HAT - T + MAT  
 - AT + PANTS  
 - PS + LASH - L =  
 HAMANTASH



## DEAR READERS:

Money is coming in for the starving people of Cambodia. Some children have been raking leaves, taking their own money out of their piggy banks, and collecting door to door. Also, students are leaving tzedakah (charity) boxes at school and telling their classmates about the project.

Remember, you don't need to send a lot to help. The Red Cross reports that just \$2.00 will save a life.

Do not send loose money — ask your parents to write a check (payable to NOAH'S ARK CAMBODIA FUND) and please include a piece of paper with your name, address, and age on it for our records. Send your donation to: NOAH'S ARK, 10019 Villa Lea, Houston, Texas 77071.

— WISE OWL

DEAR WISE OWL:  
 I am 9½ years old. I would like to help the Cambodians very much. I'm sending a check. I hope it will do good.  
 Sincerely,  
 Hadara Sacher  
 Binghamton, New York

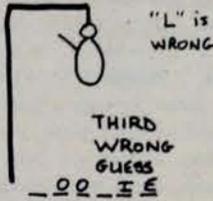
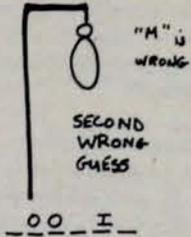
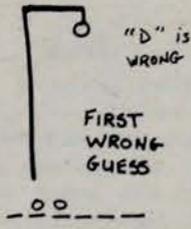
P.S. I love NOAH'S ARK. P.P.S. I'm persuading my friends to send as much as they can, too!

Haman was so mean that he gargled crushed glass every morning!

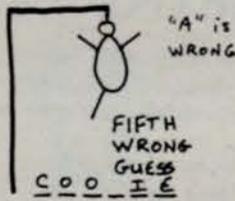
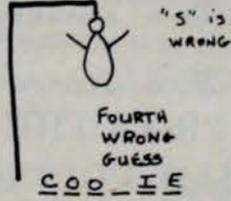
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## HAMAN'S GALLOWS GAME



1. The first player thinks of a word about 5 or 6 letters long and writes down a dash for each letter.
2. The other players try to guess the letters in the word, calling one letter at a time.
3. If a correct letter is called, the first player writes it down above the dash where it appears in the word. (If a letter is used more than once, it must be written down wherever it occurs.)
4. If the guess is wrong, the first player starts to draw Haman hanging — one line for every wrong guess. The other players need to guess the secret word before Haman is totally drawn.
5. If one of the players guesses the word before Haman is hanged, then he or she gets to choose the next word. If the Haman drawing is completed, the same player gets to choose another word — and start all over again.



## BOOK REVIEW

**HOW TO TURN WAR INTO PEACE.** By Louise Armstrong. Illustrated by Bill Basso. Harcourt, Brace, Jovanovich, 1979. Suggested for ages 8 and up. \$1.95. This book helps children figure out the meanings of hard words having to do with war and peace. It doesn't explain everything perfectly, but it gives you enough information to think about it. This book is for people who like to think. It will also help you understand the news about Israel because it explains words like cease fire and shuttle diplomacy.

— Reviewed by *Rena Dubin*  
Age 8  
Houston, Texas



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**THE RETURN OF THE GOLEM.** By Peter Ruggill. Holt, Rinehart and Winston, 1979. Ages 6-9. \$6.95. The family in this story is celebrating Chanukah when a rocket lands nearby. Unfriendly creatures attack the town's synagogue. Two children get help from Rabbi Yosef who creates a powerful Golem to save the synagogue. The story is not perfect, but it is creative and brings science fiction into Jewish folk-telling. The pictures are too busy and annoying, however.

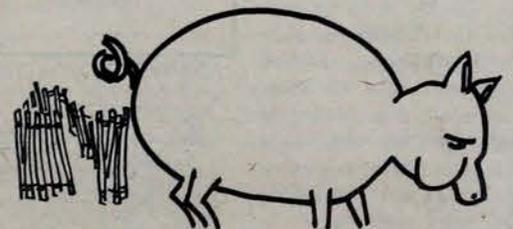
**LET'S CELEBRATE.** By Ruth Esrig Brinn. Kar-Ben Copies, 1977. \$3.50. Suggested for very young children. This paperback book has 57 Jewish holiday crafts that preschoolers and kindergarten age children will enjoy, as well as beginning readers. Most Jewish craft books are for children who are a little older so this book is needed. If you can't find it at your book store, order it directly from Kar-Ben Copies, 11713 Auth Lane, Silver Spring, Md. 20902.

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**I AM AN ORTHODOX JEW.** By Laura Greene. Illustrated by Lisa C. Wesson. Holt, Rinehart and Winston, 1979. Ages 5 to 9. \$5.95. This story is told from the point of view of a young Orthodox boy. He explains what it is like to be very religious, pointing out the fun parts as well as the hard parts. He also tells how his sister feels about the role of women and girls in Orthodox life. The book is easy to read and the illustrations are charming. **HIGHLY RECOMMENDED.**

Why did Noah call his pig "Ink"?



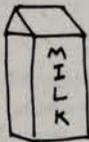
Because he was always running out of the pen.

— Riddle submitted by: *Julie Geller* Age 5  
Denver, Colorado

PURIM  
TONGUE  
TWISTER —  
CAN YOU SAY  
THIS 3 TIMES  
QUICKLY?

Pat and Paul Pepperpot  
played a pig and a penguin  
in a Purim play!

## Eat, Drink and Be Merry!



On Purim, we are told to eat, drink and be merry! Here is a recipe that should tickle your tummy.

### WHAT YOU NEED:

- 2 pieces of white bread for each sandwich
- 1 cup of milk
- red, green, yellow and blue food coloring
- 4 paper cups
- a new paintbrush (never used before)

### WHAT YOU DO:

1. Pour 1/4 cup of milk in each paper cup.
2. Put a few drops of a different food coloring in each cup.
3. Using your new paintbrush, paint the bread just like you would paint paper. Don't use so much paint that your bread gets soggy.
4. Rinse your paintbrush when you change colors.
5. Paint Purim faces on the bread — paint wicked Haman with a long beard, a clown, or a crown. You choose the Purim picture you would like to eat.
6. When you finish painting, put the bread in the toaster on a light setting for 1 minute — just to dry the bread, not toast it.
7. Spread the unpainted sides of the bread with peanut butter and jelly or your favorite sandwich filling.

Do you have a favorite Jewish or holiday recipe? Send it to:  
NOAH'S ARK, 10019 Villa Lea, Houston, Texas 77071.



# JEWISH HERO CONTEST WINNERS

## WHO'S A HERO?

One of the most interesting facts about the holiday of Purim is that the name of God is not mentioned even once in the whole story. When we read the Megillah, the story of Purim, we read about Esther, Mordecai, King Ahashverus, and of course wicked Haman.

Purim is different because it celebrates the bravery and courage of people. It is a story about heroes. A hero is a person who is looked up to by others because that person has done something brave or outstanding.

Esther is the hero of the Purim story because she was willing to lose her life in order to save the Jewish people.

The Jewish people have been blessed with many heroes — people who were willing to serve others or act bravely. On this page, you will see some of the entries in the Jewish Hero Contest. The winners were chosen because of what they said about their favorite heroes, not because NOAH'S ARK thinks these people are the bravest or best heroes. The first, second and third place winners will receive NOAH'S ARK T-shirts.



- |  |   |  |
|--|---|--|
| <p>Sharon Dunski<br/>Jennifer Block<br/>Steve Bodner</p> | <p><b>FIRST PLACE</b><br/>Age 10<br/><b>SECOND PLACE</b><br/>Age 10<br/><b>THIRD PLACE</b><br/>Age 12</p> | <p>St. Louis Missouri<br/>Encino, California<br/>Longview, Texas</p> |
|--|---|--|



Here are the prize winning entries as well as some other interesting answers.

My favorite Jewish hero is Menachem Begin, Prime Minister of Israel. For many years, Egypt and Israel have been enemies. They have fought many wars with each other, 4 in 25 years. It seemed to the world that they would never become friends. But in 1977 Menachem Begin invited President Anwar Sadat of Egypt to come to Israel, and to the whole world's surprise, Sadat accepted. . . . Sadat and Begin . . . decided to work on a peace treaty. . . . Part of the treaty stated that Israel must give back the Sinai Desert to Egypt. Giving back the Sinai was a hard decision for Begin to make, but in order to achieve peace, he decided to give it back. It took some courage for Begin to invite Sadat to Israel, but it took even more courage for him to give back the Sinai. And I think that anyone with that much courage deserves to be called a hero.

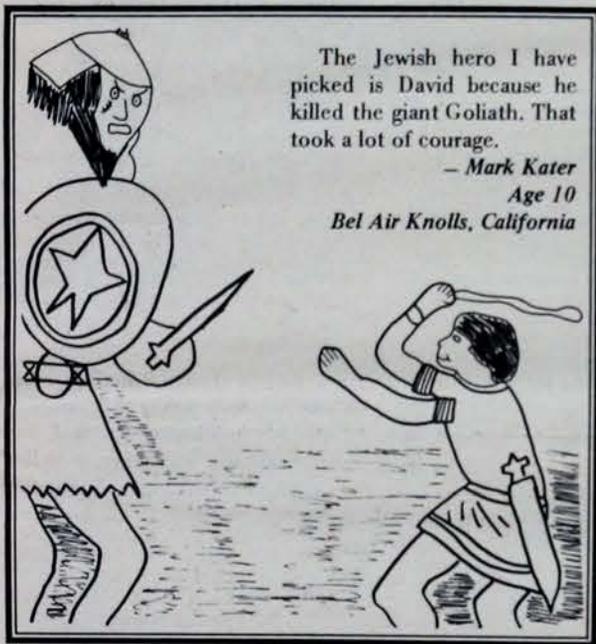
— Sharon Dunski  
Age 10  
St. Louis, Missouri

I have chosen Albert Einstein as my favorite Jewish hero because he was the greatest scientist the world has ever known. As a Jew born in Germany, he was forced to leave his hometown because Adolf Hitler did everything he could to make Einstein's life difficult. As a child and a young man, he very often asked many questions. That is how he got a lot of knowledge. His scientific discoveries were not believed at first. But Einstein was not a person to give up quickly. He was the type of person that could and would work to explain something in the best way possible. He was a scientist and a Jew that everyone could admire.

— Jennifer Block  
Age 10  
Encino, California

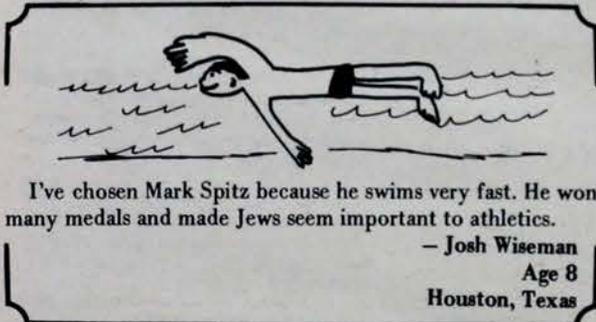
My favorite Jewish hero is Jonas Salk for inventing the polio vaccine and for opening one of the world's greatest medical research institutes. Also for saving thousands of thousands of people from many dreaded diseases.

— Steve Bodner  
Age 12  
Longview, Texas



The Jewish hero I have picked is David because he killed the giant Goliath. That took a lot of courage.

— Mark Kater  
Age 10  
Bel Air Knolls, California



I've chosen Mark Spitz because he swims very fast. He won many medals and made Jews seem important to athletics.

— Josh Wiseman  
Age 8  
Houston, Texas

I have chosen Moses because he led the Jewish people through the Red Sea and got the Ten Commandments from God on Mount Sinai. He also led them to the Promised Land. He was a great hero!

— Greg Alan Rothman  
Age 10  
Creve Coeur, Missouri



The Jewish hero that I chose was Judah the Maccabee because of his bravery and courage.

— Steven Glassman  
Age 10  
Encino, California



I picked Queen Esther because she saved all of the Jews' lives by telling King Ahashverus that Haman was going to kill all the Jews!

— Ilene Keys  
Age 10  
Encino, California

Ben Zakki is my favorite hero because he saved the Torah from Roman destruction.

— Rachel Gotlieb  
Age 8  
Denver, Colorado

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**HEBREW WORDS OF THE MONTH**



לַיִטָּן  
(lay tsan)  
clown



קַאבּוֹי  
(cah boy)  
cowboy



מַלְכָּה  
(mal kah)  
queen



מֶלֶךְ  
(mah lech)  
king



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# JEWISH HERO CONTEST WINNERS

## WHO'S A HERO?

One of the most interesting facts about the holiday of Purim is that the name of God is not mentioned even once in the whole story. When we read the Megillah, the story of Purim, we read about Esther, Mordecai, King Ahshverus, and of course wicked Haman.

Purim is different because it celebrates the bravery and courage of people. It is a story about heroes. A hero is a person who is looked up to by others because that person has done something brave or outstanding.

Esther is the hero of the Purim story because she was willing to lose her life in order to save the Jewish people.

The Jewish people have been blessed with many heroes — people who were willing to serve others or act bravely. On this page, you will see some of the entries in the Jewish Hero Contest. The winners were chosen because of what they said about their favorite heroes, not because NOAH'S ARK thinks these people are the bravest or best heroes. The first, second and third place winners will receive NOAH'S ARK T-shirts.

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Age 10  
Bel Air Knolls, California

I've chosen Mark Spitz because he swims very fast. He won many medals and made Jews seem important to athletics.

— Josh Wiseman  
Age 8  
Houston, Texas

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HEBREW WORDS OF THE MONTH

ליצן (lay tsan) clown

קאבוי (kah boy) cowboy

מלכה (mal kah) queen

מלך (mah lech) king

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Sharon Dunski

FIRST PLACE

Age 10

St. Louis Missouri

Jennifer Block

SECOND PLACE

Age 10

Encino, California

Steve Bodner

THIRD PLACE

Age 12

Longview, Texas



Here are the prize winning entries as well as some other interesting answers.

My favorite Jewish hero is Menachem Begin, Prime Minister of Israel. For many years, Egypt and Israel have been enemies. They have fought many wars with each other, 4 in 25 years. It seemed to the world that they would never become friends. But in 1977 Menachem Begin invited President Anwar Sadat of Egypt to come to Israel, and to the whole world's surprise, Sadat accepted. . . . Sadat and Begin . . . decided to work on a peace treaty. . . . Part of the treaty stated that Israel must give back the Sinai Desert to Egypt. Giving back the Sinai was a hard decision for Begin to make, but in order to achieve peace, he decided to give it back. It took some courage for Begin to invite Sadat to Israel, but it took even more courage for him to give back the Sinai. And I think that anyone with that much courage deserves to be called a hero.

— Sharon Dunski  
Age 10  
St. Louis, Missouri

I have chosen Albert Einstein as my favorite Jewish hero because he was the greatest scientist the world has ever known. As a Jew born in Germany, he was forced to leave his hometown because Adolf Hitler did everything he could to make Einstein's life difficult. As a child and a young man, he very often asked many questions. That is how he got a lot of knowledge. His scientific discoveries were not believed at first. But Einstein was not a person to give up quickly. He was the type of person that could and would work to explain something in the best way possible. He was a scientist and a Jew that everyone could admire.

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Age 8  
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# Rhode Island Jewish Bowling Congress

## BOWLING NEWS

by Dave Seidman



### Knights of Pythias Duckpin

Lee Nulman leads the league with a 115 average but is being chased by Brent Goldstein who is at 114. Brent managed a fine month with 168/401 while the best Lee Nulman could do was 150/376. Larry Priest had 147, Harry Keller had 144, and Syd Matzner went 353. Joe Matzner hit for 108/305. Phil Dwares with just an 88 average bowled a fine 112. Evan Cronson had a 117/328, Scott Altman had 114, and Larry Waldman went 101. As of this report the league race is close with Knight holding a one game lead over Senator and just two ahead of Page.

### Castaways

Virgo, consisting of Ken Goldblatt, Al Silver, Phil Levine, Sam Green, and Irwin Levy won the first half of the season with 38 victories. Some classy scores this month were by Mark Exter who took the league lead with a fine 446 set, Irwin Levy had 427, and Ron "machine" Chorney had 425. Irwin had the high game of the month with 174, Al Silver had 167, Chorney hit 163, Ed Goralnik went 159, Sid Green 158, Alan Exter 157 and Mark Exter had 155. Aries, with Al Alter's 114, Lou Katznelson's 91, Irv Wolpert's 149, Sam Miller's 116, and Alan Exter's 159 rolled the team high single of 627. Ron Chorney leads in average with 127 which is seven points better than Syd Exter.

### Beth Israel

The first half ended with Colgate edging out Brown for the top spot. Congrats to Ken Indell, George Begin, Lou Cooperman, and Josh Rotenberg. Ray Desimone picked up the 7-9-10 spare while Frank Kassed, Don Peters, and Arnie Elman had honors for hitting triple strikes while Arnie had a personal high of 127. Ken Indell continues to impress with seven games over 150 and four sets over 400. Ken leads the league in average with 126, Bob Parker has 121, Steve Tippe and Buzzy Labush also are at 121 while Izzy the "C" is at 119. Bill Snell had a 155 single, Buzzy Labush had a 154 as did Gil Morse, and Dandy Don Peters had a 151/418 for the best triple. Bob Paige hit for 391, Charlie Holmes had a 386. Ken Indell went 384, and Frank Kassed wacked out a solid 381. Some other good scores were by Fred Factor with 140/364. Hy Meyers 120/357, Mel Bloom 327, and Steve Tippe with 135/365.

An editorial was written on behalf of the league with reference to the Congress end of year Dinner-Dance as it conflicts with the league "going-away" banquet. To eliminate "scars" and "repercussions" down the road, this editor should suggest that your league representation be more informed as to any future conflict of dates between your league and the Congress. Your Rep. could have vetoed the date at the meeting.

### Bloom Peckar

January started where December left off — The Lead Pipes who won the first half proved it was not a fluke. They are leading the second half with Harold Hurlich who he league picked as its bowler of the month raised his average from 109 to 113. His top night was 147/397. His team-mate, Sherwin "Speed-King" #2, bowled 135 and 371. Big hook southpaw Harry Portney and Bernie Wexler round out this team. Another eater in January was the fine 160/428 posted by Neil Cohen as this gave Neil the eagle high three. Neil is now at 119 in average and is a threat to Duffy Giglio who is currently averaging 124. Some good bowling by Jerry Broman 127/340, Nate Altman 127/340, Norm Cohen 152/361, Phil Chopak 117/321, Jerry Bloom 42/371, Paul Finstein 136/350, Maurice Miller 125/345. Barry Gilstein 120/330, Ily Grossberg 119/318, Norm Goodman 49/376, Neil Gouse 130/346, Charlie Hilberg 142/382, Saul Lisker 117/317, mis Miller 139/372, Bill Nasberg 111/320, Julius Nasberg 132, Jack Modiano 323, ou Rice 130/345, Alex Rubin 318, Stan Roberts 131/333, Mike Strasnich 130-343, Ierb Singer 142-382, Joe Weisman 143/350 and Paul Wilson 143/387. Wheew.

### Beth El

The highlight of the month was the three straight 216 games by "Balding" Bob Rosenberg on Jan. 24. Bob's triple of 648 was high three for the month. Some excellent scores to report this month from Barry Rotenberg 214/573, Merl Rodyn 226, Howie Bromberg 212/568, Barry Levin 206/590, Sy Brooks 213/565, Marvin Lax 202/583, Bill Wolf 215/563, Fred Fishman 215/565, Perry Shatkin 199/574, Bob Chase 212/561, Marty Goldstein 196/576, and Burt Goldstein 221/564. The lower average bowlers got into the act with Lloyd Rustigian hitting 232/578, Howie Rappoport 249, Stu Fishman 198/582, Barry Rappoport 242/588, "Swingin'" Sam Feldman 228, Freddie slow ball Kass 213/543, Cantor Jack Smith sang his way to 192/564, Mel Fleischer 225/508, Jason Blank 210/507, and Lou Bloom 211/500. The heavy hitters were led by Johnny Y. Murphy with 265, Dave Robinson had 247/648, Rich Fain had 630, Murph went 626, Bruce Gordon had 244/604, Mike Sugeran had 603, Dave Cokin 602, and Myer Jarcho 595. Golden Gutter award to Joe Miller for 85, Silver to Brent Goldstein 112, and Copper to Howie Rappoport with 119. Consistency to Bruce Gordon 244-134 and Howie Rappoport 249-119. Congrats to Ed Gordon whose wife presented him with a baby boy. Sympathy to the family of the late Jimmy Jenkin.

### Bud Trinkle

The Kings fell into a logjam at the top as the Spurs & Bucs tied them on Feb. 5, however, the Kings rolled the high game of the month as Ray Wasser, Max Kaufman, Bill Ciesynski, and Jim Lyons rolled a 785. Len Varga continued his sensational bowling as he rolled a Congress high 258-728 to go with other scores of 689 and 682. He also leads the Congress average race with a 204 plus. Len is in a class by himself. Congratulations to Hal Halzel and Gerry Oberman on their recent victories in the Congress singles tournament. Other good scores were by Roger Wilgus 242/647, Lou Pascone 223/609, Sam Feingold 226/601, Bill McKiernan 207/598, Howie Wasser 214/590, Jim Lyons 221/587, Slim Carpenter 214/574, Jim Aiello 204/565, Jeff Fine 204/557, and Len Waldman proved his consistency with 192 and 96. Eric Rothschild closed out the month with a strong 202/548 for our pros.

### Sinai

Highlights of the month had Lew Weinstein throwing eleven strikes in a row but the trouble was that he had five in a row to end one string and then had six straight to begin the next. The 12th shot turned out to be a solid nine drop. Rabbi George Astrachan bowling against Lew ran seven strikes in a row. It was a month of 236 games as four people hit this mark. Dick Lubin, Bob Roiff, Lew, and the Rabbi. Would you believe that Jerry Kaplan stood

up at alley 32 and almost threw a strike on alley 33. The most surprised guy in the world was Clint Smith who was just getting ready to throw his first ball on alley 33. Clint looked up as he thought the ball came from heaven. The month saw Harry Coppel roll 244/623, Weinstein grabbed top triple with 639, Tony Palombo had 226/608, Adrian Horovitz 224/592, Hotsie Strelow 588, Frank Boffi 588, Dick Lubin 588 and Mel Goldstein 224/587. Harold Grant hit his personal high with a 223/559. Marty Brown had 579, Harold Cohen hit 534, Richard Boriskin went 516, Marty Feldman had 570, Larry Field hit 222/578, George Astrachan prayed a 566, Andy Port had 510 and Ralph Rotenberg managed a fine 563. Steady bowling by Howie Weiser with 549, Harvey Hutt 564, Dave Seidman had 537 after a six week layoff, Bob Roiff hit a personal high with 579, Irv Weldman rolled a 529, Dan Weisman had 543, and Bob Silverman bowled a 540.

### K of P Tenpin

January was a hot month for scores in the Knights of Pythias league. Moonstone took over team high series with a big 2036 as Dave Cokin had a great 644 series to also take individual hi-series. Dave moved his average to 181 and is challenging red hot Lee Nulman who is at 185. Among the ladies, Elsie Markowitz is on the move with a 163 average but Janie Fain still feeling the effects of a bad back injury slipped down to 159 despite a fine 552 series on Jan. 23. Pete Welchers, whose wife Ginger is expecting, tossed his best set of the year, a big 535 while Al Meier had a 551 series. Much improved Paul Zimmet had a few good nights while raising his average to 146. Sassy Judy Robinson and Hubby David had a "Club Med" vacation and the revitalized Judi rolled a solid 416 to break out of a long slump. Bev Lazaroff had her best effort with a 470.

### Under 30's Couples

The beginning of the new year must have inspired these bowlers because the first night of bowling in January showed many fine scores. Eileen Rose had 167/456, Trudy Sloane 137/395, Hank Priest 178/489, Debbie Stearns 156/425, Sue Pariseau 192/477 and Skip Lawson 209/569. The second night of the year featured Jean Pariseau 196/512, Howie Wasser 234/607, Lori Flynn 190/476, Cheryl Waldman 138/381, Michele O'Neil 183/451, Pauline Brehia 131/370, Rick Sloane 181/467, Donna Dressler 124/340 and Patti Berman 202/510. As couples the average race is held down by Allyn and Bruce Gordon with 327. Mike and Sue Sugeran had the top single with 369 while Skip and Carolyn Lawson had the best triple with 1017 which was six points better than Harry and Eileen Rose. Sue and Jeff Cutler were nominated as bowlers of the month for their fine showing.



Phil Levinson of the Sinai league captured his first major tournament this past month and he did it in style. Phil won the tenpin individual tourney with a resounding 861 for four games. Phil leads the Sinai league in average and series. He has improved his bowling average of last year which was 175 to a current 190. Phil is this corner's choice for bowler of the month.

### Lovin Couples

Although this winter has been mild Butch and Pauline Savaria have bowled up a storm during the past month as Butch rolled a 219/568 and a 218/542 while mate Pauline had 171/426 and 202/537. As a couple they tied the league's individual game and set a new series total with a fine 1079. Their 326 average leads the league. Needless to say that this couple was nominated as bowlers of the month. Jason and Myra Blank had 308/876, the Benders hit for 305, Hickeys had 301, Tolchinsky's 933, Laroche's 982, Wolf's 323, and Gourses had 309. A welcome to new bowlers Nancy Tobin and John Dias who are ready to tie the knot on April 20. The league extends its sympathy to Donna Podrat on her recent loss.

### RIJBC Couples

Andrea and Phil Levinson are leading in average with a solid 335. They posted a 353/997 this past month. Debbie Horovitz put down her needlepointing long enough to help Adrian grab off the top triple with a strong 1063 added to a nice single of 373 to prove that this couple can still bowl. Tony and Kate Palombo walked away with the best single with 389 along with a triple of 1059. Old Folks Harry and Mimi Coppel jockeyed for position and came in with 383/1022. Silent Bill Montigny and partner Clara Lobello hit for 379/969, Dave and Elaine Seidman managed a 995, Abbott and Phyl Dressler had 980, Jerry and Sheila Shaulson had 979, Robert and Sharon Myers had a 363, and Mark Palombo and Janice Cornell had a 349 game. Gloria Siegel raised her 118 average with a 177/406 and Florence Delerson with 121 av. had 177/433. Dave Gesualdi went 224/572, Mark Palombo had 212/576, Esta Lobel had 198/522 to help her 135 average, Ernie Chernick with a 122 av. went 158/437, Deb Horovitz had 188/544 which cost Gladys Kaplan a quarter, Kate Palombo had a great 223/540, Bill Montigny had a 210, Sharon Myers hit 205 while Mimi Coppel registered 206. Dave Seidman came in with 212/586, and last month's top couple Babe and Sandy Gertz each had 201 games.

**TOURNAMENT RESULTS**  
The duckpin individual championships were held at Legion Lanes on Jan. 20. The winners were:

- High - 5 Division A - Geoff Green 677
  - High single Ken Indell 153
  - Division B - High 5 - Alan Silver 662
  - High single - Joel Segal 164
  - Division C - High 3 - Hy Myers 329
  - High single - Evan Cronson 120
  - Division D - High 3 - Arnie Moses 361
  - High single - Sam Wilk 135
- TENPIN INDIVIDUAL championships held at Lanes on Jan. 27 produced the following winners:**
- A Division: First HI 4 - Phil Levinson 861
  - First HI single - Harry Rose 254
  - B Division: HI 4 - Merl Rodyn 752, Jeff Cutler 745
  - Hi single - Marv Jacobson 246, Burt Goldstein 230
  - C Division: HI 4 - Barry Rappoport 696
  - Single: Gerry Oberman 189
  - D Division: Hal Hazel 646, Jason Blank 194
- Don't forget the end of year banquet dinner dance — June 7, 1980 at the Marriott.

### CONGRESS SCOREBOARD

Tenpin Division		Ken Indell	Beth Israel	456
High Average			High Single	
Len Varga	Bud Trinkle	203	Ron Chorney	Castaways 189
Dave Robinson	Beth El	195	Buzzy Labush	Beth Israel 187
Bill McKiernan	Bud Trinkle	191	Mark Exter	Castaways 178
Phil Levinson	Sinai	189	<b>Couples League</b>	
Roger Wilgus	Bud Trinkle	187	Hi Average	
Hi-Series			Levinson's	RIJBCC 335
Len Varga	Bud T.	728	Gordon's	Under 30 327
Phil Levinson	Sinai	682	Savaria	Lovers 326
Dave Robinson	Beth El	676	Gertz	RIJBCC 324
Myer Jarcho	Beth El	662	Coppel	RIJBCC 321
Bill McKiernan	Bud T.	662	Hi Series	
Hi-Single			Gordon	Under 30 1097
Dave Robinson	Beth El	278	Savaria	Lovers 1079
Harry Rose	Beth El	277	Palombo	RIJBCC 1071
Larry Field	Sinai	265	Hi Single	
John Murphy	Beth El	265	Gordon	Under 30 442
Deckpin Division			Wasser	Under 30 410
High Average			Shaulson	RIJBCC 404
Ron Chorney	Castaways	127	<b>Top Teams</b>	
Ken Indell	Beth Israel	127	Rangers of Beth El	2256
Bob Parker	Beth Israel	122	Libra of Castaways	1779 — 628
Steve Tippe	Beth Israel	122	Prunes of Under 30's	1990
Hi Series			Plums of Under 30's	748
Steve Tippe	Beth Israel	462		